

Minnesota Black Music Awards.
Organization Records.

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# The Twin Cities Minneapolis · St. Paul Black Musical Awards

May 12, 1982 Prom Center St. Paul, Mn.

Music: the connecting bond of the Universe.

So many times, achievements are never acknowledged among our people. Yet encouragement is a key to inventiveness. We must begin to acknowledge and encourage achievements. Tonight we take a step in that direction. The recipients of tonight's awards are being recognized for their individual and collective achievements in promoting the arts through music.

We thank you for your acknowledgement in supporting tonight's event.

Pete Rhodes Program Director

#### **Award Presenters**

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Francine Chakalis Madden & Associates

Herbert George Columnist with Jazz Magazine

Masters of Ceremonies

#### Thornton Jones Olivia Ramey

Categories of Awards

Reggae • Gospel • Classical Jazz • Rhythm and Blues

Appearing Tonight
Sam Davis and the Gospel Ensemble
Shangoya • Sue Ann with Enterprise • Jerry
Hubbard • Irv William • Roberta Davis • Jay
Young • Percy Hughes • Reginal Buckner •
Dale Alexanders • Linda Parker • Frank
Wharton • Nita Cunningham • Diana
Washington • C. Edward Thomas • Jazzmen Duo

## HONEYWELL SALUTES TWIN CITIES BLACK **MUSICIANS**

We recognize and support the annual Twin Cities Black Music Awards ceremony. And we encourage the community to continue to honor black musicians to elevate this art form and continue to bring beautiful music to more Twin Cities citizens and to the world.

Honeywell

#### **Tonight's Program**

-GOSPEL-

Musical Selections Presented By

Sam Davis and the Gospel Ensemble

Presentation of Gospel Awards

-CLASSICAL-

Musical Selection Presented By Members of

The Black Flute Society
Linda Parker • Franklin Wharton • Nita Cunningham
Accompanied by Diana Washington • C. Edward Thomas

Presentation of Classical Awards

-JAZZ-

Musical Selection Presented By

Dr. Reginal Buckner • Irv Williams • Percy Hughes • Jerry Hubbard • Dale Alexander • Jay Young • Roberta Davis (vocals)

Presentation of Jazz Awards

-REGGAE-

Musical Selection Presented By

Shangoya

Presentation of Reggae Awards

-RHYTHM AND BLUES-

Musical Selection Presented By

Jazzmen Duo

Pierre Lewis & Donald Thomas

Presentation of R&B Awards Musical Selection Presented By

Sue Ann Carwell

**Enterprise Band** 

Presentation of R&B Awards

11/

Presentation of Special Recognition Awards

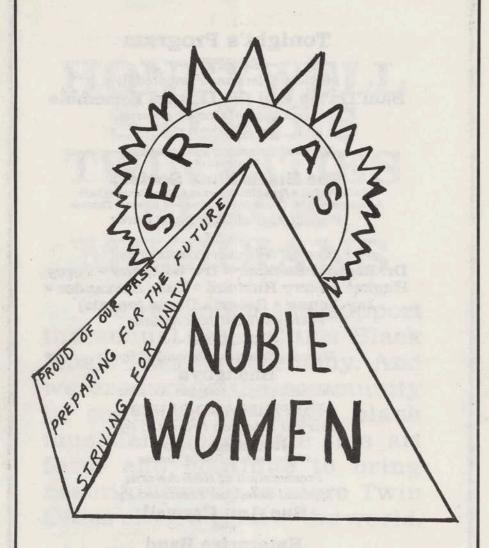
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STYLE

Acknowledgements

**Dancing and Cocktails** 

Music Provided by Kevin Flemming and Mike Jones



We support this event and the talent of our Black Musicians.

Congratulations

#### AWARD RECIPIENTS

#### Classical

Mrs. Elsie Lyle
Mrs. Lorraine Martin
Mr. O'Neil Sanford
Dr. Geneva Southall
Mrs. Velma Warden
Dr. William Jones

Ms. Nita Cunningham Mr. Frank Wharton Mr. C. Edward Thomas Ms. Linda Parker Ms. Diana Washington

#### Reggae

Shangoya

Sweet Taste of Afrika

#### Gospel

Minnesota Gospel Workshop
North Central Baptist Church Angelic Chorus
Mrs. Vera J. Jenkins
J.D. Steele Singers
Gospel Choirs United
Macedonia Mass Choir
Pilgrims Ranch Majestic Choir
State Youth Choir
Church of the Air
The Sounds of Blackness
Sam Davis and the Gospel Ensemble

#### Jazz

Morris Wilson
Oliver Rhodes
Eric Gravatt
Mel Carter
Shirley Witherspoon
Samuel Bivens
James Hamilton
Gene Adams
Bobby Lyle

Irv Williams
Jay Young
Percy Hughes
Jerry Hubbard
Dr. Reginal Buckner
Roberta Davis
African American Cultural
Center Ensemble

#### Rhythm & Blues

Cynthia Johnson
Prince Nelson
The Time
Fantasy Band
Rockie Robbins
Pierre Lewis &
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Jazz Musicians Slide Presentation

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Reggae Musicians Slide Presentation

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PRESENTATION OF CLASSICAL AWARDS

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R&B Musicians Slide Presentation

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Musician of the Year Presentation

\* Performance by Special Guest \*

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Gospel Columnist

**Sharon Sayles** Aldermanic Candidate

Stephanie Davis Miss Black Minn, 82-83

Barbara Andrus

Aldermanic Candidate

Jacqueline Coleman Miss Downtown Mpls.

> Mathis Dunn Sec. AFTRA

Judge Pamela Smith Alexander

Ronald Edwards

Pres. Mpls. Urban League

Gospel Producer/Vocalist

The Girls

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Sam Davis

Dir. Inner City Youth League

Ken Jones

Baritone/Power Band

**David Jones** 

Talkshow Host 'Harambee' WTCN

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Doug Soul Announcer KTWN Alderman Van White of Minneapolis

**Bob Protzman** 

Entertainment Columnist St. Paul Pioneer Dispatch

#### AWARD RECIPIENTS

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Spirit

**Robert Robinson Singers** 

**Bill Perry** 

Vera Jenkins

Gospel Workshop of America

Louis Boney and the Remnant Singers

J. D. Steele Fred Steele

Ginger Commodore Jearlyn Steele Battle

Prophets of Peace

#### JAZZ

**Doris Hines Duffy Goodlow** 

Percy Hughes

**Rufus Webster** Reginald Buckner **Nettie Sherman** Richard Greenwood

Steve Faison

Morris Wilson Dale Alexander Roberta Davis

Jay Young Corky Roberts

#### REGGAE

Clifford Alexis Macumba Peter Nelson

Chicco Fatfinger Wain McFarlane Cheryl Davidson

Linda Lawson Van Nixon **Bongo Pringle** 

Peter Nelson Cheryl Davidson Bongo Pringle

CLASSICAL

Geneva Southall Black Flute Society
Larry Griffin C. Edward Thomas

ROCK & ROLL

Dez Dickerson Garrison White Joey Juliano

RHYTHM & BLUES

Terry Lewis
Jimmy Harris Bruce Henry Walter Smith
Bill Lucas Bittersweet Hubert Eaves
The Time Myst Mojo Burford
Andre Cymone Paul Johnson Sonny Thompson
Alexander O'Neal Bobby Brown David Eiland

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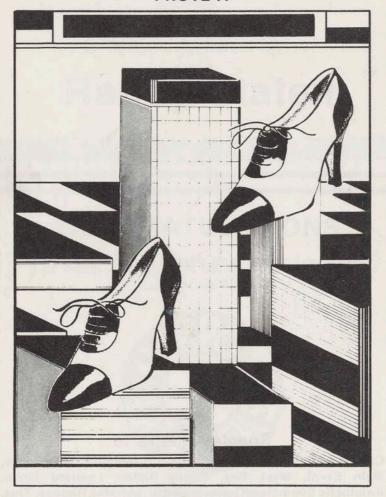
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#### Special Thanks to

Chicco Fatfinger for the great slide presentation, Mike Jones, Main Event, Myst, Rep. Randy Staten, Leonard Smith, Antoinette Simmons, Kimberly Bedell, Lorraine Rhodes, Tina, Southern Thunder, Al McFarlane, Sylvia Payne, Olyvia Ramey, Reception and Security Staff, and countless others for a job well done.



MUSIC COMES FROM THE HEART & SOUL, AND THE PARTICIPANTS IN THESE AWARDS PROVE IT



JOIN US SUNDAY, JULY 3 AT FIRST AVENUE FOR THE DAZZ BAND TWIN CITIES 3RD ANNUAL PROM CENTER BALLROOM FRIDAY, JUNE 8 . 1984

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DAVID JONES
Harambee WTCN Host

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#### **PROGRAM**

Message from the Producer

Black National Anthem Sylvia B. Little

Jimmy Hamilton Corky Roberts
Dance by Kimberlee Allen

BMA Salute to Michael Jackson Lester Wiley

Roots, Spirit of Our Music

Compas Trinidad Steel Drum Band

Introduction of Show Hosts

Norma Jean Williams • Tony Saffold • J.D. Steele

Shirley Witherspoon

Spirit

PRESENTATION OF GOSPEL AWARDS

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Samoa

continued

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#### **PROGRAM**

continued

PRESENTATION OF JAZZ AWARDS

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Mojo Buford

The Girls

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J.D. Steele

PRESENTATION OF R&B AWARDS

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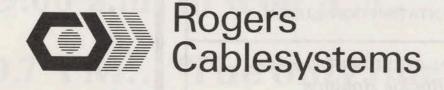
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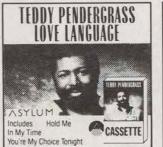


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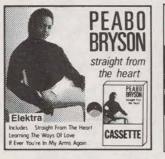
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## 1985 Black Musicians Awards - Master of Ceremonies

## PERSONALITY PROFILE ON DONNIE SIMPSON

In Washington broadcasting circles there is a new phenomenon in the person of Donnie Simpson: Radio Program Director, dee jay, TV sport-scaster, music video personality and pre-eminent image-maker. A major talent with a national reputation.

Elton John recognized Donnie's music power early on, awarding him a Gold 45 in 1974 for making *Bennie and the Jets*" a crossover hit nationwide.

Word of Donnie Simpson soon spread to Washington, where NBC, hoping to beef up its feldging ratings at WKYS Radio, hired Donnie for the afternoon drive time. It was not long before his "special" brand of music caught on in Washington. Listeners flocked en masse to hear his smooth sophisticated voice and homespun humor mixed in between Bootsey Collins and Barbara Streisand.

Under Donnie's direction, WKYS has become the most "listened to" radio station in Washington – going from the 16th place in the ratings was to number 1.

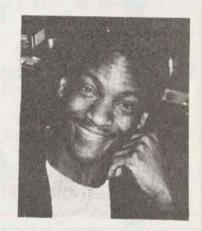
This marks the first time in NBC's history that it had a number 1 station.

Versatility is at the heart of Donnie's meteoric rise to the top in broadcasting.

In 1981, he became back-up sportcaster for Washington's most popular sportscaster, George Michael, at NBC's local station WRC-TV. He was also tagged by Black Entertainment Television to host its satellite cable music video show, which attracts over six million viewers nationwide.

During his music career in broadcasting, Donnie has interviewed many music luminaries – Lionel Ritchie, Elton John, the Jacksons, (among others.) Alexander O'Neal, Jerome Benton, Jesse Johnson.

The pioneering style of Donnie Simpson and his "special" brand of music exudes the aura of a man who is "special" himself.



**Donnie Simpson** 

## American Artists

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Laura Q. Newman/Publisher and Staff



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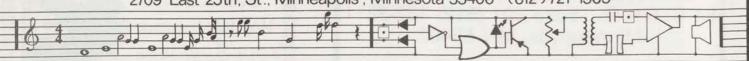


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Fred Darden: Stage Manager

#### **Production Team:**

Liz Samuels, Assistant to the Producer.
CBLS Staffers: Spider J. Hamilton, Dell Brown, Derrick Stevens,
Dorian Flowers, Keith Edwards, Chris Davis,
Emily Heupel, Sly Hayes.
A.V.E. Productions
Award Carriers Rozenia Hood, Delta.

Cover Design: Katherine Wilson Logo and Layout: Beth Airhart

Special Thanks to: Hair By Jaymes - Jaymes, Jan & Jim Special Thanks to: Trumpets Restaurant, 100 N. 6th St. Special Thanks to: Mr. and Mrs. B.; Al Stewart, Borton Limosines; Wm. Hatfield, City Dodge, Supporters, Participants, and Artists.

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#### 1985 Minnesota Black Musicians Awards -

#### A Note from the Producer.

Think of Minnesota and you now think Prince, The Time, Alexander O'Neal, Jesse Johnson, Andre Cymone, Flyte Time Productions and the list can go on and on. Minnesota now means music and lots of it. Black artists contributing to the state of Minnesota account for 80% of Minnesota music talent produced nationally, with newer talents rising at a fast rate.

Tonight we celebrate the contributions put forth by Black Musicians, Music Educators, persons and groups who are a major part of Minnesota's Music Community. Minneosta is currently ranked as one of the nation's Top Talent Production Markets, with new projects constantly in the works.

Musicians, producers, and major Record Labels now look toward our state for talent production. Minnesota has its own sound, for which thanks goes to many. A special thanks is due to Prince for his brand of music and style and for his committment to his Art, which has helped set a standard of success and versatility to be followed in the industry.

Black talent has helped shape all forms of music as we know it today. Continued involvement it vital. The Minnesota Black Musicians Awards program's aim is to promote awareness of Black musicians' involvement and recognize their achievements equally. Support of this involvement by the industry and the public will insure continued participation and freedom of expression allowing Black musicians to create more of the music we

I am personally proud of all tonight's recipients and previous years' recipients and I look forward to the continued staging of this meaningful recognition program.

Pete Rhodes, Producer



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# 1985 Minnesota Black Musicians Awards Schedule of Events

Bromar

Giorgio

**Presentation of Special Recognition Awards** 

**Excelsior Choral Ensemble** 

**Presentation of Gospel Awards** 

Shirley Witherspoon

**Presentation of Jazz Awards** 

**Presentation of Classical Awards** 

The Girls

**Comedian Steve Powell** 

Mojo Buford

**Presentation of Blues Awards** 

Musicland salutes the **Minnesota Black Musicians** with savings on these local artists.

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musicand

**Ipso Facto** 

**Presentation of Third World Music Awards** 

**Bobby Lyle & Hubert Eaves** 

Accompanied by Special Guests

**Purple Rain Dancers** 

**Presentation of Contemporary Urban Music Awards** 

Jesse Johnson's Revue

**MVP** of the Year Award Presentation

\* \* \*



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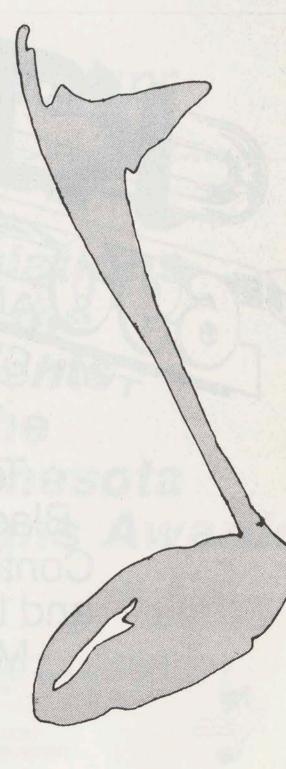
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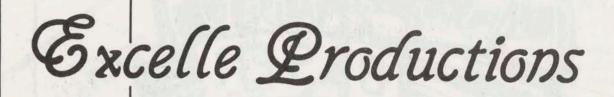




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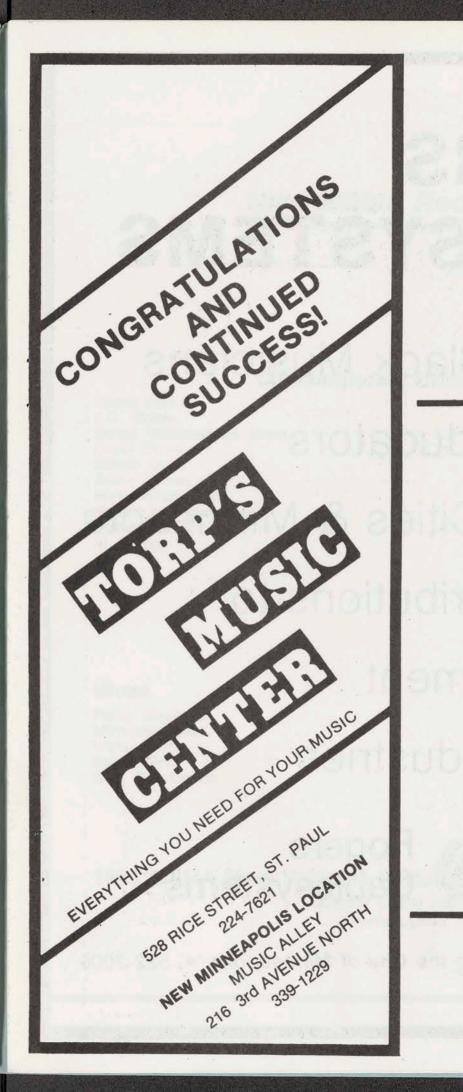
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#### 1984 M.B.M.A. Award Recipients

#### Gospel

Eddie Robinson (M.V.P.)
Marie Graham
Greg Foster
Gospel Choirs United
State Youth Choir C.O.G.I.C.
Willie Hale. Zion Senior Choir (S.R.)
Sanford Moore
Tom West

#### Classical

Robin Berry (MVP)
Holly Berry
Judy Henderson
William H. Curry
LLoyd Winfield
Virgina Russell
Cheryl Warder
Margret La Fluer
Kevilin McKinney
Taszha Buckner

#### Jazz

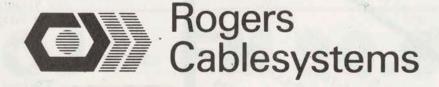
Shirley Witherspoon (M.V.P.)
Jimmy Bowman
Irv Williams (S.R.)
Tony Moreno (S.R.)
Roberta Davis (S.R.)
Jose James
Dean Brewington
Jimmy Hamilton
Corky Roberts & Giants of Jazz
Danny McGee
Steve Faison
Dale Alexander
Jay Young
David Wright III

#### Third World Music

Peter Nelson/Shangoya (M.V.P)
Compas Trinidad Steel Drum Band
Clifford Alexis (S.R.)
Ipso Facto
Lloyd Corkner, Jr.

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and Music Educators
of the Twin Cities & Minnesota
for their contributions to
the entertainment
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#### 1984 MBMA Recipients

#### **Comtemporary Urban Music**

Prince (M.V.P)
J.D. Steele
Sonny Williams/Main Event
David Eiland
Morris Day
Andre Cymon
Ricky Washington
Howard Merryweather
Hubert Eaves
AL Emory

Maurice Jacox
Herman Jones
Alexander O'Neal
John Rivers
Mark Brown
Jesse Johnson
Bound Band
Moxie
The Girls
Tim Bradley
Gary (Jelly Bean) Johnson

#### **Blues**

Percy Struthers Milmaukee Slim Walter Smith Mojo Buford Baby Doo Caston

#### 1984 MBMA Special Recognition

Owen Husney
P.J. Clark's
Bill Foley
Sounds of Blackness
Morris Wilson
KFAI

1984 MBMA Most Valuable Performer Award
Jimmy (Jam) Harris
Terry Lewis

#### 1985 MBMA Award Recipients

#### **Special Recognition**

Flyte Time Productions, Jerome Benton Creation Studio/Steve Weise Sylvia's on Cedar Spike Moss Sonny Thompson

#### **Comtemporary Urban Music**

Troy Williams Bromar Daryl Budreau Alexander O'Neal Andre Cymone Constina Jackson Jesse Johnson (M.V.P)

#### Gospel

Roland Wilson New Hope Adult Choir Herbie George (S.R.) Minnesota Chapter G.M.W.P.(M.V.P)

Shirley Witherspoon (M.V.P) Anthony Cox Bill Hobbs Sam Bivens/Superband

#### 1985 MBMA Most Valuable Performer Prince

#### Classical

B.M.E.T.C. Black Music Educators of the Twin Cities Claire Carter (M.V.P)

#### Blues

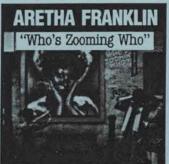
Baby Doo Caston (M.V.P) Mojo Buford

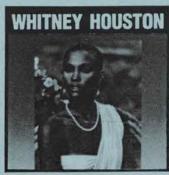
#### **Third World Music**

Shangoya Ipso Facto(M.V.P) Tony Paul Wain McFarlane

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the importance of Black Music in its many forms...from Rock to Reggae, from Jazz to Funk, Black Performers, Educators, Composers and Musicians have always been at the forefront of the American Music Scene. The Wax Museums are proud to support Minnesotas 4th Annual Black Music Awards







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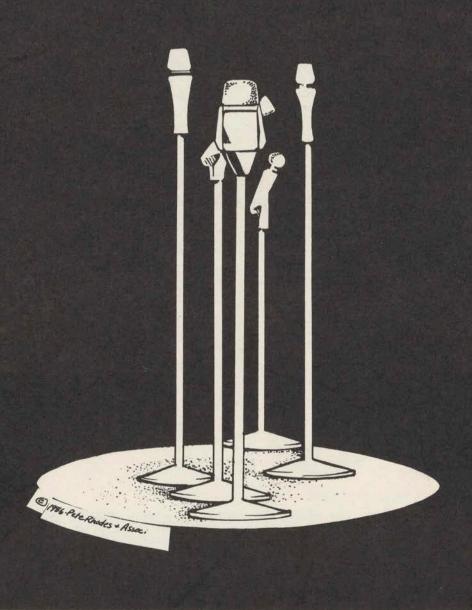


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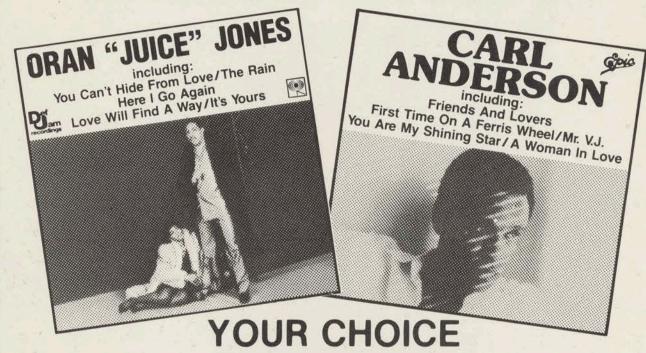
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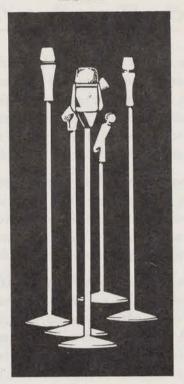


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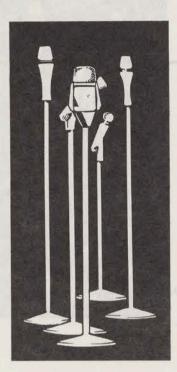
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1986



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MINNESOTA BLACK MUSICIANS **AWARDS** 



#### A Note From The Producer

Think of Minnesota and you now think Prince, The Time, Alexander O'Neal, Jesse Johnson, Andre Cymone, Flyte Tyme Productions, and the list can go on and on. Minnesota now means music and lots of it. Black artists contributing to the state of Minnesota account for 80% of Minnesota music talent produced nationally, with newer talents rising at a fast rate.

Tonight we celebrate the contributions put forth by Black Musicians, Music Educators, persons and groups who are a major part of Minnesota's Music Community. Minnesota is currently ranked as one of the nation's Top Talent Production Markets, with new projects constantly in the works.

Musicians, Producers, and major Record Labels now look toward our state for talent production. Minnesota has its own sound, for which thanks go to many. This year, Producers Jimmy Jam Harris and Terry Lewis of Flyte Tyme Productions are standouts, and yet another example of Black Musicians' total contribution to today's music.

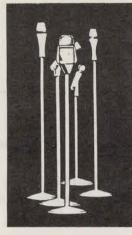
As Black talent has helped shape all forms of music as we know it today, continued involvement is vital The Minnesota Black Musicians Awards aim is to promote awareness of Black Musicians' involvement and to recognize their achievements equally. More support and involvement by the industry and the public will insure continued participation and freedom of expression allowing Black Musicians to create more of the music we enjoy.

I am personally proud of all of tonight's recipients and previous years; recipients and I look forward to the continued staging of this meaningful recognition program.

Producer

Limberly Bekelf

Co-Producer



#### MBMA Staff

Producer Pete Rhodes

Co-Producer Kimberly Bedell

Award Carriers Ms. Black Minnesota Court
Backstage Announcer Spider J. Hamilton
Director of Photography Dawn René Jones

Film Crew A.V.E. Productions

Makeup Jaymes Taylor & Assoc.

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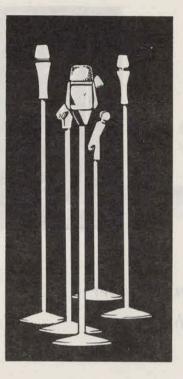
Sound Carlton Staff

& Southern Thunder

Stage Director Randy Royals
Stage Security Director John Robinson

Transportation Borton Limousine-Al Stewart

City Dodge-Wm. Hatfield



#### Master of Ceremonies

#### Personality Profile: Donnie Simpson

In Washington D.C. broadcasting circles there is a new phenomenon in the person of Donnie Simpson: Radio Program Director, dee jay, TV sportscaster, music video personality and pre-eminent image-maker. A major talent with a national reputation, Donnie hosted the MBMA Program in 1985, gracing it with a style that was purely the Donnie Simpson trademark, "Hip".

Elton John recognized Donnie's music power early too, awarding him a Gold 45 in 1974 for making Bennie and the Jets, a crossover hit nationwide. Word of Donnie Simpson soon spread to Washington D.C., where NBC, hoping to beef up its fledgling ratings at WKYS Radio, hired Donnie for the afternoon drive time. It was not long before his "special" brand of music caught on in Washington. Listeners flocked en masse to hear his smooth sophisticated voice and homespun humor mixed in between Bootsey Collins and Barbra Streisand. Under Donnie's direction, WKYS has become one of the most "listened to" radio stations in D.C.

Versatility is at the heart of Donnie's meteoric rise to the top in broadcasting. In 1981, he became back-up sportscaster for Washington's most popular sportscaster, George Michael, at NBC's local station WRC-TV. He was also tagged by Black Entertainment Television to host its satellite cable music video show, which attracts over six million viewers nationwide.

During his music career in broadcasting, Donnie has interviewed many music luminaries: Lionel Richie, Elton John, the Jacksons, Alexander O'Neal, Jerome Benton, and Jesse Johnson, among others.

The pioneering style of Donnie Simpson and his "special" brand of music exudes the aura of a man who is "special" himself.





Ruben Arrington Gospel Columnist, Spokesman Recorder

Clarence Avant VP Black Music Division, Tabu Records

Jon Borman President, AVC Systems

Kimberly Bedell MBMA Co-Producer

André Cymone CBS Recording Artist

Karl Dedolph President, Knut Koupeé Music Stores

Cherrelle Tabu Recording Artist

Chicco Fattfingers Broadcaster KMOJ

Jimmy Jam Harris Record Producer, Flyte Tyme Productions

Jesse Johnson A&M Recording Artist

Margret La Fluer Music Educator

Terry Lewis Record Producer, Flyte Tyme Productions

John McClain VP Black Music Division, A&M Records

Bob Protzman Entertainment Columnist, Pioneer Press

Pete Rhodes MBMA Producer

Elizabeth Wolfgramm MCA Recording Artist, The Jets

Margaret Cox A&M Recording Artist

## MBMA

#### Schedule of Events

☆ Eddie Robinson & Friends ☆

☆ Doris Hines, Gene Adams, ☆ Morris Wilson,
Ron Brown, Joe Young, Gary Hines

☆ Big Walter Smith & The Groove Merchants ☆

**Award Presentations** 

Gospel, Jazz, Blues

☆ I.R.M Crew ☆

☆ Mint Condition ☆

**Award Presentations** 

Special Recognition

☆ Germaine Brooks ☆

☆ Exotic Storm ☆

## MBMA

#### Schedule of Events

continued

**Award Presentations** 

Classical, Rock, World Beat

☆ Ipso Facto ☆

**Award Presentations** 

Urban R&B, local & national Hall Of Fame

☆ Cherrelle ☆

**Award Presentations** 

MBMA Music Ambassador Award MBMA '86 Artist Of The Year

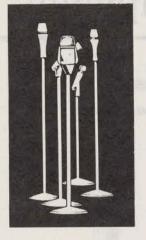
☆ The Jets ☆

☆ Split Level ☆

Conclusions

#### MBMA 1986 Award Recipients

Gospel



Eddie Robinson & Friends

Blues Big Walter Smith

Jazz Corky Roberts

Special Recognition - Music Educator (

Educator Gene Adams

Special Recognition - Music Video

Dawn Ren'e Jones

Special Recognition - Radio Broadcast

KMOJ

Special Recognition - Club D.J.

Club D.J. D.J. Cowboy

Classical Yvonne Cheeks, Judy Henderson

World Beat Ipso Facto

Rock Mazarati

Urban / R&B (national) Alexander O'Neal

Urban / R&B (local) Westside

TI TI: D

Hall of Fame I F
Hall of Fame II T

Flyte Time Productions

The Time (Jimmy "Jam" Harris, Terry Lewis, Jerome Benton, Monte Moir, Jesse Johnson, Gary

"Jellybean" Johnson, Morris Day)

MBMA Ambassador Award

Prince

MBMA Artist of the Year

Jimmy Harris & Terry Lewis

#### MBMA 1985 Award Recipients

#### Special Recognition

Flyte Tyme Productions Jerome Benton Creation Studio/Steve Weise Sylvia's on Cedar Spike Moss Sonny Thompson

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Troy Williams Bromar Daryl Budreau Alexander O'Neal Andre Cymone Constina Jackson Jesse Johnson (MVP)

#### Gospel

Roland Wilson New Hope Adult Choir Herbie George (S.R.) Minnesota Chapter GMWP (MVP)

Jazz Shirley Witherspoon (MVP) Anthony Cox Bill Hobbs Sam Bivens/Superband

#### Classical

BMETC Black Music Educators of the Twin Cities Claire Carter (MVP)

#### Third World Music

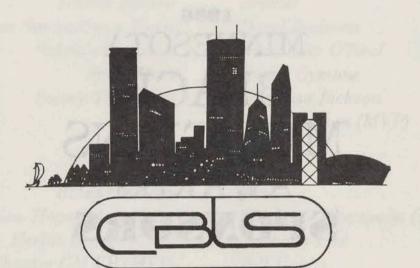
Shangoya Ipso Facto (MVP) Tony Paul Wain McFarlane

#### Blues

Baby Doo Caston (MVP) Mojo Buford

1985 MBMA Most Valuable Performer Prince

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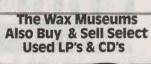
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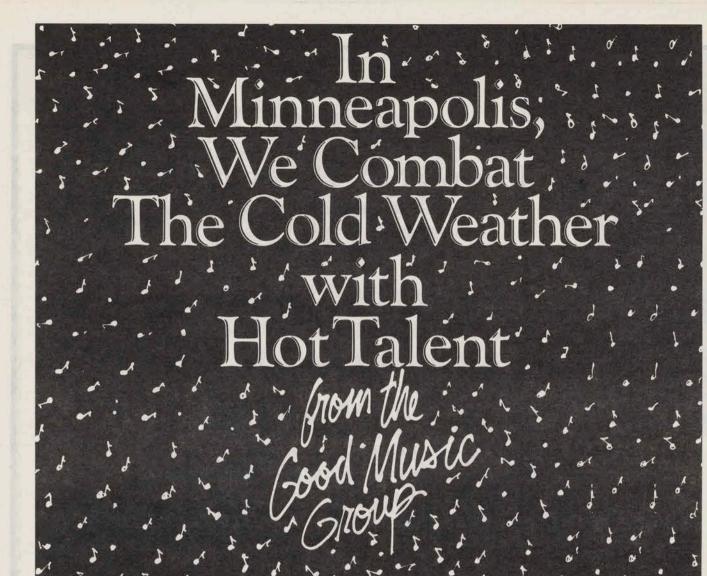
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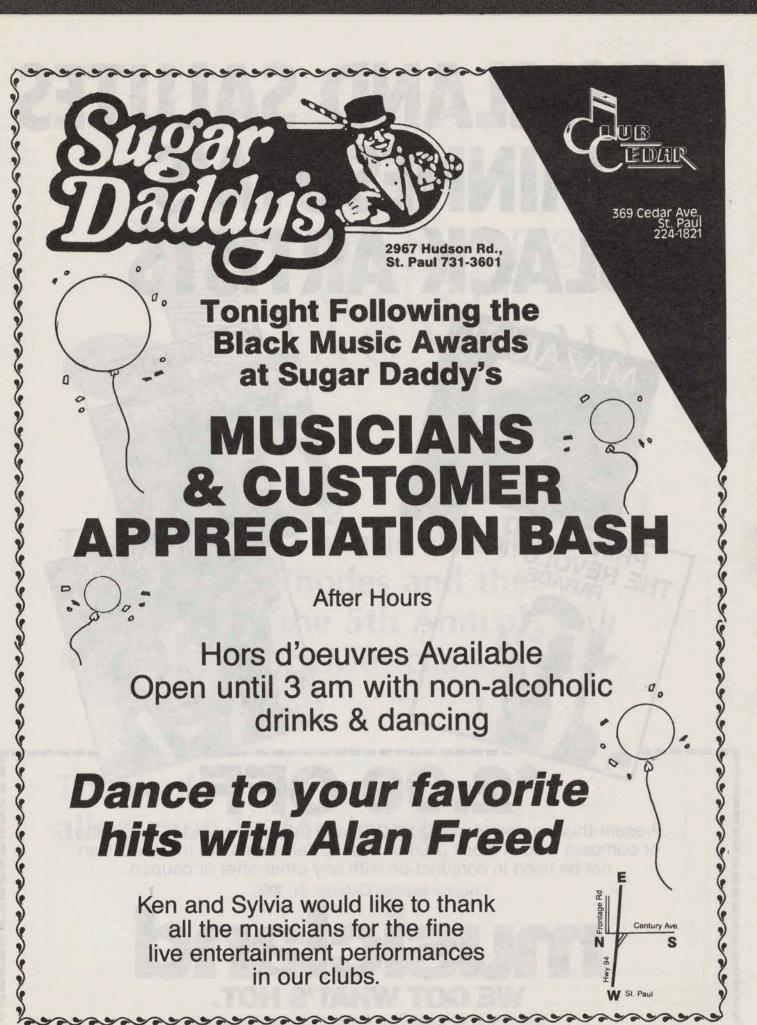
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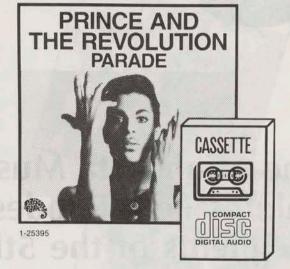
The Minnesota Music Academy Salutes Pete Rhodes and the recipients of the 5th Annual Minnesota Black Musicians Awards

Thanks for your continued allegiance to Minnesota

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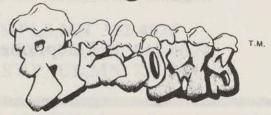
Twin Courier

CONGRATULATIONS
MUSIC AWARD WINNERS

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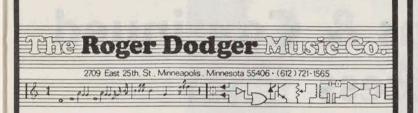


The management of Chill Records congratulates Minnesota's Black Musicians on their continuing contributions and introduces another addition to the scene with the IRM Crew with Kid Delite an Charles E. coming soon!



292-8858 Charles Lockhart, Pres.

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Salutes the Accomplishments of The Black Musicians of 1985 MBMA Congratulations



Laura Q. Newman/Publisher and Staff



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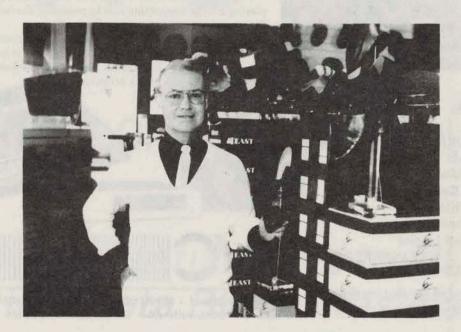
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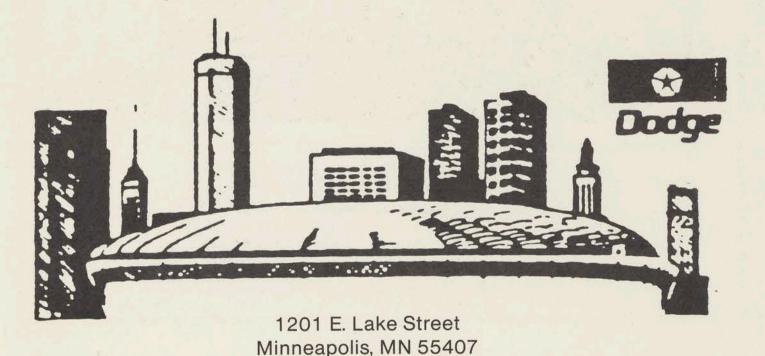


5th Annual MBMA Program Design, Typography & Cover Art by Janice Perry / Ijania Grafics / 721-7210 / 822-0488 / Minneapolis

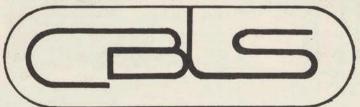
# CITY DODGE

says
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Congratulations to all Minnesota Black Musicians
William Hatfield, Pres.







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# ANNUAL MINNESOTA BLACK MUSICIAN AWARDS

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Chart Action... that's what A&M Records has ... Minnesota Chart Action! With hit albums this past year by Herb Alpert and Janet Jackson-produced by Jimmy Jam and Terry Lewis ... and A&M is guaranteed more chart action with exciting new albums from Barry White and Shanice Wilson! A&M Records, The Wax Museums and Great American Music Salute Minnesota's Black Talent!



"Keep Your

Eye On Me' "Making Love In The Rain'

"Diamonds" "Pillow"







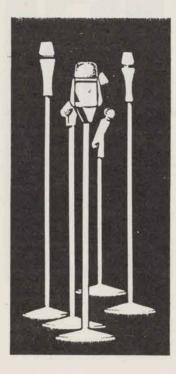








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#### A Note From The Producer

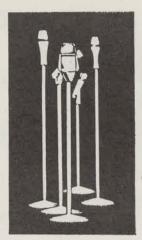
Tonight we celebrate the continued growth and contributions made by Minnesota's Black Music Community. Musicians, Producers, as well as major Record Labels look to Minnesota for fresh talent.

Minnesota's Black Music Community is now influencing today's Music Scene. To help further this involvement the MBMA has established an MBMA Assistance Fund to help develop and nurture more talent. Unfortunately racism in music continues on our radios, in our clubs and on our music charts. We must demand Freedom to enjoy total involvement equally in this industry.

Our committment in the presentation each year of this program is intended to promote awareness of Minnesota's Black Musicians and to recognize their achievements. As involvement continues to grow, Minnesota's Music Industry grows. We must work together to insure its growth. We are proud of tonight's recipients and look forward to the continued staging of this program.

Producer

Co-Producer Aimberly Bedelf



#### MBMA Staff

Executive Producers Pete Rhodes

Kimberly Bedell

Live Production Director

Randy Royals

Assistant Director

Errol Joki

Assistants to the Producers

Bobby Champion

Jillian McAdams

Lugenia Smith

Script Writer

Jimmy Stroud

**Program Sales Director** 

Dorian "Big D" Flowers

Publicist

Jill Willison

Typesetting/Layout

Duck Type

Photographer Backstage Voice Jim Steinfelt Karon Rogers

Hair and Makeup

Jaymes Taylor, Jan Jones, Stanley Lewis

Lighting and Sound

Naked Zoo Enterprises Inc.

Stage Security Director

John Robinson

Special Thanks To St. Paul Civic Center Staffers:

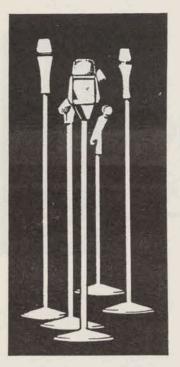
Marlene Johnson, Tomi, Barbra, Saundra, Don, Gail, Rich and so many others! Thank You!

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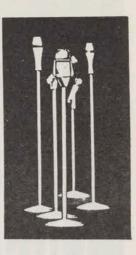
#### Personality Profile: Jerome Benton

Jerome Benton is not new to Minnesota's Music Scene. As Road Manager for the local group Flight Time, which later became The Time, Mr. Benton knows Minnesota's Music Scene well.

Born in Omaha, Nebraska Mr. Benton is the brother of Grammy Award Winner Terry Lewis and former member of The Time, Revolution Band, and The Family. He is now signed to a recording contract of his own with A & M Records.

Mr. Benton has appeared on the silver screen with Prince in **Purple Rain** and **Under the Cherry Moon**. At the age of 27 Mr. Benton is a big contributor to Minnesota's Music Industry and his contributions and involvement will continue to grow, so stay tuned!

#### MBMA Presenters



Herb Alpert President A & M Records

Ron Brown President T.C.B.M.E. Youth Division

Kim Johnson Vocalist

Judy Dworkin Director Minnesota Music Academy

Sidney Miller Publisher Black Radio Exclusive

Don Shelby Anchorman WCCO

Marty Keller Entertainment Reporter T.C. Reader

Bobby Z. Producer, Musician

David Z. Producer

Andre' Cymone CBS Recording Artist

Jody Watley MCA Recording Artist

Sue Ann Carwell Recording Artist

Brown Mark Motown Recording Artist

Sir Casey Terry Recording Artist

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Aurelia Spann Miss Black Minnesota 86-87

Pete Rhodes Executive Producer MBMA

Kimberly Bedell Co-Producer MBMA

Alexander O'Neal Tabu Recording Artist

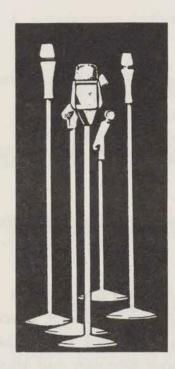
Germaine Brooks Recording Artist

Tony Anderson V. P. Black Music Arista

Bob Protzman Entertainment Writer St. Paul Dispatch

Monte Moir Producer, Musician

#### MBMA 1987 Award Recommendation Members



Members are choosen yearly for their expertise in recommending possible recipients in their area of music involvement. MBMA is proud of this year's committee and their support.

WE DEDICATE THIS PAGE TO THEIR WORK, TIME AND COMMITTMENT

# MBMA 1987 Schedule of Events

Showtime 7:00 p.m. Roy Wilkins Auditorium

Entertainment Performance

City Proclamation Reading

#### **Award Presentations**

Special Recognition Youth, Black Radio, Club D.J., Black Music Video, Manager, Sound Engineer and Music Educator

Entertainment Performance

**Award Presentations** 

Jazz, Gospel, Classical and Blues

Entertainment Performance

Special Gold Record Presentation

# MBMA 1987 Schedule of Events

continued

Entertainment Performance

**Award Presentations** 

Urban R & B - Local

MBMA Hall of Fame

MBMA Assistance Fund Presentation

Entertainment Performance

**Award Presentation** 

Urban R & B - National MBMA '87 Artist of the Year

Entertainment Performance

— Intermission —

MBMA Special Edition Show "Time"

#### **BLACK IN AMERICA**

Bein' Black in America Sometimes I can't believe People think that I'm just a crazy fool For believin' in a dream.

They look at me, They look at my car
Then they try to tell me that I'm a star
To me there's no such thing —
Some of us are lucky by far
But still we fight for the right to be
Black and Proud and set free . . .

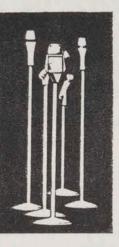
I beg your pardon, I didn't mean you
I take the blame, You don't stand accused
To you my love and apology —
The point is it's only gettin' worse
If not for ourselves the children deserve
A better world from you and me . . .

If I could dream tomorrow
I'd dream all the hurt away Yesterday
If I could save your sorrows, Lord knows
I'd save 'em babe, save 'em for a rainy day.

Bein' Black in America Sometimes I can't believe People think that I'm just a crazy fool For believin' in a dream.

ws day.

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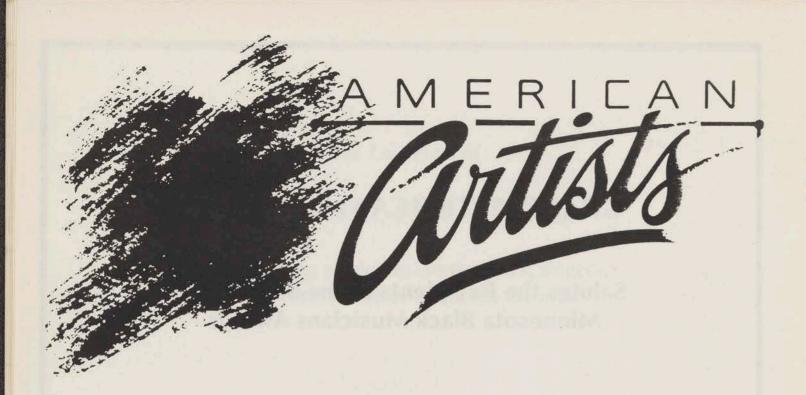
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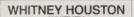
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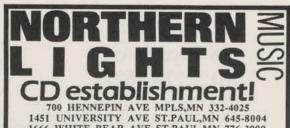
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#### **CONGRATULATIONS**

to tonight's award recipients!

Special thanks to PETE RHODES and ASSOCIATES. Keep up the great work!





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Jon Bormann, Vice President and General Manager of AVC Systems started in the music and sound business almost twenty years ago. In 1975, he started AVC Systems in order to serve the professional audio community. The company now employs over twenty-five employees and has installed systems for the Ordway Music Theatre, Guthrie Theater, Flyte Tyme Productions, and other major studios and corporate communication centers. In this, he has established himself as a pivital figure in the professional audio market.

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Established in 1975, and now a member of the Vaughn Communications family, AVC Systems is committed to providing the highest quality products and service to the professional audio industry.

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## KNUT PROFILE #25

# Riley, 20 (That's dog years, Harold)

**FAVORITE QUOTE:** "You Party Animal!

**FAVORITE MOVIE:** "My Life as a Dog"

**FAVORITE BOOK:** "Hound of the Baskerville"

**MAIOR ACCOMPLISHMENT:** 

Learning the solo to "Bad to the Bone"

LIFE GOAL:

To play in a band with **Spuds McKenzie** 

**FAVORITE STORE: Knut-Koupee** 





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The Armory is now leasing permanent office/warehouse space for occupancy next summer. For more information on leasing or studio rental, call or write Jay Lawrence, 612-375-1149, c/o Matrix Development Co., 500 S. Sixth Street, Suite 307, Minneapolis, MN 55415.

## Congratulations Winners! Relive Tonight's Excitement In Tomorrow's Star Tribune.

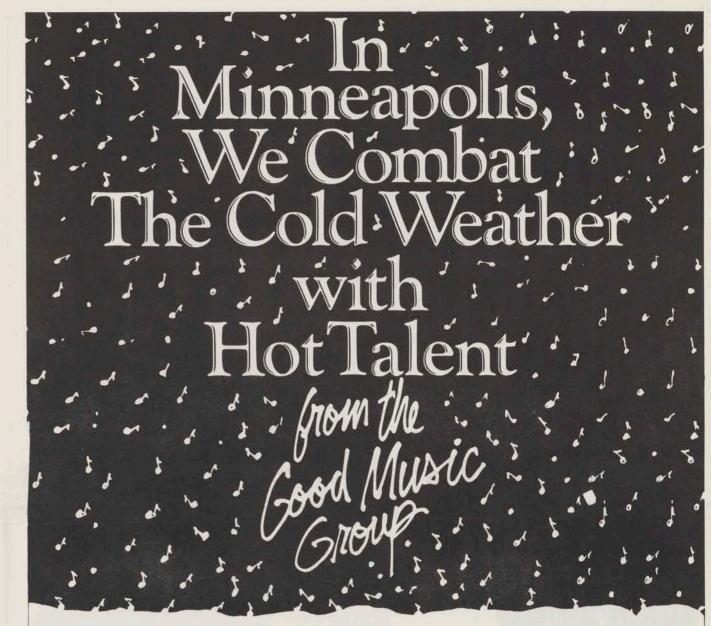


Jon Bream doesn't miss a beat when it comes to reviewing the most important Twin Cities music events. Bream, author of Prince: Inside the Purple Reign, lets you know what's happening in the live entertainment scene with his incisive overnight reviews. Watch for his column about tonight's show in the Variety Section of tomorrow's Star Tribune.

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This Year's
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and
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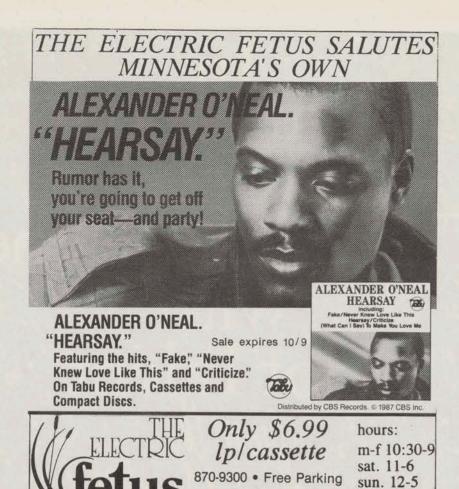
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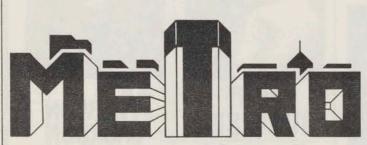


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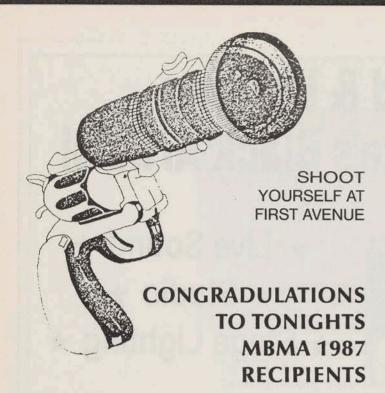
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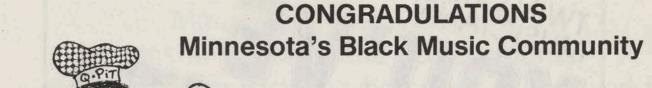
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MARLON JACKSON Don't Go

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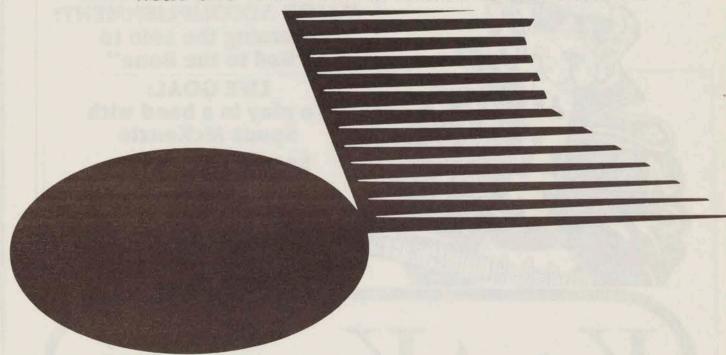


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The Minnesota Music Academy is a non-profit organization committed to assisting the artistic and professional development of Minnesota musicians through educational programs & public recognition.



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**FAVORITE STORE:** Knut-Koupee





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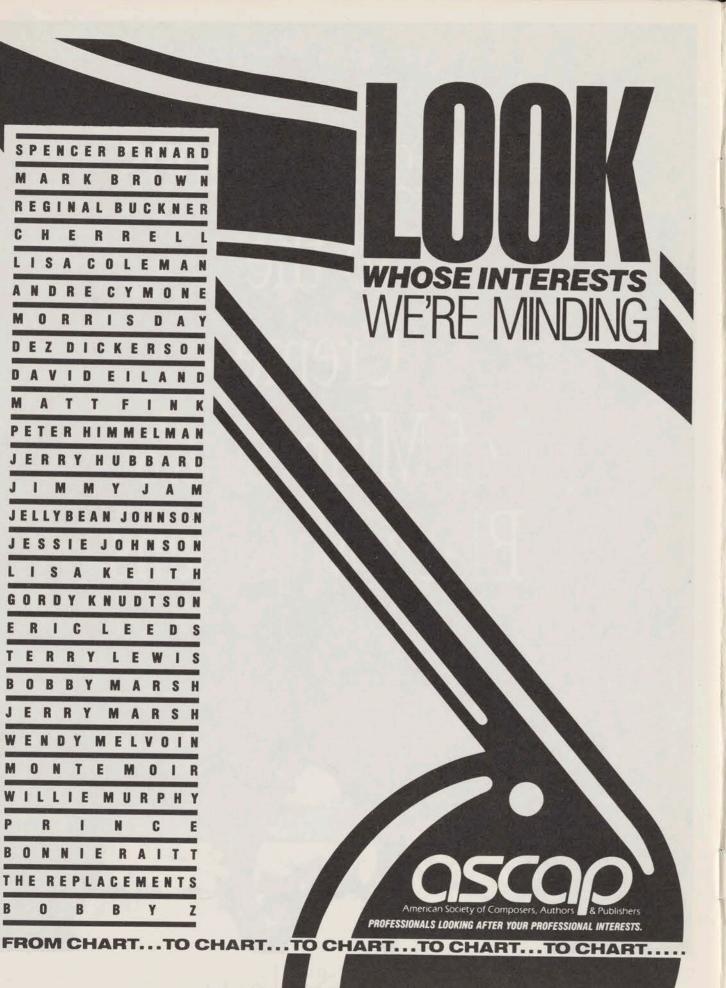


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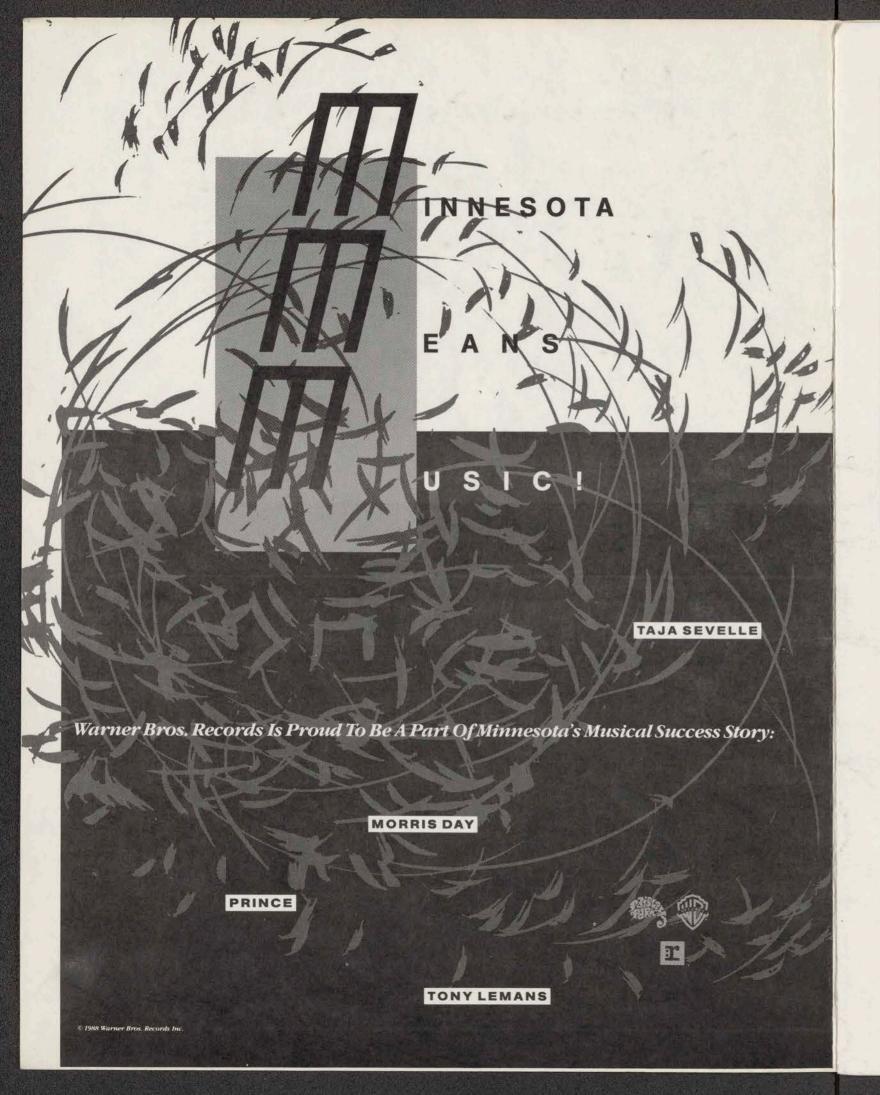
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### MBMA '88 Presenters

### MBMA '88 Recipient Categories

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Mary Sue Perpich
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Tony Saffold
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Craig Rice
Artist Management

Richard Jefferson State Representative

Councilman William Wilson

Gary "Jellybean" Johnson Writer, Producer/Flyte Tyme Productions

Nelson George Columnist/Billboard

Louil Silas Jr. V.P. A & R/MCA Records

Tamara

A & M Recording Artist

Khadija Cousin Cable TV Host

Chicco Edner Manager/KMOJ

August Wilson Pulitzer Prize Playwrite

J.D. Steele

Classical

World Beat

Jazz

R & B Local

R & B National

Blues

Gospel

Special Recognition - Video

Special Recognition - Educator

Special Recognition - New Band/Artist

Special Recognition - Producer

Special Recognition - Engineer

Special Recognition - Youth

Hall of Fame

Outstanding Artist '88 (Local/National)

### Artistic Awards

Theater

Dance

Acting

Comedy

Playwrite

Visual Art

Rolanda Taylor's clothing provided by Breelove's, Better Clothing For Women, and Gantos.

**MBMA '88** 

Rockie Robbins

Rolanda Taylor

### **Schedule of Events**

Sounds of Blackness

Introduction of Hosts

Reading of Proclamation

National Athems

Moore By Four

Jazz Award Presentation

Previous Award Presentation

Gospel Award Presentation

Willie Walker

**Blues Awards Presentation** 

Debbie Duncan, Gwen Matthews,
Bruce Henry
Ruperts Trio

Producer, Music Educator, Youth Award Presentations

> Tyka Nelson Chrysalis/Tempo Recording Artist

- INTERMISSION -

Sounds of Blackness with Alexander O'Neal Tabu Recording Artist

R & B Local/National Award Presentation

> Kennedy Barber Mpls. Star Search Winner

Arts Award Presentation

Sue Ann MCA Recording Artist

Hall of Fame Awards

Outstanding Artist '88 Local/National Award

Message from the Producers

Jesse Johnson A & M Recording Artist

Da' Krash Capital Recording Group

Strobe light to be used during tonite's performance

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Nominees and Recipients of the 1988

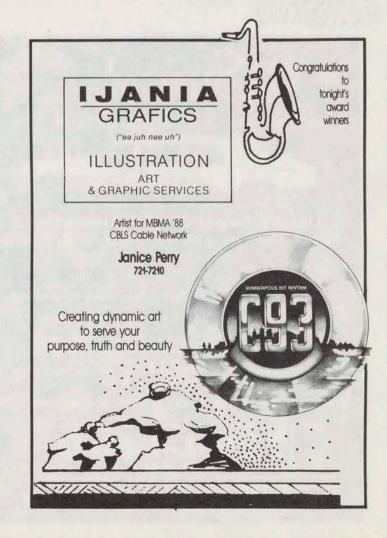
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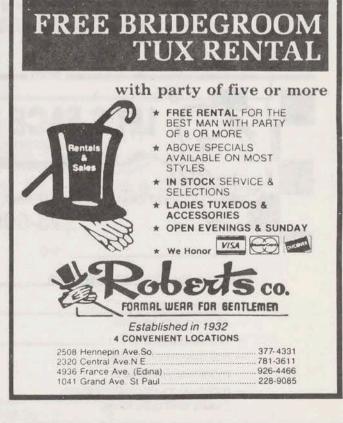




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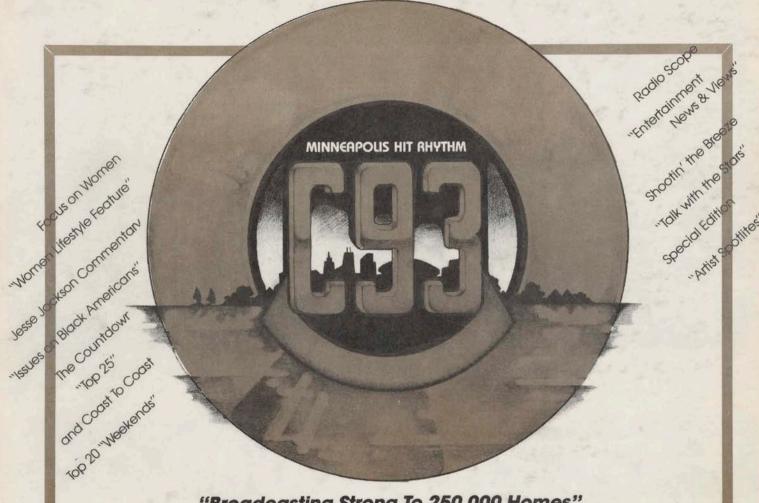
### HEADFIRST A

Sherry Winston Jules Broussard Vinny Bianchi Dave Pell Octet Gary Herbig Tom Coster



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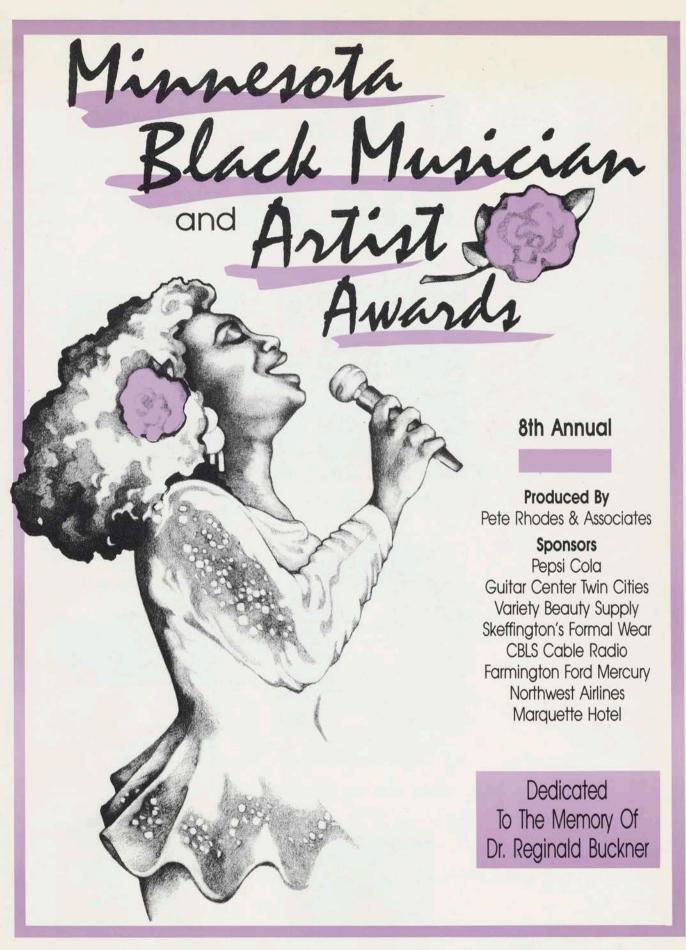
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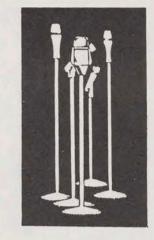


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JANET JACKSON

8TH ANNUAL
MINNESOTA BLACK MUSICIANS
AND ARTIST AWARDS



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MBMA '89 SPONSOR CONGRATULATION

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MBMA '89 RECOMMENDATION COMMITTEE

MBMA '89 CATERGORIES AND RECIPIENTS

MBMA '89 SCHEDULE OF EVENTS

### **MBMA '89 THANKS**

- Amy Powell; Tonight's Host
- Kimberly Bedell Rhodes; MBMA Producer
- For providing clothing of tonight's host and producer; Breedlove's Better Clothing for Women in St. Paul
- Sounds of Blackness Orchestra Tuxedo's from Roberts Formal Wear
- Farmington Ford Mercury; Courtesy Auto Transportation
- Coca Cola Bottling; Commercial Ad Sponsorship
- Guitar Center of Minneapolis, 304 Washington Avenue
- Music Instruments provided by Guitar Center Twin Cities
- Special Thanks to Mark Dayton
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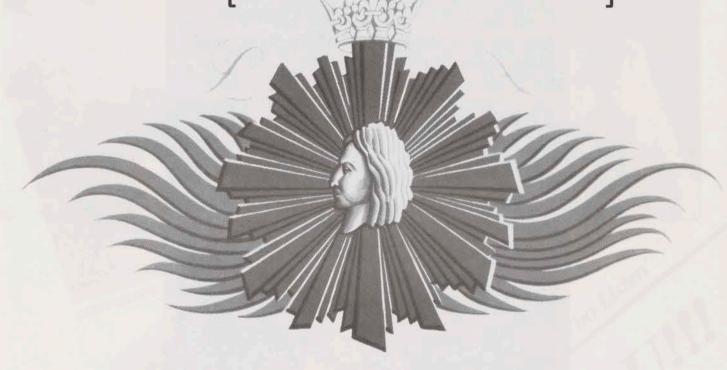
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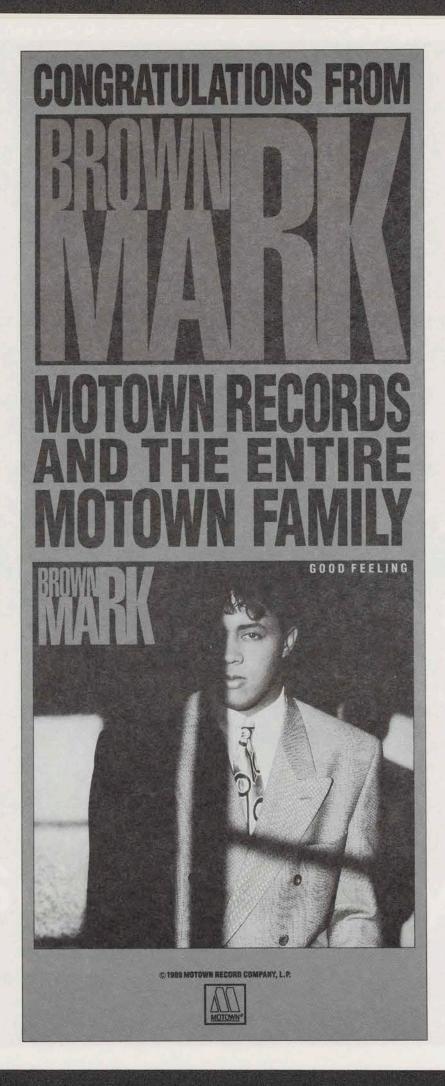
CONGRATULATIONS ON YOUR 8th ANNUAL

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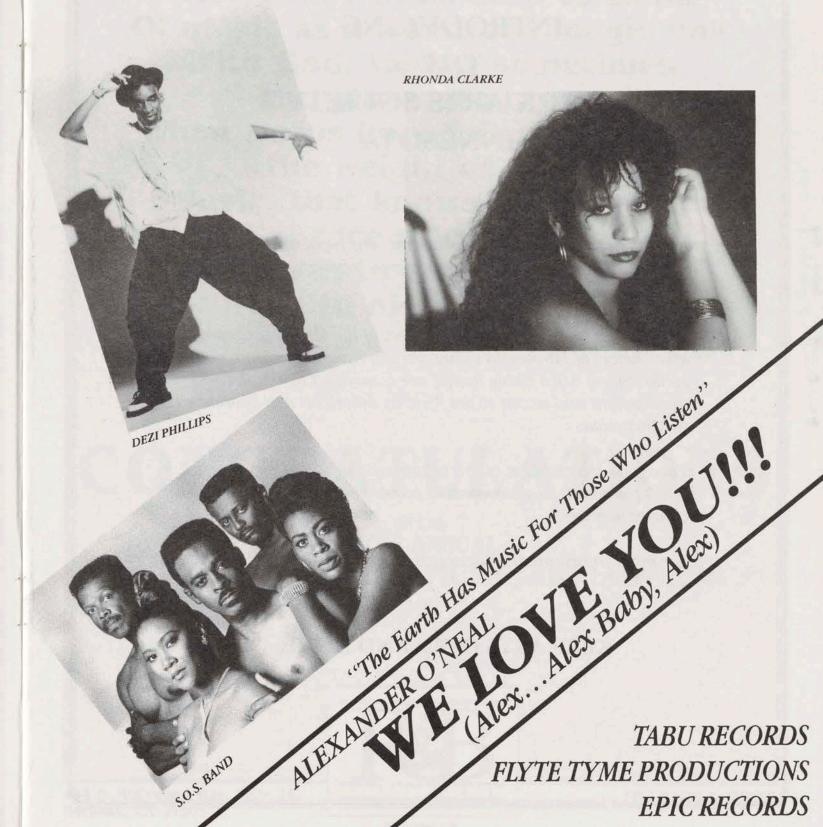






From our artists to yours...
Congratulations on another great year to the

Minnesota Black Musician Awards



### KEEPING THE ARTS OPEN AND ALIVE INTRODUCING THE "BLACK ARTS SOCIETY" MINNESOTA



As evident by tonite's MBMA program, arts involvement by African Americans in Minnesota is growing and a vital part of Minnesota's art ommunity.

Pete Rhodes and Associates, producers of the MBMA program and owners of Minnesota's only African American commercial radio station CBLS Cable Radio, are committed to equal involvement and access to the African American arts community in Minnesota.

Therefore, the creation of this organization "Black Arts Society", who's purpose is to advocate that involvement, invite you to be a charter member.

For more information and your B.A.S. card call 341-3912



KEEP ARTS OPEN AND ALIVE

"How many of us stop to think
Of music as a wondrous magic link
With God; taking sometimes
the place of prayer,
When words have failed us 'neath
the weight of care?
Music, that knows no country,
race or creed;
But gives to each according
to his need."

UNKNOWN

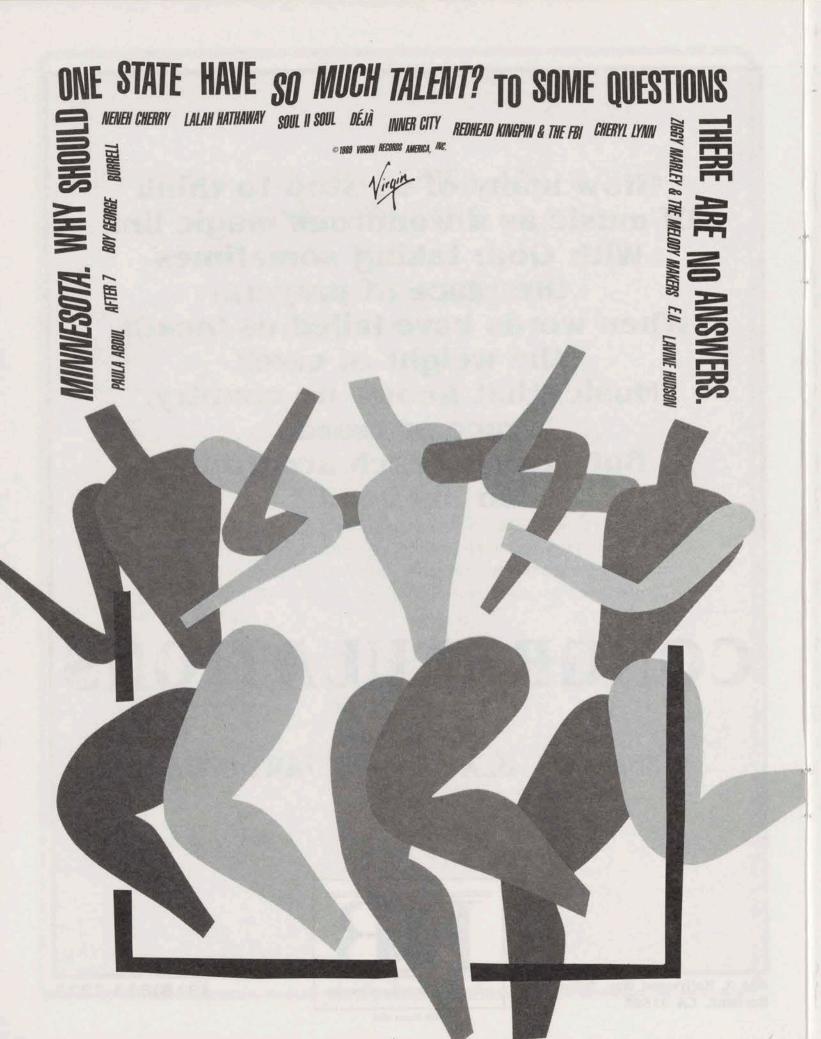
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8TH ANNUAL
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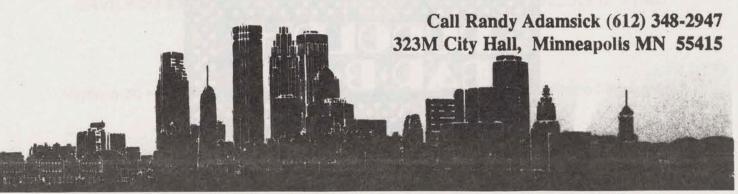


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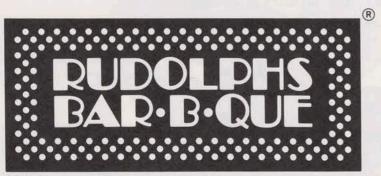
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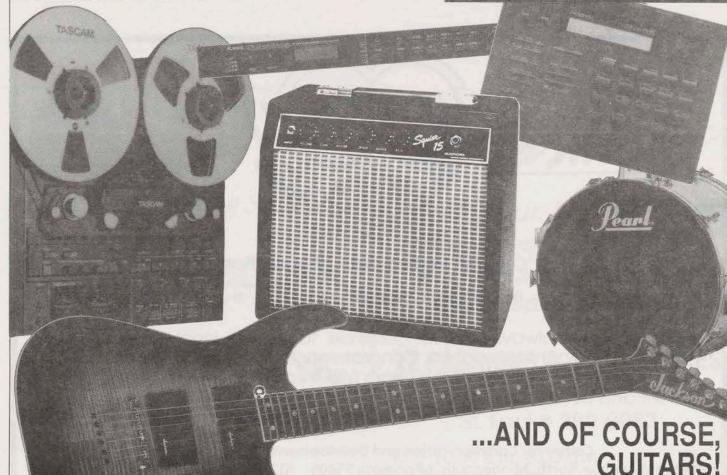
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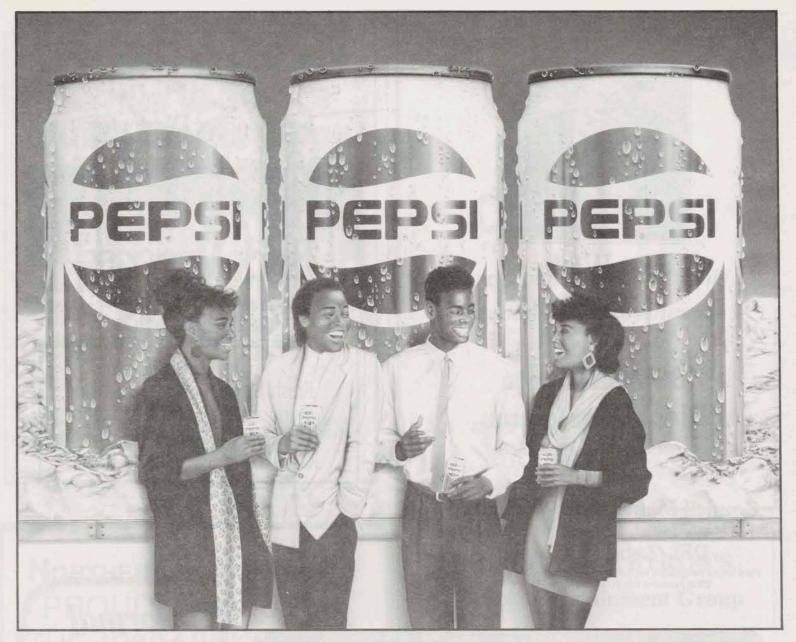
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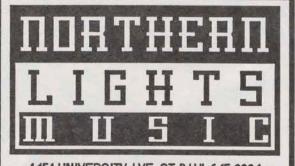
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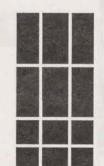
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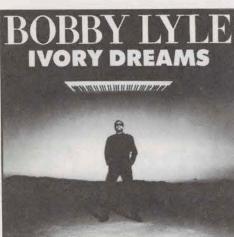
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Minneapolis native Bobby Lyle has played with some of the best and the brightest, from Jimi Hendrix and Sly Stone to David Sanborn. He's refined his composing and arranging skills as both a solo artist and as musical director for George Benson and Bette Midler, among others.

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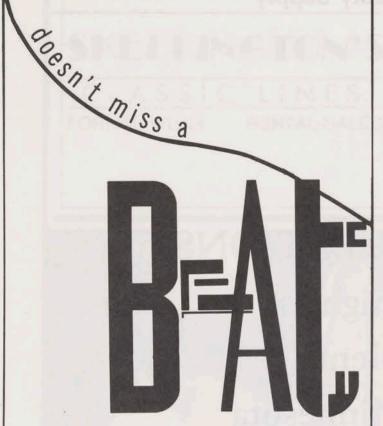


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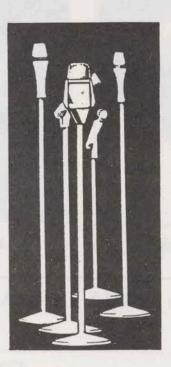
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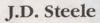
WE DEDICATE THIS PAGE TO THEIR WORK, TIME AND COMMITTMENT

Join us for the 9th Annual MBMA September 29, 1990 at the new Minneapolis Convention Center

### 8TH ANNUAL MINNESOTA BLACK MUSICIANS AND ARTIST AWARDS

### **Masters of Ceremonies**





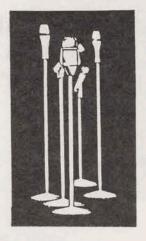


**Amy Powell** 

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### 8TH ANNUAL MINNESOTA BLACK MUSICIANS AND ARTIST AWARDS



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**Kimberly Bedell Rhodes** 

MBMA Co-Producer

Al McFarlane

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Vocalist

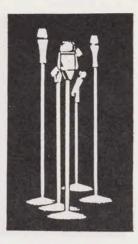
Ta-coumba Aikens

Artist

Jevetta Steele

Elektra Recording Artist

### 8TH ANNUAL MINNESOTA BLACK MUSICIANS AND ARTIST AWARDS



### SCHEDULE OF EVENTS

Sound of Blackness Orchestra

Introduction of Sponsors

Peachtree Band

Introduction of Host

Reading of Proclamation

Dedication

National Athems

Awards Presentations

Bellfrey Bros.

Awards Presentations

Ice Blue Band

Awards Presentations

Columbia Recording Artist Constina

Awards Presentations

Jevetta Steele

- Intermission -

Awards Presentations

Polydor Recording Artist Debra Laws & Lipps Inc.

Awards Presentation

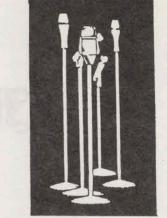
Atlantic Recording Artist Bobby Lyle

Message From The Producers

Awards Presentations

The Steeles

### 8TH ANNUAL MINNESOTA BLACK MUSICIANS AND ARTIST AWARDS



### **AWARD CATEGORIES**

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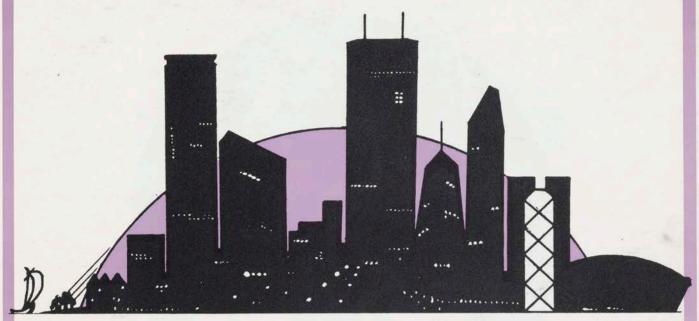
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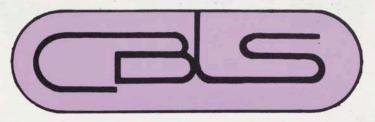


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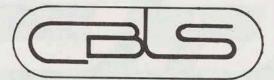
Our Lottery isn't just fun and games. It's also making money for Minnesota. Money that, in part, goes to preserve our valuable natural environment. Additional funds go toward financing capital improvements at state colleges and universities. And finally, there's money that goes to The Greater Minnesota Corporation to create jobs and long-term economic development for our state. Minnesota wins when you play the Lottery.



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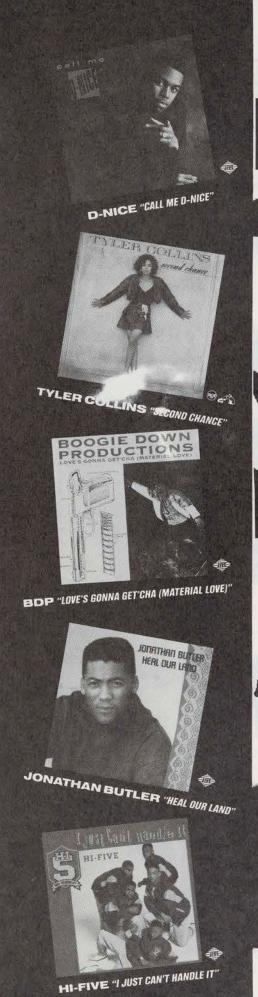
Commemorating a decade of Black Artists' Contribution to Minnesota Music

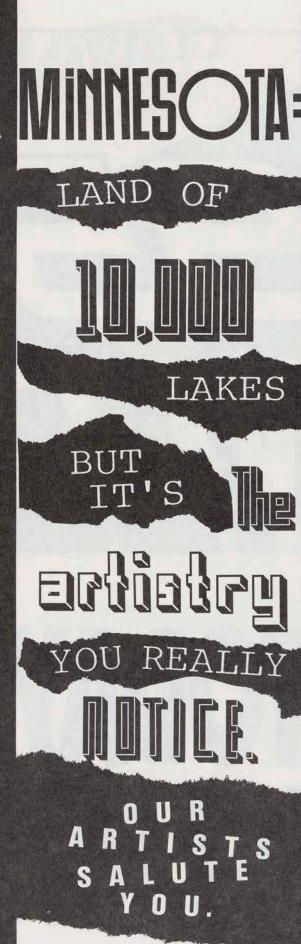
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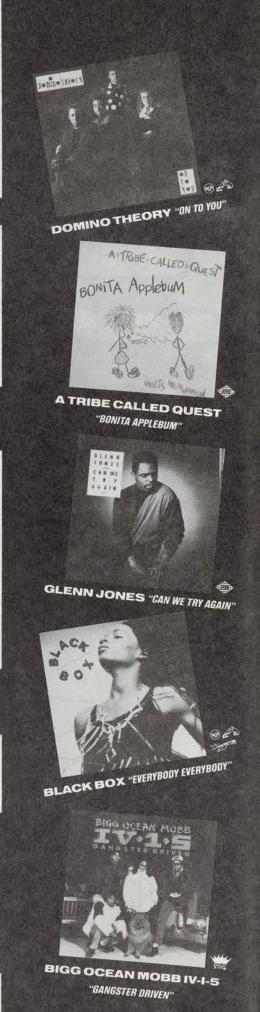




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### **Tonight's Schedule of Events**

Gospel Allstars Performance

Sounds of Blackness Orchestra Mpls. Sound Medley

Governor Perpich presents MBMA Proclamation

Award Presentations Special Recognition Gospel

Jazz Allstars Performance

Award Presentation Artistic Awards

Blues Allstars Performance

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Reggae Allstars

Award Presentations R&B Rap

- 15 Minute Intermission -

Island Recording Artist Will Downing

Youth Performance

Rap Allstars Performance

MBMA 10 Year Arts Awards

Rockie Robbins with Sounds of Blackness Orchestra

> A&M Recording Artist Vesta Williams

R&B Allstars Performance Finale

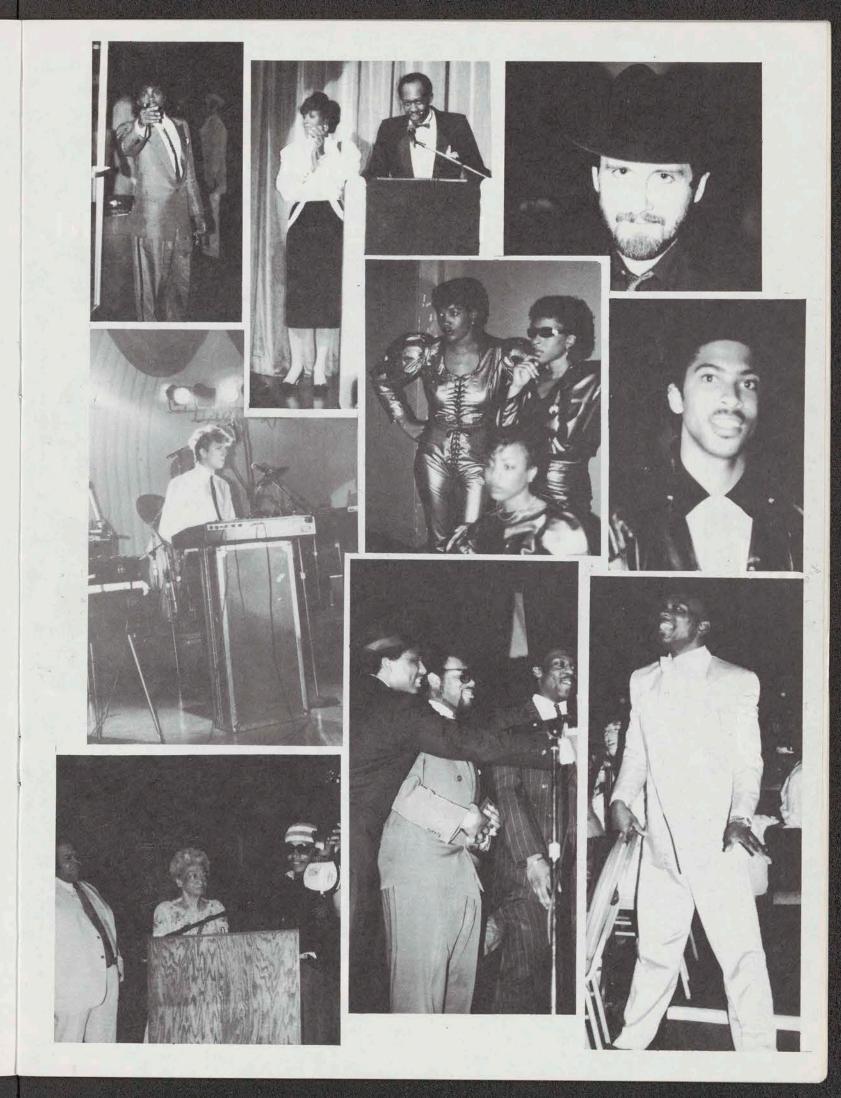
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Vesta Williams Rockie Robbins Doug Banks



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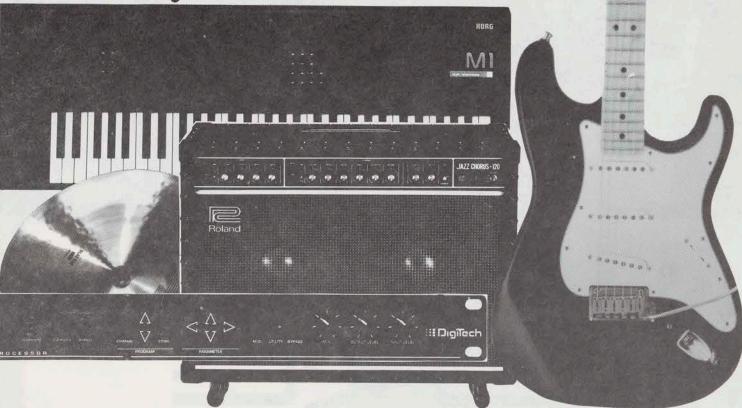
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9TH ANNUAL

MINNESOTA BLACK MUSICIANS & ARTISTS AWARDS

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The Jets, Tony Christian, Mary Gunn Micheal Bland & Miko Weaver

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Sounds of Blackness Choir
Special Thanks to Mark Dayton
Sounds of Blackness Orchestra Founder Mr. Gary Hines
Guitar Center Twin Cities Mike Morris

Hair and Make-up, Sondra Barrow of Hair in Motion
Tonight's hosts: Vesta Williams, Doug Banks & Rockie Robbins
Our parents: Mr. & Mrs. Pete Rhodes Sr. and Mr. & Mrs. Willie J. Bedell Sr.
We Love You All

And to you, Lugenia, with the speedy fingers
Janice Lee Perry for your art, type and style
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Each and every one of you is an Allstar ☆

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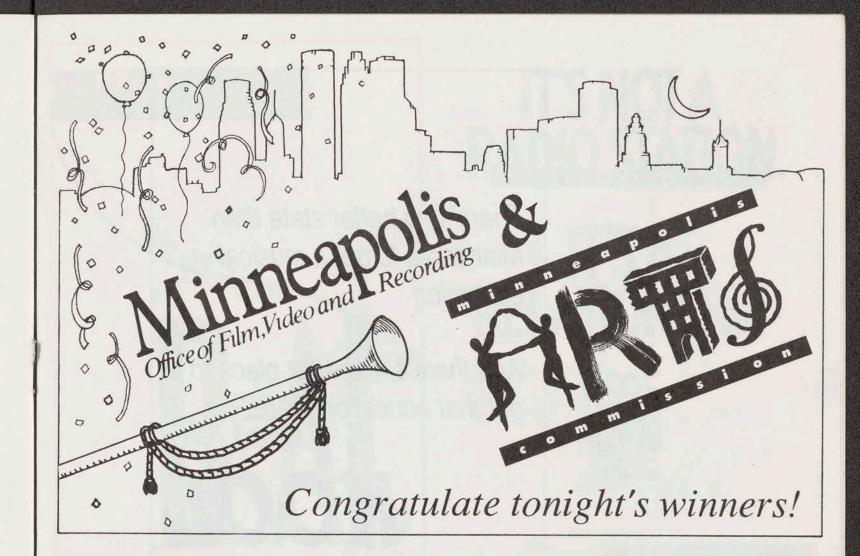
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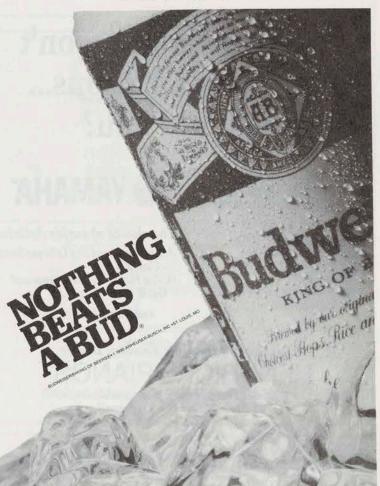
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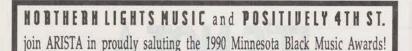
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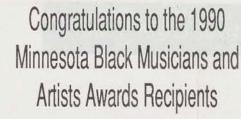
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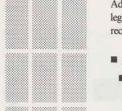
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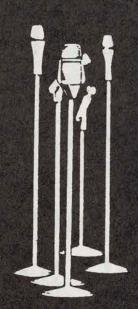
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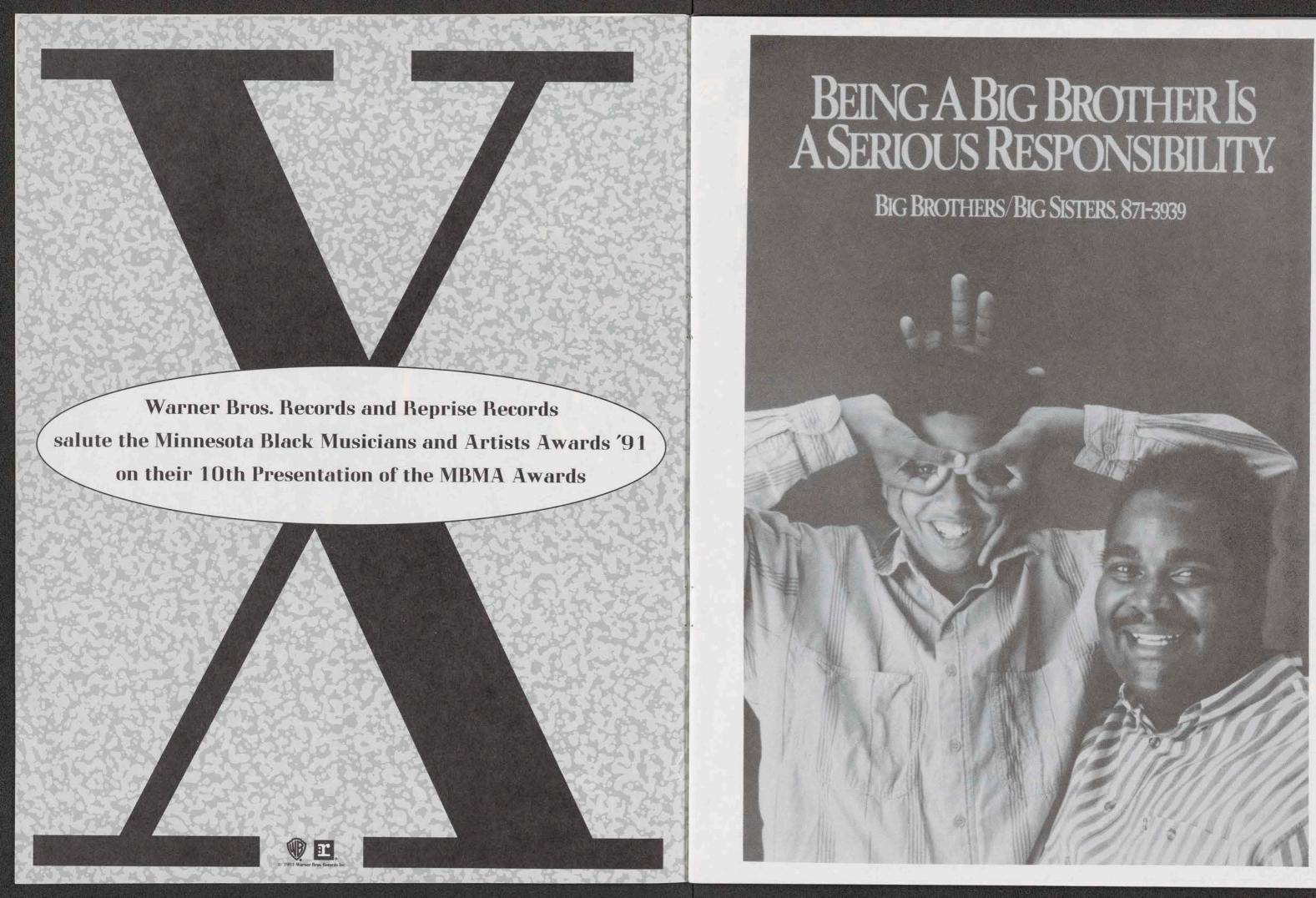


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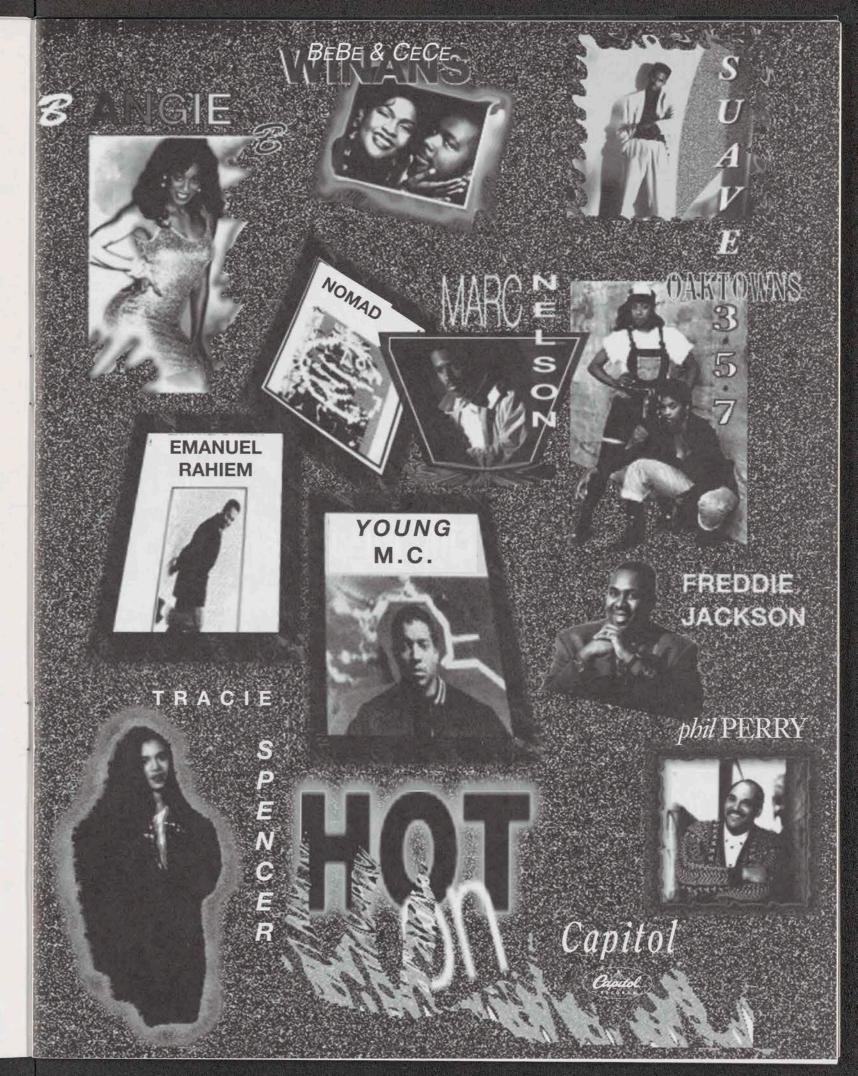
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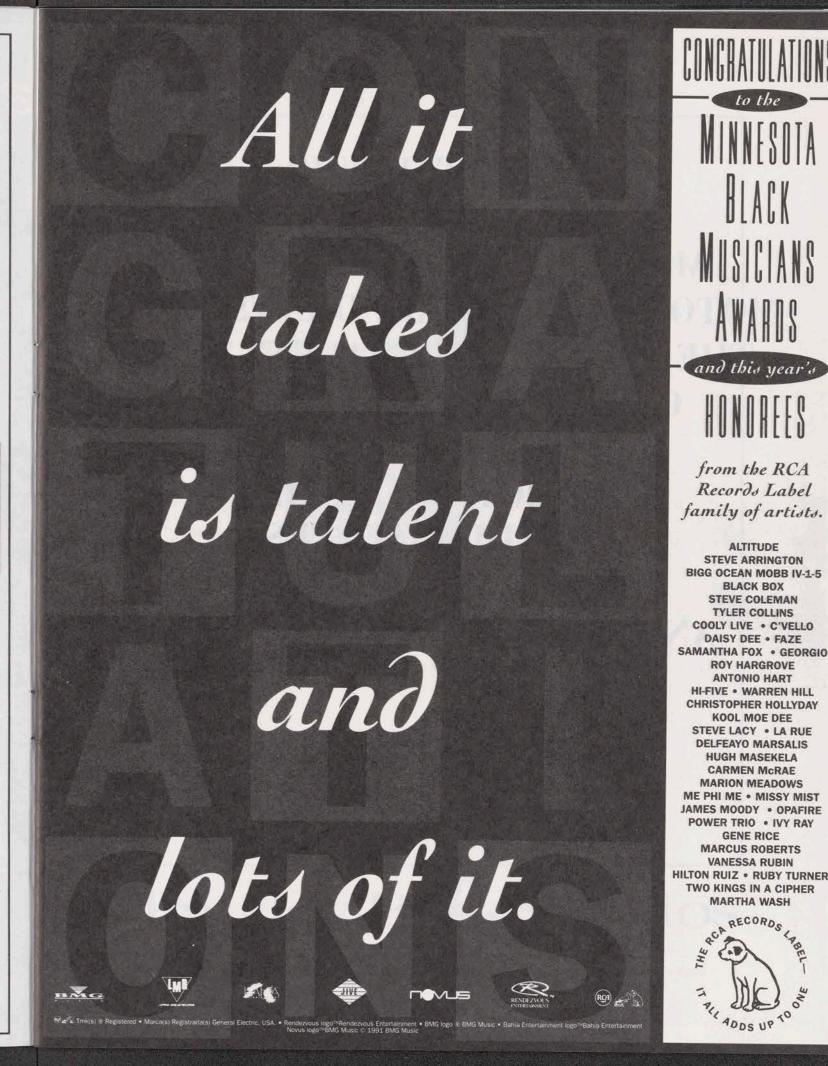


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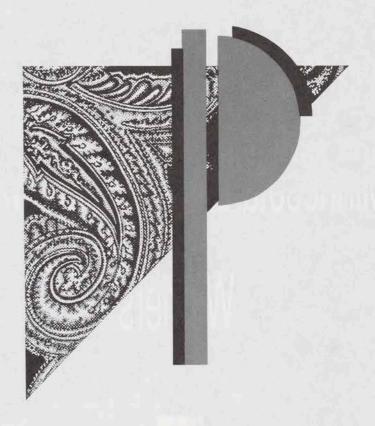
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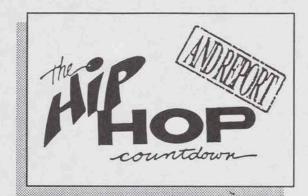
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#### EXPO '91-

#### MBMA EXPO '91 **SCHEDULE**

#### THURSDAY, OCTOBER 3 **LABEL & EQUIPMENT EXPO**

4 pm - 7 pm • Marriott Ballroom (B) sponsored by Guitar Center

RADIO AIRPLAY/PROMOTIONS WORKSHOP

1:30 pm - 3 pm

**A&R DEMO CRITIQUE & IMAGE WORKSHOP** 

3:30 pm - 5 pm

#### **MBMA SHOWCASE**

8 pm - 1 am • Fineline Music Cafe

#### FRIDAY, OCTOBER 4

**LABEL & EQUIPMENT EXPO** 

11 am - 2 pm • Marriott Ballroom (A)

WRITERS/PUBLISHING WORKSHOP

1:30 pm - 3 pm

**CONTRACT/MANAGEMENT WORKSHOP** 

3:30 pm - 5 pm

#### **MBMA PRE RECEPTION**

7 pm - 8 pm • Marriott Hotel Foyer

#### **10TH ANNUAL** MBMA AWARDS SHOW

8 pm - 10 pm • Marriott Ballroom (A)

#### **POST MBMA PARTY**

10 pm - 2 am • Marriott Ballroom (B)

#### SATURDAY, OCTOBER 5 PRODUCERS / PRODUCTION WORKSHOP

1 pm - 2:30 pm

**BLACK MUSIC AGENDA 2000 DISCUSSION** 

3 pm - 4:30 pm

#### **MBMA SHOWCASE & RECEPTION**

5 pm - 9 pm • First Avenue Night Club

#### **MOTOWN RECORDS SALUTE**

9 pm - Until • Fifth Seasons Club, Marriott Hotel

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Say "Minneapolis," and it attracts artists and industry attention. Over the past 10 years, Minneapolis bas become a major center in producing today's Black Music. Since 1981 over 50,000 people have attended the annual MBMA program.

In the past six years, Minnesota acts performing or attending the MBMA have gone on to sign national recording and producing contracts. They include The Sounds of Blackness - A&M/Perspective Records, Alexander O'Neal - Tabu Records, Ipso Facto - Epic Records, Jeveeta Steele - Elektra Records, George Petus -MCA Records, Constina Jackson - Columbia Records, McSkat Cat - Virgin/Captive Records, Mint Condition -A&M/Perspective Records, T. C. Ellis - Paisley Park.

The MBMA has proved its value to artists in Minnesota and will continue its efforts to attract industry attention with Black Music Expo '91, emphasizing Black Music Artist exposure, education and recognition, providing a network for Black Music Makers and the industry professionals.

Three days of Artist Workshops, Showcasing, Label and Equipment Exposition, Industry awards and a special tribute to Motown Records. You're invited to be a part of this growing program, designed with the Artist's concerns in mind

We are proud to present this event and hope it affords those attending insight and knowledge for the future. Congratulations to tonite's recipients.

Executive Producer, MBMA Expo '91

Kiniberly Belell- Khodes
Co-Producer, MBMA Expo '91

#### MINNESOTA BLACK **MUSIC AWARDS**

**SCHEDULE OF EVENTS** 

**Minnesota Gospel Sounds Awards Presentation** Cynthia Johnson **Awards Presentation Yours Truly Video Presentation** Nicki Richards Hall of Fame Presentation Jimmy McGriff Quartet George Howard

#### **AWARD RECIPIENTS**

Johnny Gill R&B Shirley Brown Blues Queen Latifah Rap George Howard Jazz Rance Allen Group Gospel Sounds of Blackness Outstanding Achievement Label of the Year Motown Records Mellow Yellow Music Trade Publication

Maurice Starr Producer/Manager

Gary Hines Songwriter Walter Banks Air Personality Jimmy McGriff Hall of Fame



### EXPO '91-

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Co-Producer Kimberly Bedell-Rhodes

Administrative Director Lugenia Smith

Sales Assistant & Expo Coordinator Justine Ketola

Needy Give-A-Way Ticket Sales Maggie O'Hare

Tribute Coordinator Olivia "Libby" Kurth

Showcase Director Bobby Champion

Host Station KMOJ 89.9

Security Director Joey Gurley

MBMA Stage Director Micha McFarlane

Assistant Julius Rhodes

Video Lynn Washington

James "T. Fitz" Taylor Photographer

Assistant Lorraine Rhodes

Staff Assistant Jimmy Stroud

US Hair Force James Taylor

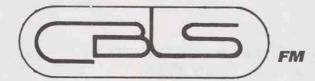
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Pete Rhodes Minnesota Black Music Awards Expo '91 1004 Marquette Ave. Suite #202 Mpls., MN 55403

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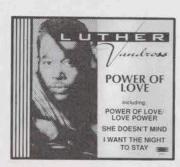
































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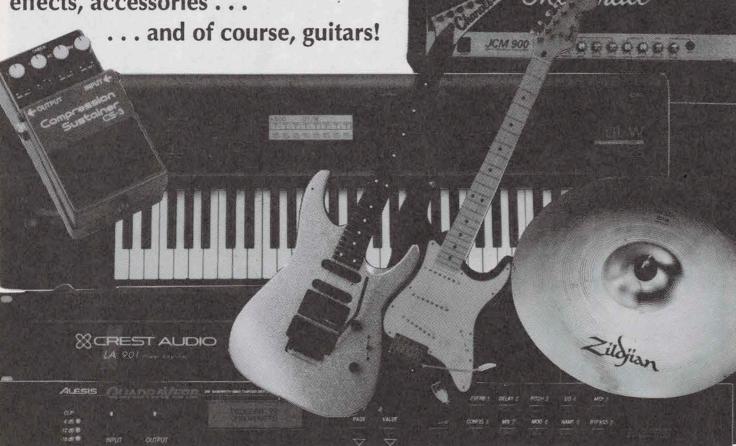


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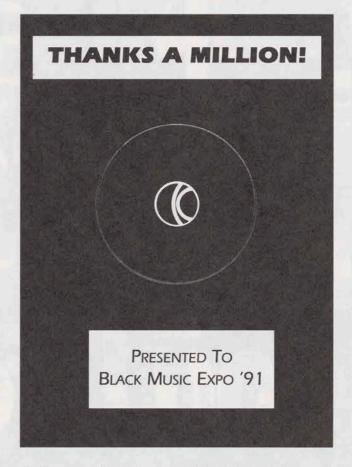
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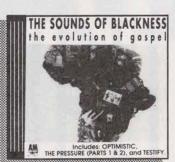


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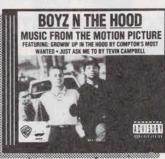
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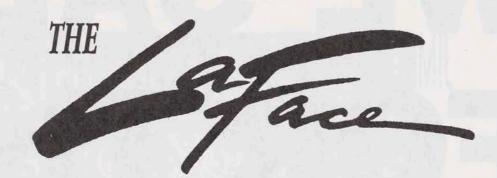
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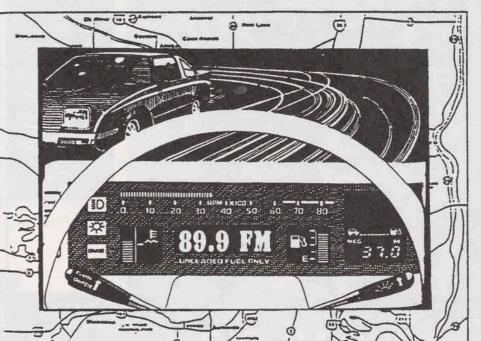
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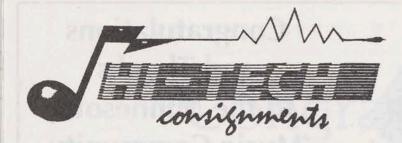
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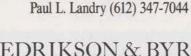
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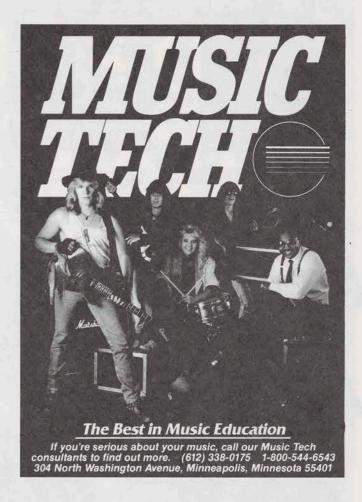
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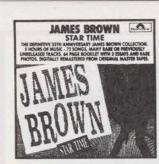
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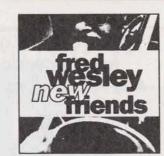
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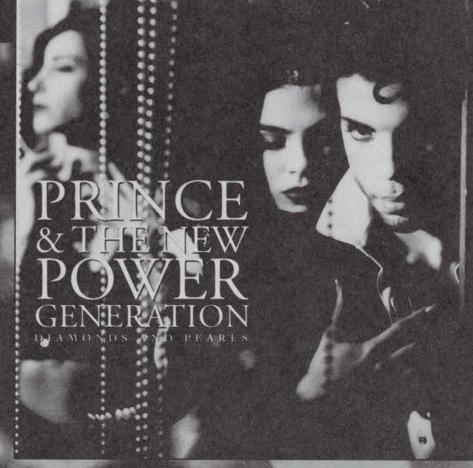








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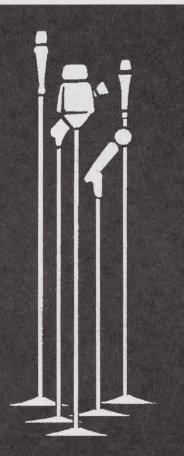
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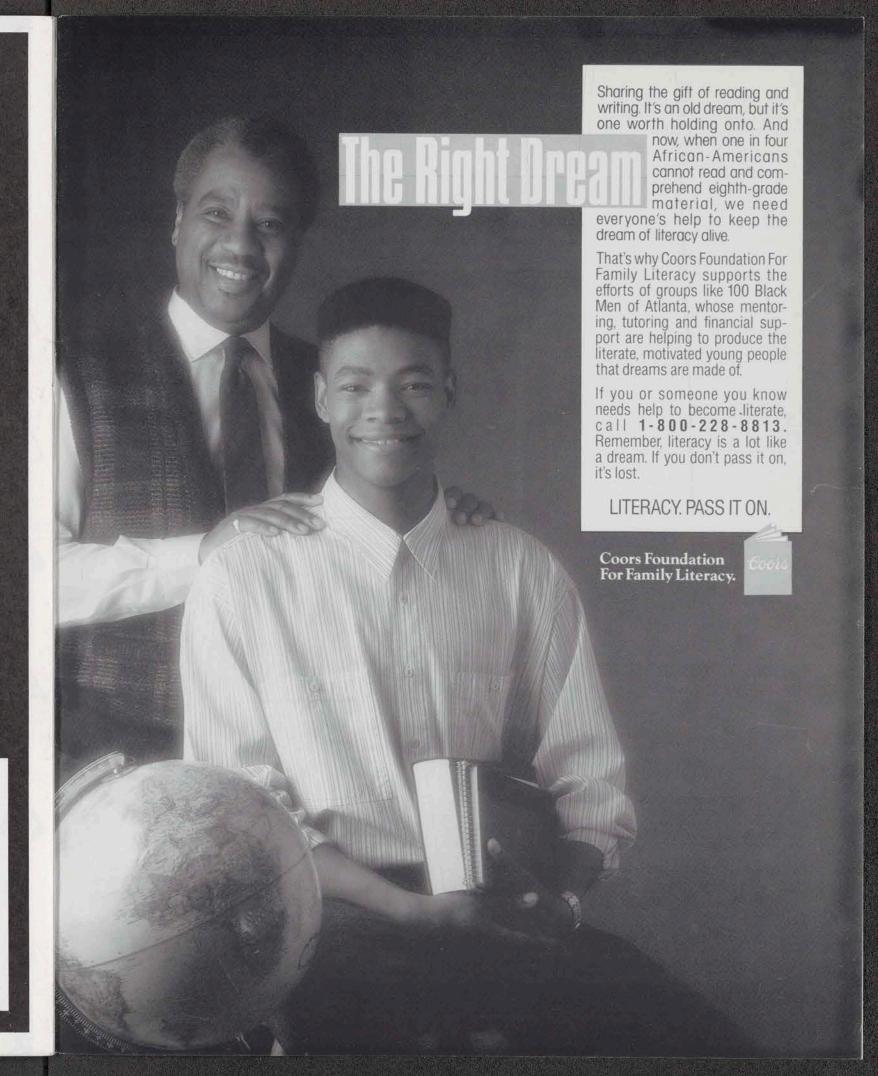
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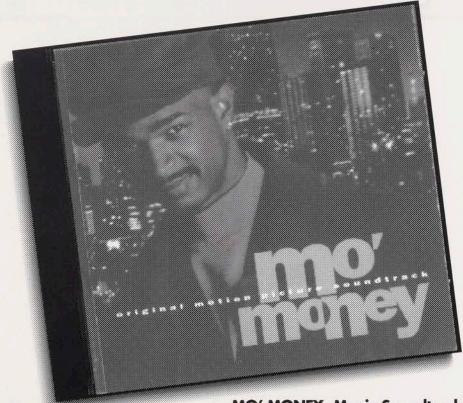


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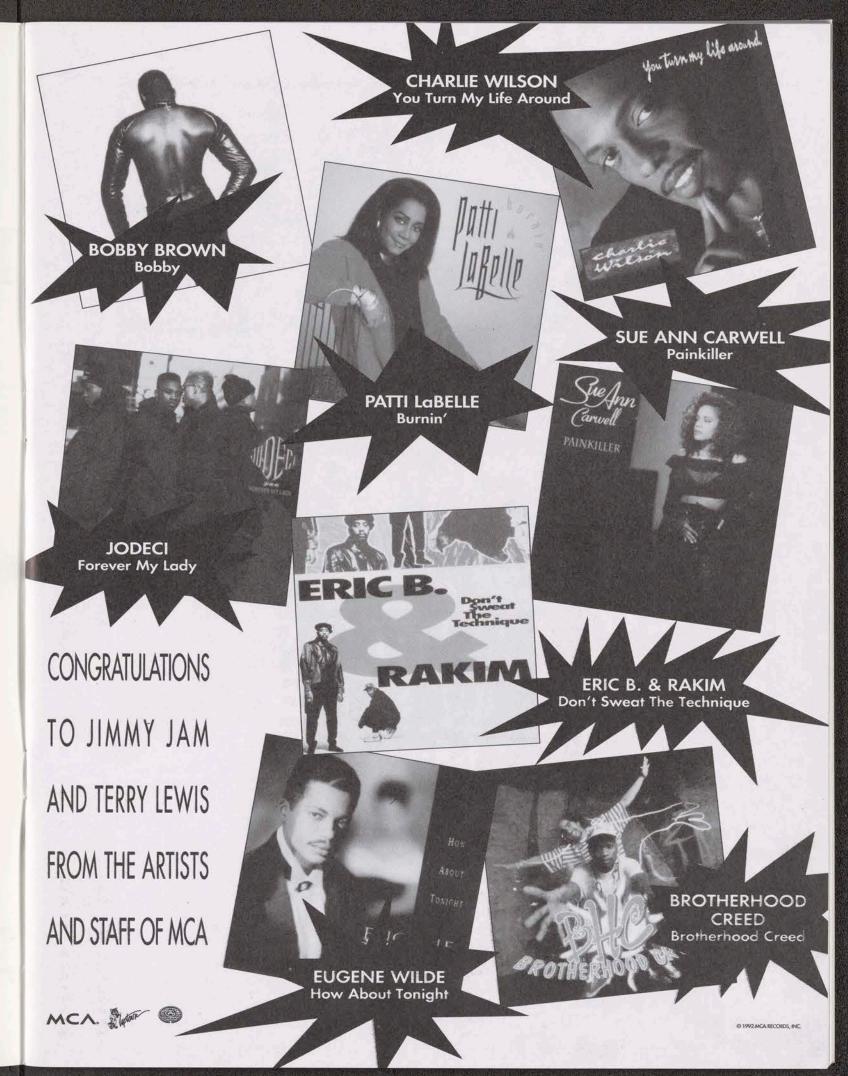
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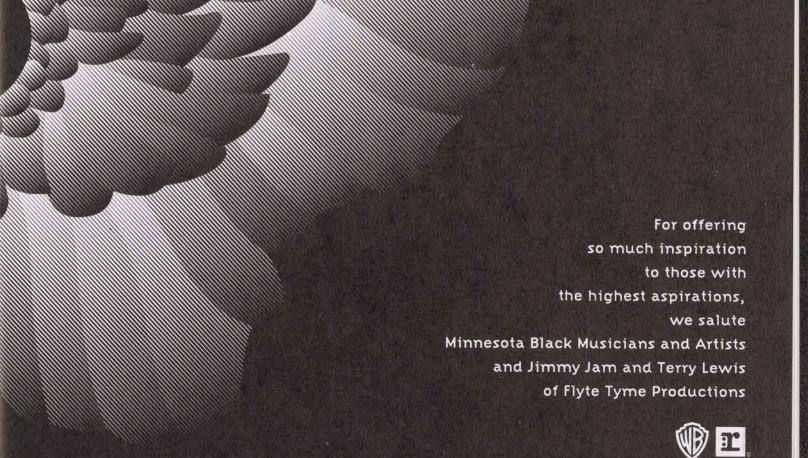




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SCHEDULE OF EVENTS

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KEYS TO THE CITIES COUNCIL PRESIDENTS SHARON S. BELTON/BILL WILSON

HEAD TABLE INTRODUCTION

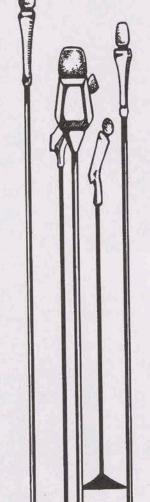
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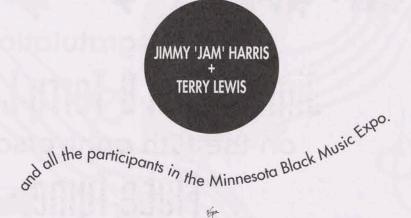
**MICROHORIZONS** GRAPHICS

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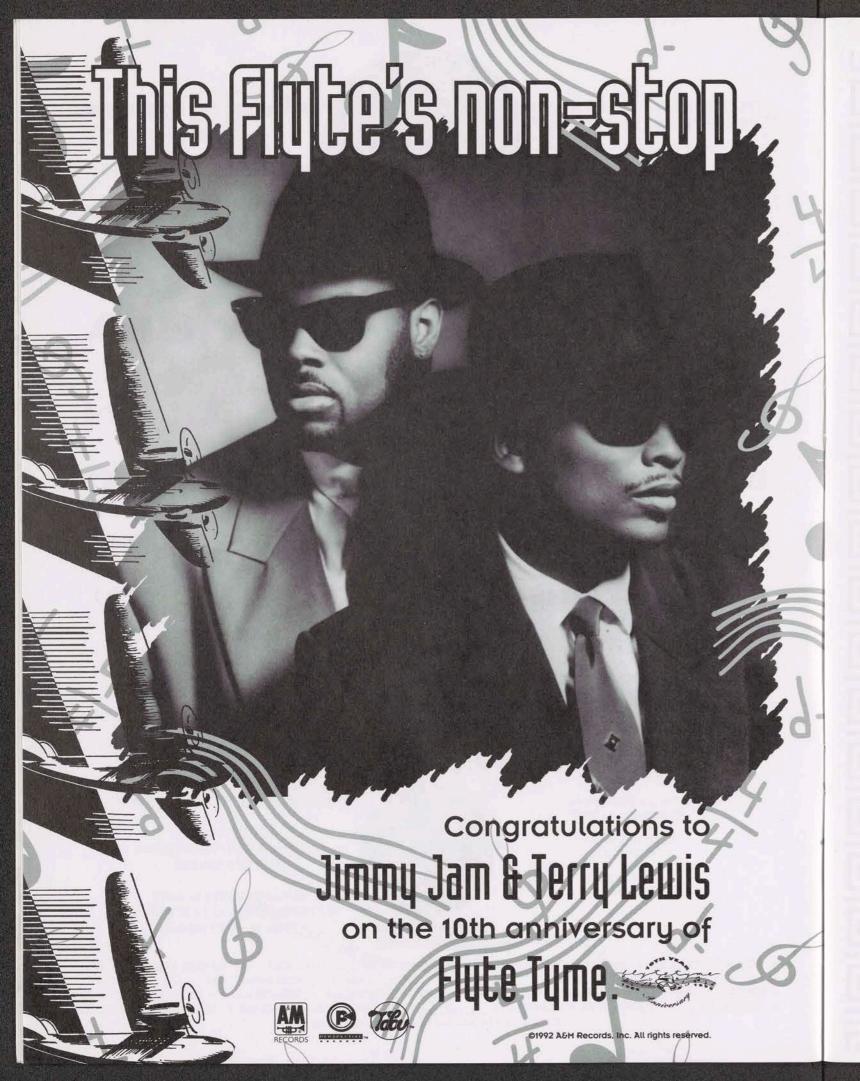
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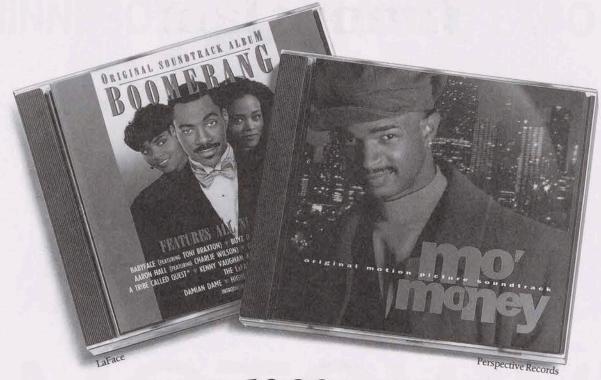


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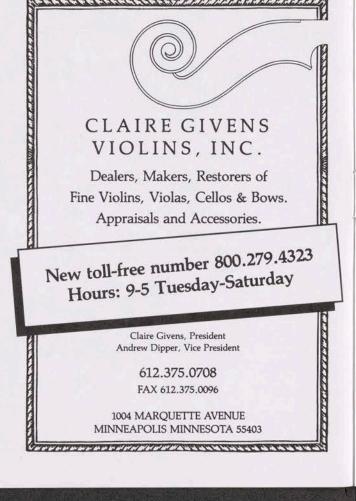
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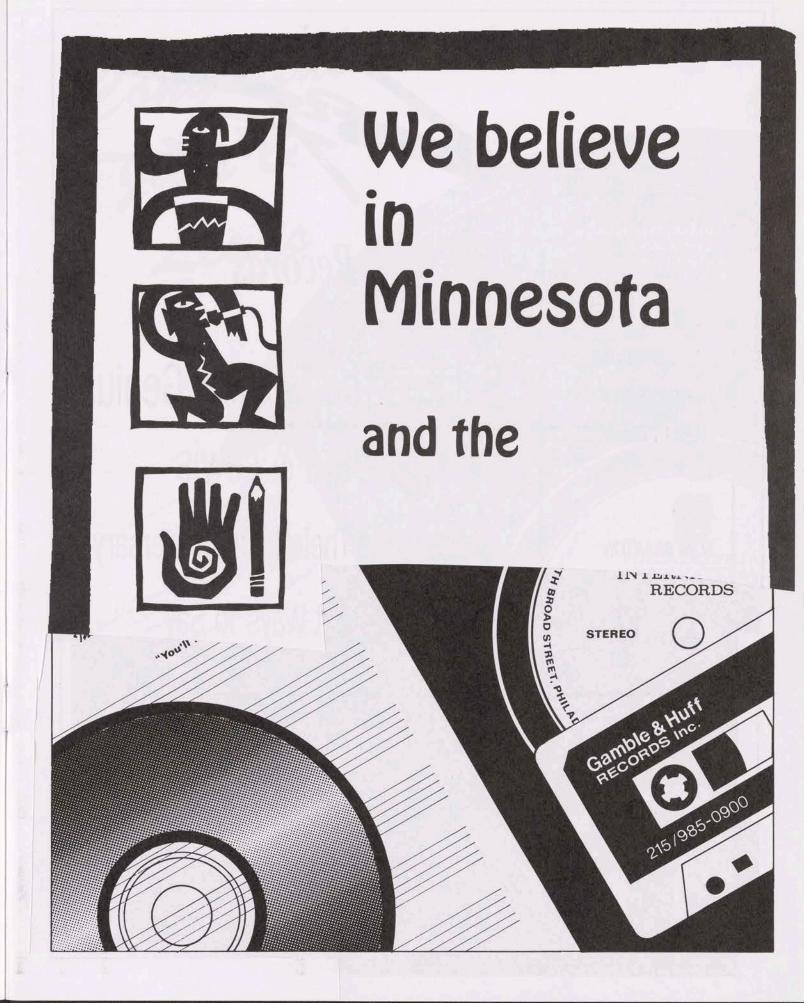
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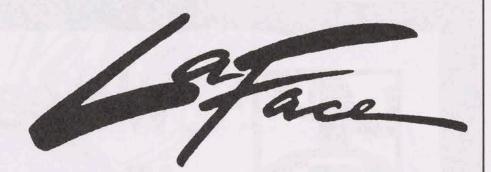
KMOJ is proud to be sponsors of the Minnesota Black Music Expo and the tribute to Flyte Tyme.

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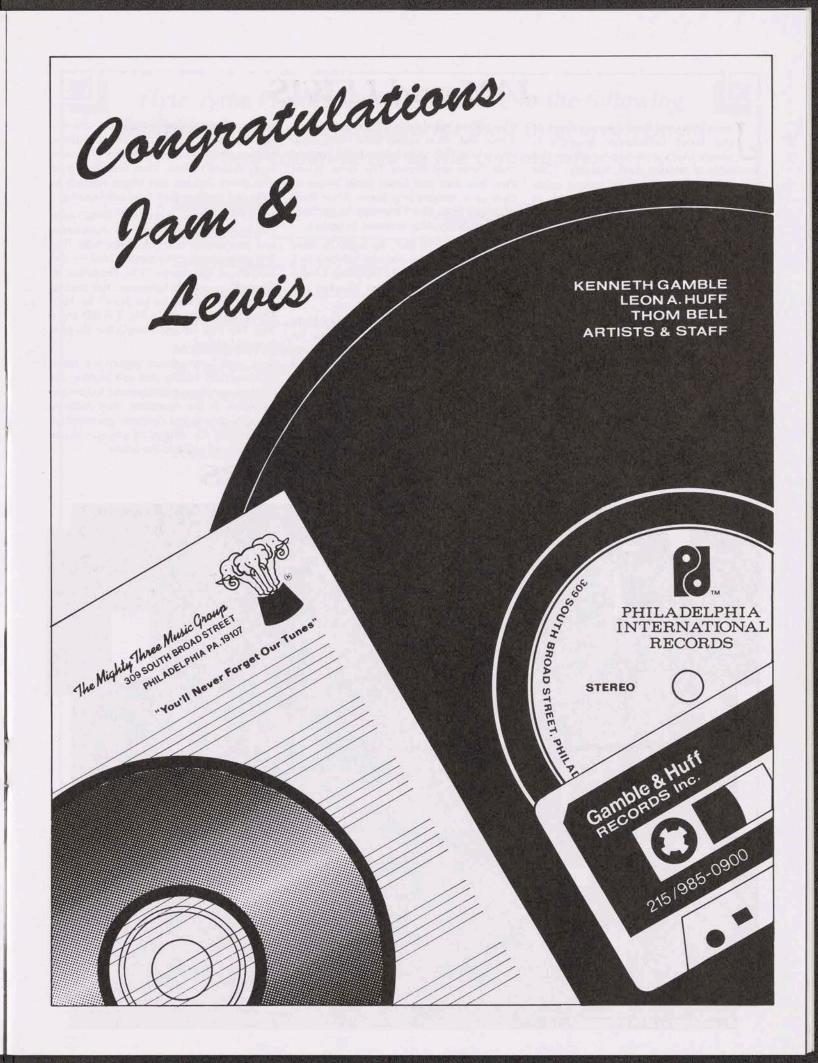
Salutes The Musical Genius of Jam & Lewis

Celebrating Their 10th Anniversary

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### JAM and LEWIS

the most influential musicians, songwriters and producers in the international popular music industry. Their unmatched string of hits for various artists in the last ten years redefined the role of the producer/songwriter team.

Jam and Lewis have written or written and produced more than forty singles and albums that were awarded gold or platinum status. Their accomplishments have brought high accolades including the Grammy as Producers of the Year, ASCAP's Writers of the Year, NAACP's Heritage Award for Lifetime Achievement, several Minnesota Black Music Awards and the Emerging Entrepreneur of the Year by Inc. Magazine and the accounting firm of Ernst &

The two met while in their early teens during an Upward Bound program at the University of Minnesota. In the late 70's

immy Jam and Terry Lewis are two of they played together in a band called Flyte Tyme. But, what sealed their relationship was when Prince employed the core of Flyte Tyme and formed The Time. It was more than a million. They recently signed then that Jam and Lewis really began to with Janet Jackson and Virgin Records to click as a songwriting team. After their write and produce their third collaboration. departure from The Time they began their producer/songwriter endeavor in earnest.

> "Just Be Good To Me", by the SOS Band became their first hit and was followed by a string of hits for artists including Gladys Knight & the Pips, Thelma Houston and

> In 1982, Jam and Lewis founded Flyte Tyme Productions, the corporate base for their operations. They have been tremendously successful and in 1989 moved to a new multi-million dollar facility.

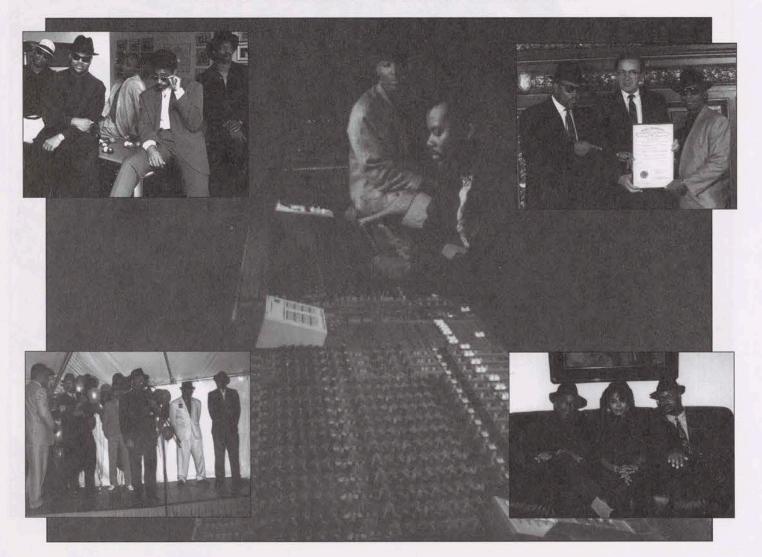
> They continue to make hit music. "Janet Jackson's Rhythm Nation: 1814" produced five No. 1 R&B hits and six Top Five Pop Hits, a feat equalled only once in chart

history. Their collaboration with Johnny Gill has sold more than three million copies, their work with Ralph Tresvant

In 1991, they launched their own Perspective Records label (in association and partnership with A&M Records). The first project on the Perspective label — The Sounds of Blackness "The Evolution of Gospel" - won a Grammy, the second project - "Meant to Be Mint" by Mint Condition - spawned a No. 1 R &B and a Top Ten Pop hit and Perspective Records first gold record.

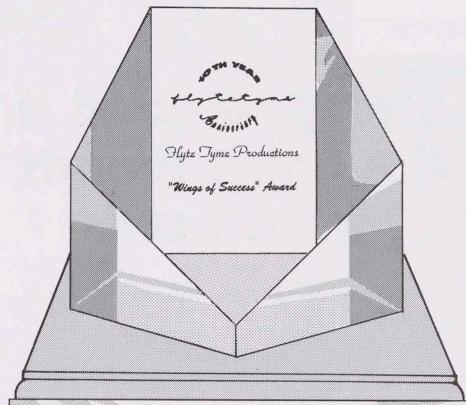
Jam and Lewis have expanded their headquarters facility and are looking for other areas of the entertainment industry to influence. In the meantime, they continue to be a unique and dynamic partnership, influencing the course of popular music past, present and into the future.

### THE FIRST TEN YEARS



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The First
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## It's always a good time for the great sounds of Jam & Lewis

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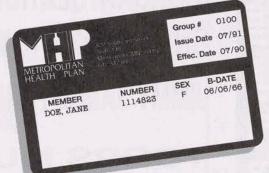
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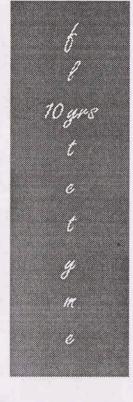


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CONGRATULATIONS!!
ON CREATING 10 YEARS OF GREAT MUSIC,
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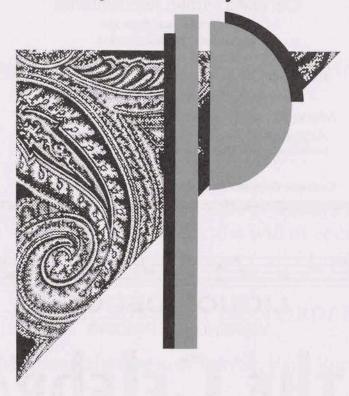
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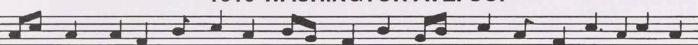
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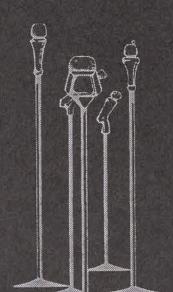
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