



First Avenue & 7th Street
Entry: Band Files and
Related Records

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PLEASE SIGN AND RETURN YELLOW

RICK ROCK

107 Isley Street, Chapel Hill, NC 27514 (919) 968-1687

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 23rd day of 1983 between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement:
SEVENTH ST. ENTRY, 29 NORTH SEVENTH ST., MINNEAPOLIS
Name of Band(s) RICK ROCK
Number of Musicians: 3
2. Date(s), Starting and Finishing Time of Engagement:
JUNE 7th, 1983 TIME OF SHOW TO BE
DETERMINED BY DATE
3. Type of Engagement: STAGE SHOW
4. Compensation Agreed Upon: \$ 200-
Terms: FLAT FEE. CLUB SUPPLIES P.A./LIGHTS
5. Purchaser will Make Payment As Follows:
IN U.S. CURRENCY AFTER 6/7/83 PERFORMANCE
6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the musicians named herein.

This contract and the terms herein and conditions contained herein may be enforced by the Purchaser and the participating musicians named herein and by the agent or authorized representative of the musicians who are a party of this contract. Cancellations of this contract by either the Purchaser or the musicians must be made in written request form at least twenty-one (21) days prior to the engagement date(s) mentioned herein for the rescheduling convenience the the parties included herein.

IN WITNESS WHEREOF, The parties hereto have hereunto set their names and seals on the day and year first above written.

ST. ENTRY STEPHEN T. MCCLELLAN
Purchaser/ Company name

X Stephen T. McClellan
Signature of name above

P.O. Box 391, TRAFFIC STATION
Address
MINNEAPOLIS, MD. 55403
City/State/ Zip

612-838-8388
Telephone

RICK ROCK / A. RENARD - MANAGER
Name of Band/ Leader of Band or manager

X [Signature]
Signature of name above

107 ISLEY ST.
Address
CHAPEL HILL, NC 27514
City/State/Zip

919-968-1687
Telephone

A. RENARD - MANAGER
Agent booking engagement or authorized representative/Address

RR-30
Agreement No.

PLEASE SIGN AND RETURN YELLOW

RICK ROCK

107 Isley Street, Chapel Hill, NC 27514 (919) 968-1687

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7TH ST. ENTRY STEPHEN T. MCCLELLAN
Purchaser/ Company name

X Stephen T. McClellan
Signature of name above

P.O. Box 391, TRAFFIC JATION
Address

MINNEAPOLIS MN. 55403
City/State/ Zip

612-338-8388
Telephone

RICK ROCK / A. RENARD - MANAGER
Name of Band/ Leader of Band or manager

X [Signature]
Signature of name above

107 ISLEY ST.
Address

CHAPEL HILL, NC 27514
City/State/Zip

919-968-1687
Telephone

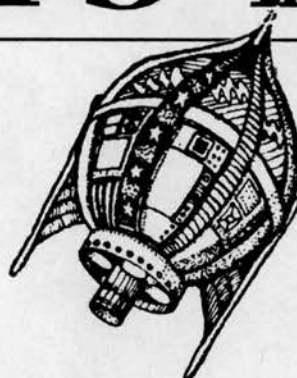
A. RENARD - MANAGER
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RR-30
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RICK ROCK

RICK ROCK



RICK ROCK



RICK ROCK

107 Isley Street, Chapel Hill, NC 27514 (919) 968-1687

RICK ROCK is a "yin and yang" rock trio from Chapel Hill, NC that records and performs original songs by lead guitarist/vocalist Rick Rock and bassist/vocalist Andy Church. The group, completed by drummer/arranger Chip Shelby, contributes a refreshingly positive approach to rock music packaged in intricately blended multi-tempo arrangements.

Rick Rock began composing and rehearsing in May, 1982. In August, they hired Chapel Hill's TGS Studios to record "Buddha, Buddha" and "Sputnik" in one full day session. Recording Engineer Steve Gronback played a rough-mix tape for Record Executive Josh Grier of Dolphin Records--a subsidiary of Record Bar Inc.--who was impressed enough to offer Rick Rock slots for both songs on the Dolphin compilation LP, "Mondo Montage." (Released January '83)

A veteran of two popular Triangle area bands, Mr. Rock has been described by reviewers as having "refined pop sensibilities and a feel for situations that real people go through in life"; and as being "an excellent vocalist with secure intonation and rhythmic energy" with a voice reminiscent of John Lennon in better years. He relates an honesty toward life to his audience while offering a clean lead guitar style and a lively performance. Bassist Andy Church rhythmically compliments Mr. Rock's lead but, where appropriate, provides a simplified harmonic and an innocence to the sound and appearance of Rick Rock.

Chip Shelby enjoys gourmet cooking and listening to jazz and classical music, but don't be misled. His refined pastimes merely offset the articulately brutal way he plays his drums.

The music and presence of Rick Rock cannot be summed up with words like pop, new wave or Neo-British. Rick Rock prefers to leave labels aside and let their voice say one thing to their audience: "Things are getting better."

Management/Promotion/Publicity

Anistatia Renard (919) 968-1687

Publishing

Big Groovy Music (919) 968-1687

RICK ROCK

107 Isley Street, Chapel Hill, NC 27514 (919) 968-1687

MEDIA COVERAGE

Interviews

February 9, 1983 WXYC-FM, Chapel Hill, NC
 Interview with Richard Fox

February 14, 1983 WKNC-FM, Raleigh, NC
 Interview with Crystal Bartlett

February, 1983 The Triangle Alternative, Raleigh, NC
 Interview with Charlley Ward

April, 1983
(Scheduled) WQDR-FM, Raleigh, NC

Press Conference

February 8, 1983 The Pier Underage Concert Matinees, Raleigh, NC

Radio ID's

March, 1983 WXYC-FM, Chapel Hill, NC

 WQDR-FM, Raleigh, NC

Reviews

The Chapel Hill Newspaper, Chapel Hill, NC
Rolling Stone Magazine, New York, NY
The Daily Tar Heel, Chapel Hill, NC
The Spectator, Raleigh, NC
The Triangle Alternative, Raleigh, NC
Headliners in Review, Charlotte, NC
The Technician, Raleigh, NC

Radio Airplay

WQDR-FM, Raleigh, NC
WXYC-FM, Chapel Hill, NC
WKNC-FM, Raleigh, NC
WMYK-FM (K-94), Norfolk, VA (Rare and Imported Releases)
XTRA-FM, San Diego, CA
WNYU-FM, New York, NY

RICK ROCK

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PLAYLIST AND REPERTOIRE

All songs written by Rick Rock (* written by Andy Church)

All instrumentals are group arrangements by R. Rock, A. Church, C. Shelby

Publisher: Big Groovy Music (BMI)

Buddha, Buddha
Sputnik
Ten Clams in the Slime
Precious Little Darlin'
Answer My Call
Double Our Numbers
Black and White
Things Are Getting Better
Inventory Time
In My Sleep
Here's to a Better Way
Time Line
I Want to Have Sex with You
Slip Away
Just Wishing
Will It Be Necessary
Chickenshit Love
Winston-Salem Sound
American Blues
On and On
Be with Someone Now
I'll Win Your Hand
What I Do Best
We Will Use Our Love
Ahh-ooo
Second Sight *
Everybody's Goin' Cosmic
Jaded
This Ain't California
Don't Worry About It Now
Sound of No Cars
Wednesday 1983
More Than Dog Food

I Am Going

Instrumentals

Lloyd Beat
Spare Parts
Ace McCloud
Dick Karma
Guano Boys
Check Up
EEFF
Good Desire

^the **Hale Razor**



**the
cutting
edge**

March, 1983

HALE HIGH SCHOOL

25 cents

"Why don't they realize that I'm
a genius and just pay me for existing?"

Rick Rock, 3/13/83

understand were on the whole
original and not in the standard
pop music vein. I was completely
pleased with Rick Rock's performance

pitch for the Snap t-shirts on sale at
the door. The Snap has it's bright
spots, notably their guitar stylings,
but on the average they left me a



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BIG GROOVY
RECORDS

107 Isley Street, Chapel Hill, NC 27514 (919) 968-1687

RICK ROCK

107 Isley Street, Chapel Hill, NC 27514 (919) 968-1687

May 23, 1983

Dear Steve & Chaisee:

Enclosed is agreement, 455, and poster for the June 7th show. I am aiming for airplay on WMNR-FM, if there are any other stations, mags, etc. I should get going for promo, please let me know. I can be reached in Chicago up till June 6th at 312-280-6923 or leave a message at 312-828-0420. I am also working on Twin City per your suggestion. Will call you to finish up during June 2nd.

Sincerely,

Rick Rock