

First Avenue & 7th Street Entry: Band Files and Related Records

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The Band - Rylon Deposit 62500

National Bank of america 345 Park Ave NY. NY acct. # 2150-65-2904

attn. Singermanagement

5/10/83 14 Jul

# P 456 046 417

NO INSURANCE COVERAGE PROVIDED— NOT FOR INTERNATIONAL MAIL

(See Reverse)			
Sent to SINGEN	pylon		
Street and No.			
P.O., State and ZIP Code			
Postage	\$		
Certified Fee	12.0		
Special Delivery Fee			
Restricted Delivery Fee			
Return Receipt Showing to whom and Date Delivered			
Return Receipt Showing to shom,			
Date, and Address of Delivery			
TOTAL Postage and Fees	\$		
Postmark or Date	No. of the latest the second		

PS Form 3800, Feb. 1982

### STICK POSTAGE STAMPS TO ARTICLE TO COVER FIRST CLASS POSTAGE. CERTIFIED MAIL FEE, AND CHARGES FOR ANY SELECTED OPTIONAL SERVICES. (see front)

- 1 If you want this receipt postmarked, stick the gummed stub on the left portion of the address side of the article leaving the receipt attached and present the article at a post office service window or hand it to your rural carrier (no extra charge)
- 2 If you do not want this receipt postmarked, stick the gummed stub on the left portion of the address side of the article, date, detach and retain the receipt, and mail the article.
- 3. If you want a return receipt, write the certified-mail number and your name and address on a return receipt part. Form 3811, and attach it to the front of the article by means of the gummed ends if space permits. Otherwise, affix to back of article. Endorse front of article RETURN RECEIPT REQUESTED adjacent to the number.
- 4 if you want delivery restricted to the addressee, or to an authorized agent of the addressee, endorse RESTRICTED DELIVERY on the front of the article.
- 5 Enter feas for the services requested in the appropriate spaces on the front of this receipt if return receipt is requested, check the applicable blocks in Item 1 of Form 3811
- 6. Save this receipt and present it if you make inquiry.



The "Numbers" on the Pylon Concert on Wednesday, May 18th, 1983:

### Paid Admissions:

- 270 total paid admissions

\$1,058.00

### Complementary Tickets and Promotional Giveaways:

- 19 employee and club comps on the guest-list
- 21 KFAI Radio over-the-air giveaways on the guest-list
- 2 WMCN Radio over-the-air giveaways on the guest-list
- 3 stage crew comps on the guest-list
- 4 #### media comps on the guest-list
- 181 promotional giveaways in-club, retail record store, media, and other retail, (ie, clothing stores, hair ### salons)

230 total number of complementary tickets and promotional giveaways

500 total number of people

Stephen T. McClellan

DOOR SHEET NIGHT Werl PREPARED BY CASHIER S REFUNDS MISTAKES THE BEG = DISCOUNT ADM DIFF 4300 GUEST LIST TOTAL LESS MISTAKES TOTAL CUST DISCOUNT PD END NON-PAID BEG TOTAL PAID 2 5 = OVERRINGS TOTAL \$ DOOR CASH GUEST LIST DOOR TAPE DOOR READS REG 0/S TOTAL EMPLOYEES HH GUESTS MANAGEMENT STUDENTS BIRTHDAY 11 CTHER GUEST LIST

TOTAL

# PYLON

--RIDER--

#### TECHNICAL REQUIREMENTS

- 1 On-Stage Monitor Mix, capable of 3 sends minimum
- 5 Monitors, floor wedges
- 11 Good Quality Microphones, minimum
- 2 D.I. Boxes

(see accompanying stage layout diagram)

- 1 Roland Space Echo 201
- 1 First-Class Sound System, 16 Channel minimum

(Pylon will have a sound man with them who will either run the board or, if required by the club, will assist the club's sound man in setting EQ & mix levels and particularly in operation of the Roland Space Echo.)

#### REFRESHMENTS

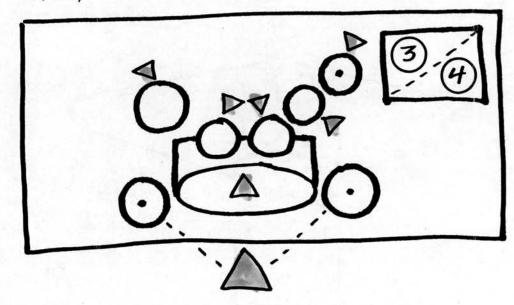
- 1 Six-pack Miller
- 7 Six-packs Budweiser \_ export
- 1 Six-pack Coke
- 1 Hot Meal for 5 People market Sungching Venice
- 6 Large Clean Towels

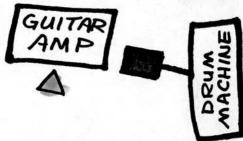
### LIGHTING REQUIREMENTS

An enclosed diagram gives a suggested light set-up for 6 lights with gels. Pylon will be unable to provide a lighting director so any help the club can provide will be appreciated. Please use no spots.

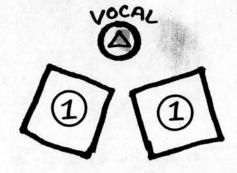
# PYLON

MIC, MONITOR, & D.T. LAYOUT



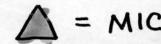


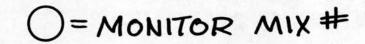


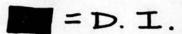




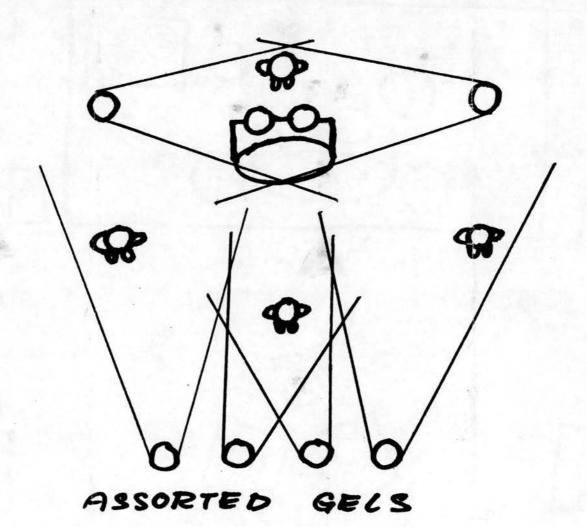








### SUGGESTED LIGHT LAYOUT



Please - no spots!

ticket give Aways - Pyl RAdio stations - media	BAND GUEST LIST	DATE 5/18 NIGHT WEAL
ERIC Anderdonal Liz Sands # 1 Liz Sands # 1 Jimmy Devine + 1 Dave Stenshel + 1 Patty Breitmann	John taylor+1 Manuille Smith+1 T.J. Waim +1 Tavid Kerchoff+1 Kevin Hewith+1	Phil macken +1 tim Holmes +1 Exic Lindhom + Cory Louris (*)
Steve Hommungient  Showe Hommungient  Jan Scholer +1  Greet Honwell +1  Moureen Flagerty +1  Dave McGouran+1		(4)
Jon Copeland+1 Diana gittman(+) Larry Englund+1  (2)		

BAND: Pylon  - Rand members -  michael Lachouski  Randy Rewley  Vanessa Bresco  Curtis Crow  Paul Butchart  - Guests -  NONE	Martin Stage Crew  Maggie MacPherson  Herbie Wordhuff  Greg Huber  Greg Huber  Greg Huber  John Keegan (1)  John Baker + 1



# WED. MAY 18th

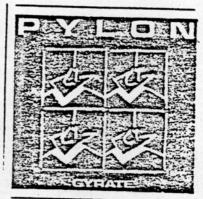
# PYLON

From Athens Ga.

Also Appearing: LOYAL SUBJECTS

Tickets: \$4.00





Gyrate Pylon DB \*\*\*\*

By Tom Carson

group that, in its humor, drive and purposeful innocence, sums up everything that's best about the new American rock bands. Pylon, from Athens, Georgia, writes and plays songs that



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### CERTIFIED STATEMENT

OF TICKETS PRINTED FOR



PAGE 1 OF 1

FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

500 COMPLIMENTARY

MN 55403

PYLON FIRST AVENUE MINNEAPOLIS

MN

13009 001756 APR 25, 1983 CUSTOMER NO. DATE OUR JOB NO. 1,700 1 SET(S) OF 1.700 TICKETS FOR A TOTAL OF PRINTED AS FOLLOWS: WEDNESDAY MAY 18, 1983 8:00 PM 1,200 GEN. ADM. \$4.00 BABY BLUE

PINK

NOTE: SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED: COPY No. 1-Shipped with tickets to Agent \_ FIRST AVENUE COPY No. 2-Shipped with tickets to Agent \_ FIRST AVENUE COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE COPY No. 4-Mailed FIRST AVENUE separately to: \_ MINNEAPOLTS MN COPY No. 5-QUICK TICK Manifest File 0366A 13009 COPY No. 6-QUICK TICK Job File

The above is a true account of tickets printed by us for the customer designated under their order.

#### QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054 PHONE 713-669-1900 1-800-231-6144

BERNARD S. BEAMAN JR

BV

Notary Public in and for the State of Texas

My Commission Expires May 10, 1984



### CERTIFIED STATEMENT

OF TICKETS PRINTED FOR



PAGE 1 OF 1

FIRSTIAVENUE P.O. SOX 3191 TRAFFIC STATION MINNEAPCLIS

MN 55403 PYLON FIRST AVENUE MINNEAPOLIS

MN

CUSTOMER NO.

COPY No. 6-QUICK TICK Job File

001756

DATE

APR 25, 1983

OUR JOB NO.

13009

1 1 SET(S) OF

1.700 TICKETS FOR A TOTAL OF 1,700 PRINTED AS FOLLOWS:

WEDNESDAY MAY 18, 1983

8:00 PM

1,200 GEN. ADM.

34.00

BABY BLUE

500 COMPLIMENTARY

PINK

NOTE: SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED: COPY No. 1-Shipped with tickets to Agent STEST AVENUE COPY No. 2-Shipped with tickets to Agent \_\_\_\_\_\_ STEST AVENUE COPY No. 3-Mailed separately to: \_\_ CUSTOMER WITH INVOYER COPY No. 4-Mailed FIRST AVENUE separately to: \_ HINNEAFOLIS COPY No. 5-QUICK TICK Manifest File 0366A

13009

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> QUICK TICK INTERNATIONAL, INC. 9494 KIRBY DR.

HOUSTON, TEXAS 77054 PHONE 713-669-1900

By:

1-800-231-6144



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OF TICKETS PRINTED FOR



P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

NN 55403

PYLON FIRST AVENUE MINREAPOLIS

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13009 APR 25, 1983 001756 CUSTOMER NO. DATE OUR JOB NO. 1.700 PRINTED AS FOLLOWS: TICKETS FOR A 1 587 (5) 00 MEDNESDAY MAY 18, 1983 8:00 PM 1.200 GEN. ADN. \$4.00 BASY BLUE SCO COMPLIMENTARY 四里村里

NOTE:			
SIX COPIES O	F THIS CERTIFIED STATEMENT ARE PR	EPARED:	
COPY No. 1-Shipped with tickets to Agent _	EIRST AVENUE	The state of the s	
COPY No. 2-Shipped with tickets to Agent _	RIEST AVENUE		
COPY No. 3-Mailed separately to:	CUSTOMER WITH INVOICE		
COPY No. 4-Mailed separately to:	FERST AVENUE RINNSAFOLIS PN		

COPY No. 5-QUICK TICK Manifest File

COPY No. 6-QUICK TICK Job File

0366A

13009

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9494 KIRBY DR. HOUSTON, TEXAS 77054 PHONE 713-669-1900 1-800-231-6144

ERNARDS. BEAMAN JR

Notary Public in and for the State of Texas My Commission Expires May 10, 1984



# CERTIFIED STATEMENT OF TICKETS PRINTED

OF TICKETS PRINTED FOR



PAGE 1 OF 1

FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

PYLON FIRST AVENUE MINNEAPOLIS

MN

13009 001756 AFR 25, 1983 CUSTOMER NO. DATE OUR JOB NO. PRINTED AS FOLLOWS: TICKETS FOR A TOTAL OF 1 SET(S) OF 1,700 WEDNESDAY MAY 18, 1983 8:00 PM 1,200 GEN. ADR. \$4.00 BABY BLUE 500 COMPLINENTARY PINK

	F THIS CERTIFIED STATEMENT ARE PREPARED:
COPY No. 1-Shipped with tickets to Agent	STEST AVENUE
COPY No. 2-Shipped with tickets to Agent	ATAST AVENUE
COPY No. 3-Mailed separately to:	CUSTOMER WITH INVOICE
COPY No. 4-Mailed separately to:	FIRST AVENUE

COPY No. 6-QUICK TICK Job File

13009

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC. 9494 KIRBY DR. HOUSTON, TEXAS 77054 PHONE 713-669-1900

1-800-231-6144

Notary Public in and for the State of Texas My Commission Expires May 10, 1984

		PRE SALE		,
ARTIST PYLON		DATE 5/18/8		
SOURCE	TICKET #	SOLD	RETURN	\$
Club	1-100	4	96	1600
Hotlicks	101-200	14	86	_56 00
Norlights	201-300	5	95	2000
March 4th	301-400		98	8 00
Darfolk	401-500	2	98	800
Fetus	501-600	O	100	
TOTAL	600	27	573 UKONGB	10800

ARTIST Pylo	DN		DATE _ 5/18/83
			TICKET PRICE 400
TICKET #	SOLD	RETURN	\$
1-100	4	96	1600
101-200	14	86	5600
201-300	5	95	2000
301-400	2	98	800
401-500	2	98	800
501-600			0
601-700		100	
701-800		100	
801-900		100	
901-1000			
1001-1100		100	
1101-1200		100	0
2			
TOTAL	27	4000	108 00
		1173	

DATE $\frac{4/2}{}$	8/83	<b>∠</b> 1 -
	TICKET DISTRIBUTION	Fetus
	M FIRST AVENUE, CONCERT TIC	KETS NUMBERED 501-600
	E of ARTIST) Pylon	ON (DATE) May 18
RECEIVED BY	1m/vo on	

DATE 4/28/83
TICKET DISTRIBUTION OQUETOLS
RECEIVED FROM FIRST AVENUE, CONCERT TICKETS NUMBERED 40/-500
FOR THE (NAME OF ARTIST) PYON ON (DATE) MUY 18
RECEIVED BY

DATE 4/27/83 TICKET DISTRIBUTION Nov. Lights	
TICKET DISTRIBUTION	
RECEIVED FROM FIRST AVENUE, CONCERT TICKETS NUMBERED	
FOR THE (NAME OF ARTIST) PYON ON (DATE) May 18	
RECEIVED BY	

.

TICKET DISTRIBUTION RECEIVED FROM FIRST AVENUE, CONCERT TICKETS NUMBERED 101 ON (DATE) FOR THE (NAME O

TICKET DISTRIBUTION March 4+4	
TICKET DISTRIBUTION TICKET	
CONCERT TICKETS NUMBERED 301-40	
FOR THE (NAME OF ARTIST) Pylon ON (DATE) May 18	
FOR THE (NAME OF ARTIST) PYON ON (DATE) May 18  RECEIVED BY DOOMNOWN	

/

CONTRACT 529



(HEREIN CALLED "FEDERATION")

CONTRACTS & DEPOSITS

### CONTRACT

MUST BE RECEIVED NO LATER THAN 5/5 OR ARTIST HAS RIGHT TO

		(Form C-1)	VOID CONTRACT.	
w	henever The Term "The Local Union" Is Used In	This Contract, It Shall Mean	The Local Union Of The Federation V	Vith Jurisdic-
tic	on Over The Territory In Which The Engagement	Covered By This Contract Is		
	THIS CONTRACT for the personal services of			
· ·	APRIL 1983, between the undersig	ned purchaser of music (herei	n called "Purchaser") and the undersig	ned musician
or	musicians.	DIDCO ALTERIT	B BIDCH AVENUE A	TODMU C
1.	Name and Address of Place of Engagement:	7TH STREET,	E, FIRST AVENUE N MINNEAPOLIS, MN	NORTH &
	Name of Band or Group: PYLON			
	Number of Musicians: 4			- /
2.	Date(s), Starting and Finishing Time of Engage	gement: 5/18/83	ONE 50 MINUTE SET	(APPROX.)
			CLUB .	
8.	Type of Engagement (specify whether dance, s	tage show, banquet, etc.):	снов .	
4.	Compensation Agreed Upon: \$ \$1,250.	GUARANTEED +	70% OF GROSS DOOR	RECEIPTS
I	N EXCESS OF \$2,925. C	AP: TIX	* \$4Term*GR.PO:	#4800.00
5.	Purchaser Will Make Payments As Follows:	MANDATORY \$62	5. DEPOSIT MADE PA	AYABLE TO
		Y UPON RECEIP	T OF CONTRACTS.	BALANCE OF
	PAYABLE NIGHT OF SHOW No performance on the engagement shall be re	이 마다가는 얼마 이렇게 하고 있으면 하게 하면 얼마나 되었다. 하는데 하다 하게 하는데 없다고 있다.	경우 경영국 1 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12	
6.	No performance on the engagement shall be re or by any means whatsoever, in the absence of	ecorded, reproduced or transm	itted from the place of performance, it with the Federation relating to and pe	mitting such
	recording, reproduction or transmission. This p	rohibition shall not be subject	to the arbitration provisions set forth i	n 7 below and
7	Breach of Contract — Arbitration of Claims:	any court of competent jurisan	ction.	
	(a) It is expressly understood by the Purchase	er and the musician(s) who ar	e parties to this contract that neither t	he Federation
	nor the Local Union are parties to this contra neither the Federation nor the Local Union shall	et in any capacity except as	expressly provided in 6 above and, the	erefore, that
	(b) This contract, and the terms and condition	ns contained herein, may be en	forced by the Purchaser and by each mi	isician who is
	a party to this contract or whose name appear (herein called "participating musician (s)"), and	rs on the contract or who has	, in fact, performed the engagement of	ontracted for
	(c) All claims and disputes which may arise be	tween the Purchaser and the	participating musician(s) regarding th	ne application
	or interpretation of any of the terms or condit tive obligations and responsibilities hereunder.	ions of this contract, including shall be referred exclusively	g any disputes between the parties as to to binding arbitration. If a claim or dis	spute involves
	participating musician(s) who are all member	s of the Local Union, then suc	h claim or dispute shall be referred to	the Executive
Y	Board of the Local Union. All other claims of musician(s) shall be referred to the Internation determination in New York, New York. The IE	nal Executive Board (herein	called "IEB") of the Federation for an	bitration and
	·jurisdiction over a particular claim or dispute.	•		222
	(d) This contract, and all arbitration proceedings State of New York notwithstanding the forum	ings conducted hereunder, sha n or jurisdiction in which an	action concerning this contract may be	brought. All
	arbitration proceedings conducted hereunder by IEB which may from time to time be in effect.	the IEB shall be conducted ac	cording to the Rules of Practice and Pr	ocedure of the
	ing to Rules adopted by the Local Union. A cop	y of the IEB Rules of Practice	and Procedure may be obtained from	he Secretary-
	Treasurer of the Federation in New York Cit Secretary of the Local Union. All rulings and	y. New York. A copy of the	Rules of the Local Union may be obta- arbitration hereunder shall be final and	ned from the binding upon
	the Purchaser and participating musician(s).		•	467 Y27
	(e) Except awards of the IEB made on appearany participating musician, may bring an acti	al as provided in (f) below, a on to confirm or to reduce to	Purchaser or participating musician, of judgment an arbitration award of the	IEB only in
	the courts of the State of New York; and the P	urchaser and participating m	usician(s) agree to submit to the juris	diction of the
	appropriate courts of the State of New York is enter judgment upon an award of the IEB.	he Purchaser and participatir	ng musician(s) expressly agree that t	he prevailing
	party in the arbitration award shall be additi the award in the amount of ten percent (10%)	onally entitled to judgment f	or reasonable attorneys' fees incurred	in enforcing
	award, for attorneys' fees, and for costs may b	e enforced in the courts of an	y jurisdiction in which a party to this c	ontract either
	resides or maintains an office or place of busin (f) All rulings and awards made by the Local		les may be appealed to the IFR by any	arty who was
	a participant therein. Appeals from such pro-	reedings shall be perfected in	the manner provided in the Rules of	Practice and
	Procedure of the IEB. All rulings and awards be final and binding upon the Purchaser and p			
	Union or to an arbitration appeal to the IEB			
	Local Union or, if appealed, of the IEB in the	courts of the jurisdiction in w	hich the office of the Local Union is loc	ated; and the
	Purchaser and participating musician(s) agre court of competent jurisdiction of the jurisdic	tion in which the office of th	e Local Union is located confirm or en	ter judgment
	upon an award of the Local Union, or of the II	EB made on appeal, the Purch	aser and participating musician(s) ex	pressly agree
	incurred in enforcing the award in the amount			
	(g) Notices, materials, papers or process wh	ich may be required to notif	y a Purchaser or participating musici	an(s) of the
	pendency of a claim or dispute or to initiate a rendered by the IEB or the Local Union Execu	itive Board, shall be served on	the Purchaser and or participating m	usician(s) by
385	certified mail, return receipt requested, without papers or process which may be required to co	t necessity of personal service	or other form of notice. All other notic	es, materials,
	class mail.	200		
	IN WITNESS WHEREOF, the parties heret	o have hereunto set their name	3. 1983 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	bove written.
EVE W	CCLELLAN/FIRST AVENUE Print Purchaser's Full and Correct Name (If Purchaser's Full and Correct Name (If Purchaser's Correct Correct Name of Co	Print Name	PYLON  Te of Signatory Musician Home Loc	ral Union No.
<b>)</b>	Tephen T. M. Corporation. Full and Corporation	Van X_	Sleveture of Classical Musician	
ENUE	&7TH ST., MINNEAPOLIS		11 BROADWAY #214	NY, NY 1001:

338-8388 Telephone

CLUB

Telephone

State

Zip Code

# Contract Rider for Pylon

- 1. Artist shall receive 100% star billing in any and all publicity released and paid advertisements, including, but not limited to, program, fliers, signs, and marquees.
- 2. the correct billing for Artist, applicable in all promotional materials, is as follows:
- 3. In the event that compensation payable to Artist hereunder is measured in whole or part by a percentage of receipts, Artist shall have the right to set a limit to the number of persons admitted free. If the employer is unable to accurately determine the number of persons admitted free, the Employer agrees to accept as binding a reasonable estimate made by the Artist's representative. Further, Employer agrees that at no time will the number of free admisions; i.e., house guests, employee guests, press and guests of the band be in excess of 25 people.
- 4. Employer agrees to provide, at his sole cost and expense, a professional concert quality sound system with minimum requirements, as follows:
- a. 16 professional quality microphones, 11 boom microphone stands,

  3 straight microphone stands with round bottoms, and 2 active direct input
  boxes, Countryman or Urei or equivalent.

b.First class monitor speaker system with minimum of 2 sends, onstage mix when possible. Monitor system to include 4 wedges and drum monitor.

- c. A minimum 16 channel input and 2 channel ouput mixing console with channel EO; 1 effects send plus digital delay; i.e., Roleand RE-201, Yamaha Analog Delay, Lexicon PCM, or Primetime, or equivalent.
  - d. A first class P.A. system.
- 5. Employer agrees to provide, at his sole cost and expense, van transportation for 6 people, equipment and luggage from and to airport/train station and hotels or lodging.
- 6. It is agreed that Employer shall provide a stage lighting system.
- 7. Artist must have approval of any support acts, which shall be limited to 45 minutes.
- a.In the event that any support act engaged by Employer uses keyboard instruments on stage during their performance, it is agreed that said instrument as well as any other large or obtrusive equipment shall be removed from the stage area completely in preparation for Artist's performance.
- 8. Employer agrees to provide a comfortable and private dressing room, adequate for use by six persons during the Artist's entire performance. This room should be clean, dry, well-lit, heated or air conditioned, seating for six persons and shall be within easy access to clean lavatories. Employer shall be solely responsible for the security of items in the dressing area and shall keep all unauthorized persons from entering said area.

Rider to Contract, continued
9. Employer will provide the Artist (including all side people), with a minimum of two gratis drinks per person in the dressing room or per artists request, at the bar or on the stage. Employer further agrees that there wil be on hand a minimum of ten clean towels, one gallon of orange or grapfruit juice, two large bottles of perrier or club soda, one case of imported beer, one large pitcher of ice water, lemons or limes, and one fresh vegetable/salad tray, in addition to hot meals.  10. Artist has 100% control of his performance.  11. There will be absolutely no tape recordings, video recordings, radio broadcasts during the performance, unless prior written permission is granted by artist or his representative. All Cassette recorders or other unauthorized taping equipment will be confiscated by Employer and held
until completion of engagement.
12. There will be no flash photography of Artist without prior written permission from Artist or his representative, during musical performance.  13. ALL MONIES DUE AND PAYABLE TO ARTIST SHALL BE PAID BY CASH, CERTIFIED CHEK OR MONEY ORDER, payable to
14. Employer must be at the concert hall or club one hour before the

14. Employer must be at the concert hall or club one hour before the doors open and remain until all contract and rider requirements are fulfilled.

15. Time shall be provided for a Soundcheck ar the rquest of the Artist. In case of any conflict of terms, the terms contained in this Rider shall prevail over any other. All terms of this rider are specifically accepted by Employer unless they are waived by the artist. Such waiver sha be effective only if initialed by both Artist AND Employer.

AGREED AND ACCEPTED BY:

employer 4	tephent Me	Ollan ARTIST	
DATE5	5 83	DATE	

+ Pylon LFA! Eric anderdonk +1 Lig Sands +1 Jummy Devine +1 Dave Stenshel +1 Patty Breetmeyer +1 Dove Bowmon +1 Steve Hamingsen +1 Jon Schuler + 1
Greg Horwell + 1
Mahreen Flagerty + 1 Have the Gowan !! Jon Copeland +1 Diana Sittman +1 Lary Englund +1 Media WMCN Phil Madsen +1 John Taylor +1 Manville Smith +1 1 cm Holmest1 Eric Lindborn! T.J. Naim +1 Gary houris +1 David Kerchoff +1 Kevin Hewitt +1

	DOOR SALES	
ARTIST Pylon		DATE 5/18/83
1 ,		TICKET PRICE 400
CICKET #	NO. SOLD	TOTAL .
5-100 V	96	
115-200 1	86	
206-300	95	
303 -400	98	
403-500	98	
501-600		
601-700	100	
701-800	100	
801-900	100	-
701-1000	100	
001-1100	100	
101-1200	100	<del></del>
	-	-
		·
	>	