

Minnesota Black Music Awards.
Organization Records.

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OFFICE OF THE CITY COUNCIL

350 South Fifth Street - Room 307 Minneapolis, Minnesota 55415-1383

(612) 673-2208 FAX 673-3940



Council Member, Eighth Ward



To Whom It May Concern:

I write to urge your support of the Minnesota Black Music Expo. This outstanding annual event, an outgrowth of the Minnesota Black Music Awards, accomplishes some very worthy objectives:

- * Recognition for excellence;
- * Exposure to the full range of Black music genres;
- * Promotion of leaders in Minnesota Black music;
- * Facilitation of mentoring and peer relationships between veterans and developing artists or industry professionals.

This event is the sort of enriching and strengthening enterprise which benefits our cultural and economic community. Your participation is important.

Sincerely,

Brian Herron

Council Member, 8th Ward

BH/lad





Dear Colleagues,

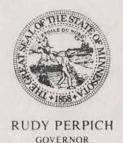
Please join us in participating and supporting Black Music Expo '97 and the 16th annual Minnesota Black Music Awards program.

For the past 16 years we've strongly supported this program for its efforts to expose, educate and recognize artist in Black Music.

We continue to support this endeavor, and ask that you join us in this year's salute to Black Music Artist during Black Music Expo '97 June 6th - 7th, 1997 in Minneapolis.

You don't want to miss this!

Terry Lewis



STATE OF MINNESOTA

OFFICE OF THE GOVERNOR

ST. PAUL 55155

October 13, 1988

Mr. Pete Rhodes CBLS--Cable 1004 Marquette Avenue

Minneapolis, Minnesota 55403

Dea Chodes:

I am writing to congratulate you on the 1988 Black Music Awards. My daughter attended this year's event and reported back to me that it was the best produced and managed show in the history of the Black Music Awards, with inspired musical performances and a level of professionalism not always accomplished by productions with much larger budgets.

As the person most closely associated with the Black Music Awards, you put forth a great deal of effort and energy to promote music in Minnesota. I wish you the best of luck in your ongoing efforts to generate industry and community support for this most worthy event.

RULY PERPICH



May 20, 1992

Dear Colleagues:

We invite you to join us in participating in the MBMA/Black Expo '92.

For the past 11 years, we've strongly supported the MBMA/Black Expo for their efforts to educate, recognize and promote aspiring artists in black music.

We continue to support them in this endeavor, and ask that you join us this year in celebration of Flyte Tyme's 10th Anniversary.

Love & Cool!

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Terry Lewis

FLYTE TYME PRODUCTIONS, INC.

August 25, 1995 Pete & Kim Rhodes WRNB Radio 1004 Marquette Ave., Suite 202 Mpls, MN 55403 Dear Pete & Kim: We are very excited about your participation as a Celebrity Model in the Black Music Expo '95 (BME '95) Celebrity Fashion Show, to be held on August 31, 1995, at the Hyatt Regency Hotel, Grand Ballroom. The show is to benefit Seed Academy/Harvest Prep school. The only non-profit African licensed preschool and elementary school in the State of Minnesota. The theme of the show is Runway Rhythms and will feature local and national black designers and other noted national celebrities such as Paul Anthony from the musical group Full Force. Your fitting will be Thursday, August 31st, at 5:30pm at the Hyatt Hotel. Please come to the Grand Ballroom and one of my assistance will escort you to your fitting room. Hair and make up prep will be right after your fitting. The show will start at 7:00pm, with Guest Performances by the Fred Steele Band and Copia Recording Group S.O.L. I have enclosed the Historical Profile of the Minnesota Black Music Expo & Awards (MBMA&E) for your information. We look forward to a very exciting show this year and are most pleased to be working with you. It you have any questions or concerns, please call me at 224-2014. Cordially, Alyce Flowers Show Coordinator AF/encl.