



[Jerome Hill Papers.](#)

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Benjamin Bagley and
Deborah Kerr

Moderato

goss- ip columns in dai- ly pa- pers are right,

List- ing peo- ple out on Sat- ur- day

night read- ing names may

be O, K, but I know a bet- ter way.

See- ing for my- self - is my de- light, —

right? Ben-ja-min Bag- ley and He- dy La- marr go out with

An- tho- ny New- ley and De- bo- rah Kerr and then Lu- chi- no Vis- con- ti goes with

Em-i-ly Bron-të to a Show.

An-na Ma-gna-ni and Ir-ving Ber-lin go out with Rou-ben Ma-nou-lian and

El-i-nor Glyn, Jo-se-phine Hull is seen with Car-son Mc-Cul-lers at a

Show spoken: (Humm!) Now no-one cares who

goes a-round with who at

least that's how it seems to me and you!

True? Des-si-ca Tan-dy and Mic-key Spi-lane go out with

char-lie Mc-Carthy and Shir-ley Mc-Clain Mer-vyn Le-roy goes out with

5

Handwritten musical score on the left page, featuring two systems of staves. The first system includes a vocal line with lyrics: "He-len of Troy un-til the night clubs o-ver-flow!" and a piano accompaniment. The second system continues the piano accompaniment with the word "flow!" written above the staff. The notation includes treble and bass clefs, key signatures, and various musical symbols.

Blank musical staves on the right page, consisting of 12 staves arranged in two columns of six.

Benjamin Bagley and Deborah Kerr

Jerome Hill

Moderato

goss- ip columns in dai- ly pa- pers are right,
Lie- ing peo- ple out on Sat- ur- day
night. Read- ing names may

be o. K, but know a bet- ter way.
See- ing for my- self - is my de- light,
right? Ben- ja- min Bag- ley and He- dy La- marr go out with
An- tho- ny New- ley and De- bo- rah Kerr and then Lu- chi- no Vis- con- ti goes with

Em-i-ly Bron-të to a Show.

An-na Ma-gna-ni and Ir-ving Ber-lin go out with Rou-ben Ma-mou-lian and

El-i-zav Glyn, Jo-se-phine Hull is seen with Car-son Mc-Cul-levs at a

Show spoken: (hmm!) Now no-one cares who

goes a-round with who at

least that's how it seems to me and you!

True? Jes-si-ca Tan-dy and Mic-key Spil-lane go out with

rit Tempo

char-lie Mc-Carthy and Shir-ley Mc-Clain Mer-vyn Le-roy goes out with

5

He- len of Troy un-til the night clubs o - ver - flow!

flow!