



First Avenue & 7th Street
Entry: Band Files and
Related Records

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RECEIPT FOR CERTIFIED MAIL

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(See Reverse)

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Postage	<i>5/26/83</i> \$
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Return Receipt Showing to whom, Date, and Address of Delivery	
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1. If you want this receipt postmarked, stick the gummed stub on the left portion of the address side of the article leaving the receipt attached and present the article at a post office service window or hand it to your rural carrier (no extra charge)
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3. If you want a return receipt, write the certified-mail number and your name and address on a return receipt card Form 3811 and attach it to the front of the article by means of the gummed ends if space permits. Otherwise, affix to back of article. Endorse front of article **RETURN RECEIPT REQUESTED** adjacent to the number
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6. Save this receipt and present it if you make inquiry.

HOWARD THOMAS
CBS

Things to do today

may 26

The Band Cosmetic
United Ent. Complex Ltd

The Bank - Irving trust
madison Ave At 57th st.
NY, NY 10022

Act. # 115-2145892

Attn. Cosmetic c/o Roger Kramer

Deposit 500⁰⁰

250

50750

made

5/28/83

1600

Call



Quik
PRINT PRINTING

338-2988
317 Second Ave. S.
Mpls., MN 55401

Free Pick Up.
And Delivery



FIRST AVENUE & 7th St entry

The Downtown Danceteria

1st Avenue North & 7th Street, Mpls

The "Numbers" on the Cosmetic Concert on Monday, June 6th, 1983:

Paid Admissions:

5 pre-sale tickets at \$3.00 per ticket-----	\$ 15.00
235 tickets at the door at \$4.00 per ticket-----	\$940.00
9 tickets at the door at \$3.00 (after midnite)---	\$ 27.00
<u>249 total paid admissions</u>	<u>\$982.00</u>

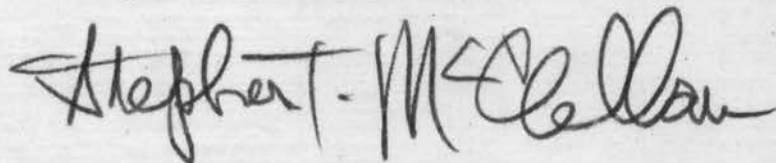
Complementary Tickets and Promotional Giveaways:

- 28 club and employee comps on the guest-list
- 11 media comps on the guest-list
- 14 KFAI Radio over-the-air giveaways on the guest-list
- 9 Polygram Records comps on the guest-list
- 5 KMOJ Radio over-the-air giveaways on the guest-list
- 122 promotional giveaways in-club, retail record stores, media, support act, and other retail (ie., clothing store, hair salons, etc.)
- 4 Cosmetic comps on the guest-list

193 total complementary tickets and promotional giveaways

442 total number of people

Stephen T. McClellan



DOOR SHEET

DATE 6/06

NIGHT MON

PREPARED BY HL

COVER 4.00

CASHIER Margaret

DOORMEN Randy/Joe

SPECIAL/BAND COSMETIC

ENDING # 20240/20261

REFUNDS 114 800

SEG = 19800 / 20240-12:00

MISTAKES 11

DIFF /

MISC. REFUNDS

TOTAL

LESS MISTAKES

TOTAL CUST

DISCOUNT PD

NON-PAID

TOTAL PAID

@ \$ =

@ \$ =

TOTAL \$

DOOR CASH

DOOR TAPE

DOOR READS

REG O/S

TOTAL

EMPLOYEES HHH IIII

GUESTS 1-video video

MANAGEMENT HHH IIII HHH IIII

BIRTHDAY III (26)

PASSES 50 ✓

100 ✓

150 ✓

200 ✓

243

TELE CHECK

.25	<u>1</u>
.50	<u>11</u>
.75	<u>11</u>
1.00	<u>11</u>
1.25	<u>1</u>
1.50	<u>1</u>

OVERRINGS

13.00 1/250 2 550

GUEST LIST

NOLOSD PETE DIGGINS
CDII TIM HOLMES +1

Sue Hamre
G P +1

GUEST LIST

Gordon / FW (+1)

{ K-twin }

Pat Collice +2 (1)
(Chrysler Chrysler) emp
Holly

(6)

12:00 ticket #

\$3.00

#0235-0245

65
10
43
50 ✓
100 ✓
150 ✓
200 ✓
243



AMERICAN

AND CANADA

agreement
No. 10442UNITED E
527 MADISON AV

COM, LTD.

NEW YORK, NEW YORK 10022

753-7000

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 18th day of FEBRUARY, 19 83 between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: 7th STREET ENTRY/21 N. 7th STREET
MINNEAPOLIS, MINNESOTA

Name of Band or Group: COSMETIC featuring JAMAALADEEN TACUMA

Number of Musicians: FOUR (4)

2. Date(s), Starting and Finishing Time of Engagement: FRIDAY, MARCH 11, 1983/ONE (1) NITE

TWO (2) FORTY (40) MINUTE SHOWS AT: REPORT TIME: REHEARSAL:

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): NITE CLUB /100% HEADLINE BILLING

TO READ COSMETIC-100% featuring -25% JAMAALADEEN TACUMA - 75%

4. Compensation Agreed Upon: \$500.00 (FIVE HUNDRED) FLAT GUARANTEE+HOUSE SOUND & LIGHTS +
(Amount and Terms)

FULL RIDER REQUIREMENTS.

5. Purchaser Will Make Payments As Follows: \$250.00 (TWO HUNDRED & FIFTY) DEPOSIT TO UEC IN THE FORM OF CERTIFIED CHECK OR MONEY ORDER WITH SIGNED CONTRACT BY FEBRUARY 28, 1983. BALANCE OF \$250.00 (TWO HUNDRED & FIFTY) TO ARTIST IN CASH IN FULL PRIOR TO PERFORMANCE.

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(Continued on reverse side)

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

STEVE McCLELLAN/7th STREET ENTRY

Print Purchaser's Full and Correct Name
(If Purchaser is Corporation, Full and Correct Corporate Name)

JAMAALADEEN TACUMA

Print Name of Signatory Musician

Home Local Union No.

X Stephen McClellan
Signature of Purchaser (or Agent thereof)

X Jamaaladeen Tacuma
Signature of Signatory Musician

21 N. 7th STREET

c/o UEC/527 MADISON AVE/STE. 1410

Street Address

Musician's Home Address

MINNEAPOLIS, MINNESOTA 55402

NEW YORK, NEW YORK 10022

City

State

Zip Code

City

State

Zip Code

BUS- 612-338-8388/HALL-612-338-2265

212-753-7000

Telephone

Telephone

ROGER CRAMER

Booking Agent

Agreement No.

Address

UNITED ENTERTAINMENT COMPLEX, LTD.

527 MADISON AVENUE, SUITE 1410, NEW YORK CITY, NY 10022 212 • 753-7000

CHARLES GRAZIANO - PRESIDENT
ANDY KAUFMAN - VICE PRESIDENT

COSMETIC

BRIEF BIOGRAPHY

JAMAALADEEN TACUMA: ELECTRIC BASS GUITAR

Born June 11, 1956 in Long Island, N.Y. Currently resides in Philadelphia, PA. Has recorded and performed with many well established artists: ORNETTE COLEMAN & PRIME TIME, JAMES "BLOOD" ULMER, STEVIE WONDER, BILL LASWELL, THE PHILADELPHIA ORCHESTRA, ETC. Currently performing with Ornette Coleman and Prime Time, The Golden Palominos, and Double Exchange with Cornell Rochester; producing own solo record and collaborating with members of COSMETIC.

TIMOTHY MURPHY: ELECTRIC GUITAR, EFFECTS.

Born October 10, 1952, Philadelphia, PA. Currently resides in Phila. Presently a member of Transfactor, a diversified unit. In Transfactor, my concept is to utilize Guitar, voice, percussion and sorts. A collaborating member of COSMETIC

ANTHONY McCLARY: DRUMS, COMPUTER PERCUSSION

Born February 17, 1957, Philadelphia, PA. Currently resides in Phila., Presently a member of Molecules of Force, a Philadelphia contemporary unit. Also currently recording and performing with Jamaaladeen Tacuma with JAMAAL(His solo group).

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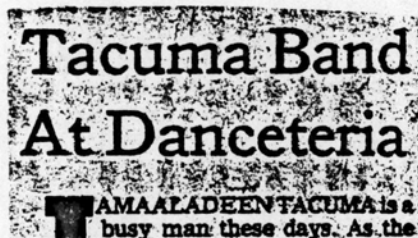
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CHARLES GRAZIANO - PRESIDENT
ANDY KAUFMAN - VICE PRESIDENT

THE NEW YORK TIMES

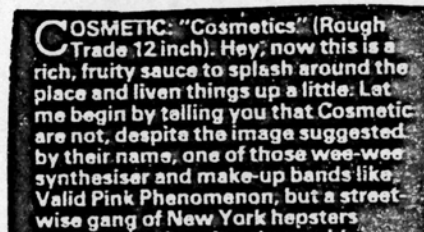
WEDNESDAY, JULY 14, 1982

ROBERT PALMER



MELODY MAKER

JUNE 26, 1982





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527 MADISON AVENUE, SUITE 1410, NEW YORK CITY, NY 10022 212 • 753-7000

CHARLES GRAZIANO - PRESIDENT

First Avenue
Steve McClellan
P.O. Box 3197
Traffic Station
Minneapolis, Minn. 55403

RE: COSMETIC
MON. JUNE 6
MINNEAPOLIS, MINN.

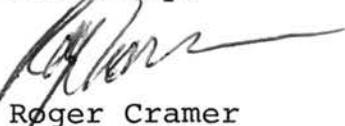
Dear Steve,

Enclosed please find the contracts for the above referenced engagement. Please sign all copies and return them with a deposit for \$500.00 in the form of a certified check or money order by May 27, 1983.

Publicity materials also enclosed.

If you have any further questions please do not hesitate to call.

Sincerely,



Roger Cramer



CONTRACT

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA
(HEREIN CALLED "FEDERATION")

UNITED ENTERTAINMENT COMPLEX, LTD.

Agreement
No. 10442

527 MADISON AVENUE, SUITE 1410, NEW YORK, NEW YORK 10022

Phone: (212) 753-7000

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 19 day of MAY, 1983, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: FIRST AVENUE 29 N. 7th St. Minneapolis, Minn.

Name of Band or Group: COSMETIC featuring JAMAALADEEN TACUMA

Number of Musicians: 4

2. Date(s), Starting and Finishing Time of Engagement: MONDAY JUNE 6, 1983 ONE(1) SHOW STARING AT 11PM. ARTIST TO RECEIVE 100% HEADLINE BILLING TO READ: COSMETIC (100%) FEATURING (25%) JAMAALADEEN TACUMA(75%).

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): SHOW

4. Compensation Agreed Upon: \$ \$1000.00 (ONE THOUSAND) PLUS 70% OVER
(Amount and Terms)

5. Purchaser Will Make Payments As Follows: \$500.00 DEPOSIT TO U.E.C. IN THE FORM OF A CERTIFIED CHECK OR MONEY ORDER BY 5/27/83. BALANCE OF GUARANTEE(\$500.00) *
(Specify when payments are to be made)

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims: full prior to performance.
(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.
(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.
(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(Continued on reverse side)

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

STEVE McCLELLAN/FIRST AVENUE

Print Purchaser's Full and Correct Name
(If Purchaser is Corporation, Full and Correct Corporate Name)

JAMAALADEEN TACUMA

Print Name of Signatory Musician

802

Home Local Union No.

X Stephen McClellan X
Signature of Purchaser (or Agent thereof)

Signature of Signatory Musician

P.O. BOX 3197 TRAFFIC STATION

Street Address

c/o U.E.C 527 MADISON Ste. 1410

Musician's Home Address

MINNEAPOLIS, MINN.

City

55403

Zip Code

NEW YORK, NY

City

10022

State

Zip Code

ROGER CRAMER 612-338-8388

Telephone

212-753-7000

Telephone

ROGER CRAMER

Booking Agent

Agreement No.

Address

UNITED ENTERTAINMENT COMPLEX, LTD.

527 MADISON AVENUE, SUITE 1410, NEW YORK CITY, NY 10022 212 • 753-7000

CHARLES GRAZIANO - PRESIDENT
ANDY KAUFMAN - VICE PRESIDENT

COSMETIC RIDER

THIS RIDER IS MADE PART AND PARCEL OF THE ATTACHED CONTRACT

A. Load In: An estimated time of arrival will be advanced within 24 hours of the engagement. In the case of adverse loading conditions (i.e. stairs) 2 stagehands are to be provided for the loading of equipment in and out of the hall. Three hours should be allowed for the load in and sound check.

B. At the time of soundcheck a dressing room is to be made available to the band. It should be clean, well lit and have adequate ventilation. The room should be comfortable in regards to temperature (heat in winter). There should be a table and chairs, an AC outlet, a full length mirror, plus provisions for the hanging of clothes. The room is to have a lock, with a key available to the band on request.

C. Concerning food and drink, at the conclusion of sound check, sandwiches for eight (no meat containing pork) are to be provided free of charge to the band personnel. One hour prior to the performance, the following liquid refreshments are to be delivered to the dressing room: 4 quarts orange juice, 4 quarts coca-cola, 1 gallon container of water, an ample supply of ice, 2 dozen cups, one roll of paper towel s.

D. At the venue's opening, security is to be posted at the following areas: 1) All access points to the back-stage; 2) The dressing room; 3) mixing booth; 4) The stage apron. The promoter is to supply all working personnel and band guests with a pass to allow entry into above mentioned prohibited areas. Security personnel are to be stationed at these points from the opening of the house until the band's equipment has been loaded out of the hall at the conclusion of the show.

COSMETIC TECHNICAL REQUIREMENTS

E. Buyer to provide at no cost or expense to the artist 1st class lighting for performance. The control desk should have scene change and blackout capability.

F. The sound reinforcement system is to be assembled of professional quality components and be rigged as follows:

1. The house PA enclosure are to be a 3 way crossed-over configuration in stereo array.

2. Amplifier output power is to be rated at a minimum of 2.5 KW per 500 seats.

3. On stage monitoring is to be set up in 3 mixes. The monitor mixing console is to have 12 inputs by 3 output mixes and cueing facilities.

4. The house booth is to contain a mixing console with 16 inputs. The console's effect bus is to have 4 sends (2 per fader).

The EQ section for each channel is to be capable of loop patching and the submasters are to have the same.

5. The outboard rack is to have the following signal processing devices wired to a patch bay compatible with the console's patching section.

6. Outboard rack: 3-Compressor/Limiters
4-31 band V# octave EQ's
1-4 band parametric EQ
1- Roland 501 Chorus/Echo unit

7. Microphone selection is listed on stage plot.

8. Direct boxes to be either Countryman or Sescom (Active boxes only)

9. 15 - "Beyer type" boom mic stands

10. A carpeted riser 12Ft x 12ft x 6in

11. AC powr for band amplifiers to be run off 100 Ampere line split in two quad boxes stage right and left(rear) isolated from PA & light tie-in.

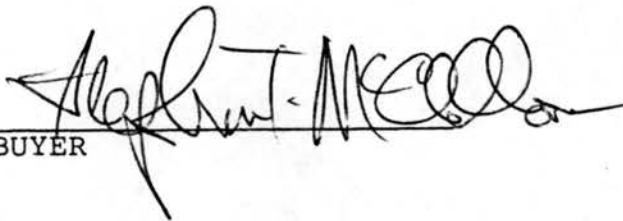
This Rider has been included to insure quality control of the production at each venue. These requirements should be met as closely as possible.

Any change made against this rider must be acknowledged by our sound engineer prior to the engagement.

AGREED AND ACCEPTED

AGREED AND ACCEPTED

BUYER

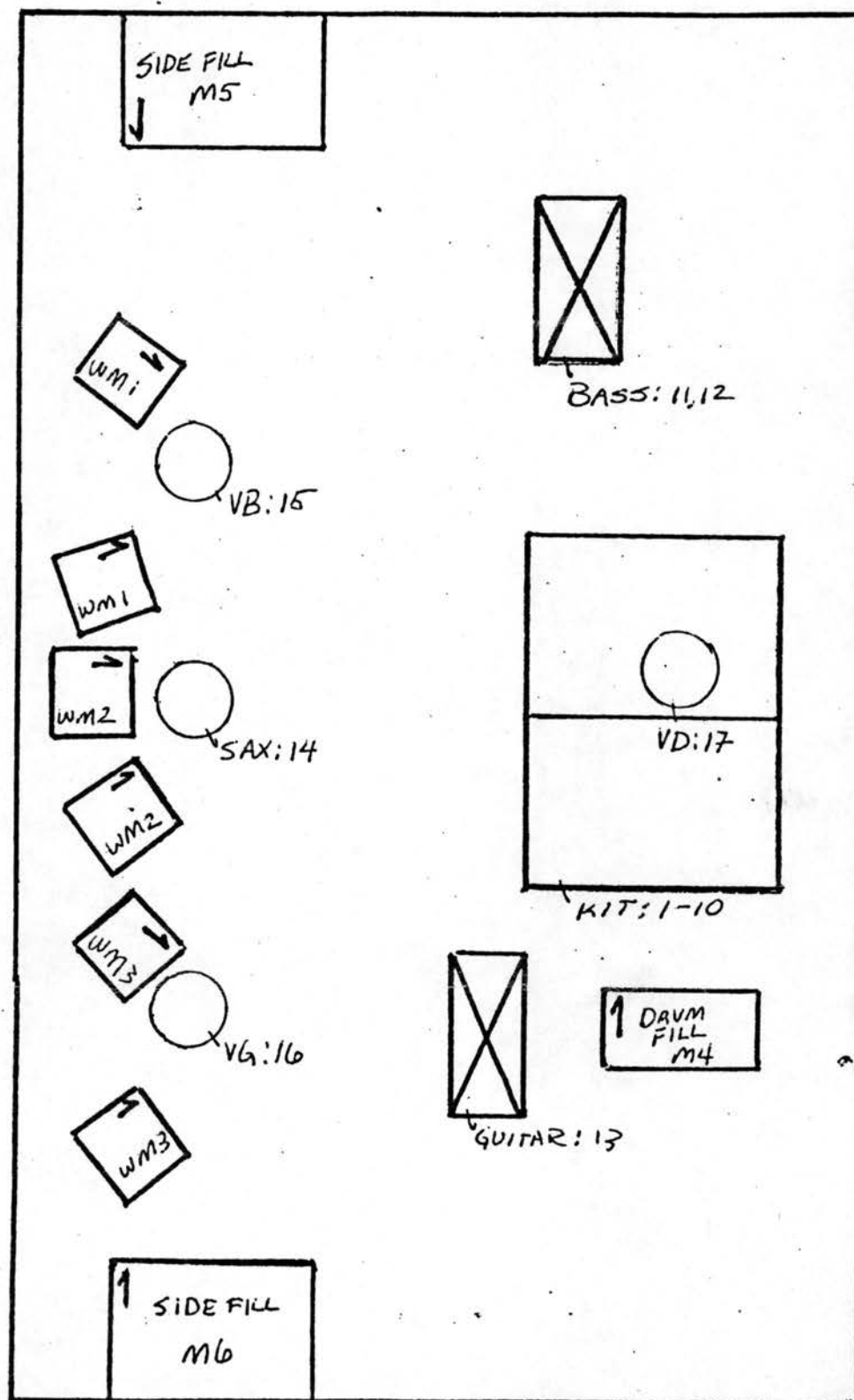
A handwritten signature in dark ink, appearing to read "Alfred J. McCall", written over a horizontal line.

ARTIST

A solid horizontal line intended for the Artist's signature.

# - ASSIGN	MIC
1 - KICK	D12E
2 - SNARE	MD441
3 - HAT	C460B
4 - RACK 1	MD421
5 - RACK 2	MD421
6 - RACK 3	MD421
7 - FLOOR	MD421
8 - OH ←	C460B
9 - OH →	C460B
10 - SNARE	D.I.
11 - BASS-1	D.I.
12 - BASS-2	RE-20
13 - GUITAR	SM-58
14 - SAX	RE-20
15 - VOX BASS	M400
16 VOX GUITAR	M400
17 VOX DRUMS	M400
18 TAP ECHO	ReT
19 DIGITAL DELAY	ReT
20 HARMON	ReT
21 REVERB	ReT

Cosmetic





Cosmetic

FROM PHILADELPHIA

**FEATURING BASSIST
JAMAALADEEN TAGUMA**

appearing mon. june 6

**FIRST AVENUE & 7th St
entry**

The Downtown Danceteria

1st Avenue North & 7th Street, Mpls.



Cosmetic

Jamaaladeen Tacuma, Timothy Murphy, Anthony McClary

Photo: Bob Adler

Gramavision Records

260 West Broadway

New York, New York 10013

212/ 226-7057

Gramavision Inc.

Recordings and Films

260 West Broadway
New York, New York 10013

(212) 226-7057

JAMAALADEEN TACUMA is thought by many to be the most distinctive bassist of the last decade. His revolutionary basswork has transformed the bass into a melodic, lead instrument, able to do battle with horns and guitars alike. Tacuma came to prominence as bass player with ORNETTE COLEMAN's PRIME TIME BAND, in which he was featured prominently.

COSMETIC, (which features Jamaaladeen Tacuma on bass as well as ANTHONY McCLARY (drums), TIMOTHY MURPHY (guitar),) is the band with which Tacuma brings Coleman's "harmelodic" concepts to electric funk, melding the ideas of progressive jazz with the modern dance music which is so close to Tacuma's heart. COSMETIC is "delightfully accessible, yet with plenty of content," (Downbeat), and their popularity has been proven time and time again at dance venues all over the east coast.

Tacuma grew up in Philadelphia, where he first worked with local R&B bands. He studied electric bass with TYRONE BROWNE (Grover Washington Jr.'s former bassist) and acoustic bass with ELIGIO ROSSI (of the Philadelphia Orchestra). While still in high school, Tacuma was spotted playing in a Philadelphia club by REGGIE LUCAS--guitarist with MILES DAVIS. Lucas passed the word about the bright young bassist on to ORNETTE COLEMAN, and, within a short time, Tacuma was a member of Coleman's PRIME TIME BAND. Today, seven years later, Tacuma attributes much of his development to Coleman's tutelage. "I was really fortunate to be able to play with Ornette, because he's such a teacher. . .I joined the band in a very raw stage. I mean, I could play the hell out of the bass, but what Ornette did was to create a monster." Tacuma has since appeared with Prime Time on NBC's SATURDAY NIGHT LIVE, and has twice been voted Artist Most Deserving Wider Recognition in the Downbeat Critics' Poll.

Says Tacuma, "I'm not a musician for other musicians, even though I play a certain music that would be astounding to other musicians. I'm a musician for the person who doesn't know anything about music."

JAMAALADEEN TACUMA

BREAKING BASS BARRIERS

By Bill Milkowski and Chip Stern

JAMAALADEEN TACUMA is coming to be regarded as one of the most distinctive forces on bass guitar to emerge in the past decade. Like Stanley Clarke and Jaco Pastorius before him, Tacuma is challenging many a cherished notion of what the instrument can do.





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FIRST AVENUE & 7th St entry

The Downtown Danceteria

CONTACT: Steve McClellan 333-8388
Chyrl1 Weimar 823-6557

FOR IMMEDIATE RELEASE: May 23, 1983
JAMAALADEEN TACUMA AND COSMETIC IN CONCERT
Monday, June 6th FIRST AVENUE

Jamaaladeen Tacuma first came to prominence as a member of Ornette Coleman's Prime Time Band. He is thought by many to be the most distinctive bassist to come along in nearly a decade. Tacuma began performing with Coleman when he was 18 and still in high school. He has performed with Prime Time for over seven years.

With Cosmetic, Tacuma has been exploring his musical roots in R&B and Doo Wop bands in Philadelphia. Says Tacuma, "I'm not a musician for other musicians. I'm a musician for the person who doesn't know anything about music." Like the recent work of James Blood Ulmer, with whom he has performed and recorded, Cosmetic is aimed at the progressive dance club audience. The band has, indeed, become a major attraction at east coast dance venues.

Tacuma's work, even while playing with Prime Time, has often been considered more closely tied to R&B than jazz. Through Cosmetic, which also features Anthony McClary on drums and Timothy Murphy on guitar, he is able to reach the contemporary music audience. Cosmetic serves as a vehicle to expose his considerable talents as a composer and performer to a broader spectrum of people through a more structured musical situation.

Tacuma also performs with Jamaal, a band he formed with members of Coleman's Prime Time. Jamaal allows Tacuma to continue to explore the abstract by incorporating the freest form of improvising and playing compositionally. Cosmetic allows him to focus on music with a more direct statement, to see people dancing and experience the pleasure of playing for them.

His debut in the 7th Street Entry in March was nothing short of spectacular. We are pleased to have the opportunity to present Jamaaladeen Tacuma and Cosmetic on the Mainroom stage.

For additional information contact Steve McClellan or Chrissie Dunlap at First Avenue or Chyrl1 Weimar at Priority One Promotion.

Thank You



Cosmetic

FROM PHILADELPHIA

**FEATURING BASSIST
JAMAALADEEN TAGUMA**

appearing mon. june 6

**FIRST AVENUE & 7th St
entry**

The Downtown Danceteria

1st Avenue North & 7th Street, Mpls.



FIRST AVENUE & 7th St entry

The Downtown Danceteria

CONTACT: Steve McClellan 338-8388
Chyrl1 Weimar 823-6557

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Tacuma also performs with Jamaal, a band he formed with members of Coleman's Prime Time. Jamaal allows Tacuma to continue to explore the abstract by incorporating the freest form of improvising and playing compositionally. Cosmetic allows him to focus on music with a more direct statement, to see people dancing and experience the pleasure of playing for them.

His debut in the 7th Street Entry in March was nothing short of spectacular. We are pleased to have the opportunity to present Jamaaladeen Tacuma and Cosmetic on the Mainroom stage.

For additional information contact Steve McClellan or Chrissie Dunlap at First Avenue or Chyrl1 Weimar at Priority One Promotion.

Thank You



FIRST AVENUE & 7th St entry

The Downtown Danceteria

CONTACT: Steve McClellan 333-8388
Chyrll Weimar 823-6557

FOR IMMEDIATE RELEASE: May 23, 1983
JAMAALADEEN TACUMA AND COSMETIC IN CONCERT
Monday, June 6th FIRST AVENUE

Jamaaladeen Tacuma first came to prominence as a member of Ornette Coleman's Prime Time Band. He is thought by many to be the most distinctive bassist to come along in nearly a decade. Tacuma began performing with Coleman when he was 18 and still in high school. He has performed with Prime Time for over seven years.

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Thank You

ARTIST

DATE _____

TICKET PRICE

$$\frac{300}{400}$$
[illegible]

FIRST AVENUE

PRE SALE

ARTIST Cosmetic

DATE 6/6/83

TICKET PRICE 300/400

SOURCE	TICKET #	SOLD	RETURN	\$
Club	1-100	21	98	3 ⁰⁰ WFFH
Nor Lights	101-200	0	100	0
Hot Licks	201-300	2	98	6 ⁰⁰
Oarfolk	301-400	2	98	6 ⁰⁰
March 4 th	401-500	0	100	0
Fetus	501-600	0	100	0
TOTAL	1600	5	595	15 ⁰⁰

BAND GUEST LIST

DATE 6/06
NIGHT Monday

BAND: JAMALDEEN Tacuma/
cosmetic

BAND: DJ DEE/Kid Delight
Travitor +

BAND: _____

Band
Kniothy Murph
Rick McCarty
James Watkins
Jamaldeen Tacuma
Max Clark
Mike Sparte
Guests

CARL Williams
Dereck Stevens
TRAVIS Travitor
Dinky
Tony
*CASPER
ROB

Dave from rethards
~~Karen Andersen~~
Trish Harding
Marlon FL

STAGE -

GREG HUBER

Ray WELTER

~~WAYNE~~ WITTARD

MAGGIE

#

Guests

CHARLES Williams
S.H. LARS StenBURG + 1
ART WELTER + 1
Paul LEAH Leddy + 1
Ray Randy Olejnick + 1

Cosmetic Guest list 6/06/83

~~Rick Mason~~ (+1) St. Paul Dispatch

~~Phil Madsen~~ +1 - ~~KBEM~~ (5) MARK Lehman
Tom Diehl

~~Billy Golfus~~ +1 - KUOM (6)

Tim Holmes +3 - Walker Art Center
Ryan Cameron +1 N. Lights

KFAI - Promotional giveaways

~~Nicole Marchewka~~ Brown +1

~~Pete Aferer~~ +1

~~Helen Boyne~~ +1

~~David Curke~~ +1

~~Darlene Ferrara~~ +1

~~Luke McGuff~~ +1

~~Gene Arel~~ +1

~~Ikea Nelson~~ +1

~~Han Sparks~~ +1

~~Diana Gittman~~ +1

~~Drew Miller~~ +1

(14)

Anyone from
KTWN

Poly gram

~~Peter Velsar~~ (+1)

~~Bernadette Powers~~ +1

~~Jim Houston~~ +1

~~Esa Kajamaki~~ +1

~~Laura Shinder~~ +1

~~Cindy Wallace~~ +1

~~Ann Marie Altomare~~ +1

~~JOE HOULE~~ +1

~~KERRY KNOODLE~~ +1

(9)

KMOJ

Diane Brown +1

~~Lloyd Cain +1~~

Boomer Booker +1

Jacky Simms +1

David Reeves +1

Dorole Lewis +1

Sell Dilling +1

David Nilson +1

~~Keith Hill +1~~

~~Gary Hubbard Jr. +1~~

5



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

JAMAALADEN TACUNA
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO.

001756

DATE

MAY 31, 1983

OUR JOB NO.

14176

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY

JUNE 6, 1983

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. 13.00 44.00 AT DOOR GREY

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

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MN

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036GA

COPY No. 6-QUICK TICK Job File

14176

The above is a true account of tickets printed by us for the
customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By:

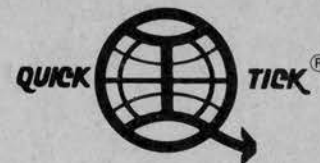
Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR.

Notary Public in and for the State of Texas

My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

JAMAALADEN TACUMA
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PHONE 713-669-1900

1-800-231-6144

By:

Bernard S. Beaman Jr.
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CERTIFIED STATEMENT
OF TICKETS PRINTED
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FIRST AVENUE
P.O. BOX 3191
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MINNEAPOLIS

MN 55403

JAMAALADEN TACUNA
FIRST AVENUE
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MN

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1-1200 GENERAL ADM. 13.00 34.00 AT DOOR GREY

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

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HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By:

Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR.

Notary Public in and for the State of Texas

My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

JAMAALADEN TACUMA
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO.

001756

DATE

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MN

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9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By:

Bernard S. Beaman

BERNARD S. BEAMAN JR

Notary Public in and for the State of Texas

My Commission Expires May 10, 1984



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OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

JAMAALADEN TACUMA
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756

DATE

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HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By:

Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR

Notary Public in and for the State of Texas
My Commission Expires May 10, 1984



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FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

JAMAALADEN TACUMA
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756 DATE MAY 31, 1983 OUR JOB NO. 14176

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY

JUNE 6, 1983

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MINNEAPOLIS MN

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COPY No. 6-QUICK TICK Job File 14176

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QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By:

Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR.

Notary Public in and for the State of Texas
My Commission Expires May 19, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
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P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

JAMAALADEN TACUMA
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756 DATE MAY 31, 1983 OUR JOB NO. 14176

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MONDAY JUNE 6, 1983 DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$3.00 \$4.00 AT DOOR GREY

1,200 TOTAL TICKETS 1 SET

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MINNEAPOLIS MN

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QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.
HOUSTON, TEXAS 77054
PHONE 713-669-1900
1-800-231-6144

By: Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR
Notary Public in and for the State of Texas
My Commission Expires May 10, 1984



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OF TICKETS PRINTED
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P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

JAMAALADEN TACUNA
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756

DATE

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9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

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By:

Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR.

Notary Public in and for the State of Texas
My Commission Expires May 10, 1984