

First Avenue & 7th Street Entry: Band Files and Related Records

### **Copyright Notice:**

This material may be protected by copyright law (U.S. Code, Title 17). Researchers are liable for any infringement. For more information, visit <a href="https://www.mnhs.org/copyright">www.mnhs.org/copyright</a>.



The "Numbers" on The Fall/Rifle Spoot-Concert on Wed. April 27th, 1983:

### Paid Admissions:

- 127 pre-sale tickets at \$4.00 per ticket------\$ 508.00 347 paid admissions at the door at \$4.00 per ticket------\$1,388.00

### Complementary Tickets and Promotional giveaways:

- 18 club and employee comps on the guest-list
- 17 band(s) and stage crew comps on the guest-list
- 18 media comps on the guest-list
- 7 WMCN RAdoo over-the-air giveaways on the gomst-list
- 7 KRLX Radio over-the-air giveaways on the guest=list
- 13 KFAI Radio over-the-air giveaways on the guestθlist
- 148 promotional giveaways in-club, retail record stores, media, other retail (ie., hair salons, clothing stores, etc.)

228 total complementary tickets and promotional giveaways:

702 total number of people

Stephen T. McClellan



The "Numbers" on The Fall/Rifle Sport-Concert on Wed. April 27th, 1983:

### Paid Admissions:

### Complementary Tickets and Promotional giveaways:

- 18 club and employee comps on the guest-list
- 17 band(s) and stage crew comps on the guest-list
- 18 media comps on the guest-list
- 7 WMCN RAddo over-the-air giveaways on the gomst-list
- 7 KRLX Radio over-the-air giveaways on the guest=list
- 13 KFAI Radio over-the-air giveaways on the guest0list
- 148 promotional giveaways in-club, retail record stores, media, other retail (ie., hair salons, clothing stores, etc.)

228 total complementary tickets and promotional giveaways:

702 total number of people

Stephen T. McClellan

## The Downtown Danceteria 1st Avenue North 8 7th Street, Male

TICKET GIVEAWAYS FOR THE FALL

4/27/83

### MEDIA GUEST LIST KFAI DAVID AYERS +1 MARK MCHUGH +1 DAVID STENSHOEL +I JEFF PIKE +1 DAN CORRIGAN +1 GEORGE TURNER +1 LORI PRICE +1 JEFF BRUSSEL +1 JENNIFER HOLT +1 WES CHAPEL +I JOHN COPELAND +1 MARTY KELLER +1 P.D. LARSON +1 DAVE MCGOWAN +I BETH WAKEFIELD +1 CHRIS DRONEN +1 ACE STEINMAN +1 LIZ CAMPBELL +1 GARY SURBER +1 KRLX TERRI POLING +1 GRACE LUELLEN +1 ROB VAN VRANKEN +1 SCOTT PORTER LEANNE WEIMER +1 DAVE CHALK PHIL MADSEN +1 RAREN KIM +1 TSA KATAMAJAKI TI KIRSTEN WARTMAN +1 PENNY MEYERS +1 ( FIRST 5 PAIR NAMES) Denise Roberts + utelie williams

### BLIND DATES BOOKING AND MANAGEMENT Attention: RUTH POLSKY 90 West Houston/10R New York, New York 10012 (212)-260-4921

### CONTRACT

1. THIS CONTRACT for the per	sonal services of musicians/artists on the engagement de-
scribed herein, made this <sup>28</sup> day	
chaser of Music (herein called "Em	ployer") and musicians/artists
	(including leader)
The musicians/artists are engaged s	everally on the terms and conditions on the face of this con-
tract. The undersigned leader repr	esents and guarantees that the musicians/artists designated
herein have agreed to be bound by	the terms and conditions hereof. Each musician/artist to be
designated at a later time, upon acc	eptance, shall be bound by the terms and conditions hereof.
Each musician/artist may enforce th	is contract. The musician/artists severally agree to render ser-
vices under the undersigned leader	the masicial wants is severally agree to remain ser-
M.	rst Avenue
(/\ddiess/	nneapolis, MN
2. Band of Group (Name)	FALL
	acts are subject to approval by the booking agent.
3. Engagement date(s) April	27, 1983
(including sta	arting and finishing time of engagements
	show.
	ther dance, stage show, banquet, etc.)
5. Wage Agreed Upon\$12	50 guarantee plus % TBA
	amounti (Specify when payments are to be made)
+ \$250,00 AT \$2400.5	0 1 3 7507 ANED \$2000
1 10001	TO TO TOUR TOUR
( D ) 11	AM
6. Deposit. Upon execution of	this Contract, employer shall submit a ten per cent (10%)
deposit to Blind Dates. Blind Dates ag	grees to hold said deposit in its escrow account until the musi-
cians/artists render the services cont	racted for herein. Blind Dates agrees to refund the deposit if
the musicians/artists fail to render th	e services contracted for herein.
7. Rider Requirements:	
	SEE ATTACHED RIDER
8. The wages disclosed herein i	include all expenses Employer has agreed to reimburse to
musicians/artists.	an expenses Employer has agreed to reimburse to
	Il the postine harman that all Facility 1
vise the services of the musicions larger	If the parties hereto that the Employer has the right to super-
manner maner and descite for	s on the engagement and Employer has the right to control the
manner, means, and details of the pen	formance of services by musicians/artists including the leader as
well as the end to be accomplished.	
<ol><li>It is further expressly understo</li></ol>	od that, in the event of unforeseen circumstances, the musi-
cians/artists fail to appear for the contra	acted engagement or breach this agreement in any fashion. Blind
Dates shall not be liable for damages in	curred by the Employer except for return of the deposit referred
to in Paragraph 6 herein.	
BY	BY:
Steve McClellan	Mark Smith
Print Employer's Name	Print Leader's Name
Hall and Maco	(Y).
Signature of Employer	Signature of Leader
701 First Ave. North	Rectory Lane
	Leader's Home Address
Minneapolis, MN	Manchester, England
City State Zip (	Code City State Zip Code
612-338-8388	BLIND DATES
Telephone	Booking Agent Agreement No

### BLIND DATES BOOKING AND MANAGEMENT

Attention: RUTH POLSKY 90 West Houston/10R New York, New York 10012 (212)-260-4921

### CONTRACT

1. THIS CONTRACT for the personal service scribed herein, made this 28 day March chaser of Music (herein called "Employer") and	d5musicians/artists.
T1	(including leader)
tract. The undersigned leader represents and herein have agreed to be bound by the terms a designated at a later time, upon acceptance, sh	the terms and conditions on the face of this con- guarantees that the musicians/artists designated and conditions hereof. Each musician/artist to be hall be bound by the terms and conditions hereof. The musician/artists severally agree to render ser-
1. Engagement (Location) First Avenu (Address) Minneapolis	
(/\ddiess)	
2: Band of Gloup (Harrie)	to approval by the booking agent.
3. Engagement date(s) April 27,	
including starting and finish	
4. Type of Engagement_Stage show.	and the or engagements
(Specify whether dance, stag	pe show banquet etc.)
	cee plus % TBA
(Terms and Amount) (Specify	when payments are to be made.
+#250.00 AT \$2400.00 -	+ \$ 75% OUER \$3,0000
	Atm
<ol><li>Deposit. Upon execution of this Contra</li></ol>	act, employer shall submit a len per cent (10%)
deposit to Blind Dates. Blind Dates agrees to hold	said deposit in its escrow account until the musi-
cians/artists render the services contracted for h	erein. Blind Dates agrees to refund the deposit if
the musicians/artists fail to render the services of	contracted for herein.
7. Rider Requirements:	
SEE	ATTACHED RIDER
8. The wages disclosed herein include all	expenses Employer has agreed to reimburse to
musicians/artists.	
<ol><li>It is expressly understood by all the parties</li></ol>	s hereto that the Employer has the right to super-
vise the services of the musicians/artists on the eng	gagement and Employer has the right to control the
manner, means, and details of the performance of	services by musicians/artists including the leader as
well as the end to be accomplished.	
10. It is further expressly understood that, in	the event of unforeseen circumstances, the musi-
cians/artists fail to appear for the contracted engage	ment or breach this agreement in any fashion. Blind
Dates shall not be liable for damages incurred by th	e Employer except for return of the deposit referred
to in Paragraph 6 herein.	
BY:	BY:
Steve McClellan	Mark Smith
Print Employer's Name	Print Leader's Name
Signature of Employer	X Signature of Leader
701 First Ave. North	Rectory Lane
Print Street Address	Leader's Home Address
Minneapolis, MN	Manchester, England
City State Zip Code	City State Zip Code
612-338-8388	BLIND DATES
Telephone	Booking Agent Agreement No

### ROUGH TRADE BOOKING

137 BLENHEIM CRESCENT, LONDON W11 2EQ TELEPHONE: (01) 221 2761 - 229 5736 - 221 2126 TELEX 299579

THE FALL: EATING, DRINKING, ETC. ...

NB: IF AT ANY CONCERT ANY OF BELOW CANNOT BE PROVIDED AT THE PROMOTER'S EXPENSE THEN WE MUST BE INFORMED WELL IN ADVANCE AND OUR APPROVAL MUST BE OBTAINED BEFORE THE CONCERT CAN BE CONSIDERED CONFIRMED.

FOOD: HOT MEAL FOR 9 OR A SUBSTANCIAL COLD BUFFET THREE HOURS BEFORE THE ONSTAGE TIME.

AND SANDWICHES ON ARRIVAL AT THE GIG.

DRINK: 3 LITRES LEMONADE

2 LITRES FRESH MILK

48 BEERS

1 BOTTLE OF SCOTCH

1 LITRE WINE

2 LITRES ORANGE JUICE

2 LITRES COCA COLA

2 LITRES MINERAL WATER

HOT COFFEE AND TEA THROUGHOUT THE DAY

PA REQUIREMENTS: SEE ATTATCHED LIST

LIGHTS REQUIREMENTS: AS NECESSARY FOR THE SUCCESS OF THEOGIG

SOUND ENGINEER: THE FALL PROVIDE THE OUTFRONT SOUND ENGINEER ONLY

HOTELS: 4 TWINS & 1 DOUBLE (TOTAL 10 PERSONS) ALL WITH SHOWERS AND BREAKFAST.

PLAYING TIME: 60 MINUTES

SOUNDCHECK: MINIMUM 2 HOURS

SUPPORT GROUPS: MUST BE OKED WITH US BEFOREHAND

BACKLINE AND INSTRUMENTS FOR THE FALL: THE GROUP WILL PROVIDE



# FROM ENGLAND THE

**APPEARING** 

## WED. APRIL 27TH

WITH SPECIAL GUESTS

## RIFLE SPORT

\$4.00



### KITCHEN CHECK

SERVER NO. TABLE NO. NO. PERSONS 329 Pot Salad Cole Flaw 98 ock Doops :00

### ROUGH TRADE BOOKING

137 BLENHEIM CRESCENT, LONDON W11 2EQ TELEPHONE: (01) 221 2761 - 229 5736 - 221 2126 TELEX 299579

THE FALL: EATING, DRINKING, ETC. ...



NB: IF AT ANY CONCERT ANY OF BELOW CANNOT BE PROVIDED AT THE PROMOTER'S EXPENSE THEN WE MUST BE INFORMED WELL IN ADVANCE AND OUR APPROVAL MUST BE OBTAINED BEFORE THE CONCERT CAN BE CONSIDERED CONFIRMED.

FOOD: HOT MEAL FOR 9 OR A SUBSTANCIAL COLD BUFFET THREE HOURS BEFORE THE ONSTAGE TIME.

AND SANDWICHES ON ARRIVAL AT THE GIG.

DRINK: 3 LITRES LEMONADE

2 LITRES FRESH MILK

48 BEERS

1 BOTTLE OF SCOTCH

1 LITRE WINE

2 LITRES ORANGE JUICE

2 LITRES COCA COLA

2 LITRES MINERAL WATER

HOT COFFEE AND TEA THROUGHOUT THE DAY

PA REQUIREMENTS: SEE ATTATCHED LIST

LIGHTS REQUIREMENTS: AS NECESSARY FOR THE SUCCESS OF THEODIG

SOUND ENGINEER: THE FALL PROVIDE THE OUTFRONT SOUND ENGINEER ONLY

HOTELS: 4 TWINS & 1 DOUBLE (TOTAL 10 PERSONS) ALL WITH SHOWERS AND BREAKFAST.

PLAYING TIME: 60 MINUTES

SOUNDCHECK: MINIMUM 2 HOURS

SUPPORT GROUPS: MUST BE OKED WITH US BEFOREHAND

BACKLINE AND INSTRUMENTS FOR THE FALL: THE GROUP WILL PROVIDE

## The Downtown Danceteria Ist Avenue North & 7th Street, Mpts The Downtown Danceteria Ist Avenue North & 7th Street, Mpts

The Fall 40 Patrick Clarke 63 11 1 5+ Hoboken, NJ 792 2569 Heris a tape of some breads of mine from NoTo

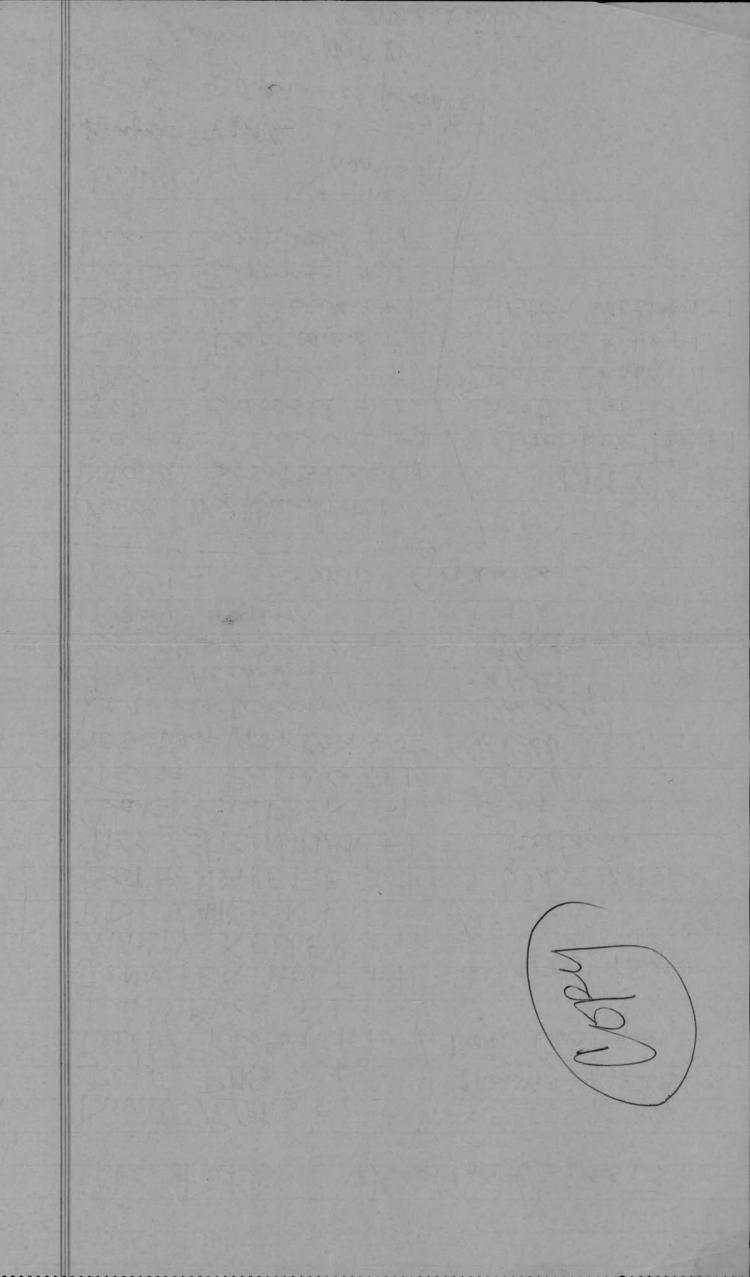
The Fall Madia Guests David AYERS + 1
JEff Pike + 1
Daily Photog. + 1
hori Price + 1 Minn Dadly Dan Corrigan city Pages JENNIFER HOLT +1 MARTY KELLER +1 P.D. LARSON+1 BETH WAKEFIELD +1 wax M. Julance. AZE STEINMAN+1 Gary SurbER +1 Smp. TENTI POLING + 1 Club. Kob Van Vranken +1 club. Variety heanne Weimer +1 Phil Madsen +1 Ega Kata majaki + 1 Electric Fetus Penny mysts Jim KFAI- Promo Givaways Mark Mc Hugh + 1 KRLX David Sten Shoel +1 George Turner +1

Jeff Brussel +1

Wes Chapel +1

John Copeland +1

Dave Mc Gowan +1 Grace Livellan+1 Scott Porter+1 Dave Chalk+1 Karen Kim +1 Kirsten Wartman +1 Chiis Dronen + 1 Liz Compbell+1 MEMORY JOST THE SI Just 5 paris of people! from wmcm macalester



ARTIST The Fa			DATE 4/27/83
		Т	PICKET PRICE 400
TICKET #	SOLD	RETURN	\$
1-100	12	88	4800
101-200	54	46	21600
201-300	52	48	20800
301-400	5	95	2000
401-500	4	96	1600
501-600	O		0
601-700	O		0
701-800		100	0
801-900	O	100	0
901-1000		100	0
1001-1100	O	100	0
1101-1200	O	100	0
		_	
		-	
TOTAL	127	1073	508°°

ARTIST The Fall		PRE SALE  DATE 4/27/83  TICKET PRICE 400				
SOURCE	TICKET #	SOLD	RETURN	\$		
Club	1-100	12	88	4800		
Oar folk	101-200	_54	_46	21600		
Hothicks	201-300	52	48	20800		
March 4th	301-400	_5	95	2000		
N. Lights	401-500	4	<u>96</u>	1600		
TOTAL	500	127	373	50800		

He manages to register no surprise in his voice. But there are more recent undertakings to discuss — The Fall's Australian tour, for example.

"We played about 26 gigs in seven weeks. Yeah, we're known out there — I think we actually had more fans before we went than after we came back. 'Totally Wired' was a big number there 'cos it's what Australian beer's all about.

"The country was like a perverted Britain. They have rock "The country was like a perverted Britain. They have rock shows on TV every day, hours of videos from Britain—we took a video out there and they showed about ten seconds of it because it was technically so bad. Like, it's either A Flock Of Seaguilis or Simple Minds or heavy rock as an alternative. The Aussies were expecting a British new wave type band and they didn't get on with what we were doing at ail.

"The best thing about it was getting away from this scene.
Their music scene is all smug and sewn up — expatriates from Leader with the roset and all the people who week for the

London rule the roost and all the people who work for the



### **Partially Scanned Material**

The remainder of this page/item has not been digitized due to copyright considerations. The original can be viewed at the Minnesota Historical Society's Gale Family Library in Saint Paul, Minnesota. For more information, visit <a href="https://www.mnhs.org/library/">www.mnhs.org/library/</a>.

BLIND DATES BOOKING AND MANAGEMENT Attention: RUTH POLSKY 90 West Houston/10R New York, New York 10012 (212)-260-4921

cc	DNTRACT
THIS CONTRACT for the personal ser scribed herein, made this <sup>28</sup> day Ma. chaser of Music (herein called "Employer")	vices of musicians/artists on the engagement de- rch 19 83, between the undersigned Pur and 5 musicians/artists.
tract. The undersigned leader represents a herein have agreed to be bound by the terr designated at a later time, upon acceptance Each musician/artist may enforce this contravices under the undersigned leader.	on the terms and conditions on the face of this con nd guarantees that the musicians/artists designated ns and conditions hereof. Each musician/artist to be shall be bound by the terms and conditions hereof ct. The musician/artists severally agree to render ser
1. Engagement (Location) First Av (Address) Minneapo	
2. Band or Group (Name) THE FALL	ject to approval by the booking agent
3. Engagement date(s) April 2	
4. Type of Engagement Stage show.	inishing time of engagements-
(Specify whether dance	stage show, banquet, etc.)
5	antee plus % TBA
+#250.00 AT \$2400.00	+ \$ 75% OUER \$3,000 00
the musicians/artists fail to render the service.  7. Rider Requirements:  SEE	ATTACHED RIDER
musicians/artists.  9. It is expressly understood by all the pa vise the services of the musicians/artists on the manner, means, and details of the performance well as the end to be accomplished.  10. It is further expressly understood that,	all expenses Employer has agreed to reimburse to rties hereto that the Employer has the right to superengagement and Employer has the right to control the of services by musicians/artists including the leader as in the event of unforeseen circumstances, the musi-
Dates shall not be liable for damages incurred b	gagement or breach this agreement in any fashion. Blind by the Employer except for return of the deposit referred
to in Paragraph 6 herein.	mv.
Steve McClellan	Mark Smith
Print Employer's Name	Print Leader's Name
X Signature Stephon	X
701 First Ave. North	Rectory Lane
Print Street Address	Leader's Home Address
Minneapolis, MN	Manchester, England
City State Zip Code 612-338-8388	City State Zip Code  BLIND DATES
Telephone	Booking Agent Agreement No

## BLIND DATES BOOKING AND MANAGEMENT Attention: RUTH POLSKY 90 West Houston/10R New York, New York 10012 (212)-260-4921

4743					
_			-	CT	
	ш	N 1	HA		

1.	THIS CONTRACT for the	e personal services of	musicians/artists	on the engage	ement de-
scrib	ped herein, made this 28	day March	1983, betwee	en the unde	ersigned Pur
chas	ser of Music (herein called	"Employer") and	19 83, betwee	usicians/artist	s.
The	musicians/artists are engage			ns on the fac	e of this con
tract here	t. The undersigned leader in have agreed to be bou gnated at a later time, upo	represents and guar nd by the terms and o	antees that the monoconditions hereof.	usicians/artis Each musicia	ts designated
Each	musician/artist may enfor	ce this contract. The	nusician/artists sev	verally agree	o render ser
	s under the undersigned le			, -0	
1.	Engagement (Location)_	First Avenue			
	(Address)_	Minneapolis, MN			
2.	Band or Group (Name)_	THE FALL	THE RESERVED		
-		ipport acts are subject to app	oval by the booking age	nt	
3.		pril 27, 1983			
1730		ding starting and finishing tim	e of engagements		
4.	Type of Engagement3	Stage show.			
		ify whether dance, stage show	banquet etc.)		
5.	Wage Agreed Upon	\$1250 guarantee			
	Harm On Hard	s and Amounti (Specify when	payments are to be mad	ie 4	•
+	#X50,00 AT \$34	00.00 十多7	5% OUER	45,000	
			100 A	-	TILL
	Describe Historia and All				
6.	Deposit. Upon executi				
depo	osit to Blind Dates. Blind Da	ites agrees to hold said	deposit in its escri	ow account u	ntil the musi-
depo		ites agrees to hold said	deposit in its escri	ow account u	ntil the musi-
depo cian:	osit to Blind Dates. Blind Da	ates agrees to hold said contracted for herein	deposit in its escre n. Blind Dates agre	ow account u	ntil the musi-
depo cian:	osit to Blind Dates. Blind Da s'artists render the services	ates agrees to hold said contracted for herein der the services contr	deposit in its escre n. Blind Dates agre acted for herein.	ow account u es to refund t	ntil the musi- the deposit i
depo cians the r	osit to Blind Dates. Blind Da s'artists render the services nusicians artists fail to rend	ates agrees to hold said contracted for herein der the services contr	deposit in its escre n. Blind Dates agre	ow account u es to refund t	ntil the musi- the deposit i
depo cians the r	osit to Blind Dates. Blind Da s'artists render the services nusicians artists fail to rend Rider Requirements:	ates agrees to hold said s contracted for herein der the services contr	deposit in its escri n. Blind Dates agre acted for herein.	es to refund to	ntil the musi- the deposit in
depo cians the r 7.	osit to Blind Dates. Blind Da s'artists render the services nusicians artists fail to rend Rider Requirements: The wages disclosed he	ates agrees to hold said s contracted for herein der the services contr	deposit in its escri n. Blind Dates agre acted for herein.	es to refund to	ntil the musi- the deposit in
depo cians the r 7.	osit to Blind Dates. Blind Da s'artists render the services nusicians artists fail to rend Rider Requirements: The wages disclosed he cians/artists.	ates agrees to hold said s contracted for herein der the services contr SEE AT rein include all expe	deposit in its escri n. Blind Dates agre acted for herein. TTACHED mses Employer ha	es to refund to	ntil the musiche deposit in
depo cian: the r 7. 8. musi 9.	osit to Blind Dates. Blind Da s'artists render the services nusicians artists fail to rend Rider Requirements: The wages disclosed he cians/artists. It is expressly understood	stes agrees to hold said s contracted for herein der the services contr SEE AT rein include all expe	deposit in its escription. Blind Dates agree acted for herein.  TTACHED  Insess Employer have to that the Employer have the Employer have the Employer have to that the Employer have to that the Employer have th	RIDE  s agreed to  over has the ri	ntil the musiche deposit in the depo
depo cian: the r 7. 8. musi 9. vise t	osit to Blind Dates. Blind Da s'artists render the services nusicians artists fail to rend Rider Requirements: The wages disclosed he cians/artists. It is expressly understood the services of the musicians	stes agrees to hold said s contracted for herein der the services contr SEE AT rein include all expe by all the parties her fartists on the engagen	deposit in its escription. Blind Dates agree acted for herein.  TTACHED  Inses Employer have to that the Employer and Employer	RIDE  s agreed to  over has the right	ntil the musicithe deposit in the de
depo cian: the r 7. 8. musi 9. vise t	osit to Blind Dates. Blind Dates artists render the services nusicians artists fail to render Rider Requirements:  The wages disclosed he cians/artists.  It is expressly understood the services of the musicians ner, means, and details of the	stes agrees to hold said a contracted for herein der the services contracted for herein der the services contracted for include all experience of services to hold said and the parties here artists on the engagen me performance of services.	deposit in its escription. Blind Dates agree acted for herein.  TTACHED  Inses Employer have to that the Employer and Employer	RIDE  s agreed to  over has the right	ntil the musicithe deposit in the de
depo cian: the r 7. 8. musi 9. vise i man: well	osit to Blind Dates. Blind Dates artists render the services nusicians artists fail to render Rider Requirements:  The wages disclosed he cians/artists.  It is expressly understood the services of the musicians ner, means, and details of the as the end to be accomplish	stes agrees to hold said a contracted for herein der the services contracted for herein der the services contracted for the services all experies herein include all experies herein and the engagement of serviced.	deposit in its escription. Blind Dates agree acted for herein.  TTACHED  Inses Employer have to that the Employer to that the Employer to the	PIDE  s agreed to  over has the ri has the right rtists including	reimburse to control the leader as
depo cians the r 7. 8. musi 9. vise t mans well 10.	osit to Blind Dates. Blind Dates artists render the services nusicians artists fail to render Rider Requirements:  The wages disclosed he cians/artists.  It is expressly understood the services of the musicians ner, means, and details of the as the end to be accomplished it is further expressly understood the services of the musicians ner, means, and details of the services of the services of the musicians ner, means, and details of the services of the services of the musicians ner, means, and details of the services of	stes agrees to hold said a contracted for herein der the services contracted for herein der the services contracted for herein include all experience of serviced.  The parties here agrees are performance of serviced derstood that, in the second contracted for here agrees are performance of serviced.	deposit in its escription. Blind Dates agree acted for herein.  TTACHED  Inses Employer have to that the Employer have the Employer ces by musicians/are event of unforeseed.	s agreed to over has the right trists including	reimburse to control the leader as
8. musi 9. vise t man: well 10. cians	osit to Blind Dates. Blind Dates artists render the services nusicians artists fail to render Rider Requirements:  The wages disclosed he cians/artists.  It is expressly understood the services of the musicians ner, means, and details of the as the end to be accomplished to be for the further expressly understood artists fail to appear for the	stes agrees to hold said a contracted for herein der the services contracted for herein der the services contracted in the services contracted engagement of the	deposit in its escription. Blind Dates agree acted for herein.  TTACHED  Inses Employer have to that the Employer to that the Employer toes by musicians/arevent of unforesees to or breach this agree.	es to refund to the sagreed to the s	reimburse to control the teader as the musical shion, Blinding the musical shion, Blinding the leader as the leade
depo cian: the r 7. 8. musi 9. vise r man: well 10. cians Date	osit to Blind Dates. Blind Dass' artists render the services nusicians, artists fail to render Rider Requirements:  The wages disclosed he cians/artists.  It is expressly understood the services of the musicians ner, means, and details of the as the end to be accomplish. It is further expressly un/artists fail to appear for the shall not be liable for dama	stes agrees to hold said a contracted for herein der the services contracted for herein der the services contracted in the services contracted engagement of the	deposit in its escription. Blind Dates agree acted for herein.  TTACHED  Inses Employer have to that the Employer to that the Employer toes by musicians/arevent of unforesees to or breach this agree.	es to refund to the sagreed to the s	reimburse to control the teader as the musical shion, Blinding the musical shion, Blinding the leader as the leade
depo cian: the r 7. 8. musi 9. vise r man: well 10. cians Date	osit to Blind Dates. Blind Dassartists render the services nusicians artists fail to render Rider Requirements:  The wages disclosed he cians/artists.  It is expressly understood the services of the musicians her, means, and details of the as the end to be accomplished to a pressely understood as the end to be accomplished. It is further expressly understood the services fail to appear for the shall not be liable for dama a Paragraph 6 herein.	stes agrees to hold said a contracted for herein der the services contracted for herein der the services contracted in the services contracted engagement of the	deposit in its escription. Blind Dates agree acted for herein.  TTACHED  Inses Employer have to that the Employer to that the Employer toes by musicians/arevent of unforesees to or breach this agree.	es to refund to the sagreed to the s	reimburse to control the teader as the musical shion, Blinding the musical shion, Blinding the leader as the leade
depocians the r 7.  8. musi 9. vise to mani well 10. cians Date to in	osit to Blind Dates. Blind Dassartists render the services nusicians artists fail to render Rider Requirements:  The wages disclosed he cians/artists.  It is expressly understood the services of the musicians ner, means, and details of the ast the end to be accomplish. It is further expressly un/artists fail to appear for the shall not be liable for dama Paragraph 6 herein.	stes agrees to hold said a contracted for herein der the services contracted for herein der the services contracted in the services contracted engagement of the	deposit in its escri- b. Blind Dates agree acted for herein.  TTACHED  Inses Employer have to that the Employer to that the Employer ces by musicians/arevent of unforeseed to reach this agree aployer except for responding to the except for respondi	es to refund to the sagreed to the s	reimburse to control the teader as the musical shion, Blinding the musical shion, Blinding the leader as the leade
depot cians the r 7.  8. musi 9. vise to mani well 10. cians Date to in St	osit to Blind Dates. Blind Dassartists render the services nusicians artists fail to render Rider Requirements:  The wages disclosed he cians/artists.  It is expressly understood the services of the musicians ner, means, and details of the as the end to be accomplish. It is further expressly un/artists fail to appear for the shall not be liable for dama Paragraph 6 herein.  BY Seve McClellan	stes agrees to hold said a contracted for herein der the services contracted for herein der the services contracted all experies here are performance of serviced.  derstood that, in the contracted engagement ages incurred by the Em	deposit in its escri- b. Blind Dates agree acted for herein.  TTACHED  Inses Employer have to that the Employer ces by musicians/arcevent of unforeseed to or breach this agree aployer except for research the same apployer except for research the same apploach the same applicable the same app	es to refund to the to refund to the to refund to the to refund to the t	reimburse to control the teader as the musical shion, Blinding the musical shion, Blinding the leader as the leade
depot cians the r 7.  8. musi 9. vise to mani well 10. cians Date to in St	osit to Blind Dates. Blind Dassartists render the services nusicians artists fail to render Rider Requirements:  The wages disclosed he cians/artists.  It is expressly understood the services of the musicians ner, means, and details of the ast the end to be accomplish. It is further expressly un/artists fail to appear for the shall not be liable for dama Paragraph 6 herein.	stes agrees to hold said contracted for herein der the services contracted for herein der the services contracted in include all experience of serviced. The serviced derstood that, in the contracted engagement ages incurred by the Em	deposit in its escription. Blind Dates agree acted for herein.  TTACHED  Inses Employer has the eto that the Employer has by musicians/arces by musicians/arces to or breach this agree to the ployer except for remark Smith thint Leader's Name	es to refund to the to refund to the to refund to the to refund to the t	reimburse to control the teader as the musical shion, Blinding the musical shion, Blinding the leader as the leade
depot cians the r 7.  8. musi 9. vise to mani well 10. cians Date to in St	osit to Blind Dates. Blind Dassartists render the services nusicians artists fail to render Rider Requirements:  The wages disclosed he cians/artists.  It is expressly understood the services of the musicians ner, means, and details of the as the end to be accomplish. It is further expressly un/artists fail to appear for the shall not be liable for dama Paragraph 6 herein.  BY Seve McClellan	stes agrees to hold said contracted for herein der the services contracted for herein der the services contracted in include all experience of serviced. The serviced derstood that, in the contracted engagement ages incurred by the Em	deposit in its escri- b. Blind Dates agree acted for herein.  TTACHED  Inses Employer have to that the Employer ces by musicians/arcevent of unforeseed to or breach this agree aployer except for research the same apployer except for research the same apploach the same applicable the same app	es to refund to the to refund to the to refund to the to refund to the t	reimburse to control the teader as the musical shion, Blinding the musical shion, Blinding the leader as the leade
depocians the r 7.  8. music position will be r 10. cians Date to in St. Signature of the r 2. Signature of th	sist to Blind Dates. Blind Dass artists render the services nusicians artists fail to render Rider Requirements:  The wages disclosed he cians/artists.  It is expressly understood the services of the musicians ner, means, and details of the ast the end to be accomplish. It is further expressly un/artists fail to appear for the shall not be liable for dama Paragraph 6 herein.  BY  Leve McClellan  Imployer name  Leve McClellan  The proper of the same of the services of the rein.  BY  Leve McClellan  The proper of the services of the services of the services of the rein.  BY  Leve McClellan  The proper of the services of the musicians of the services of the servic	stes agrees to hold said contracted for herein der the services contracted for herein der the services contracted in include all experience of serviced. The serviced derstood that, in the contracted engagement ages incurred by the Em	deposit in its escription. Blind Dates agree acted for herein.  TTACHED  Inses Employer have to that the Employer ces by musicians/arcevent of unforeseed to be be be belowed to the complex of the complex except for respect to the complex except	es to refund to the to refund to the to refund to the to refund to the t	reimburse to control the teader as the musical shion, Blinding the musical shion, Blinding the leader as the leade
depocians the r 7.  8. music position will be r 10. cians Date to in St. Signature of the r 2. Signature of th	sist to Blind Dates. Blind Dass artists render the services nusicians artists fail to render Rider Requirements:  The wages disclosed he cians/artists.  It is expressly understood the services of the musicians her, means, and details of the as the end to be accomplish. It is further expressly understood the services of the musicians her, means, and details of the as the end to be accomplish. It is further expressly understood the services of the musicians her, means, and details of the as the end to be accomplish. It is further expressly understood the shall not be liable for dama. Paragraph 6 herein.  BY  Seve McClellan  mployer wame  The proposer of the musicians of the services of the musicians of the musici	stes agrees to hold said a contracted for herein der the services contracted for herein der the services contracted in the parties here are performance of serviced. The performance of serviced derstood that, in the contracted engagement ages incurred by the Em	nses Employer ha eto that the Employer ces by musicians/ar event of unforeseer to reach this agree event of unforeseer to reach this agree exployer except for re  Mark Smith frint Leader's Name (Signature of Leader	es to refund to the to refund to the to refund to the to refund to the t	reimburse to control the teader as the musical shion, Blinding the musical shion, Blinding the leader as the leade
depocians the r 7.  8. music position will be r 10. cians Date to in St. Signature of the r 2. Signature of th	sist to Blind Dates. Blind Dass artists render the services nusicians artists fail to render Rider Requirements:  The wages disclosed he cians/artists.  It is expressly understood the services of the musicians artists are the end to be accomplish. It is further expressly understood the services of the musicians are the end to be accomplish. It is further expressly understood as the end to be accomplish. It is further expressly understood as the end to be accomplish. It is further expressly understood as the end to be accomplish. It is further expressly understood as the end to be accomplish. The services of the musicians are the end to be accomplished.  BY The end to be accomplished as the end to be accomplished as the end to be accomplished. By a supplied the end to be accomplished as the end to be accomplished as the end to be accomplished. By a supplied the end to be accomplished as the end to be accomplished as the end to be accomplished. By a supplied the end to be accomplished as the end to be accomplished as the end to be accomplished. By a supplied the end to be accomplished as the end to be accomplished as the end to be accomplished. By a supplied the end to be accomplished as the end to be accomplished as the end to be accomplished. By a supplied the end to be accomplished as the end to be accomplished as the end to be accomplished. By a supplied the end to be accomplished as the end to be accomplished as the end to be accomplished as the end to be accomplished. By a supplied the end to be accomplished as the end to be accomplishe	stes agrees to hold said a contracted for herein der the services contracted for herein der the services contracted in the parties here are performance of serviced. The performance of serviced derstood that, in the contracted engagement ages incurred by the Em	deposit in its escription. Blind Dates agree acted for herein.  TTACHED  Inses Employer have to that the Employer to that the Employer ces by musicians/arcevent of unforeseed to breach this agree to breach this agree apployer except for resulting the except for resulting	es to refund to the to refund to the to refund to the to refund to the t	reimburse to control the teader as the musical shion, Blinding the musical shion, Blinding the leader as the leade
depocians the r 7.  8. music position will be r 10. cians Date to in St. Signature of the r 2. Signature of th	sist to Blind Dates. Blind Dass artists render the services nusicians artists fail to render Rider Requirements:  The wages disclosed he cians/artists.  It is expressly understood the services of the musicians her, means, and details of the services of the musicians her, means, and details of the structure of the services of the musicians her, means, and details of the structure of the services of the musicians her, means, and details of the structure of the shall not be liable for dama.  Paragraph 6 herein.  BY  Serve McClellan  mployer: Name  Total First Ave. North litert Address  Minneapolis, MN  City State	stes agrees to hold said a contracted for herein der the services contracted for herein der the services contracted in the parties here are performance of serviced. The performance of serviced derstood that, in the contracted engagement ages incurred by the Em	nses Employer ha eto that the Employer test by musicians/ar event of unforeseer to the this agree to t	es to refund to the to refund to the to refund to the to refund to the t	reimburse to control the teader as the musical shion, Blinding the musical shion, Blinding the leader as the leade
8. musi 9. vise i man: well 10. cians Date to in	sist to Blind Dates. Blind Dass artists render the services nusicians artists fail to render Rider Requirements:  The wages disclosed he cians/artists.  It is expressly understood the services of the musicians artists are the end to be accomplish. It is further expressly understood the services of the musicians are the end to be accomplish. It is further expressly understood as the end to be accomplish. It is further expressly understood as the end to be accomplish. It is further expressly understood as the end to be accomplish. It is further expressly understood as the end to be accomplish. The services of the musicians are the end to be accomplished.  BY The end to be accomplished as the end to be accomplished as the end to be accomplished. By a supplied the end to be accomplished as the end to be accomplished as the end to be accomplished. By a supplied the end to be accomplished as the end to be accomplished as the end to be accomplished. By a supplied the end to be accomplished as the end to be accomplished as the end to be accomplished. By a supplied the end to be accomplished as the end to be accomplished as the end to be accomplished. By a supplied the end to be accomplished as the end to be accomplished as the end to be accomplished. By a supplied the end to be accomplished as the end to be accomplished as the end to be accomplished. By a supplied the end to be accomplished as the end to be accomplished as the end to be accomplished as the end to be accomplished. By a supplied the end to be accomplished as the end to be accomplishe	stes agrees to hold said contracted for herein der the services contracted for herein der the services contracted in include all experies here performance of serviced derstood that, in the contracted engagement ages incurred by the Emiliary Cook	mses Employer ha eto that the Employer tes by musicians/ar event of unforeseer to rbreach this agree to rbreach this agree to rbreach this agree to rbreach this agree sployer except for re  Mark Smith frint Leader's Name (Signature of Leader Rectory Lane eader's Home Address Manchester,	es to refund to the to refund to the to refund to the to refund to the t	reimburse to control the ght to super- to control the the leader as

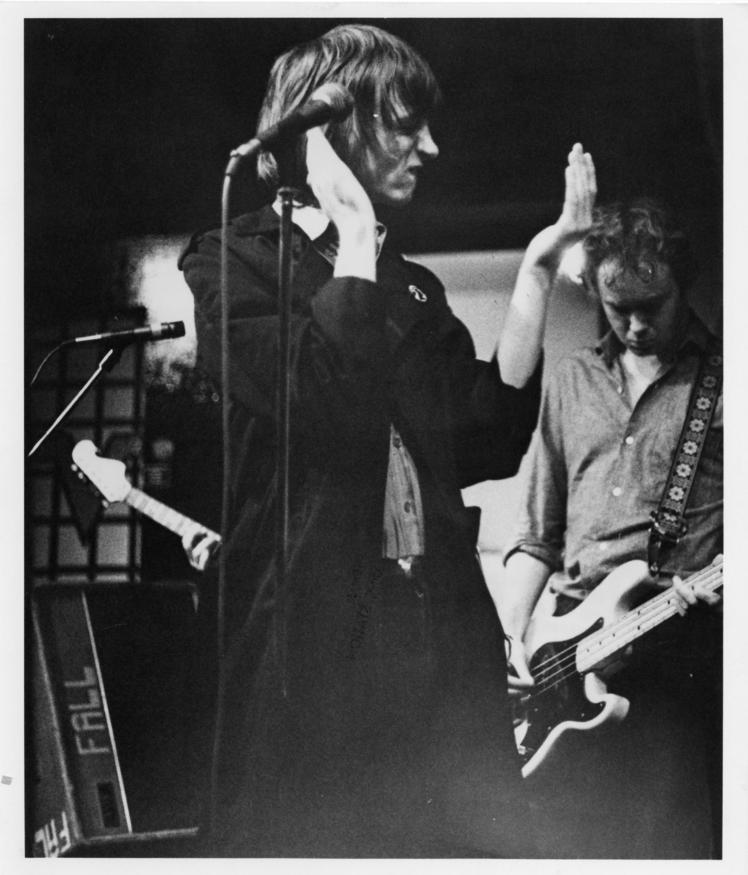
	~ .
BAND: THE JAN	BAND: RIFLE SPORT BAND: STAGE CIEW
BAND: THE SHI	
-Band members -	-Bond Members - Herb Woodlut
mark Smith	Chris Johnson Grey Huber
Herre Hanley	Pale Convay macgie
Craici Stanloh	timmy tetrosti tim Alexander
71/01	
Sol Seaberg	Cerrand Boissey Reggie Smith
Karl Borns	Brian Haulson - Greats
11:11:01	U
Heather Hanly	terry Katman Jet Jenny rebox +
Pat olark	- Guests - ton Potty Alexander
Paul Hanluz	Angle Carlson Rol Scott water (+)
	Kerry terning was tester Nelson +
	that tronds +1 and Dave Sanderson
	to an Direction of the Little
	Tom tucci Reg Gode William
	Rollinghan WK Diano WATON
<del></del>	
	Elton Longino Colledo
	BEL TOADUSE

DOOR SHEET NIGHT LLY DATE 4/2 PREPARED BY COVER REFUNDS \$200 MISTAKES DISCOUNT ADM DIFF GUEST LIST TOTAL END LESS MISTAKES DIF 100 702 TOTAL CUST PISCOUNT PD 127 NON-PAID 228 END BEG TOTAL PAID 3H7 DIF 2 s HOO = 1388.00 OVERRINGS \_ TOTAL \$ 1388.00 DOOR CASH 1391.20 DOOR TAPE 1388.00 GUEST LIST DOOR READS E REG O/S +H.20 TOTAL EMPLOYEES TH GUESTS MANAGEMENT STUDENTS university commonity Video Part EIRTHDAY TT CTHER GUEST LIST

TOTAL



The Fall



The Fall



THE





|--|

ARTIST The Fall		DATE 4/27/83
		TICKET PRICE 400
TICKET # / 1	NO. SOLD	TOTAL
13-1000/	88	
155-2001	46	
253-300	48	
306-400 V	95	
405-500	96	
501-600	100	
601-700	100	
701-800	100	
801-900	100	
		•

### BAND GUEST LIST

DATE 4.27 NIGHT WED

BAND: Alte fall Mark Smith Br	BAND: Ryle Sport	BAND:
Craig Scanlow  Marc Islay  By Karl Burns	GERRARA BOISSI Brian Paulson	
Heather Hanly Pat Clark Paul Harly	Angie Carlson Kerry Penning	
	Pat () Woods + 1' Toni Pucci Thie	Strae Herb Wordruf Greg Huber
	A A A	Maggie Smith.
	B	in Polly Calexander of Scott Watter +1
		grag Dave Sanderson



OF TICKETS PRINTED FOR



FIRST AVENUE PLO. BOX 3191 TRAFFIC STATION MINREAPCLIS

MN 55403

THE FALL FIRST AVENUE WINNEAPOLIS

解释

12267

CUSTOMER NO.

001756

1 7 119

4 1983

OUR JOB NO.

1 SET(S) OF CENERAL ADMISSION TICKETS PRINTED FOR:

DATE

WEDNESDAY

APRIL 27, 1983

8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-300 COMPLIMENTARY -10.00

LIGHT BLUE

300 TOTAL TICKETS 4 SET

300 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent

RIPST AVENUE

COPY No. 2-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 3-Mailed separately to:

CUSTOMER WITH INVOICE

COPY No. 4-Mailed separately to:

FIFST AVENUE MINNEAPOLIS

MA

COPY No. 5-QUICK TICK Manifest File COPY No. 6-QUICK TICK Job File

12267

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR. HOUSTON, TEXAS 77054 PHONE 713-669-1900

1-800-231-6144

Notary Public in and for the State of the My Commission Express May 10, 1964



OF TICKETS PRINTED FOR



FIRST AVENUE P.O. BOX 3191 TRASFIC STATION MINSEAPOLIS

MN 55403

THE FALL FIRST AVENUE MINNEAPOLIS

74.35

CUSTOMER NO.

DATE

OUR JOB NO.

1 SET(S) OF CERREAL ADMISSION TICKETS ARINTED FORE

WEDNESDAY

APRIL 27, 1983

8:00 PK

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADR. 34.00

CHERRY

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

ATTN: FACILITY MANAGER
THIS COPY OF OUR CERTIFIED MANIFEST IS
FORWARDED TO YOU FOR YOUR PROTECTION.
WE KNOW YOU NEED TO BE AWARE OF THE
EXACT NUMBER OF TICKETS PRINTED FOR
YOUR FACILITY FOR ANY ONE ATTRACTION.
WE HOPE THIS INFORMATION WILL AID YOU
IN ANY ENSUING PROBLEM.

P	V	O	ă l	E	ě
œ	•	_	•	•	

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent

RIBST AVENUE

COPY No. 2-Shipped with tickets to Agent

RIFST AVENUE

COPY No. 3-Mailed separately to:

CUSTOMER WITH INVOICE

COPY No. 4-Mailed separately to:

MINNEAPOLIS

MA

COPY No. 5-QUICK TICK Manifest File COPY No. 6-QUICK TICK Job File

0266A

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054 PHONE 713-669-1900 1-800-231-6144

BERNARD S. BEAMAN JR.

Motary Public in and for the Commission Expires May 10, 1984



OF TICKETS PRINTED FOR



FIRST AVENUE PLO. BOX 3191 TRAFFIC STATION MINNEAPCLIS

NN 55403

THE FALL FIRST AVENUE MINNEAPOLIS

報報

CUSTOMER NO.

601756

DATE

APR 4, 1983

OUR JOB NO.

12267

1 SET(S) OF CENERAL ADMISSION TICKETS PRINTED FOR:

WEDNESDAY

APRIL 27, 1983

8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-300 COMPLIMENTARY 50.00

LIGHT ELUE

300 TOTAL TICKETS 1 SET

300 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 2-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 3-Mailed separately to:

separately to:

CUSTOMER WITH INVOICE

COPY No. 4-Mailed MIANEAPOLIS

MN

COPY No. 5-QUICK TICK Manifest File COPY No. 6-QUICK TICK Job File

12267

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054 PHONE 713-669-1900 1#800-281-6144

BERNARD S. BEAMAN JR

Notany Public in and for the State of Totals

My Commission Expires May 10, 1964



OF TICKETS PRINTED FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

THE FALL FIRST AVENUE MINNEAPOLIS

MM

CUSTOMER NO.

001756

DATE

APR 4. 1983

OUR JOB NO.

12267

1 SET(S) OF CENERAL ADMISSION TICKETS PRINTED FOR:

WEDNESDAY

APRIL 27, 1983

8:00 PH

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. 14.00

CHERRY

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent

EIRST AVENUE

COPY No. 2-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 3-Mailed separately to:

CUSTOMER WITH INVOICE

COPY No. 4-Mailed separately to:

FIRST AVENUE HIRNEAPOLIS

MN

COPY No. 5-QUICK TICK Manifest File COPY No. 6-QUICK TICK Job File

0366A 12267 The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054 PHONE 713-669-1900

1-800-231-6144

BERNARD S. BEAMAN JH Notary Public in and for the State of Texas My Commission Expires May 10, 1984



## CERTIFIED STATEMENT OF TICKETS PRINTED FOR



P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

THE FALL FIRST AVENUE MINNEAPOLIS

MN

CUSTOMER NO.

001756

DATE

APR 4, 1983

OUR JOB NO.

12267

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

WEDNESDAY

APRIL 27, 1983

8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-300 COMPLIMENTARY 40.00

LIGHT BLUE

300 TOTAL TICKETS 1 SET

300 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 2-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 3-Mailed separately to:

CUSTOMER WITE INVOICE

COPY No. 4-Mailed separately to:

MINNEAPOLIS

MN

COPY No. 5-QUICK TICK Manifest File

COPY No. 6-QUICK TICK Job File

12267

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900 1-800-231-6144

BERNARD S. BEAMAN JR Notary Public in and for the State of Texas My Commission Expires May 10, 1984



### CERTIFIED STATEMENT OF TICKETS PRINTED

FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINKEAPCLIS

MN 55403 THE FALL FIRST AVENUE MINNEAPOLIS

開刊

CUSTOMER NO.

001756

DATE

4, 1983 APR

OUR JOB NO.

12267

1 SET(S) OF CENERAL ADMISSION TICKETS PRINTED FOR:

WEDNESDAY

APRIL 27, 1983

8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-300 COMPLIMENTARY 40.00 LIGHT ELUE

300 TOTAL TICKETS 1 SET

300 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent

EIRST AVENUE

COPY No. 2-Shipped with tickets to Agent

EIEST AVENUE

COPY No. 3-Mailed separately to: \_

separately to: \_

CUSTOMER WITH INVOICE

COPY No. 4-Mailed

FIRST AVENUE MINNEAPOLIS

MM

COPY No. 5-QUICK TICK Manifest File COPY No. 6-QUICK TICK Job File

036GA 12267 The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR. HOUSTON, TEXAS 77054 PHONE 713-669-1900 1-800-231-6144



OF TICKETS PRINTED FOR



FIRST AVENUE.
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

THE FALL FIRST AVENUE MINNEAPOLIS

西州

CUSTOMER NO.

001756

DATE

APR 4, 1983

OUR JOB NO.

12267

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

WEDNESDAY

APRIL 27, 1983

8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADR. \$4.00

CHERRY

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

SIX COPIES O	F THIS CERTIFIED STATEMENT ARE PREPARED:
COPY No. 1-Shipped with tickets to Agent _	FIRST AVENUE
COPY No. 2-Shipped with tickets to Agent _	FIRST AVENUE
COPY No. 3-Mailed separately to:	CUSTOMER WITH INVOICE
COPY No. 4-Mailed separately to:	FIRST AVENUE NINNEAPOLIS MN
COPY No. 5-QUICK TIC	CK Manifest File 036GA

COPY No. 6-QUICK TICK Job File

112267

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 718-669-1900 1-800-231-6144

BERNARD S. BEAMAN JR Notary Public in and for the State of Texas My Commission Expires May 10, 1984



OF TICKETS PRINTED FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPELIS

MN 55403

THE FALL FIRST AVENUE MINNEAPOLIS

MM

CUSTOMER NO.

001756

DATE

APR: 4. 1983

OUR JOB NO.

12267

1 SET(S) OF CENERAL ADMISSION TICKETS PRINTED FOR:

WEDNESDAY

APRIL 27, 1983

8:00 PK

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADE. \$4.00

CHERRY

1,206 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent

EIRST AVENUE

COPY No. 2-Shipped with tickets to Agent

EIRST AVENUE

COPY No. 3-Mailed separately to:

CUSTOMER WITH INVOICE FIRST AVENUE

COPY No. 4-Mailed separately to:

MIRNEAPOLIS

- 開家

COPY No. 5-QUICK TICK Manifest File

COPY No. 6-QUICK TICK Job File

0366A 12267 The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR. HOUSTON, TEXAS 77054 PHONE 713-669-1900

1-800-231-6144

By:

new Public in and for the State of Texas

Doingo May 10, 1984