

BLACKOUT - THE SENATE RESTAURANT
by les kramer

MANAGER Campbell
WAITER #1 Bergen
WAITER #2 Hertz
WAITER #3 Gautier
WAITER #4 Cherry

SCENE: Office of manager of Senate Restaurant in Capitol.
FOUR WAITERS are discovered. MANAGER enters L.
with orders, takes seat at desk.

MANAGER: All right, men. At ease! Now here this! There have
been a few complaints about service from our statesmen
bosses, so I'm going to go over the standing routine
orders once again. Ready?

ALL: READY!

MANAGER: Okay - Number one - you, Bergen. Stop worrying about
Senator Williams of Delaware. He doesn't come here
to eat - all he wants to do is keep an eye on the
cashier. Tell Senator Fulbright to stay out of the
kitchen; it's not his job to pass on the qualifications
of the chef to handle his duties. Set up a table for
Senator Humphrey - he MIGHT be in town. Got it?

#1: Got it!

MANAGER: Okay - dismiss!

#1: (SALUTES, EXITS LEFT)

MANAGER: Next - Number two - you, Ross. I've had some complaints
about you. One of them is from Senator Bridges -

#2: I'm sorry, sir. From now on, if Senator Bridges wants
maple syrup in his beef stew, he's gonna GET maple
syrup in his beef stew.

MANAGER: And how about serving Senator Eastland?

#2: No more glasses or china mugs. From now on every drink
ordered by Senator Eastland will be served in a Dixie cup!

MANAGER: That's it. And how are you going to serve Senator Proxmire?

#2: As far as possible from Senator Lyndon Johnson!

MANAGER: We understand each other. That's all. Dismiss!

#2: (SALUTES, EXITS L.)

MANAGER: Next - number three - that's you, Gautier. I asked you to find out if any of our Senators have a particular preference for some special dish. Well, what's the report? What's the favorite dish of Senator Wayne Morse?

#3: Rhubarb.

MANAGER: Okay - and the favorite dish of Senator Russell?

#3: Pot likker, turnip greens, fatback and molasses - what he calls "the New England Boiled Dinner - as amended."

MANAGER: Okay - and the favorite dish of Senator Kennedy?

#3: A heaping plate of cole slaw and sauerkraut.

MANAGER: Are you sure? Why does Senator Kennedy order nothing but heaping plates of cole slaw and sauerkraut?

#3: Profiles in cabbage!

MANAGER: Thank you and - dismiss!

#3: (SALUTES, EXITS L.)

MANAGER: Now for Number four - that's you, Cherry. I'm afraid you're slipping. I've had a letter from Senator Kerr of Oklahoma -

#4: I apologize for serving Senator Kerr a salad made with olive oil instead of petroleum.

MANAGER: All right, but I've had a letter from Senator Byrd -

#4: I apologize for serving Senator Byrd a drink of Scotch instead of apple brandy.

MANAGER: That was bad enough - but if you had to pick Scotch, why the hell did you offer Senator Byrd black and white?

#4: I'm sorry, sir.

MANAGER: Watch it. And still another letter - this one from Senator Clinton Anderson. He complains about the way you serve his iced tea.

#4: Iced tea? What's wrong with the way I served his iced tea?

MANAGER: Never - NEVER - serve Clinton Anderson anything with straws!

#4: I apologize to him, too.

MANAGER: Look, old timer, I don't enjoy bringing up these letters of complaint, but - well, it's my job. You understand.

#4: Yes, sir, of course I understand.

MANAGER: And, after all, it IS quite an honor to serve a Senator. They are very important men!

#4: Aaah! I've seen them all! There's only one Senator who will ever amount to a good gah dam!

MANAGER: Humphrey?

#4: Humphrey, my arse! KILLIBREW!

BLACKOUT

SINGLE BIT - THE WRONG HUMPHREY
by les kramer

CITIZEN Don Gautier

ROUTINE: CITIZEN enters on direct intro. by Kramer.

KRAMER: Blah - blah - blah - won't you come in please, sir,
and state your cause of complaint?

CITIZEN: This affair is a swindle! I've been gypped out of ten
bucks! I bought a ticket to a luncheon for Humphrey
and he doesn't even show up!

KRAMER: But/ ^{Mr.} Humphrey is sitting right up here!

CITIZEN: Don't try to hand me that! He's not here at all! I
know Humphrey when I see him. I used to see him all
the time when he was Secretary of the Treasury!

KRAMER: You're thinking of GEORGE Humphrey. This is HUBERT
Humphrey.

CITIZEN: HUBERT Humphrey? Who the hell is HUBERT Humphrey?

KRAMER: Right now he's a Senator, and next year he might be
elected President of the United States.

CITIZEN: He's a Senator - and he wants to run for President? Oh,
sure, I've heard of him. Brilliant speaker - smart
politician - fine personality - he's make a wonderful
President!

KRAMER: Thank you.

CITIZEN: Yeah - and his kid brother is doing a helluva job for
Senator McClellan's committee!

EXITS

TROOPER BIT - ENTRANCE OF FALL GUY
by les kramer

TROOPER Jim Campbell

ROUTINE:

TROOPER marches in with parade at Entrance of Fall Guy, follows him up to speaker's table, stands at r. of table at top of stairs waiting for intro.

KRAMER: and while we're greeting the Senator, how about a hand for his bodyguard, Sgt. Campbell of the Minnesota State Police!

AUDIENCE: APPLAUSE

TROOPER: (SALUTES AUDIENCE)

KRAMER: Sergeant, how does it feel to be an escort to a famous man such as Senator Humphrey?

TROOPER: I'm sorry, I didn't get what you were saying.

KRAMER: I said: HOW DOES IT FEEL TO BE AN ESCORT TO A FAMOUS MAN SUCH AS SENATOR HUMPHREY?

TROOPER: You'll have to speak a little louder. I can't hear a word you're saying.

KRAMER: What's the matter with you - are you deaf?

TROOPER: Oh, sure - deaf as a doornail! That's why I was assigned to this detail.

KRAMER: But why did your chief pick a man as escort to Senator Humphrey who ~~sank~~ is stone deaf?

TROOPER: Brother, I have to be with this character 24 hours a day. He talks for 24 hours a day. If I wasn't deaf, I'd have to listen to him for 24 hours a day. There's a dozen men in the Army who got the Congressional Medal of Honor for a helluva lot less than that!

(SALUTES, EXITS)

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BLACKOUT - THE SENATOR'S STAFF
by les kramer

SENATOR Nordstrom
REPORTER Dillon
AIDE #1 Tomkins
AIDE #2 Cherry
AIDE #3 Evans
WORKER Bergen

SCENE: Desk, chair, American flag at C. Three chairs at L. for AIDES. Chair at R. of desk for VISITOR. All are discovered. VISITOR and SENATOR are at desk; AIDES reading comics, filing nails, killing time, doing nothing. WORKER running around with containers of coffee, newspapers, shining shoes, busy as hell and doing all the work.

SENATOR: Yes, my friend, a Senator cannot function without the help of his staff. Letters have to be written and answered, visitors have to be entertained, research work has to be done - it takes a very large and very efficient staff to accomplish all these things.

REPORTER: I grant you that, Senator. And is this your staff?

SENATOR: Yes, this is my staff.

REPORTER: But Senator - everybody is loafing, just sitting around killing time - nobody seems to be doing any work except that little guy. It doesn't seem fair that they should do nothing and he has to do all the work!

SENATOR: It's his own goddam fault. That little bastard is the only one of the bunch who is NOT related to me!

BLACKOUT

BLACKOUT - THE NUTHOUSE

by les kramer

VISITOR
KEEPER
NUT #1 Bergen
NUT #2
NUT #3 Gautier

SCENE: Three chairs at C. Stand mike at L. and at C.
NUT #1 has paper dolls to cut out; #2 in straitjacket;
#3 no props. All are discovered.

VISITOR: Could you tell me something about the background of
these unfortunate gentlemen?

KEEPER: This is our top-secret upper-echelon department. Now,
take this guy cutting out the paper dolls -

VISITOR: What about him?

KEEPER: He's the man who designed our new Senate Office
Building Now, take that guy in the middle -

VISITOR: What about him?

KEEPER: He's the man at the Pentagon who figures out how much
money to ask for what branch of the service for which
guided missile Now, take the guy on the end -

NUT #3: (PACES UP AND DOWN) Oh, that woman - that
Clare Boothe Luce - I can't stand that woman - oh,
that terrible woman - that terrible Clare Boothe Luce!

VISITOR: What's the trouble with HIM?

KEEPER: He thinks that he is Senator Wayne Morse.

VISITOR: Pretty far gone. And, actually - who is he?

KEEPER: SENATOR WAYNE MORSE!

BLACKOUT

PARADE BIT - HELP THE STARVING!
by les kramer

EUROPE Hertz
ASIA Bergen
JUDGE Evans
TROOPER Campbell
CLERK Cherry

ROUTINE: Characters enter as specified below.

KRAMER: BLAH - blah - blah - representing worthy cause #1!

EUROPEAN: (ENTERS WITH PICKET SIGN: "HELP STARVING EUROPE!" -
CROSSES TO C. POSES AT C. AND EXITS L. WHEN NEXT
CHARACTER IS INTRODUCED)

KRAMER: Next - the representative of worthy cause number 2!

ASIA: (ENTERS L. CARRYING PICKET SIGN: "HELP STARVING ASIA!" -
CROSSES TO C. POSES AT C. AND EXITS L. WHEN NEXT
GROUP IS INTRODUCED)

KRAMER: And - finally - the representatives of worthy cause #3!

MUSIC: "BROTHER CAN YOU SPARE A DIME"

JUDGE: }
TROOPER: } (ENTER L. CARRY SIGNS WITH BACKS OF SIGNS TO AUDIENCE
CLERK: } SO THAT AUDIENCE CANNOT READ SIGNS.

First - JUDGE: sign "HELP STARVING"

Middle - TROOPER: "STATE EMPLOYEES"

Last - CLERK "OF MICHIGAN!"

ALL MARCH TO CENTER, BACK OF SIGNS TO AUDIENCE -
THEN DO A LEFT FACE - TURN SIGNS AROUND - HOLD
POSE FOR COUNT OF TEN THEN LEFT FACE AGAIN
AND MARCH OFF.

June 18, 1959

CIRCUS SAINTS & SINNERS
HOTEL STATLER
WASHINGTON

FALL GUY - SEN. HUBERT H. HUMPHREY

SONG BY MEMBERS OF THE U. S. SENATE

(tune - "By The Waters Of Cauyga")

WE - ARE IN - THE GRAND OLD SENATE -
THANKS - TO ALL OF YOU -
AND - WE LOVE - OUR GRAND OLD SENATE -
YOU CAN BET WE DO!
UNDER JOHNSON -
UNDER DIRKSEN -
WE WILL KEEP THE FLOOR -
AND - YOU'RE STUCK - WITH SOME OF US -
TILL NINETEEN SIXTY FOUR!!!

5-Part BLACKOUT - HUMPHREY IN THE KREMLIN
by les kramer

HUMPHREY Nordstrom
KRUSHCHEV Kramer
K's AIDE Evans

ROUTINE: This will be done in 5 parts. Props - desk at C.,
2 chairs, misc. documents. All discovered.

COSTUMES: HUMPHREY: Dark suit or frock coat; Russian hat (get
souvenir hat from Kramer)
KRUSHCHEV: Dark suit, badges, light necktie, white on hair
K'S AIDE: Shirt outside trousers, fastened by belt
in Russian style

MUSIC: "VULGAR BOATMEN" TO OPEN
SCENE #1

K. AIDE: (TO KRUSHCHEV) Comrade Prime Minister, this is
American Senator Mister Humphrey. (TO HUMPHREY)
Mr. American Senator Humphrey, this is Comrade
Prime Minister Krushchev!

KRUSHY: (SEATED, SHAKES HANDS WITH HUMPHREY)

HUMPHREY: (STANDING, SHAKES HANDS WITH KRUSHY, THEN SITS DOWN)
Mr. Prime Minister, it is indeed a privilege -

KRUSHY: (BREAKS IN, CONTINUES WITH RUSSIAN DOUBLETALK UNTIL
HE POUNDS TABLE - WHICH IS SIGNAL FOR FADE OUT)

FADE OUT WHEN KRUSHY POUNDS TABLE

VOICE: That was the beginning of a historic interview that
began at 3 o'clock in the afternoon. In our next
scene, it is two hours later. FIVE O'CLOCK IN THE KREMLIN!

MUSIC: CHIMES - 5 TIMES

SCENE #2 FADE IN SPOT ON 2 MEN AT CENTER

KRUSHY: (RUSSIAN DOUBLETALK UNTIL INTERRUPTED)

HUMPHREY: Mr. Prime Minister, I think you should -

KRUSHY: (BREAKS IN, CONTINUES WITH RUSSIAN DOUBLETALK UNTIL
HE POUNDS TABLE - WHICH IS SIGNAL FOR FADE OUT)

FADE OUT WHEN KRUSHY POUNDS TABLE

SCENE #3

VOICE: The meeting continues. It has been going on since three o'clock. It is now - SEVEN O'CLOCK IN THE KREMLIN!

MUSIC: CHIMES - 7 TIMES

FADE IN SPOT ON 2 MEN AT CENTER

HUMPHREY: ... And I want to say to you, Mr. Prime Minister, that the American people are solidly behind President Eisenhower in his effort to establish -

KRUSHY: (BREAKS IN WITH DOUBLETALK UNTIL STOPPED)

HUMPHREY: Wait a minute! Let me finish! As I was saying - the American people are solidly behind President Eisenhower in his effort to establish friendly relations -

KRUSHY: (BREAKS IN AGAIN WITH DOUBLETALK UNTIL STOPPED)

HUMPHREY: Wait a minute! Let me finish! As I was saying, the American people are solidly behind President Eisenhower - (STARTS TO POUND TABLE, STARTS TO FADE OUT VOICE) - in his effort to establish ... friendly relations ... co-operation between our two governments

FADE OUT WHEN HUMPHREY POUNDS TABLE

VOICE: The meeting has been going on for six hours. It is now - NINE O'CLOCK IN THE KREMLIN!

MUSIC: CHIMES - 9 TIMES

SCENE #4

FADE IN SPOT ON 2 MEN AT CENTER

HUMPHREY: Let me repeat my previous statement, and I am quoting myself - QUOTE - The American people are solidly behind President Eisenhower in his effort to establish friendly relations we want co-operation between our two governments ... (STARTS TO POUND TABLE, VOICE STARTS TO FADE OUT) and furthermore, Mr. Prime Minister, in my home State of Minnesota there is a feeling of optimism

FADE OUT WHEN HUMPHREY POUNDS TABLE

VOICE:

The historic conference between the Senator from Minnesota and the Boss of the Communist Empire has now been in progress for eight hours. For the past hour there has been a continuous flow of ideas between the two statesmen - a meeting of the mind on some issues, disagreement on others. With one more hour to go in this unprecedented nine-hour interview - it is now - ELEVEN O'CLOCK IN THE KREMLIN!

MUSIC:

CHIMES - 11 TIMES

SCENE #5

KRUSHY:

(APPEARS TO BE LISTENING WITH EYES CLOSED)

HUMPHREY:

I have said it before, and I shall say it again - the American people are solidly behind President Eisenhower in his effort to establish friendly relations! Tell me, Mr. Prime Minister - do you follow my train of thought?

KRUSHY:

(SNORES)

HUMPHREY:

I'm glad you agree with me! We want co-operation between our two governments ... (STARTS TO POUND TABLE, STARTS TO FADE OUT VOICE)

FADE OUT WHEN HUMPHREY POUNDS TABLE

MUSIC:

"PLEASE GO AWAY & LET ME DREAM" - START PLAYING UNDER WHEN HUMPHREY POUNDS TABLE. AS HIS VOICE FADES, AND SPOT BEGINS TO FADE OUT, COME UP BRIGHT FOR FINISH.

BLACKOUT - THE SENATE IN ACTION
by les kramer

V.P. NIXON Tomkins
HUMPHREY Nordstrom
KENNEDY Dillon
MORSE Gautier
KEFAUVER Campbell
PASTORE Bergen
REPUBLICAN #1 Evans
REPUBLICAN #2 Cherry

SCENE: Supposed to be Senate Chamber. Desk and chair
 at C. for Nixon. American flag on stand at
 R. of desk. Set up 5 chairs at R. of desk
 for Democrats, 2 chairs at L. of desk for two
 Republicans. ALL DISCOVERED EXCEPT KEFAUVER.

NIXON: All right, boys, let's start the session. The
 chaplain of the Senate will offer the customary prayer.
 Where is the chaplain?

EVANS: He just left.

NIXON: He just left? He's supposed to pray for us!

EVANS: He took one look at those Democrats - and went out
 to pray for the country.

NIXON: Okay - we'll start today without the usual prayer.
 Anybody want to say something?

EVANS: (TO CHERRY) I'll bet you a quart of Scotch to a plate
 of pea soup that Humphrey is going to shoot off his mouth.

CHERRY: That's a sucker bet! He's getting up now!

HUMPHREY: Mr. President!

NIXON: The Chair recognizes the Senator from Rhode Island,
 Mr. Pastore.

BERGEN: (DOUBLETALK UNTIL STOPPED)

NIXON: Thank you, Senator Pastore!

BERGEN: I'm not through yet!

NIXON: That's what YOU think! Okay, the floor is open.
 Who's next?

HUMPHREY: Mr. President!

NIXON: The Chair recognizes the Senator from Oregon, Mr. Morse.

MORSE: Mr. President, I would like to ask that I be given the floor of the Senate by unanimous consent, at the opening of the session tomorrow, for the purpose of submitting the resignation of my distinguished colleague, the junior Senator from Oregon, Mr. Neuberger.

NIXON: All those in favor of giving Senator Morse the floor tomorrow, so that he may submit the resignation of Senator Neuberger, please say "AYE!"

ALL: AYE!

NIXON: The motion is carried.

MORSE: (RUBBING HANDS) Well - that takes care of the FIRST half of that job!

NIXON: Okay - the floor is open. Who's next?

HUMPHREY: Mr. President!

NIXON!: The Chair recognizes the Senator from Massachusetts, Mr. Kennedy.

KENNEDY: Mr. President, I have been going up and down the length and breadth of this country, and I want to say to you, and to my fellow Senators, that everybody I have spoken to has agreed with me one hundred percent. What this nation wants, more than anything else, is me in the White House!

NIXON: Now that's a coincidence! They've been saying the same thing about me!

CHERRY: Do you think Nixon will get the nomination? He does a damn' good job of handshaking.

EVANS: (TO CHERRY) Rockefeller does a better job. When he shakes hands with you, he gives you a dime!

NIXON: Just think of it, gentlemen! The next President of the United States is right here in this room!

EVANS: Not yet, but he will be in one minute. Here comes the next President of the United States right now!

KEFAUVER: (ENTERS, WEARING GLASSES & COONSKIN CAP. SHAKES HANDS WITH EVERYBODY, THEN SITS DOWN)

NIXON: Okay - the floor is open. Who's next?

HUMPHREY: Mr. President!

NIXON: The Chair recognizes the Senator from Tennessee, Mr. Kefauver.

KEFAUVER: (RISES, SHAKES HANDS WITH EVERYBODY, EXITS)

NIXON: (AFTER KEFAUVER EXIT) Okay - the floor is open. Who's next?

HUMPHREY: Mr. President!

NIXON: (TO CHERRY AND EVANS) Come on, fellers - give me a break! Ask for the floor!

CHERRY: (THUMBS DOWN)

EVANS: (THUMBS DOWN)

NIXON: This is sabotage! ... Oh, all right. The Chair recognizes the Senator from Minnesota, Mr. Humphrey.

HUMPHREY: Mr. President, before I speak, I would like to make a few remarks. As I travel up and down the length and breadth of this great country ---

ALL: (EXCEPT NIXON) RISE, EXIT QUICKLY TO LEFT)

HUMPHREY: This is outrageous! They all walked out on my speech!

NIXON: I'd walk out of here myself, but I'm afraid to.

HUMPHREY: What are YOU afraid of?

NIXON: The minute I got out of this chair - that goddam MILTON EISENHOWER WOULD MOVE IN!

BLACKOUT

LEAD-IN TO MUSICAL "CAMPAIGN MANAGERS"

by les kramer

HUMPHREY Nordstrom
#1 Dillon
#2 Hertz
#3 Tomkins

SCENE: Same office set-up as in "Senator's Staff" blackout except strike chair at R. of desk. All are discovered.

HUMPHREY: Campaign managers! You dare to call yourselves campaign managers! Well, you're doing a fine job of lousing up MY campaign!

#1: What do you mean, boss? We're doing a terrific job for you! Look at all those wonderful speeches we wrote!

HUMPHREY: Yes - just look at them! I'm paying for this stuff - and you're giving my competitors all the breaks!

#1: But boss -

HUMPHREY! You wrote this speech, didn't you? Who did you write it for - me or Kennedy? Listen - QUOTE - MY CAREER HAS BEEN A PROFILE IN COURAGE - END QUOTE.

#2: But boss - we're only trying to steal the other guy's thunder.

HUMPHREY: That's petty larceny! Now take this speech - you wrote this one, didn't you? Are you working for Humphrey or for Symington? Listen - QUOTE - THE AMERICAN PEOPLE DO NOT WANT A CANDIDATE WHO WILL SWALLOW ANYTHING. THEY WANT A MAN WHO WILL SAY - "I AM FROM MISSOURI!"

#3: But boss - that's just an expression.

HUMPHREY: And I'm making an expression of my disapproval. Here's another speech - you wrote this one, didn't you? How long have you been on Lyndon Johnson's payroll? Listen - QUOTE - MY RECORD IN THE SENATE SHOWS AN ABILITY FOR LEADERSHIP AND FOR COMPROMISE AS BIG AS THE STATE OF TEXAS ITSELF!"

#1: But boss -

HUMPHREY: But - nothing! Either you three characters start selling Hubert Humphrey - and stop trying to sneak in plugs for the other candidates - or I'll fire the whole goddam lot of you - and you can go back to your former business of selling razor blades and rubber goods!

#2: Sir, I resent that remark. I never sold razor blades!

HUMPHREY: I accept your apology. Now get to work and turn out some speeches I can use. I've got to be on the floor of the Senate in five minutes for debate on a matter of the most vital importance!

#3: What's up, boss? Housing? National defense? Labor regulation? Agricultural surplus?

HUMPHREY: We have tabled all that small stuff. Today my colleague from Maine, Senator Margaret Smith, is on the warpath again. Do you know what's going to happen? Listen:

(SINGS - "Sweet Rosie O'Grady")

Sweet Rosie O'Donnell -
Our Maggie is sore -
Now you can say - fare - well -
To star number four!
Soon you'll be in action -
You're due to catch hell -
She's after Rosie O'Donnell -
And poor Jimmy Stewart as well!

(EXITS AFTER SONG)

#1: Well, now that Hubert has gone off to play statesman, I'd like to say what I REALLY think about his chances of getting the nomination next year.

#2: So would I.

#3: Count me in.

#1: Okay - LET'S GO!

(TRIO SINGS MUSICAL NUMBER)

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MUSICAL - HUMPHREY'S CAMPAIGN MANAGERS
by les kramer

- #1 Dillon
- #2 Hertz
- #3 Tomkins

ALL - OPENING CHORUS - "River Kwai"

HUMPHREY - HE WANTS TO LEAD THAT SLATE -
" - HIS FAV'RITE CANDIDATE -
" -

The DREAMING HUMPHREY -
THE BEAMING HUMPHREY -
IN MOSCOW - HE WAS GREAT -

(Dillon) - ~~a landslide~~ ^{they loved him} in the Kremlin!

HUMPHREY - IS OUT TO WIN THAT RACE -
" - IS TALKING EVERY PLACE -
" -

WILL DRIVE YOU CRAZY -
BUT HE'S NOT LAZY - ^{will} ^{Not}
THE GUY - JUST - ~~HATES~~ - ~~TO~~ - WAIT!

#1 - DILLON - "Harrigan"

K - E - DOUBLE N - E -
PLUS D - Y spells "Kennedy" - yes, sirree!
He's a young and modest politician -
All he wants to get is Ike's position -

K - E - DOUBLE N - E -
PLUS D - Y - could win -
With a beaut for a bride -
And the loot papa put aside -
Kennedy - is in!

#2 - HERTZ - "Chinatown"

SYMINGTON - Stu Symington -
What a handsome guy -
Beau Brummel of Washington -
He will make a try.
Women voters are agreed -
They'd all vote for Stu -
If that's what our women need -
Sinatra has it, too!

#3 - TOMKINS - "I'm Just Wild About Harry"

Now - I'm still wild about Harry -
That tough old son of a B. -
He'd give 'em hell -
And make 'em yell -
And lead us to victory.

We want a man in the White House
To stand right up there and fight!
Yes - I'm still wild about Harry -
He made mistakes, but now -
We need him - AND HOW! -
*Even with General Vaughan!

*(I know the last line doesn't scan, but
it has to be fitted in for dramatic purposes.)

CLOSING CHORUS - ALL - "Penna. Polka"

HUBERT - THE HUMPHREY - IS MAKING A RUN -
TO SELL THE DEAR OLD VOTER -
ON TO - THE WHITE HOUSE - FOR JOB NUMBER ONE -
HE'S QUITE A SELF-PROMOTER -
GABBING - AND GRABBING - THE SON OF A GUN -
IS OUT TO GET HIS QUOTA -
HE'S THE MAN FROM MINNESOTA -
THE NUMBER ONE - MINNESOTA - FLOATER -
(into minor key for sign-off)
HE TRAVELS MORE THAN ELEANOR!

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