



[Jerome Hill Papers.](#)

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BENJAMIN FRANKLIN

Handwritten musical notation for the first system, measures 1 through 12. The notation includes treble and bass staves with notes, rests, and various chords. Chords are labeled with letters and accidentals: D⁰, C⁷, F⁷, B⁷, E^b, Gm⁶, F⁷, A⁷, Dm, Gm, F⁷ (solo), B^b/F, A⁷, Dm, E⁷, Am, A⁺.

Measures 13 through 21 are marked with red numbers 13, 14, 15, 16, 17, 20, 21. Measure 20 is circled and labeled "20.8". Measure 19 is marked "RITARD.".

Measures 22 through 34 are marked with red numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34. Measure 26 is marked "Fm 7/9". Measure 30 is marked "solo".

Handwritten musical notation for the second system, measures 35 through 49. The notation includes treble and bass staves with notes, rests, and various chords. Chords are labeled with letters and accidentals: Fm, B^b7, G⁷, C^m, B⁰, E^bm/B^b, F⁷/A, F⁷, E^b7, A^b, G⁰, B^m/G^b, F⁷, D^b7, Fm, B^b, E^b, A^b, E⁷.

Measures 35 through 43 are marked with red numbers 35, 36, 37, 38, 39, 40, 41, 42, 43. Measure 43 is marked "Rit.".

Measures 44 through 49 are marked with red numbers 44, 45, 46, 47, 48, 49. Measure 44 is circled and labeled "44". Measure 47 is marked "Fm 7/9". Measure 48 is marked "D.S.". Measure 49 is marked "D.C.". Measure 47 is also marked "solo".

TEVOR SAX

66

ALTERNATE 1st ED.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The notation is marked with "Crescendo 2" and "mp" (mezzo-piano). The piece concludes with a double bar line and a final chord marked "D.C." (Da Capo).

BENJAMIN FRANKLIN

SOPRANO SAX

Handwritten musical score for a piece in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The score consists of 31 measures, with measures 1-17 on the first system, measures 18-22 on the second system, and measures 23-31 on the third system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Red handwritten numbers 1 through 31 are placed below the notes. A box around measure 20 contains the text "L'ISTESSO" and "20.8". A circled "8" is also present. The word "RITARD" is written below measures 18-19, and "A TEMPO" is written below measure 20. The final measure (31) is circled.

Handwritten musical score for "POIGNANT" by Chopin, measures 32-49. The score is written on ten staves. It includes tempo markings like "ALLEGRO", "RITARD...", and "D.S. ALLEGRO", and dynamic markings like "p" and "f". The key signature has one sharp (F#) and the time signature is 4/4. The score is numbered 32, 36, 44, and 49.

ALTERNATE
1st ENDING

①

Cresc.
2

D.C.

BENJAMIN FRANKLIN

TROMBONE

Handwritten musical score for Trombone, measures 1 through 35. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *ritmo*. Measure numbers 1 through 35 are written in red below the staves. A box containing the number 4 is present above measure 4. A circled 8 is written above measure 20. The key signature changes from B-flat major to D major at measure 19. The time signature changes from 4/4 to 3/4 at measure 19. The score ends with a double bar line at measure 35.

Handwritten musical score for Trombone, measures 36 through 55. The score includes various musical notations such as notes, rests, and dynamic markings like *ritmo* and *tempo*. Measure numbers 36 through 55 are written in red below the staves. A box containing the number 36 is present above measure 36. A box containing the number 44 is present above measure 44. The key signature changes from D major to B-flat major at measure 40. The time signature changes from 3/4 to 4/4 at measure 40. The score ends with a double bar line at measure 55.

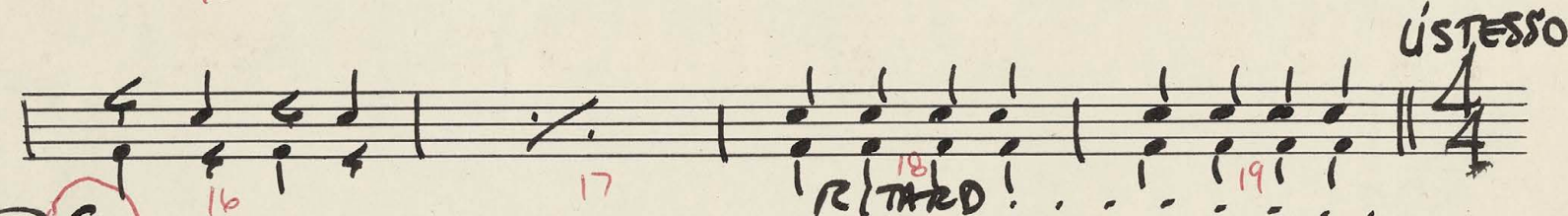
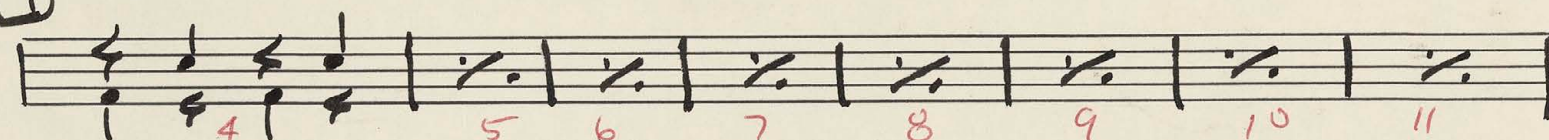
BENJAMIN FRANKLIN

DRUMS

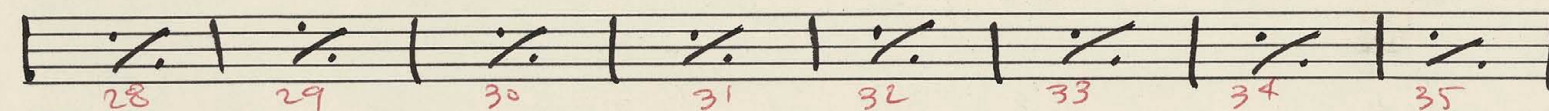
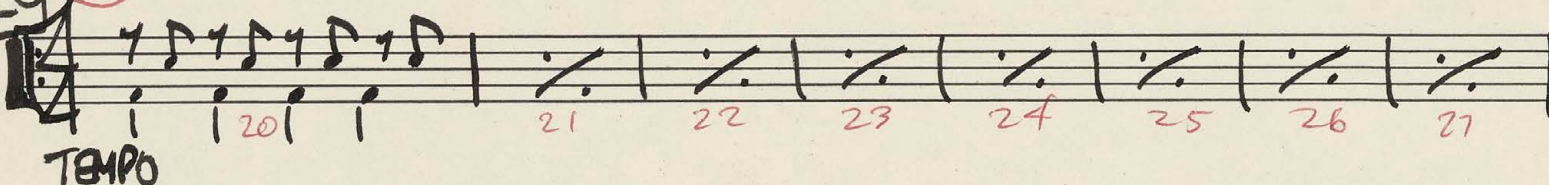
COLLA PIANO



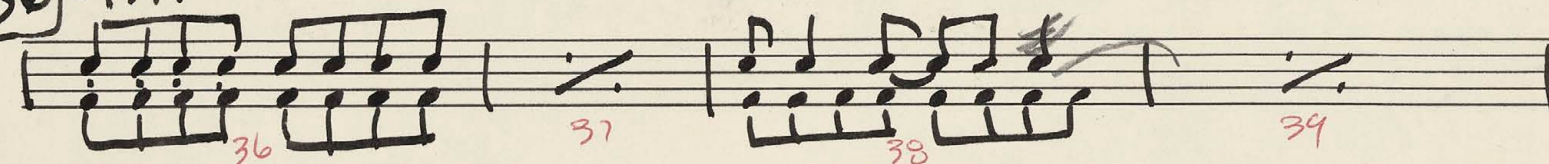
4/4



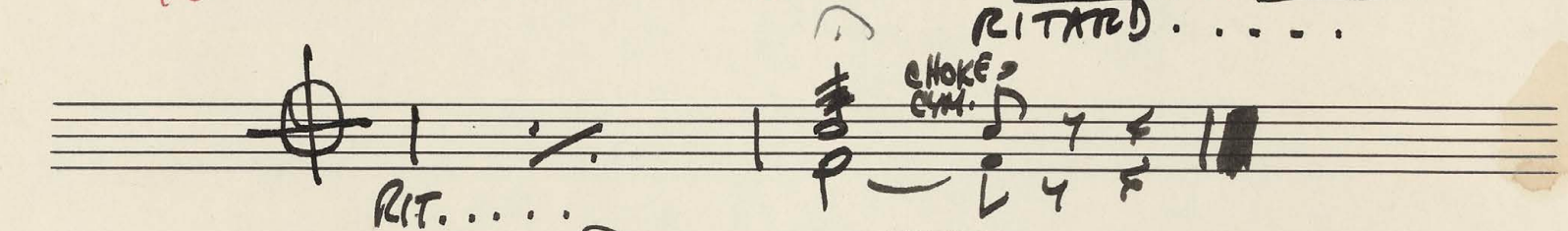
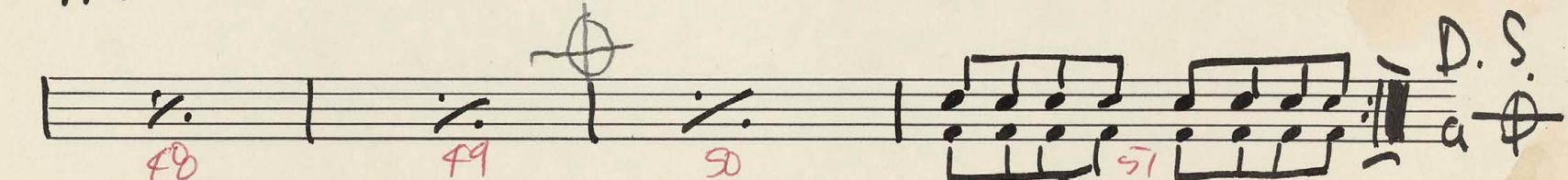
20/8



36/11



44



Handwritten musical notation on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The notation includes various notes, rests, and accidentals. A small section of the manuscript is obscured by a piece of tape.

25

26

27

Handwritten musical notation on a grand staff. The key signature has two flats. The notation includes various notes, rests, and accidentals.

28

29

30

Handwritten musical notation on a grand staff. The key signature has two flats. The notation includes various notes, rests, and accidentals.

31

32

33

Handwritten musical notation on a grand staff. The key signature has two flats. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on a grand staff. The key signature has two flats. The notation includes various notes, rests, and accidentals.

37

38

39

Handwritten musical notation on a grand staff. The key signature has two flats. The notation includes various notes, rests, and accidentals.

40

41

42

Handwritten musical notation on a grand staff. The key signature has two flats. The notation includes various notes, rests, and accidentals. The word "rall" is written above the staff in the first measure of this system, and "rattopo" is written above the staff in the second measure.

43

44

45

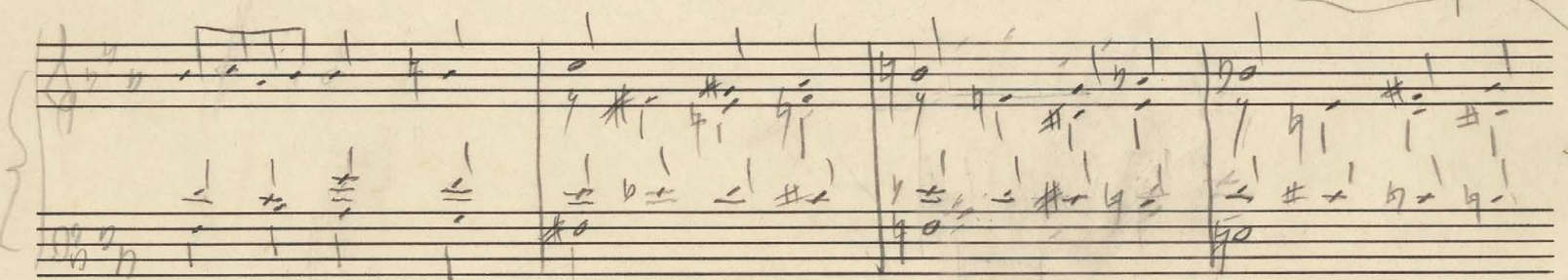
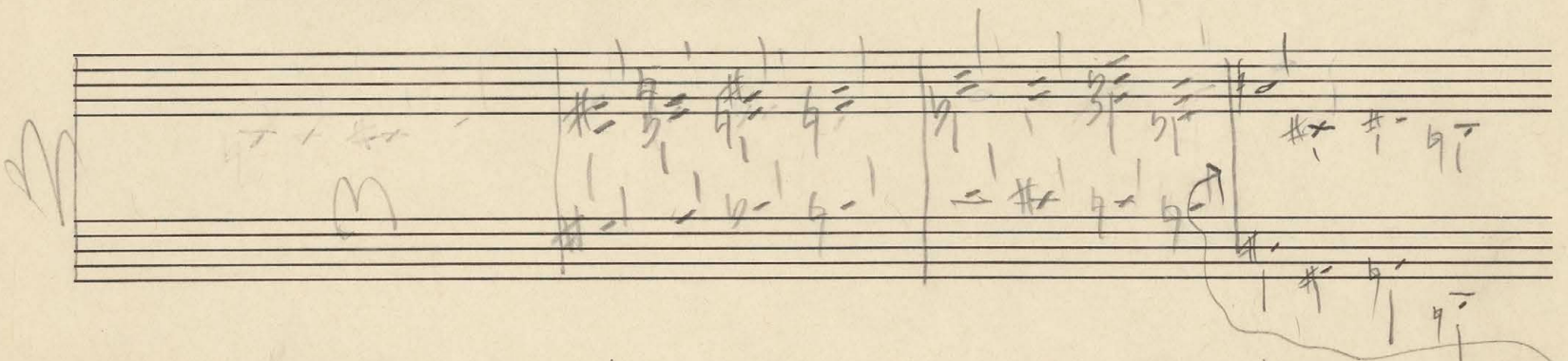
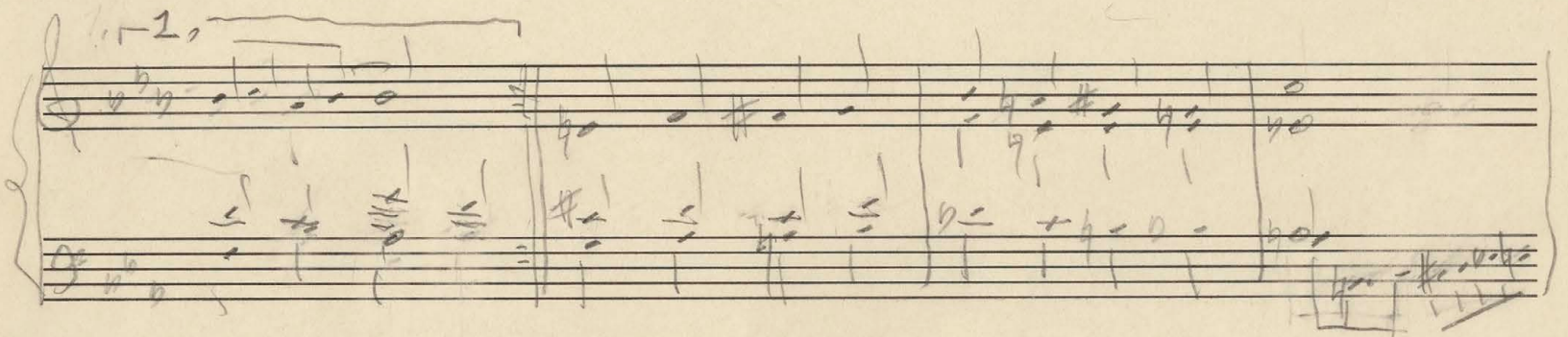
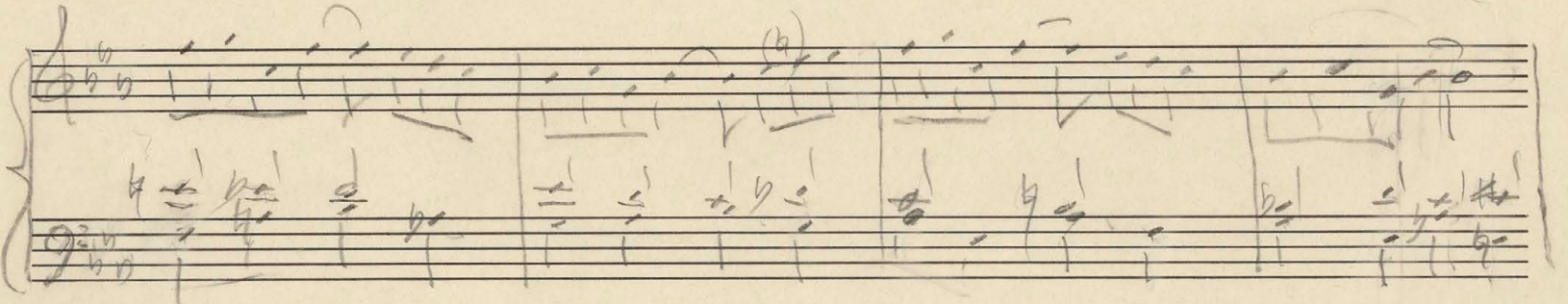
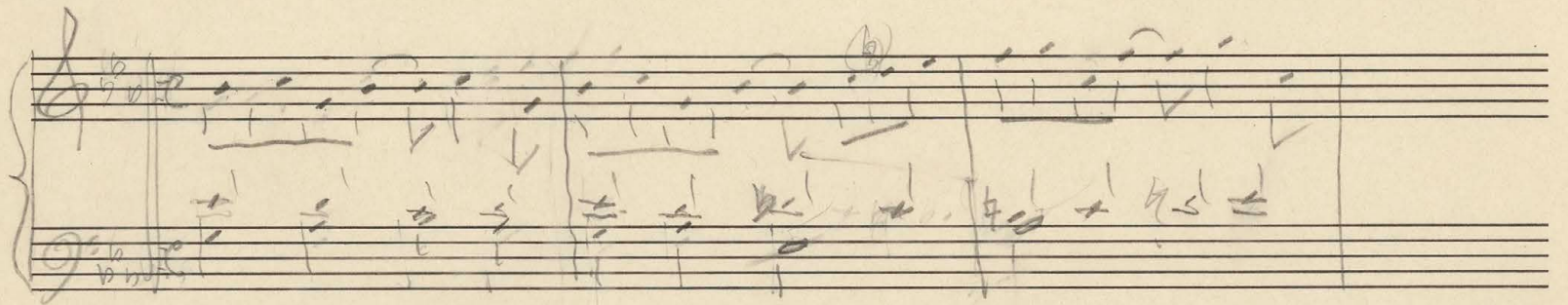
Handwritten musical notation on a grand staff. The key signature has two flats. The notation includes various notes, rests, and accidentals.

Handwritten musical score on a single system. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written in ink and includes various notes, rests, and accidentals. A first ending bracket labeled '1' is present in the treble staff. Measure numbers 49, 50, and 51 are written below the grand staff.

Handwritten musical score on a single system. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written in ink and includes various notes, rests, and accidentals. A second ending bracket labeled '2' is present in the treble staff. The system concludes with a double bar line.

Four empty musical staves, each consisting of a single treble clef staff and a grand staff (treble and bass clefs), arranged vertically. They are intended for further musical notation.

Benjamin Franklin discovered the Spark



Handwritten musical notation on two staves. The notation is sparse, featuring a few notes and rests, possibly indicating a specific musical phrase or a section of a larger piece.

Handwritten musical notation on two staves. The notation is more dense than the previous system, with several notes and rests, suggesting a more developed musical phrase.

Handwritten musical notation on two staves. The notation is dense and complex, with many notes and rests, indicating a highly developed musical phrase or a section of a larger piece.

Handwritten musical notation on two staves. The notation is dense and complex, with many notes and rests, indicating a highly developed musical phrase or a section of a larger piece.

Handwritten musical notation on two staves. The notation is dense and complex, with many notes and rests, indicating a highly developed musical phrase or a section of a larger piece.

Empty musical staves.

Empty musical staves.

Benjamin Franklin
(discovered the spark)

1

Benjamin Franklin discovered the Spark. Junctice

Handwritten musical score for page 1, measures 1-12. The score is written on 12 staves (6 systems of 2 staves each). The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. Red numbers 1 through 12 are written below the staves to indicate measure numbers.

2

Handwritten musical score for page 2, measures 13-24. The score is written on 12 staves (6 systems of 2 staves each). The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. Red numbers 13 through 24 are written below the staves to indicate measure numbers. Measure 17 is labeled "Refrain". Measure 19 has the word "Rit" written above it, and measure 20 has the word "a tempo" written above it.

Handwritten musical score for page 3, measures 25-36. The score is written on a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The measures are numbered 25 through 36 in red ink below the staff.

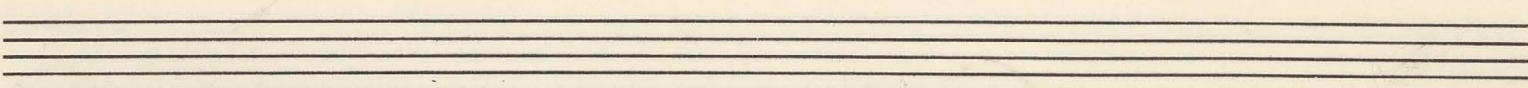
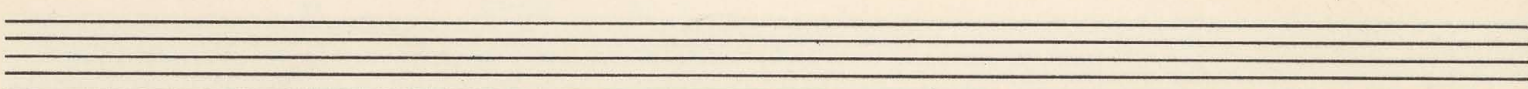
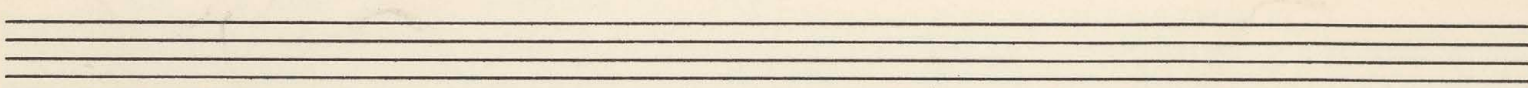
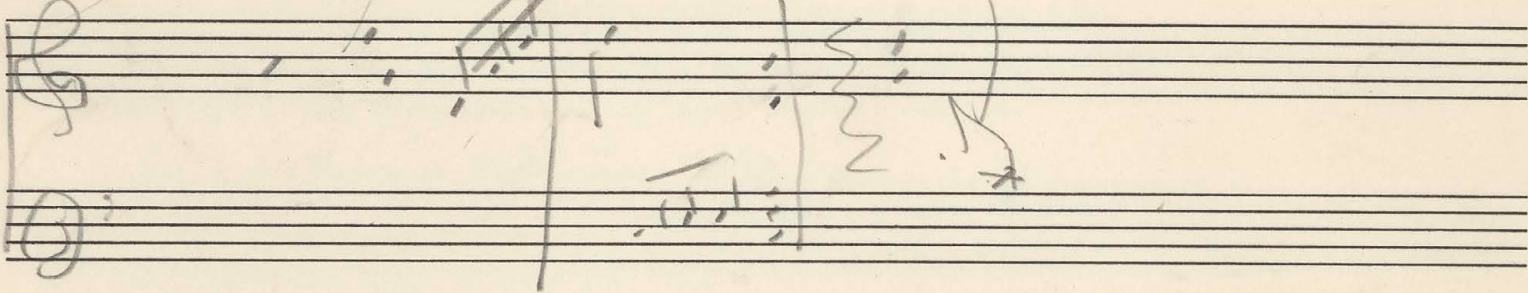
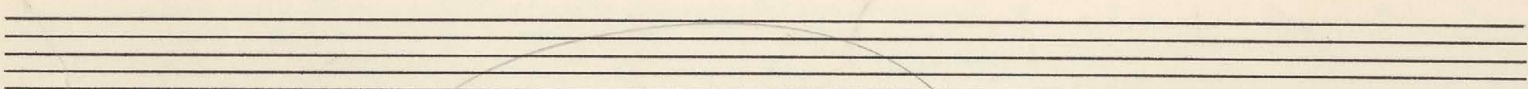
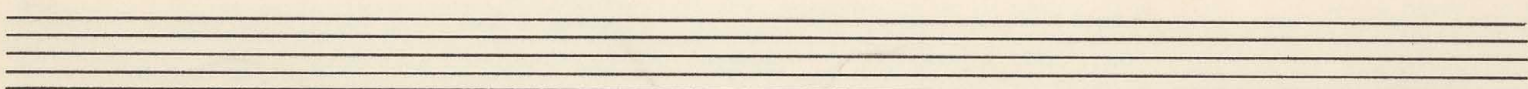
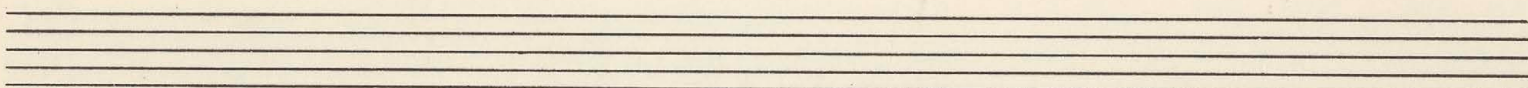
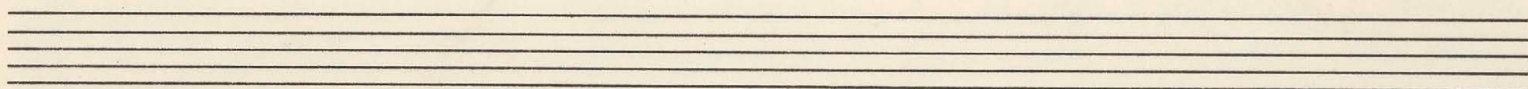
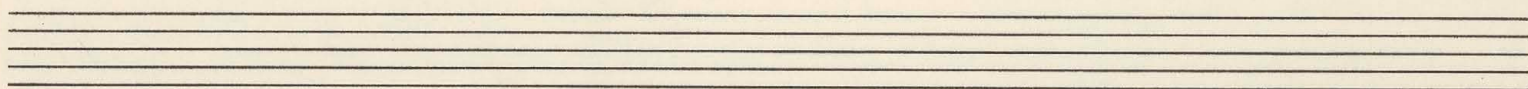
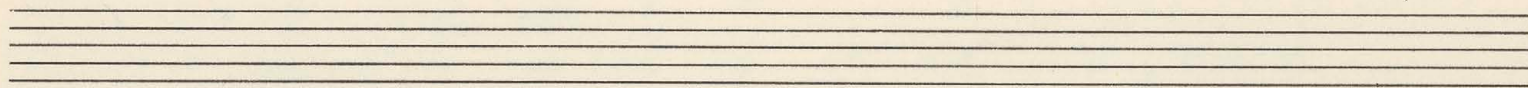
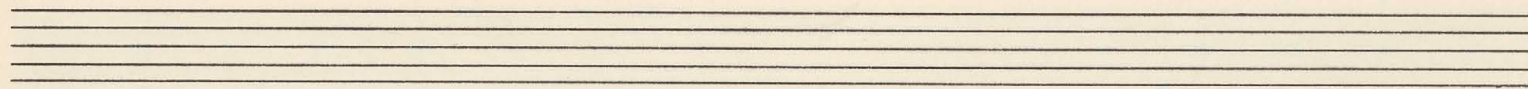
Handwritten musical score for page 4, measures 37-48. The score is written on a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The measures are numbered 37 through 48 in red ink below the staff. The word "rall" is written above measure 43, and "Tempo" is written above measure 44.

5

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and accidentals. Red markings "49", "50", and "51" are visible below the staff. A first ending bracket labeled "1." is present in the treble clef.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. A second ending bracket labeled "2." is present in the treble clef. A double bar line is visible in the bass clef.

Blank musical staves on the right page, consisting of 12 staves (6 systems of 2 staves each).



Benjamin Franklin discovered the Spark
Inventor

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with measures numbered 13 through 21. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations and corrections.

Measure 13: *13*

Measure 14: *14*

Measure 15: *15*

Measure 16: *16*

Measure 17: *17 Refrain*

Measure 18: *18*

Measure 19: *19*

Measure 20: *20*

Measure 21: *21*

Measure 22: *22*

Measure 23: *23*

Measure 24: *24*

Measure 25: *25*

Measure 26: *26*

Measure 27: *27*

Measure 28: *28*

Measure 29: *29*

Measure 30: *30*

Measure 31: *31*

Measure 32: *32*

Measure 33: *33*

Measure 34: *34*

Measure 35: *35*

Measure 36: *36*

Measure 37: *37*

Measure 38: *38*

Measure 39: *39*

Measure 40: *40*

Measure 41: *41*

Measure 42: *42*

Measure 43: *43*

Measure 44: *44*

Measure 45: *45*

Measure 46: *46*

Measure 47: *47*

Measure 48: *48*

Measure 49: *49*

Measure 50: *50*

Measure 51: *51*

Measure 52: *52*

Measure 53: *53*

Measure 54: *54*

Measure 55: *55*

Measure 56: *56*

Measure 57: *57*

Measure 58: *58*

Measure 59: *59*

Measure 60: *60*

Measure 61: *61*

Measure 62: *62*

Measure 63: *63*

Measure 64: *64*

Measure 65: *65*

Measure 66: *66*

Measure 67: *67*

Measure 68: *68*

Measure 69: *69*

Measure 70: *70*

Measure 71: *71*

Measure 72: *72*

Measure 73: *73*

Measure 74: *74*

Measure 75: *75*

Measure 76: *76*

Measure 77: *77*

Measure 78: *78*

Measure 79: *79*

Measure 80: *80*

Measure 81: *81*

Measure 82: *82*

Measure 83: *83*

Measure 84: *84*

Measure 85: *85*

Measure 86: *86*

Measure 87: *87*

Measure 88: *88*

Measure 89: *89*

Measure 90: *90*

Measure 91: *91*

Measure 92: *92*

Measure 93: *93*

Measure 94: *94*

Measure 95: *95*

Measure 96: *96*

Measure 97: *97*

Measure 98: *98*

Measure 99: *99*

Measure 100: *100*

Measure 101: *101*

Measure 102: *102*

Measure 103: *103*

Measure 104: *104*

Measure 105: *105*

Measure 106: *106*

Measure 107: *107*

Measure 108: *108*

Measure 109: *109*

Measure 110: *110*

Measure 111: *111*

Measure 112: *112*

Measure 113: *113*

Measure 114: *114*

Measure 115: *115*

Measure 116: *116*

Measure 117: *117*

Measure 118: *118*

Measure 119: *119*

Measure 120: *120*

Measure 121: *121*

Measure 122: *122*

Measure 123: *123*

Measure 124: *124*

Measure 125: *125*

Measure 126: *126*

Measure 127: *127*

Measure 128: *128*

Measure 129: *129*

Measure 130: *130*

Measure 131: *131*

Measure 132: *132*

Measure 133: *133*

Measure 134: *134*

Measure 135: *135*

Measure 136: *136*

Measure 137: *137*

Measure 138: *138*

Measure 139: *139*

Measure 140: *140*

Measure 141: *141*

Measure 142: *142*

Measure 143: *143*

Measure 144: *144*

Measure 145: *145*

Measure 146: *146*

Measure 147: *147*

Measure 148: *148*

Measure 149: *149*

Measure 150: *150*

Measure 151: *151*

Measure 152: *152*

Measure 153: *153*

Measure 154: *154*

Measure 155: *155*

Measure 156: *156*

Measure 157: *157*

Measure 158: *158*

Measure 159: *159*

Measure 160: *160*

Measure 161: *161*

Measure 162: *162*

Measure 163: *163*

Measure 164: *164*

Measure 165: *165*

Measure 166: *166*

Measure 167: *167*

Measure 168: *168*

Measure 169: *169*

Measure 170: *170*

Measure 171: *171*

Measure 172: *172*

Measure 173: *173*

Measure 174: *174*

Measure 175: *175*

Measure 176: *176*

Measure 177: *177*

Measure 178: *178*

Measure 179: *179*

Measure 180: *180*

Measure 181: *181*

Measure 182: *182*

Measure 183: *183*

Measure 184: *184*

Measure 185: *185*

Measure 186: *186*

Measure 187: *187*

Measure 188: *188*

Measure 189: *189*

Measure 190: *190*

Measure 191: *191*

Measure 192: *192*

Measure 193: *193*

Measure 194: *194*

Measure 195: *195*

Measure 196: *196*

Measure 197: *197*

Measure 198: *198*

Measure 199: *199*

Measure 200: *200*

Measure 201: *201*

Measure 202: *202*

Measure 203: *203*

Measure 204: *204*

Measure 205: *205*

Measure 206: *206*

Measure 207: *207*

Measure 208: *208*

Measure 209: *209*

Measure 210: *210*

Measure 211: *211*

Measure 212: *212*

Measure 213: *213*

Measure 214: *214*

Measure 215: *215*

Measure 216: *216*

Measure 217: *217*

Measure 218: *218*

Measure 219: *219*

Measure 220: *220*

Measure 221: *221*

Measure 222: *222*

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten numbers: 49, 50, and 51. The notation is heavily annotated with handwritten notes and symbols, including "Ah", "Fto", "b", "Eh/bh", "Bb", "F", "P", "rall", and "D.C.". The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten numbers: 2, 3, and 4. The notation is heavily annotated with handwritten notes and symbols, including "P", "b", and "D.C.". The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten numbers: 2, 3, and 4. The notation is heavily annotated with handwritten notes and symbols, including "P", "b", and "D.C.". The staff is divided into measures by vertical bar lines.

Benjamin Franklin

Benjamin Franklin

Josephine Baker & Irving Berlin go out with Bubba Kramden & Elmer Flyn
 Temp. Yachusi menubin and Hedy Saman go out with President Nixon & Deborah Kerr and then Su-
 and also

Chino Visconti goes with Emily Brontë as you know
 Katherine Cornell goes out with Rossa Ponzelle as you know

Havelock Ellis & Madame Tussaud are seen with Timothy Leary and Benjett Barbot
 Anthony Newley & Mia Farrow are seen with 3 and 3, Thorne

K.P.E. Bach is seen with Benjamin Spock at a show
 Josephine Hull is seen with Carson McCuller at a show boy.

every time that I go on the town

seeing all these people gets me down!

For the fourth + Catherine the Great go out with Benjamin Britten and Thelma Houston
 maureen O'hara + Mickey Spillane go out with Charlie McCarty & Shirley McLean

Grady McLean goes out with Andy Valle
 Henry Berry goes out with Helen of Troy at the night clubs or on flow

Pablo Casals
 # Claudette Colbert
 # Youna Guller
 Leslie Carron
 Gloria Gould
 ∞ C.P.E. Bach
 Wilfrid Gluck
 Alistair Sims
 Pamela Brown
 Egeria Pound
 Phineas Foss
 Lauren Bacall
 ✓ Robert Lytton
 * Elmer Glynn
 ◇ Mervyn Leroy
 Robert Lewis
 Phillip the Good
 = Mickey Spillane
 - André Malraux
 - Henry Thoreau
 = Shirley McLean
 Catherine the Great
 △ Arthur Rimbaud
~~△ André Malraux~~
 Cavendish Square
 Romanus Rye
 Seventy one (2, 3, 4, 5, 6, 8, 9)
 Carnegie Hall
 Saturday night
 Gobbledygook
 Capital Sin
 ◇ Canadian Club
 ◇ Rubadubdub
 Runcible Spoon
 Liberty Bell
 Fiddle de Dee
 Eleanor Bell
 Paradise Lost
 San Remo's Port

4 Syllables

8 Phillip the Sixth
 8 Dorothy Dix (Fields)
 Andrea Leeds
 □ Deborah Kerr
 □ Hedy Lamarr
 * Irving Berlin
 △ Mia Farrow
 △ Brigitte Bardot
 e Fitter McGee
 e Gypsy Rose Lee
 Josephine Hull
 Anthony Quayle
 Annie Besant
 Samuel Pepys (Peeps)
 e Robert E. Lee
 Zaza Gabor
 a Hamilton Fish
 a Lillian Gish
 ✓ Katherine Cornell
 Gordon McCrea
 Victor Mature
 Marion Piller
 ∞ Benjamin Spock
 ◇ Helen of Troy
 ◇ Benie McCoy
 Elkan Root
 Lady Macbeth
 Anatole France
 Christopher Fry
 Gardiner Cowles
 William H. Taft
 Robert C. Frost
 Edward of Wales
 Peter O'Toole
 # Robin Adair
 Henry the Fifth
 Scouting Prince

5 Syllables

People

Dorothy Parker
Haile Selassie
Emily Brontë
Cicely Courtneidge
Oliver Messel
Jonathan Winters
Charlie McCarthy
Yehudi Menuhin
Jessica Tandy
Marion Davies
Millicent Rogers
Abigail Adams
Timothy Leary
Marion Davies
President Nixon
David Belasco
Ruben Mamoulian
Havlock Ellis
Marlene Dietrich
Duchess of Windsor
Jimmy Durante
Enrico Caruso
Somerset Maugham
Rupert the Romulee
Whitstable Native
Beautiful Dreamer
Socoma Levi
Nebuchadnezzar
Anthony Newley
John Phillip Sousa
Anna Magnani
Maureen O'Hara
Pablo Picasso

○ Lucius V. Brontë
○ Emily Brontë
Jackie Onassis
(ari)
"Harrison Fisher
Oedipus at Colonus
Rory O'Grady
Benjamin Franklin
Enrico Caruso
Yehudi Menuhin
Edelji Dinkha
Benjamin Bapley
Peter the Hermit
Robinson Jeffers
Robinson Crusoe
Ella Fitzgerald
Dorothy London
Margaret Truman
Josephine Bonaparte
Sonia Fagenda
Benjamin Britten
Thomas à Becket
Arthur B. Davies
Peter Paul Rubens
Richard the Lion
Aristide Briand
Nicéphore Niépce
Marguerite Gautier
Nicolaus Copernicus
Salvador Dali

✓ Timothy Leary

✓ Anthony Perkins

✓ Marion Davies

✓ President Nixon

✓ Solomon Lewi

✓ Nebuchadnezzar

✓ David Belasco

✓ Arigo Boito

✓ Ponten Mamoulia

✓ Havelock Ellis

✓ Marlene Dietrich

✓ Duchess of Windsor

✓ Jimmy Durante

~~John Platt~~

June Wed. 17
with Jay Garner.

✓ Victor Mature

✓ Gordon McEwen

✓ □ Betty Lamar

✓ Irving Berlin

✓ Ann Bessant

✓ ~~Robert E. Lee~~

✓ ∞ Gypsy Rose Lee

✓ ∞ Tibber McGee

✓ ▽ Katherine Cornell

✓ △ Hamilton Fish

✓ △ Lillian Gish

✓ Zaza Gabor

✓ Marion Pike

✓ ▽ Eleanor Bell

✓ ~~Fiddle de Dee~~

✓ △ Helen of Troy

✓ △ Bernice McCoy

✓ Elisha Root

✓ ~~Someret Thompson~~

✓ Lady Macbeth

✓ Anatole France

✓ William H. Taft

✓ Gardiner Cowles

✓ Robert C. Frost

✓ Christopher Fry.

✓ Edward of Wales

Vincent van Gogh

Scotlyne Price

Edie Gormay.

Daniel Defoe

E

Robert the Wise
Philip the Good

22 boy, every time that I go on the town
just seeing all these people gets me down, —
form

1 but if you think that you have seen it all
just wait and read the writing on the wall!

1 or 2 any combination seems to go, so

1 crazy combinations are the thing

2 come with me
follow me and I will be your guide.

It never matters who goes out with who
at least that's how it seems to me + you

now — no one cares who goes around with who
at least that's how it seems to me + you.
— true?

1

Henry the Seventh and Mia Farrow
went out with Handlocke Ellis and Buford Badol

Timothy Leary and Gypsy Rose Lee
went out with Jessica Tandy and Fitzmaurice

Dorothy Parker and Irving Berlin
went out with Ronben Mamoulidian and Elinor Glynn

David Belasco and Deborah Kerr
went out with President Nixon and Henry Samuels.

and then Luciano Visconti went with Emily Brink
to a show.

Son is the fourteenth and Cadence the first
go out with Peter the Hermit + Sharon the Tat.

BENJAMIN FRANKLIN

by Jerome Hill

(Bayer)
Benjamin Franklin and Hedy Lamarr
Go out with Anthony Newley and Deborah Kerr
Luchino Visconti goes with Emily Bronte as you know..

Anna Magnani
~~Maureen O'Hara~~ and Irving Berlin
Go out with Rouben Mamoulian and Elinor Glyn
Josephine Hull is seen with Carson McCullers at a show.

Now no one cares/who goes around with who
At least that's how it seems to me and you.. True?

Jessica Tandy and Mickey Spillane
Go out with Charlie McCarthy and Shirley McClain
Mervyn Leroy goes out with Helen of Troy
Until the night clubs overflow.

Gossip columns in daily papers are right
Listing people out on Saturday night
Reading names may be O.K.
But I know a better way
Seeing for myself is my delight. Right?

✓ Yehudi Menuhin and Madame Tussaud
Go out with Timothy Learly and Brigitte Bardot
Katherine Cornell goes out with Rosa Ponselle as you know.

Havelock Ellis and Henry Thoreau
Go out with Ella Fitzgerald and Mia Farrow
K.P.E. Bach is seen with Benjamin Spock at a show..

→ Boy, Everytime that I go on the town
Just seeing all these people gets me down, down.. ✓

Marian Davis
and Hamilton Fish
Go out with Liza Minelli and Lillian Gish
Gordon McCrea goes out with Rudy Vallee
Until the night clubs overflow.

1st,

Chorus

Benjamin Franklin and Hedy Lamarr
go out with Anthony Newley and Deborah Kerr
Luciano Visconti goes with Emily Bronte
as you know

Anna Magnani

~~Maurice O'Hara~~ and Irving Berlin
go out with Rouben Mamoulian and ~~Clara~~ Shy.

Josephine Hull is seen with Carson McCullers at a show

nd Bay Everytime that I go on the town
I just seeing all these people gets me down
down

~~Jessie~~ Tandy
~~Josephine Baker~~ and Mickey Spillane
go out with Charlie McCarthy and Shirley McLean
Mervyn Leroy goes out with Helen of Troy
until the night club over flow.

2nd Chorus - Yehudi Menuhin and Madame Tussaud
go out with Timothy Leary and Brigitte Bardot
Katherine Cornell goes out with Rosa Ponselle
as you know.

1
1964
Haddock Ellis and Henry Thoreau
go out with Ella Fitzgerald and Mia Farrow
KPE Bach is seen with Benjamin Spock
Marian Davies at a show
Benjamin Britten and Hamilton Fish
go out with Liza Minelli and Lillian Gish
Gordon McLira goes out with Rudy Vallée
until the night club overflow.

How

No one cares

Who goes around with who

At least that's how it seems

To me + you true?