

1) THANK YOU AND GOOD EVENING, MR. ROUSE,
AND TO YOU, LADIES AND GENTLEMEN OF A DISTINGUISHED
AUDIENCE WHO HAVE GATHERED TOGETHER HERE TONIGHT
FOR A DISTINGUISHED PURPOSE.

and,
a belated Happy Birthday to our
distinguished Guest artist, Van Cliburn

2) -2-

I AM CONFIDENT THAT YOU ARE ALL SHARING
WITH MURIEL AND ME A FEELING OF DELIGHT AND SATISFACTION
IN THIS SUPERB, NEW STRUCTURE FOR SUMMER SYMPHONIES,
WHICH BLENDS SO BEAUTIFULLY -- SO HARMONIOUSLY -- WITH
ITS SLOPING WOODLAND SETTING.

3) THE ARTS MAKE OUR LIVES BOTH MEANINGFUL AND
PLEASANT; AND ENCOURAGING ENJOYMENT OF, AND PARTICIPATION
IN THEM HAS BEEN A SYMBOL OF EVERY GREAT CIVILIZATION
SINCE THE DAWN OF TIME.

A couple of Dreams
are taking shape before our eyes
and ears this evening

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THE SPLENDID RESIDENT SYMPHONY ORCHESTRA OF
OUR NATION'S CAPITAL HAS FOUND THE PERMANENT SUMMER
HOME IT HAS DREAMED ABOUT FOR YEARS -- AND FOUND IT IN
ITS OWN GREATER METROPOLITAN AREA, LOCATED WHERE IT CAN
ALSO SERVE OUR BALTIMORE NEIGHBORS.

↳ THE OTHER DREAM THAT IS NOW BECOMING REALITY
IS THE CREATION OF A NEW CITY ON THIS SPOT -- A NEW CITY
with the historic old name of Columbia

--

~~COLUMBIA~~

↳ AND THE NEW COLUMBIA IS ALREADY WRITING A
VERY SPECIAL PAGE IN HISTORY BY CHOOSING AS ITS FIRST
PUBLIC INSTALLATION AN AMPHITHEATER FOR A SYMPHONY
ORCHESTRA.

↳ I THINK THAT I CAN SAFELY SAY THAT NO CITY
WAS EVER BEFORE STARTED ON SUCH A NOTE -- SUCH A
MUSICAL NOTE.

⑥
L MY CONGRATULATIONS ARE UNLIMITED AND MY
ADMIRATION UNBOUNDED FOR THE ACHIEVEMENTS WE ARE
WITNESSING TONIGHT. INDEED, WITH THESE FOR OPENERS,
WHAT ON EARTH ARE YOU GOING TO DO FOR AN ENCORE?

L IT IS NOTEWORTHY THAT YOU HAVE ACCOMPLISHED
ALL OF THIS IN THE TRADITIONAL AMERICAN WAY, THROUGH
PRIVATE MEANS.

AS WE CHEER THE WASHINGTON NATIONAL SYMPHONY
AND HAIL COLUMBIA, WE ALSO HAVE THE OPPORTUNITY TO
APPLAUD THAT EXTRA TOUCH OF PERFECTION THAT IS REFLECTED
IN THE NAMING OF THIS PAVILION FOR OUR GREAT AND GRACIOUS
LADY OF WASHINGTON, OF THE NATION, OF THE WORLD --
MARJORIE MERRIWEATHER POST -- SHE, WHO HAS THE GIFT FOR
TRANSFERRING HER OWN INCOMPARABLE BEAUTY AND WISDOM TO
EVERTHING SHE TOUCHES.

⑦

On behalf of the National Symphony, to which she has given so much of herself and her means,

I HAVE BEEN DELEGATED TO MAKE A LITTLE PRESENTATION --

AND I ASK HER NOW TO JOIN US, ESCORTED BY HOWARD MITCHELL.

MARJORIE, AS A TOKEN OF THE DEDICATION OF
THE MERRIWEATHER POST PAVILION OF MUSIC, THE NATIONAL
SYMPHONY HAS ISSUED TWO PERMANENT CARDS OF ADMISSION
ENGRAVED ON SILVER.

(MAKE PRESENTATION TO MRS. POST)

THE OTHER IS PRESENTED TO JAMES W. ROUSE.

(MAKE PRESENTATION TO MR. ROUSE)

AND NOW, TO DEDICATE THIS PAVILION, I ASK
MR. MITCHELL TO LEAD US IN THE NATIONAL ANTHEM.

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REMARKS

VICE PRESIDENT HUBERT HUMPHREY

DEDICATION MERRIWEATHER POST PAVILION OF MUSIC

COLUMBIA, MARYLAND

JULY 14, 1967

THANK YOU AND GOOD EVENING, MR. ROUSE,
AND TO YOU, LADIES AND GENTLEMEN OF A DISTINGUISHED
AUDIENCE WHO HAVE GATHERED TOGETHER HERE TONIGHT
FOR A DISTINGUISHED PURPOSE.

I AM CONFIDENT THAT YOU ARE ALL SHARING
WITH MURIEL AND ME A FEELING OF DELIGHT AND SATISFACTION
IN THIS SUPERB, NEW STRUCTURE FOR SUMMER SYMPHONIES,
WHICH BLENDS SO BEAUTIFULLY -- SO HARMONIOUSLY -- WITH
ITS SLOPING WOODLAND SETTING.

I HAVE OFTEN MADE SPEECHES -- AND I HASTEN
TO ASSURE YOU THAT WHAT I SAY HERE TONIGHT WILL NOT
TAKE ON THE DIMENSIONS OF A SPEECH -- IN WHICH I ^{have} SAID
THAT ART DETERMINES SIGNIFICANTLY THE DIRECTION OF OUR
WHOLE CULTURE, AND THAT OUR CULTURE IS THE SUM TOTAL
OF WHAT MAKES LIFE WORTH LIVING.

THE ARTS MAKE OUR LIVES BOTH MEANINGFUL AND
PLEASANT; AND ENCOURAGING ENJOYMENT OF, AND PARTICIPATION
IN THEM HAS BEEN A SYMBOL OF EVERY GREAT CIVILIZATION
SINCE THE DAWN OF TIME.

NOW, SINCE I AM A POLITICIAN AND A FATHER, I AM NOT USED TO HAVING MY ADVICE TAKEN SO SERIOUSLY AND SO EFFECTIVELY. FOR, CLEARLY, JIM ROUSE AND THE WASHINGTON NATIONAL SYMPHONY PEOPLE WERE PAYING CLOSE ATTENTION TO THOUGHTS LIKE THESE, AND THE RESULTS ARE LAID OUT HERE BEFORE US TONIGHT.

A COUPLE OF DREAMS ARE TAKING SHAPE BEFORE OUR EYES AND EARS THIS EVENING.

THE SPLENDID RESIDENT SYMPHONY ORCHESTRA OF OUR NATION'S CAPITAL HAS FOUND THE PERMANENT SUMMER HOME IT HAS DREAMED ABOUT FOR YEARS -- AND FOUND IT IN ITS OWN GREATER METROPOLITAN AREA, LOCATED WHERE IT ^{can} ALSO ~~can~~ SERVE OUR BALTIMORE NEIGHBORS.

THE OTHER DREAM THAT IS NOW BECOMING REALITY IS THE CREATION OF A NEW CITY ON THIS SPOT -- A NEW CITY WITH THE HISTORIC OLD NAME OF COLUMBIA.

AND THE NEW COLUMBIA IS ALREADY WRITING A VERY SPECIAL PAGE IN HISTORY BY CHOOSING AS ITS FIRST PUBLIC INSTALLATION AN AMPHITHEATER FOR A SYMPHONY ORCHESTRA.

I THINK THAT I CAN SAFELY SAY THAT NO CITY WAS EVER BEFORE STARTED ON SUCH A NOTE -- SUCH A MUSICAL NOTE.

MY CONGRATULATIONS ARE UNLIMITED AND MY ADMIRATION UNBOUNDED FOR THE ACHIEVEMENTS WE ARE WITNESSING TONIGHT. INDEED, WITH THESE FOR OPENERS, WHAT ON EARTH ARE YOU GOING TO DO FOR AN ENCORE?

IT IS NOTEWORTHY THAT YOU HAVE ACCOMPLISHED ALL OF THIS IN THE TRADITIONAL AMERICAN WAY, THROUGH PRIVATE MEANS.

IN RECENT YEARS THE FEDERAL GOVERNMENT HAS BEEN ENCOURAGING THE EXPANSION OF OUR ARTISTIC RESOURCES TO AN UNPRECEDENTED EXTENT.

BUT STILL THE ROLE OF GOVERNMENT IS NECESSARILY LIMITED.

AS PRESIDENT JOHNSON HAS SAID, "NO ACT OF CONGRESS OR EXECUTIVE ORDER CAN CALL A GREAT MUSICIAN OR POET INTO EXISTENCE. BUT WE CAN STAND ON THE SIDELINES AND CHEER." THE PRESIDENT HAS ASKED ME TO TELL YOU THAT HE CHEERS WITH US TONIGHT.

AS WE CHEER THE WASHINGTON NATIONAL SYMPHONY AND HAIL COLUMBIA, WE ALSO HAVE THE OPPORTUNITY TO APPLAUD THAT EXTRA TOUCH OF PERFECTION THAT IS REFLECTED IN THE NAMING OF THIS PAVILION FOR OUR GREAT AND GRACIOUS LADY OF WASHINGTON, OF THE NATION, OF THE WORLD -- MARJORIE MERRIWEATHER POST -- SHE, WHO HAS THE GIFT FOR TRANSFERRING HER OWN INCOMPARABLE BEAUTY AND WISDOM TO EVERYTHING SHE TOUCHES.

ON BEHALF OF THE NATIONAL SYMPHONY, TO WHICH SHE HAD GIVEN SO MUCH OF HERSELF AND HER MEANS,

I HAVE BEEN DELEGATED TO MAKE A LITTLE PRESENTATION --
AND I ASK HER NOW TO JOIN US, ESCORTED BY HOWARD MITCHELL.

MARJORIE, AS A TOKEN OF THE DEDICATION OF
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