

First Avenue & 7th Street Entry: Band Files and Related Records

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The "Numbers" on the Wallets Concert on Monday, May 9th, 1983:

### Paid Admissions:

90 paid admissions at the door at \$3.50 per ticket -----\$315.00 102 paid admissions at the door at \$3.00 (after Male Model)-----\$306.00

192 total paid admissions-----\$621.00

50% of \$621.00 = \$310.50 (Band Payment)

## Complementary Tickets and Promotional Giveaways:

10 media comps on the guest-list

9 club and employee comps on the guest-list

18 birthday comps on the guest-list

14 Male Model (support act) comps on the quest-list

2 Wallets comps on the guest-list

- 4 WMCN Radio over-the-air giveaways on the guest-list
- 9 KFAI Radio over-the-air giveaways on the guest-list
  117 Promotional giveaways ##### in-club, retail##### record store, band, media, and other retail, ie, clothing Stores, hair salons, etc.

183 total complementary tickets and promotional giveaways:

375 total number of people

Stephen T. McClellan



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# The Wallets



#### THE WALLETS

The Wallets are led by Steve Kramer, an inimitably wry maestro, well-known painter and former member of the Contortions.

The Wallets' sound is difficult to describe. It's disco in that it's extremely rhythmic and danceable, classical in that it's structured and charted, jazz in that it's exploratory and tonally inventive. Mainly though, it's the ineffable expression of the torrential fever in Steve Kramer's head. While one may hear snatches of everything from space age soul to zydeco to Hawaiian, the basic impression is of something other, new sounds you can't put your thumb on. But make no mistake: this is american music that forces you to dance.

Steve Kramer describes their sound as "orchestral disco funk, putting simple parts together in a disturbing way." With over 25 original songs in their repertoire plus cover tunes ranging from Don Ho's "Tiny Bubbles" to Tommy James' "Crimson and Clover", the Wallets present a show that is both driving and driven, as visually striking as it is musically disarming. This band is the future.

- March 1980 The Wallets begin six players out to create new sounds.

  Says Steve, "Every other band seemed to have just one style.

  I wanted a band that touched all sorts of different styles."

  And they do...
- August 1980 The Wallets are "discovered" playing in a small Minneapolis club by David Byrne, who decides to sit in with them for a set. He has a great time...
- September 1980 The Wallets are preserved for all eternity on the "12 x 8 Showcase" LP (REM RR8081), a compilation of some of the most adventurous Minneapolis acts. And they are...
  - January 1981 The Wallets leave home. New York City becomes the group's new home and NYC clubs are treated to regular doses of the Wallets' sounds. The band has a great time the crowds are left speechless...
  - October 1981 The Wallets swell to nine members. In the meantime, they are offered a shaky record deal. They pass it up the record company goes bust...
- February 1982 The Wallets present the first and only performance of "The City Louse and the Country Louse" at the Kitchen in New York. They jazz it up the audience goes crazy...

- May 1382 The Wallets, bouyed by theatrical success, present "The American Greeting Card" at Trax in New York. Congratulations, felicitations and farewell the Wallets move back to Minneapolis...
- August 1982 The Wallets bring the "Steve Kramer and the Ten Commandments" show to the Walker Arts Center in Minneapolis. The show sends scriptural scholars scurrying and crowds cheering...
- November 1982 The Wallets pare down the ranks to five: Steve Kramer on asundry, Max Ray on sax, Jim Clifford on bass, Erik Anderson on percussion and Rod Gordon on rhythm Keyboards. In keeping with the season, the Wallets record a three-song Christmas card for KQRS radio. Merry, merry, jingle, jingle...
- December 1982 The Wallets on TV. KTCA presents the Wallets on Nighttimes Variety an in-depth interview and performance showcase.

  This is serious stuff here...
  - April 1983 The Wallets record their very own EP: "Catch a Falling Star" (Spiffola 333). Five tasty tidbits remember all those different sorts of styles the Wallets wanted to touch? Well, consider them touched...
    - May 1983 The Wallets win the Bast Rock Band of the Year award from Minneapolis music paper City Pages. The Wallets are touched...

## **GROOVES**

# "New Wave" Rhythm, Schmaltz & Humor

## BY TONY GLOVER

ONE day last fall Steve Kramer, head Wallet, artist and admitted mouseophile (he once lived with a flock, and most of his drawings/ paintings are of somewhat human mice), was meeting someone on the West Bank. The person was late, and Kramer sat at a table in the Riverside Cafe with several



pleted the piece with buzzing

(and swatted) fly.

"Africlause" has an infectious riff and classical overtones (Phillip Glass shot up with boric acid?). The tune came out of Kramer's interview experience. When someone asked how he wrote Wallets music, he explained how the bass line did one thing



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# ERTIFIED STATEMENT

OF TICKETS PRINTED FOR



PAGE 1 OF 1

FIRSTIAVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403 THE WALLETS FIRST AVENUE MINNEAPOLIS

MN

CUSTOMER NO.

001756

DATE

APR 25, 1983

OUR JOB NO.

13006

1 SET(S) OF

500 TICKETS FOR A TOTAL OF MONDAY

500 PRINTED AS FOLLOWS:

MAY 9, 1983

8:00 PM

500 COMPLIMENTARY

AVOCADO

NOTE:	
SIX COPIES OF	THIS CERTIFIED STATEMENT ARE PREPARED:
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COPY No. 4-Mailed separately to:	FIRST AVENUE
COPY No. 5-QUICK TIC	K Manifest File 0366A
COPY No. 6-QUICK TIC	\$^\$ I NONE MODERN DE L'ANDEREN EN LE TENNE SE MEMBER DE CARTE DE LA LES METERS DE LA LINE DE L'ANDRE L'ANDRE L

13006

The above is a true account of tickets printed by us for the customer designated under their order.

## QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054 PHONE 713-669-1900

len 1800-231-6144/7000

BERNARD S. BEAMAN JR

Notary Public in and for the State of Texas My Commission Expires May 10, 1984



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NN 55403

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MONDAY MAY 9, 1983

8:00 PM

500 COMPLIMENTARY

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9494 KIRBY DR.

HOUSTON, TEXAS 77054 PHONE 713-669-1900 1-800-231-6144

BERNARD S. BEAMAN JR

By:

My Commission Expires Way 10, 10-1



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PAGE 1 OF 1

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THE WALLETS FIRST AVENUE MINNEAPOLIS

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CUSTOMER NO. 001756 DATE AFR 25, 1983 OUR JOB NO. 13006

1 SET (S) OF 500 TICKSTS FOR A TOTAL OF 500 PRINTED AS FOLLOWS:

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8:00 PM

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13006 001756 APR 25, 1983 CUSTOMER NO. DATE **OUR JOB NO.** 500 PRINTED AS FOLLOWS: 1 SET(S) OF TICKETS TOTAL OF MUNDAY 9, 1983 MAY M4 00 PM

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separately to: \_ COPY No. 5-QUICK TICK Manifest File

COPY No. 4-Mailed

COPY No. 6-QUICK TICK Job File

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By: