



Minnesota Black Music Awards.
Organization Records.

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**TWELFTH ANNUAL
MINNESOTA
BLACK MUSIC
AWARDS**



S A T U R D A Y
SEPTEMBER 4, 1993
HYATT REGENCY HOTEL

Pepsi Salutes the Sounds of the New Generation

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IT**

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If the music is to survive,
it must be heard.

If the music is to flourish,
it must be treasured.

We salute the
MINNESOTA BLACK MUSIC ASSOCIATION
on their 12th Anniversary
and congratulate



on receiving the
VANGUARD AWARD

We treasure our partnership.

ARISTA

Congratulations

from the
Minneapolis Spokesman
and the
Saint Paul Recorder

To Pete Rhodes & Associates on it's
12th Annual Minnesota Black
Music Awards and Expo



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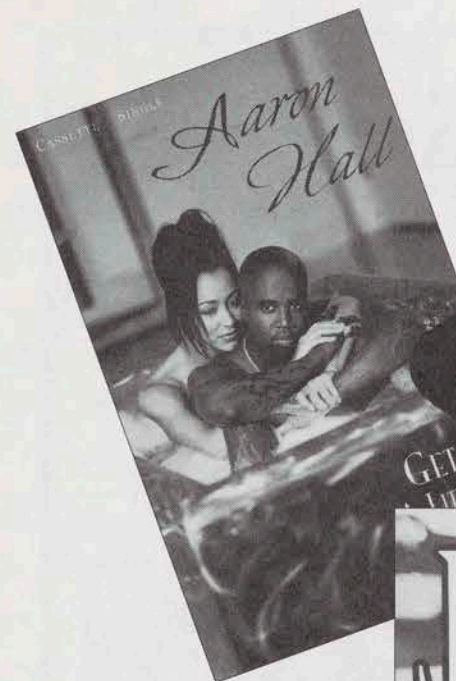
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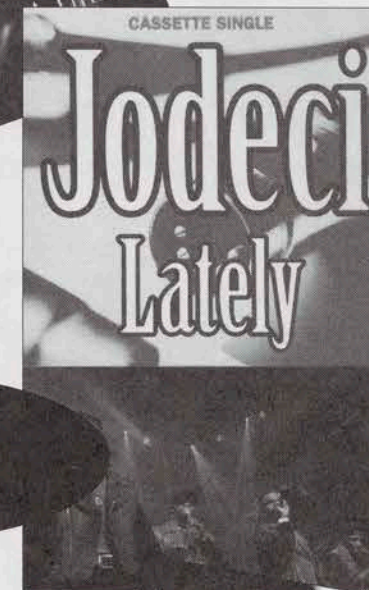
Minneapolis Spokesman

St. Paul Recorder

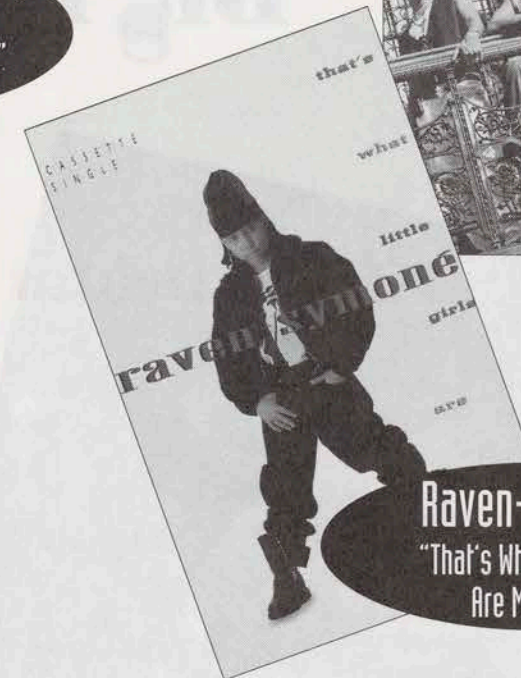
*"Serving the Community in
Press for 58 Years"*



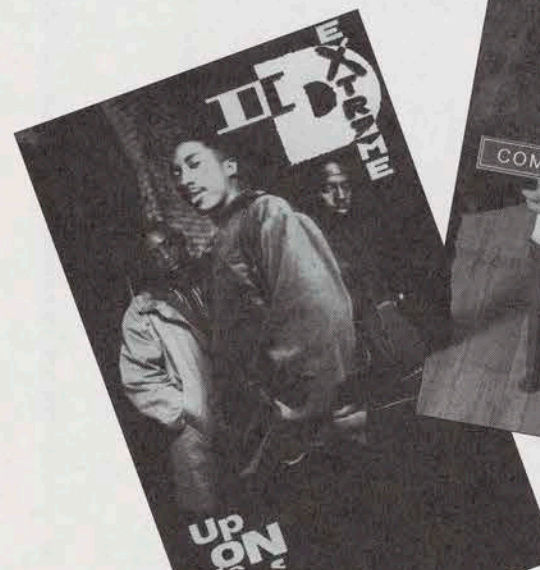
Aaron Hall
"Get A Little Freaky With Me"



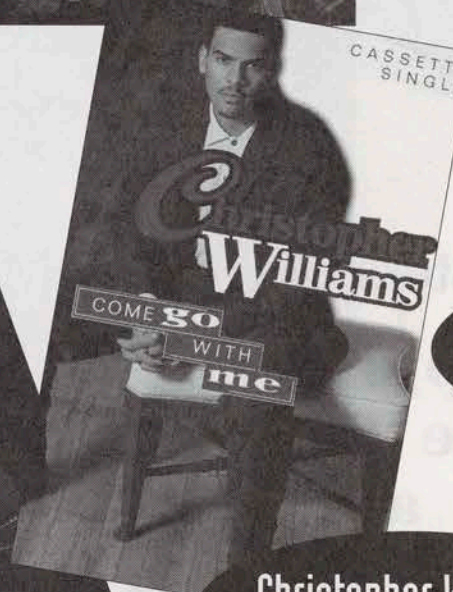
Jodeci
"Lately"



Raven-Symoné
"That's What Little Girls
Are Made Of"



II D Extreme
"Up On The Roof"



Christopher Williams
"Come Go With Me"



Shai
"Together Forever"

Congratulations To Lee Bailey
On A FANTASTIC Decade From All Of Us At

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Lee Bailey
and
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RATHER

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WE SALUTE

LEE BAILEY

COMMUNICATIONS

& RADIOSCOPE

FOR THEIR

CONTRIBUTIONS

TO THE

WORLD OF

BLACK

ENTERTAINMENT.

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MINNESOTA BLACK MUSIC AWARDS EXPO
ON 12 YEARS OF
MUSICAL INNOVATION TO
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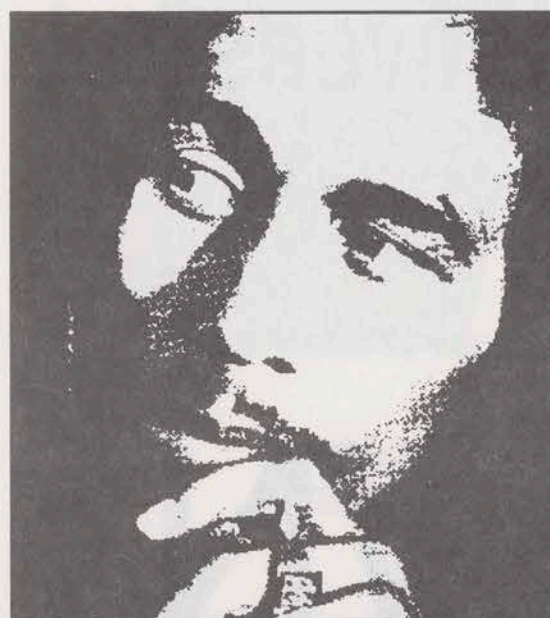
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"Trenchtown Rock"

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Insight News Group

Insight Metro West•
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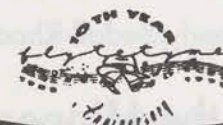
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and how it will be.

- Jimmy Jam & Terry Lewis, Sharon Heyward and the
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Janice Porter

Portraits

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Thanks for everything.

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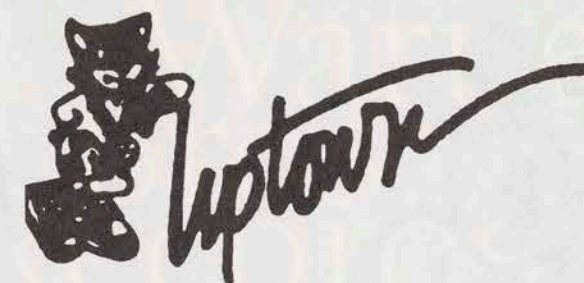
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Mid-west Regional Promotion Manager

and

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*THE NEVILLE
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AND CONGRATULATIONS TO
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SPRINGFIELD *
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ON THE OCCASION OF ITS 12TH ANNIVERSARY

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is...

Urban

Rap / Hip Hop

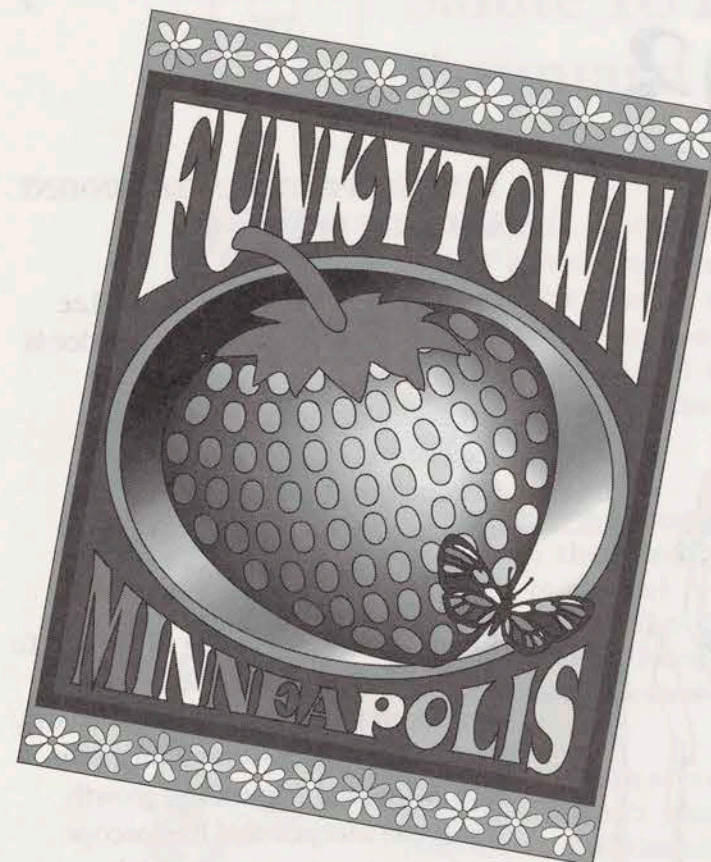
Dance

Reggae

R&B

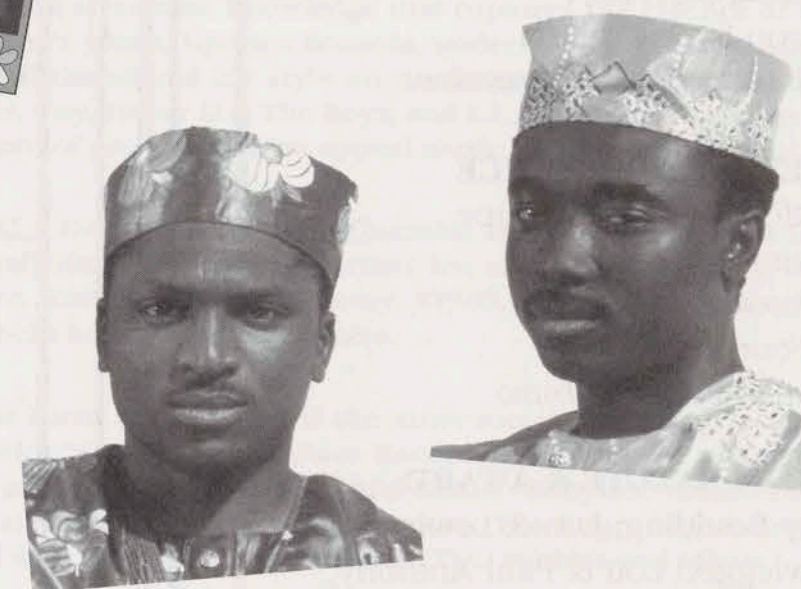
Gospel

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12th

Minnesota Black Music Expo Salute to Lee Bailey

'93

Schedule of Events

Hosted by:

Marsha Warfield, Bowlegged Lou
& Paul Anthony

INVOCATION

Rev. Jerry McAfee

ANTHEM

KENNEDY BARBER

PROCLAMATION

Sharon Sayles Belton
Mpls. City Council President

GUEST PERFORMANCE

Portfolio I Dance Troupe
Columbia Records':

- Jevetta Steele
- Foursure

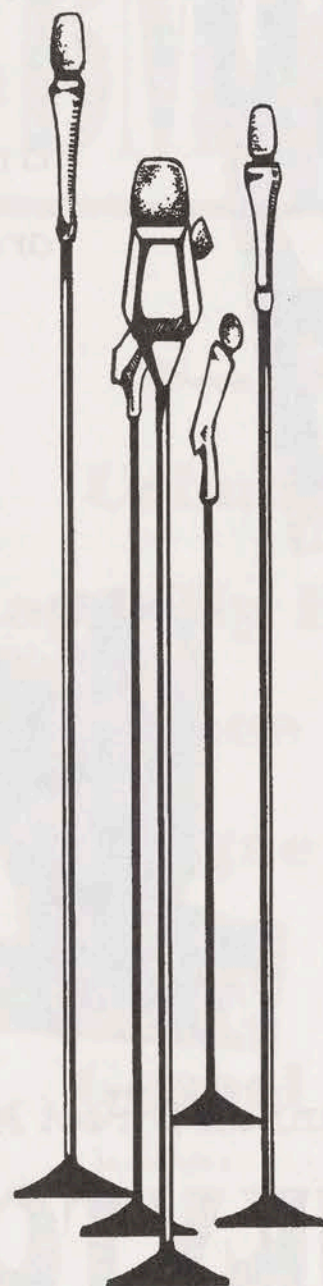
Atlantic Records' Intro

BAILEY SALUTE & AWARD

Jerry Boulding, Jam & Lewis,
Bowlegged Lou & Paul Anthony,
V. Slaughter, L.A. Reid, D.
Blackmon Bailey, Award
Presentation/Producers

FINALE PERFORMANCE

A&M Records' Rodney Mansfield
Perspective Records' Lo-Key?



RADIOSCOPE: THE ENTERTAINMENT MAGAZINE OF THE AIR

Headed by urban radio legend Lee Bailey, Bailey Broadcasting service is a multi-faceted broadcast organization dedicated to radio excellence. In 1979, Lee Bailey Productions began as a radio commercial and voice over production company. In 1983, Lee premiered Radioscope: The Entertainment Magazine of the Air. To cut production costs, the show was produced in his garage turned studio. Today, Lee Bailey Communications has witnessed astounding growth since the inception of Radioscope and now employs enthusiastic professionals that contribute to the growth of the company. Their staff includes some of the industry's top writers, voice talent and production personnel.

RadioScope is heard in over 100 markets nationally, and internationally through the Armed Forces Radio Network, making it the largest African American owned syndication program in the country. From Sammy Davis Jr. to Janet Jackson, RadioScope promotes and exposes millions of listeners to African American involvement in the arts.



You've
come
a long
way
Bailey!



Black Music Expo '93

Salute To Black Labels

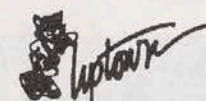
Vanguard Award Recipients



MOTOWN: Long recognized as the label that popularized Black Music in the sixties under the direction of Berry Gordy with superstar talents like Marvin Gaye, The Temptations, Smokey Robinson, The Supremes, Stevie Wonder and the Jackson Five. Motown, now under the direction of Jheryl Busby continues its heritage of talented artists impacting today's music scene with Boys II Men, Johnny Gill, Shanice and others.



PERSPECTIVE: Producers/writers Jimmy "Jam" Harris and Terry Lewis entertain the music scene with abilities and a track record strong enough to propel Perspective Records into the forefront of today's music. Groups like The Sounds of Blackness, Mint Condition, Lo-Key? Alexander O'Neal brighten the star of this fast rising label as it continues to make its mark in the industry.



UPTOWN: With streetwise knowledge that captures the essence of the sounds of today's youth, Uptown Records, under the direction of Andre Harrell, has distinguished its style on music with artists like, Mary J. Blidge, Jodeci, Guy, Heavy D & The Boyz, and L.L. Cool, and continues its upward pattern of producing mass appeal music hit after hit after hit!



DEF JAM/RAL: One of the most influential labels to emerge in this decade, Russell Simmons' stable of artists has shaped the Rap/Hip Hop music culture. Run DMC, Public Enemy, EPMD, M.C. Search and other make this label a benchmark for success.

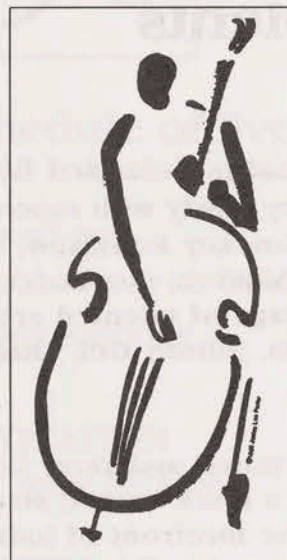


LAFACE: The force behind one of the most successful soundtracks in modern music, "Boomerang" LaFace Records is on course under the direction of producer/artist L.A. Reid and Kenny "Babyface" Edmonds to become a major force in today's music scene. The future shines bright for this label with artists like Toni Braxton, TLC, Pebbles and others.



MCA: By consistently tapping the pulse in today's music taste, MCA kept turning out the hits with a commitment to the art and style of Black music. Now under the leadership of Ernie Singleton, MCA artists like New Edition, Shai, Bobby Brown, Patti LaBelle and Father M.C. contribute to the impact of this label and its presence as one of the top labels and leaders in the music industry – now and into the future.

**TWELFTH ANNUAL
MINNESOTA
BLACK MUSIC
AWARDS**



**SATURDAY
SEPTEMBER 4, 1993
HYATT REGENCY HOTEL**

Executive Producer
Co-Producer
Administrative Director
Performance Director
Sales
A&R
Reception
Event Coordinator
Showcase Assistant
Host Station
Press
Security
Stage Direction
Assistant To Producers

Video
Event Design
Photographer
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Music Equipment
Sound/Lights
Program Book

Pete Rhodes
Kimberly Bedell-Rhodes
Lugenia Smith
Bobby Champion
James Black
Disraeli Davis
Olivia "Libby" Kurth
Karen Dye
Gregory Washington
WRNB
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Dan Nordley, MicroHorizons

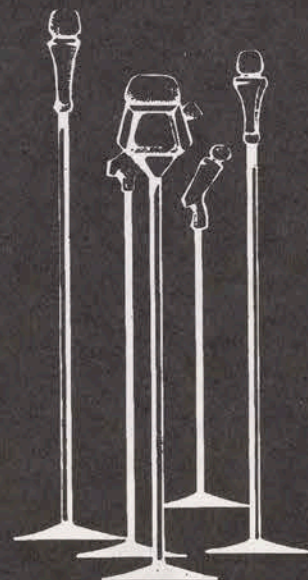
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4th Annual

Seminars in Demo
Preparation, Publishing,
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and more

**Showcases in Gospel,
Jazz, Rock, R&B, Rap**

Local and National Artists
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September, 1993

**Focusing on Black
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Applause.

Applause.

Applause.

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at

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12th

Minnesota Black Music Expo

'93

INNOVATIVE

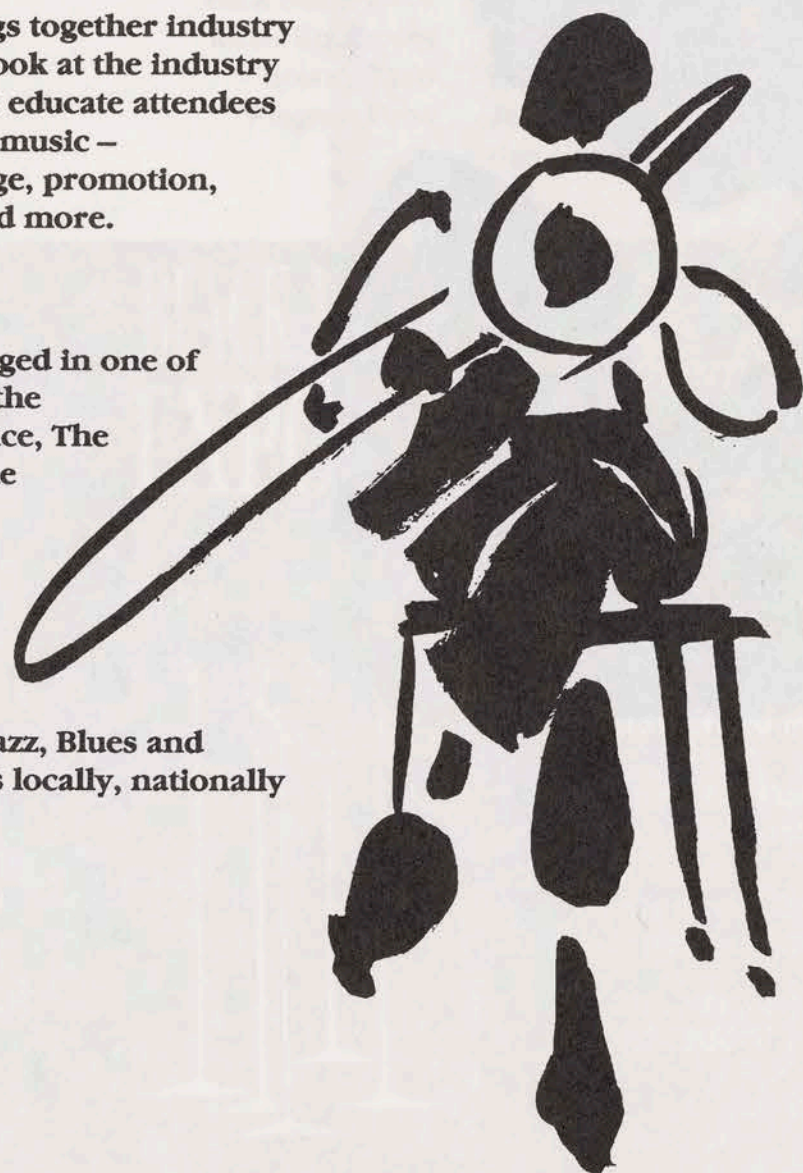
Black Music Expo '93 celebrates twelve years as the first specialized program designed to meet the ever changing needs of aspiring music and industry talent.

INFORMATIVE

Black Music Expo '93 brings together industry experts for a one-on-one look at the industry and all areas of concern to educate attendees on the business aspects of music – publishing, contracts, image, promotion, management contracts, and more.

ENTERTAINING

Black Music Expo '93 is staged in one of the hottest music areas in the country, Minneapolis. Prince, The Time, Alexander O'Neal, the Jets, Sounds of Blackness, Mint Condition, LoKey, all have performed at, or began careers at this program. BME presents three days of artist showcasing in R&B, Rap, Jazz, Blues and Gospel, highlighting artists locally, nationally and internationally.

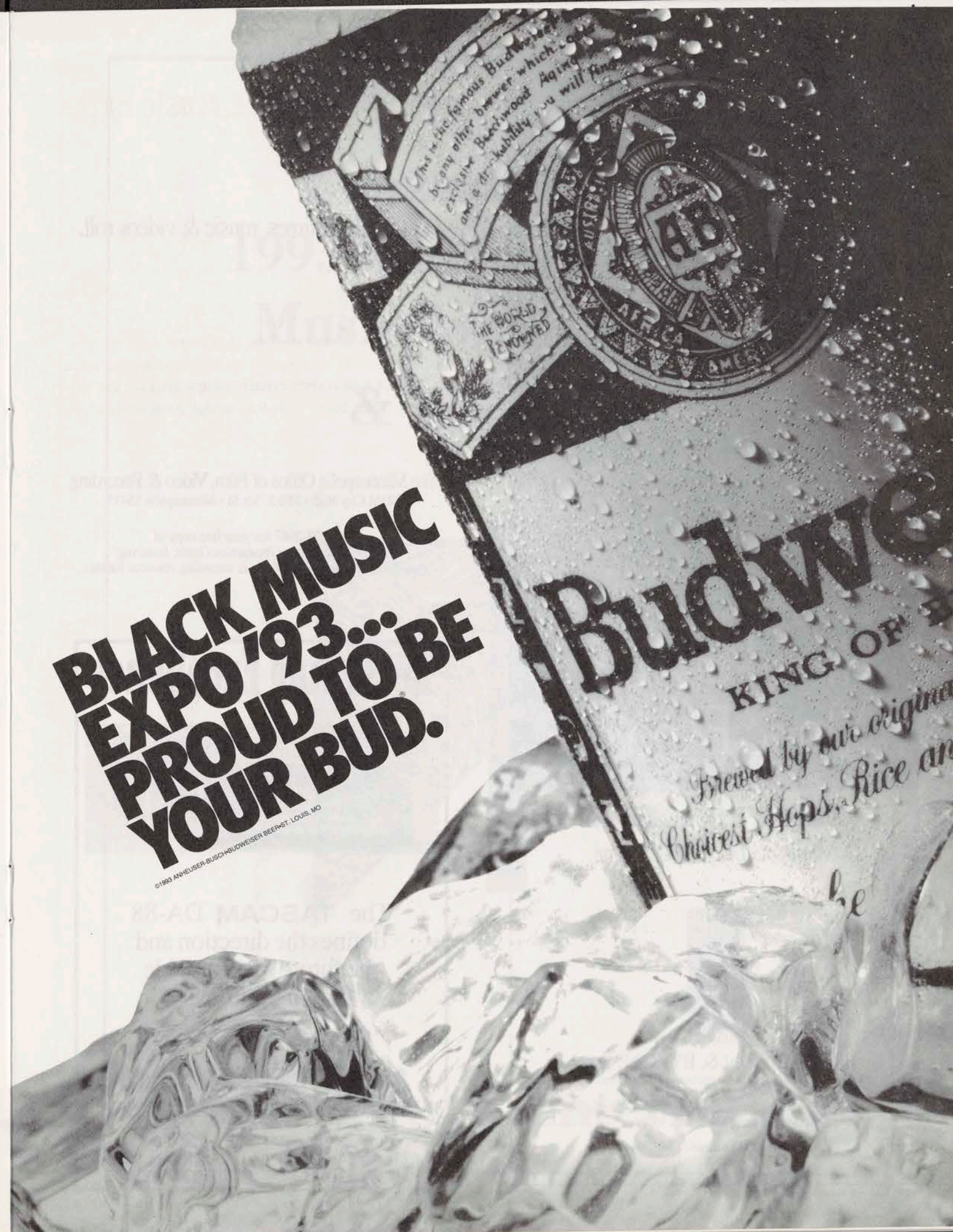


AFFORDABLE

Black Music Expo offers the most affordable national conference fee in the industry, with the least expensive room rates and airfares – putting BME in reach for artist and industry.

**BLACK MUSIC
EXPO '93...
PROUD TO BE
YOUR BUD.**

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Mo' Music

Anne Nesby
The Steeles
SPiRiT V
Lo Key?
Mint Condition

Moore By Four
Karyn White
KRUSH
The Harlem Yacht Club
Sounds of Blackness
Bobby Ross Avila

Minnesota Black Music Expo '93

Fredrikson & Byron salutes the Minnesota Black Music Scene.



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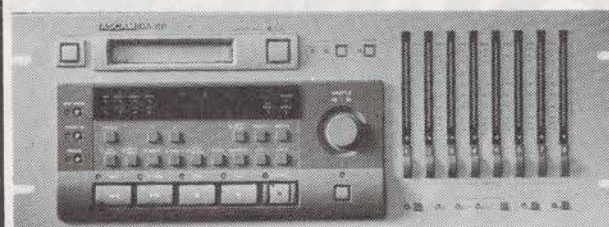
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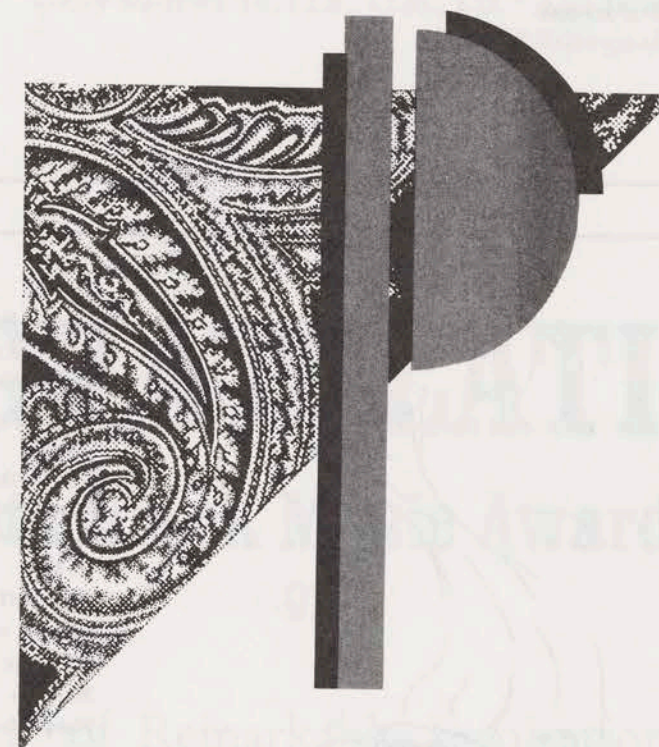
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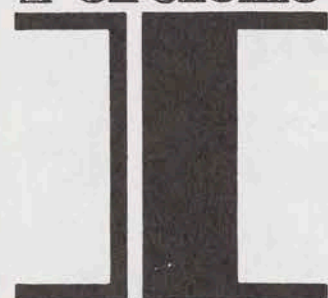
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Congratulations 1993 Minnesota Black Music Awards Expo & Lee Bailey



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A Tribe Called Quest
Ant Banks
Angela Bofill
Casual
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Extra Prolific
Fu-Schnickens
Hi-Five
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R. Kelly and Public Announcement
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Marvin Sease
Smooth
Souls Of Mischief
Spice 1
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U.G.K. (Underground Kingz)



Fresh Music Daily.

CONGRATULATIONS

Minnesota Black Music Awards Expo

ON

12 Years' of Remarkable Inspiration And
Contributions To The Minnesota Music Industry

Congratulations Lee Bailey, Black Music Recording Labels and the Minnesota Black Music Expo '93

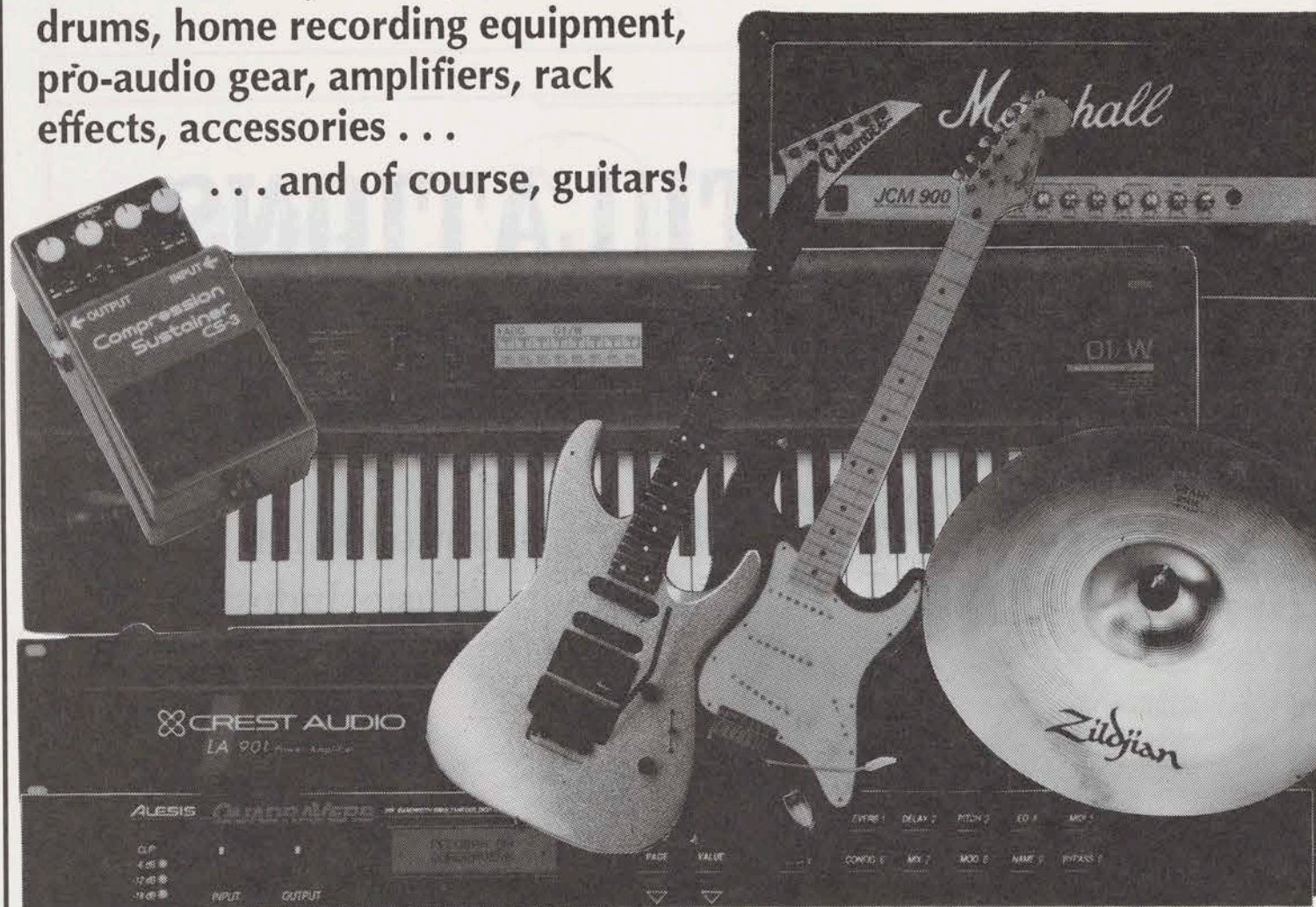
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"You'll
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a new
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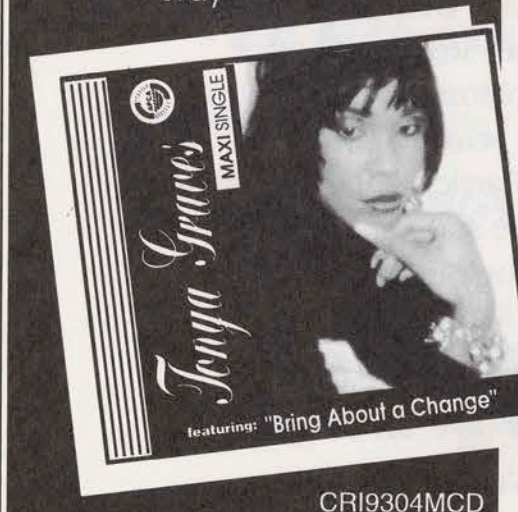
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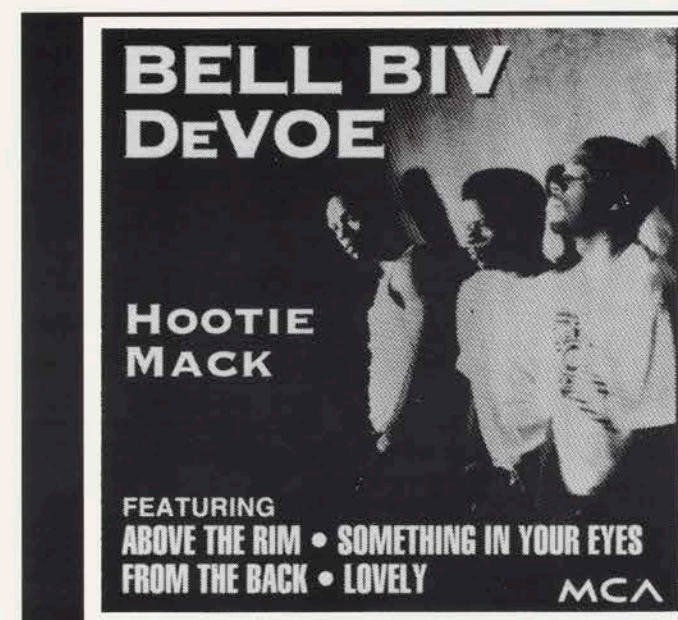
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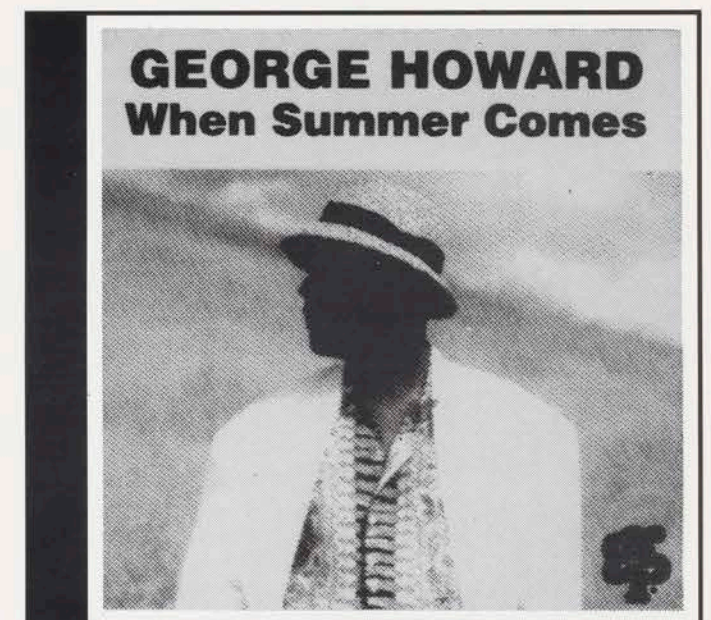
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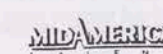
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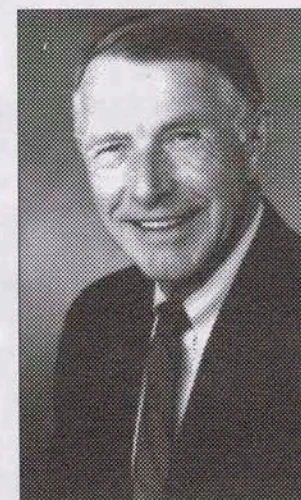
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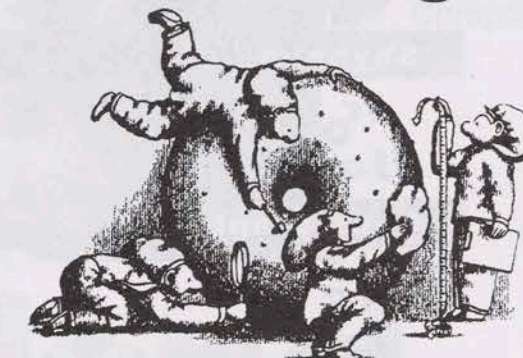
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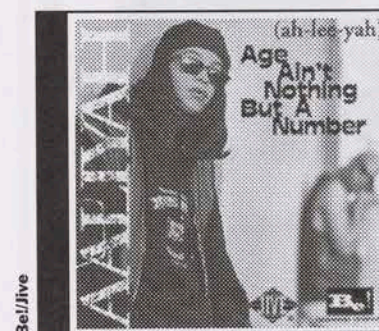
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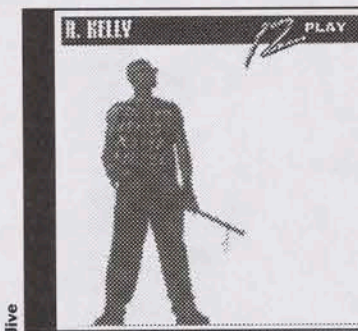
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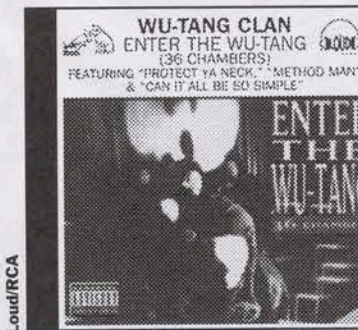
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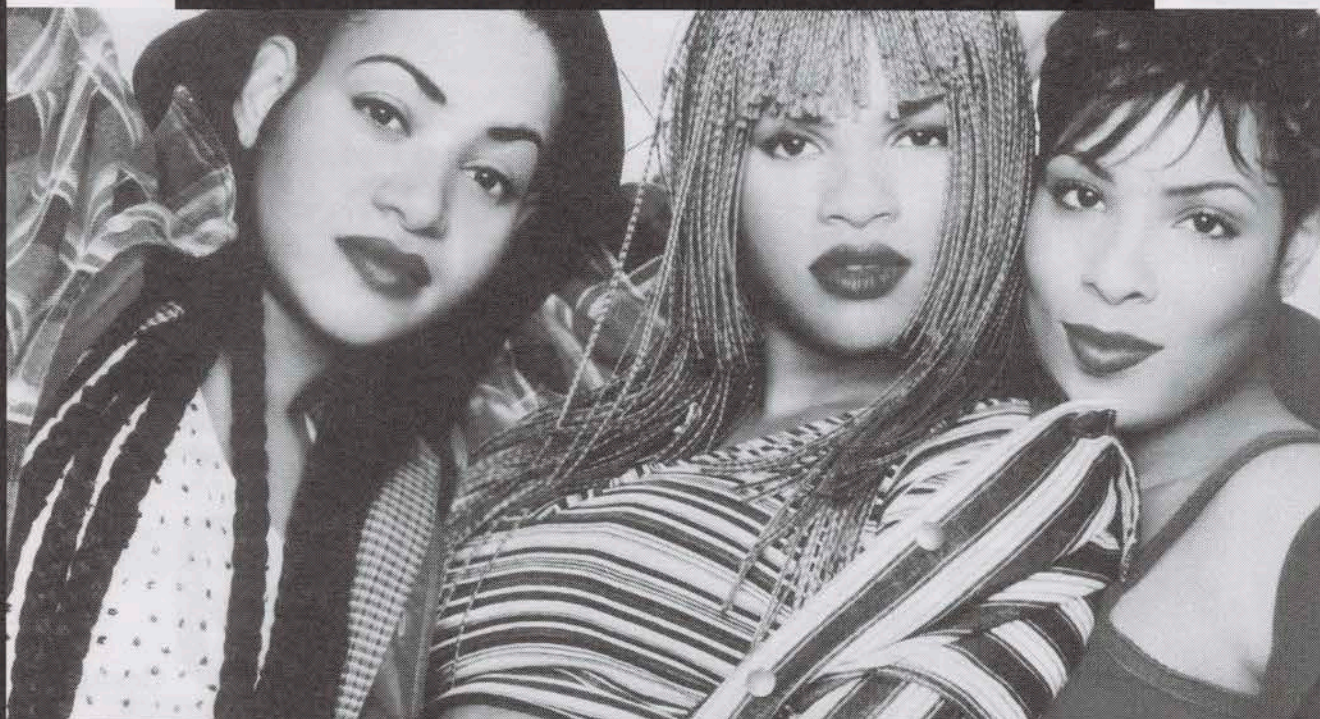
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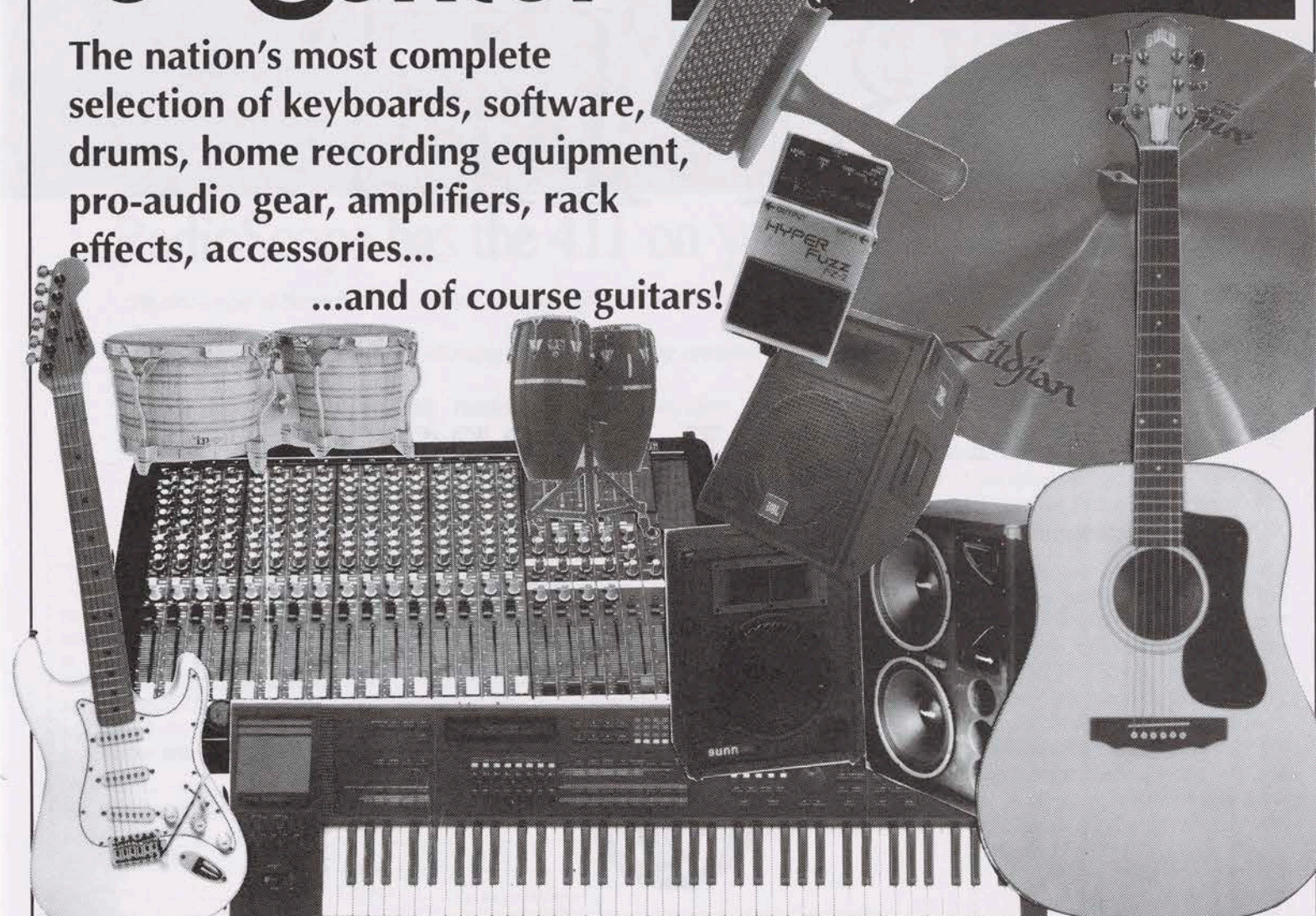
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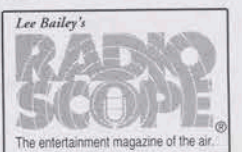
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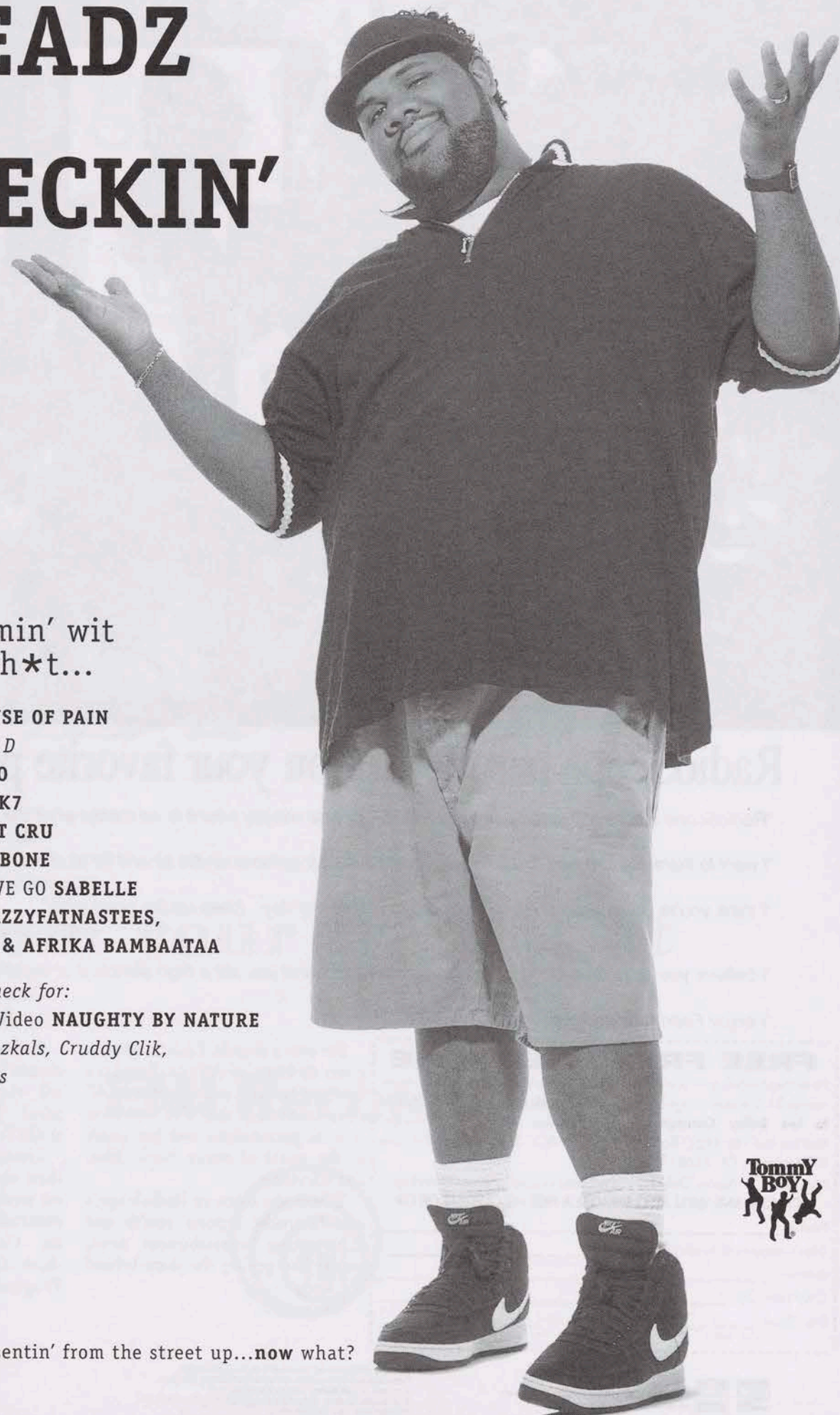
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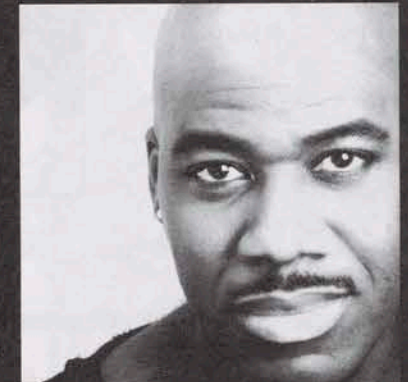


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FREDRIKSON & BYRON
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1100 International Centre
900 Second Avenue South
Minneapolis, Minnesota 55402

Contact:
Paul Landry
612-347-7044



1994 MBMA/PEPSI COLA ACHIEVERS AWARD RECIPIENTS

THE SOUND OF BLACKNESS EVOLVED FROM THE MACALESTER COLLEGE BLACK CHOIR AT THE LIBERAL ARTS SCHOOL IN ST. PAUL. THE NAME SOUNDS OF BLACKNESS WAS CHOSEN TO REFLECT THE 80 VOICE CHORUS REPERTOIRE THAT INCLUDED FREEDOM SONGS, BLACK AWARENESS SONGS, RAGTIME, JAZZ, R&B, CONTEMPORARY AND GOSPEL.

THEIR GOAL HAS BEEN TO EMBRACE AND PERFORM THE ENTIRE SPECTRUM OF BLACK AMERICAN MUSIC. THE CONSCIENCE OF THE GROUP, GARY HINES, THEN A STUDENT AT MACALESTER, BECAME THE GROUP'S DIRECTOR IN 1971. HINES WAS NAMED TO THE MINNESOTA BLACK MUSIC HALL OF FAME IN 1988 AND IN 1990. THE GARY HINES SCHOLARSHIP WAS ESTABLISHED AT THE PILGRIM BAPTIST CHURCH IN

ST. PAUL FOR STUDENTS IN THE FINE ARTS.

MEMBERS OF THE GROUP RANGE IN AGE FROM 19 TO 44 AND INCLUDE PEOPLE FROM ALL WALKS OF LIFE. CLAIM ANALYSTS, FASHION MODELS, PROFESSORS, AND LAWYERS. NOW A 40 MEMBER VOCAL AND INSTRUMENTAL GROUP, THEIR PURPOSE IS TO GLORIFY GOD AND UNIFY PEOPLE THROUGH EMBRACING, PROCLAIMING, AND PERFORMING.

THE SOUNDS ECLECTIC APPROACH HAS SERVED THE GROUP WELL. THEIR DEBUT ALBUM "EVOLUTION OF GOSPEL" WON A GRAMMY IN 1991 AND FEATURE 2 HIT SONGS "OPTIMISTIC AND THE PRESSURE" THE NIGHT BEFORE CHRISTMAS, THEIR SECOND LP WAS NOMINATED FOR A GRAMMY. THEIR CURRENT LP "FROM

AFRICA TO AMERICA" FEATURES THE SINGLE "I BELIEVE AND EVERYTHING IS GOING TO BE ALRIGHT" AND IS RAPIDLY BECOMING ANOTHER HIT ALBUM.

SIGNED TO PERSPECTIVE RECORDS IN 1988, MEGEE PRODUCERS, JAM AND LEWIS HAVE PRODUCED ALL THREE OF THE SOUNDS ALBUMS. GARY HINES AND THE SOUNDS OF BLACKNESS CONTINUE TO BREAK NEW GROUND IN TODAY'S MUSIC, AND APPEAL TO A BROAD SPECTRUM WORLDWIDE. POSSESSING A QUALITY OF COMMUNITY, FAMILY AND AWARENESS OF THEIR ROLE AS COMMUNICATORS, THE SOUNDS OF BLACKNESS TRULY ARE MINNESOTA'S MUSIC AMBASSADORS.

VITAE Of JERRY BOULDING

- BA Journalism Duquesne University Pittsburgh, PA
- Graduate School - Univ. Of Maryland At College Park
- Programmed 17 radio stations
- National Program Director - Sonderling Broadcasting
- National Program Director - United Broadcasting
- Division Vice-President - Radio Division for both Sonderling Broadcasting & United Broadcasting
- Vice-President Black Music Div. MCA Records
- Program Director Of Year (5 times) Only Black so Named) - Billboard Magazine
- Named Program Director Of The Year 3 times by The Gavin Report
- Co-founder Of Black Radio Exclusive (BRE) Senior Editor For The Gavin Report
- President & Founder of Urban Network
- President Of Jerry Boulding & Co. Broadcast Consultants
- President Of Urban Division of HITS Magazine
- Author of "The Un-Common Denominator" Scheduled to be released in February 1995
- **Minnesota Black Music Vanguard Award Recipient, 1994**



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A predominately Black Twin Cities Ski Club. A member of the National Brotherhood of Skiers providing an opportunity for individuals to experience the joys of winter by learning and improving their skiing, and to provide financial assistance to young Black skiers. We Salute the

Sounds of Blackness

on their 23rd Anniversary.

Questions: Call the Gelende Hotline
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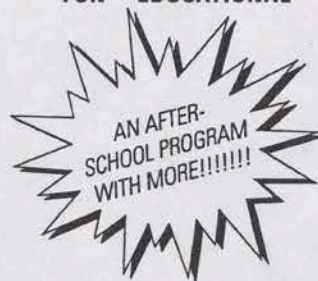
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SOUNDS OF BLACKNESS & GARY HINES

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Thursday, **September 8th** - **JONATHAN BUTLER**
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Monday, **October 3rd** - **RICHIE HAVENS**
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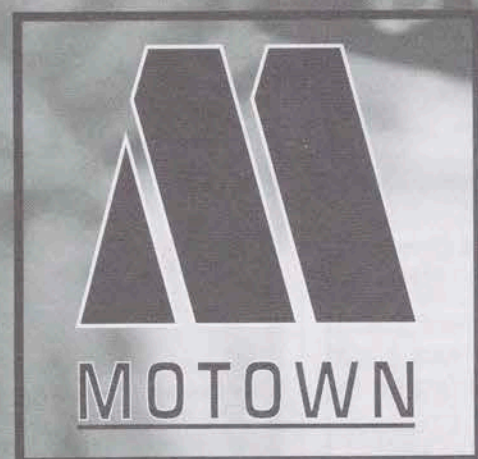


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to the
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Minnesota Black Music Expo Awards
and to
Jerry Boulding
from the
Motown Family



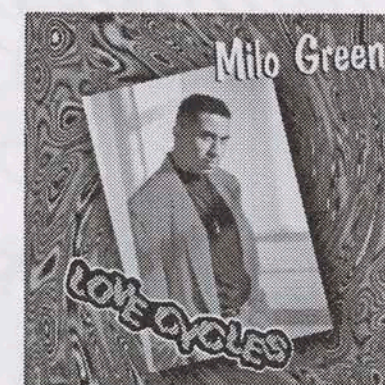
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The Sounds of Blackness
&
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To ensure the needs of individuals of African descent are clear to the Governor, the Legislature and other decision makers.

1994 Legislative:

Sentencing Practices For Controlled Substances; Metropolitan Government; Residences; Community Liaison; Staff Expansion; Immigration Study; Expansion of the Martin Luther King Holiday; Contract Compliance Fraud; Economic Development; Bail Bond Legislation; Minnesota Minority Education Partnership Initiative; Expansion of services to Black Elderly; Before and After School Programs; and Data Net.

1994 Legislative Resolutions:

Continued Scholarship Programs for Students of Color; and Statehood for Washington D.C..

These achievements would not be possible without community involvement and we sincerely thank you all for your ongoing support and dedication.

To participate in or for further information regarding Council activities please call 612/642-0811

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Jerry Boulding



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contact:

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BESLA Executive Director
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708.922.0509

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DOUMBEC AND FRAME DRUM
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AFRO-CUBAN PERCUSSION/VOCAL WORKSHOP
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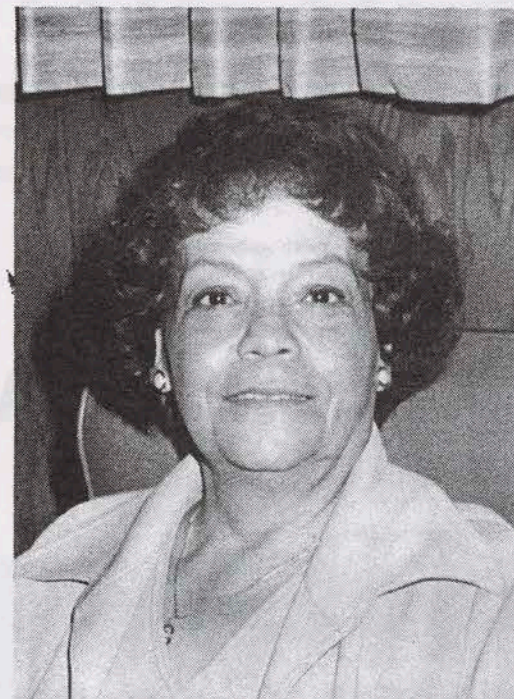
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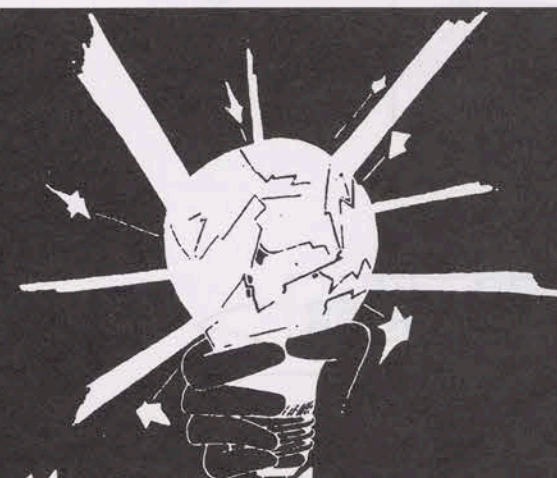
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EXPO ON THIRTEEN
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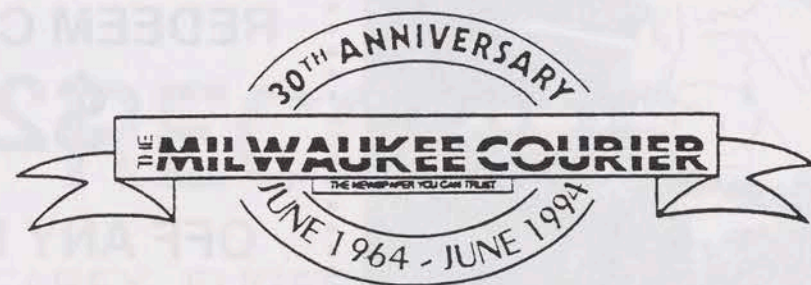
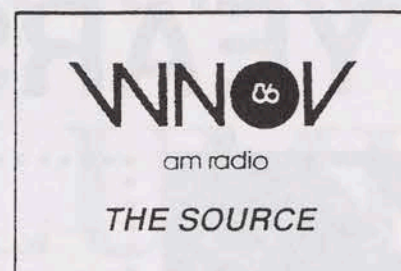
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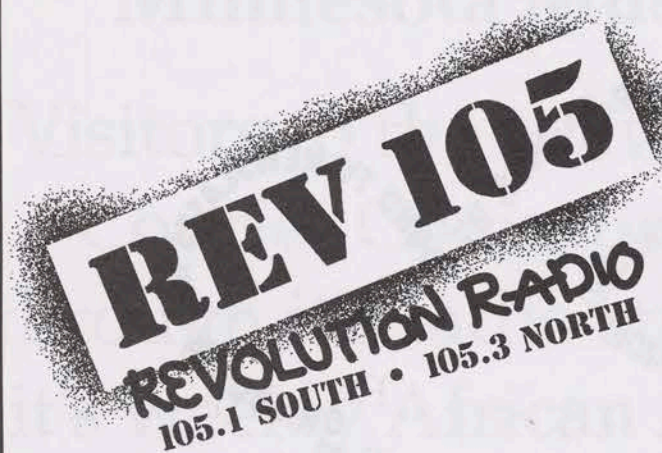
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 12 m - 6 am ...Thorn

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and

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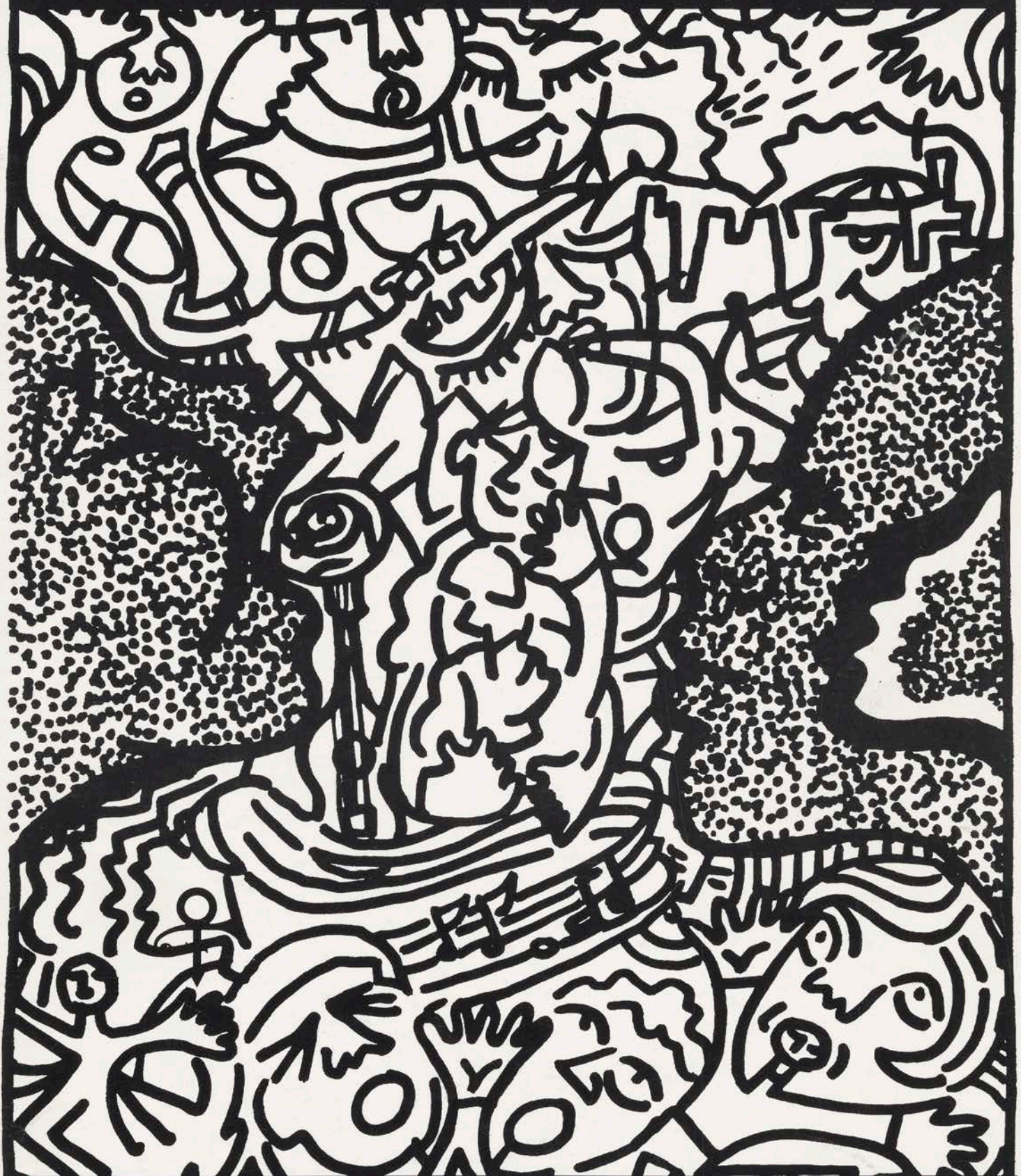




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14th Annual Black Music Awards



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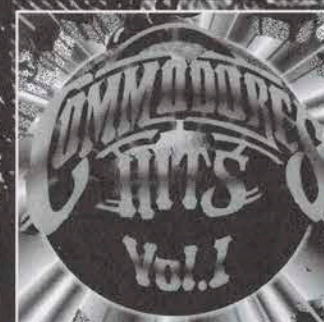


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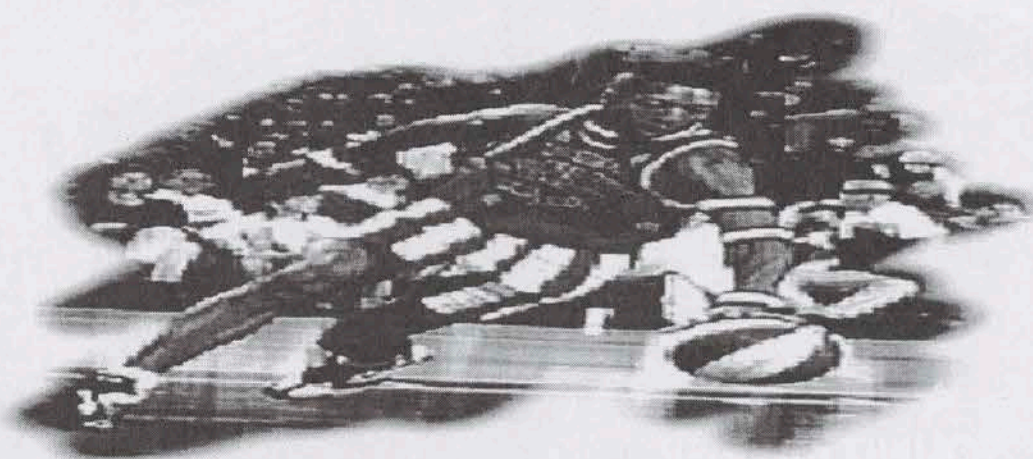
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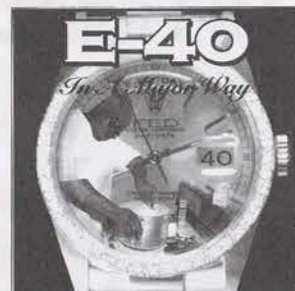


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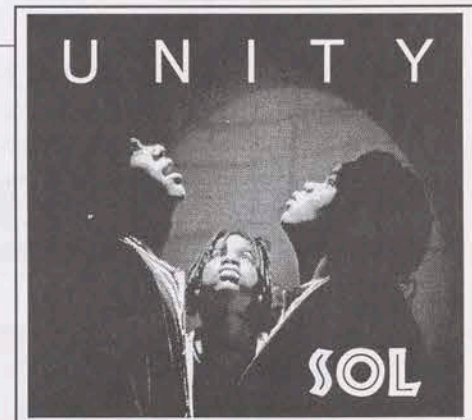
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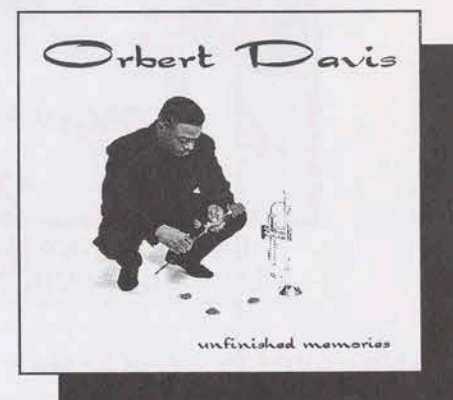
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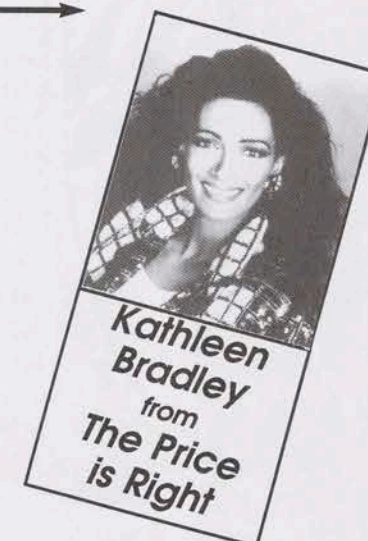
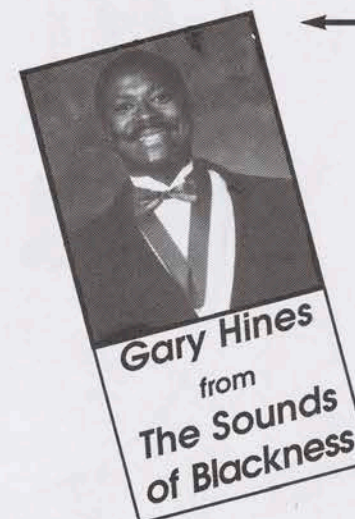
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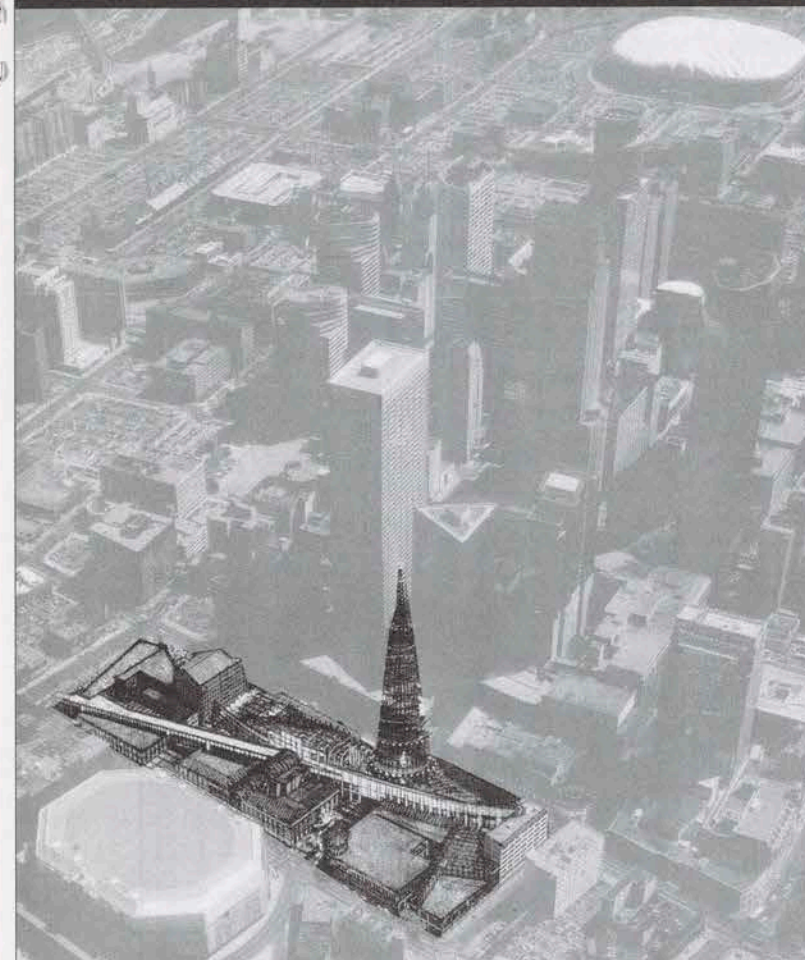


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"Block E: Settle for no little plans"

Star Tribune Editorial Board
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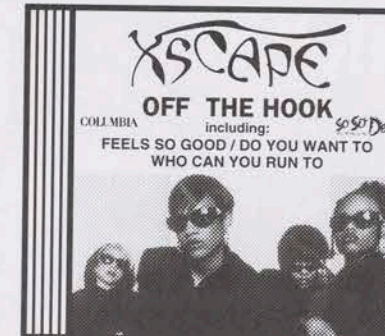
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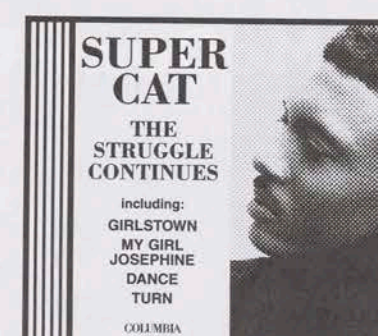
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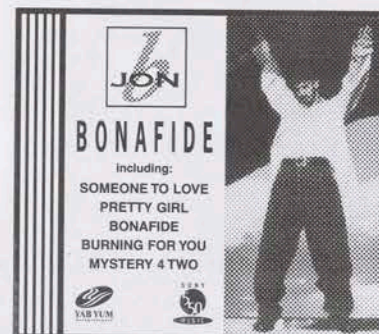
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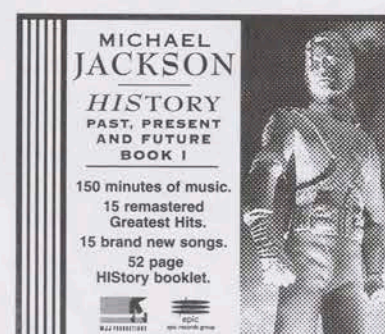
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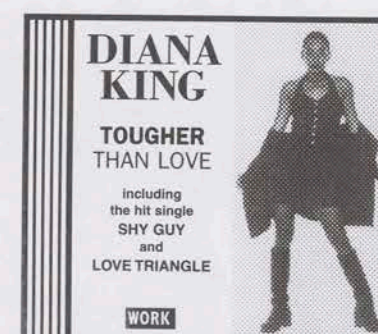
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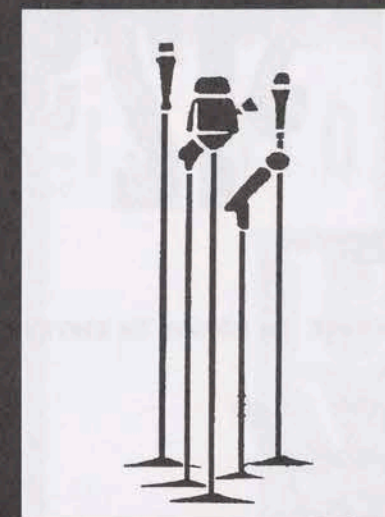
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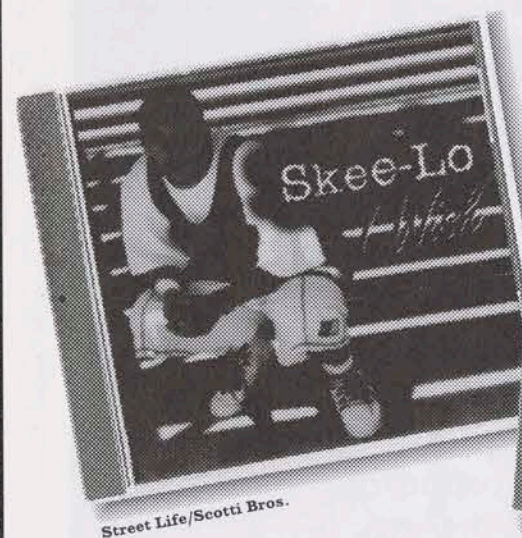
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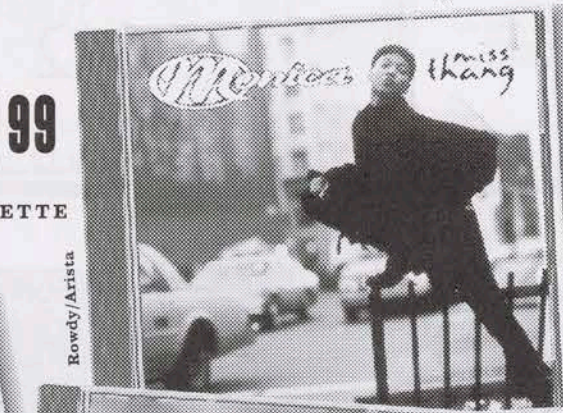
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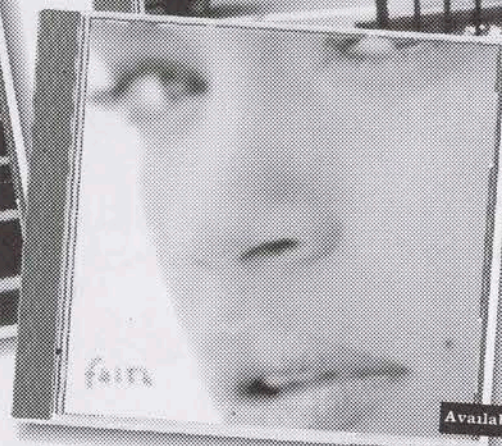
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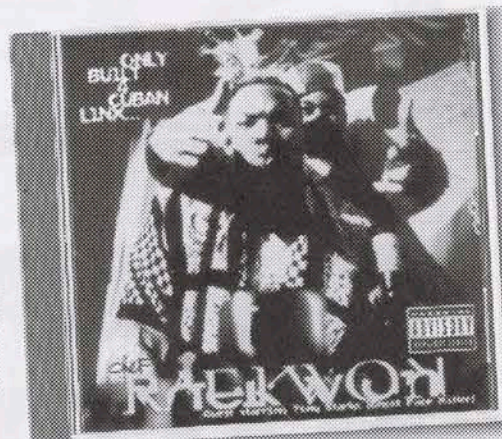
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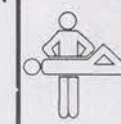
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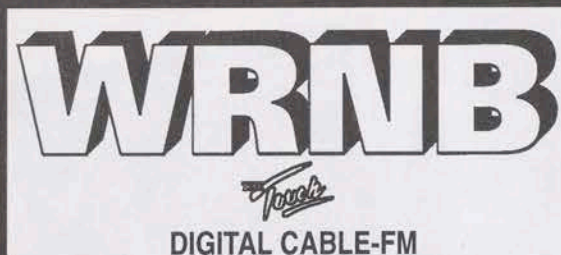
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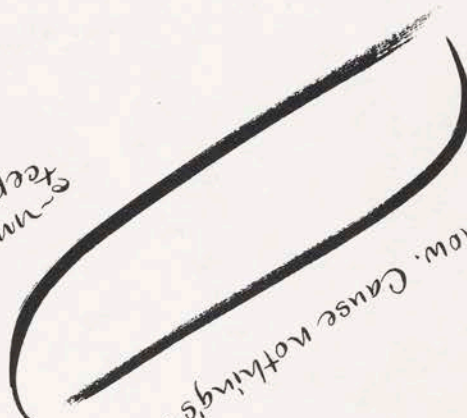


There's nothing else like a so

except a Pepsi. Can you dig?

drums and
with sax
fulfill
base
it's driving
some of
the birth
of things
it's
pixie land
fusion

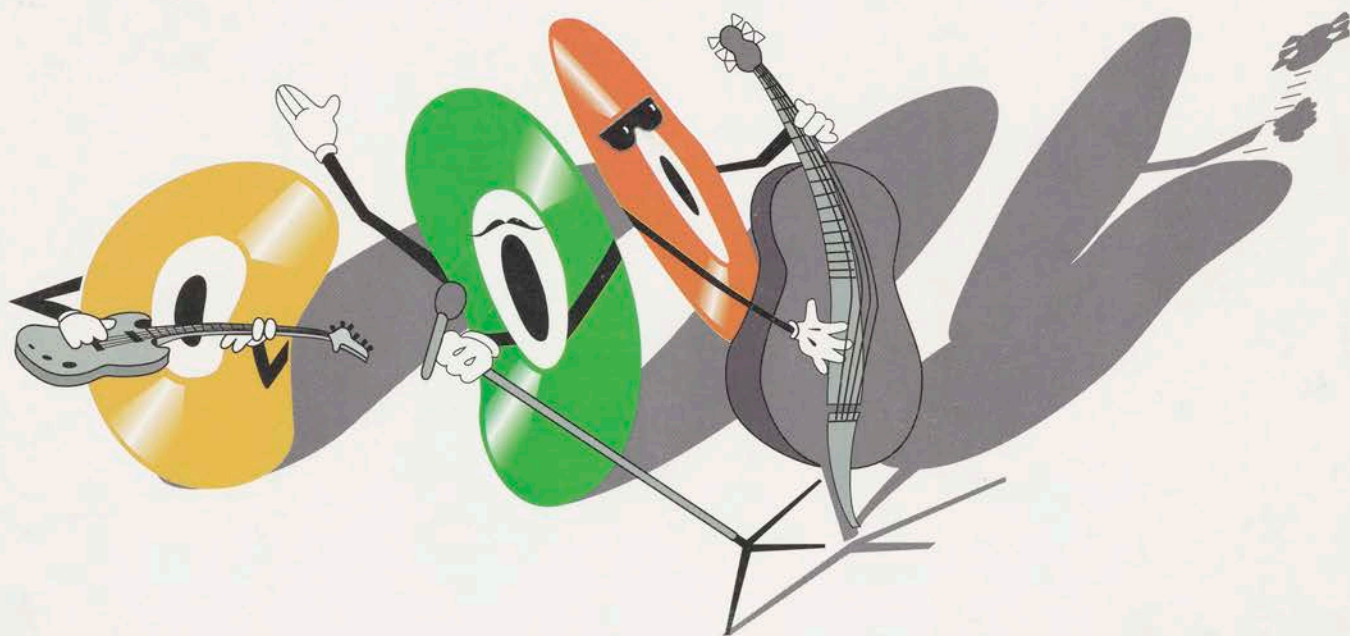
When the band starts to jam on the jazz club floor, it's harmony



else is as fine and mellow. Cause nothings as smooth as these smooth spins



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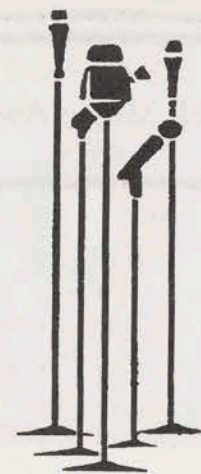
**15TH ANNUAL
MINNESOTA
BLACK MUSIC
AWARDS**

AUGUST 30 1996 • HYATT REGENCY MINNEAPOLIS




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PRODUCERS NOTE

The Minnesota Black music scene influence has grown worldwide in the past fifteen years. Performers have copied the styles produced by our most notable artists. The artist formerly known as Prince, The Time, Jam & Lewis, and The Sounds of Blackness started a new revolution in contemporary Black music that is the basis of today's sound.

Millions of dollars have been attracted to Minnesota helping to energize our music community. Producing the annual Minnesota Black Music Awards and Expo program to recognize, promote and educate, has been a long and difficult journey.

The gratification for me and my partner in producing this event over the past fifteen years comes not from the stars that have graced our program, but from the faces and desires of all those aspiring to succeed.

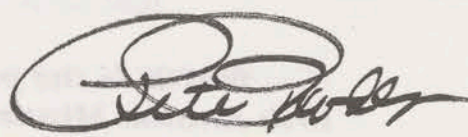
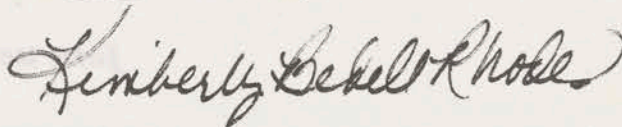
Our rewards come from groups like Mint Condition, Ashante and LoKey, vocalists like Tina Moore, and future stars like Ann Nesby and Alexander O'Neal. Our success stems from the success of people like Eddie Santiago who came to our workshops on a bus from New York at age seventeen and five years later is product manager for Atlantic Records. We also recognize the importance of the countless numbers of people who attend each year, no matter who's on the program.

This event has also grown in stature over the years because of executives like Wayman Jones of Mercury Records, Randy Royals of Target, and Producers Jam & Lewis.

The artists and people who appeared or attended this show and grew from it brings us the joy and strength we need to make this show happen against all odds.

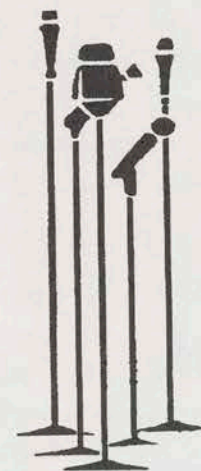
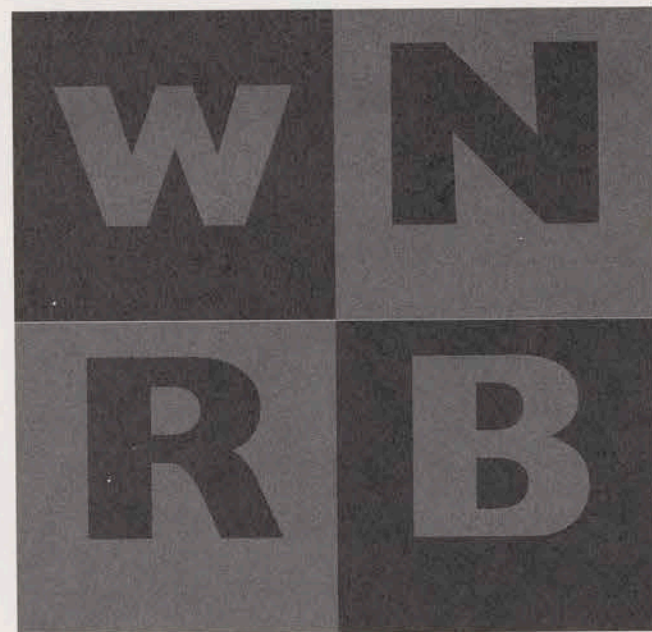
To our parents the Rhodes and Bedells, we say thank you and we love you for the unwavering support. To our long standing sponsors, Pepsi Cola, Guitar Center, KMOJ, Minneapolis Spokesman/St. Paul Recorder, Insight News; without you this would not be possible. Thank you.

To the audience, we thank you for your support each year. And, personally, to my partner, I would not be here if not for you and your love. To our savior Jesus Christ, we accept your will to continue this project against all others, for with your blessings all things are possible.

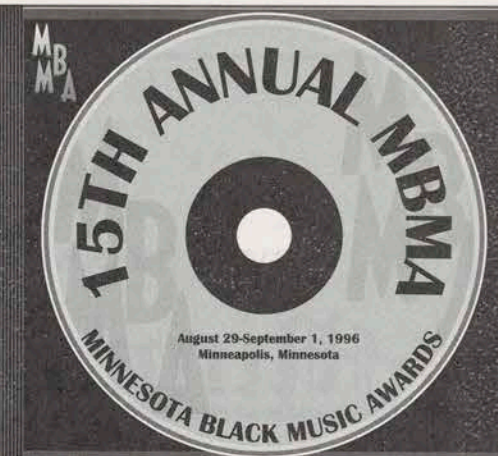
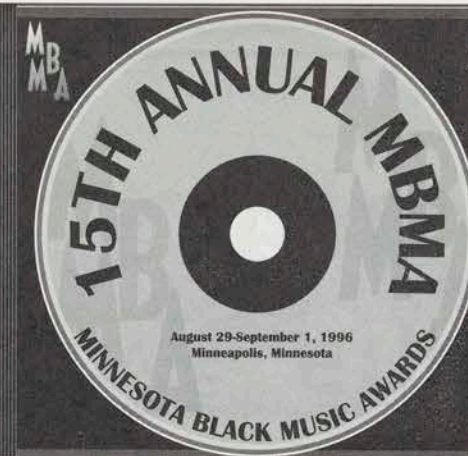
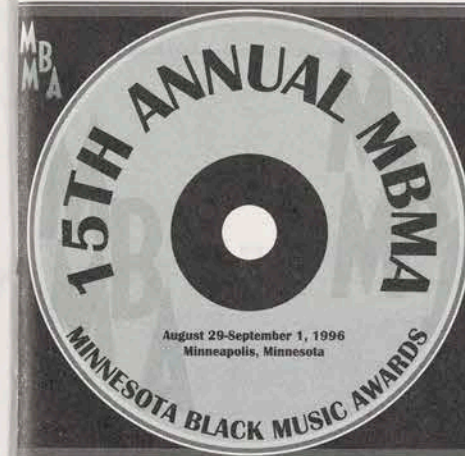
1996 Minnesota Black Music Awards & Expo Staff

Executive Producer	Pete Rhodes Jr.
Administrative Director	Kimberly Bedell Rhodes
Performance Producer	Bobby Champion
Event Coordinator	Lugenia Smith
Panel Coordinator	Karen Dye
Assistant	Cyndi Dye
Marketing Coordinator	Lorraine Rodes-Dix
Creative Writer/Graphics	Larvel Rudolph
Sound and Lights	Backstage Production
Stage Design	Tacoumba Aikens
Photographer	Jesse Wright
Graphic Designs	Mary Sutton/In-House Graphic
Music Equipment	Guitar Center
Video Director	Lynne Washington
Security	Reco Security
Backstage Voice	Larry J. Hamilton
Ushers	Work & Work Associates
Event Consultant	Randy Royals
Program Book Designer	Jennifer Gordon



**WRNB is the proud producer of the
15th Annual Minnesota Black Music Awards**

Join us in 1997!



MBMA 96' EVENTS SCHEDULE

DAY	DATE	TIME	EVENT NAME	LOCATION
Thursday	8/29/96	3-10 p.m.	Career/Arts Exhibits	Hyatt Foyer
		1-3 p.m.	*Music Critique	Grand (A)
		4-6 p.m.	*Songwriters Forum	Grand (A)
		8-12 mid	Radio Jamz 96'	Grand (B-D)
Friday	8/30/96	1-10:00 p.m.	Career/Arts Exhibits	Hyatt Foyer
		11 a.m.-12:30 p.m.	New Release Critique	Greenway
		2-3:30 p.m.	*Black Music Agenda 2000	Greenway
		6-7 p.m.	BME Reception	Hyatt Foyer
		7-10 p.m.	Black Music Awards	Grand (A-D)
		10-1 a.m.	Soul Train Post Party	Greenway
Saturday	8/31/96	10-11:30 a.m.	Careers in Music	Greenway
		11:30 a.m.-1:30 p.m.	Gospel Youth Showcase	Grand (A-D)
		2-6:30 p.m.	Mill City Musicfest	4th & 1st
		8-12 mid	Music/Arts Exhibits	Fine Line Music Cafe
		8-1 a.m.	R&B Showcase	Fine Line Music Cafe
		1 a.m.	MBMA Post Party	(Invitation Only)
Sunday	9/1/96	12-6 p.m.	Career Arts Exhibits	Peavey Plaza
		12-6 p.m.	Rhapsody on the Plaza	Peavey Plaza

NO RAIN LOCATIONS FOR RHAPSODY ON THE PLAZA

*Indicates Workshops

Fine Line Music Cafe, 515 1st Avenue North
Peavey Plaza, 11th on the Mall

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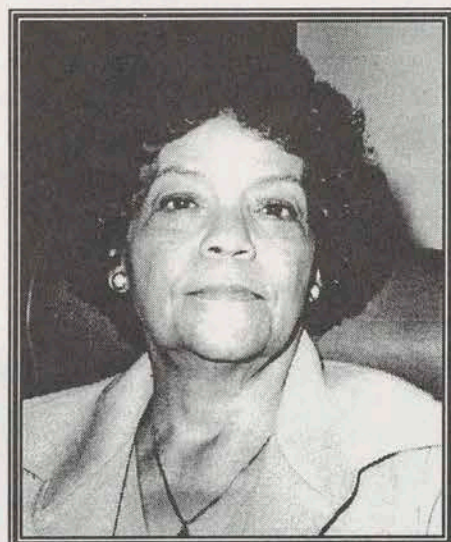
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THE MINNESOTA BLACK MUSIC AWARDS 1996

Schedule & Script

Seating (6:30—7:00)

Opening / Welcome

National Anthem

Invocation
Rev. Jerry McAfee

Proclamation
Councilman Brian Herron

Musical Presentation
Black Theater Salute

Host: Vesta Williams

Black Music Awards Presentation

Music Presentation
Gospel Allstars

Award Presentation

Music Presentation
Reggae Allstars

Awards Presentation

Music Presentation
R&B Allstars

Award Presentation

Music Presentation
Finale



(Awardees and Performers to be announced)

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 "The Doug Banks Show"
 "Urban Gold" - 24hr Format
 "The Touch" - 24hr Format

THE OPRAH WINFREY SHOW
 ESPN
 "Fabulous Sports Babe"
 WTTW - PBS
 "America's Family Kitchen"

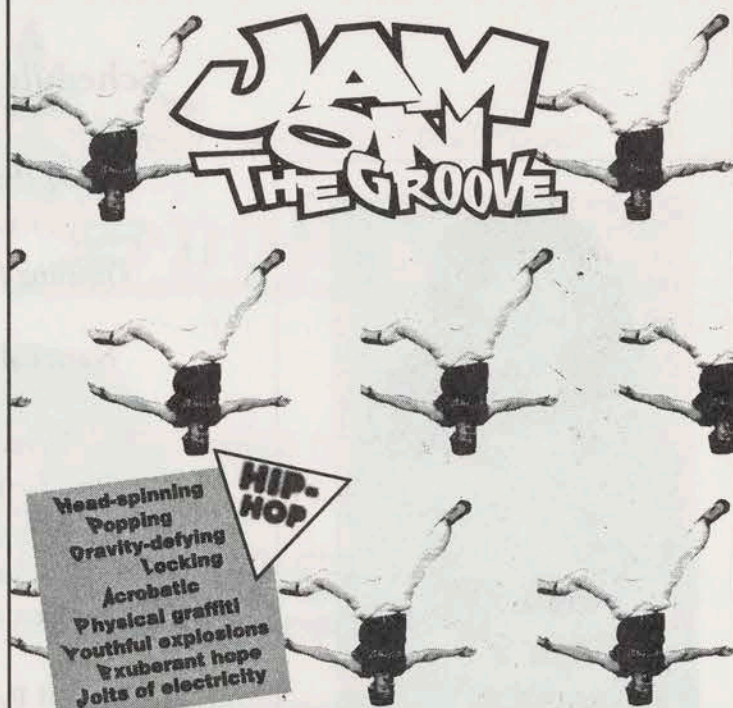


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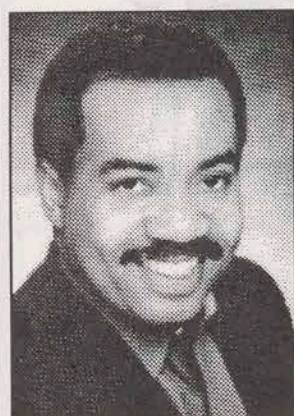


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A C A L L F O R U N I T Y

Each year, thousands of African Americans die from leukemia and other life-threatening diseases. Many could be cured by a marrow transplant but need to find an unrelated donor, most likely another African American.

African American volunteer donors are urgently needed. You can help by joining the National Marrow Donor Program Registry. The first step in making this life-saving commitment is to take a simple blood test. If you are between the ages of 18 and 60 and in good health, find out how you can join.

African Americans Uniting for Life

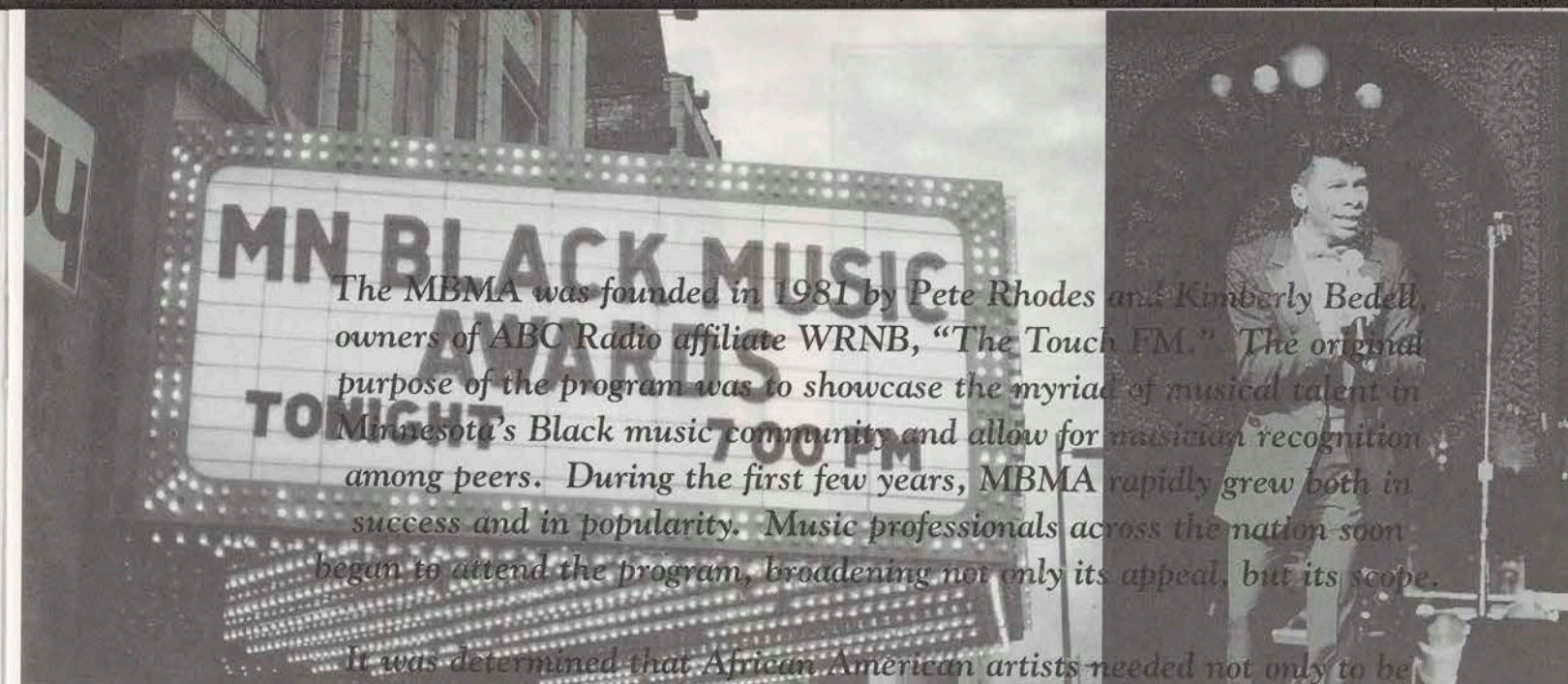
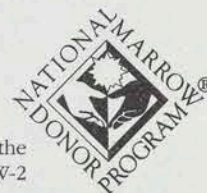


Thank you **Minnesota Black Music Awards** for choosing the National Marrow Donor Program and its African American's Uniting for Life Initiative as your 1996 charity of choice.

Drive Locations: Hyatt Regency
1300 Nicollet Mall
Thursday, Aug. 29
5 p.m. - 8 p.m.

Peavey Plaza
Sunday, Sept. 1
12 p.m. - 6 p.m.

African Americans Uniting For Life is a campaign of the
National Marrow Donor Program 1-800-MARROW-2



The MBMA was founded in 1981 by Pete Rhodes and Kimberly Bedell, owners of ABC Radio affiliate WRNB, "The Touch FM." The original purpose of the program was to showcase the myriad of musical talent in Minnesota's Black music community and allow for musician recognition among peers. During the first few years, MBMA rapidly grew both in success and in popularity. Music professionals across the nation soon began to attend the program, broadening not only its appeal, but its scope.

It was determined that African American artists needed not only to be recognized, but to be given the opportunity to both teach and be taught.

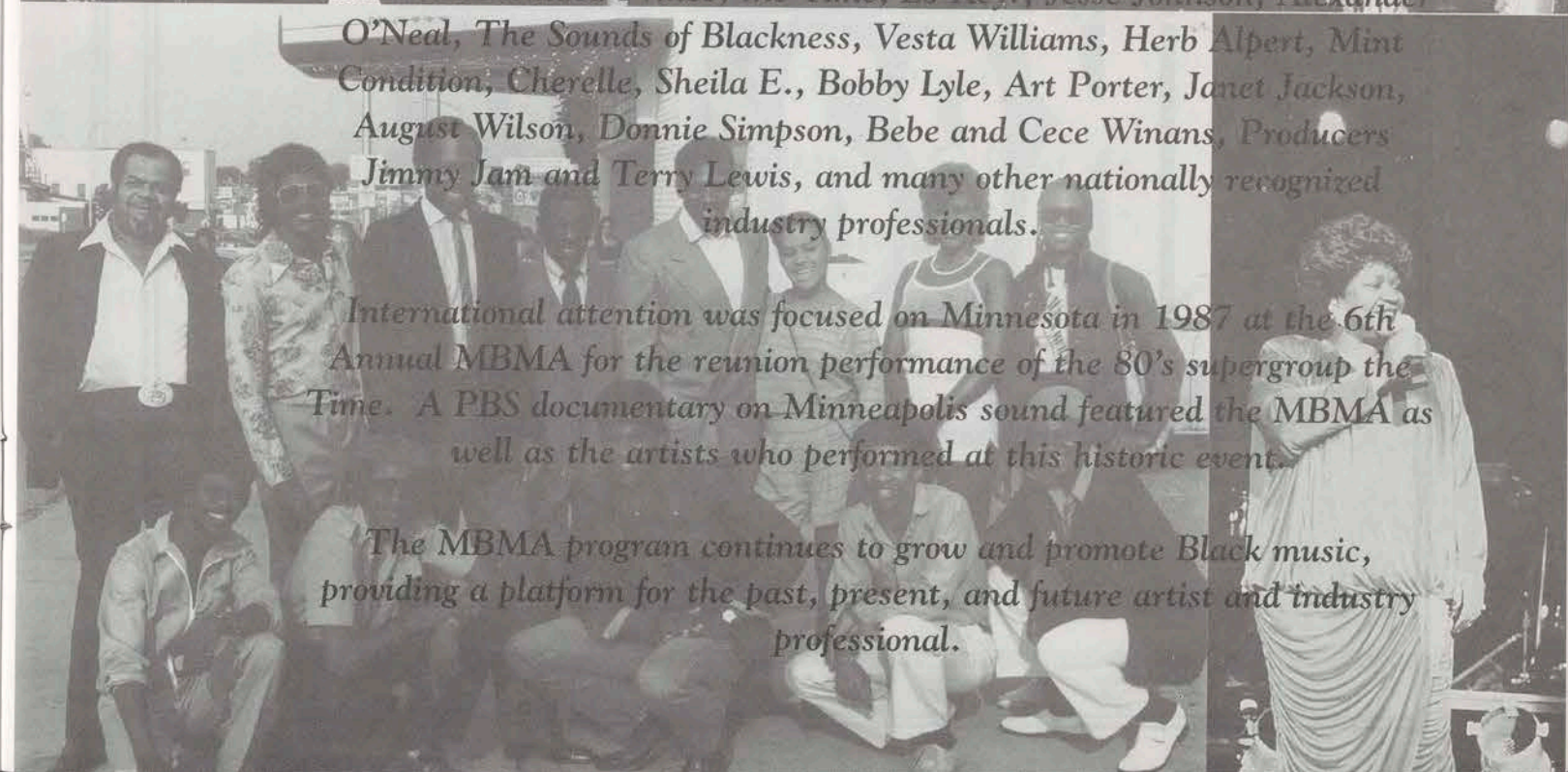
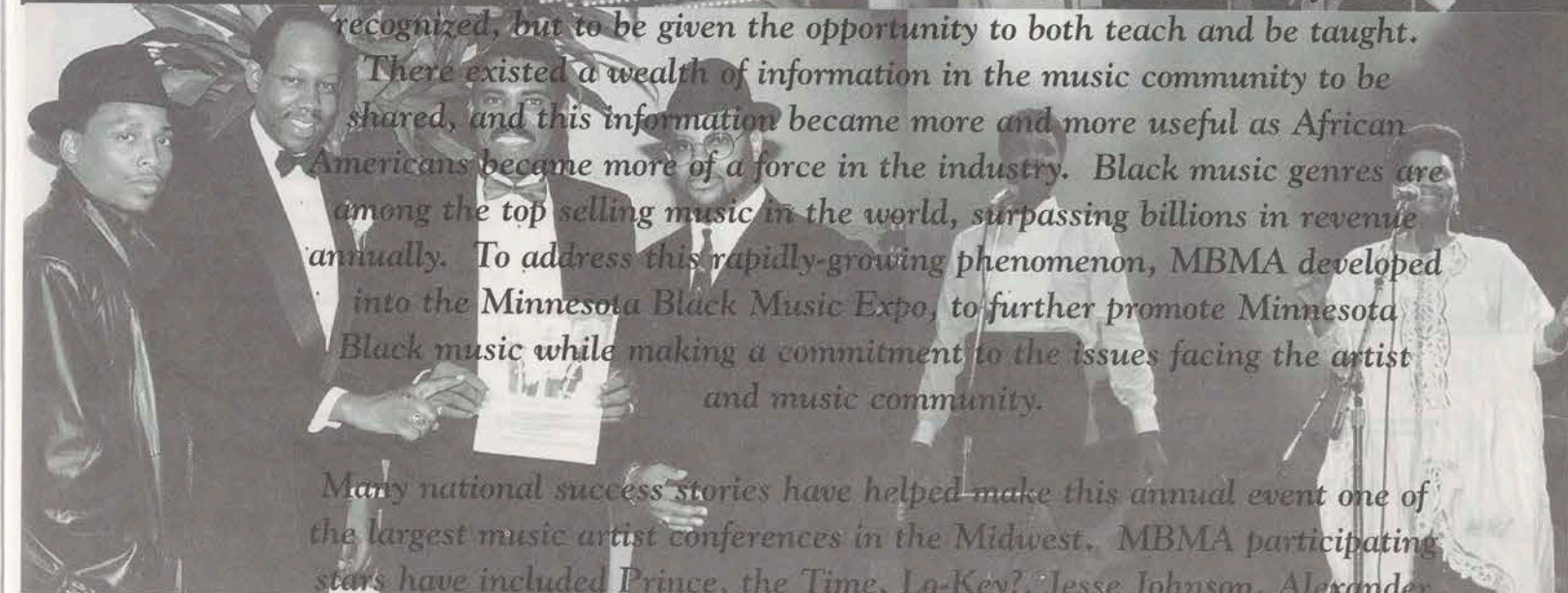
There existed a wealth of information in the music community to be shared, and this information became more and more useful as African Americans became more of a force in the industry. Black music genres are among the top selling music in the world, surpassing billions in revenue annually. To address this rapidly-growing phenomenon, MBMA developed into the Minnesota Black Music Expo, to further promote Minnesota Black music while making a commitment to the issues facing the artist and music community.

Many national success stories have helped make this annual event one of the largest music artist conferences in the Midwest. MBMA participating stars have included Prince, the Time, Lo-Key?, Jesse Johnson, Alexander

O'Neal, The Sounds of Blackness, Vesta Williams, Herb Alpert, Mint Condition, Cherelle, Sheila E., Bobby Lyle, Art Porter, Janet Jackson, August Wilson, Donnie Simpson, Bebe and Cece Winans, Producers Jimmy Jam and Terry Lewis, and many other nationally recognized industry professionals.

International attention was focused on Minnesota in 1987 at the 6th Annual MBMA for the reunion performance of the 80's supergroup the Time. A PBS documentary on Minneapolis sound featured the MBMA as well as the artists who performed at this historic event.

The MBMA program continues to grow and promote Black music, providing a platform for the past, present, and future artist and industry professional.



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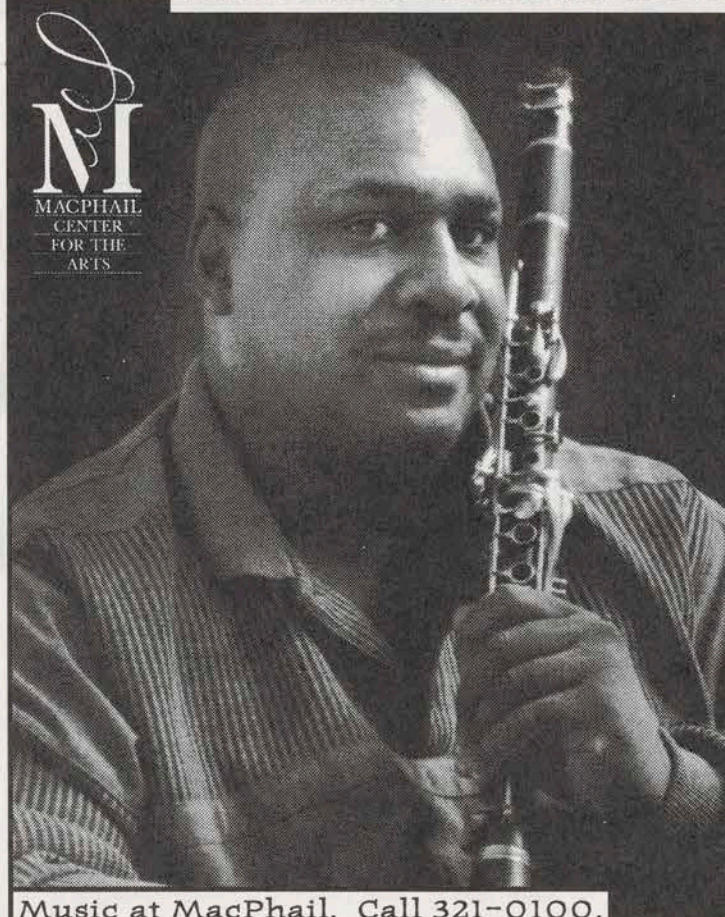
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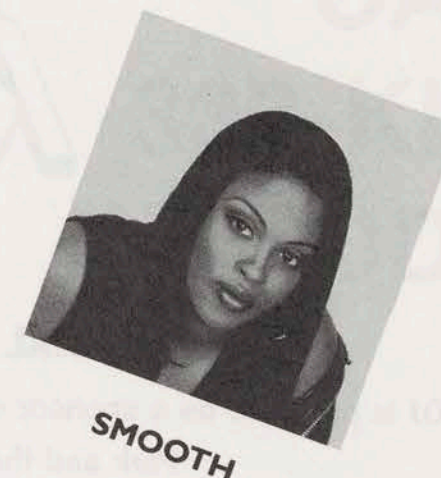
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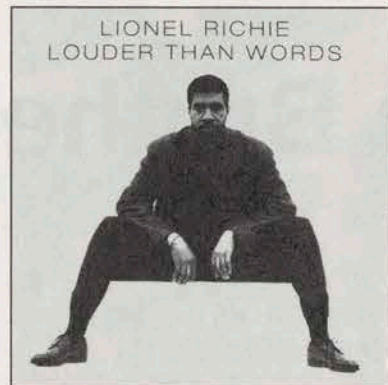
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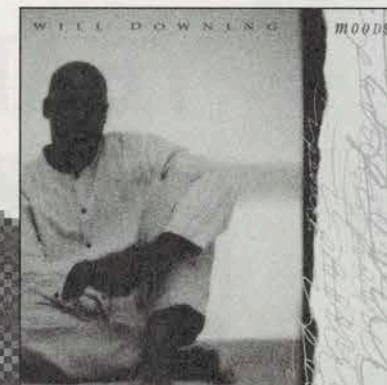
Louder Than Words

Gina Thompson



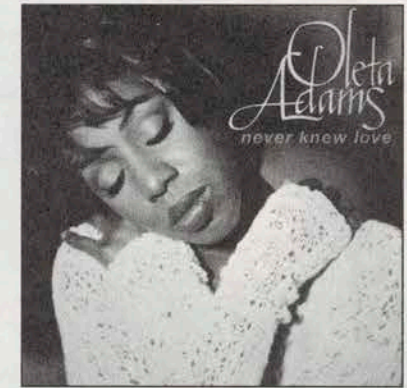
Nobody Does It Better

Will Downing



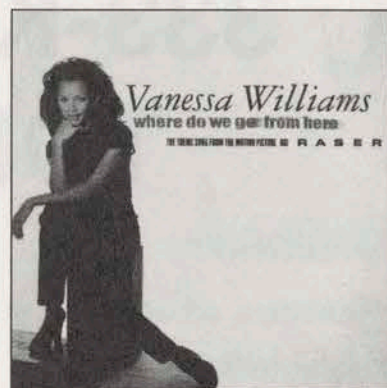
Moods

Oleta Adams



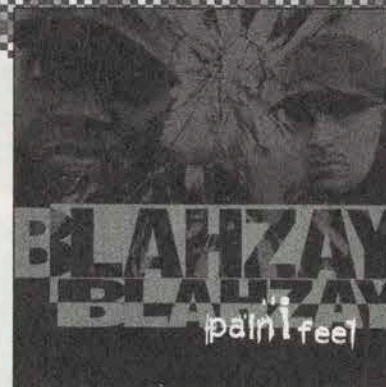
Moving On

Vanessa Williams



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From the movie "Eraser"

Blahzay Blahzay



Blah Blah Blah

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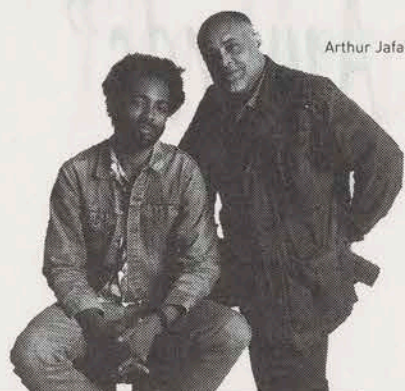
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Rhodes & Bedell families for your support and patience

Jerry Grote, thanks for the trust

Spokesman/Recorder, we appreciate the wonderful print and
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Waymon Jones; Mercury Records

Northwest Airlines

Insight News, keep on keeping on!

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KDWB

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Pepsi Cola, the community appreciates your commitment

No, I didn't forget the best, I am just saving it for last,

Vesta Williams

Triad Entertainment Mill City Music Festival

V103 / WVAZ Chicago

KAI El Zaba-N'Digo Magazine / I... Collins / Citizens Newspaper

Rev. Jerry McAfee

Lugenia Smith, Bobby Champion, Karen Dye and Lorraine Rhodes
Dix, Lori Hendricks, Remember those late nites and the ups and
downs!!!! We made it through and we appreciate your deligency
and commitment to the program and to us. We love you all!!!!

Mr. Riser, thanks for the strong arm of Reco Security

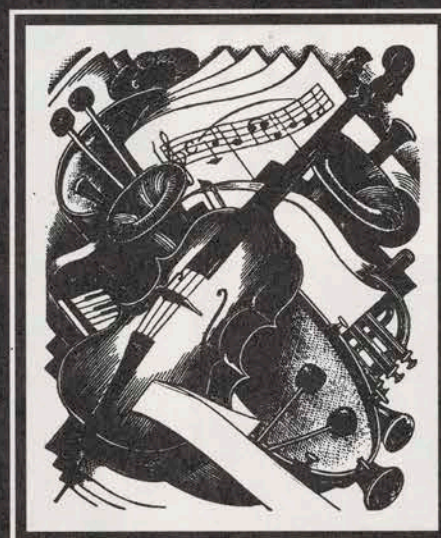
Ta-Coumba, for your beautiful art

Larry "Spider J" Hamilton, the backstage voice

The Cool Larvel Rudolph, you go girl...

We want to thank everyone who has participated to make this
program happen; performers/panelists/conference attendees and
most of all, you the audience!!!

BLACK MUSIC



Fredrikson & Byron salutes
the creative contributions
of black musicians to the
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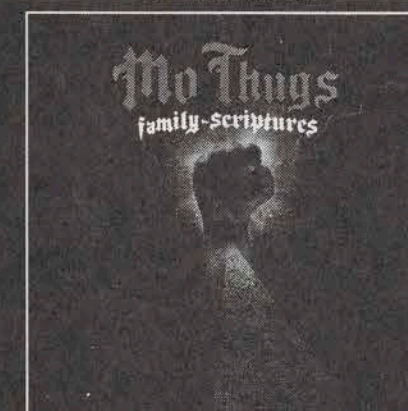
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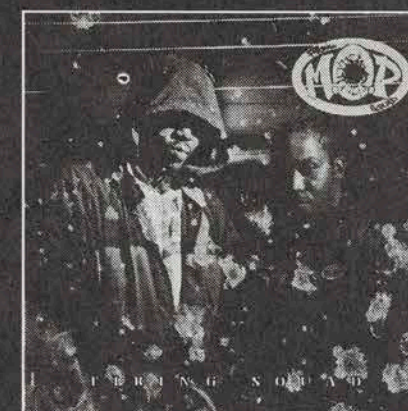
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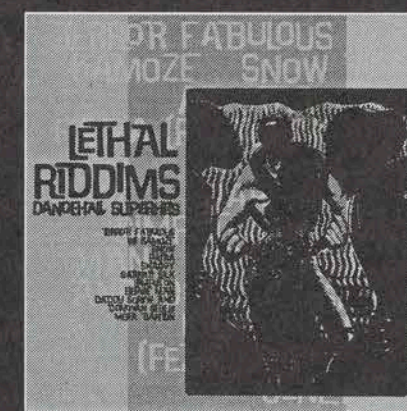
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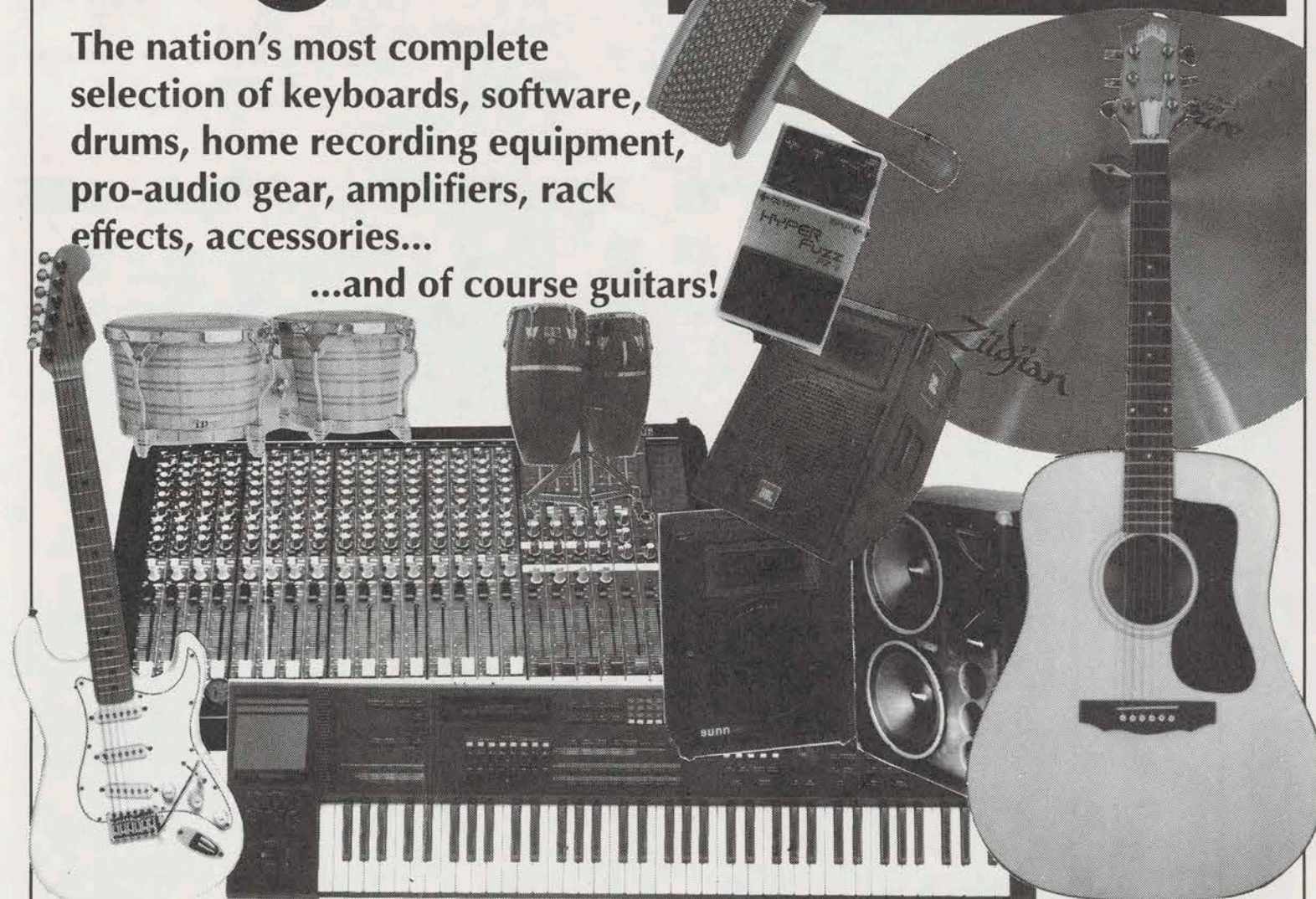
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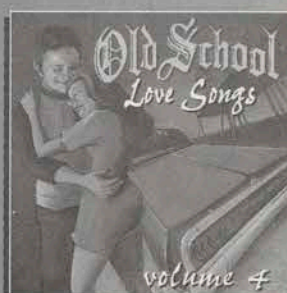
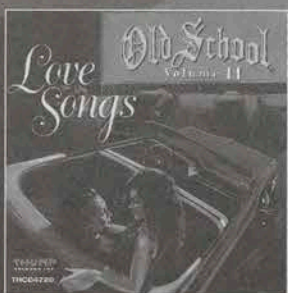
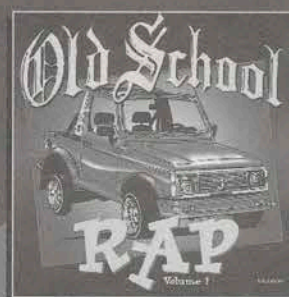


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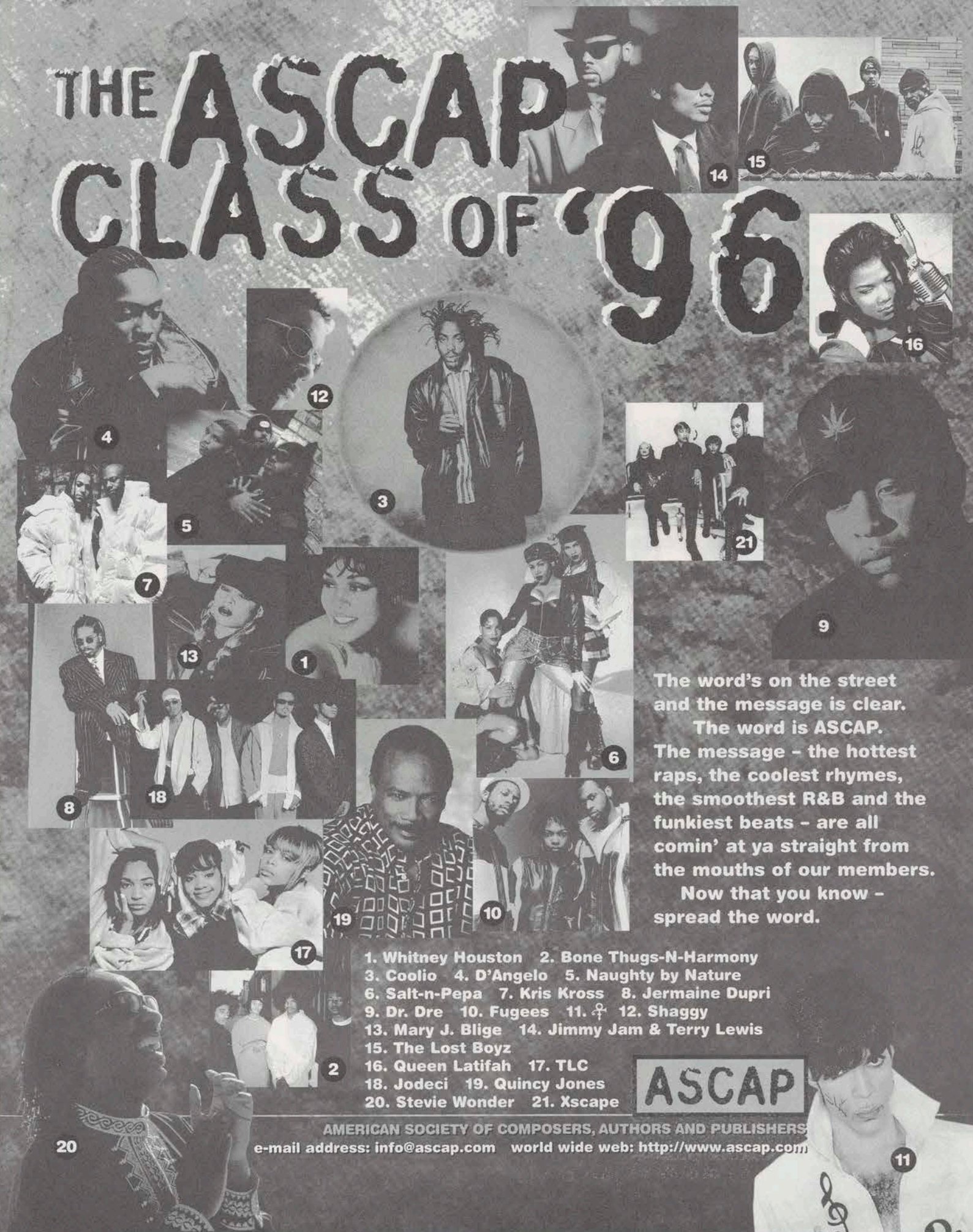


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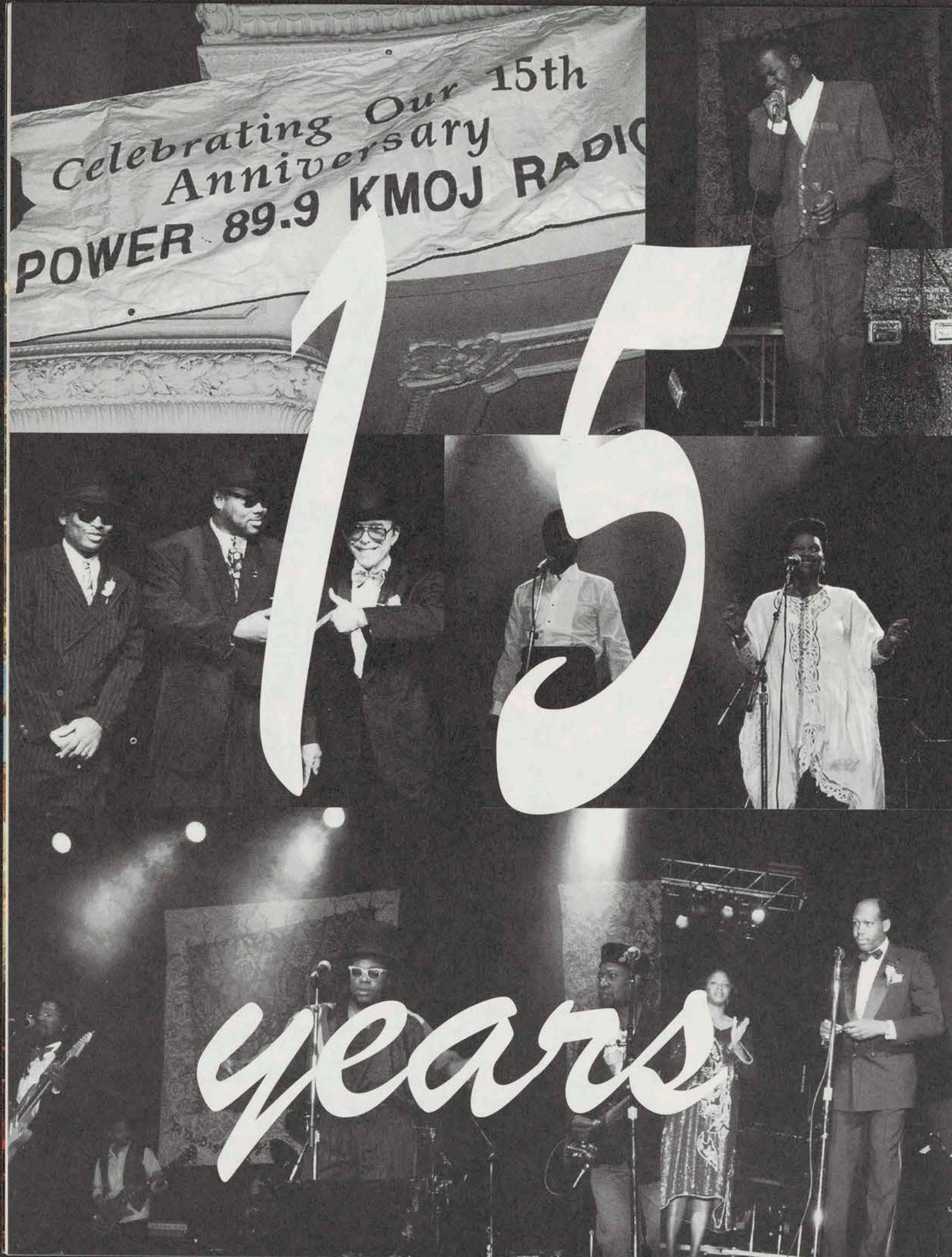


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16. Queen Latifah 17. TLC
18. Jodeci 19. Quincy Jones
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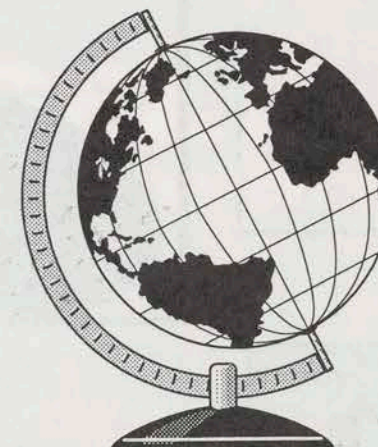
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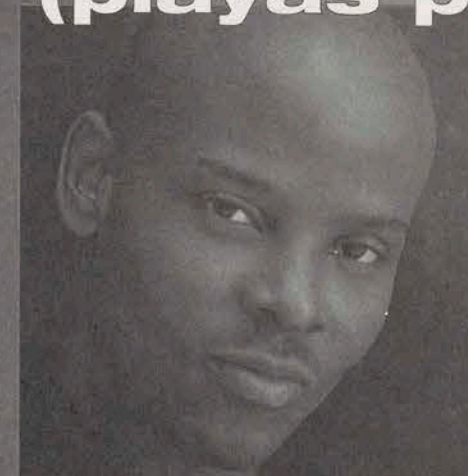
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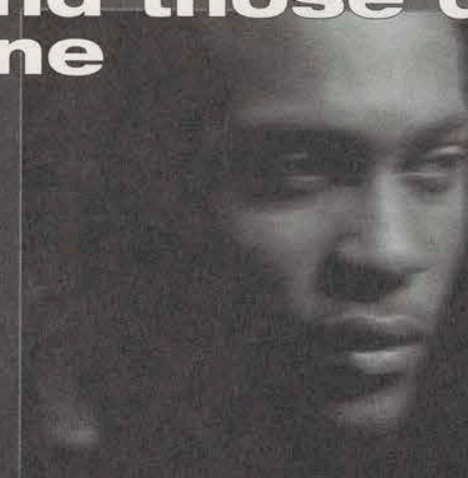
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THE COUNCIL ON BLACK MINNESOTANS

The Council on Black Minnesotans contributes to the state and national interest by helping people of African descent participate fully and effectively in the political, social and economic life of our society.

The Council on Black Minnesotans works with the community and government to provide leadership on issues through advocacy, collaboration and information dissemination to accomplish three objectives: To enable the communities of African descent to have equal access to State programs, to increase our influence in the political and public policy arenas, and to facilitate the building of coalitions across racial lines.

Achieving our mission would not be possible without community involvement and we sincerely thank you, the community, for your ongoing support, dedication and direction.

To participate in or for information regarding Council activities and/or the Dr. Martin Luther King Day March & Rally on Monday January 13, 1997 please call 612/642-0811

LESTER R. COLLINS, EXECUTIVE DIRECTOR
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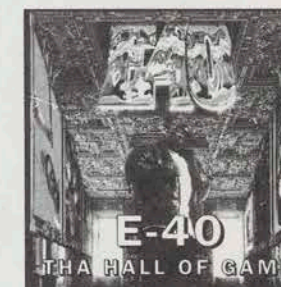
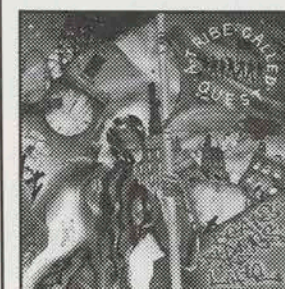


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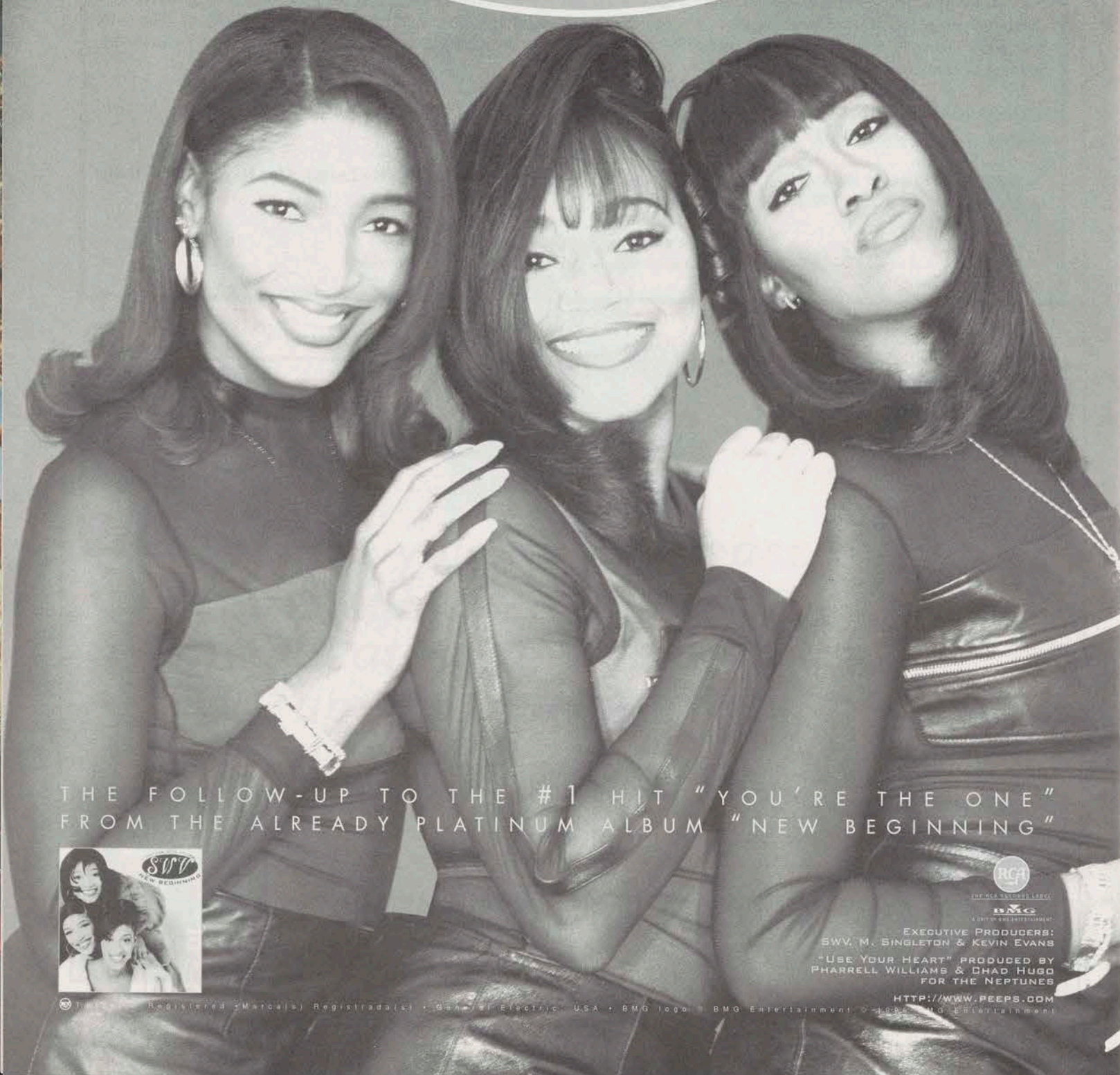


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17th Annual



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Cotton & KMOJ, Rita Hayes, Councilman Bill Wilson, Minneapolis Spokesman, Bob Protzman, Rockie Robbins, Sue Ann Carwell, Alexander O'Neal, The Time, Shangoya, Reginal Buckner, Ivan Wallace, Jimmy "Jam" Harris, Paul Landry, Mayor Sharon Sayles Belton, Urban Network, Governor Rudy Perpich, The Artist, Mint Condition, Roberta Davis, Jack The Rapper, First Avenue, The Jets, Jesse Johnson, Cherrelle, Janice Perry, Ron Brown, Jeryl Busby, Donnie Simpson, August Wilson, Jon Bream, Fineline, Gary Hines & Sounds of Blackness, Bobby Jo Champion, Randy Royals, Guitar Center, Lynn Washington, Waymon Jones, Steele Family, Libby Kurth, Craig Rice, Vesta Williams, LaSalle Gaberial, Sue Owens, Gregory Washington, Kathleen Bradley, Karen Dye, Cydni Dye-Shepard, Councilman Brian Herron, Council President Jackie Cherryhomes, Pepsi Cola, Northwest Airlines, Orpheum Theater, Orchestra Hall, Prom Center, Bill Riser, Carlton Celebrity Room, Shelia E., Insight News, Next, Lo'Key, Ipso Facto, Ann Nesby, Terry Lewis, Art Porter, Jack McDuff, George Howard, MGS, Excelsior Chorale Ensemble, The Gyrلز, Morris Wilson, Bobby Lyle, Roy Wilkins Auditorium, Andre' Cymone, Sugar Ray Leonard, Janet Jackson, Al Jones, James Cochran, Hyatt Hotel, Lee Bailey/Radioscope, V103 Chicago, James Grear & Co., Joel Taylor, Jackie Martin, Mary Sutton, Ray Seville, Ta-coumba Aikens, Larry J. Hamilton, Jamie Lindquist, Awards of America, BRE, Eddie Robinson, Mr. & Mrs. Bedell Sr., Mr. & Mrs. Rhodes Sr., Lugenia Smith, Julius Rhodes, KSGS/KMJZ Lorraine & Annette Rhodes, LaKeisha Smith, Amy Powell, Robyne Robinson, Jerry Boulding, Desi Williamson, everyone we forgot, those who have ever attended once or more and last but not least GOD. Thank you for the support and lifelong memories.

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Friday—June 19th

6:00 pm

Showcase Kickoff

Fineline Music Cafe

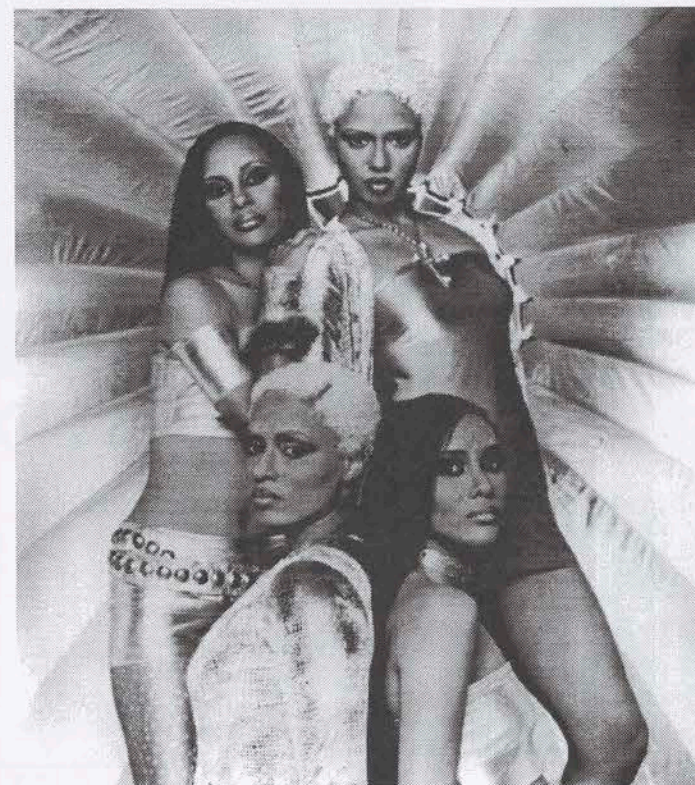
Featuring:

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Saturday—June 20th
2:00 pm

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Excelsior Chorale Ensemble,

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Robert Johnson, Yotman,

Little Buddy, Chosen Few,

Tribe of Millions

Sunday—June 21st

5:00-6:00pm

Reception

6:00-9:00pm

***Music and Awards
Presentations***

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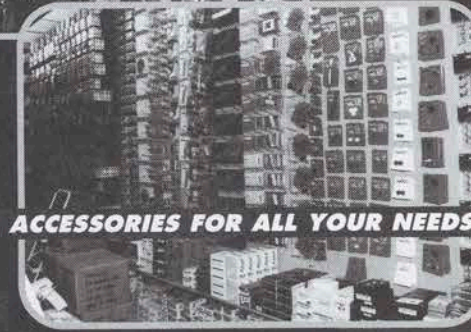


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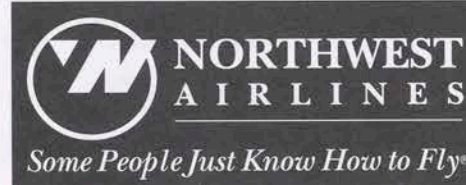
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17th Annual



SUNDAY EVENING MINNESOTA
BLACK MUSIC AWARDS 1998

SCHEDULE:

Seating (5:00 - 6:00pm)

Music Presentation.....Brown Pletcher Band

Opening / Welcome

Introduction of Host.....Robyne Robinson KMSP TV

Proclamation Presentation

Music Presentation.....CitySongs Kids

Awards Presentation

Music Presentation.....James Gear & Co.

Awards Presentation

Music Presentation.....Dennis Spears & Friends

Awards Presentation

Music Presentation.....Kathleen Bradley & Best Kept Secret

Awards Presentation

Producers Presentation/Grand Finale

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MBMA '98 RETAIL AWARDSoul Survivor

MBMA '98 RAP AWARDRhyme Sayers

MBMA '98 PEPSI NEW TALENT AWARDNEXT

MBMA '98 JAZZ AWARDDennis Spears & Yolanda Bruce

MBMA '98 BLUES AWARDCornbread Harris

MBMA '98 GOSPEL AWARDUrban Street Level Ministry

MBMA '98 RADIO STATION AWARDKMJZ/KSGS

MBMA '98 RADIO PERSONALITY AWARDEd Garrett

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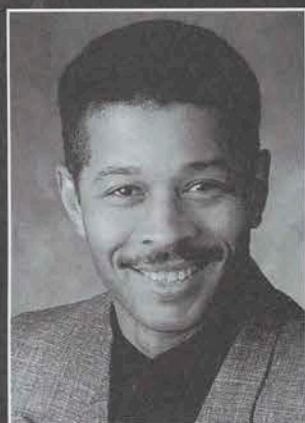
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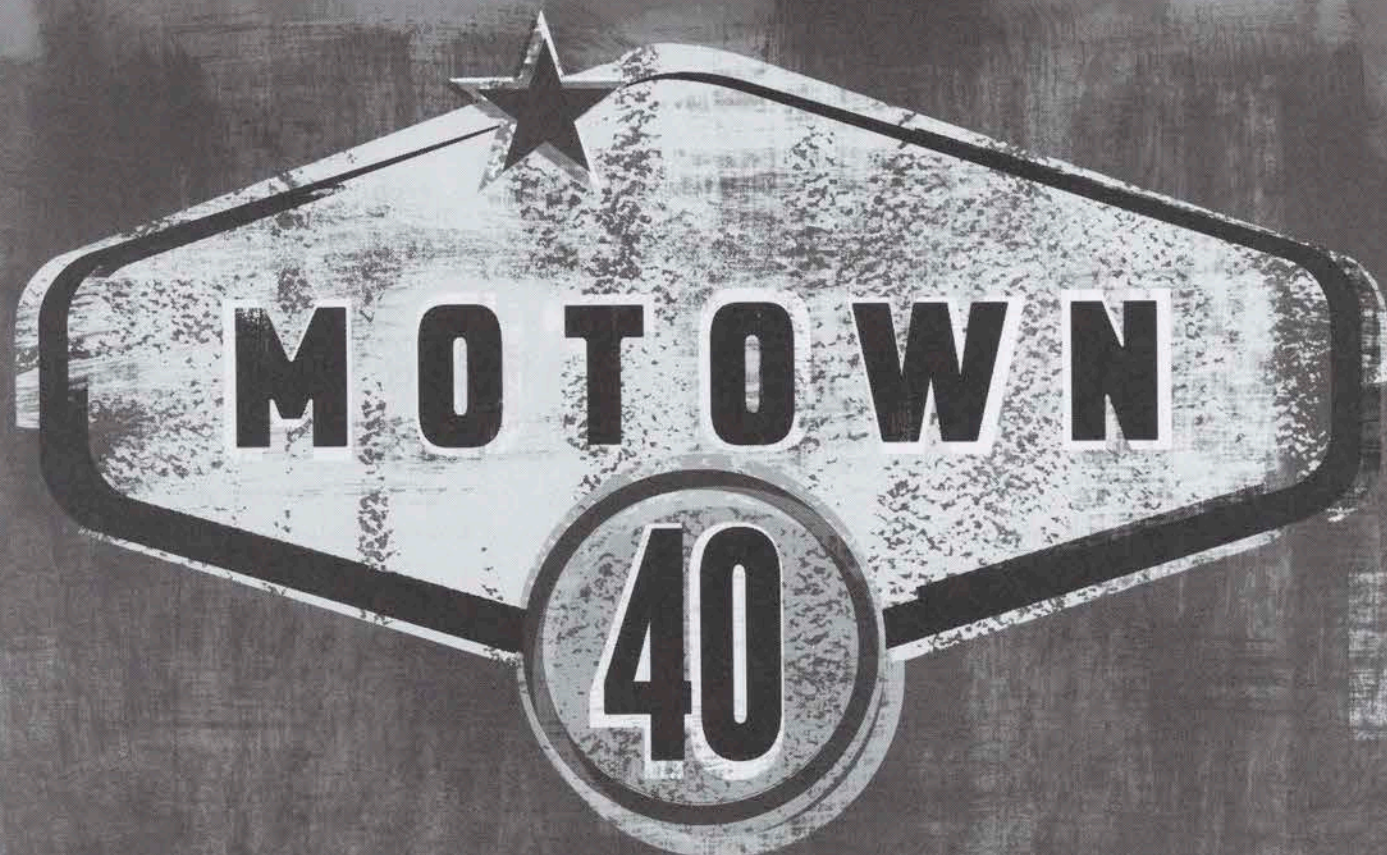
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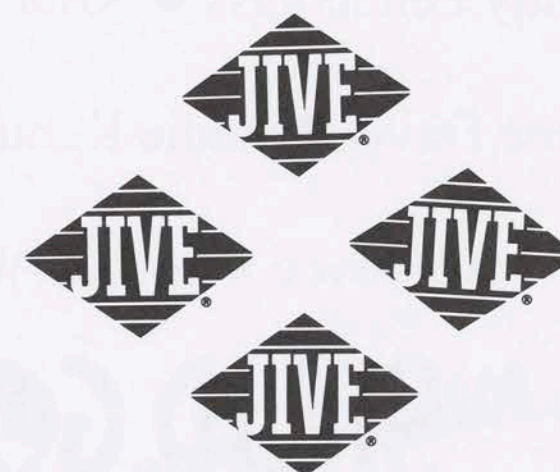
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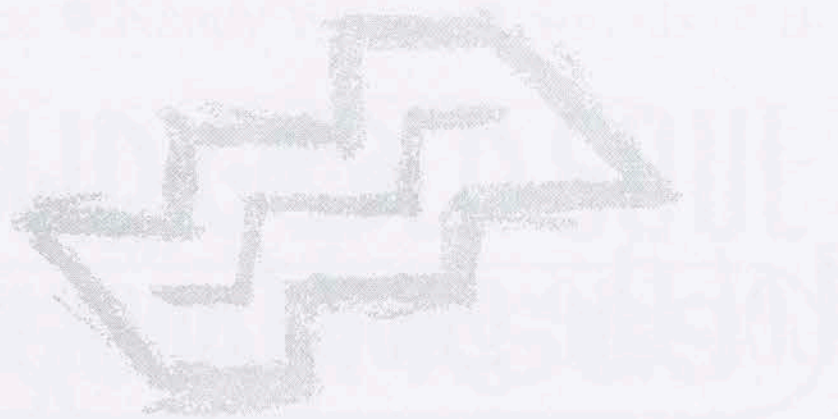
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We are proud to be a supporter of this event, and we extend our congratulations to all those who have worked so hard to create this institution.



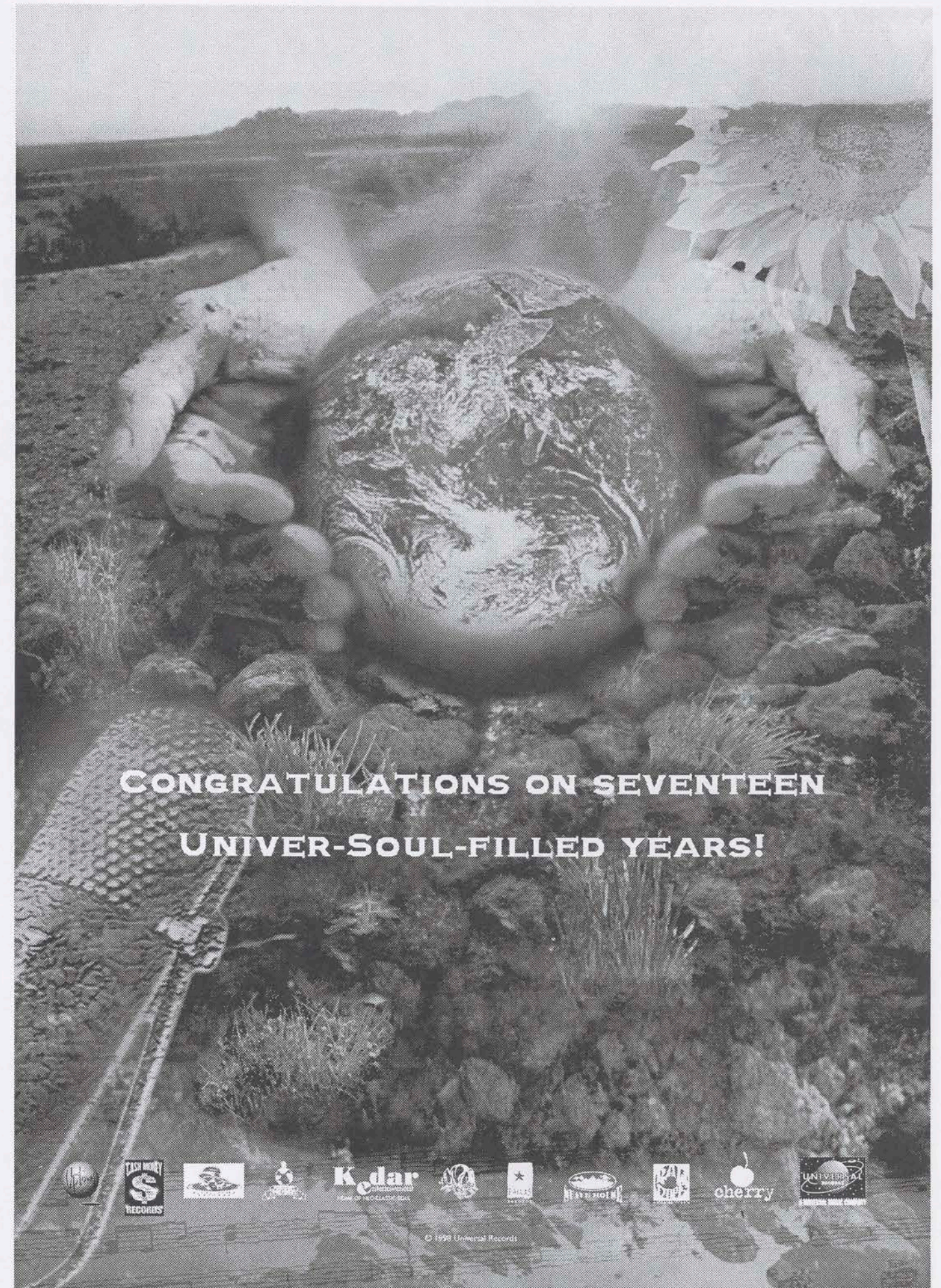
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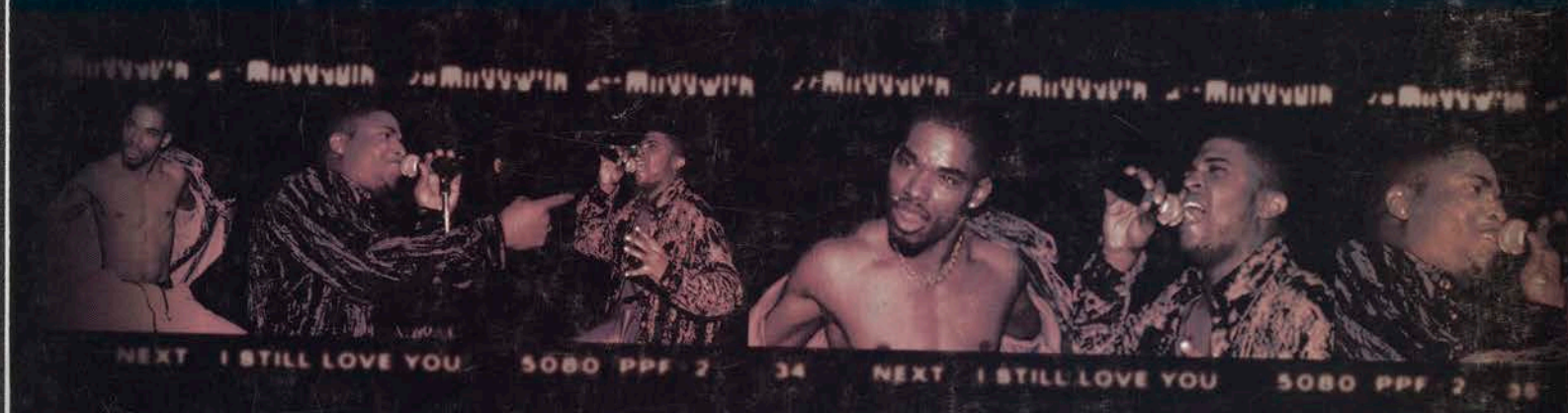
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