



First Avenue & 7th Street
Entry: Band Files and
Related Records

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4/28/83

Premier Talent

The Band Ramones

Deposit 2000⁰⁰ To
marine Midland Bank
555 Madison Ave
10022

acc. # 012752827

Att. Mary Ann Pino

made
5/3/83
1525
Bank

Things to do today

Jim

Designer from
7 so. 8th will be
in - Give her 30
White Friday at First
Comps OK.

Call



Quik
PRINT PRINTING

338-2988
317 Second Ave. S.
Mpls., MN 55401

Free Pick Up
And Delivery

FIRST AVENUE

PRE SALEARTIST RamonesDATE 5/15/83TICKET PRICE 6⁵⁰/7⁵⁰

SOURCE	TICKET #	SOLD	RETURN	\$
<u>Hot Licks</u>	<u>1-100</u>	<u>100</u>	<u>0</u>	<u>650⁰⁰</u>
<u>Club</u>	<u>101-200</u>	<u>100</u>	<u>0</u>	<u>650⁰⁰</u>
<u>Noor. Lights</u>	<u>201-300</u>	<u>100</u>	<u>0</u>	<u>650⁰⁰</u>
<u>March 4th</u>	<u>301-400</u>	<u>100</u>	<u>0</u>	<u>650⁰⁰</u>
<u>Oarfolk</u>	<u>401-500</u>	<u>100</u>	<u>0</u>	<u>650⁰⁰</u>
<u>Fetus</u>	<u>501-600</u>	<u>75 75</u>	<u>25 25</u>	<u>487⁵⁰</u> <u>474⁵⁰</u>
<u>Oarfolk</u>	<u>601-700</u>	<u>100</u>	<u>0</u>	<u>650⁰⁰</u>
<u>Wax</u>	<u>701-800</u>	<u>100</u>	<u>0</u>	<u>650⁰⁰</u>
<u>Hotlicks</u>	<u>801-900</u>	<u>100</u>	<u>0</u>	<u>650⁰⁰</u>
<u>Door (club)</u>	<u>901-1000</u>	<u>100</u>	<u>0</u>	<u>650⁰⁰</u>
<u>Hotlicks</u>	<u>1001-1100</u>	<u>100</u>	<u>0</u>	<u>650⁰⁰</u>
<u>Door club</u>	<u>1101-1200</u>	<u>100</u>	<u>0</u>	<u>650⁰⁰</u>

TOTAL

1200~~173~~
1175~~27~~
25~~7624⁵⁰~~
7637⁵⁰

FIRST AVENUE

ARTIST Ramones

DATE 5/15/83

TICKET PRICE 650/750

[illegible]

TOTAL ~~1173~~ 1175 ~~21~~ 25 ~~7624~~ 50
7637 50

DOOR SHEET

DATE 5/15 NIGHT Sunday PREPARED BY Jan
 COVER 6.50 presale / 7.50 door CASHIER Jan DOORMEN he, mike, Brad & Jeff
 SPECIAL/BAND Beat Merchant / L.F.R. / Ramones
 ENDING # 02743 REFUNDS \$6.50
 BEG # 01800 MISTAKES 11
 DIFF _____ DISCOUNT ADM. Resdd 7.50

TOTAL _____
 LESS MISTAKES _____
 TOTAL CUST _____
 DISCOUNT PD _____
 NON-PAID _____
 TOTAL PAID _____
 @ \$ _____ = _____
 @ \$ _____ = _____
 TOTAL \$ _____
 DOOR CASH 588245
 DOOR TAPE 588250
 DOOR READS _____
 REG O/S -05
 TOTAL _____
 EMPLOYEES 1111
 GUESTS _____
 MANAGEMENT _____
 STUDENTS _____
 BIRTHDAY 11
 OTHER _____
 GUEST LIST _____
 TOTAL _____

25
50
75
100
125
150

END
BEG
DIF
X
\$

END
BEG
DIF
X
\$

OVERRINGS

GUEST LIST
Sold 11 - \$7.50 - w/o ticket

VIP P.D. Larson + 1
 VIP D.L. Mahony
 VIP Lauren Singer

4

GUEST LIST

BAND GUEST LIST

DATE

5/15

NIGHT

Sunday

BAND: Ramones - Media

BAND: _____

BAND: _____

~~Rick Mason +1~~

~~Eric Lindholm +1~~

~~Jim McCarthy +1~~

~~Kevin Roche +1~~

~~Tim Holmes +1~~

~~DAVE AHL +1~~

~~LEANNE WEIHE (Barb mix)~~

9

KQRS - Promotional Giveaways

~~Steve Thiemert +1~~

~~Jessica Small +1~~

~~Dave Monson +1~~

~~Cynthia Bubak +1~~

~~John Crosby +1~~

~~Cory Merrell +1~~

~~Linda Schul +1~~

~~Romaine Boyer +1~~

~~Mike Freeman +1~~

~~Bruce Williams +1~~

~~Jeff Siegel +1~~

10

BAND GUEST LIST

DATE 5/15
NIGHT SundayBAND: Ramones

Crew

Tim Dailey
John Markovich
Mongo Dark
Matt Lolyt
Arty Vega
Greg Stout-T-Shirts

+ Band

Monte - Manager

Guests

Debbie Durham
Mia Novak
Deb Weroj
Tommy M + 1
Peter Heisam + 1
Peggy Heisam + 1
Darcy Hanson
Karen Syverson

6

BAND: Loud Fast Rules

Karl Muller
Dan Murphy
Pat Morley
Dave Dimer
Dawn Daniels

B
A
N
DBAND: STATE crew

Paul Robb
Tim Alexander
Reggie Smith
David Chisholm
Richard Luk
Dirk Dejusren
Greg Huber

Guests

Tim-Polly Alexander
Greg Karen Thomas + 1
Tony Hall - Darius Mills
Reggie Lynn Zeck
David Joseph White
Mike - Jayce Griffith
Gary M. Serber

6

Ramones — 5/15/83

Media

Rick Mason +1
Eric Lindbom +1
Jim McCarthy +1
Kevin Roche +1
Tim Holmes +1
Keanne Wethe - Barb Mize
Dave Ahl +1

KQRS - Promotional Giveaways

Steve Thaumart +1
Jessica Small +1
Dave Monson +1
Cynthia Bubak +1
John Crosby +1
Cory Merrell +1
Linda Schul +1
Romaine Bayer +1
Mike Freeman +1
Bruce Williams +1



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



PAGE 1 OF 1

FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

THE RAMONES
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756

DATE

APR 25, 1983

OUR JOB NO.

13007

1 SET(S) OF 1,500 TICKETS FOR A TOTAL OF
SUNDAY
MAY 15, 1983
7:00 PM

1,500 PRINTED AS FOLLOWS:

1,200 GEN. ADM. \$6.50 \$7.50
CHERRY

300 COMPLIMENTARY

CHOCOLATE

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped
with tickets to Agent FIRST AVENUE
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separately to: FIRST AVENUE
MINNEAPOLIS MN
COPY No. 5-QUICK TICK Manifest File 0366A
COPY No. 6-QUICK TICK Job File 13007

The above is a true account of tickets printed by us for the
customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By: Bernard J. DeMant

Notary Public in and for the State of Texas
My Commission Expires May 11, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



PAGE 1 OF 1

FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

THE RANCHES
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756 DATE APR 25, 1983 OUR JOB NO. 13007

1 SET(S) OF 1,500 TICKETS FOR A TOTAL OF 1,500 PRINTED AS FOLLOWS:
SUNDAY
MAY 15, 1983
7:00 PM

1,200 GEN. ADM. 34.50 57.50
CHERRY

300 COMPLIMENTARY
CHOCOLATE

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HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By: *Bernard S. Beaman Jr.*
BERNARD S. BEAMAN JR.
Notary Public in and for the State of Texas
My Commission Expires May 10, 1984



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PAGE 1 OF 1

FIRST AVENUE
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MN 55403

THE RAMONES
FIRST AVENUE
MINNEAPOLIS

MN

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MN 55403

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FIRST AVENUE
MINNEAPOLIS

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1-800-231-6144

BERNARD S. BEAMAN JR.

By: Bernard S. Beaman Jr.
Notary Public in and for the State of Texas

My Commission Expires May 10, 1984

RAMONES

Joey Ramone -- vocals
Johnny Ramone -- guitar
Dee Dee Ramone -- bass
Richie Beau -- drums

Subterranean Jungle, the latest Sire Records release by the Ramones, continues the legendary quartet's exploration of fundamental rock and roll, applying the group's instantly recognizable sound to a raft of new original tunes and some inspired covers. It's a giant step forward for a band that has been bursting stylistic barriers since its inception, back in 1975--an album that is immediate, innovative and unmistakably Ramones.

"That's what rock and roll's all about," asserts Joey Ramone, "...experimenting. You've got to keep moving on before you get stagnant." There's little chance of that happening to a band whom many credit with originating the punk/new wave explosion of the late Seventies. Over the course of their last two albums, for example, the band has worked with some renowned rock music talents. 1980's End Of The Century boasted production by Phil Spector while the following year's Pleasant Dreams was helmed by 10CC's Graham Gouldman. Subterranean Jungle is no exception. "We wanted to get a sound that was close to our earlier stuff," explains Joey Ramone, "but at the same time very contemporary. We wanted it to be dirty, exciting and unique unto itself. That's why we chose Ritchie and Glen."

'Ritchie and Glen' are Ritchie Cordell and Glen Kolotkin and any student of pop history will tell you those names are wrapped up in some epoch-making music. In the early Sixties, Cordell penned a long list of hits for Tommy James and the

Shondells and a number of other stars of the much-maligned Bubblegum era. He has more recently been responsible for the chart-topping sound of such artists as Joan Jett and Bow Wow Wow. Kolotkin was in attendance for the birth of Sixties masterpieces as Jimi Hendrix' Electric Ladyland and worked extensively with Jonathan Richman and the Modern Lovers in that group's earliest incarnations. Both Cordell and Kolotkin produced Subterranean Jungle, bringing the wealth of their collective experience to bear with spectacular results.

"I've always had my personal favorites of the records we've done," observes Joey. "I always really liked the Spector album, for instance. But this one is our best effort to date. It's the closest to how we sound to ourselves."

The songwriting is certainly as sharp as might be expected from this particular band. "Outsider," "Psycho Therapy" and "Time Bomb" join a long list of quintessential Ramones anthems, while cuts like "Somebody Likes Me" and "Everytime I Eat Vegetables I Think Of You" (described by Joey as "a love song") aptly illustrate the band's outrageous sense of humor. Subterranean Jungle also boasts two of the greatest covers in Ramones history--The Chambers Bros.' "Time Has Come Today" and Music Explosion's "Little Bit O' Soul." "They're great songs," says Joey, "very intense classics and nobody's covered them. We thought it was about time. Glen Kolotkin had engineered on the original 'Time Has Come Today' and back then he'd developed this 'Sensaround' technique where the music sort of wraps around the room. He'd forgotten how it was done until we cut 'Time,' and it all came back to him. We got it all down on that track...it's the real stuff."

The Ramones obsession with 'the real stuff' has been evident ever since they emerged from the New York club scene in 1975. Gotham natives (Joey, Johnny and Dee Dee hail from Forest Hills, Queens while drummer Marky is from Brooklyn), the quartet, with their leather jackets and paint-peeling sound, single-handedly launched a new era in music. They displayed an intensity, energy and simplicity long missing from rock. Signed to Sire Records in 1976, the group has since become internationally known, spawning scores of earnest imitators and a handful of albums that rank as classics in their own right. The Ramones

galvanic live show can be seen this spring when the group takes the music of Subterranean Jungle on the road for a U.S. tour.

A quartet with a well-earned berth in the annals of pop music, the Ramones on Subterranean Jungle have proved that great rock and roll is very much alive and well and living in New York City.

0283



FIRST AVENUE & 7th St entry

The Downtown Danceteria

1st Avenue North & 7th Street, Mpls.

PRESENTS



RAMONES SUN. MAY 15



Also: ***loud fast rules***

Tickets:

\$6.50 advance
\$7.50 door

Ramones thrive on 'garage passions'

By Rick Mason

The Ramones, a group that might be called the most venerable

Review

Away," and such borrowed stuff as "Little Bit o' Soul," the Chambers Brothers' "Time Has Come Today" (the group's new single), and

and a studded belt circling his hips, barked out the lyrics with a combination of naivete, latent



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PREMIER TALENT AGENCY

THREE EAST 54TH ST., NEW YORK, N.Y. 10022 • TELEPHONE (212) 758-4900

APRIL 26, 1983

RCA TELEX # 237091

MR. STEVE MC CLELLAN
FIRST AVE.
29 NORTH 7TH STREET
MINNEAPOLIS, MINN. 55403

DEAR STEVE,

We are enclosing herewith several copies of a proposed contract between the Artist listed below and you.

Kindly sign all copies of this contract and return same to us, along with the deposit in the form of a MONEY ORDER, CASHIER'S CHECK, OR CERTIFIED CHECK made payable to PREMIER TALENT AGENCY within the time specified below. We do not accept personal checks.

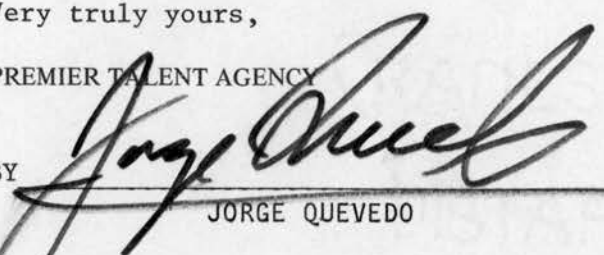
As we have previously advised you, we act merely as agent for the Artist and have no authority to make any agreement on the Artist's behalf. Thus, until this agreement is signed by both you and the Artist, there is no agreement between you. We therefore advise you not to advertise or incur any other expenses in connection with the proposed engagement until you receive a fully executed copy of this agreement. We will, of course, forward the fully executed contract to you as soon as we receive it.

Thank you for your cooperation and prompt attention. We sincerely hope your engagement will be very successful.

Very truly yours,

PREMIER TALENT AGENCY

BY


JORGE QUEVEDO

CONTRACT DUE: IMMEDIATELY DEPOSIT DUE: \$2000 IMMEDIATELY

ARTIST
RAMONES

DATE
MAY 15, 1983

PLACE
FIRST AVE., MINN., MINN.

JQ:eb