



[Jerome Hill Papers.](#)

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P2514

SECOND CONCERTO FOR HARPSICHORD AND ORCHESTRA

(FOLDER)

H-0221B
H-0221C

**SECOND CONCERTO *for* HARPSICHORD
AND ORCHESTRA**

Jerome Hill

1ST MOVEMENT

2ND CONCERTO FOR HRPSI & ORCH

1ST MOVEMENT

Allegro Moderato

1.
(HARPSI.)

2.
(DZCH)

1.

2.

1.

2.

1.

2.

1.

2

1.

2.

3.

2nd CONCERTO FOR HRPSI & ORCH

1.

2.

1.

2

1.

2.

Handwritten musical score for the 2ND Concerto for Harpsichord and Orchestra, page 4. The score is written for two staves (1 and 2) and includes measures 19 through 27. The key signature is one flat (B-flat). The tempo is marked *Allegro* and the dynamics include *p* (piano) and *rit.* (ritardando). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section marked *Allegro* starting at measure 24.

Measures 19-27 are shown, with measures 24-27 marked *Allegro*. The score includes a section marked *Allegro* starting at measure 24.

Handwritten musical score for the 2ND Concerto for Harpsichord and Orchestra, page 5. The score is written for two staves (1 and 2) and includes measures 28 through 36. The key signature is one flat (B-flat). The tempo is marked *Allegro* and the dynamics include *p* (piano) and *pp* (pianissimo). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section marked *Allegro* starting at measure 34.

Measures 28-36 are shown, with measures 34-36 marked *Allegro*. The score includes a section marked *Allegro* starting at measure 34.

Handwritten musical score for two staves (1 and 2) across three systems. The key signature is one sharp (F#). The score includes measures 37 through 45. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, and 45 are circled in the left margin. The notation features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals (sharps, flats, naturals). Dynamics such as *mf* and *p* are indicated. The staves are connected by a brace on the left.

Handwritten musical score for two staves (1 and 2) across three systems. The key signature is one sharp (F#). The score includes measures 46 through 54. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, and 54 are circled in the left margin. The notation features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals (sharps, flats, naturals). Dynamics such as *mf* and *p* are indicated. The staves are connected by a brace on the left.

Handwritten musical score for page 8, measures 55-62. The score is for two staves (1 and 2) in G major (one sharp). Measure numbers 55, 56, 57, 58, 59, 60, 61, and 62 are circled. Measure 61 is marked "Rit".

Staff 1: Measures 55-62. Measure 55 has a *pp* dynamic. Measure 57 has a *mf* dynamic. Measure 62 has a *mf* dynamic.

Staff 2: Measures 55-62. Measure 55 has a *pp* dynamic. Measure 57 has a *mf* dynamic. Measure 62 has a *mf* dynamic.

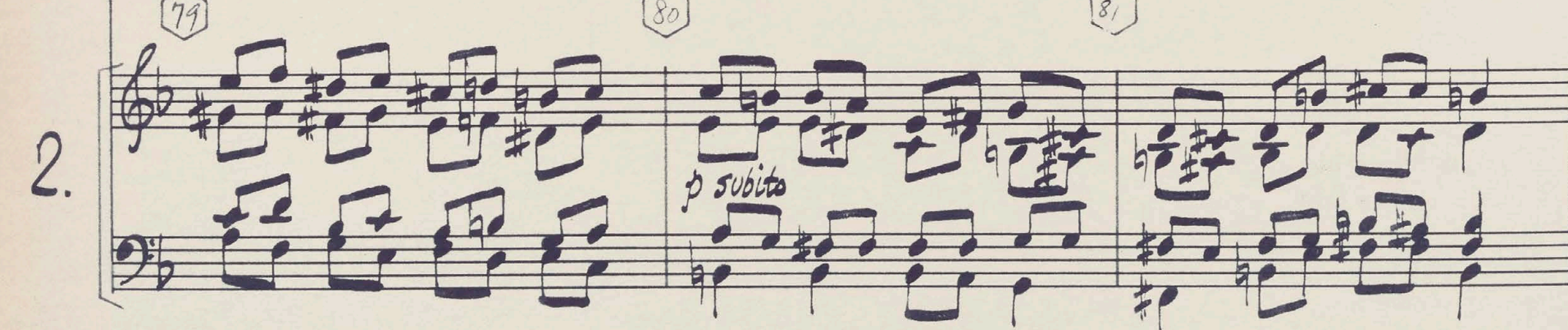
Handwritten musical score for page 9, measures 63-72. The score is for two staves (1 and 2) in G major (one sharp). Measure numbers 64, 65, 66, 67, 68, 69, 70, 71, and 72 are circled. Measure 70 is marked "Rit".

Staff 1: Measures 64-72. Measure 64 has a *pp* dynamic. Measure 65 has a *pp* dynamic. Measure 66 has a *pp* dynamic. Measure 67 has a *pp* dynamic. Measure 68 has a *pp* dynamic. Measure 69 has a *pp* dynamic. Measure 70 has a *pp* dynamic. Measure 71 has a *pp* dynamic. Measure 72 has a *pp* dynamic.

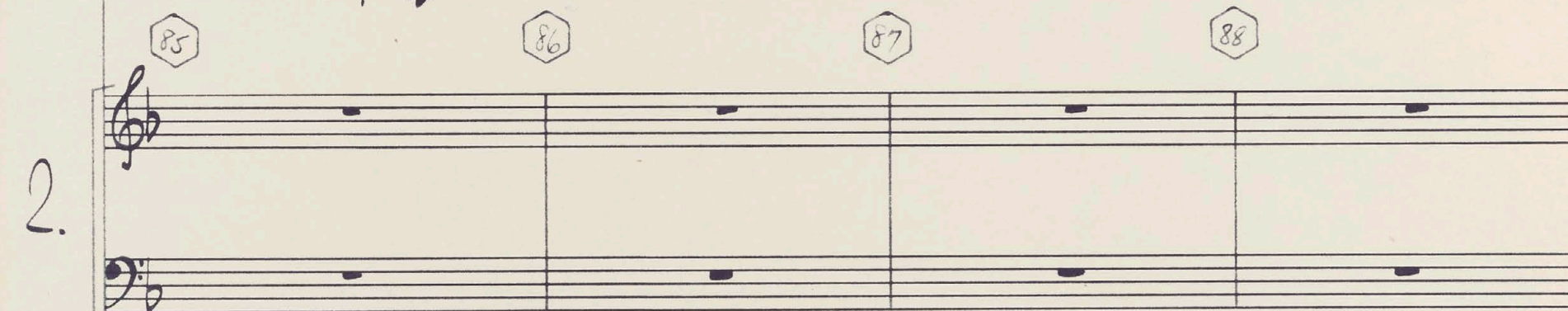
Staff 2: Measures 64-72. Measure 64 has a *pp* dynamic. Measure 65 has a *pp* dynamic. Measure 66 has a *pp* dynamic. Measure 67 has a *pp* dynamic. Measure 68 has a *pp* dynamic. Measure 69 has a *pp* dynamic. Measure 70 has a *pp* dynamic. Measure 71 has a *pp* dynamic. Measure 72 has a *pp* dynamic.

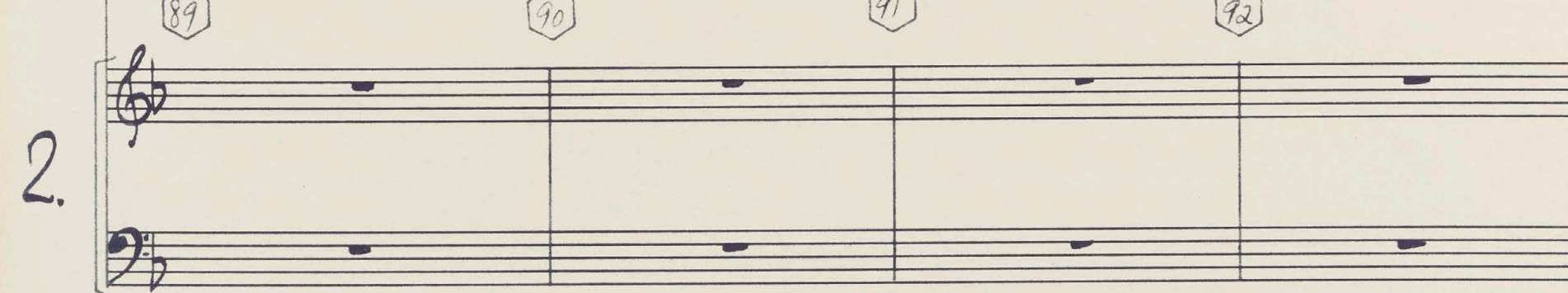
1.  

1.  

1.  

Presto
1.  

1.  

1.  

1. *Tempo I^o*
rall. *mf*

2.

93 94 95 96

1. *mf*

2.

97 98

1. *mf*

2.

103 104 105

1. *Piu Lento*

2. *Piu Lento*

106 107 108

1. *poco rit.* *molto rit.*

2. *poco rit.*

109 110 111

**SECOND CONCERTO *for* HARPSICHORD
AND ORCHESTRA**

Jerome Hill

2ND MOVEMENT

Andante

2ND MOVEMENT

HARPSI CONCERTO

1.

2.

1.

2.

1.

2.

- 2 -

HARPSI CONCERTO - II

1.

2.

1.

2.

1.

2.

23 *à tempo* 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

Handwritten musical score for Harpsichord Concerto - II, page 5. The score is written for two staves (1 and 2) and includes measures 47 through 58. The key signature is one sharp (F#). The tempo/mood is indicated as "acc. - poco -" and "a - poco -". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58.

Handwritten musical score for Harpsichord Concerto - II, page 6. The score is written for two staves (1 and 2) and includes measures 59 through 70. The key signature is one sharp (F#). The tempo/mood is indicated as "acc. - poco -" and "a - poco -". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70.

1

2

71 72 73 Rct. 74

tr. ~~~

1

2

75 76 77 78

TEMPO I

1

2

79 80 81

1

2

82 83 84

1

2

85 86 87 88

à tempo

rit.

1

2

89 90 91 92

poco rit.

tr. ~~~

**SECOND CONCERTO *for* HARPSICHORD
AND ORCHESTRA**

Jerome Hill

3RD MOVEMENT

HARPSICHORD CONCERTO

3RD MOVEMENT

LARGO

1.

2.

1.

2.

- 2 -

HARPSI CONCERTO

1.

2.

FUGUE - ALLEGRO

1.

2.

1.
2.

1.
2.

1.
2.

1.
2.

1.
2.

1.
2.

Handwritten musical score for Harpsichord Concerto, page 5. The score is written for two staves (1 and 2) in G major (one sharp). It consists of three systems of music. The first system (measures 45-47) features a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 48-50) continues the melodic development. The third system (measures 51-53) shows a more active bass line. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated in small circles below the staves.

Handwritten musical score for Harpsichord Concerto, page 6. The score continues from page 5, written for two staves (1 and 2) in G major. It consists of three systems of music. The first system (measures 54-56) includes a melodic line in the right hand and a supporting bass line. The second system (measures 57-59) features a more active bass line. The third system (measures 60-62) shows a more active bass line. Measure numbers 54, 55, 56, 57, 58, 59, 60, 61, and 62 are indicated in small circles below the staves.

1. *mf*

2. *mf*

63 64 65

1.

2.

66 67 68

Meno Mosso

1.

2.

69 70 71

1.

2.

72 73 74

1.

2.

75 76 77

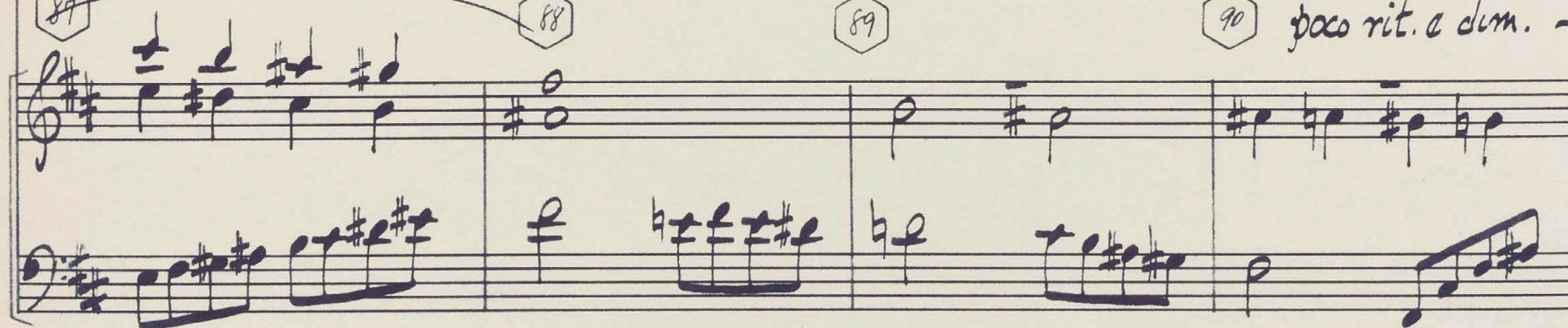
1.

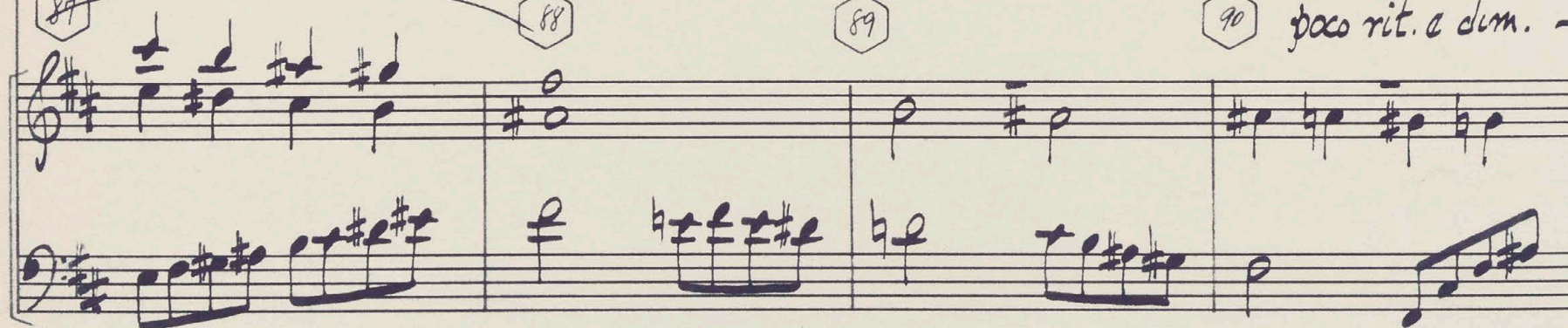
2.

78 79 80

1.  

2.  

1.  

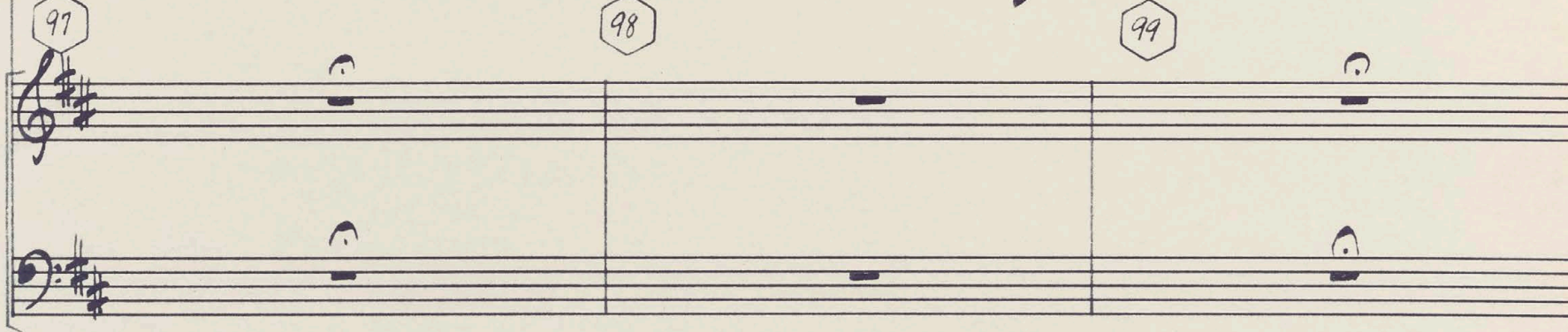
2.  

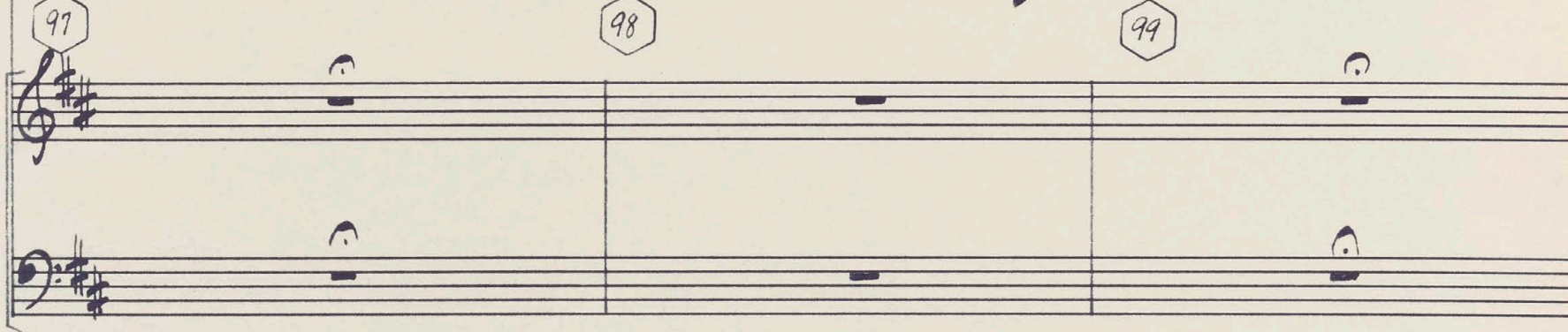
81 82 83 84 85 86 87 88 89 90 poco rit. a dim. -

VIVACE (BIG SOUND)

1.  

2.  

1.  

2.  

91 poco rit. a dim. 92 VIVACE 93 94 95 96 97 98 99

Adagio (Little Sound)

1. *pp*

2.

100 Adagio 101 102 103

1. *pu Adagio*

2.

104 *molto espressivo* 105 106

1. *Rompasso (Big Sound)*

2.

107 108 109

Tempo I°

1.

2.

110 Tempo I° 111 112

1.

2.

113 114 115

1.

2.

116 117 118 *poco rit.*

Handwritten musical score for page 13, featuring two systems of staves (1 and 2) with treble and bass clefs. The music is in G major (one sharp) and 4/4 time. The first system includes measures 119, 120, and 121. The second system includes measures 122, 123, and 124. The third system includes measures 125, 126, and 127. A handwritten note in measure 127 reads: "OMIT THIS BAR, EXCEPT FOURTH BEAT PICK-UP IS GOOD IN BAR 126".

Handwritten musical score for page 14, featuring two systems of staves (1 and 2) with treble and bass clefs. The music is in G major (one sharp) and 4/4 time. The first system includes measures 128, 129, and 130. The second system includes measures 131, 132, and 133. The third system includes measures 134, 135, and 136. The score includes dynamic markings such as *mf* and *p*.

Handwritten musical score for page 15, featuring two systems of staves (1 and 2) with measures 137 through 145. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals.

System 1 (Measures 137-139):

- Staff 1: Treble clef, key signature of one sharp (F#). Measures 137-139 contain complex melodic lines with many accidentals.
- Staff 2: Bass clef, key signature of one sharp (F#). Measures 137-139 contain accompaniment with many accidentals.

System 2 (Measures 140-142):

- Staff 1: Treble clef, key signature of one sharp (F#). Measures 140-142 contain complex melodic lines with many accidentals.
- Staff 2: Bass clef, key signature of one sharp (F#). Measures 140-142 contain accompaniment with many accidentals.

System 3 (Measures 143-145):

- Staff 1: Treble clef, key signature of one sharp (F#). Measures 143-145 contain complex melodic lines with many accidentals.
- Staff 2: Bass clef, key signature of one sharp (F#). Measures 143-145 contain accompaniment with many accidentals.

Handwritten musical score for page 16, featuring two systems of staves (1 and 2) with measures 146 through 154. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals.

System 1 (Measures 146-148):

- Staff 1: Treble clef, key signature of one sharp (F#). Measures 146-148 contain complex melodic lines with many accidentals.
- Staff 2: Bass clef, key signature of one sharp (F#). Measures 146-148 contain accompaniment with many accidentals.

System 2 (Measures 149-151):

- Staff 1: Treble clef, key signature of one sharp (F#). Measures 149-151 contain complex melodic lines with many accidentals.
- Staff 2: Bass clef, key signature of one sharp (F#). Measures 149-151 contain accompaniment with many accidentals.

System 3 (Measures 152-154):

- Staff 1: Treble clef, key signature of one sharp (F#). Measures 152-154 contain complex melodic lines with many accidentals.
- Staff 2: Bass clef, key signature of one sharp (F#). Measures 152-154 contain accompaniment with many accidentals.

1.

mf

155 156 157

2.

mf

155 156 157

1.

VIVACE

ff

158 159 160

2.

VIVACE

ff

158 159 160

ff

161 162 163 164 165

ff

161 162 163 164 165

HARPSICHORD

SECOND CONCERTO *for* HARPSICHORD
AND ORCHESTRA

Jerome Hill

uncorrected

Uncorrected

SECOND CONCERTO

for
Harpichord and Orchestra
in D MINOR

FIRST MOVEMENT

Allegro Moderato

by
Jerome Hill

1ST MOVEMENT

Allegro Moderato

1.
(HARPSI.)

Harpsichord part 1, measures 1-3. The music is in G major, 4/4 time. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.

2.
(ORCH.)

Orchestra part 2, measures 1-3. The music is in G major, 4/4 time. Measure 1: mf, eighth-note scale G4, A4, B4, C5, B4, A4, G4. Measure 2: mf, eighth-note scale G4, A4, B4, C5, B4, A4, G4. Measure 3: mf, eighth-note scale G4, A4, B4, C5, B4, A4, G4.

Harpsichord part 1, measures 4-6. Measure 4: whole rest. Measure 5: whole rest. Measure 6: descending eighth-note scale G4, F#4, E4, D4, C4, B2, A2, G2.

Orchestra part 2, measures 4-6. Measure 4: mf, eighth-note scale G4, A4, B4, C5, B4, A4, G4. Measure 5: mf, eighth-note scale G4, A4, B4, C5, B4, A4, G4. Measure 6: mf, eighth-note scale G4, A4, B4, C5, B4, A4, G4.

Harpsichord part 1, measures 7-9. Measure 7: whole rest. Measure 8: whole rest. Measure 9: descending eighth-note scale G4, F#4, E4, D4, C4, B2, A2, G2.

Orchestra part 2, measures 7-9. Measure 7: mf, eighth-note scale G4, A4, B4, C5, B4, A4, G4. Measure 8: mf, eighth-note scale G4, A4, B4, C5, B4, A4, G4. Measure 9: mf, eighth-note scale G4, A4, B4, C5, B4, A4, G4.

Harpsichord part 1, measures 10-12. Measure 10: eighth-note scale G4, F#4, E4, D4, C4, B2, A2, G2. Measure 11: eighth-note scale G4, F#4, E4, D4, C4, B2, A2, G2. Measure 12: eighth-note scale G4, F#4, E4, D4, C4, B2, A2, G2.

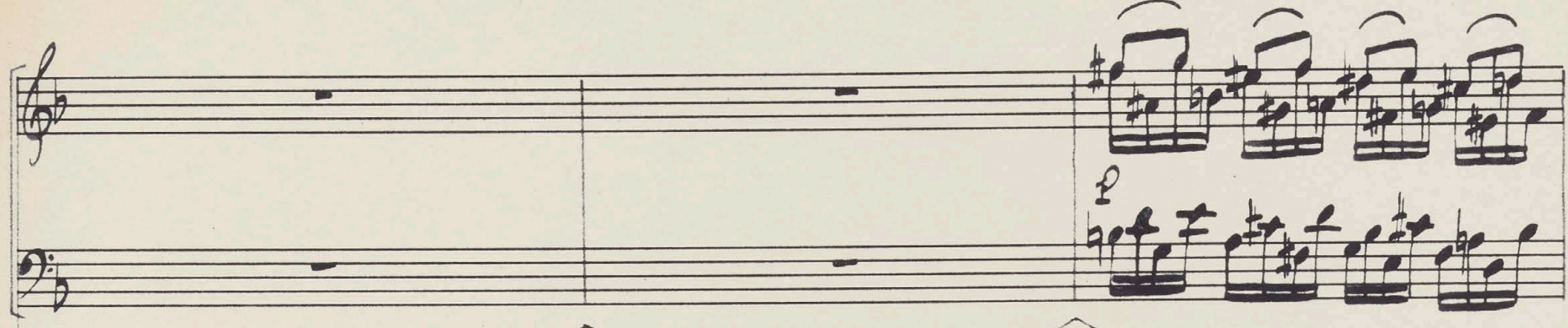
Orchestra part 2, measures 10-12. Measure 10: eighth-note scale G4, F#4, E4, D4, C4, B2, A2, G2. Measure 11: eighth-note scale G4, F#4, E4, D4, C4, B2, A2, G2. Measure 12: eighth-note scale G4, F#4, E4, D4, C4, B2, A2, G2.

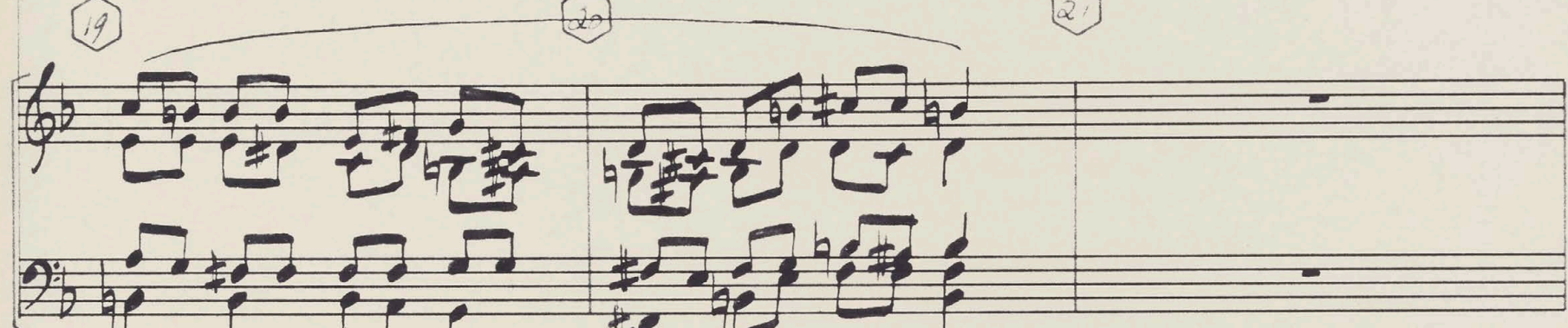
Harpsichord part 1, measures 13-15. Measure 13: eighth-note scale G4, F#4, E4, D4, C4, B2, A2, G2. Measure 14: eighth-note scale G4, F#4, E4, D4, C4, B2, A2, G2. Measure 15: eighth-note scale G4, F#4, E4, D4, C4, B2, A2, G2.

Orchestra part 2, measures 13-15. Measure 13: eighth-note scale G4, F#4, E4, D4, C4, B2, A2, G2. Measure 14: eighth-note scale G4, F#4, E4, D4, C4, B2, A2, G2. Measure 15: eighth-note scale G4, F#4, E4, D4, C4, B2, A2, G2.

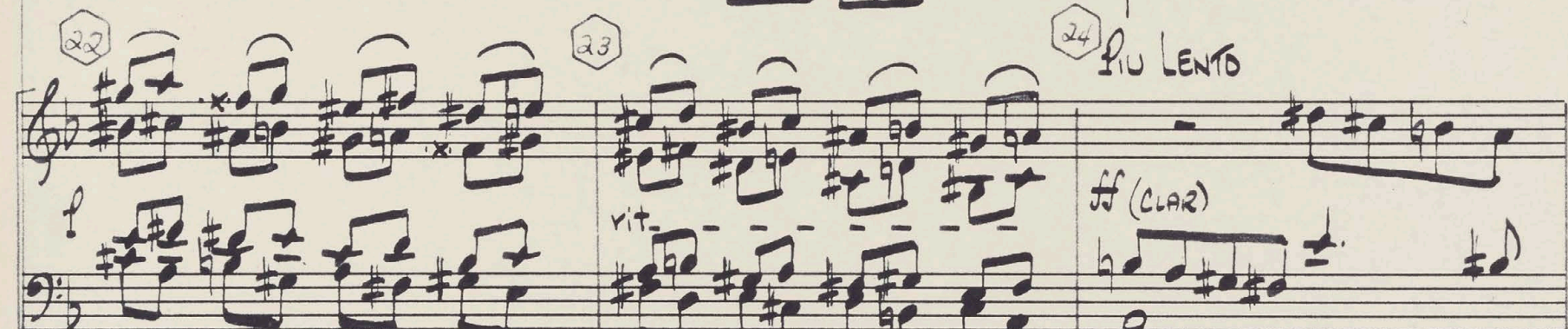
Harpsichord part 1, measures 16-18. Measure 16: eighth-note scale G4, F#4, E4, D4, C4, B2, A2, G2. Measure 17: eighth-note scale G4, F#4, E4, D4, C4, B2, A2, G2. Measure 18: eighth-note scale G4, F#4, E4, D4, C4, B2, A2, G2.

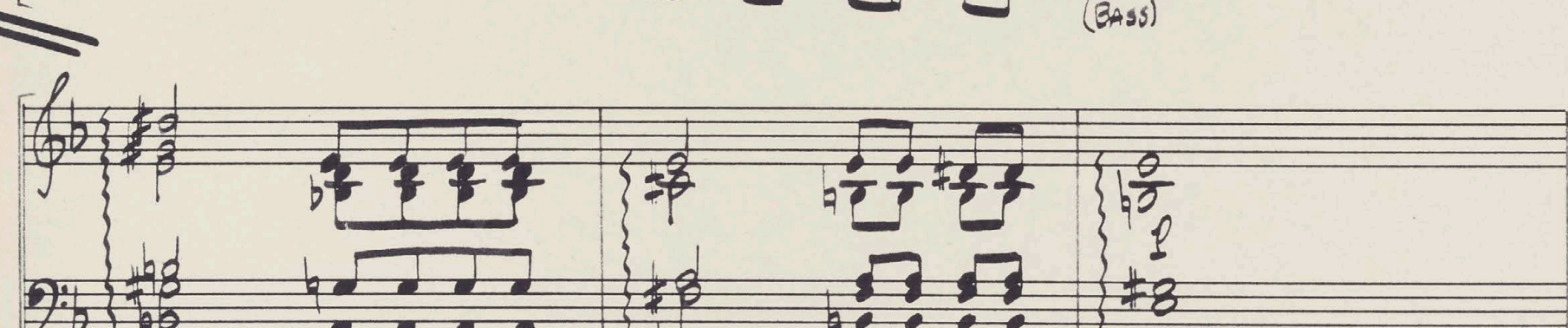
Orchestra part 2, measures 16-18. Measure 16: eighth-note scale G4, F#4, E4, D4, C4, B2, A2, G2. Measure 17: eighth-note scale G4, F#4, E4, D4, C4, B2, A2, G2. Measure 18: eighth-note scale G4, F#4, E4, D4, C4, B2, A2, G2.

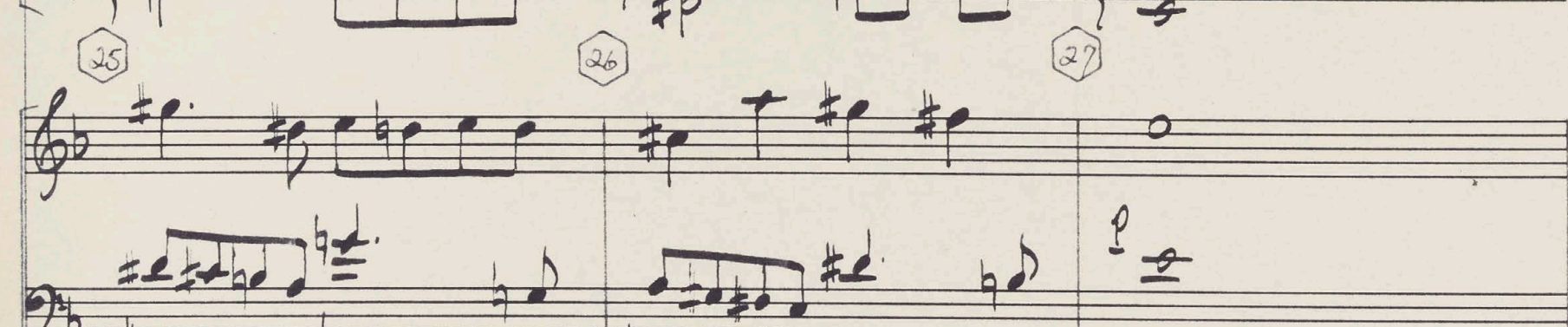
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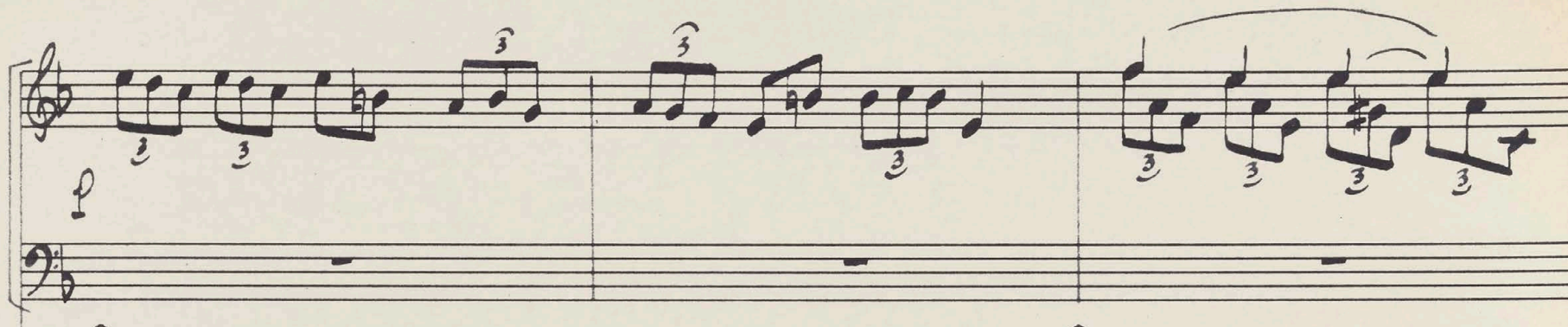
2. 

1. 

2. 

1. 

2. 

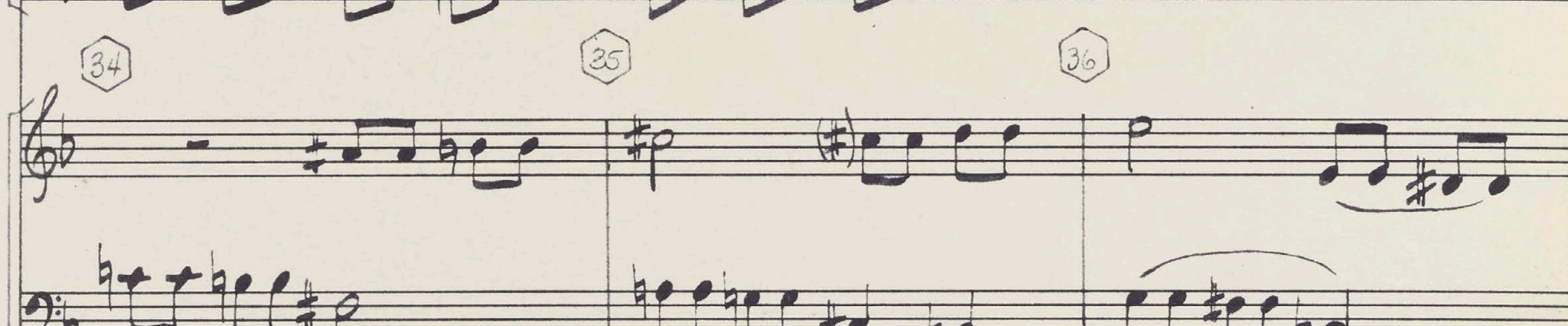
1. 

2. 

1. 

2. 

1. 

2. 

Handwritten musical score for two staves (1 and 2) across three systems. The music is in 3/4 time, featuring complex rhythmic patterns with many triplets and slurs. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated in small boxes above the staves. Dynamics include *mf* and *p*.

Handwritten musical score for two staves (1 and 2) across three systems. The music continues with complex rhythmic patterns, including many triplets and slurs. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated in small boxes above the staves. Dynamics include *mf* and *p*.

Handwritten musical score for page 8, featuring two systems of staves (1 and 2) with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. Measure numbers 55, 56, 57, 58, 59, 60, 61, and 62 are indicated in the left margin.

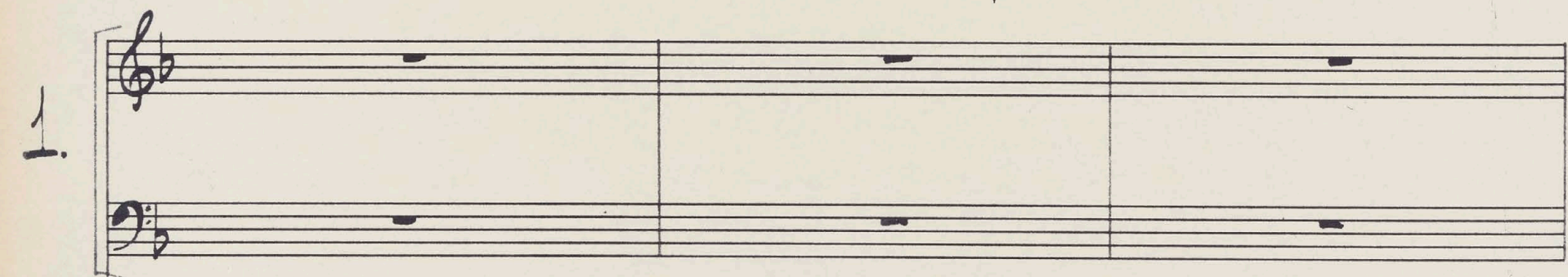
Handwritten musical score for page 9, featuring two systems of staves (1 and 2) with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. Measure numbers 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated in the left margin.

1. 

2. 

1. 

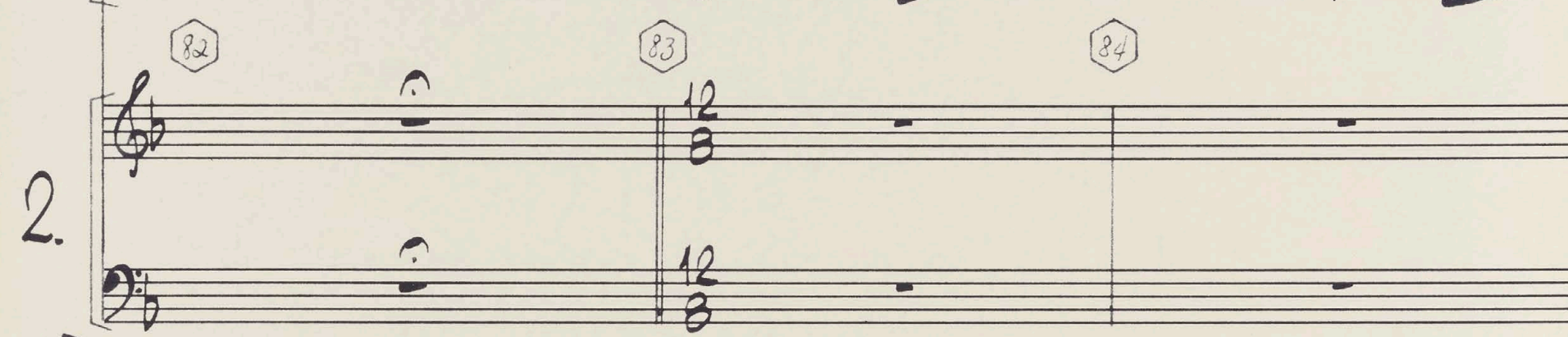
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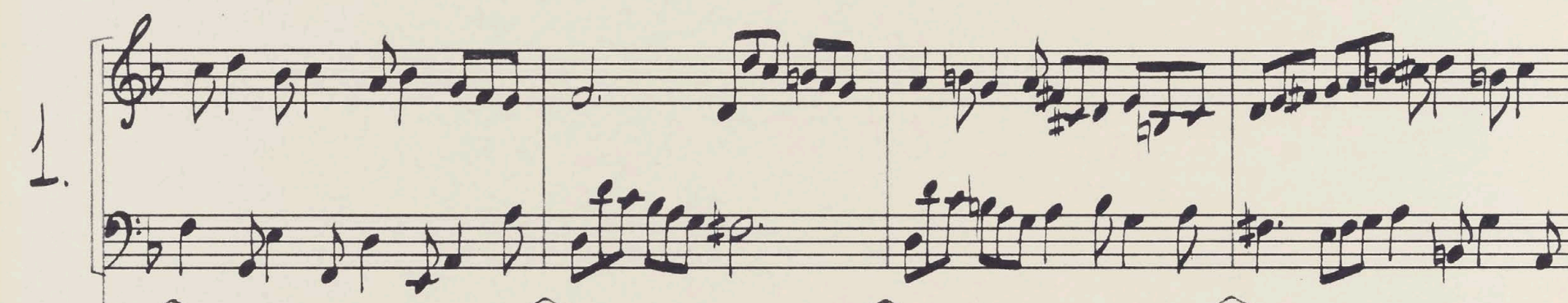
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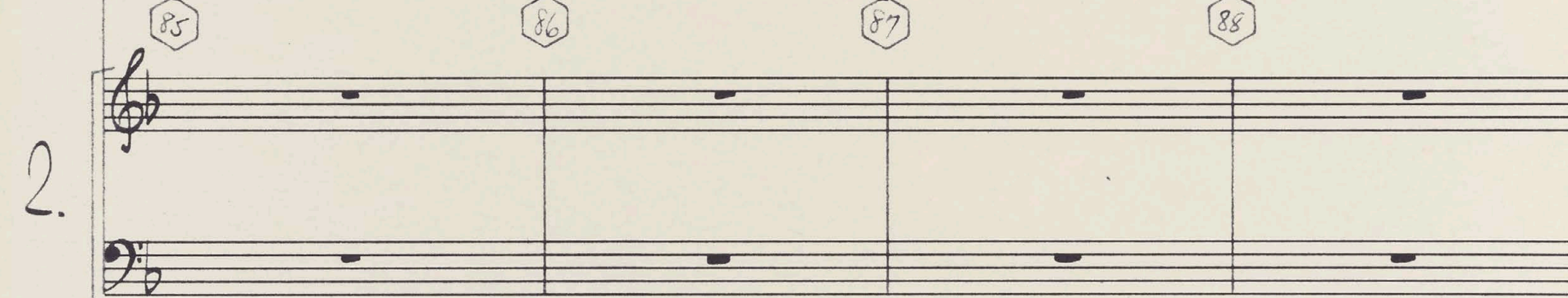
2. 

Presto

1. 

2. 

1. 

2. 

1. 

2. 

Tempo I^o

rall.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

unconnected

SECOND CONCERTO

for
Harpsichord & Orchestra
in D MINOR

SECOND MOVEMENT

~~Allegro Moderato~~
Andante

by
Jerome Hill

Andante

2ND MOVEMENT

HARPSI CONCERTO

1.

2.

1.

2.

1.

2.

- 2 -

HARPSI CONCERTO - II

1.

2.

1.

2.

1.

2.

à tempo

1

2

23 *à tempo*

24

25

26

1

2

27

28

29

30

1

2

31

32

33

34

1

2

35

36

37

38

1

2

39

40

41

42

1

2

43

44

45

46

Handwritten musical score for Harpsichord Concerto - II, page 5. The score is written for two staves (1 and 2) and includes measures 47 through 58. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *p*.

Measures 47-50: First system, measures 47-50.

Measures 51-54: Second system, measures 51-54.

Measures 55-58: Third system, measures 55-58.

Handwritten musical score for Harpsichord Concerto - II, page 6. The score is written for two staves (1 and 2) and includes measures 59 through 70. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *p*.

Measures 59-62: First system, measures 59-62.

Measures 63-66: Second system, measures 63-66.

Measures 67-70: Third system, measures 67-70.

1

2

71 72 73 74

1

2

75 76 77 78

1

2

79 80 81

1

2

82 83 84

1

2

85 86 87 88

rit.

à tempo

1

2

89 90 91

poco rit

uncorrected

SECOND CONCERTO

for
Harpsichord and Orchestra
in D minor

THIRD MOVEMENT

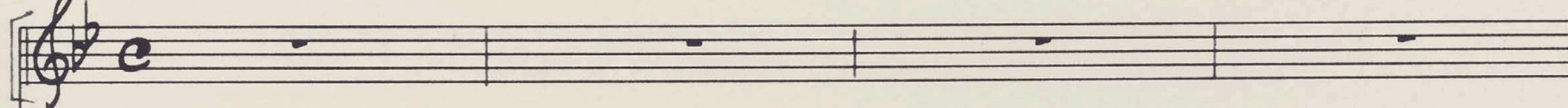
Largo — Allegro

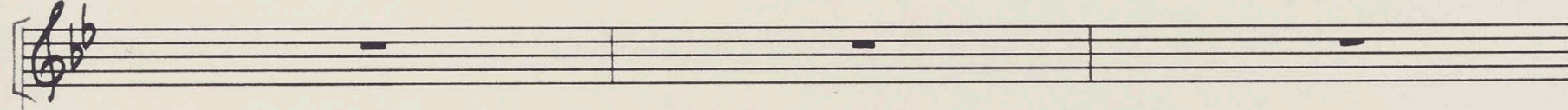
by
Jerome Hill

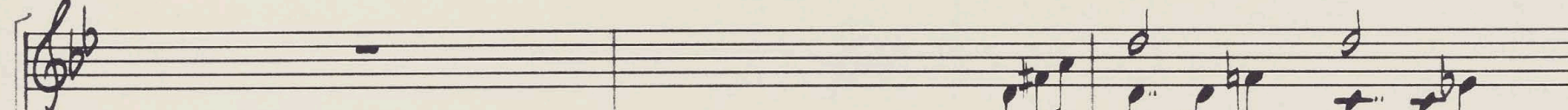
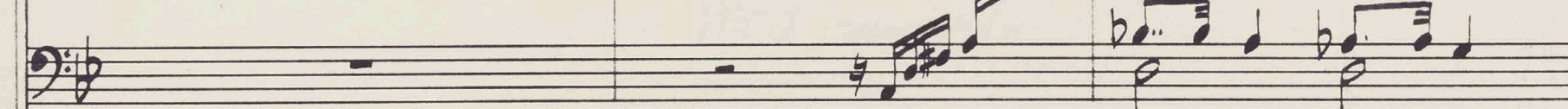
HARPSICHORD CONCERTO

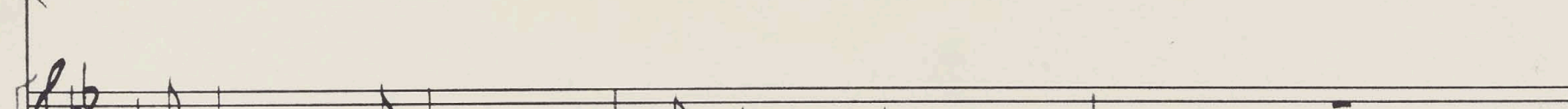
3RD MOVEMENT

LARGO

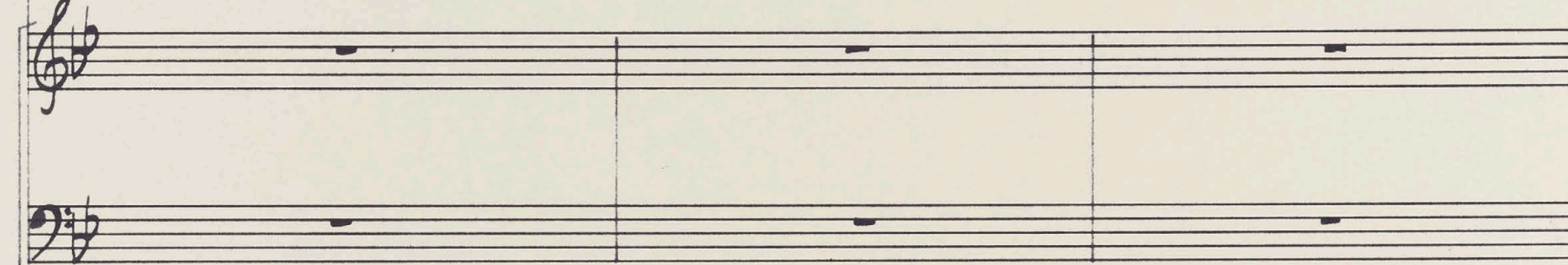
1.  

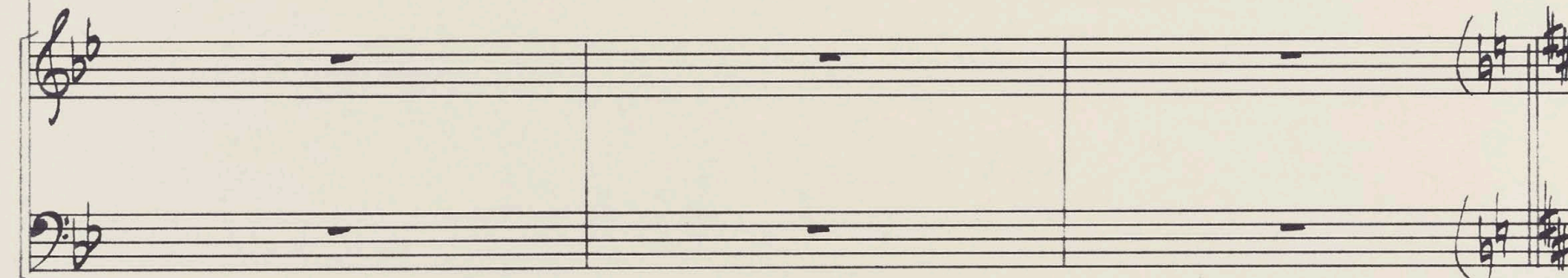
2.  

1.  

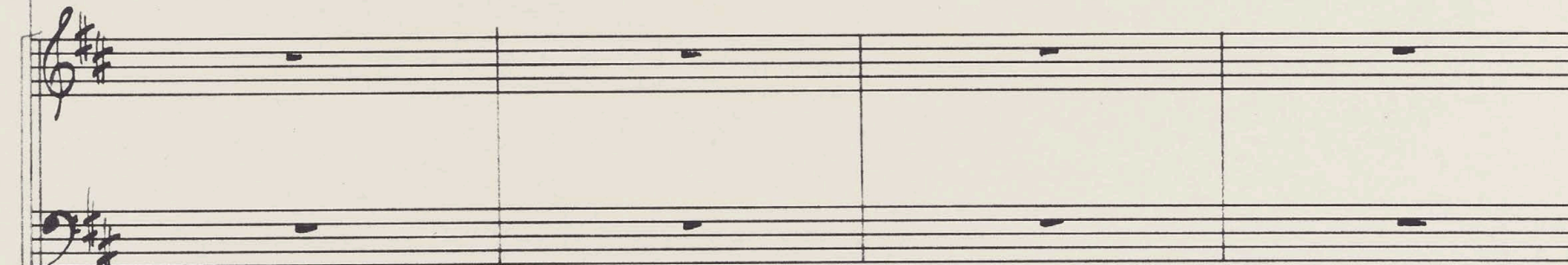
2.  

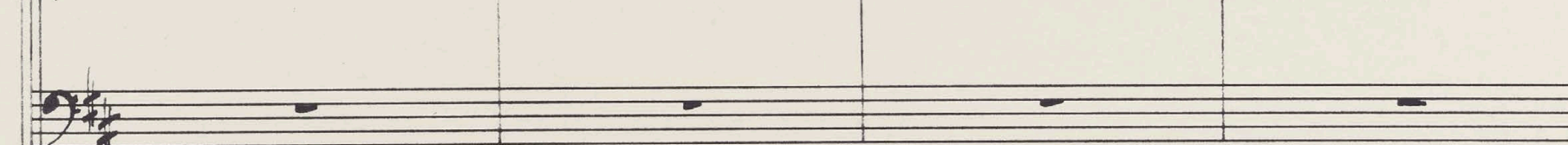
HRPSI CONCERTO

1.  

2.  

FUGUE - ALLEGRO

1.  

2.  

HRPSI CONCERTO

1.

2.

1.

2.

1.

2.

HRPSI CONCERTO

1.

2.

1.

2.

1.

2.

HRPSI CONCERTO

Handwritten musical score for Harpsichord Concerto, page 1. The score is written for two staves (1 and 2) in G major (one sharp). It consists of six systems of music, each with a repeat sign at the beginning. The notation includes various musical symbols such as notes, rests, and accidentals.

HRPSI CONCERTO

Handwritten musical score for Harpsichord Concerto, page 2. The score is written for two staves (1 and 2) in G major (one sharp). It consists of six systems of music, each with a repeat sign at the beginning. The notation includes various musical symbols such as notes, rests, and accidentals.

HRPSI CONCERTO

Handwritten musical score for Harpsichord Concerto, page 1. The score is written for two staves, numbered 1 and 2, in G major (one sharp). The key signature is G major, indicated by a sharp sign on the F line of the treble clef. The time signature is not explicitly written but appears to be 4/4 based on the notation. The score consists of three systems of music. Each system has two staves. The first staff of each system contains a melodic line with various notes and rests, while the second staff contains a bass line with chords and single notes. The notation includes various musical symbols such as notes, rests, and accidentals.

HRPSI CONCERTO

Handwritten musical score for Harpsichord Concerto, page 2. The score is written for two staves, numbered 1 and 2, in G major (one sharp). The key signature is G major, indicated by a sharp sign on the F line of the treble clef. The time signature is not explicitly written but appears to be 4/4 based on the notation. The score consists of three systems of music. Each system has two staves. The first staff of each system contains a melodic line with various notes and rests, while the second staff contains a bass line with chords and single notes. The notation includes various musical symbols such as notes, rests, and accidentals.

HRPSI CONCERTO

1.

2.

1.

2.

1.

2.

HRPSI CONCERTO

VIVACE (BIG SOUND)

1.

2.

1.

2.

1.

2.

HRPSI CONCERTO

ADAGIO (LITTLE SOUND)

1. *pp*

2. *ADAGIO*

1. *pu Adagio*

2. *molto espressivo*

1. *Pomposo (BIG SOUND)*

2.

HRPSI CONCERTO

TEMPO I°

1. *TEMPO I°*

2. *TEMPO I°*

1.

2.

1.

2.

HRPSI CONCERTO

Handwritten musical score for guitar, featuring six systems of two staves each. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various chords, arpeggios, and melodic lines. The first system is marked '1.' and the second system is marked '2.'. The third system is marked '1.' and the fourth system is marked '2.'. The fifth system is marked '1.' and the sixth system is marked '2.'. The score concludes with a double bar line and a final chord.

FLUTE CONCERTO

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on four systems of two staves each. The first system is a repeat sign. The second system is marked "1." and "2.". The third system is marked "1." and "2.". The fourth system is marked "1." and "2.". The key signature is one sharp (F#) and the time signature is 3/4. The music is in a simple, folk-like style with many accidentals and some dynamic markings like "f" and "mf".

HRPSI CONCERTO

Handwritten musical score for Harpsichord Concerto, left page. The score is written for two staves (1 and 2) in G major (one sharp). It consists of six systems of music, each with a first and second staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

HRPSI CONCERTO

Handwritten musical score for Harpsichord Concerto, right page. The score is written for two staves (1 and 2) in G major (one sharp). It consists of four systems of music, each with a first and second staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

HERPSI CONCERTO

1.

mf

2.

mf

1.

VIVACE

ff

2.

VIVACE

ff

1.

ff

2.

ff