



Laura Jane Musser and
Family Papers.

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MISCHA ELMAN

125 PARK AVENUE

NEW YORK CITY

November 21, 1938

Dear Friend:

As you may have heard, a group of musicians, Messrs. Emanuel Feuermann, Rudolf Serkin, Madame Hulda Lashanska and I, have organized a concert which will be given in Carnegie Hall on Monday evening, December 26th. The proceeds are to be donated for the relief of German and Austrian refugees, in the form of a memorial fund bearing the name of the late Felix M. Warburg.

There has already been a most enthusiastic response from those who are closely associated with the musical world. I know that you are interested in music and will want to participate in this occasion toward this cause. Therefore, I am writing you so that you may have the opportunity of securing choice locations.

For your convenience, I am enclosing a reservation blank and envelope.

Cordially yours,

Mischa Elman



THE COOPERATIVE CONCERT ASSOCIATION

Presents

MISCHA ELMAN

Violinist

VLADIMIR PADWA *at the piano*

PROGRAM

I.

- Sonata in D major *Händel*
Adagio
Allegro
Larghetto
Allegro
Concerto in E minor *Mendelssohn*
Allegro molto appassionato
Andante
Allegretto non troppo—Allegro molto vivace

INTERMISSION

II.

- Aria *Bach*
Hungarian Dance in B minor *Brahms-Kreisler*
Nocturne *Chopin-Sarasate*
Spanish Dance *De Falla-Kreisler*

III.

- Ave Maria *Schubert-Wilhelmj*
Contredanse *Beethoven-Elman*
Ballade and Polonaise *Vieuxtemps*

Victor Red Seal Records

Management:

HAENSEL & JONES

Division: Columbia Concerts Corporation of Columbia Broadcasting System
113 WEST 57TH STREET NEW YORK



ANNOTATIONS

MISCHA ELMAN, one of the world's greatest violinists, was born in Tolna, Russia. He showed his first signs of interest in the violin when he was only three. He was placed in the Odessa Imperial Academy of Music at a very early age. At ten, his never-to-be-forgotten days with the great pedagogue, Leopold Auer, started, and the Master took him to the St. Petersburg Conservatory of Music.

Elman's first public concert at the Conservatory was greeted by such deafening applause that it was promptly decided the phenomenal art of the young virtuoso should be heard throughout Europe. His Berlin recital was an extraordinary triumph. His ensuing tour of Germany and the other principal European countries aroused the fervent enthusiasm of such outstanding conductors as Fiedler, Nikisch, Von Richter, and won the steadfast friendship of the great Joachim. Capital after capital acclaimed his genius. His success in England was so great that he was commanded to play before King Edward VII at Buckingham Palace.

In 1910 Elman's debut in America created a furore and he was soon established as the great new violinist. Annually since then his comprehensive tours of this continent have enhanced his reputation until now the name Mischa Elman stands supreme.

During 1937 this world-famous artist repeated his former triumphs in the Orient, South Africa and Europe.

Sonata in D major *Georg Friedrich Händel*
(1685-1759)

The dramatic quality of Händel's genius led him inevitably to the musical epic. His mood was essentially heroic. But the wide scope of his interests and his indefatigable industry led him to the composition of chamber and orchestral works as well.

Of the nineteen sonatas for violin and piano which he wrote, the most popular today are the ones in A, E and D major. In the Allegro of the present sonata one may recognize the musical idea which was to serve later in the chorus "Live Forever" in his "Solomon."

Concerto in E minor *Felix Mendelssohn Bartholdy*
(1809-1847)

In a letter dated 1838 Mendelssohn first speaks of a violin concerto which he had in mind to write, but the feverish activity that characterized his daily life did not allow him to finish the composition until six years later. It had its first public performance in 1845, when Mendelssohn's great friend, Ferdinand David, played the work at a concert in Leipzig.

This is the only violin concerto that Mendelssohn wrote, and it has always been a favorite with violinists. There is not only great beauty of melodic thought, but exquisite finish of workmanship, in both the solo and the orchestral parts. It has often been called "the perfect violin concerto."

Aria *Johann Sebastian Bach*
(1685-1750)

This aria—transcribed from one of Bach's Suites for orchestra and familiarly known as "Air for the G String"—has little connection with the modern piece of the same name. It is a short, slow movement and is so consistently melodious that it is a very grateful piece for violin solo and piano accompaniment.

Hungarian Dance in B minor *Johannes Brahms*
(1833-1897)

One of the early musical opportunities of Johannes Brahms was a tour with the Hungarian violinist, Remenyi. The young pianist and composer utilized this valuable association by transcribing a number of Hungarian folk melodies, originally for piano for four hands and later for orchestra. The themes are those of Hungary's national dance, the "Czardas."

Nocturne *Frederic Chopin*
(1810-1849)

A Nocturne is strictly a "night-piece," and as such there is generally a touch of melancholy in its atmosphere. The one presented here is perhaps the most popular in the whole Chopin repertory, a beautiful singing melody, which as transcribed for violin by Sarasate has become quite as much a favorite in this form as in its original setting for piano.

Spanish Dance *Manuel de Falla*
(1877—)

An evocation of Spain, scintillating, brilliant, with a stylization of the rhythm of castanets, which forms the background. The composer is one of the recognized masters of the modern style and may be considered at present Spain's most important musician.

Ave Maria *Franz Schubert*
(1797-1828)

In Chopin and Schubert the lyricism of the romantic period was given its fullest expression. The Ave Maria is the sixth of a cycle of seven songs by Schubert set to texts from Sir Walter Scott's "Lady of the Lake," and represents the prayer of Ellen, the heroine.

Contredanse

Ludwig van Beethoven

(1770-1827)

The contredanses are a set of twelve dances. The first six were published in 1802. Beethoven wrote them for orchestra and later developed from one of them the finale of his Eroica Symphony. Although the dance is supposed to have originated in England, it carries the French name from the time of its introduction to France during the Regency (1715-23). The tempo is lively, and the dancers are placed opposite each other, hence the name "contre." Mr. Elman has transcribed the most popular of the set, the one in C major.

Ballade and Polonaise

Henri Vieuxtemps

(1820-1881)

Vieuxtemps was one of the outstanding virtuosi of the nineteenth century. In fact, with De Beriot, he heads the French School of violin playing. Acclaimed throughout Europe, he was for a time court soloist at Petrograd. In 1844 he visited America for the first time and again with Thalberg in 1857.

The Ballade and Polonaise is undeniably a show piece; yet it reveals, despite its clever calculation for effect, great melodic beauty and skill of invention, while its technical difficulties constitute a veritable tour de force for the performer.

*These Annotated Programs are furnished by the
COOPERATIVE CONCERT SERVICE, the central organiza-
tion through which all Cooperative Concert Associations of
the United States are nationally associated.*

Wm. Elman



Miss. Laura Jane Musser
454 Riverside Drive
New York City

MISCHA ELMAN

125 PARK AVENUE

NEW YORK CITY



Miss Laura Jane Musser
Little Falls.

Minnesota

U S A

Melle

ettmann.

11 Rue de la D'olive

Tours

(Indre et Loire)

France

Bourg le 5 septembre. 1938.

Ma chère Laura.

Depuis si longtemps que je vous ai écrit, je ne sais plus du tout l'anglais!

Je suis en vacances depuis juillet et je recommence à étudier depuis quelques jours pour passer un examen au mois d'octobre -

Je vois que vous vous amusez bien. Je suis allée passer un mois à Ayr sur l'herbe. C'est un charmant village que j'aime beaucoup. Je joue au tennis et je fais de la natation mais pas de golf - (in French with an "e") Je viens d'aller passer plusieurs jours à Balis chez des amis. Je me suis beaucoup amusée.

Il est probable que je n'irai pas en Amérique

aussi vite que vous le croyez -

Do you know many things about the
voyage of George VI and queen Elizabeth?
It was a magnificent festival - I sent you a
photo of the sovereigns to Paris -

I sent also a picture of an American
artist that you had seen certainly.

My dear Laura it is finish. It is impossible
for me to write in English...

Avec toute mon amitié

Votre petite amie

Jacqueline

Correction - de votre lettre = "Je n'ai pas écrit le Français depuis
si longtemps que je l'ai oublié. J'adore jouer au golf
et au tennis (et pas: j'adore à jouer)
"~~c'est~~ dommage que je ne vous aie pas vue en Europe,
l'année dernière. J'espère que vous arriverez en Amérique
avant longtemps (et pas: "avant que longtemps)

Je trouve que ça n'était pas si mal que vous
le dites à fait ces quelques fautes

A votre tour, excusez moi beaucoup!

95- Colberg Ave.,
Roslindale, Mass.
December 29, 1938.

Lotsie dear,

I don't know how to
say thank you. It is such a
beauty! I carried it for the
first time today and felt
as if everyone in the street-car
must be admiring my bag.
(Extreme selfconsciousness, of course,
but a very pleasant kind!)

Thank you from my heart.

Were you at home in
Little Falls for Christmas?

to your mother and father.
I hope they will keep well
during the New Year.

Write to me whenever you
find the time. I enjoy every
letter even if my replies
are scanty and not very
prompt. And again, many thanks.

Affectionately yours,

Fannie Adams.

We were all at home except my
brother who is working in
Washington. Betty was lucky
and had Sunday afternoon
and evening free so that she
could be at our celebration too.
She was very much pleased
that you telephoned when you
were in Boston. She misses
Huntwells and all the friends
she made in that one year.

Please give my good wishes

KATHERINE JEAN DAVISON
VASSAR COLLEGE
POUGHKEEPSIE, NEW YORK

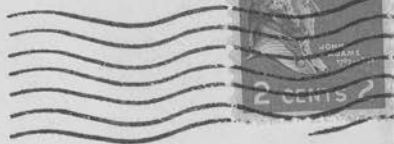
Dear Lotsie,

Hooray for Sullivan! (you monkey
why weren't you at the Shelton - when
I thought you were? - as you can
see by this other letter). Lotsie - I'm
coming to see you - just name the
date (after the twelfth - and I'll be there.
Also - maybe you could wangle me a
blind date - you see I was going pretty
steadily with a boy here and he did
me dirt (this is all in confidence) and
right now - although not heart broken

KATHERINE JEAN DAVISON
VASSAR COLLEGE
POUGHKEEPSIE, NEW YORK

I am rather foot loose and fancy
free, - so you see my predicament,
also - on account of my broken arm, etc,
my college career is at an end - I may
even come down to study something?
in N. Y. This winter.

We're leaving in five minutes
for N. Y. Two friends of Mother's are
driving us down for a brief day's
shopping - but I stole time to write
this hasty note - pal - I may call
you today - how are the classes?
Best love G e e g e,



Miss Laura J. Musser
454 Riverside Drive
New York
N.Y.

KATHERINE JEAN DAVISON

VASSAR COLLEGE

POUGHKEEPSIE, NEW YORK

501tonCourt,

January 21, 1938

Dearest Lotsie,

I received your letter this morning and know how worried you must be so I'm writing right away. Tomorrow I'm going into Alton and send Miss Adams some flowers because I know how she loves them. I will enclose a card and write the message for you. Miss Adams is still ill, but has passed the crisis and is "on the mend" so to speak. From all I can gather she is really much better and any danger of death is over. Thank goodness! Everyone has felt very badly about it and talk about her in hushed tones. We are having our History exam at the scheduled time, however, and Mr. Berstanger has taken over our class. I guess he and Miss Giffin are going to make out the

test together. I imagine it will be a humdinger! Woe!

I'm so glad your concert was a success. I would love to have a program - do please send me one! Cliff sent me the writings you received in the Little Falls paper. It certainly was a nice one and you can't imagine how tickled I was about it. I showed it to Miss Ulrick and she seemed very gratified.

Keep up with the good work!

You are going to have fun preparing a mental. I know how nerve-racking it is (having done it myself) but you will burst with pride when your young "Berkins" and "Miss Ulricks" dazzle the audience with their brilliant technique! (ahem) - and why not?

I received your mother's wonderful letter Monday morning. She is so dear & lotsie - do give her an extra hug for me!

Your description of Mr. Williams actions made me break into peals of laughter! I could just see him bowing gallantly before you! I was reading it during English class and snickered foolishly for the longest time until Miss Riffins highly elevated eye-brow brought me to my senses!

Well, darling, I should be studying for French literature (remember last year's tortuous exams?) so will make this a short message.

Give my warmest regards to Mary and "Mama" and "Dad" and, of course, you have

My love,
Mary



Miss Laura Jane Musser
Little Falls,
Minnesota

MARY SANGUINETI
MONTICELLO COLLEGE
GODFREY, ILLINOIS

MRS. CHESTER O. DAVISON
1 FULTON COURT
POUGHKEEPSIE, NEW YORK

(How do you
like my
mother's paper?)

Dear Hotsie,

Hooray - I'm so glad
you're going to be East - and
I really think this time we're
going to get to see each other.
You see I'm going to be visiting
an Aunt of mine in Princeton -
(that's why I'm writing - I
didn't want you to have all
that trouble and expense of
calling up - when I won't be
here - I hope the address

MRS. CHESTER O. DAVISON
1 FULTON COURT
POUGHKEEPSIE, NEW YORK

is right) - anyway I'm coming
in to New York on Wednesday -
and I'll call you up - I'd love
to see you and your mother -
maybe we can go to Radio City
or something - I'll have to
check on my time tables -

So - I'll be seeing you
Wednesday -

Best love

Geege,

P.S. I would have gotten your letter
sooner - but on account of my arm
and everything I've taken a leave of
absence from college.

NOT A
NEW YORK, NEW YORK

AT SHELTON HOTEL
TO SHELTON HOTEL
TO SHELTON HOTEL

REMOVING

POUGHKEEPSIE
OCT 1
10 AM
1938
ADD. - 01210



Miss Laura Jane Musser
Shelton Hotel
Lexington Avenue
New York, N.Y.

OCT 3 1938

K. 3.

MRS. CHESTER O. DAVISON

1 FULTON COURT

POUGHKEEPSIE, NEW YORK



ADDRESS
TO
YOUR MAIL
STREET AND
NUMBER

CHARLES W. SEXTON COMPANY

INSURANCE

MC KNIGHT BUILDING

MINNEAPOLIS, MINNESOTA

MINNEAPOLIS, MINN.
PORTLAND, OREGON.

Wednesday P.M.

DEAR (slip) Laura Jane:

FINally remembered today to call the University and make a reservation for you for Friday night. I've got an old typewriter here that refuses to work after office hours. THE ticket is one for ## \$3.00, but if you want one for less I'm sure you can exchange it there at the window.

Enjoyed being with you Monday night just ever so much. Hope you haven't any regrets after that little conversation. You know you can trust me. Do you feel any better for having talked it over?

Cliff already pines for Mary. Poor kid. He should pick 'em locally when he falls that hard.

We're having dinner at 6:30 Friday night. The address is 2018 second avenue south. Phone Bridgeport 3431 when you arrive in town, if you find the time to do so.

By the way, I'm dressing for dinner. BY the time Friday night comes around I'll have only one clean shirt, and that one a dress shirt! You do just as you like about dressing. Marjorie and Madeline usually do for the symphhny but not until after dinner sometimes, especially when it's that early.

Now this sounds silly and self-conscious, but I don't mean to be that. BUT... don't let the hovel we live in shock you. Mrs. Champine's husband doesn't support her, and she does social work for a living besides sending daughter Mary to school, ~~boards~~. She's got a few sticks of her family's furniture, what her brother didn't get, and lovely silver, etc. SERves, usually, a very good dinner (that is, EMMA, the stupid Swede who has been with her 18 years, does that). AND i think you won't be awfully unhappy there anyway. Madeleine, Peggy GOSSLEE, and I live there as boarders. Hope you like us. Mrs. Champine does most of her entertaining at the dinner table. That is, it's so much easier for her to repay social obligations that way, so we have frequent dinner guests. Three and four a week. It's fun, because all of her friends are interesting.

SEE you friday night then.

CHeerie,

ps damn this machine

X
Where I get?
Street car

X

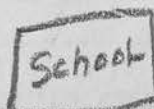


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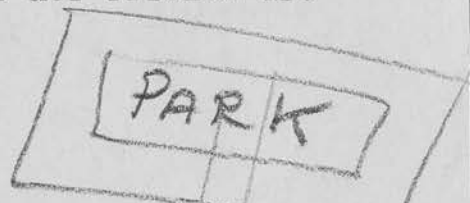
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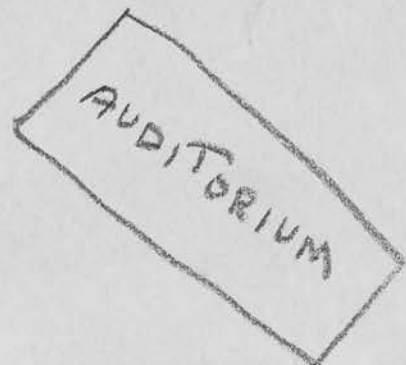
JESSIE & NAN - (916)



BUD
FRANKLIN AVE



2ND AVE S.



2018
WE
US
← apt. 60g

RLT
CHARLES W. SEXTON COMPANY
INSURANCE

McKnight Building - Minneapolis, Minnesota



Miss Laura Jane Musser
Little FALLS
Minnesota

Do write to me
this summer.



May 22, 1939

Dearest Sotsie,

I received your letter this morning, and I'm hustering to answer you right away. I'm terribly sorry, but I won't be able to come to New York this week-end, because exams start this Saturday, and I'll have to be here. Moreover, it has since developed that I'll have to stay here until the twelfth, if possible, because they want me to usher for graduation. I'm simply broken hearted, Sotsie, because I did want to see you very much. However, I don't blame you in the least ~~for~~ being anxious to go home - and I hope you have a wonderful time together with Mary on your birthday - I do hope you can come in the fall, however, because we just haven't seen much of each other at all. Isn't it just like fate

to decree that we should miss by one week? I thank you for being so kind, Sotsie, but as it is, I just couldn't get this before the twelfth.

I'm afraid I haven't kept in very good touch with "Monti" myself. I wrote to Miss Cressey last night - whom I haven't written to since Christmas. I'm asking her advice about where I would do master work.

I just got a letter from Cliff yesterday. You know, he got another promotion. I guess he divides his time between singing lessons, school, work, and planning. He still hopes to be in N. Y. the last two weeks in August. He said Bud pops up at odd times. He's a cashier for some finance company now, but I guess he doesn't stay ⁱⁿ any place long.

Sotsie, this is short, but I wanted you to be informed as soon as possible. I'm simply sick not to be able to see you - but I guess nothing can be done about it. Thank you for thinking of me, anyway - and oh, Sotsie, bottle up a little of the Minnesota loveliness and bring it to me in the fall. With love,
Mary



Miss Laura Jane Musser
454 Riverside Drive - Apt. 8A
New York City -
New York

Hitchcock Lotta
mt. Holyoke Collier
So. Hadley, Mass



Miss Laura Jane Musser
454 Riverside Drive
N. Y. City
New York

Apartment 8A.

Hitchcock Cottage
Mt. Holyoke College
So. Hadley, Mass.

Nov. 16, 1935

Sotsie Darling,

Please forgive my sloveness - but I can't seem to catch up with life here - at present it's mid-night and very little of my work is done.

I just wanted to write and tell you how glad the whole family is that you will be with us Thanksgiving. If you decide to spend the week-end with your aunt - I can have you driven to Wellesley - Thursday night or Friday morning whatever you decide.

Sotsie, darling, I've been chasing around trying to find a time table this

past week - but haven't found
an up to date one yet. But
any train you decide to
come down on Wednesday
would be fine - there are
so many highch go between
New York & Boston that I don't
think you'll have any dif-
ficulty getting one. If you
ask them for a train which
stops at Newtonville it
will be very easy for me to
meet you. Newtonville is
just a stop or two between
before Boston. I'm sorry
I'm not more specific but
I thought maybe you could
judge better which train
would be easiest for you
to catch and, since I'll
be home around four in
the afternoon, I'll be able
to meet you.

I'm quite excited over
vacation, and can't

think in a straight line,
either.

I'll be waiting to hear
what train you decide
on and if I grab a time
table before then I'll
send information up to you
post haste.

Please forgive my
utter slowness - but you
know how busy life gets
at times -

With great expectancies!

Love,
Mary

INSTITUTE OF MUSICAL ART
of the
JULLIARD SCHOOL OF MUSIC

PIANO RECITAL

by

H A R O L D M O R R I S

Thursday, November 17, 1938
at 5 o'clock

Recital Hall
120 Claremont Avenue
New York New York

A Program of Compositions
by
Robert Schumann

I

Romance in F sharp, Opus 28
Sonata in G minor, Opus 22
So rasch wie möglich
Andantino
Scherzo: Sehr rasch und markirt
Rondo: Presto

II

Papillons, Opus 2

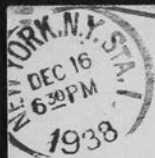
III

Vogel als Prophet from "Waldscenen", Opus 82
Toccata, Opus 7

IV

Etudes Symphoniques, Opus 13

Friday, November 18, at 4 p.m. - Students' Recital



THIS SIDE OF CARD IS FOR ADDRESS

Miss Anne Musser
454 Riverside Drive
N.Y. - N.Y.

Dear Miss Mussey,

Miss Winter asked that you
be notified of the "Gither Circle's" next
meeting, which will be at my home -
400 Manhattan Ave. - apt. 54 - at 6:00 p.m.

Hulbert Cox
(sec)

December
18-1938

Dearest Laura

Just a note
to express my
appreciation for
what you've
done for me -
I feel as though
my Christmas
is just complete
now that I
have gone to the
opera and after

hearing Knicker
play.

Thank you
once again for
your gift - you
are really doing
too much.

Love
Eileen B. Yoon

6400
500 Riverside Dr
nyc.



Miss Laura Muesel
454 Riverside Dr.
N. Y. City



THIS SIDE OF CARD IS FOR ADDRESS

Miss Laura Jane Musser
Little Falls, Minn.

Have reserved
following time
for your lesson at
St. Marks, N.Y.
Friday Aug. 5
at 3 P. M.

Stanley R. Avery

SB.51 SANTA BARBARA MISSION AND GROUNDS, FOUNDED 1786



SANTA BARBARA MISSION
AND GROUNDS, FOUNDED 1786

Mission Santa Barbara, California 1786, is one of the best constructed of the California missions. It is in good state of preservation and surrounded by beautiful gardens. Religious services are held here regularly.

POST CARD

THIS SPACE FOR ADDRESS ONLY



*I am enjoying a most
wonderful time taking in the
beautiful country.
Hope you enjoyed your
stay here and that
your trip home was
a pleasant one. We had
the most beautiful drive
today ocean on one side
green hills with magnificent
trees on the other. Love a
long unfinished letter for
you at home. Hope I
will hear from you soon.
Love to Mother & yourself.
Aunt Bobbie*

Miss Laura Jane Musser

Little Falls

Minn.

Dear Lotie,

I received your third letter this morning and I really am ashamed of myself for not writing, especially after that nice long letter before. I suppose schools over for Monti this year. I'm just starting exams. I have one every day next week and then I can go home where!! I'm in art class now but I have all my work done so I'm waiting for my roommate to finish hers so we can go home together. I sure wish I could have been at Monti last week end but Dick and Bob were here so I had a marvelous time. I'd sure like to hear about all the things you did at school. We've been having loads of spring formals and parties and for the last five Sundays we've gone on picnics. Do you like me I sure do. you know I'm taking foods - well in laboratory we have a practical exam - they pass out slips of paper and you have to make a standard product of whatever it says on the slip to make. I had to make a lemon pie and I just got panicky because I never could make a lemon pie anyway after I left out the lemon in the pie and half the flour for the crust it turned out pretty well.

My room mate is coming home with me for about two weeks after schools out and then I think I'm going to

get a job. Are you still planning on having
a cottage this summer? or what are you going
to do. I'm really not so in love with
anything and I haven't forgotten you
solicie. I think of you so many times but
I'm just not a very good correspondent.
Write again soon + forgive my slowness

lots of love
June

AFTER FIVE DAYS RETURN TO

815 Mary Lyon Hall

AMES

AMES, IOWA



Miss Laura Jane Musser
Tinden Hill
Little Falls
Minn.

aug. 5th -

Dearest Totsie,

Well, here I am
listening to the radio
and wishing it would
cool off just a little.
I certainly had a grand
two weeks at your
house Totsie and it
was so much fun to
see you again. Daddy
met the train and
brought me home

I just have this morning
to clean up..
you should see the panda
sitting up on my bed. He's
so cute

Have you played any more
golf? I'm going to take
him out and make him
play when he comes
down the ankle? All well
I hope.

Have you been over to
see Mrs. Meyer again.
Say hello for me and tell
her she ought to be up
by now.

Well I think I must stop.
Thanks again for such a
sweet elegant time & I'll

and then he had²
to go play golf.

Yesterday two boys from
school came out. One is
working in Ale Kalf, the
other in Chicago. The one
from Ale Kalf stayed all
day and we went to the
show & just fooled around
there were so many things
I should have seen doing
I almost suggested he
go home several times
but he finally went.
I have to go in town to
a Tri Welt meeting
this afternoon so I.

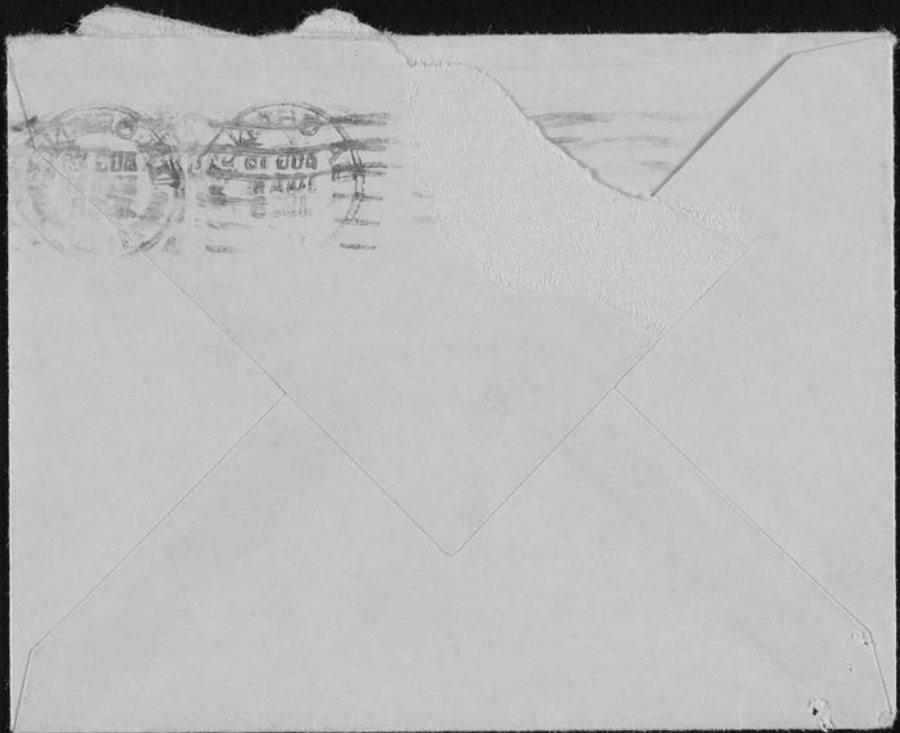
see you next summer
here. Give my regards to
your dad and be good
& write soon

love

June



Miss Laura Jane Musser
Little Falls
Minnesota

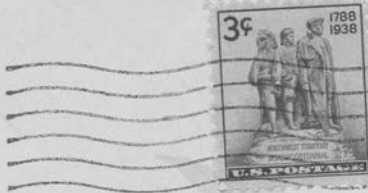


Dearest Lotie

I'm going to leave here
Sat. afternoon and I'll take
that 11 o'clock train Sunday
night and see you
Monday morning. How's
that? Dick is just swell
and we're having so much
fun. I'll tell you all
about it when I see you.
You're swell to ask me
how Lotie & I have well
have fun too. I have to
go to lunch now. I'll
see you Monday
morning.

Love

June



Miss Laura Jane Musser
Little Falls
Minnesota

ans to. -

916 Royal St.
Alton, Ill.

PAID
TO ORDER
OF THE
POSTMASTER
GENERAL
WASHINGTON
D.C.

MONTICELLO COLLEGE
Godfrey, Illinois

April 10, 1938

Dearest Sotsie,

your wonderful letter has been read many times. you have certainly kept your promise of telling me about your travels so I'll feel as if I were with you. your vivid descriptions make me believe that I have really been in California. Thank you so much for sharing your travels with me.

Sotsie, Bud asked through Cliff what your address would be. At the time I had not yet received your second letter so I told him it would be safer to write to your home - so he gave up the idea of trying to reach you while you were travelling. you will probably hear from him when you return home.

you as they did me. I enjoyed every note she played and I know she enjoyed playing every note. They had a reception afterwards and I told her how enthusiastic I was and, moreover, told her why. She was so pleased! - and immediately dragged me over to Mr. Cummings (yes, he was there!) I'm afraid my enthusiastic flow of words confounded him somewhat - but he managed to say he thought he had never heard her play so well!

Quite a lot of old students have been her to visit us in the past week. Since Wellesley had their Spring vacation - Mary Phiff, "Corky" and Cath Cornum have visited their old Alma Mater. They all looked very prosperous and happy. Priscilla Wescott came down from Dennison - I think she left feeling lonesome for Monti.

Miss T. Alkerson was ill last week

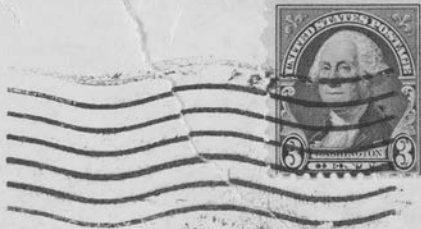
Last Friday night Miss Ulrich gave her recital. Oh, Sotsie, how I wish you had been there! In the first place they were able to rent a Steinway piano which added much to her playing. But Sotsie - she has improved a hundred fold over her last concert. Really, I couldn't believe it. Let me tell you my impressions - In the first place she looked simply lovely in an aqua silk-crepe evening gown; secondly, she walked on the stage with more poise than I've ever seen her, though she still can improve on this somewhat. Then, when she began to play - why her technique besides being better than before - I was not forced, but was easily flowing. Her touch was more delicate. She didn't have those intense mannerisms which I know used to distract

so I have been the Geometry teacher. I think I did the majority of studying in the class and have been going slightly mad trying to light some glimmer of intelligence in their little brains on that elusive subject of "locus". All is over, now, for Miss Fulkerson arrived home this afternoon.

Tomorrow we are having quite a celebration commemorating the opening day at Moptic - but will reserve the details for my next epistle.

For the present good-bye and best wishes for ~~lots~~ lots of joy -

Love - Mary



Miss Laura Jane Musser
105 West 12th Street
Casper, Wyoming

% O.S. Walker

Monticello College
Godfrey, Illinois

July 16th

Dear Laura Jane

How can I ever thank you enough for the grand boat letter. Only I'll have to confess I read it all at once. I had a grand time on the boat after I got used to the rocking around. There were movies and dancing every nite. We just spent one night in Paris and then it took two trains to get to Besançon.

It's an awfully pretty place but I'm getting so tired of having French spluttered at me. You should see the meals we have. There are about six courses and it takes an hour and a half to get through dinner. There's a loaf of bread on the table about three feet long and three inches thick. It's quite hard so they sort of break off big pieces for you and there's no butter. It's my turn to envy you now because we have no bath tubs. You have to go to a public bath if you want

a bath. We take long bicycle
trips and go swimming &
play tennis and go to the
casinos to dance or go to the
movies. The boys in our
group are awfully nice. This
afternoon were going sketching
and then swimming. The other
night we went to the fair and
I rode on all the things and
went in the fun house where
a fan blew my dress over my
head. I was so embarrassed
& all the frenchmen thought
it was a great joke. Well the
kids are going sketching so
so better stop. I'll send you
some post cards of the place &
write later. My address is
98 Grande Rue, Besancon, Fr.
much love & be good
June

59-
S 12 V 15 1550 1STAT
SME

Miss Laura Jane Messer
% Mrs O S Walker
105 West 12th St
Casper
Wyoming
USA

13

SHELTAN HOTEL

NEW YORK

Monday.

Dearest Lottie,

I have a few minutes
before dinner so if I stop
short all of a sudden you'll
know the dinner gang rang.
Thanks so much for writing
the swell letters, I really
appreciate them a lot. I've
seen Alice Mae Nordstrom
several times and talked
to her about you. She said
she was in Minneapolis
the same time I was and
we just didn't know
about it. She said she

3.
panda is also sitting up on
the bed behind me and
he's quite the popular man.
It's so cold at night here that
I wear my winter coat and
so hot during the day we have
to wear summer dresses.

I went on a Phi Delta picnic
sat. nite and I'm sore from
laughing. They sure are fun.
I went to a dance with a T.K.E.
Friday night. He's going to West
Point next year and his name
is Bud Bailey (nothing like
keeping it in the family) I have
a date next Sat. with a Lucien
Bailey. There are millions of
Baileys out here. Well there
goes the bell. Give my love
to your folks and write
soon again Lotsie.

much love
June

2.
would write to you and
she wanted to know all about
what you're doing + how the
kids are and stuff. I told
her I might be in Minneapolis
next summer + she's going
to try + be there at the same
time so we'll have a good old
get together. I'm sure glad
the wedding was so successful
and I know you helped
make it so.

They really started school
off right. I've got loads of
homework to do already but
I like what I'm taking so I
don't mind. The only thing
I don't think it like is
cutting up cats for human
physiology. I've been playing
"Yesterday" all the time and
the kids are just crazy about
your arrangement. my

302 ash
ames Iowa



Miss Laura Jane Musser

454 Riverside Drive apt. 8A

new york city

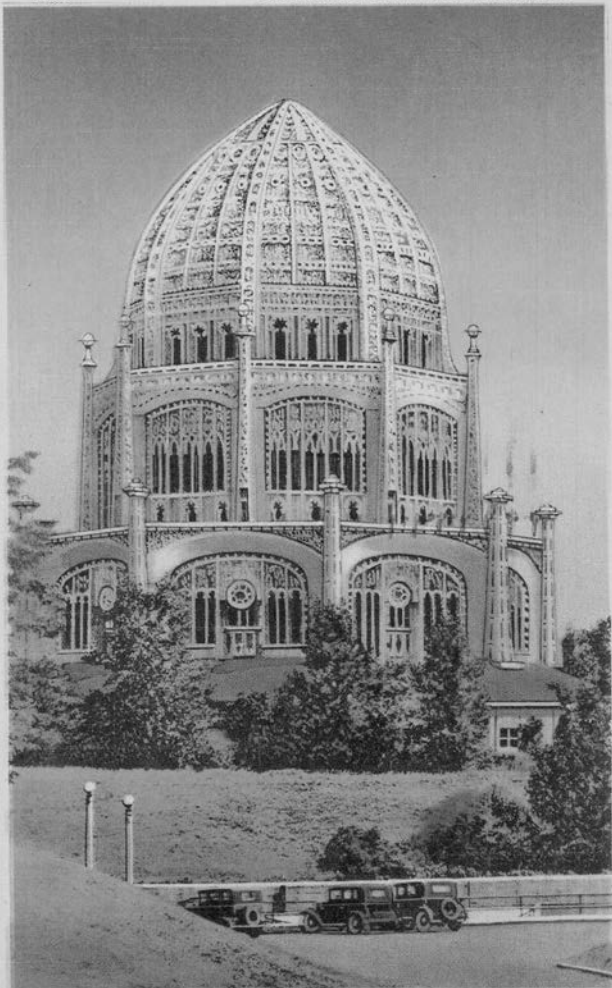
n. y.

Oct 20.

Dearest Totie

I sure was glad to get your letter but I sure was surprised to have it come from New York. Now you're here and now you're there. What a gal. I bet you're having a wonderful time tho and don't get homesick. I've been working on homecoming decorations the last few days and I'm pooped out. The decorations are swell though. We're fixing the house up like the front of a theatre with a big lighted marquee and posters and ~~box~~ office and everything. Some of the kids are upstairs studying for an exam but I don't have any till next week. Tomorrow I'm going with Mervin Coover to the pep-barbeque and dance and Sat. I'm going to a dance with Kenneth Nelson. I've been having so much fun lately I'm going to have to get to work + I study pretty soon if I intend to

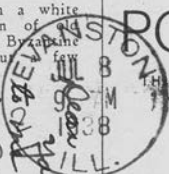
graduate this summer. Are Mr + Mrs
Ulrich there at your school? What will
Monticello do without them. I'm glad Miss
Ulrich is going to get married. She's too cute
to be an old maid. I only hope she likes
it in Europe. You must have quite
a room with a piano in it and everything.
You know we've won all our football
games so far even Nebraska + Missouri
and you've never seen so much spirit
around here in all your life. Everyone
is continually whooping it up. We have
pep meetings and celebrations about
every other night and I just love it.
I only see Alice Mae once in a great while.
She told me she wrote you. Do you get
to go home for Xmas vacation or anything
I imagine it would be fun staying
in New York. I'm going to Omaha for
Thanksgiving with my ex room mate.
But I'm going home for Xmas and back
is coming for New Years. Do you know
its about 11:30 and I haven't been in
bed before for the past week. I'm
really giving out later - I'll write a
longer letter next time. Be good +
have fun + write
love
June



2112 Sherman Ave.
Chicago, Illinois

THE BAHAI TEMPLE, WILMETTE, ILLINOIS

Nonagonal or nine-sided, shading from a white top to a granite gray. A combination of old Egyptian, Gothic, Arabic, Romanesque, Byzantine and Renaissance. Beautifully located—but a few steps from Lake Michigan.



POST CARD

THIS SPACE FOR ADDRESS ONLY



C. I. ART-COLOR-TONE



Miss Laura Jane Musser
608 Heyland Avenue
Little Falls
Minnesota

Dear Laura -
You letter was forwarded
to me. In accompanying
in Everett this morning
& will not be home until
August. I don't know
just what my plans will
be for that month.
I received my degree in
June, played on the final
program, & was elected
to Ed Hoppe's family (honorary
music fraternity). He asked
was all done & one - for I
accompanied & an overall
performance. CHICAGO, ILL.
THE J. O. STOLL CO., CHICAGO, ILL.
Sweet all.
Yours,
June Johnson

MONTICELLO COLLEGE
Godfrey, Illinois

February 5, 1938

Dearest Lottie,

I've come to the conclusion that you never received the letter I wrote to you the day I received your last letter.

Miss Adams is much better now, though she is in the hospital yet. I got her flowers for you. I went to a florist where everyone got flowers for her, so they could suggest something different. They were so helpful and fixed a beautiful bouquet of white tulips and red roses - don't you think it's a

I got all "A's" - I'm so thrilled - especially about English. I feel like hugging you - but your not here - You know how I am when I feel so happy!

I've heard from Cliff every week - which is one of the main reasons for my joy. Have you heard from Dad lately?

I went to a concert in St Louis last Thursday night. The four youngest symphony men gave a quartet concert. They were very excellent. I met them afterwards, much against my will. The first violinist was a blond, handsome fellow, and (true to form)

beautiful combination? I know she must have loved them. I don't think she'll do any teaching for the rest of the year because we have a substitute. Her name is Miss Busch and she is from Chicago. She is perfectly fierce - really. we have so much out-side reading to do that I'm afraid I'll get cross-eyed! Everyone is sick about it and so lonely for Miss Adams. We've got to make the best of a bad situation, however, and make good marks for Miss Adams sake.

Incidentally, our marks were in our boxes today.

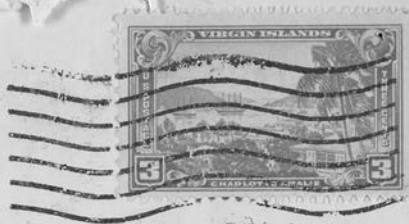
was terribly conceited! He raised his eyebrow when he heard I was from Boston and he looked down his lovely Grecian nose, to see me the better - then he bowed in his most elegant manner! Oh, I wanted to slap his face! After I left, I simply roared because he really was ridiculous in his pomposeness. -

I just took time out to go to Chapel - Dr. Sowe spoke - but he wasn't very inspiring - he gave a very satirical talk and wasn't in the mood for it

Well, Bobbie, I hope you're not angry with me -

Love,

Mary



Miss Laura June Musser
Little Falls,
Minnesota

Monticello College
Soddy, Ill.

JRW

Dear Latsie,

It was so sweet of you
to remember me and I'm per-
fectly thrilled with the goblets.

John and I are having
a very small wedding and

we're not even sending invitations, but we would like to have you come. Whenever you're in town, be sure to call the folks (P. Fitzsimons).

Thank you again.

With love,

Jean Redlake



Miss Laura Jane Musser
Little Falls,
Minn.

Dear Lotie:

Dick and I want to thank
you for remembering us in
such a lovely way. The
candlesticks and mirror

are simply beautiful.

Let me know when you are to be in town again. I should love to see you. I am still working and so you can call me at the office, Main 1591 or at home Kenwood 5158 in the evening.

We want you to see our apartment. We are not entirely settled yet but we think it's pretty nice.

Many thanks again and our regards to your mother and Mary.

Love,

Patty Worthing



Miss Laura Jane Musser
Little Falls,
Minnesota

L. Ware

Steckerville, Illinois



January 11, 1938

My dear Lotsie,

Ever since your letter came I have been walking around in a trance, day-dreaming, & visioning a very happy two weeks this summer. Lotsie it was so sweet of you to even think of me, and now lets keep our fingers crossed that nothing happens to prevent our seeing each other.

This past week has been a busy one at the store, we have been invoicing. Sat nite I attended an old fashioned barn dance, I don't

Du Luoin & saw Ben
Bernie in "Love & Kisses"
It was very amusing.

Well Lottie, there seems
to be just oddles I would
like to say, if we could
only have a few chats like
we used to do at Monti,
I do miss them & you.

Maybe we shall make
up for lost chats this
summer, we hope.

Now "to bed" Do
write soon, or even
sooner as I always
look forward to your
letters.

Lovingly,

Leonore

remember when I had
so much fun! The
orchestra alone was worth
an evening's entertainment.

How are you and your
piano pupils coming along?
Have you composed any more
cute little numbers like
the one you played at
the recital? Keep up the
good work!

I had a tooth extracted
yesterday so today I have-
n't been feeling up to
par, in fact I fainted
this noon, I believe he gave
me a little too much
dose.

This past week I saw
several very good movies.
"Rosalie" headed the list.
I had a date Sun. nite
& we drove over to

June 9th 1938

Dear Mary & Laura Jane
Your little birth day
gift is very late, never
the less its full of love
and wishing you both
many many, happy
returns of the day.

With gardening, house
cleaning & sewing and
what not to do, at
this time of the year.

My thinker gets very
munch out of order.
and I just didn't re-
member.

Affectionately
Sr & Ida R

To
Laura Jane & Mary