



[Jerome Hill Papers.](#)

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ABSENCE

WORDS BY OPHELIA DE ROUGÉ

MUSIC BY JEROME HILL

LENTO

L'A - MOUR QUI

N'A PU TE SUI - VRE

TRIS - TESSE ET FROID L'ONT SAI -

- si

o SOL - I - TUDE À MI -

ACCELERANDO

ABSENCE

WORDS BY OPHELIA DE ROUGÉ

MUSIC BY JEROME HILL

LENTO

First system of the musical score for 'Absence'. It features a vocal line and a piano accompaniment in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'LENTO'. The lyrics are: 'L'A-MOUR QUI N'A PU TE SUI-VRE TRIS - TESSE ET FROID L'ONT SAI - si D'ÊTRE I - TUDE À MI -

ACCELERANDO

ACCELERANDO

2.

ABSENCE

Second system of the musical score for 'Absence'. It continues the vocal line and piano accompaniment. The tempo is marked 'Tempo I°' and 'Rit.'. The lyrics are: 'VIVRE EN SI - LEN - CE EST - CE VIU - RE? L'AU - TOM-NE EN SES LOUDES RA-MEAUX RE - SPI - RE RE - SPIRE À PEI - NE L'HER - BE É - TOUF - FE LA FON - TAI - NE JE N'EN - TEN - DRAI NUL É - CHO SI DIEU PAR - LAIT À MA PEI - NE.

ABSENCE

words by Ophelia de Rougé

June Hill

ABSENCE

WORDS BY OPHELIA DE ROUGÉ

MUSIC BY JEROME HILL

LENTO

First system of the musical score for 'Absence'. It features a vocal line and a piano accompaniment. The tempo is marked 'LENTO'. The lyrics are: 'L'A-MOUR QUI N'A PU TE SUI-VRE TRIS - TESSE ET FROID L'ONT SAI - - si O SOL - I - TUDE À MI -'. The piano part has a steady accompaniment with some melodic lines.

ACCELERANDO

ACCELERANDO

2.

ABSENCE

Second system of the musical score for 'Absence'. It continues the vocal and piano parts. The tempo is marked 'Tempo I°'. The lyrics are: 'VIVRE EN SI - LEN - CE EST - CE VIV - RE? L'AU - TOM-NE EN SES LOUDES RA-THEAUX RE - SPI - RE RE - SPIRE À PEI - NE L'HER - BE É - TOUF - FE LA FON - TAI - NE SE N'EN - TEN - DRAI NUL É - CHO SI DIEU PAR - LAIT À MA PEI - NE.' The piano part continues with a similar accompaniment style.

ABSENCE

ABSENCE

WORDS BY OPHELIA DE ROUGÉ

MUSIC BY JEROME HILL

LENTO

First system of the musical score for 'Absence'. It features a vocal line and a piano accompaniment. The tempo is marked 'LENTO'. The lyrics are: 'L'A-MOUR QUI N'A PU TE SUI-VRE TRIS - TESSE ET FROID L'ONT SAI - si - SOL - I - TUDE À MI -'.

ACCELERANDO

ACCELERANDO

2.

ABSENCE

Second system of the musical score for 'Absence'. It continues the vocal line and piano accompaniment. The tempo is marked 'Tempo I°'. The lyrics are: 'VIVRE EN SI - LEN - CE EST - CE VIU - RE? L'AU - TOM-NE EN SES LOURDS RA-THEAUX RE - SPI - RE RE - SPIRE À PEI - NE L'HER - BE É - TOUF - FE LA FON - TAI - NE JE N'EN - TEN - DRAI NUL É - CHO SI DIEU PAR - LAIT À MA PEI - NE.'.

ABSENCE

ABSENCE

WORDS BY OPHELIA DE ROUGÉ MUSIC BY JEROME HILL

LENTO

L'A-MOUR QUI

N'A PU TE SUI-VRE TRIS - TESSE ET FROID L'ONT SAI -

- SÉ ~~SE~~ SI SOL - I - TUDE À MI -

ACCELERANDO

ACCELERANDO

2.

ABSENCE

TEMPO I°

Rit.

TEMPO I°

- DI VIVRE EN SI - LEN - CE EST - CE VIV - RE ?

L'AU - TOM-NE EN SES LOUDES RA-THEAUX RE - SPI - RE RE - SPIRE À PEI - NE

L'HER - BE É - TOUF - FE LA FON - TAI - NE JE N'EN - TEN - DRAI

Rit.

NUL É - CHO SI DIEU PAR - LAIT À MA PEI - NE.

Ophelia de Rougé
Lento

ABSENCE

Jerome Hill

1

Handwritten musical score for the song "Absence" by Jerome Hill. The score is written in 4/4 time with a key signature of one sharp (F#). It includes a vocal line and a piano accompaniment. The tempo is marked "Lento". The lyrics are in French: "L'a-mour qui n'a pu te sui-vre", "tris-tesse et froid l'ont sai-", and "se.". There are blue ink annotations: a bracket under the first two notes of the piano part in the second system, a bracket under the last two notes of the piano part in the third system, and a bracket under the first two notes of the piano part in the fourth system. The score is divided into six systems, each with a vocal staff and a piano staff.

4/4

4/4

4/4

4/4

4/4

4/4

L'a-mour qui n'a pu te sui-vre

tris-tesse et froid l'ont sai-

se.

2.

*plus allant
accellerando*

soi - i - tude à mi - di.

Primo Tempo
vive en si - len - ce
ritardo
est-ce

Primo Tempo
vi - vre ?
l'au -

tom - ne en ses lents ra - meaux re - spi - re
re - spi - re à pei - ne...

3.

l'her - be é - touf - fe la fon - tai - ne

Je n'en - ten - drai nul é - cho si Dieu par - lait

à ma - pei - ne.
rit

ABSENCE

music by
Jerome Hill

words by
Ophélia de Rougé

(Corrected copy)

ABSENCE

(no connections on this)

Ophelia de Rougé

ABSENCE

Jerome H:II

1

Lento

Handwritten musical score for the first system of page 1. It features a vocal line in treble clef and a piano accompaniment in bass clef, both in 4/4 time. The key signature has one sharp (F#). The piano part begins with a dynamic marking of *p* and includes some fingerings like *7* and *b7*.

Handwritten musical score for the second system of page 1. The vocal line continues with the lyrics "L'a-mour qui n'a pu te sui-vre". The piano accompaniment provides harmonic support.

Handwritten musical score for the third system of page 1. The vocal line includes the lyrics "tris-tesse et froid l'ont sai-". The piano accompaniment continues with its melodic and harmonic lines.

Handwritten musical score for the fourth system of page 1. The vocal line begins with the word "se." and ends with a fermata. The piano accompaniment features a melodic line with a circled *(7)* in the left hand.

2.

plus allant
plus allant

Handwritten musical score for the first system of page 2. The vocal line includes the lyrics "sei - i - tude à mi-di". The piano accompaniment continues with its melodic and harmonic lines.

Handwritten musical score for the second system of page 2. The vocal line includes the lyrics "vivre en si-len-ce est-ce". The piano accompaniment includes a dynamic marking of *pp* (pianissimo).

Handwritten musical score for the third system of page 2. The vocal line includes the lyrics "vi-vre ? l'au-". The piano accompaniment continues with its melodic and harmonic lines.

Handwritten musical score for the fourth system of page 2. The vocal line includes the lyrics "tom-ne en ses leors ra-meux re-spi-re re-spi-re à pei-ne...". The piano accompaniment continues with its melodic and harmonic lines.

Pher - be é - touf - fe la fon - tai - ne

Je n'en - ten - drai nul é - cho si Dieu par - lait

à ma - pei - ne.

rit

pp



Absence

Music by Jerome Hill

Words by Ophelia de Rougé

Ophelia de Rougé
Lento

ABSENCE

Jerome Hill

1

Handwritten musical score for "Absence" by Jerome Hill, page 1. The score is in 4/4 time, key of D major, and marked "Lento". It features a vocal line and a piano accompaniment. The lyrics are in French: "l'a-mour qui n'a pu te sui-vre", "tris-tesse et froid l'ont sai-", and "se.".

2.

plus allant

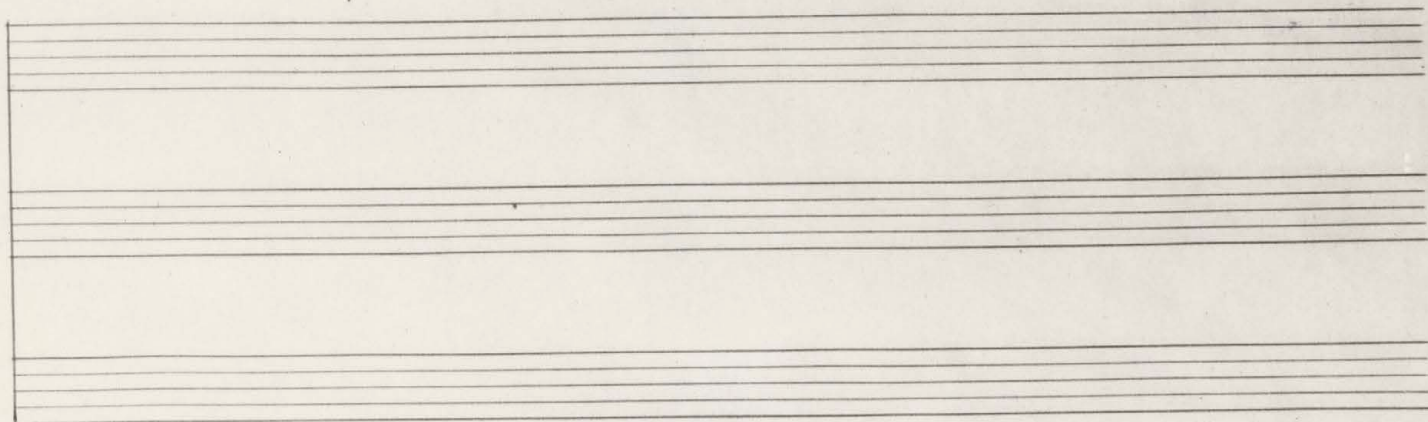
Handwritten musical score for "Absence" by Jerome Hill, page 2. The score continues from page 1, marked "plus allant". It features a vocal line and a piano accompaniment. The lyrics are in French: "soi - i - tude à mi - di.", "au per huc", "vivre en si - len - ce est-ce", "ri - vre?", "l'an-", "tom-ne en ses courts ha-meux re-spi-re", and "re-spire à pei-ne...".

Pher - be e - touf - fe la fon - tai - ne

Je n'en - ten - drai nul é - cho si Dieu par - lait

à ma pei - ne.

rit pp



ABSENCE

Ophélie de Rouge

Jerome Hill

Handwritten musical score for "Absence" by Jerome Hill, featuring Ophélie de Rouge. The score is written on 12 staves (6 systems of 2 staves each) in G major (one sharp) and 4/4 time. It includes a piano introduction and two vocal lines with French lyrics. The lyrics are: "L'a - mour qui n'a pu te sui - vre", "tris - tesse et froid l'ont sai-". The score is handwritten in ink with some corrections and annotations.

sol - i - tude à mi - di.

vivre en si - len - ce, est. ce pp

vi - vre? L'an - tom - ne en ses bords na - meux re -

spi - re ne - spi - re à pei - re... f her - se - de -

font - se la font - tai - ne le rien - tend - rai

nul é - cho si Dieu par - lait à ma rei - ne.

pp

ABSENSE

Serome Hill

Ophelia de Rougé

(Connected copy.)

(Corrected Copy)

1

Ophelia de Rougé

ABSENCE

Jerome Hill

Leato

Handwritten musical score for page 1 of "Absence" by Jerome Hill. The score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The lyrics are: "L'a-mour qui n'a pu te sui-vre tris-tesse et froid l'ont sai-". The piano part includes dynamic markings like "p" and "f".

2.

*plus allent
decelerando*

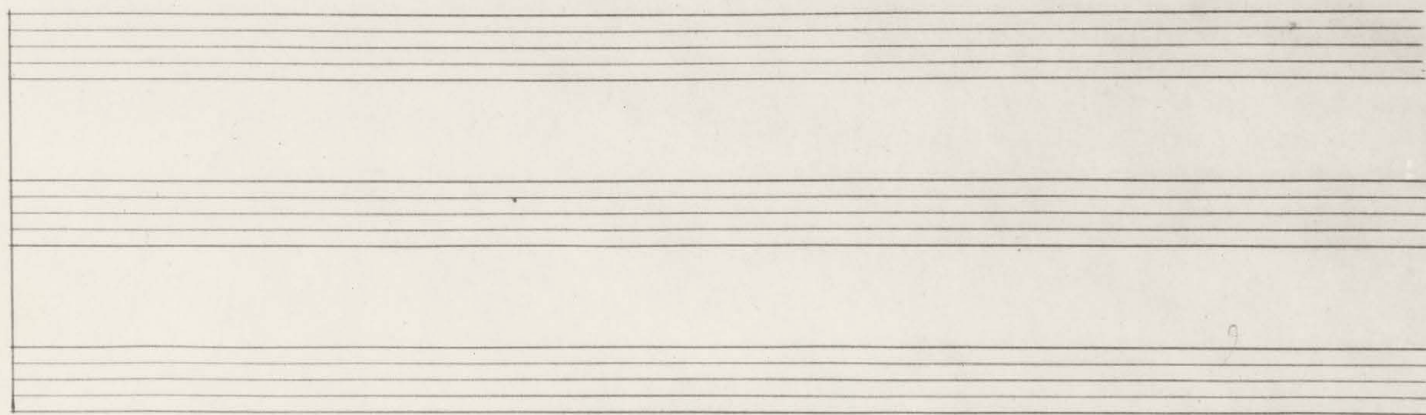
Handwritten musical score for page 2 of "Absence" by Jerome Hill. The score continues from page 1, with lyrics: "soi - i-tude à mi-di. vivre en si-len-ce est-ce ri-vre? l'au-tom-ne en ses courts ra-meux re-spi-re re-spi-re à pei-ne...". It includes tempo markings like "Primo Tempo" and "ritardo", and dynamic markings like "pp".

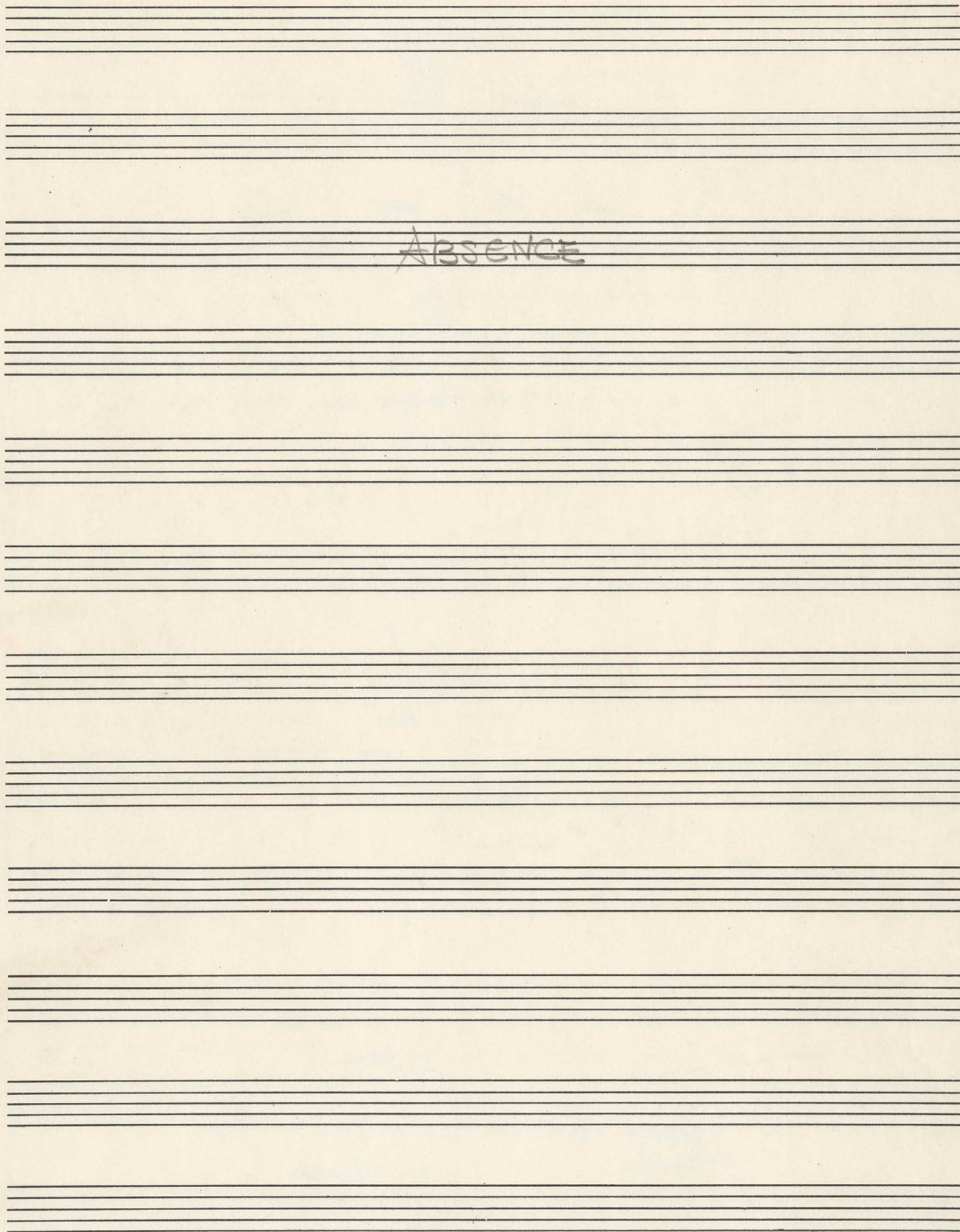
Pher - be é - touf - fe la fon - tai - ne

Je n'en - ten - drai nul é - cho si Dieu par - lait

à ma pei - ne.

rit pp





ABSENCE

Ophelia de Rougé
lento

Jerome Hill

Handwritten musical score for the first system of "Absence" by Jerome Hill. The score is in 4/4 time, key of D major (one sharp). The tempo is marked "lento". The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "L'a-mour qui n'a pu te sui-ve", "tris-tesse et froid l'ont sai-", and "Si.".

Handwritten musical score for the second system of "Absence" by Jerome Hill. The tempo changes to "plus allant" and then "au premier mouvement". The key signature changes to D minor (two flats). The lyrics are: "soi i-tude à mi-di", "vivre en si-len-ce est-ce", "vi-vre?", and "L'au-tom-ne en ses lourds re-meux re-spire-re re-spire à pei-ne".

L'her - be bee - touf - fe la fon - tai - ne

Je n'en - ten - drai nul é - cho si Dieu par - lait

à ma pei - - ne.

Lento

Handwritten musical score for the first system of "ABSENCE" by Jerome Hill. The system includes a vocal line and a piano accompaniment in 4/4 time, key of D major. The piano part includes a "p" (piano) dynamic marking and a "7" (seven) fingering. The vocal line has a rest followed by a melodic phrase.

Handwritten musical score for the second system of "ABSENCE". It continues the vocal and piano parts. The vocal line has the lyrics "L'a-mour qui n'a pu te sui-vre" written below it. The piano accompaniment provides harmonic support with chords and moving lines.

Handwritten musical score for the third system of "ABSENCE". The vocal line has the lyrics "tris-tesse et froid l'ont sai-" written below it. The piano accompaniment continues with complex chordal textures and melodic fragments.

Handwritten musical score for the fourth system of "ABSENCE". The vocal line has a rest followed by a note. The piano accompaniment features a (4) fingering in the left hand. The system concludes with a final chord in the piano part.

plus allant

sol - i - tude à mi - di.

vivre en si - len - ce
est-ce

pp

vi - vre ?
l'an -

p

tom - ne en ses lourds ka - meaux re - spi - re
re - spi - re à pei - ne...

p

l'her - be é - touf - fe la fon - tai - ne

je n'en - ten - drai nul é - cho
si Dieu por - rait

p

à ma pei - ne

rit
pp