



First Avenue & 7th Street
Entry: Band Files and
Related Records

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Things to do today

Jack - Wire Transfer to go
out for Jah Wobble
on May 16
Amount of \$ 500.00

acct. name - Advanced Alternatives
Chase Manhattan Bank at
Worth St. & Church St.
acct. # 022-1-087 - 604

Thank you -
Christine

made
4/19/83
1510
Jack

Call

338-2988
317 Second Ave. S.
Mpls., MN 55401



Quik
PRINT PRINTING

Free Pick Up
And Delivery

P 456 046 366

RECEIPT FOR CERTIFIED MAIL

NO INSURANCE COVERAGE PROVIDED—
NOT FOR INTERNATIONAL MAIL

(See Reverse)

Sent to Jan Wobble	
Street and No.	
P.O., State and ZIP Code 4/5	
Postage	\$
Certified Fee	
Special Delivery Fee	
Restricted Delivery Fee	
Return Receipt Showing to whom and Date Delivered	
Return Receipt Showing to whom, Date, and Address of Delivery	
TOTAL Postage and Fees	\$
Postmark or Date	

STICK POSTAGE STAMPS TO ARTICLE TO COVER FIRST CLASS POSTAGE.

CERTIFIED MAIL FEE, AND CHARGES FOR ANY SELECTED OPTIONAL SERVICES. (see front)

1. If you want this receipt postmarked, stick the gummed stub on the left portion of the address side of the article leaving the receipt attached and present the article at a post office service window or hand it to your rural carrier (no extra charge)
2. If you do not want this receipt postmarked, stick the gummed stub on the left portion of the address side of the article, date, detach and retain the receipt, and mail the article.
3. If you want a return receipt, write the certified-mail number and your name and address on a return receipt card Form 3811 and attach it to the front of the article by means of the gummed ends if space permits. Otherwise, affix to back of article. Endorse front of article **RETURN RECEIPT REQUESTED** adjacent to the number
4. If you want delivery restricted to the addressee, or to an authorized agent of the addressee, endorse **RESTRICTED DELIVERY** on the front of the article.
5. Enter fees for the services requested in the appropriate spaces on the front of this receipt. If return receipt is requested, check the applicable blocks in Item 1 of Form 3811
6. Save this receipt and present it if you make inquiry.



FIRST AVENUE & 7th St entry

The Downtown Danceteria

1st Avenue North & 7th Street, Mpls

The "Numbers" on the Jah Wobble Concert on Monday, May 16th, 1983:

Paid Admissions:

15 tickets pre-sale at \$4.00 per ticket-----	\$ 60.00
153 tickets at the door at ### \$4.00 per ticket-----	\$612.00
<u>168 total paid admissions</u>	<u>\$672.00</u>

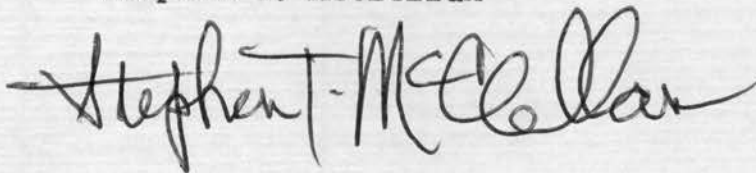
Complementary Tickets and Promotional Giveaways:

- 18 club and employee comps on the guest-list
- 12 media comps on the guest-list
- 3 band(s) comps on the guest-list
- 13 KFAI Radio ~~#####~~ over-the-air giveaways on the guest-list
- 14 WMCN Radio over-the-air giveaways on the guest-list
- 1 WMMR Radio over-the-air giveaways on the guest-list
- 170 promotional giveaways in-club, retail record store, media, and other retail (ie., clothing stores, hair salons, etc.)

231 total complementary tickets and promotional giveaways

399 total number of people

Stephen T. McClellan



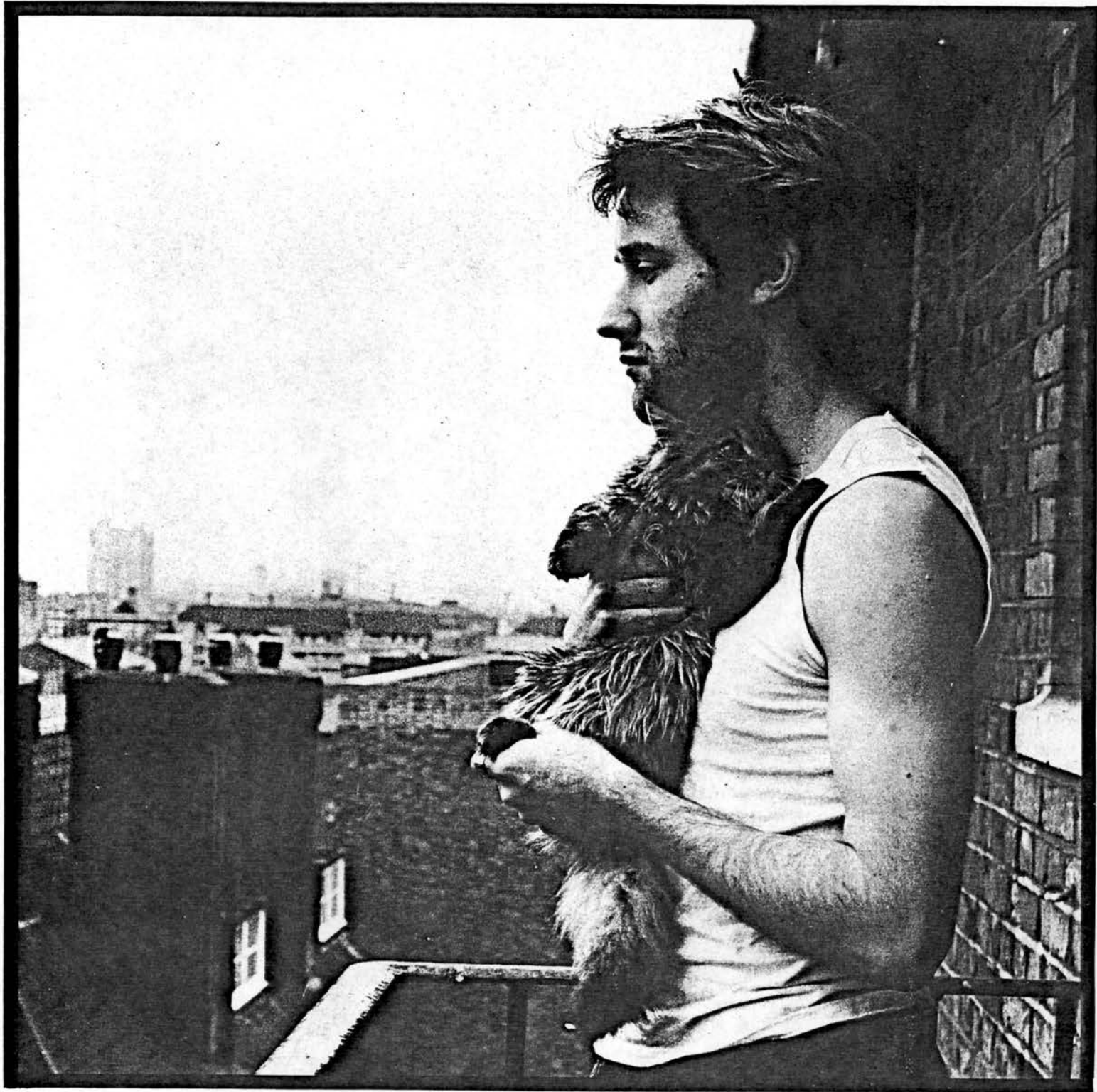
JAH WOBBLE



FADING : NOCTURNAL

12" 45rpm

JAH WOBBLE



FADING : NOCTURNAL

12" 45rpm

Shan

Advanced
Alternatives
Chase Manhattan
Worth St at
Church St.
N.Y.-N.Y.
10013

act# 022-1-087-604

Call

John
Wobble



Quik
PRINT PRINTING

338-2988
317 Second Ave. S.
Mpls., MN 55401

Free Pick Up
And Delivery



DATELINE: Thursday October 7, 1982

SINGLES FOR RELEASE WEEK BEGINNING OCTOBER 11

GWEN GUTHRIE: For You (With A Melody Too) c/w Peek A Boo
Island 12WIP 6827

The discomix version of Gwen Guthrie's new single, the seven-inch of which was in the shops at the start of this week. The tune is a remixed version of the track that originally appeared on Gwen Guthrie's debut album this summer. Recorded at the Compass Point Studios in Nassau, the single was produced by Sly Dunbar and Robbie Shakespeare.

GREGORY ISAACS: Cool Down The Pace c/w Cool Down The Dub
Island WIP 6828

Gregory Isaacs' new single is a remixed version of Cool Down The Pace, one of the standout tracks on the singer's debut album for Island, Night Nurse. B-side is a dub mix, re-titled Cool Down The Down. The Night Nurse album, of course, hit the British top forty last month. A 10-inch discomix version - with a tune called Stranger as the B-side - will be in the shops from October 18.

BODY MUSIC MOKILI: Body Music c/w Motema/Body Music
Island (12)WIP 6822

Body Music Mokili is Jah Wobble and Ben Mandelson, together with friends and associates. Wobble, of course, is the bassist formerly with Public Image. Over the past year he has been making records in collaboration with members of Can as well as fronting his own band, Human Condition. Ben Mandelson is the guitarist with the acclaimed Afro band, Orchestre Jazira, although he first came to notice as a member of Magazine. In addition Mandelson contributed sleeve notes to Island's African compilations, Sound d'Afrique Volumes One and Two: Mandelson has been an avid collector of African pop music since the early-Seventies.

ENQUIRIES: Rob Partridge
Neil Storey (01.741 1511)

JAH WOBBLE, A BRIEF...

After brief, uninspiring stints as a cab driver and road manager for Johnny Thunders, John Wardell, Tottenham football supporter and friend of former Sex Pistol John Lydon, was invited to join Lydon's new musical enterprise, Public Image Ltd. as bass player.

After leaving PIL for the usual "musical reasons", the ambitious John W.-having assumed the moniker Jah Wobble- started a solo career writing songs and playing bass which resulted in his 1980 Virgin LP "The Legend Lives On... Jah Wobble". The European press was not overly enthusiastic about the album, but neither had they been about the first two Sex Pistols singles nor the two Virgin Wobble singles. On both those singles Wobble takes the piss out of over-exposed, trite reggae material. It was hip stuff for the in-crowd, but tongue-in-cheek for 'Jah', as evidenced by the send-up artwork on the sleeves. Those 12-inch covers were designed by Dennis Morris, PIL/Virgin house designer and photographer (Island as well), and later on singer for the cult band Basement Five.

Wobble's humorous criticism of record companies reveals a healthy dose of paranoia towards the music business in general. At the same time, it is probably the reason for his own releases being so randomly available through haphazard distribution. For example, prior to the encore at a rare show at London's Collegiate Theatre, his band The Human Condition announced that the show that evening would be available on cassette the next day outside the hall sold by the band themselves. They sold over 2000 bad quality cassettes of the show, tapes that had no identification on them whatsoever.

The Human Condition presented an unexpected farewell show at Paul Raymond's famous former sex theatre in Soho. The show was a sellout, but the last one of its kind, thusly ending Wobble's period of non-vocal, post-PIL new wave jazz. It also marked the split-up with drummer Jim Walker, another PIL graduate.

Wobble is now working on new material which concentrates on what he likes to call 'Islam Funk'. The band he works with now are called "Invaders of the Heart" and consists of Wobble (on bass), trombone, percussion, guitar, synth/keyboards, and drums.

Current Wobble releases are his four-track "Bedroom Album" and an October '88 Island Records 12-inch called "Body Music Mokili". A proper studio album with Invaders of the Heart is in the works as well as a single, both to be distributed and manufactured by Rough Trade Records Ltd.

RADIO AND PRESS ENQUIRIES: Scott Piering, London (01) 727 6085



MELODY MAKER, October 16, 1982

**JAH WOBBLE AND
BEN MANDELSON
PRESENT: "Body
Music Mokili" (Island 7
and 12 inch). Open the
box, take a surprise,
stand, dance, flap and
surrender. Shout this
from the roof-tops: the
record's dream
material, summer re-
scheduled, and has to
be one of the year's
brightest.**



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THIS RIDER IS INTENDED TO ENSURE THAT EACH ENGAGEMENT RUNS AS SMOOTHLY AS POSSIBLE, FOR THE MUTUAL BENEFIT OF BOTH THE GROUP AND THE PROMOTER. IN THE EVENT THAT YOU ARE UNABLE TO COMPLY WITH ANY OF THE FOLLOWING POINTS, PLEASE CONTACT AAM 'S SOON AS POSSIBLE (PREFERABLY IN WRITING TO AVOID ANY MISUNDERSTANDING.)

Rider to agreement number JW1
(Management) and Tah Wobble (Artist.)

FIRST AVENUE
~~London~~

1. This Rider forms an integral part of the agreement thus being legal and binding to both parties. Any agreement returned with the Rider unattached, unsigned, or altered without prior consent from AAM or the Artist will be deemed null and void. This will be considered reason for immediate cancellation.

2. BILLING

When headlining, Tah Wobble shall receive One Hundred Percent Sole Star Billing on all advertising and publicity pertaining to the engagement. No other act shall receive billing in equal size or prominence without Artist's prior consent. When not headlining, Artist shall receive One Hundred Percent Special Guest Star Billing in all forms of advertising and publicity pertaining to the engagement. In either case, if their is a marquee, Tah Wobble must appear.

3. LOAD-IN AND SOUNDCHECK

Management shall provide access to venue a minimum of 3 hours prior to the doors opening to the public. Parking shall be provided for Artist's vehicles in close proximity to the stage area at this time. All persons connected with the presentation of the concert, and all sound, lighting, and stage equipment shall be operational at this time as well.

Soundcheck shall last a minimum of 2 hours, not including load-in, set up, and break down time. THE SOUND CHECK IS VITAL. IF AN ADEQUATE SOUND CHECK IS NOT PROVIDED FOR, ARTIST RESERVES THE RIGHT, WITHOUT ANY LIABILITY, TO TERMINATE THIS CONTRACT AND CANCEL THE PERFORMANCE AND THE MANAGEMENT SHALL BE OBLIGATED TO PAY FULL CONTRACT PRICE TO THE ARTIST.

4. ALL SOUND AND LIGHTING EXPENSES, AS WELL AS ANY ADDITIONAL PRODUCTION EXPENSES SHALL BE PAID IN FULL BY MANAGEMENT, INCLUDING, BUT NOT LIMITED TO THE FOLLOWING:.

24 input P.A. console

Talkback microphone to stage and P.A.

P.A. echo system

Cassette player

22 microphones and 22 proper type (boom, short, straight) stands

Five direct input boxes

Monitor system consisting of:

Eight inputs and four separate output mixes

5 front wedges

2 side fills

Drum monitor.

(cont.)

Two able-bodied persons to assist with load-in and load-out. Stage shall be a minimum of 40 feet from left to right, 27 feet 21 27 feet deep and three feet high, with separate wings for the P.A. and a minimum overhead clearance of ten feet.

A qualified electrician shall be available from one hour after load-in is scheduled until sound check is completed, also during stage call.

The stage shall be cleared of any risers.

A minimum of 90 amps stage power, 30 amps stage right, 30 amps stage left, and 30 amps center stage. A minimum of 120 amps power shall be provided for Artist's lighting. Any personal injury due to improper grounding or power problems shall be the sole liability of the Management.

In the event that suitable power is not available and a portable generator is to be employed, the Management will be responsible for any damage which may result from the faulty operation of said generator.

The Artist shall have the exclusive right of approval on the sound lighting system to be provided by the Management. Manager and/or road manager of Artist must be informed well in advance of date of performance on specifications of sound and lighting systems to be provided. If for any reason this is not done or any changes are made without Artist's consent, Artist reserves the right to cancel without any further obligation to promoter.

WHEN NOT HEADLINING, ARTIST SHALL BE GUARANTEED EQUAL USE OF ENTIRE SOUND AND LIGHTING SYSTEM PROVIDED FOR THE HEADLINE ATTRACTION.

5. DRESSING ROOMS

Management agrees to provide one room for use by the Artist for tuning, testing equipment, etc. This room must have a minimum of two AC power outlets and must be pleasant and clean. ~~Also, one additional room for the exclusive use of the Artist which must be pleasant and clean and have at least two AC power outlets, 10 chairs, one table, and a closet with hangers or several clothing hooks.~~ All rooms described MUST BE LOCKABLE. Keys to said rooms must be delivered to Artist's road manager upon arrival to venue on day of performance. Security guard must be posted at said rooms during sound check and stage call if said rooms are not lockable.

All rooms must have adequate heating and/or air conditioning and ~~clean lavatory facilities within or in close proximity to said rooms.~~

Management agrees to ensure that no persons other than those approved by Artist's road manager will be allowed at any time back stage, on stage or in the backstage area. No backstage passes may be issued without Artist's tour manager's approval.

6. DEPOSIT, GUARANTEES, ETC.

Artist reserves the right to cancel said engagement if deposit as stated on face of contract to which this rider is attached is not received by ~~AAM~~ on or before date agreed upon in said contract. Management agrees that in the case of Artist being paid a percentage of the doors gross receipts, the Artist's representative must be allowed to inspect all ticket stubs (or whatever system the Management uses in determining the gross door receipts) during and after performance.

The specific capacity, gross potential, and ticket price breakdown of the facility where Artist is to perform under this agreement must be printed on the face of the contract to which this rider is made part of.

ONLY ONE
DRESSING
ROOM
AM

AM

(cont.)

If, when headlining, the terms of this agreement do not include a percentage participation by the Artist, it is understood and agreed that said non-participation is predicated on that admission price (or potential gross as stated on the face of contract) must be a condition of contract and adhered to. In the event that the price of admission and/or the gross box office receipts exceed those stipulated in the contract, the Management must pay the Artist the total difference between agreed upon potential gross and actual gross.

In any event, all monies owed to Artist by Management as agreed upon in attached contract must be paid to Artist immediately following Artist's performance.

7. MERCHANDISING

T-shirts, programs, buttons, or souvenirs of any kind bearing Artist's name or likeness shall not be sold at the show without prior written consent from Artist. Artist shall have the right to supervise the selling of such merchandise and be provided true receipts and inventories of such sales.

8. LIVE RECORDINGS

Management shall not permit audio or video recording or filming of Artist's performance and will assume full legal and financial responsibility for such activity. Absolutely no recordings or filming without prior written consent from Artist. No tape recorders shall be allowed on the premises where the show is being held.

9. REFRESHMENTS

The following shall be supplied by Management at Management's own expense:

~~Deli tray for 10~~

~~Fresh fruits and cold cuts~~

~~One gallon bottled fresh water~~

Two (2) bottles fruit juice (orange or grapefruit) *juice*

24 cans Coca-cola or Pepsi *coke*

Hot coffee for 10

30 4x Two cases (48) bottled lager beer

Hot and cold cups, knives, forks, and plates

Ten (10) clean towels

Adequate ice and containers to keep cold beverages cold.

The timing and placement of above items must be coordinated with Artist's road manager.

At time of load-in, Artists crew shall be supplied with soft drinks, water or fruit juices.

Fifteen minutes prior to stage call, Artist's road manager will be supplied with six (6) additional beers and six (6) additional glasses of water to be delivered to the stage.

10. TAX

If there is any assessment of tax by any taxing authority on the Artist for monies earned during the performance said taxes shall be paid by the Management and it is fully understood and agreed that ~~no deductions whatsoever~~ in respect to such taxes shall be taken from the price contained herein or in any percentage earned hereunder.

Hot meal for 8
Jack Daniels white wine
AM EXCEPT 8% SALES TAX PRIOR TO PERCENTAGE

PERMITS, VISAS, CLEARANCES

Management shall provide at its sole expense, all necessary permits, licenses, immigration clearances, bonds, and authorization that may be necessary if concert is to be held outside the U.S.A.

12. FORCE MAJEURE

If any member of Tah Wobble shall become ill or incapacitated, Artist shall not be required to perform the engagement, in which instance neither party to this agreement including the Artist shall be under any obligation to each other for any further performance. In the event of civil disorder, an act of God, or the like which could lead to damage to life or property to the Artist, the Artist, in their judgement, has the right to cancel this contract without liability.

AGREED AND ACCEPTED BY:

Stephen T. McQueen 3/31/83
MANAGEMENT DATE

Mark Beaven 3-4-83
DATE

For information on Tah Wobble tour schedule, please call
212-226-1473

DOOR SHEET

DATE 5/16 NIGHT Monday PREPARED BY JanCOVER 4.00 CASHIER Jan DOORMEN Randy & JoeSPECIAL/BAND Fabs invisible cd. / Pet Sounds / Jah WobbleENDING # 031901 REFUNDS _____BEG # 028000 MISTAKES 111

DIFF _____ DISCOUNT ADM _____

TOTAL 390 GUEST LIST _____LESS MISTAKES 3 _____TOTAL CUST 387 _____

DISCOUNT PD _____

NON-PAID _____

TOTAL PAID _____

@ \$ _____ = _____

@ \$ _____ = _____

TOTAL \$ _____

DOOR CASH 612.00 _____DOOR TAPE 612.00 _____

DOOR READS _____

REG O/S _____

TOTAL _____

EMPLOYEES ||||| _____GUESTS 11 _____

MANAGEMENT _____

STUDENTS _____

BIRTHDAY ||||| 11 5 _____

OTHER _____

GUEST LIST 12.00 - change machine 1.25 - cig machine _____TOTAL 25¢ video game _____

25	END
50	BEG
75	DIF
100	X
125	\$
150	

END
BEG
DIF
X
\$

OVERRINGS

GUEST LIST

CDU Kathy Dargis
 CDU Bob Van Vranken +1
 VIP Vanity Six - 4 total
 VIP Nancy Hertzog +1

+1

8

BAND GUEST LIST

DATE

5/16

NIGHT

Monday

BAND:

Fab's Invisible College

- Band members -

tim Alexander

Reggie Smith

Fabrice

Dennis

Kevin Davis

- Guests -

Roger Patso + 1

Sheryl Smith

(3)

BAND:

Pet Sounds

- Band members -

Tim Maweth

Ron Steibata

Jeff Johnson

BAND:

Jah Wobble

- Band members -

Phil Cowie

Frank Simon

Ollie Marcand

Dave Nazby

Annie Whitehead

Lee Partis

Nelville Murray

- Stage Crew -

Herbie Woodruff

Gregg Huber

Mikey Bosley

Maggie McPherson

- Guests -

gregg Roger Bennet

Herb Maura McCormick + 1

RADIO Station Giveaways & MEDIA List

BAND GUEST LIST

DATE 5/16
NIGHT Monday

~~BAND:~~ KFAI

~~mick harte-booth +1~~
Bruce Odell +1
~~David Curtie +1~~
Jeff Brissett (+1)
Scott McDonald +1
Brad Olson +1
~~Dave Stensholt (+1)~~
John Christ +1
Bill Hanzlick +1
James Black +1
Joanne Zehner +1
~~Chris Dronen (+1)~~
Jackie Knapp +1
~~Barb Sibley (+1)~~
John Copeland +1

13

~~BAND:~~ WMCN

~~Kevin Hewitt +1~~
~~Brett Potnam +1~~
~~Pete Gferer +1~~
Pete Johnson +1
~~David Miller +1~~
Jickie McWilliams +1
Brett Kershaw +1
- WMMR -
~~Feresa Litchick (+1)~~

15

~~BAND:~~ MEDIA

~~Phil Madsen +1~~
Tim Holmes +1
(2)
Renat Scherf +1

FIRST AVENUE

DOOR SALES

ARTIST Jah Wobble

DATE 5/16/83

TICKET PRICE 4.00

TICKET #

NO. SOLD

TOTAL

5-100 ✓

96

104-200

97

202-300

99

301-400

100

408-500

93

501-600

100

601-700

100

701-800

100

801-900

100

901-1000

100

1001-1100

100

1101-1200

100

FIRST AVENUE

ARTIST Jah Wobble

DATE 5/16/83

TICKET PRICE 4.00

[illegible]

TOTAL

FIRST AVENUE

PRE SALE

ARTIST Jah Wobble

DATE 5/16/83

TICKET PRICE 4⁰⁰

SOURCE	TICKET #	SOLD	RETURN	\$
Club	1-100	4	96	16 ⁰⁰
Hotlicks	101-200	3	97	12 ⁰⁰
Nor. lights	201-300	1	99	4 ⁰⁰
March 4 th	301-400	0	100	0
Oarfolk	401-500	7	93	28 ⁰⁰
Fetus	501-600	0	100	0
TOTAL	600	15	585	60 ⁰⁰

DATE

4/28/83

TICKET DISTRIBUTION

Fetus

RECEIVED FROM FIRST AVENUE, CONCERT TICKETS NUMBERED

501-600

FOR THE (NAME OF ARTIST)

Jah Wobble

ON (DATE)

May 16

RECEIVED BY

[Signature]

DATE 4/27

TICKET DISTRIBUTION

Hot chicks

RECEIVED FROM FIRST AVENUE, CONCERT TICKETS NUMBERED 101-200

FOR THE (NAME OF ARTIST) Sah Wobble ON (DATE) 5/16

RECEIVED BY

ME

DATE

4/27/83

TICKET DISTRIBUTION

nor. lights

RECEIVED FROM FIRST AVENUE, CONCERT TICKETS NUMBERED

201-300

FOR THE (NAME OF ARTIST)

Jah Wobble

ON (DATE)

may 16

RECEIVED BY

DNR

DATE

4/25/83

TICKET DISTRIBUTION

March 4th

RECEIVED FROM FIRST AVENUE, CONCERT TICKETS NUMBERED

301-400

FOR THE (NAME OF ARTIST

~~Edmonson~~ Jah Wobble

ON (DATE)

May 16

RECEIVED BY

P. Jorgensen

DATE 4/28/83

TICKET DISTRIBUTION Oar folk

RECEIVED FROM FIRST AVENUE, CONCERT TICKETS NUMBERED 401-500

FOR THE (NAME OF ARTIST) Jah Wobble ON (DATE) May 16

RECEIVED BY JR Peter

Jah Wobble - 5/16/83

KFAI

Mick Tarte-Booth +1
Bruce Odell +1
David Currie +1
Jeff Brussel +1
Scott McDonald +1
Brook Olson +1
Dave Stenshael +1
John Christ +1
Bill Hanzlick +1
James Black +1
Joanne Zohner +1
Chris Dronen +1
Jackie Knapp +1
Barb Sibley +1
John Copeland +1

WMCN

Kevin Hewitt +1
Bret Putnam +1
Pete Gferer +1
Pete Johnson +1
David Miller +1

WmMR

Teresa Tittichich +1

Media

Phil Madsen +1
Tim Holmes +1

Copy

(15)

BAND GUEST LIST

DATE Mon -
NIGHT 5-16
8:45 - 9:20

BAND: ~~JAH~~ ^{H 11:30 + 12:30} Wobble
Invaders of the Heart

~~2:15 - 10:30~~
BAND: Pet Sounds

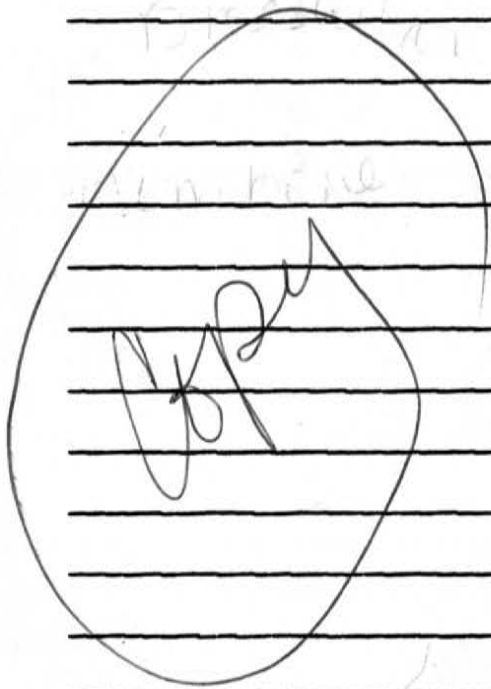
BAND: FAB Invisible
College

JAH Wobble
PHIL COWIE
FRANK SIMON
OLIE MORGAN
DAVE PALBY
ANDIE WHITHEAD
LEE PARTIS
NEVILLE MURRAY

Tim Mauseth
Ron Stein
JEFF JOHNSON

Tim Alexander
Reggie Smith
Fabrice
Dennis
Kevin Davis

Guests



Stage -

Herb Woodruff
Greg Huber
Mike Bosley

Guests

^{greg} ~~Herb~~ Roger Bennet
Billboard Moira McCormick
_{Herb} +1



AMERICAN FEDERATION OF MUSICIANS
OF THE UNITED STATES AND CANADA
(HEREIN CALLED "FEDERATION")

RIDER ATTACHED
HERETO IS MADE
AN INTEGRAL PART
OF THIS CONTRACT

CONTRACT

(Form C-1)

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 14th day of March, 1982, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: United States FIRST AVENUE CLUB
Minneapolis, MINN.

Name of Band or Group: Tan Wobble /Headline-Close Show/100% type size/
Number of Musicians: 6 Support: tba

2. Date(s), Starting and Finishing Time of Engagement: May 16, 1983 / /Set Up: 5:00
Doors Open: Show Time: Performance:
Artist Agrees to Perform One (1) Sixty (60) Minute Set/SOUND CHECK MANDATORY break

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): Stage Show/ Cap:
Tickets: 400/ GP: 75% after 2500⁰⁰ TBA

4. Compensation Agreed Upon: \$1,000.00 Guarantee PLUS TBA BONUS AT PAID ADMISSIONS
(Amount and Terms)

Purchaser agrees to provide & pay for an adequate Sound & Light System to meet with Artist approval.

5. Purchaser Will Make Payments As Follows: \$50,000 DEPOSIT DUE IMMEDIATELY/Balance of Guarantee plus
(Specify when payments are to be made)
plus any applicable Bonus payable on demand in Cash or Certified Check form/

NO TAX DEDUCTIONS ALLOWABLE

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(Continued on reverse side)

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

STEPHEN T. MCCLELLAN

Print Purchaser's Full and Correct Name
(If Purchaser is Corporation, Full and Correct Corporate Name)

X Stephen T. McClellan
Signature of Purchaser (or Agent thereof)

291 NORTH 7TH ST
Street Address

MPLS. MN. 55403
City State Zip Code

612-338-8388
Telephone

P.O. Box 3191, TRAFFIC STATION
Address

Booking Agent

Agreement No.

Mark Beaven for Tan Wobble

Print Name of Signatory Musician Home Local Union No.

X Mark Beaven
Signature of Signatory Musician

Advanced Alternative Media
Musician's Home Address

271 Church Street

New York, N. Y. 10013
Zip Code

(212) 226-1473
Telephone

Address



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



PAGE 1 OF 1

FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

JAH WOBBLE
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756

DATE

APR 25, 1983

OUR JOB NO. 13008

1 SET(S) OF 1,700 TICKETS FOR A TOTAL OF 1,700 PRINTED AS FOLLOWS:
MONDAY
MAY 16, 1983
8:00 PM

1,200 GEN. ADM. \$4.00
KELLYGREEN

500 COMPLIMENTARY
GOLD

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped
with tickets to Agent FIRST AVENUE
COPY No. 2-Shipped
with tickets to Agent FIRST AVENUE
COPY No. 3-Mailed
separately to: CUSTOMER WITH INVOICE
COPY No. 4-Mailed
separately to: FIRST AVENUE
MINNEAPOLIS MN
COPY No. 5-QUICK TICK Manifest File 0366A
COPY No. 6-QUICK TICK Job File 13008

The above is a true account of tickets printed by us for the
customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

BERNARD S. BEAMAN JR

By: Notary Public in and for the State of Texas

My Commission Expires May 10, 1984



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MINNEAPOLIS

MN 55403

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MINNEAPOLIS

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036GA
13008

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MINNEAPOLIS

MN 55403

JAN WODELE
FIRST AVENUE
MINNEAPOLIS

MN

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MINNEAPOLIS MN

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COPY No. 6-QUICK TICK Job File 13008

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MINNEAPOLIS

MN 55403

JAM WOBLE
FIRST AVENUE
MINNEAPOLIS

MN

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JAH WOBBLE

FORMER P.I.L. BASSIST

APPEARING

**MON.
MAY 16TH**

WITH SPECIAL GUESTS

PET SOUNDS

**And FAB's INVISIBLE
COLLEGE**



\$4.00

FIRST AVENUE & 7th St
entry

The Downtown Danceteria

1st Avenue North & 7th Street, Mpls.