



[Jerome Hill Papers.](#)

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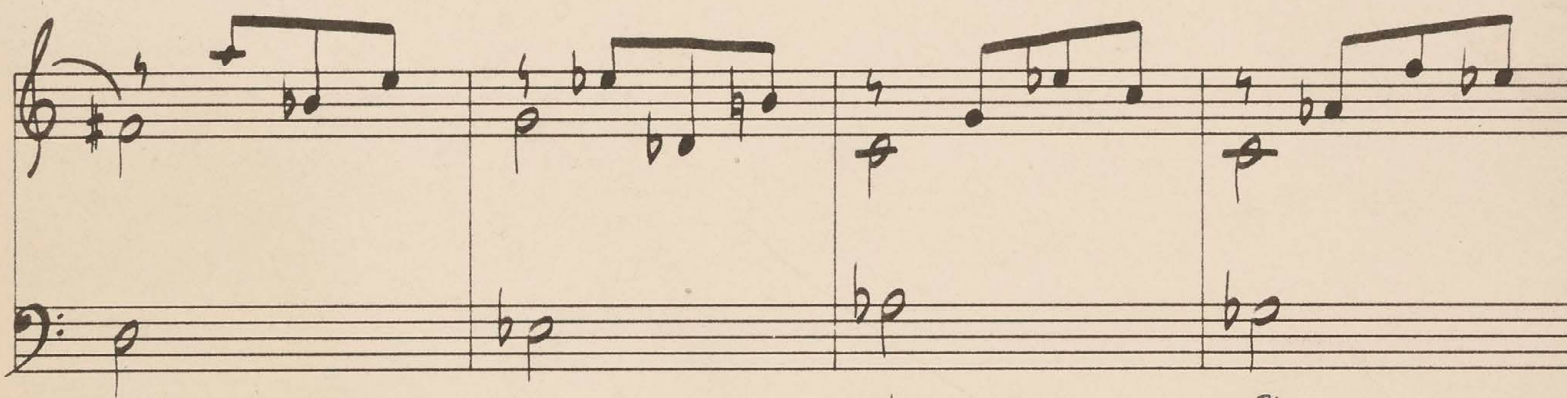
my copy
of the

AIR PATHÉTIQUE

HOMMAGE À SCRIBABINE

to be played at
least twice once
with full expression
+ once as background.

Jerome Hill



3

4

5

6

7

2.

AIR PATHÉTIQUE

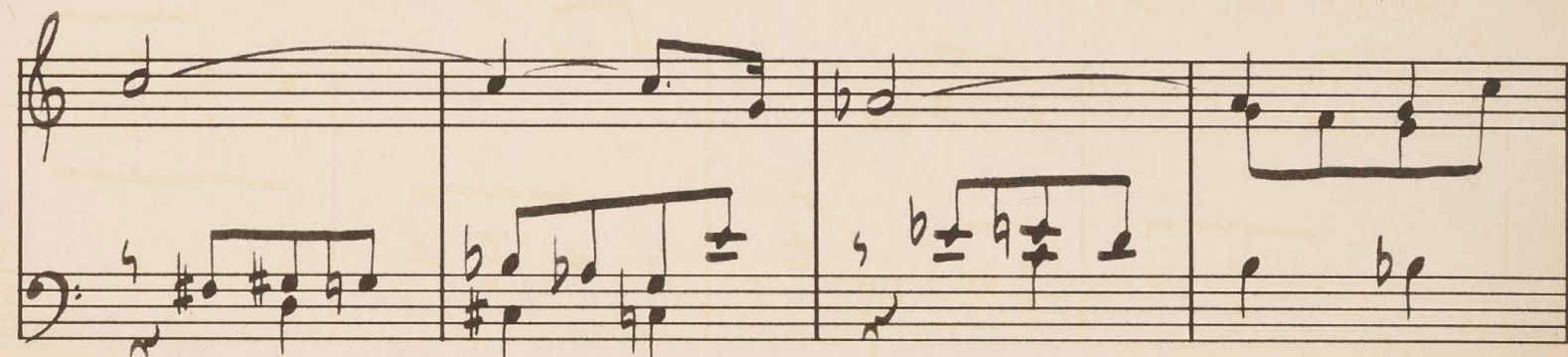
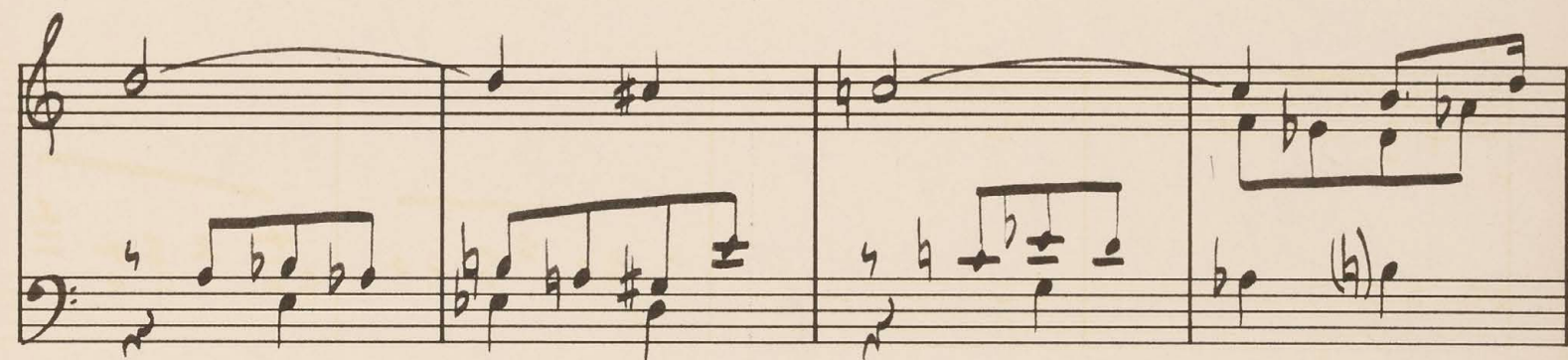
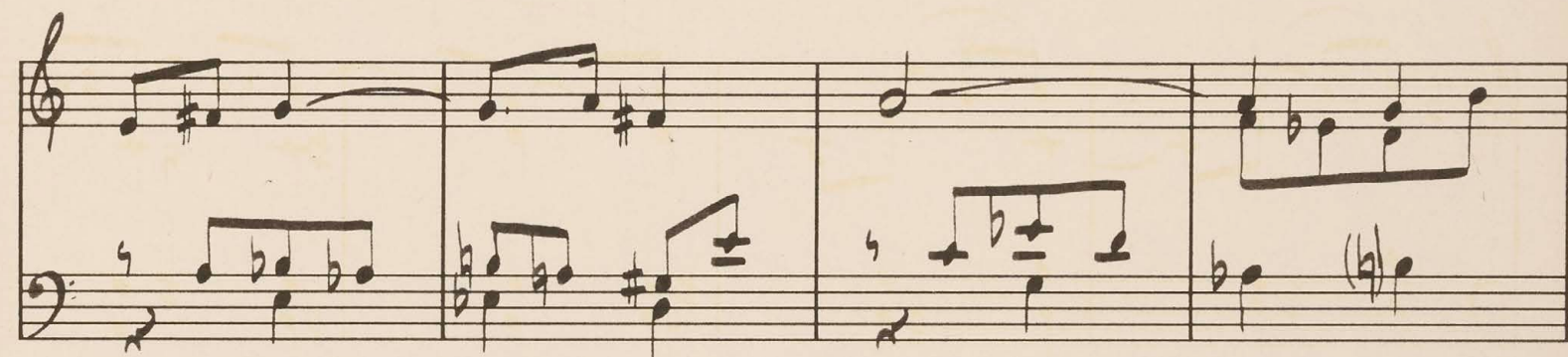
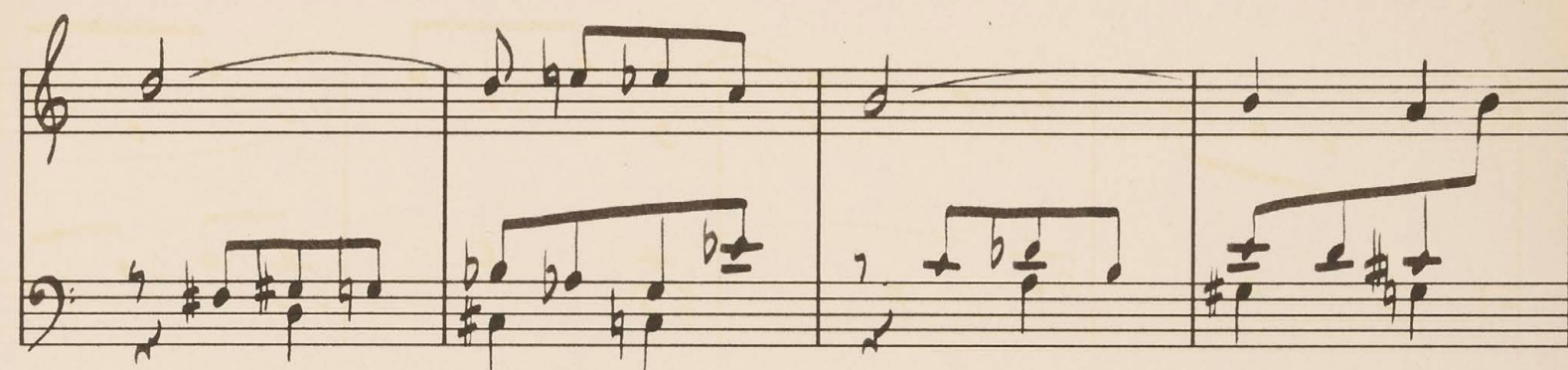


CANTABILE · TEMPO RUBATO



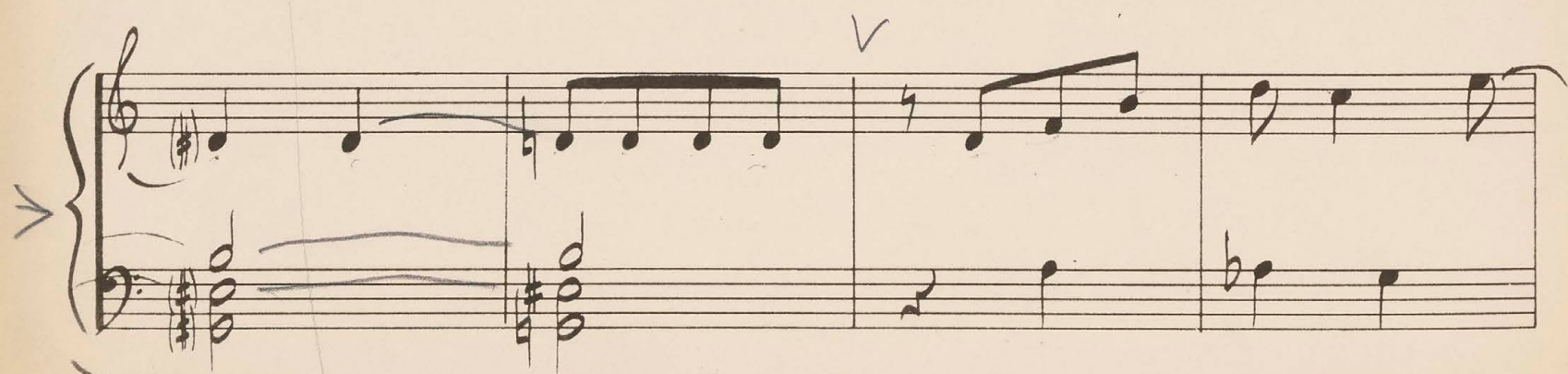
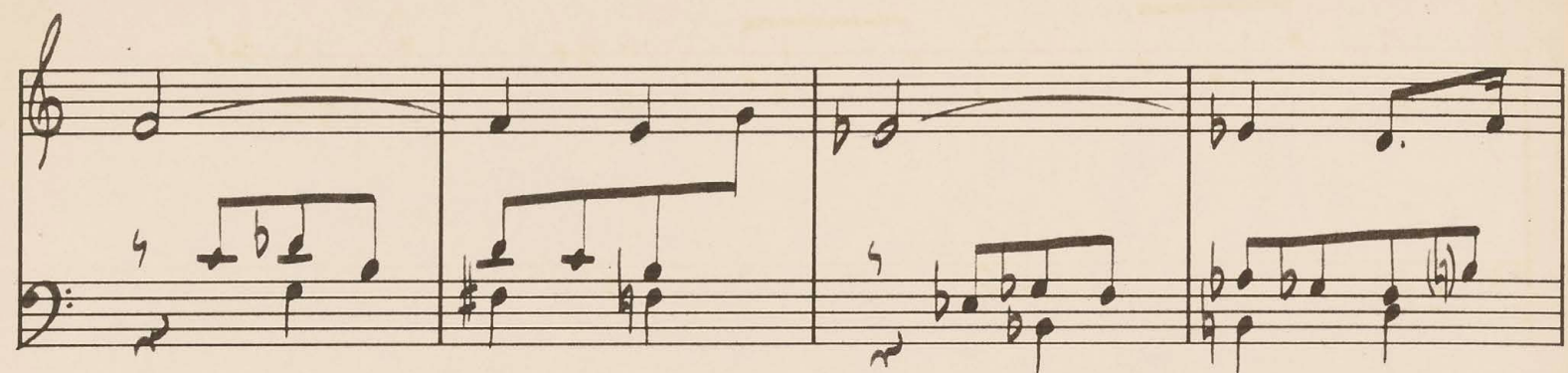
3.

AIR PATHÉTIQUE



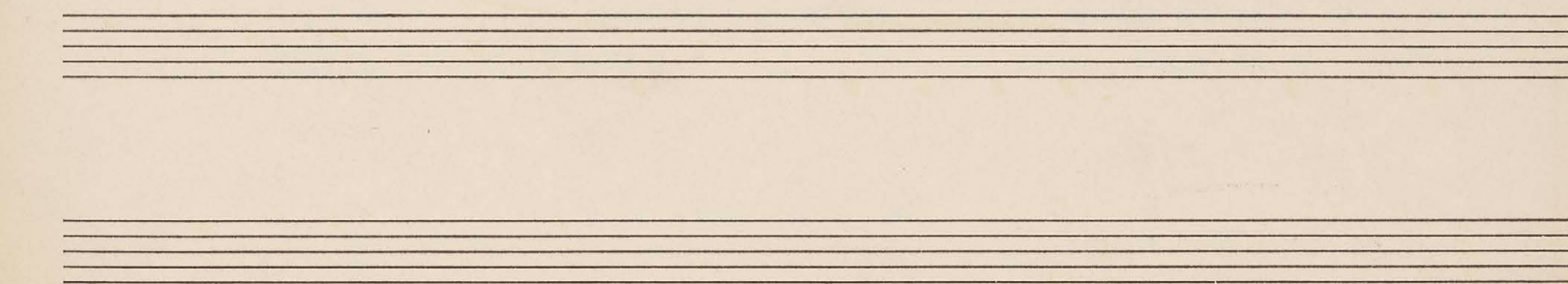
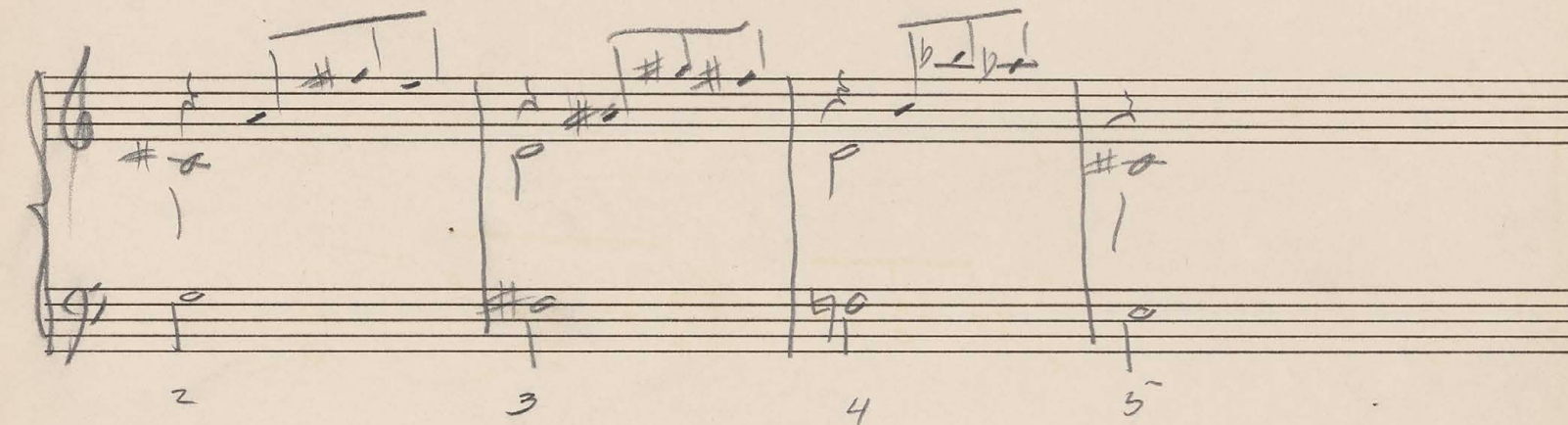
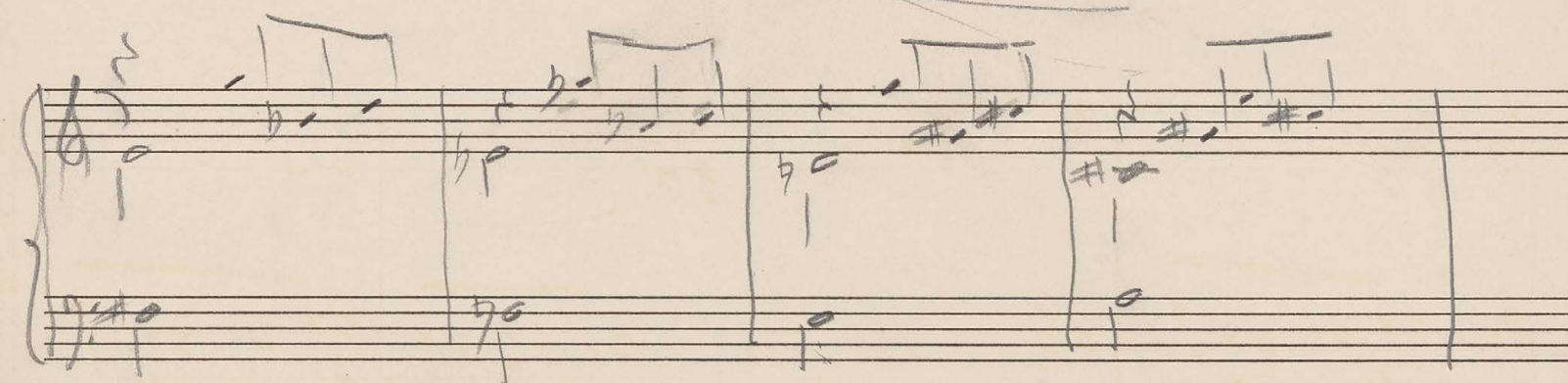
4.

AIR PATHÉTIQUE



5.

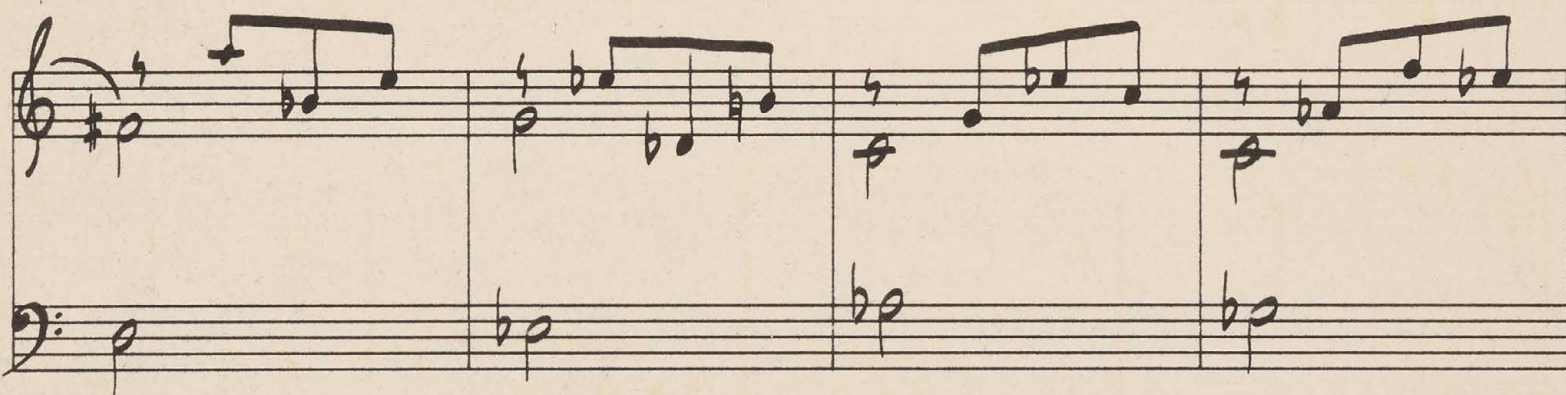
AIR PATHÉTIQUE



AIR PATHÉTIQUE

HOMMAGE À SCRIBINE

Jerome Hill



2.

AIR PATHÉTIQUE

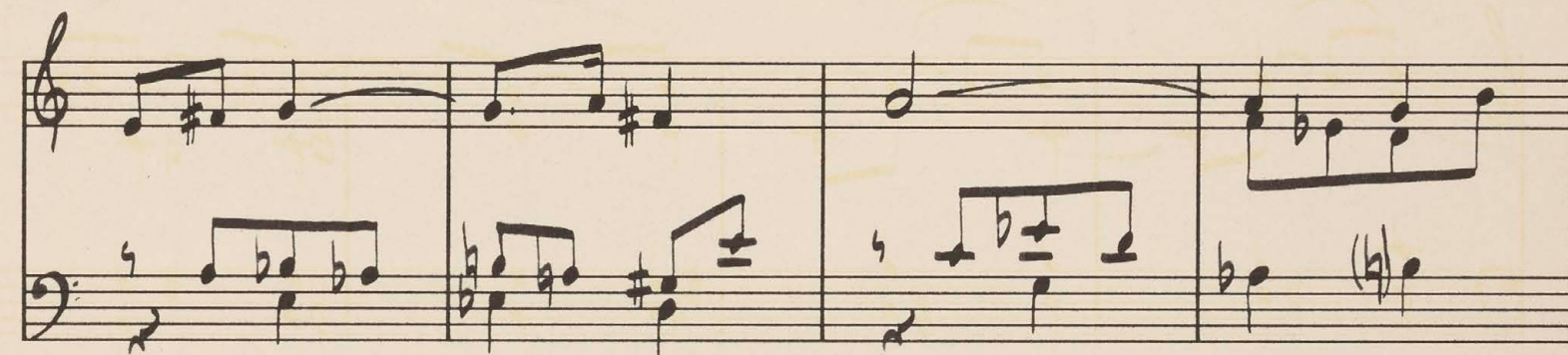
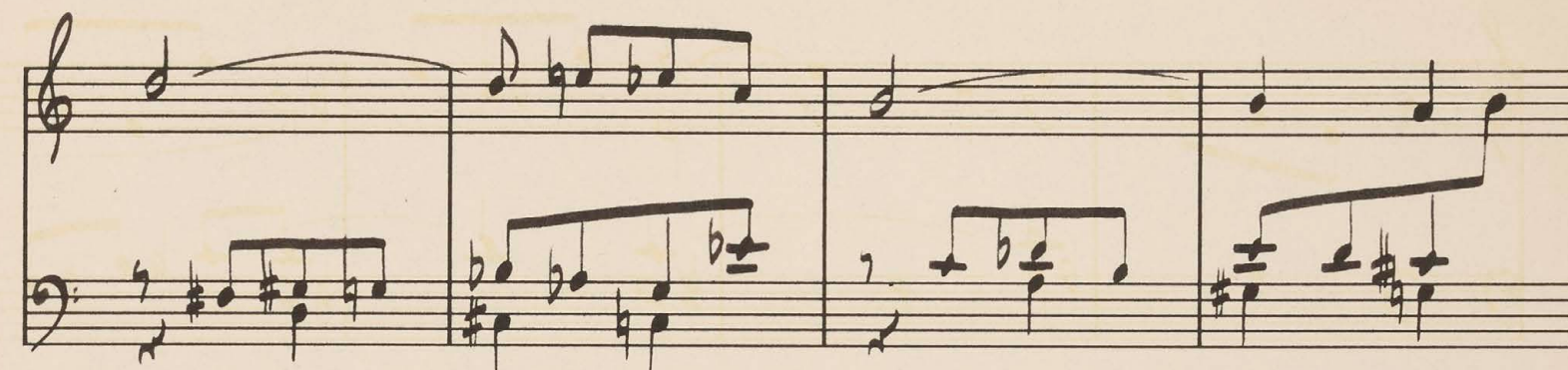


CANTABILE · TEMPO RUBATO



3.

AIR PATHÉTIQUE



Handwritten musical score for "AIR PATHÉTIQUE". The score is written on five systems of two staves each (treble and bass clef). The music is in 4/4 time, indicated by the common time signature 'C' and the number '4' below it. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble clef. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., 'f' for forte). The score concludes with a double bar line and a final chord marked with a sharp sign.