

NOTES  
VICE PRESIDENT HUBERT HUMPHREY  
DEDICATION OF RESTORATION OF FORD THEATRE  
WASHINGTON, D. C.  
JANUARY 21, 1968

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↳ We dedicate this theatre to the arts, to this <sup>beautiful</sup> capital city  
~~and~~ to the nation and to the People

↳ ~~But~~ WE dedicate it to something more - - to that  
lofty conjunction of life and art, where each informs the other  
and enriches it.

↳ That humanistic confluence is dimly symbolized, ~~perhaps,~~

in the tragedy that once occurred in this theater. But it is immortalized in the memory of a great President who came here often.

↳ No poetry excels in beauty or human meaning the words we have heard repeated here ~~today~~ <sup>today</sup> nor any act of statesmanship the achievement of their author.

↳ Lincoln's ~~his~~ words and deeds both mirrored life and moved it. And together they belong with the greatest masterpieces ever created by the human mind.

↳ ~~For~~ the humanism of Abraham Lincoln was not a fiction of the intellect but real ~~and living~~ <sup>and living</sup> learned on the rugged frontier of a brash young nation . . . ripened in his painful, and awesome ~~frequently uncertain~~ struggle to preserve what he knew to be

mankind's "last, best hope of earth."

Failure and success, humor and melancholy,  
triumph and tragedy, purpose and indecision, joy and  
suffering, hope and despair - - all the content of both life  
and art were part of Lincoln.

In these days, one hears his words ~~to~~ <sup>Timeless</sup> ~~as~~ <sup>now as then,</sup> they speak the heart  
and Soul of ~~the~~ America!

"With malice toward none; with charity for all;  
with firmness in the right, <sup>as God gives us to see the right</sup> let us strive on to finish the  
work we are in; to bind up the nation's wounds; to care for  
him who shall have borne the battle, and for his widow, and  
his orphan - - to do all which may achieve and cherish a  
just and lasting peace among ourselves, and with all nations."



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