



[Jerome Hill Papers.](#)

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The Alchemist

Exome 112

(Corrected)

Handwritten musical score for piano, 12 staves, numbered 18 to 34. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. There are also handwritten annotations and corrections throughout the piece.

3

Handwritten musical score for piano, measures 35-37. The score is written on a grand staff (treble and bass clefs). Measure 35 contains a complex rhythmic pattern with many beamed notes. Measure 36 features a whole note chord in the bass and a half note in the treble. Measure 37 shows a whole note chord in the bass and a half note in the treble. A red wavy line is drawn above measure 36. The number 35 is written in red above measure 35, 36 above measure 36, and 37 above measure 37. A double bar line is at the end of measure 37.

corrections: measures: 7, 11, 14, 16, 19, 20, 21, 29, 32, 34.

The Alchemist

Home Hill

(completely concealed)

Single Chord

as bridge

in film: "CONCERTO"

Single chord as bridge
in "Concerto"

Flute

mf

pp

Oboe

mf

pp

Clarinet

mf

pp

Bassoon

THE ALCHEMIST

2

the alchemist

Seromettil

Handwritten musical score for "the alchemist" by Seromettil. The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 1 through 17 are written in blue ink below the staves. A blue bracket spans measures 16 and 17.

16

2

Handwritten musical score for "the alchemist" by Seromettil. The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 18 through 35 are written in blue ink below the staves. A blue bracket spans measures 34 and 35.



NO. M-1. 12 STAVE
KING & GRAND 1595 B'WAY, N. Y.

MADE IN U. S. A.

3

Handwritten musical notation on a grand staff. The first system contains measures 35, 36, and 37. Measure 35 has a red '35' and a blue '35'. Measure 36 has a red '36' and a blue '36'. Measure 37 has a red '37' and a blue '37'. A red wavy line is drawn above measure 36. A red '3' is circled in the top left corner. The notation includes treble and bass staves with various notes and rests.

Empty grand staff system.

Empty grand staff system.

Empty grand staff system.

Empty grand staff system.

Empty grand staff system.

Empty grand staff system.

Empty grand staff system.

Empty grand staff system.

Empty grand staff system.

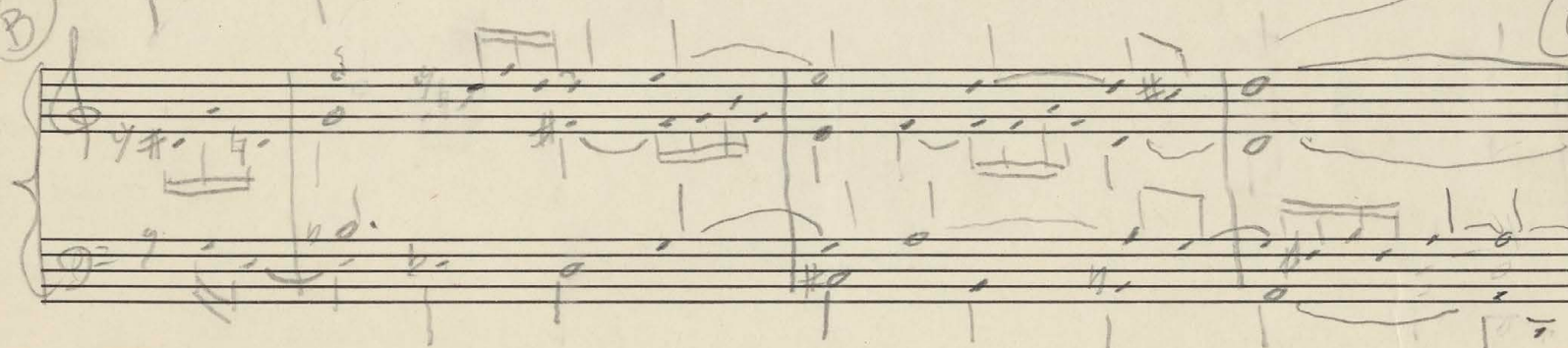
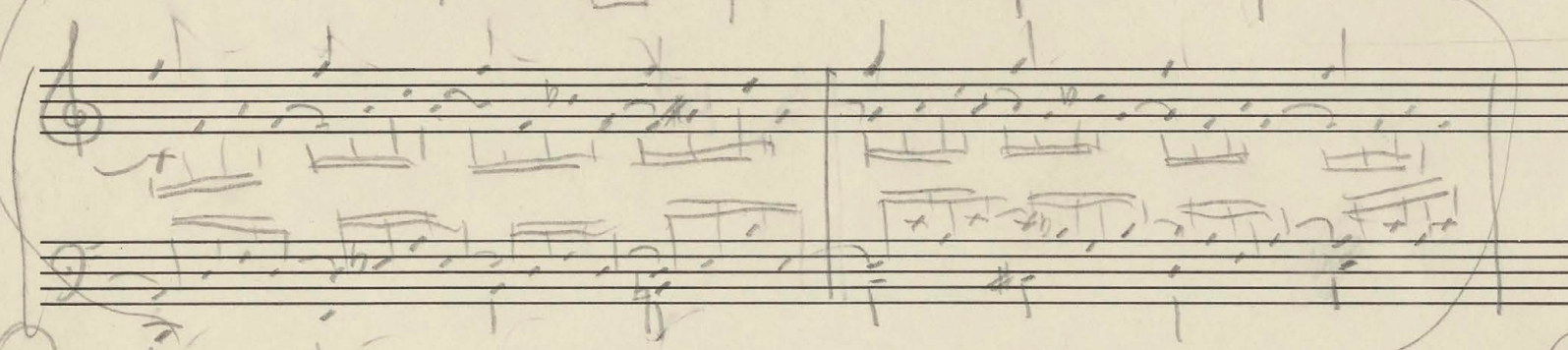
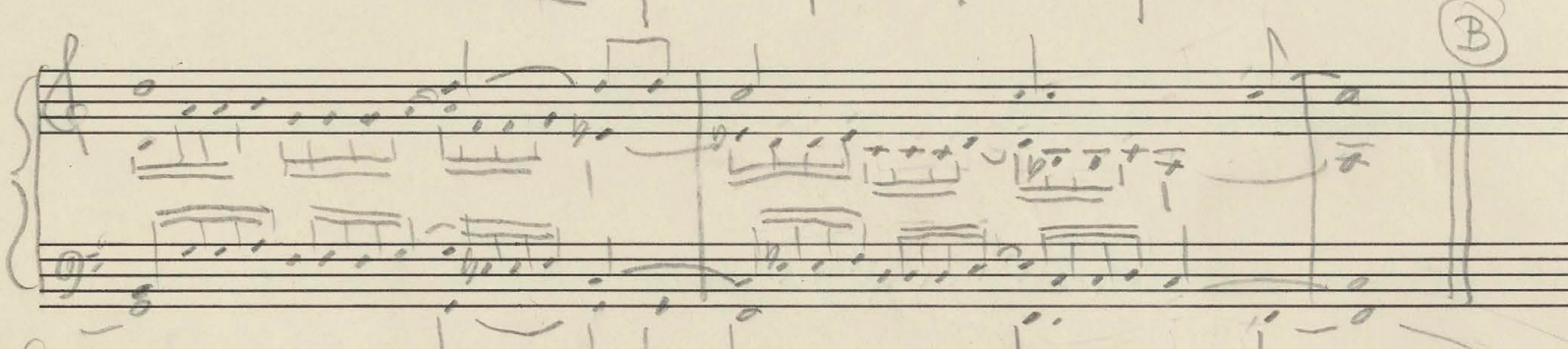
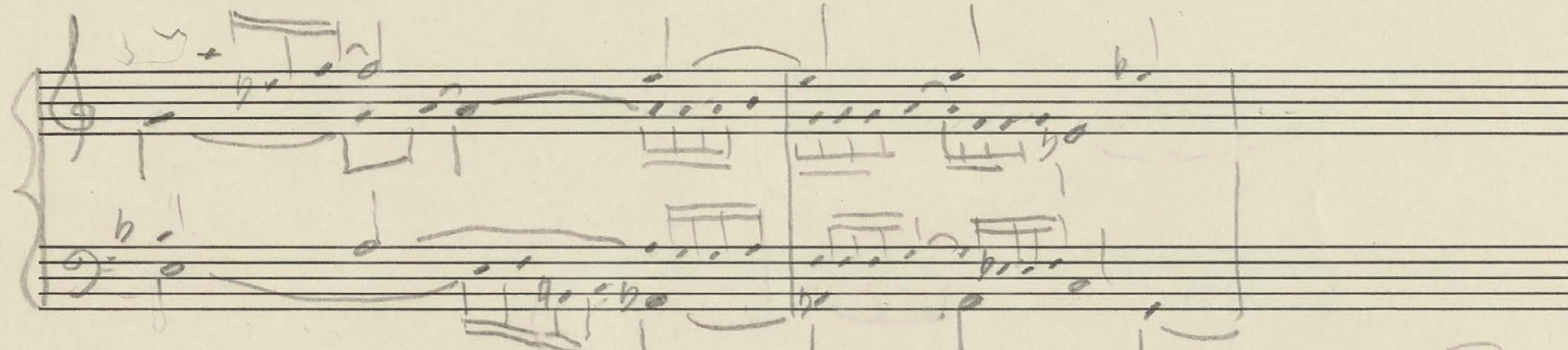
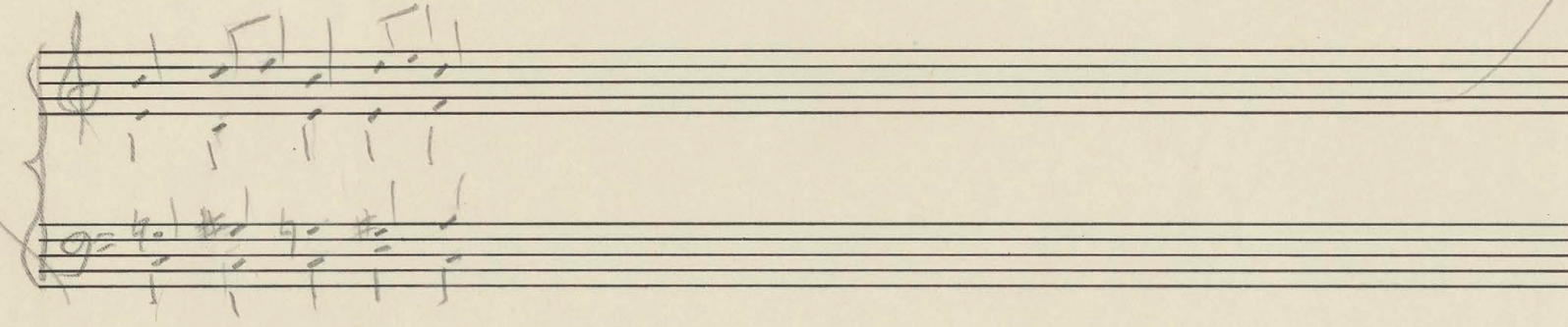
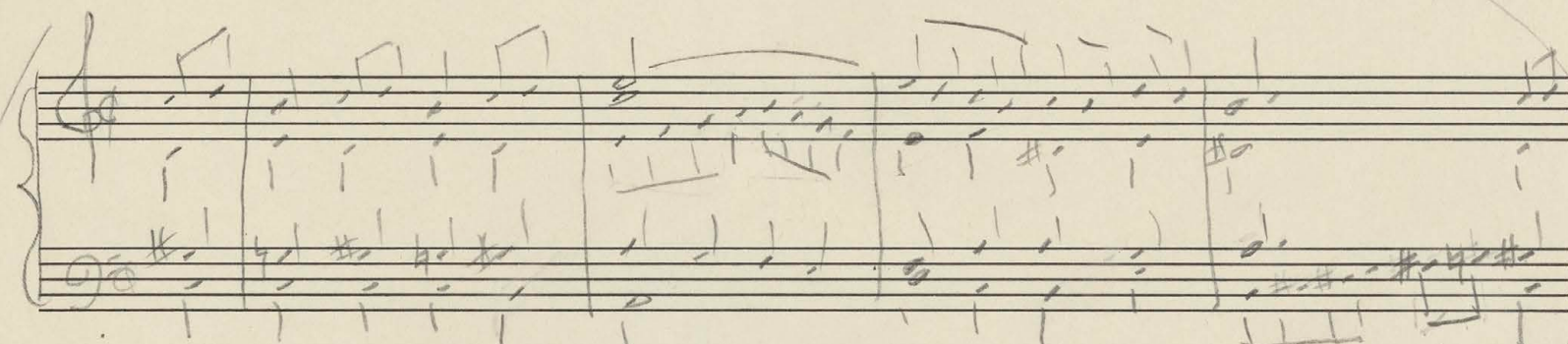
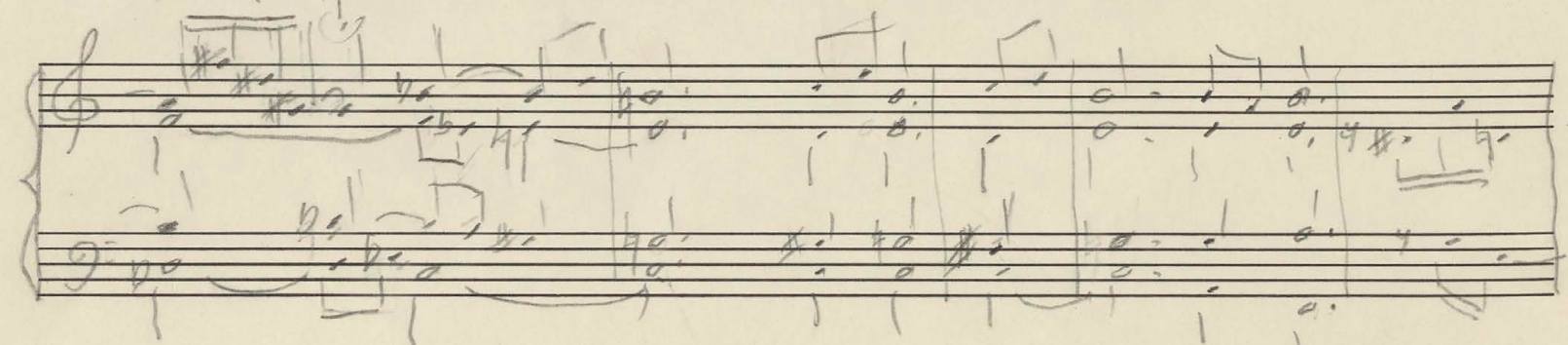
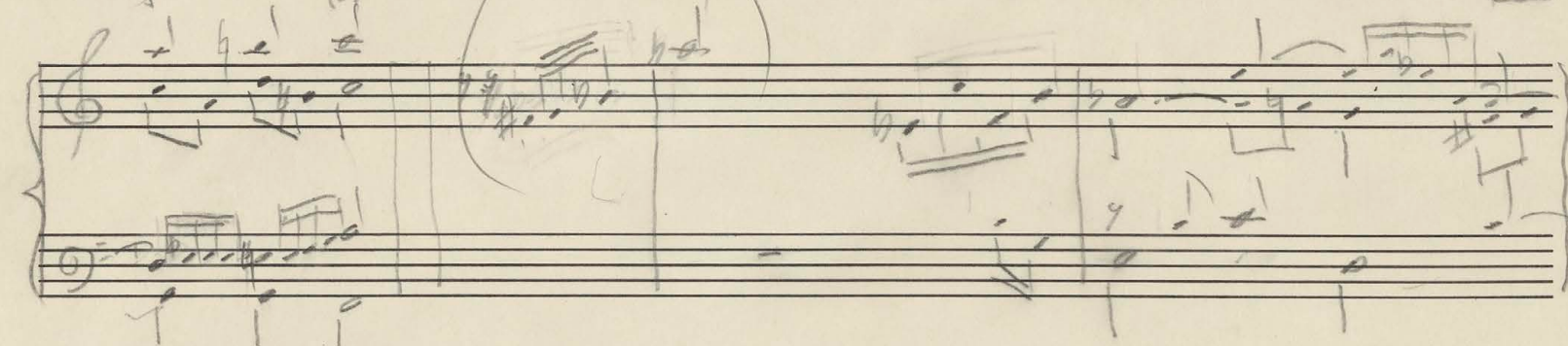
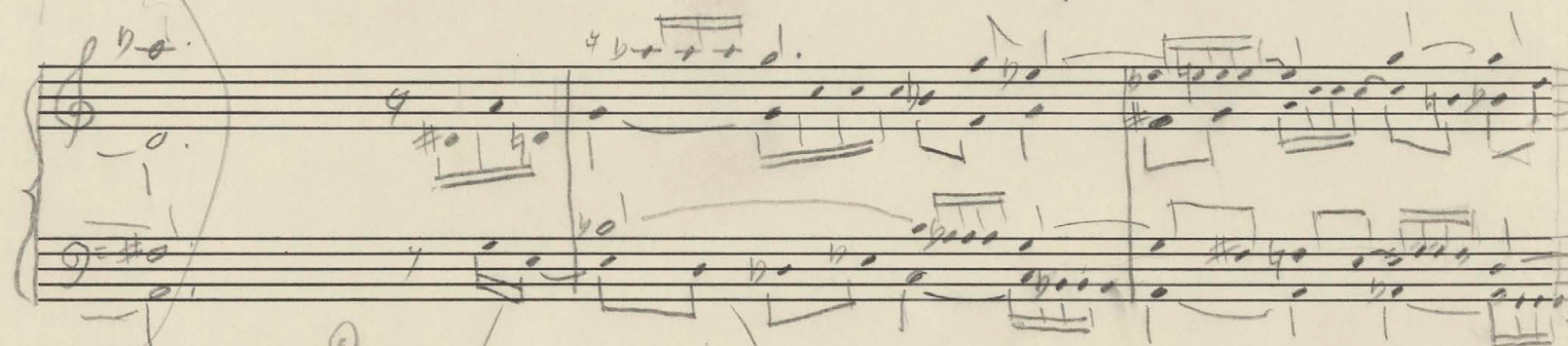
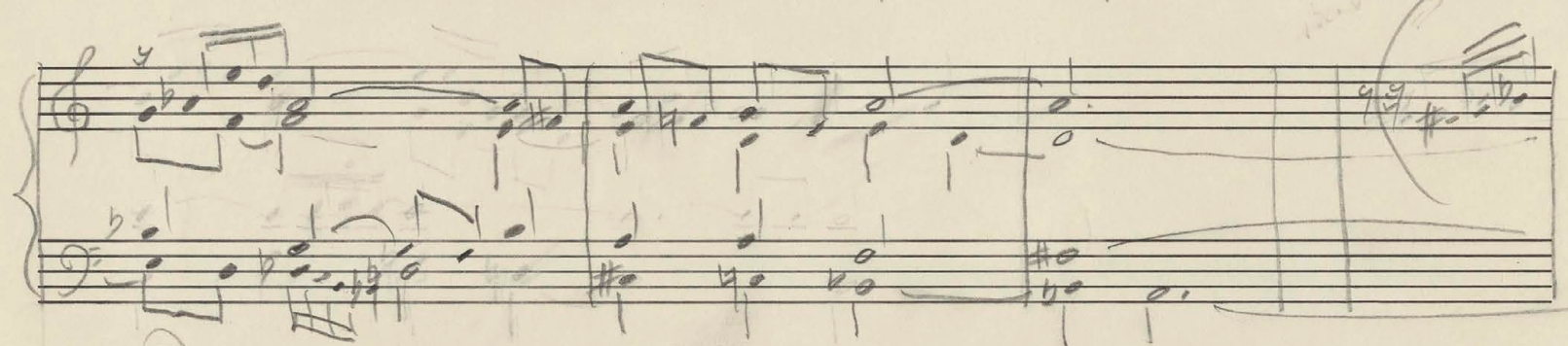
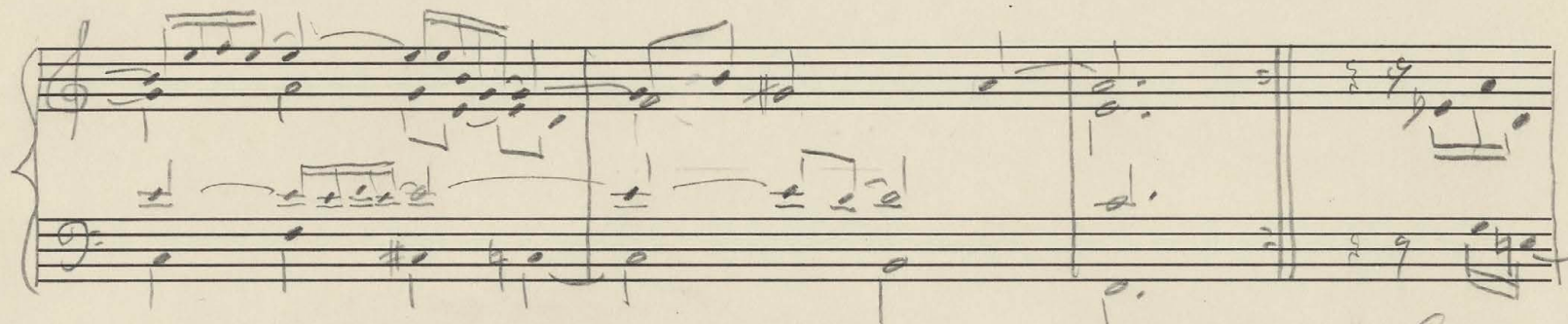
Red handwritten mark.

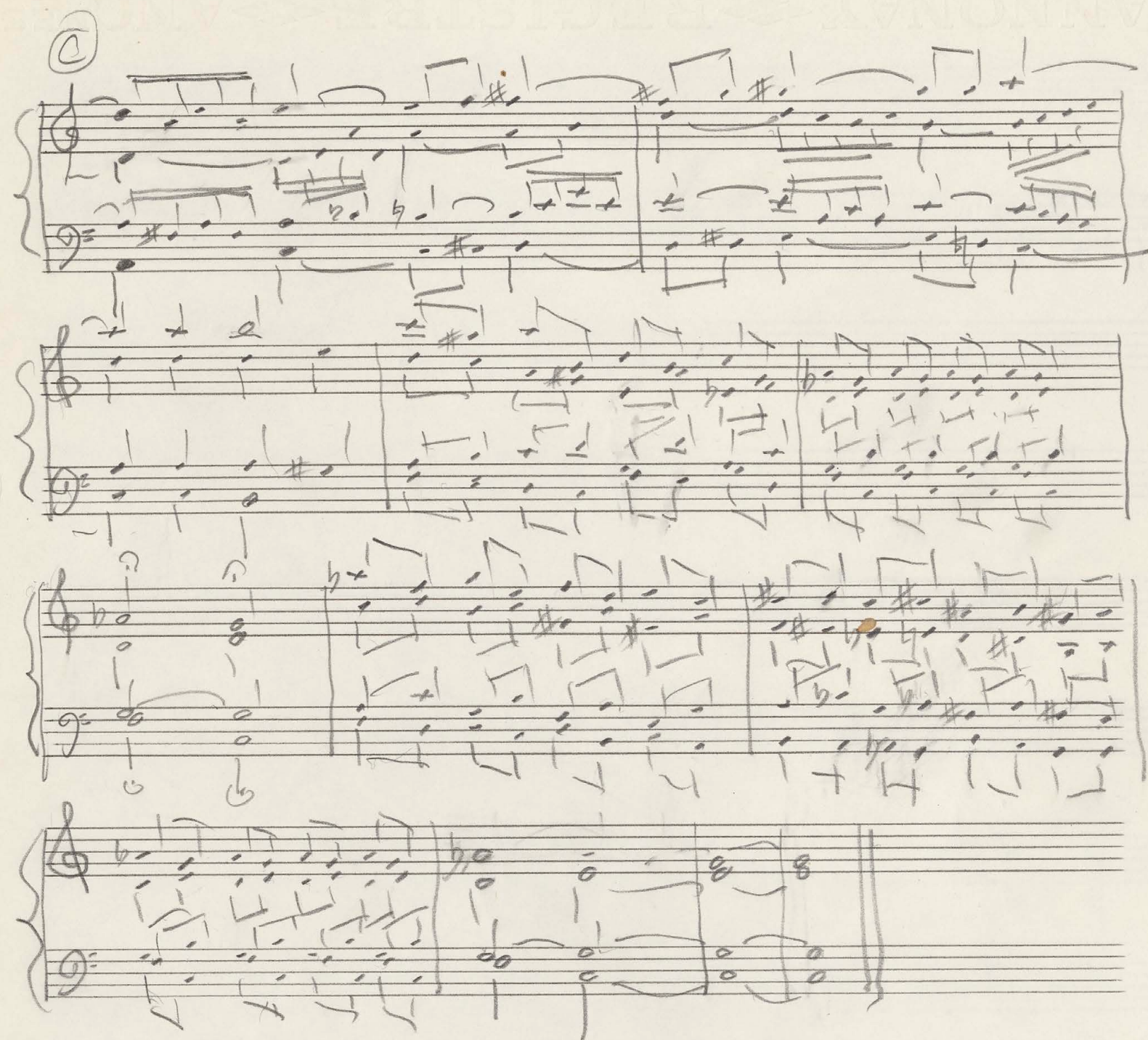
~~Alchemy~~

The alchemist.

Rough first draught

Alchemy







Enclosed 1 Set of Originals

1 Set of Negatives (3 pages)

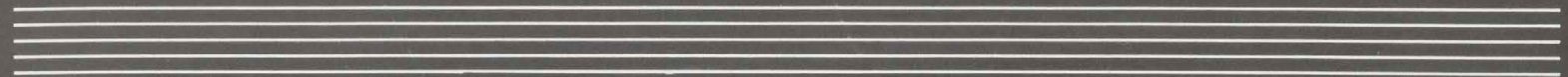
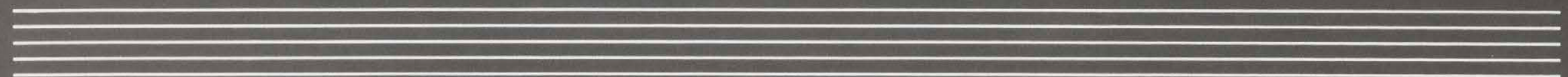
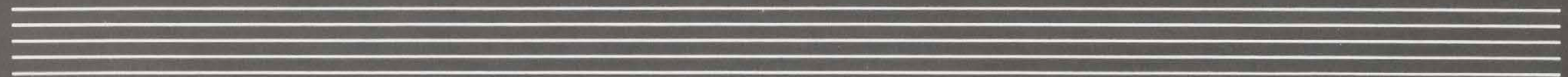
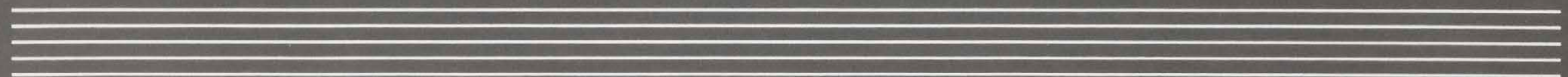
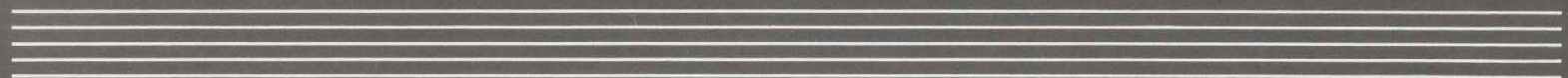
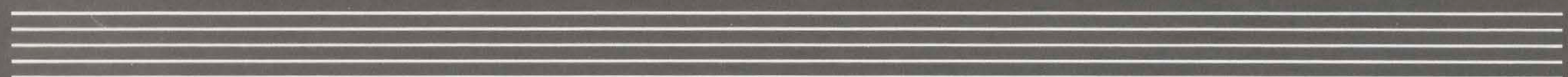
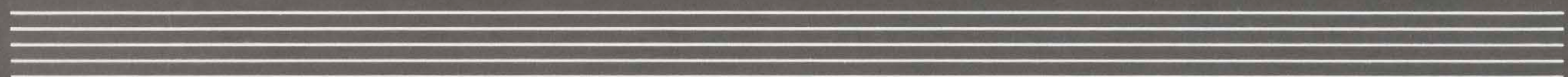
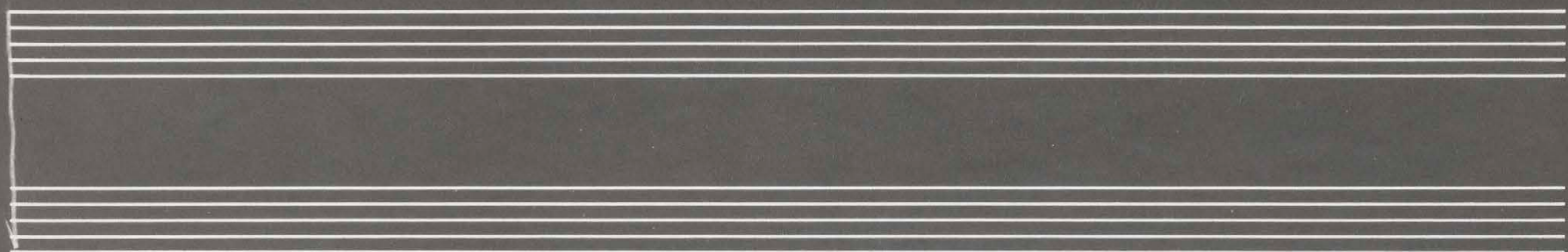
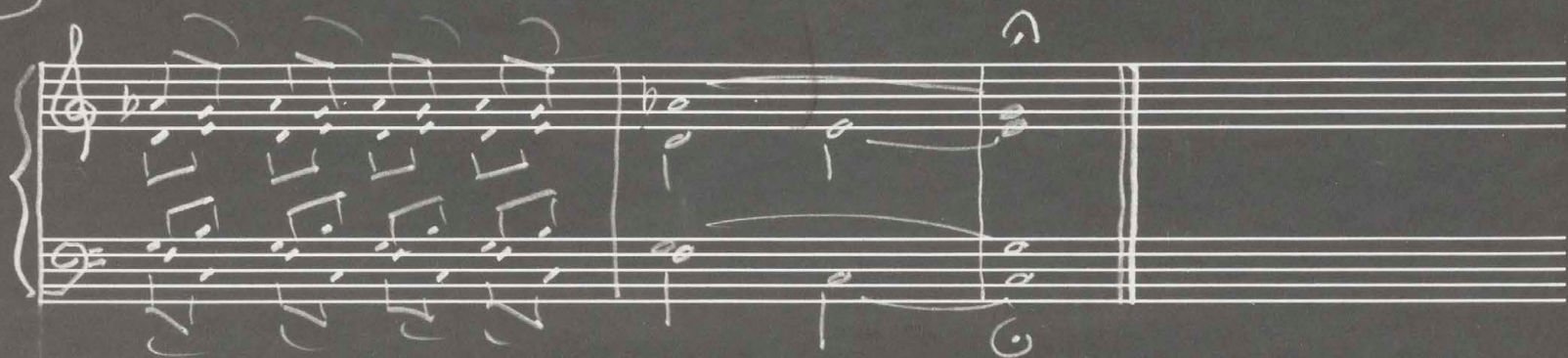
4 Set of Positives

1

the alchemist

2

3



The Alchemist
(original copy)

Jerome Hill
Sept. 1970

(corrected)

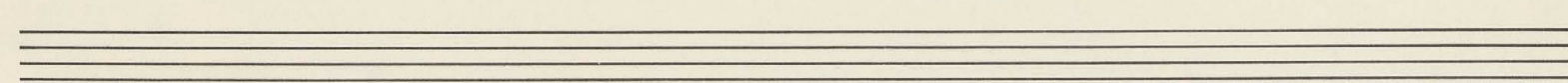
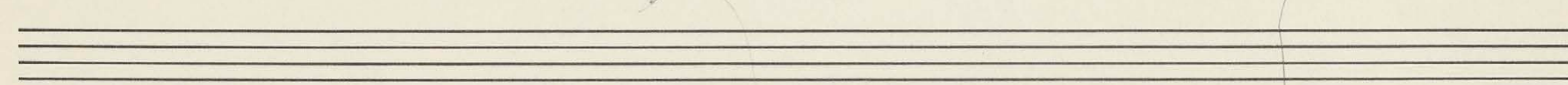
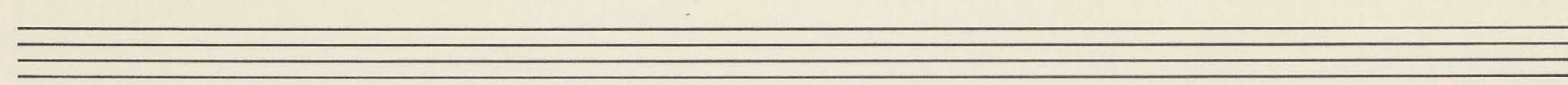
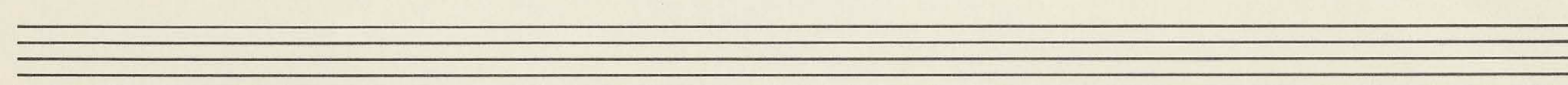
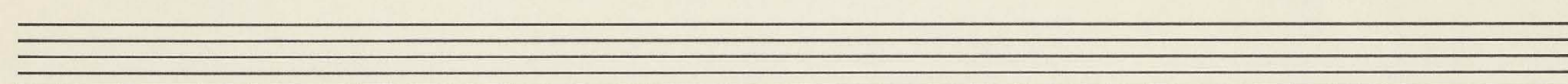
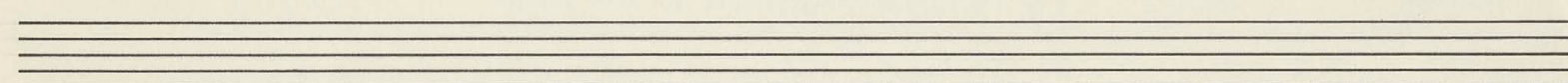
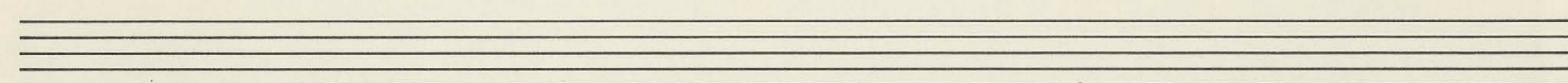
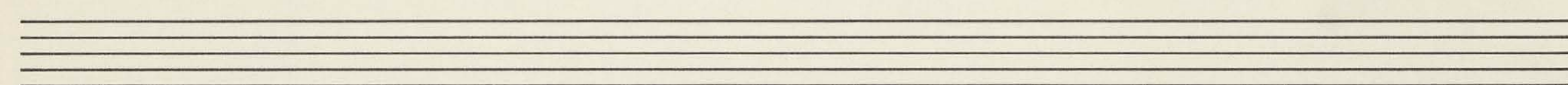
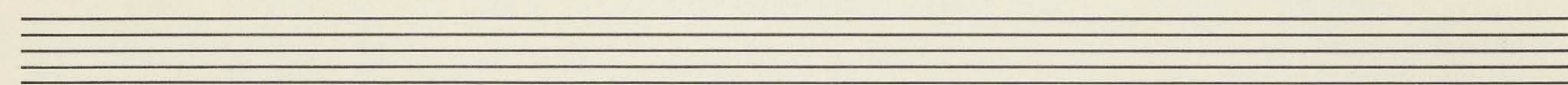
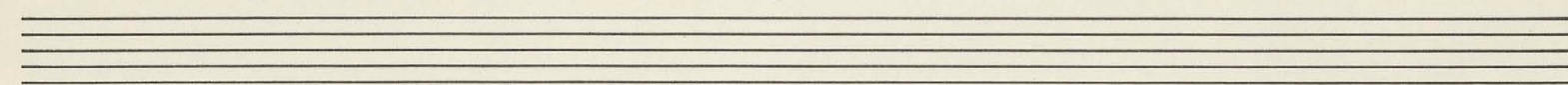
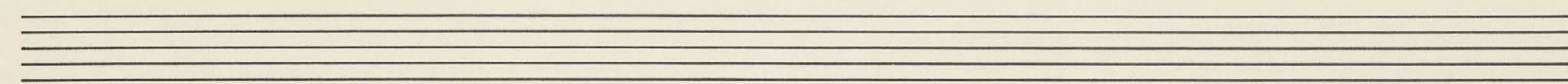
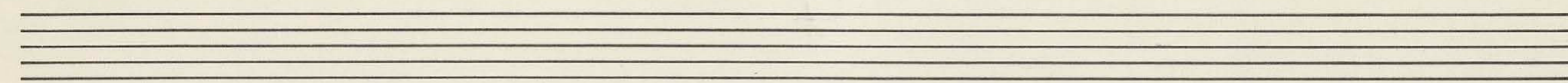
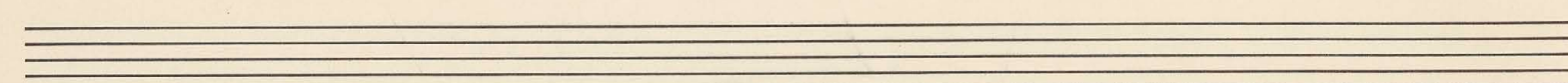
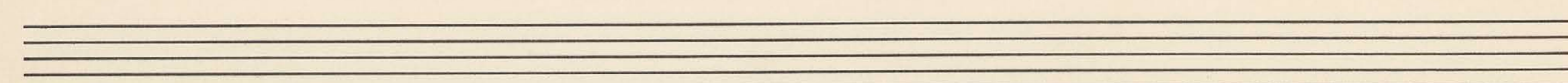
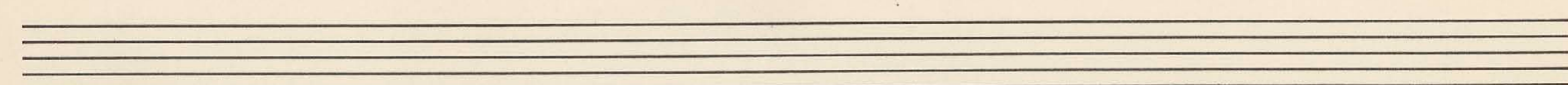
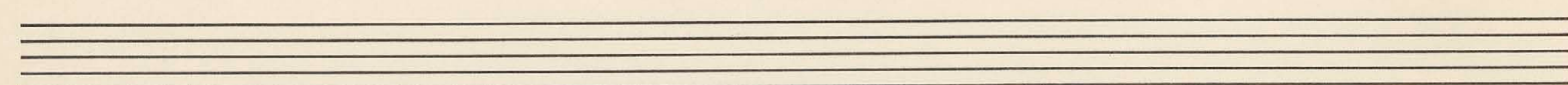
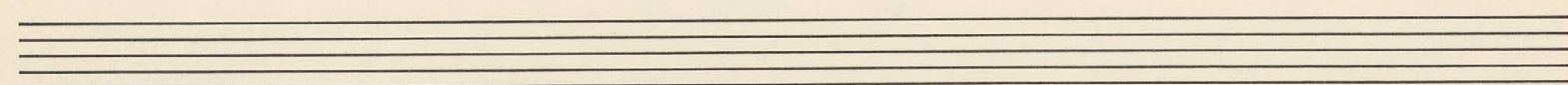
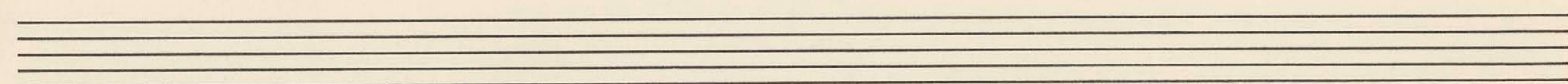
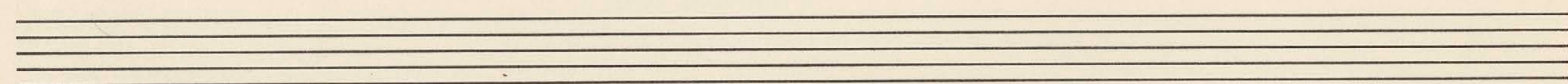
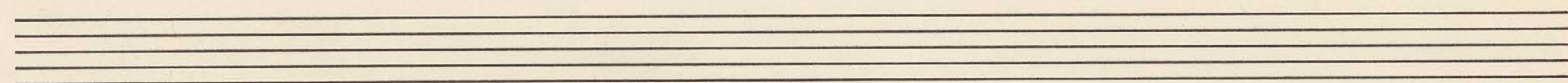
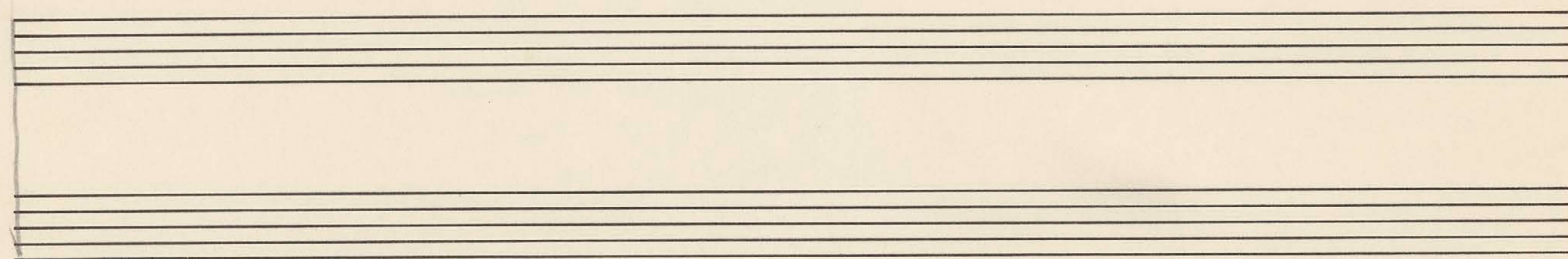
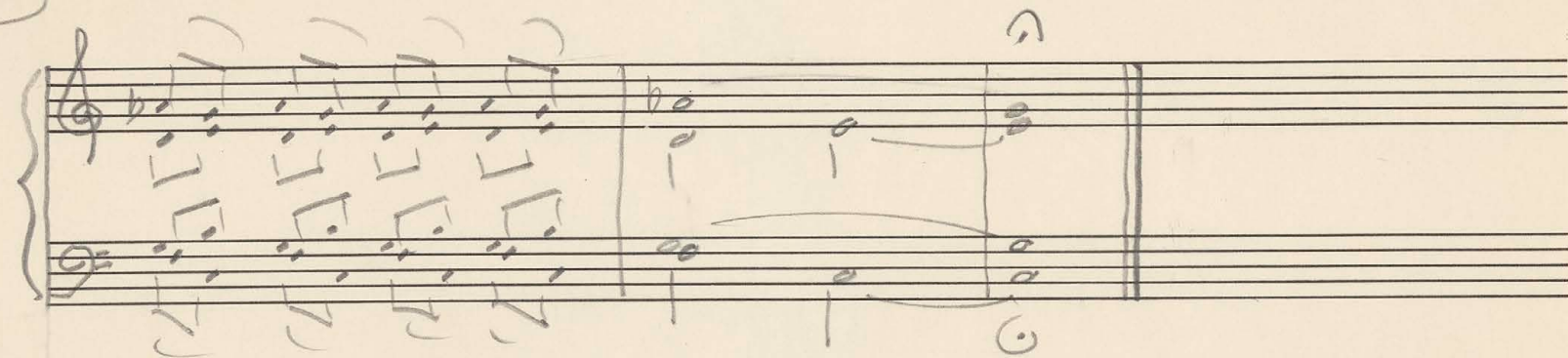
The Alchemist

Jerome Hill

Handwritten musical score for 'The Alchemist' on page 1. The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a repeat sign. The score is written in ink on aged paper.

Handwritten musical score for 'The Alchemist' on page 2. The score continues from page 1 and is written on six systems of grand staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in ink on aged paper.

3



2

The alchemist

Jeromet Hill

A

Handwritten musical notation for section A, measures 1-4. The music is in treble and bass clefs with a common time signature (C). It features a series of chords and single notes, with some accidentals (sharps and flats) indicating a key signature of one flat.

Handwritten musical notation for section B, measures 5-8. The notation continues with chords and single notes, maintaining the common time signature. A repeat sign is visible at the end of measure 8.

Handwritten musical notation for section C, measures 9-12. The notation continues with chords and single notes, maintaining the common time signature. A repeat sign is visible at the end of measure 12.

Handwritten musical notation for section D, measures 13-16. The notation continues with chords and single notes, maintaining the common time signature. A repeat sign is visible at the end of measure 16.

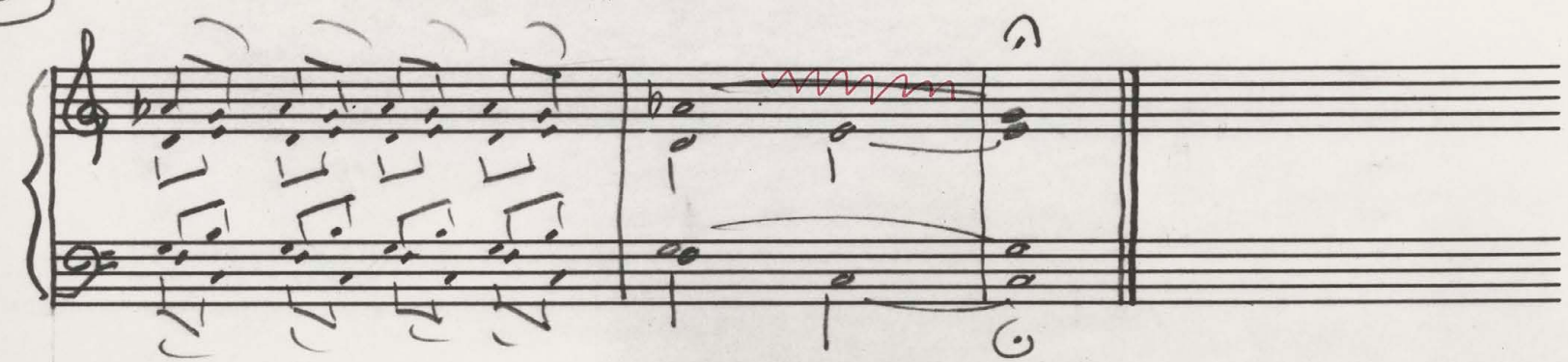
Handwritten musical notation for section E, measures 17-20. The notation continues with chords and single notes, maintaining the common time signature. A repeat sign is visible at the end of measure 20.

Handwritten musical notation for section F, measures 21-24. The notation continues with chords and single notes, maintaining the common time signature. A repeat sign is visible at the end of measure 24.

1 measure

A handwritten musical score on 12 staves, organized into six systems of two staves each. The notation is in treble and bass clefs, featuring various note values, rests, and accidentals. The score includes several key signatures and time signatures, such as 4/4 and 3/4. There are some red markings and corrections throughout the manuscript. The notation is dense and appears to be a working draft or a composer's sketch.

3



THE ALCHEMIST

The Alchemist

Isometric

(Corrected)



2

A-H 38, 39, 40, 41

The alchemist

Jerome Hill

1 Both versions

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

B (especially 1)

C 12 notes 2nd soft 16 19

D 1-20 21 22 23 24 25 26

1 27, 28, 29, 30
2 31, 32, 33

2

18

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Handwritten musical notation on a grand staff. The first measure contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. The second measure features a red wavy line above the treble staff and a long horizontal line below the bass staff. The third measure contains a few notes. A double bar line follows. The staff continues with empty lines.

Chord

Eight sets of empty five-line musical staves, each consisting of two staves joined by a brace on the left.

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CLIENT: NOEL

ARTIST: N.Y. WOODWIND QUINTET

STUDIO:

MASTER NO.	TITLE	TAKES AND TIME					REMARKS
A1	Flute, English horn, bassoon	T1	T2				
A2	Oboe, Clarinet, bassoon, horn	T3					
B1	Flute, E.H., Clarinet Bassoon	T4	T5	T6			
B2	E.H., F. H, Clarinet, Bassoon	T7	T8	T9	T10	T11	
C1	Flute, Clar., Horn, Bassoon	T12	T13	T14			
C2	Oboe, flute, Bassoon, Horn	T15	T16	T17	T18	T19	
D1	Clar., E.H., Horn, Bass.	T20	T21	T22			
D2	" flute " "	T23					
D3	" "one voice E.H., Horn, Bass.	T24					
D2		T25	T26				
E1	FL., E.H., H., Bass,	T27	T28	T29	T30		
E2	FL., Clar., H., "	T31	T32	T33			
F1	Oboe, Clar., H., Bass	T34	T35				
G+	H — fl., cl., bass, H ↓ oboe, cl. H., bass	T36	T37				
A-H	Full Quintette	T38	T39	T40	T41	T42	41-42-44 to be played
	T/42 - Insert C	T43	T44				
	T/44 - Insert F						
Chord		T45	T46				