



Laura Jane Musser and  
Family Papers.

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HORTON HOUSE  
WELLESLEY, MASS.

Dear Lottie -

Just a line to  
enclose this - Have you  
heard her since the premiere  
we both heard at the Metro-  
politan? She is still super-  
lative!

I expect you are getting  
ready to go home for the  
holiday - Have a grand  
vacation & write me some  
day - Much love  
Marg -

Dec. 11

# Wellesley Concert Fund

Second Concert of the Fourteenth Annual Series (1936-1937)

Alumnae Hall, Wellesley College

Monday Evening, December 7, 1936

at Eight-thirty Punctually

**MADAME KIRSTEN FLAGSTAD,**  
**Soprano**

## PROGRAMME

### I

- SEITDEM DEIN AUG' IN MEINES SCHAUTE R. Strauss  
*E'er since thine eyes toward mine were wended  
 And love, as pure as angels know,  
 Into my heart, like dew, descended,  
 This earth is now become my Heaven.*
- ACH, LIEB, ICH MUSS NUN SCHEIDEN R. Strauss  
*Sweet love, now must I leave thee,  
 The alders and the willows weep at our farewell.  
 Our sorrow and our anguish, 'tis we alone can tell.*
- SCHOEN SIND, DOCH KALT DIE HIMMELSSTERNE R. Strauss  
*How cold, although arrayed in splendor,  
 The golden stars loftily shine!  
 Yet all their light I'd fain surrender  
 Just to receive one glance of thine.*
- ICH LIEBE DICH R. Strauss  
*So great is my love for thee,  
 E'en unto death will I follow.*

### II

- MENS JEG VENTER (WHILE I WAIT)\* Grieg  
*Like a mirror the silver sea lies. Wild geese  
 sail like clouds through the skies, and sunshine  
 over all. Sing fiddles, while we dance. We'll  
 hold our marriage on Sankthans.*
- LYS NATT (BRIGHT NIGHT)\* Grieg  
*Thou bright night art all too fleeting. See,  
 the dawn now even disperses my dream—my  
 bright night dreams.*
- DET GYNGER EN BAAD (A BOAT ROCKS TO AND FRO)\* Grieg  
*To and fro on the waves rocks a boat. In it  
 sits a beautiful maiden; golden her locks,  
 like the rose her cheek, and her smile a sunbeam  
 bright. Not long will thou tarry alone  
 sweet maid. Even now the snake's glittering  
 eye is upon thee.*
- OG SE, HUN KOM (AND SEE, SHE CAME)\* Jordan  
*She came to meet him; his heart opened like  
 a flower. She stretched out her hand to him,  
 and his heart blossomed like a rosebush.*
- ES NAHT DER HERBST (AUTUMN IS NEARING)† Jordan  
*Take care, O heart, take care, O love, for  
 the autumn approaches. In the golden  
 summertime our hearts heavy with love, we  
 walked through the golden corn and our  
 happiness glowed like the rays of the sun.  
 But the summer is dying—the red poppies  
 fall like drops of blood in the weeping corn.  
 Take care, O heart, take care,  
 O love, for the autumn approaches.*

### III

- UND GESTERN HAT ER MIR ROSEN GEBRACHT Joseph Marx  
*Ah! yesterday to me roses he brought,  
 All night was the air with their perfume fraught.  
 Today in silence I move and smile,  
 Carry his roses about the while, and wait and listen.  
 A-trembles my heart, if he were but here.*
- HAT DICH DIE LIEBE BERUHRT Joseph Marx  
*If love has touched you 'mongst boisterous throng,  
 Then God conducts you, on golden cloud.*
- NOCTURNE Michael Read  
 SPENDTHRIFT Ernest Charles  
 LOVE WENT A'RIDING Frank Bridge

### IV

- EINSAM IN TRUBEN TAGEN Wagner  
*Elsa's Dream, Act 1, Lohengrin*
- DU BIST DER LENZ Wagner  
*Sieglinde's Aria, Act 1, Walkuere*  
*At the Piano, MR. EDWIN MCARTHUR*
- \*Sung in Norwegian. †Sung in German.

### «»

The official piano of the Wellesley Concert Fund (Mason & Hamlin) used. Management, NBC Artists' Service, George Engles, Managing Director, RCA Building, New York City. Local Manager, Dr. Hamilton C. Macdougall, 34 Church Street, Wellesley.



Miss Laura Jane Musser  
Monticelli College  
Godfrey  
Illinois

HORTON HOUSE  
WELLESLEY, MASS.

HORTON HOUSE  
WELLESLEY, MASS.

Nov. 10, 1936

Dear Lollie -

That grand correspondence we promised each other has been going the way of all the grand correspondence I'm always so optimistic about - but here's a start!

I've just put in a big day of solid work - a little time out for a couple of sets of tennis in a gale that carried the balls all over the court.

I have found a tennis companion who plays just my sort of game - my next-door neighbor here in Horton - we have had quite

a series of contests, usually coming  
off with a set apiece, and I've  
enjoyed it a lot.

It has been a grand fall. I  
love my work and have some  
particularly good classes - a  
grand lot of freshmen. It is  
such a joy to be at the college  
work again -

I had a good visit - walk  
and tea - with Mary a week or  
so ago. She seems in fine form  
and it was good to see her -

The Boston Symphony is well  
under way and I wished par-  
ticularly you could have been  
with me to hear our 5<sup>th</sup> Sym-  
phony the first program!  
Haven't found any direct com-  
panions, alas, - have you?

HORTON HOUSE

WELLESLEY, MASS.

In fact I've only had one good  
session at the piano all fall  
- one Sunday morning in Cambridge  
at DD's - I often get over there  
- more easily now, thanks  
to my acquisition of a Ford -  
second hand but so far doing  
very well - I certainly simplify  
the matter of concerts and  
the countryside! I drive & off  
to find country roads & walk  
on.

I had a glorious tramp Satur-  
day with a group of Appalachians  
from Boston - invited by a  
member of the club here at

Wellesley. We walked some  
9 or 10 miles on a lovely  
trail through woods & pas-  
tures not far from here.

I have a six-day teaching  
schedule so that weekends  
are a bit cramped - just as  
well for my work probably.

I have been on only one  
real one - to N. Y. to see Mary  
Taylor, Saturday before last. We  
had a grand visit and took  
in one art exhibit - Marin's  
water colors - otherwise chiefly  
talked. I got there late  
Saturday & returned on the  
midnight train Sunday -  
I long to hear how

HORTON HOUSE

WELLESLEY, MASS.

you are finding everything  
this fall - work & friends  
- not to mention the Ulbricks!  
Do drop me a line soon -  
Mary had heard from your  
Mother that all had started  
out well & that was good  
news - I did think you  
would be glad you went  
back - aren't you?

This isn't a very lengthy  
letter but it is getting  
late - and I'm determined  
not to let any more time  
slip away before mailing it.  
Much love to you  
Mary -

The above address is the most direct

THE BALDWIN SCHOOL

BRYN MAWR, PA.

May 27-1936

Dear Lottie -

I have just reread  
your letter and enjoyed it again  
I am sitting with one ear  
cocked for a telephone call  
from Papa who is supposed  
to be in Philadelphia by now  
and whom I've been trying  
to reach at the hotel he  
said he would be in, for  
an hour - Heaven knows  
how many friends he's found  
since I talked to him

from Washington this morning!  
We are in the midst of  
examinations - a slight lull  
for me for a day as most  
of mine are still to come  
in - then another two weeks  
before commencement - when  
will you be through? And  
how did your recital this  
month go? I do wish I  
could have heard it - and  
I'm cheering loudly at the  
thought of seeing you  
bearing what you've composed  
this year - I hope to  
stop a few days in Little  
Falls the first of July, if  
you are all going to be

THE BALDWIN SCHOOL

BRYN MAWR, PA.

There -  
 I don't believe my big news  
 was out when I wrote  
 you last - that I have a  
 3-year appointment in the La-  
 tin Department at Wellesley?  
 I am enormously thrilled, for  
 as I've liked this  
 much I have wanted the  
 school, I have course and  
 college work. I could ask for anything  
 I'd like better -  
 It is Ruth Hamilton in  
 the history department here  
 who is the friend of your

History teacher - I don't know  
her very well but have liked  
her very much, as I've seen  
her about school and in  
the residence -

Mother & Sal must be with  
your family now and having  
a grand visit, I imagine -  
I'm planning to stay in  
the east and work in New  
Haven until almost the 1<sup>st</sup>  
of July, with an eye on  
next year's courses - then  
home - My Greek Islands  
got postponed until next  
summer -

Sylvia Brownell with whom

THE BALDWIN SCHOOL

BRYN MAWR, PA.

I've been playing duets this  
 winter with such enthusiasm  
 is coming west this summer -  
 me and Lin delighted  
 about that. We went to  
 the Bach Festival in Beth-  
 lehem last weekend and had  
 a superlative time - I wish  
 you could have been there!  
 I certainly hope I'll be  
 seeing you before so very  
 long! Loads of love.  
 Margaret



Miss Laura Jane Musser  
Monticello College  
Godfrey  
Illinois

MARGARET E. TAYLOR  
THE BALDWIN SCHOOL  
BRYN MAWR, PA.

THE BALDWIN SCHOOL

BRYN MAWR, PA.

Mar. 17, 1936

Dear Lorraine.

It was a joy to get  
your letter as I'm thinking about  
you a lot even this you might  
not guess it from the flood of  
correspondence! As a matter of fact  
I have such a bad record in  
that matter this year I don't  
know when I'll ever retrieve  
a reputation.

It sounds to me as tho' you  
were having a grand year and  
I am so happy about it -  
you certainly did well in  
your grades! Did I tell

you are glad I was to hear  
you were taking Latin again?  
you know I approve of it!  
Indeed I remember Mr. Hated

very well - So give him my  
greetings - I hadn't realized  
he was at Monticello.

I had a postcard from  
your mother in Mexico not  
long ago, which it was a  
joy to receive. They must  
have had a marvellous trip -  
It is a place I certainly  
want to visit some day.  
I imagine she is home  
now - or nearly so - I wish  
they had come back this  
way.

It has been a desperately  
busy life this term, but

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BRYN MAWR, PA.

a very cheerful one. I'm find-  
 ing a number of people in-  
 creasingly good company and  
 boarding school existence not  
 as bad as it might be  
 in many ways. I do like  
 the school enormously.  
 I've been hearing a lot  
 of grand music - some high  
 points lately with Sibelius  
 - Janssen conducting the 1<sup>st</sup> Sym-  
 phony & the Finlandia on one  
 program, the 2<sup>nd</sup> best  
 week - the very highest point  
 was Toscanini and the 8<sup>th</sup> & 9<sup>th</sup>  
 9<sup>th</sup> Beethoven in New York  
 ten days ago - do you remem-

ber when we heard that iden-  
tical program? I wished you  
were with me. It was mag-  
nificent - and I heard so much  
more in both of them than  
ever before. Thanks to Sylvia

Brownell's & my duets - Did  
I tell you about them? We  
are playing <sup>all the</sup> Beethoven  
Symphonies <sup>for</sup> 4 hands &  
it is a disease - we can't  
stop - one of the most en-  
tertaining vices I ever en-  
gaged in - We've done a couple  
of Tchaikovsky too, & the Brahms

2 ms -

The weekend I heard Toscanini  
I spent with Mary Taylor &  
saw Polly over Saturday. down  
from Vassar briefly - She was  
in excellent form - we saw  
"Pride & Prejudice" to-gether -

THE BALDWIN SCHOOL

BRYN MAWR, PA.

an entrancing play. Jim's spring vacation has  
supposedly begun and I'm  
hoping to see him briefly at  
least at the beginning of mine  
- He has an amazingly long  
one - and I guess he needs it  
as he has certainly been work-  
ing like mad - but he  
it all & is so happy for  
has his reappointment  
next year.

What do you hear from Mary?  
Does she like Pine Manor as well  
as ever? I suppose you'll  
be starting home for your  
own vacation soon & I hope  
it will be a grand one -  
And I love to hear from you

even if I don't deserve it -  
Try me again!  
Loads of love  
Margaret



Miss Laura Jane Musser  
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MARGARET E. TAYLOR  
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