



[Jerome Hill Papers.](#)

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VIOLIN I

H-0174

SECOND CONCERTO *for* HARPSICHORD AND ORCHESTRA

Jerome Hill

1ST MOVEMENT

ALLEGRO MODERATO

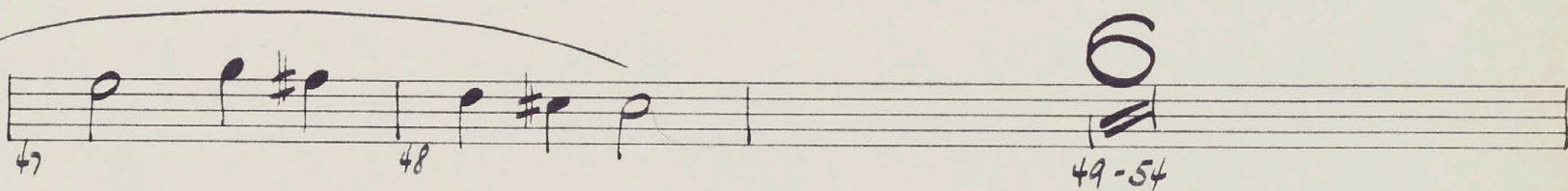
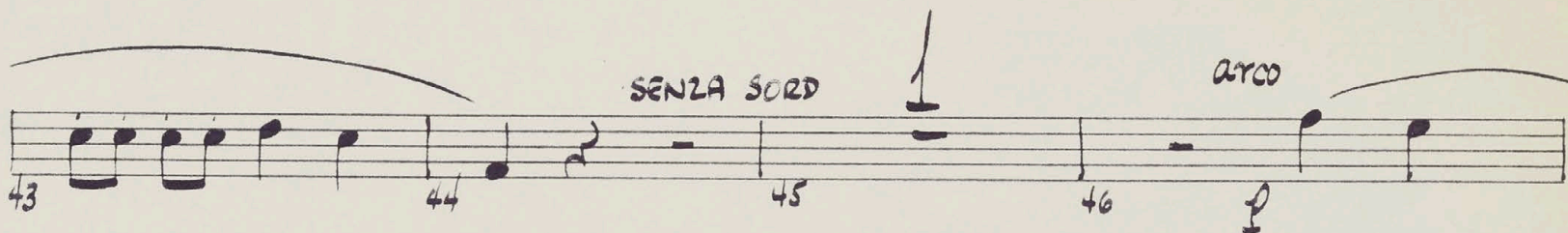
PIU LENTO

VIOLIN I

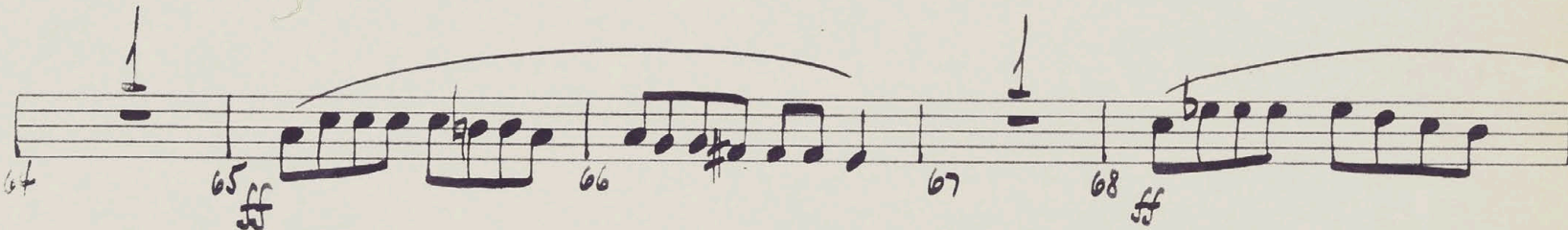
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1ST MOVEMENT

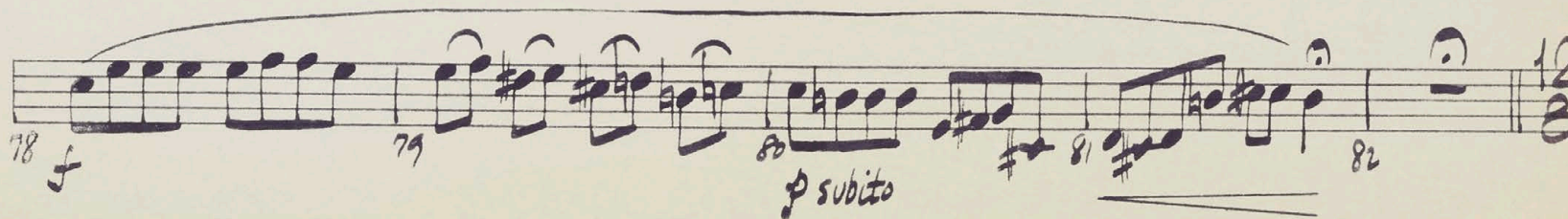
(SORD)



(FL. CUE)



Solo



VIOLIN I

3.

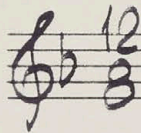
1st MOVEMENT

PRESTO

12

TEMPO I^o

4



83-94

95-98

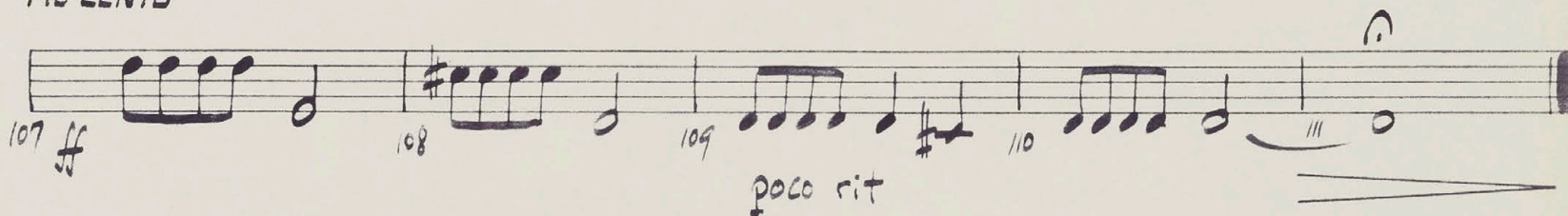


103-104

105

106

PIU LENTO



107 ff

108

109

110

poco rit

VIOLINS I

2ND MOVEMENT

ANDANTE

SORD.

Handwritten musical score for Violins I, 2nd Movement, Andante. The first system (measures 1-5) is marked **SORD.** and **p**. The second system (measures 6-10) is marked **10** and **9-18**. The third system (measures 19-22) is marked **(b)**, **20**, **21 (b)**, **22 (#)**, and **rit.** with a dashed line. The fourth system (measures 23-40) is marked **18** and **23-40**.

TEMPO

SORD.

pp

Handwritten musical score for Violins I, 2nd Movement, Andante. The fifth system (measures 41-45) is marked **41**, **42**, **43**, **44**, and **45**. The sixth system (measures 46-50) is marked **46**, **47**, **48**, **49**, and **50**. The seventh system (measures 51-55) is marked **51**, **52**, **53**, **54**, and **55**.

10

ARCO

Handwritten musical score for Violins I, 2nd Movement, Andante. The eighth system (measures 56-68) is marked **56-65**, **66**, **67**, and **68**.

VIOLIN I

2.

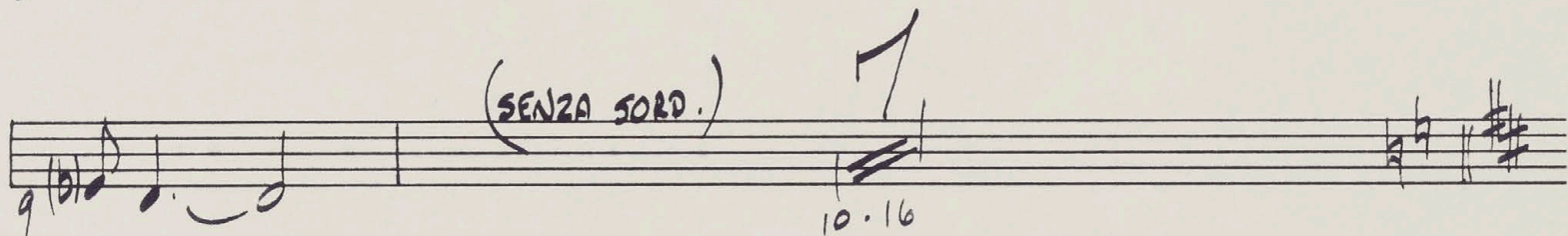
2ND MOVEMENT

Handwritten musical score for Violin I, 2nd Movement. The score is written on five staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2. It contains measures 69-70, 71, 72, 73, and 74. Measure 74 is marked "Rit." and has a first ending bracket. The second staff starts with measure 75, marked "p", and contains measures 76, 77, 78, and 79-82. Measure 79-82 is marked "(SORD.)". The third staff starts with measure 83, marked "p", and contains measures 84, 85, 86, and 87. Measure 87 is marked "rit.". The fourth staff is marked "TEMPO" and contains measures 88, 89, 90, and 91. Measure 88 is marked "mf". The fifth staff starts with measure 92, marked "p", and ends with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

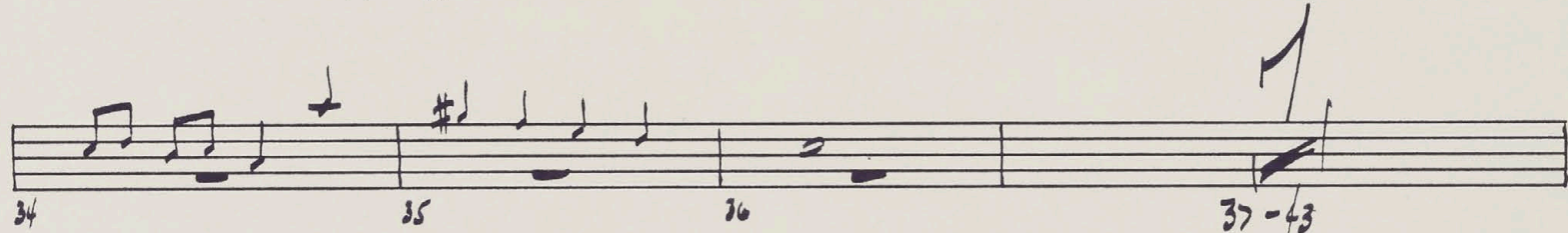
VIOLIN I

3rd MOVEMENT

LARGO CON SORD.



ALLEGRO



3rd Movement

Handwritten musical score for a piece, featuring various tempo markings and dynamic instructions. The score is written on ten staves, with measures numbered 63 through 126. The key signature is one sharp (F#).

Tempo and Performance Markings:

- 3** (Measure 63): A large number 3, possibly indicating a triplet or a section.
- MENO MOSSO** (Measure 69): A tempo marking indicating a slower pace.
- (FL. CUE)** (Measure 76): A cue for the flute.
- Pizz** (Measure 80): A marking for pizzicato (plucked).
- poco rit** (Measure 92): A marking for "a little ritardando" (slowing down).
- VIVACE** (Measure 93): A tempo marking indicating a lively pace.
- 4** (Measure 93): A large number 4, possibly indicating a section or a measure count.
- ADAGIO** (Measure 100): A tempo marking indicating a slow pace.
- 10** (Measure 100): A large number 10, possibly indicating a section or a measure count.
- TEMPO 1^o** (Measure 110): A marking for "Tempo 1^o" (first tempo).
- 7** (Measure 119): A large number 7, possibly indicating a section or a measure count.
- (SENZA SORD.)** (Measure 119): A marking for "Senza Sord." (without mutes).
- OMIT** (Measure 126): A marking for "omit" (omit this measure).

Dynamic Markings:

- f** (Measure 66): Fortissimo (very loud).
- pp** (Measure 111): Pianissimo (very soft).

Other Markings:

- SORD** (Measure 110): A marking for "Sord." (mutes).
- Pizz** (Measure 111): A marking for pizzicato (plucked).

VIOLIN I

3.

3rd MOVEMENT

SENZA
SORD.

arco

127 128 129 130 131 132 133 134 135 136. 140 141 142 143 144. 146 147 148 149 150 151 152 153 154 rit 155

GRAVE

156 mf 157 158 159

VIVACE

160 ff 161 162 163

164 ff 165

VIOLIN II

SECOND CONCERTO *for* HARPSICHORD AND ORCHESTRA

Jerome Hill

1st MOVEMENT

ALLEGRO MODERATO

1 *mf* 2 3 4 *p* 5 6 7 *mf* 8 9-12 13 *f* 14 15-16 17 *ff* 18 19 20 21 22 *p* 23 *rit*

PIU LENTO

(SORD)

24 *mf* 25 26 27 28 *pp* 29 30 *p*

TEMPO I° SORD

(OB. WE) 36 37 38

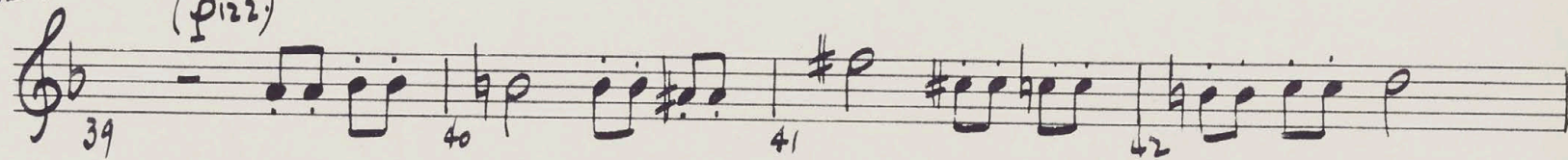
VIOLIN II

2.

1st MOVEMENT

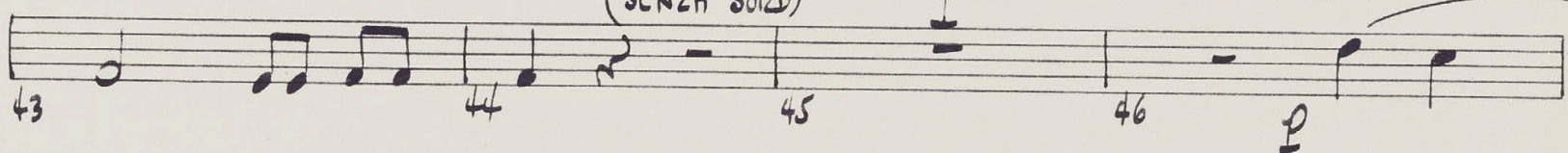
(sord)

(pizz)



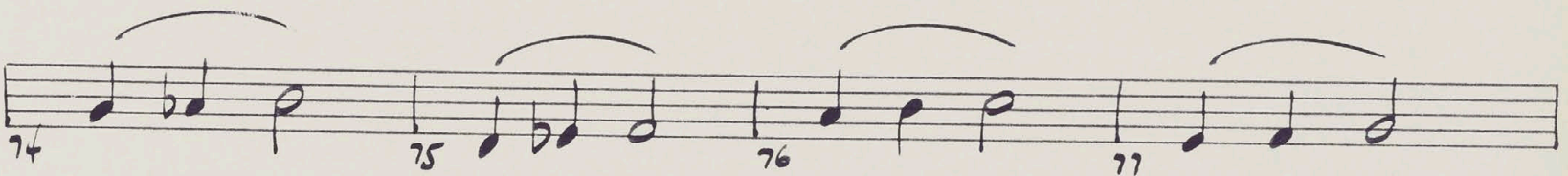
(SENZA SORD)

arco



6
49-54

(FL. CUE)



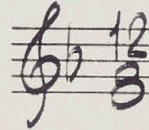
12

VIOLIN II

3.

1st MOVEMENT

PRESTO



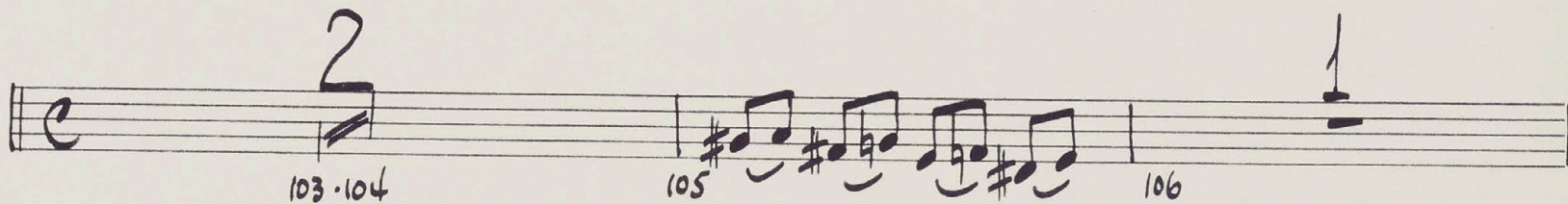
12

Tempo I°

4

83-94

95-98



PIU LENTO



VIOLINS II

2ND MOVEMENT

ANDANTE

SORD.

Handwritten musical score for Violins II, 2nd Movement, Andante. The first system (measures 1-5) is marked **SORD.** and **p**. The second system (measures 6-10) is marked **10** and **9-18**. The third system (measures 19-22) is marked **(b)**, **p**, **20**, **21 (b)**, **22 (#)**, and **rit.**. The fourth system (measures 23-40) is marked **18** and **23-40**. The fifth system (measures 41-45) is marked **SORD.**, **pp**, **41**, **42**, **43**, **44**, and **45 p**. The sixth system (measures 46-50) is marked **46**, **47**, **48**, **49**, and **50**. The seventh system (measures 51-55) is marked **51**, **52**, **53**, **54**, and **55**. The eighth system (measures 56-65) is marked **10** and **56-65**. The ninth system (measures 66-68) is marked **ARCO**, **66**, **67**, and **68**.

TEMPO

18

23-40

SORD.

pp

Handwritten musical score for Violins II, 2nd Movement, Andante. The first system (measures 1-5) is marked **SORD.** and **p**. The second system (measures 6-10) is marked **10** and **9-18**. The third system (measures 19-22) is marked **(b)**, **p**, **20**, **21 (b)**, **22 (#)**, and **rit.**. The fourth system (measures 23-40) is marked **18** and **23-40**. The fifth system (measures 41-45) is marked **SORD.**, **pp**, **41**, **42**, **43**, **44**, and **45 p**. The sixth system (measures 46-50) is marked **46**, **47**, **48**, **49**, and **50**. The seventh system (measures 51-55) is marked **51**, **52**, **53**, **54**, and **55**. The eighth system (measures 56-65) is marked **10** and **56-65**. The ninth system (measures 66-68) is marked **ARCO**, **66**, **67**, and **68**.

VIOLIN II

2.

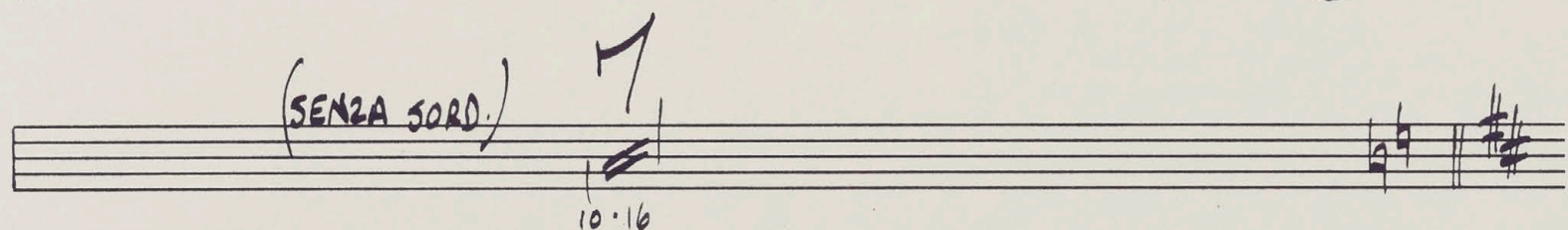
2ND MOVEMENT

Handwritten musical score for Violin II, 2nd Movement. The score consists of five staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2. It contains measures 69-70, 71, 72, 73, and 74. Measure 74 has a "rit." marking and a first ending bracket. The second staff starts at measure 75 and ends at measure 82. It includes a "brn" marking above measure 76 and a "(SORD.)" marking above measure 82. The third staff starts at measure 83 and ends at measure 86, with a "rit." marking below measure 86. The fourth staff starts at measure 87, marked "TEMPO" and "mf", and ends at measure 91. The fifth staff starts at measure 92 and ends with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

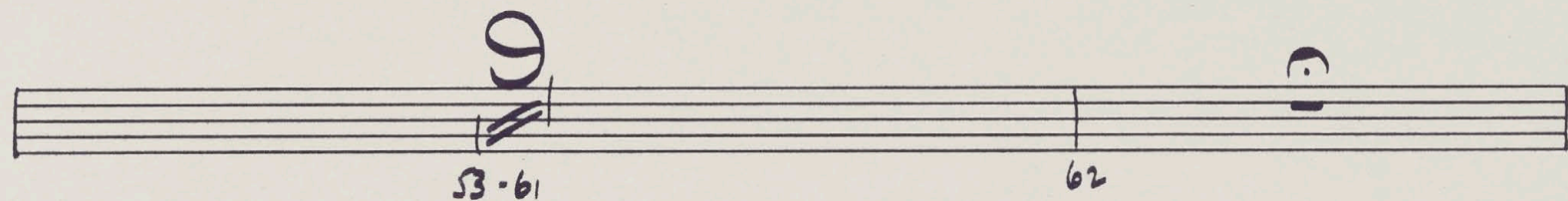
VIOLIN II

3rd MOVEMENT

LARGO CON SORD.



ALLEGRO



VIOLIN II

2.

3rd MOVEMENT

3
63-65

MENO MOSO (FL. CUE)
67 68 69-75 76

77 78 79 80

Pizz
81 82 83 84

85-91 poco rit. 92

VINACE
93-96 97 98 99

ADAGIO 10 SORD PIZZ TEMPO I^o
100-109 110 111 112

113 114 115 116

7 OMIT
117 118 119-125 126

VIOLIN II

3.

3rd MOUEMENT

127 *f* **SENZA SORD** 128 129 130

131 132 133 134

135 *f* 136-140 141

142 143 144-146 147

148 149 150 151

152 153 154 155 *rit*

GRAVE

156 *mf* 157 158 159

VIVACE

160 *ff* 161 162 163

164 *ff* 165

VIOLA

SECOND CONCERTO *for* HARPSICHORD AND ORCHESTRA

Jerome Hill

1ST MOVEMENT

ALLEGRO MODERATO

1 *mf* 2 3 4 *p* 5 *ff* 6 7 *mf* 8 9-13 14 15 16 17 *ff* 18 19 20 21 22 *p* 23

PIU LENTO

24 *f* 25 26 27

TEMPO I^o

28-29 30 *p* 31 *sf*

32-35 *sf*

VIOLA

2.

1ST MOVEMENT

(SORD) *Pizz*

36 37 38 39

40 41 42 43 *arco*

(SENZA SORD) *arco*

44 45 46 47

48 49-54 55 (FL. CUE)

56 57 58 59

60 61 62 *ff* 63

64 65 *ff* 66

67 68 69 70 *SOLO*

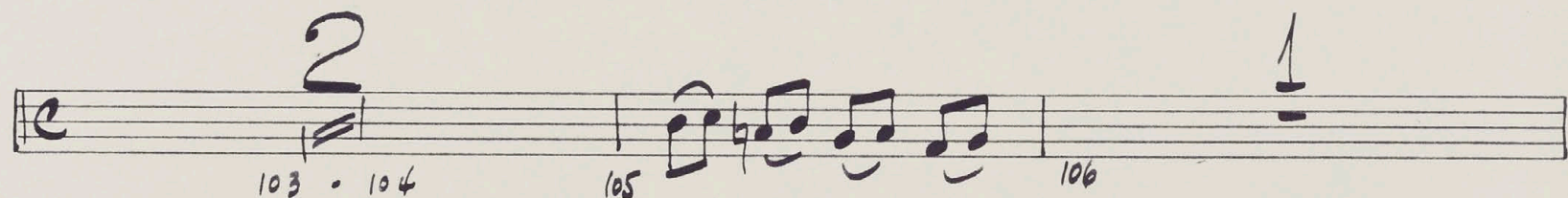
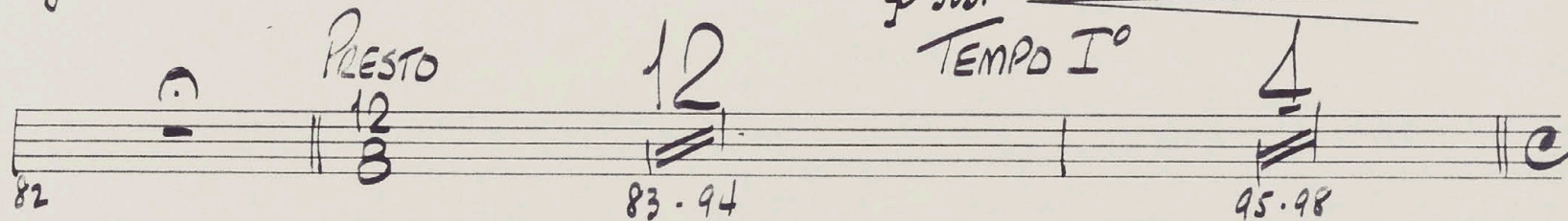
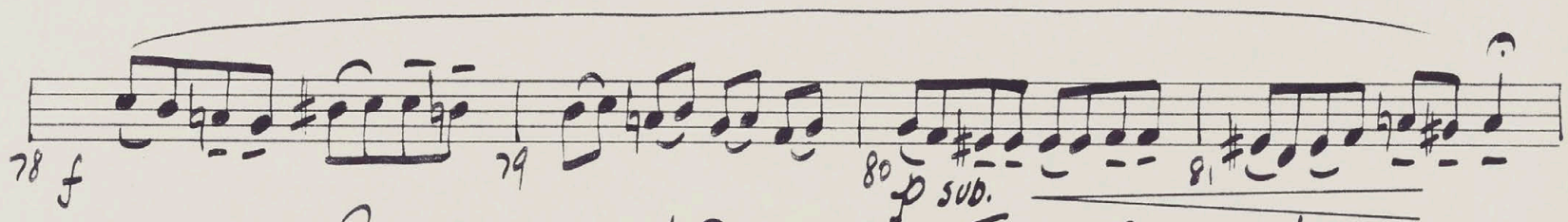
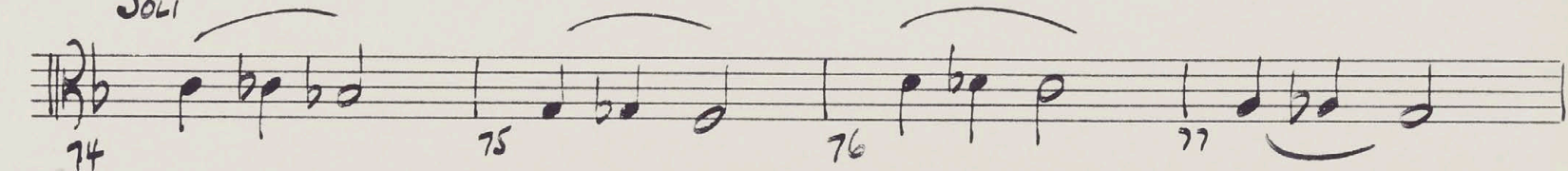
(Solo) 71 72-73 2

VIOLA

3.

1st MOVEMENT

SOLI



PIU LENTO



VIOLA

2ND MOVEMENT

ANDANTE

SORD.

1 2 3 4 5 6 7 8 9-14

15 16 17 18

19 20 21

TEMPO

22 23 15

(SORD.)

24-38

SORD.

39 40 41 42 43

CRASC. -

44 45 46 47 48

49 50 51 52 53

VLA.

2.

2ND MOVEMENT

Handwritten musical score for Viola (VLA.) in 2nd movement, measures 54-92. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 54-58: Measure 54 starts with a treble clef and a key signature of one sharp. Measures 55-58 contain various rhythmic patterns and accidentals. Measure 58 ends with a double bar line.

Measures 59-64: Measure 59 starts with a treble clef and a key signature of one sharp. Measures 60-64 contain various rhythmic patterns and accidentals. Measure 64 ends with a double bar line.

Measures 65-73: Measure 65 starts with a treble clef and a key signature of one sharp. Measures 66-73 contain various rhythmic patterns and accidentals. Measure 73 ends with a double bar line.

Measures 74-77: Measure 74 starts with a treble clef and a key signature of one sharp. Measures 75-77 contain various rhythmic patterns and accidentals. Measure 77 ends with a double bar line.

Measures 78-82: Measure 78 starts with a treble clef and a key signature of one sharp. Measures 79-82 contain various rhythmic patterns and accidentals. Measure 82 ends with a double bar line.

Measures 83-86: Measure 83 starts with a treble clef and a key signature of one sharp. Measures 84-86 contain various rhythmic patterns and accidentals. Measure 86 ends with a double bar line.

Measures 87-91: Measure 87 starts with a treble clef and a key signature of one sharp. Measures 88-91 contain various rhythmic patterns and accidentals. Measure 91 ends with a double bar line.

Measures 92: Measure 92 starts with a treble clef and a key signature of one sharp. Measure 92 contains a single note and ends with a double bar line.

Handwritten annotations include:

- 54, 55, 56, 57, 58, 59, 60, 61-62, 63, 64, 65, 66, 67, 68, 69-73, 74, 75, 76, 77, 78, 79-82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92
- 3, 2, 5, 4, 1
- Rit.
- TEMPO
- mf

VIOLA

3rd MOVEMENT

LARGO

CON SORD

5.

1.5

6

4

一

8

27

(V_{LN} I CUE)

17-43

44

45

ALLEGRO

SENZA SORD.

46

47.48

4

1

5

5

52

53-61

62

1

240

64

65

66

MENO MOSSO

—

6

1

68

69-75

(Fl. cue)

76

75

78

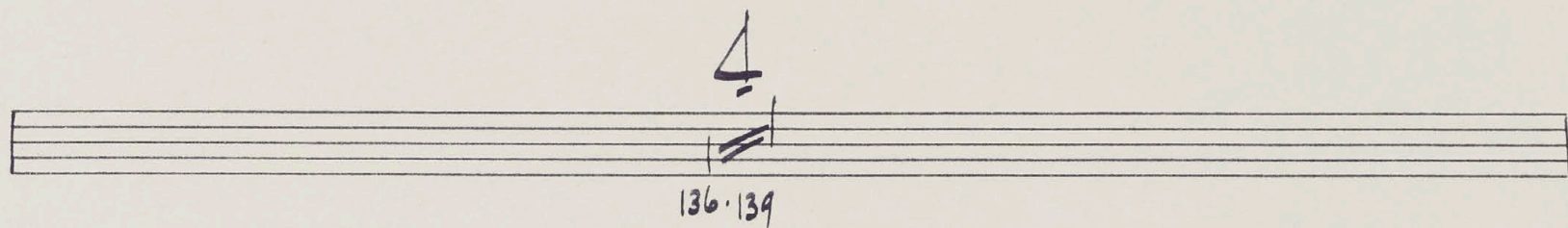
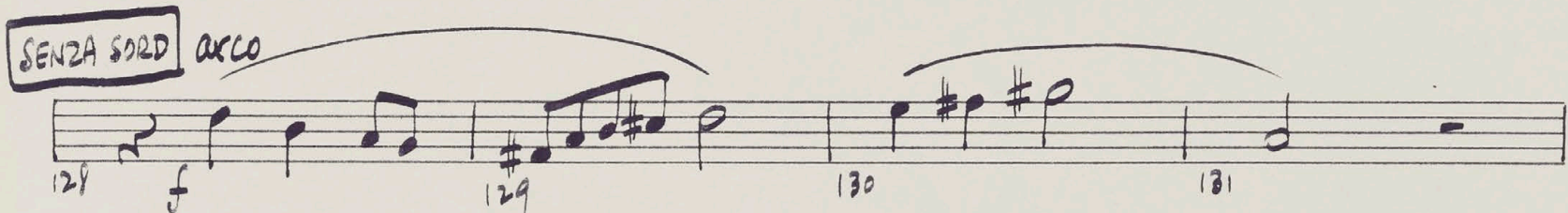
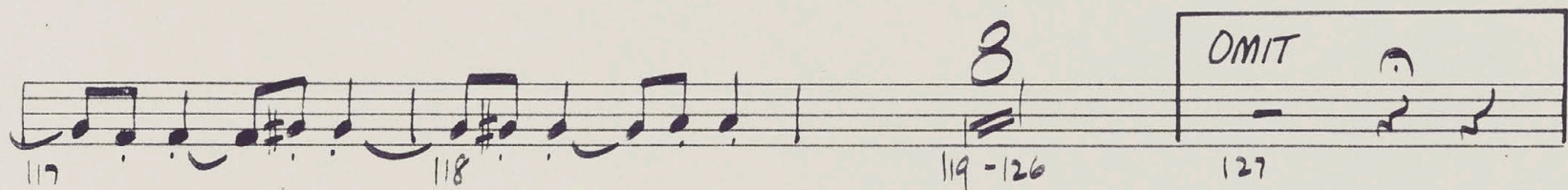
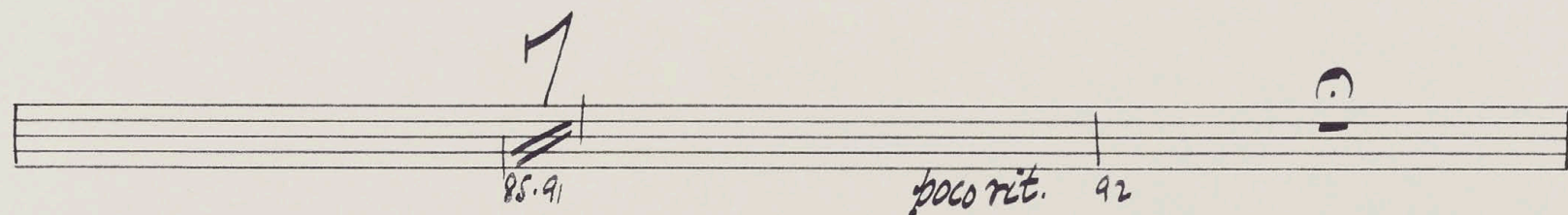
70

80

VIOLA

2.

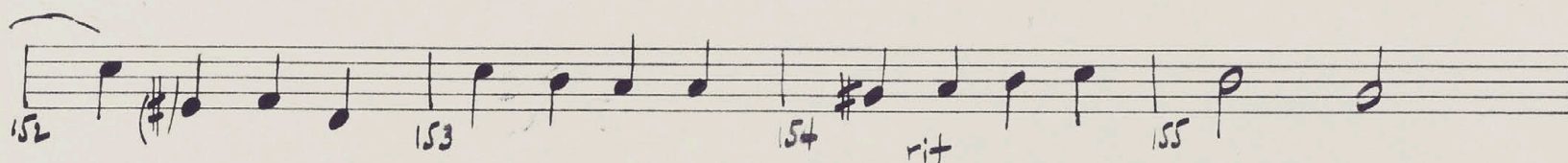
3rd MOVEMENT



VIOLA

3.

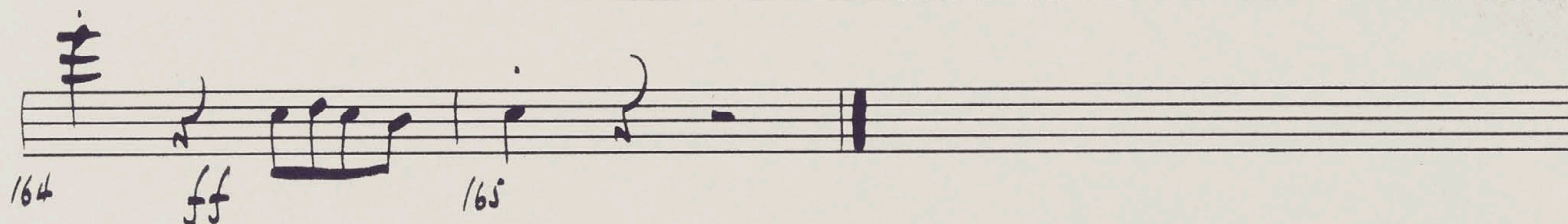
3rd MOVEMENT



GRAVE



VIVACE



CELLO

SECOND CONCERTO *for* HARPSICHORD AND ORCHESTRA

Jerome Hill

1st MOVEMENT

ALLEGRO MODERATO

1 *mf* 2 3 4 *p* 5 6 7 *mf* 8 9 - 12 13 *f* 14 15 16 17 *ff* 18 19 20 *p* 21 22 *p* 23 rit

PIU LENTO

24 *f* 25 26 27 (SORD) 28 *piu* 29 30 31 32-35

TEMB. I^o SORD

(SORD) (pizz)

Handwritten musical score for Cello, 1st Movement, page 2. The score is written in bass clef and includes various musical notations such as slurs, ties, and dynamic markings.

Measures 36-39: (SORD) (pizz) - Bass clef, slurs over groups of notes.

Measures 40-43: Bass clef, slurs over groups of notes. Measure 43 is marked *arco*.

Measures 44-47: (SENZA SORD) - Bass clef, slurs over groups of notes. Measure 45 has a double bar line.

Measures 48-55: Bass clef, slurs over groups of notes. Measure 49 has a double bar line. Measure 55 is marked (FL. CUE).

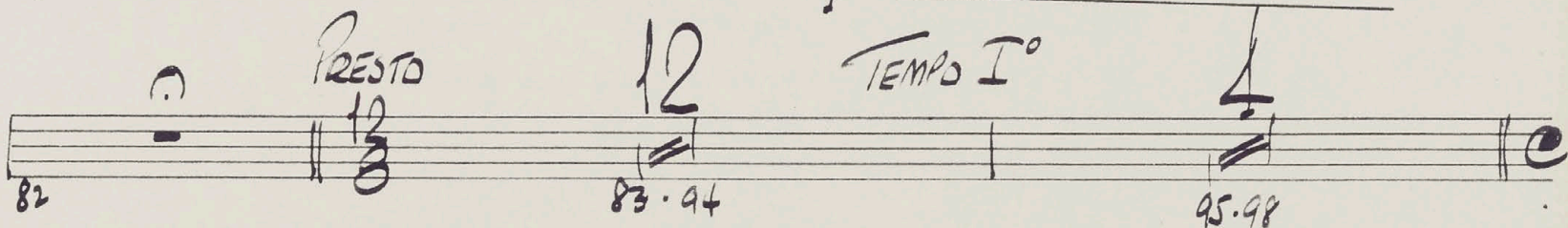
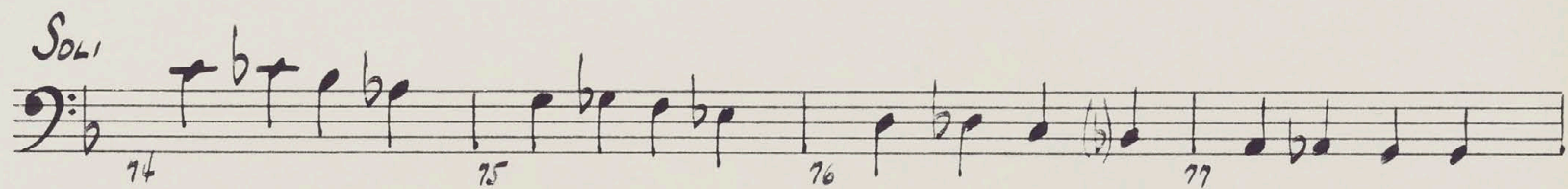
Measures 56-59: Treble clef, slurs over groups of notes. Measure 58 has a double bar line.

Measures 60-63: Treble clef, slurs over groups of notes. Measure 62 is marked *ff*.

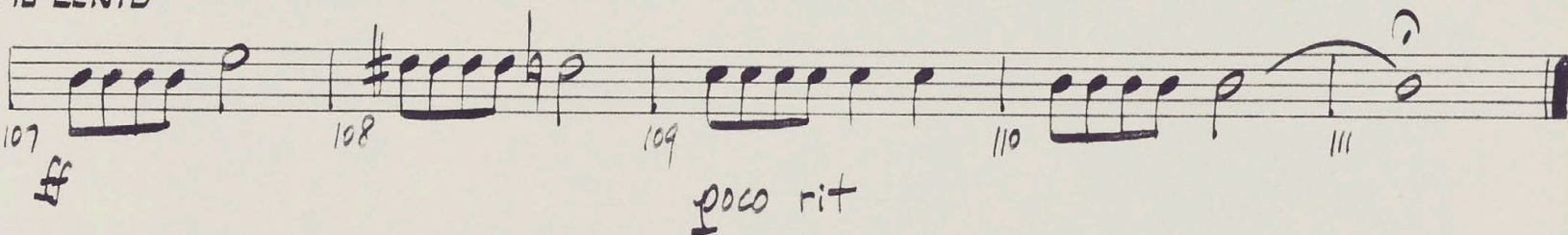
Measures 64-66: Bass clef, slurs over groups of notes. Measure 65 is marked *ff*.

Measures 67-69: Bass clef, slurs over groups of notes. Measure 68 is marked *ff*.

Measures 70-73: Solo - Bass clef, slurs over groups of notes. Measure 72 has a double bar line.



PIU LENTO



CELLI

2ND MOVEMENT

ANDANTE

Handwritten musical score for Cello, 2nd Movement, Andante. The score is written on ten staves in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, *mf*, and *cresc.* Measure numbers 1 through 61 are indicated along the staves.

Measures 1-13: First staff, measures 1-13. Measure 1 has a *p* dynamic. Measure 13 has a *5* fingering.

Measures 14-18: Second staff, measures 14-18. Measure 14 has a *pp* dynamic. Measure 17 has a *3* fingering.

Measures 19-22: Third staff, measures 19-22. Measure 19 has a *b* (flat) marking.

Measures 23-24: Fourth staff, measures 23-24. Measure 23 has a *TEMPO 2* marking. Measure 24 has a *12* fingering.

Measures 25-38: Fifth staff, measures 25-38. Measure 25 has a *mf* dynamic. Measure 38 has a *cresc.* marking.

Measures 39-43: Sixth staff, measures 39-43. Measure 39 has a *pp* dynamic. Measure 43 has a *(4)* fingering.

Measures 44-48: Seventh staff, measures 44-48. Measure 44 has a *mf* dynamic. Measure 48 has a *(3)* fingering.

Measures 49-53: Eighth staff, measures 49-53. Measure 49 has a *b* (flat) marking. Measure 53 has a *#* (sharp) marking.

Measures 54-61: Ninth staff, measures 54-61. Measure 54 has a *6* fingering. Measure 61 has a *6* fingering.

CELLI

2.

2ND MOVEMENT

Handwritten musical score for Cello, 2nd Movement, measures 62-92. The score is written on six staves. The key signature is one sharp (F#). The tempo is marked 'ALTO' (Alto). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include 'SENZA SORD.' (Without Mute), 'SORD.' (Mute), 'TEMPO', 'rit.' (ritardando), and 'mf' (mezzo-forte). The measures are numbered 62 through 92.

Measures 62-65: First staff, measures 62-65. Measure 62 has a slur over measures 62-63. Measure 64 has a slur over measures 64-65. Measure 65 has a slur over measures 65-66.

Measures 66-70: Second staff, measures 66-70. Measure 66 has a slur over measures 66-67. Measure 68 has a slur over measures 68-69. Measure 70 has a slur over measures 70-71.

Measures 71-75: Third staff, measures 71-75. Measure 71 has a slur over measures 71-72. Measure 73-74 has a slur over measures 73-74. Measure 75 has a slur over measures 75-76.

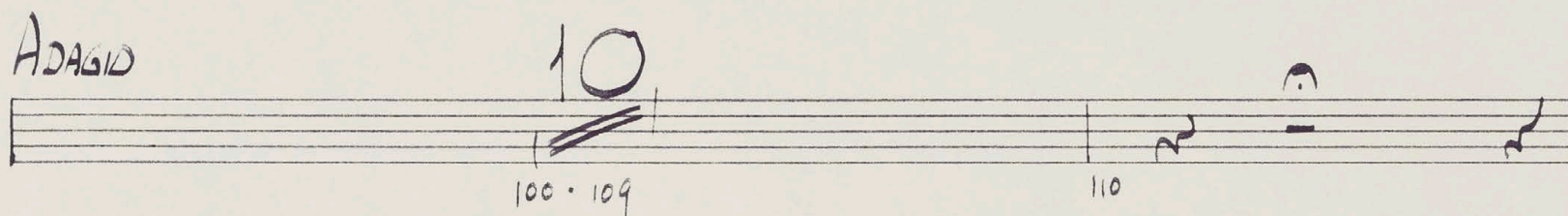
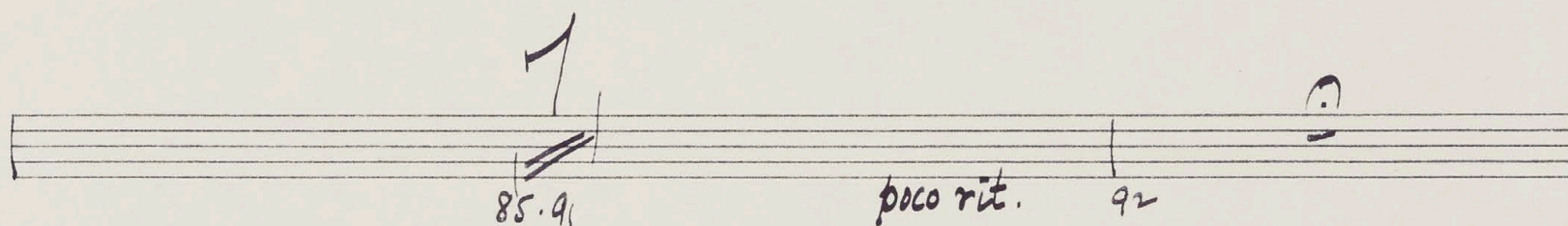
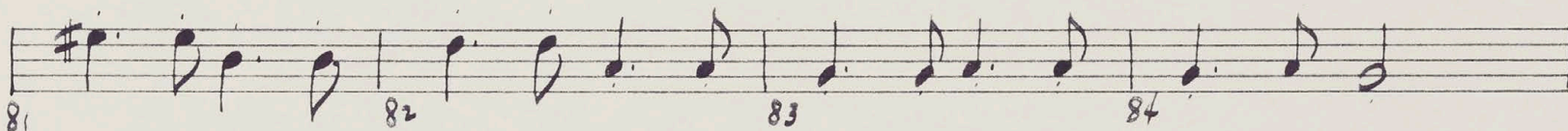
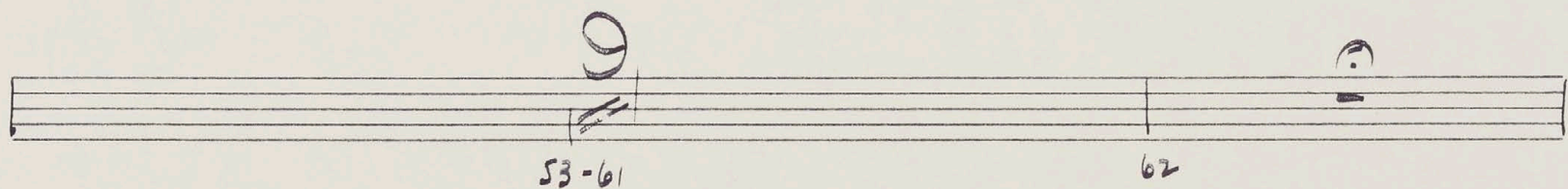
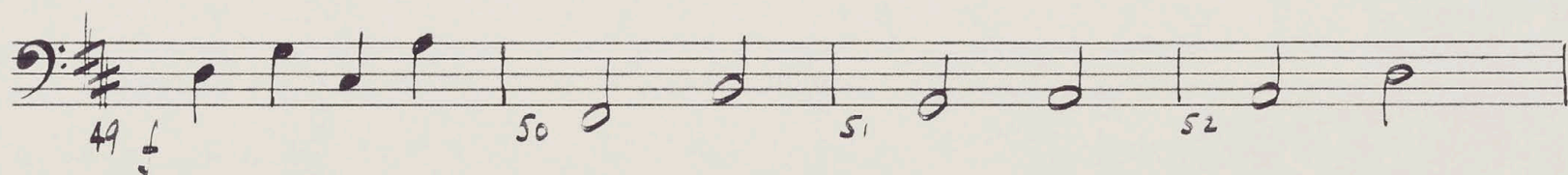
Measures 76-82: Fourth staff, measures 76-82. Measure 76 has a slur over measures 76-77. Measure 78 has a slur over measures 78-79. Measure 80 has a slur over measures 80-81. Measure 82 has a slur over measures 82-83.

Measures 83-87: Fifth staff, measures 83-87. Measure 83 has a slur over measures 83-84. Measure 85 has a slur over measures 85-86. Measure 87 has a slur over measures 87-88.

Measures 88-92: Sixth staff, measures 88-92. Measure 88 has a slur over measures 88-89. Measure 90 has a slur over measures 90-91. Measure 92 has a slur over measures 92-93.

Handwritten annotations:

- SENZA SORD. (Without Mute)
- SORD. (Mute)
- TEMPO
- rit. (ritardando)
- mf (mezzo-forte)



CELLO

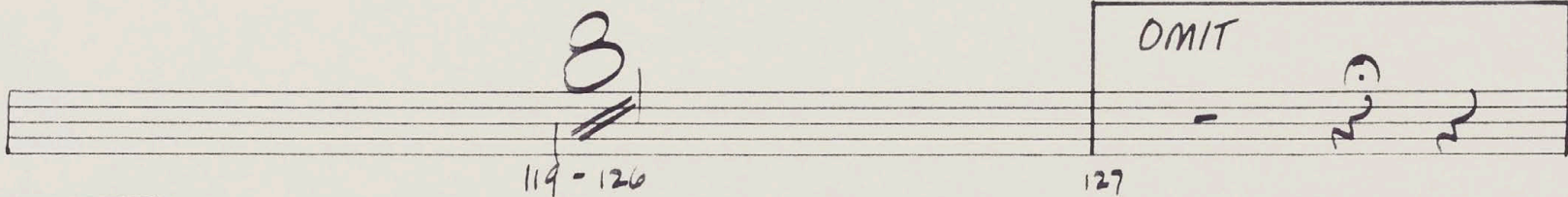
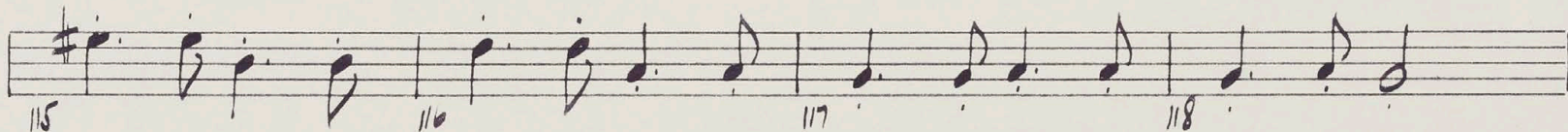
TEMPO I^o

3.

3rd MOVEMENT

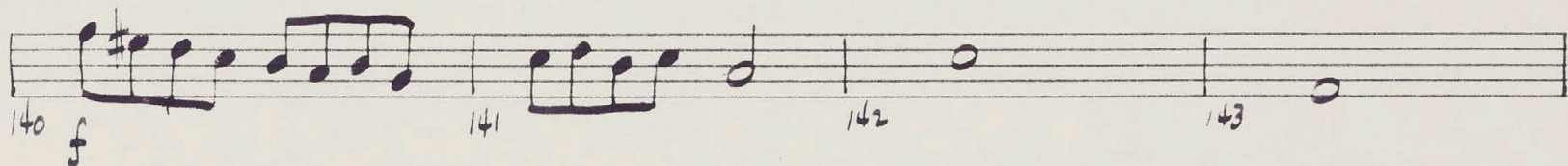
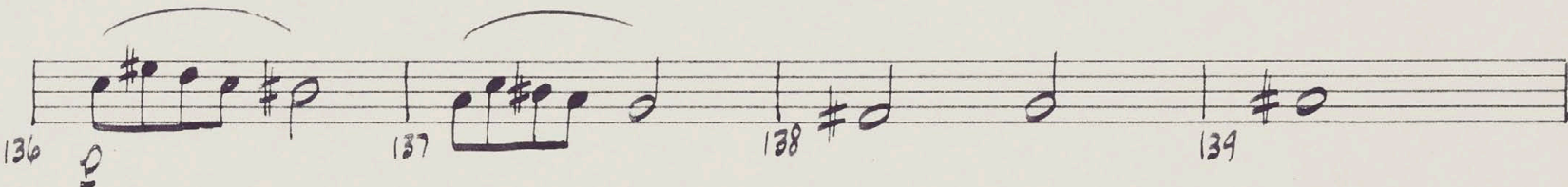
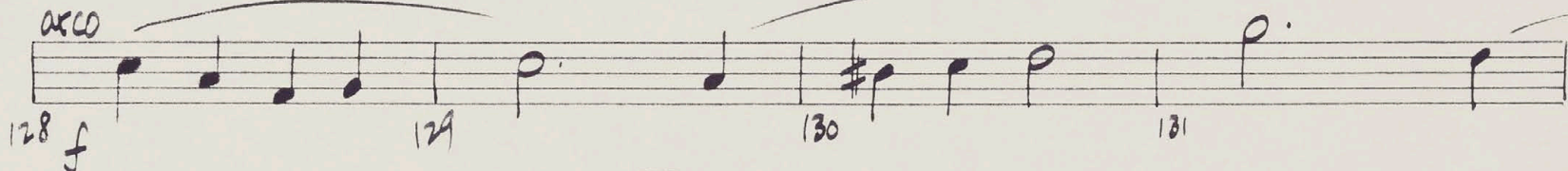
SORD

pizz



SENZA SORD

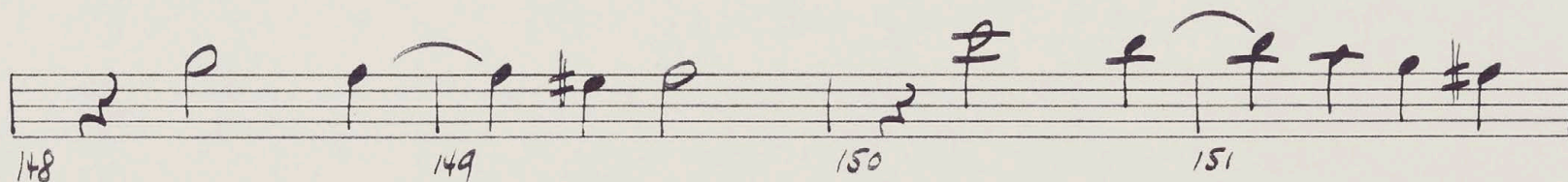
arco



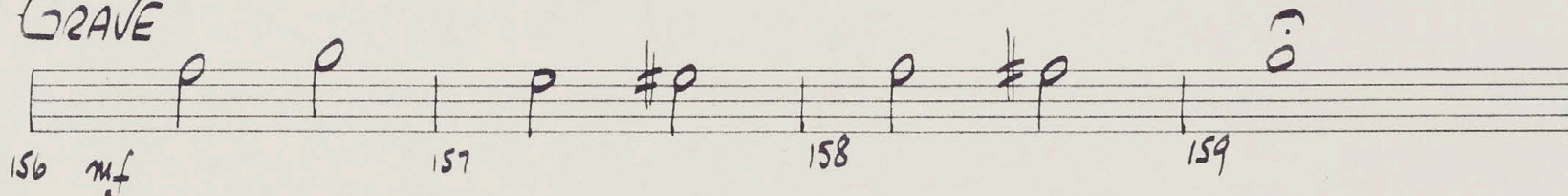
CELLO

4.

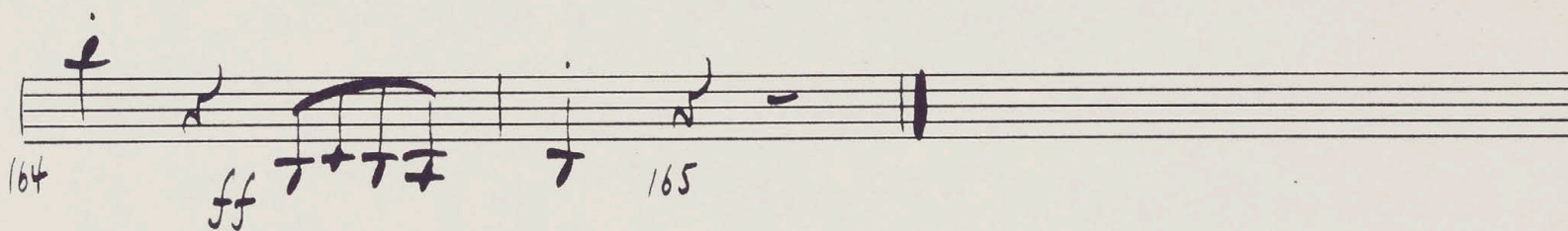
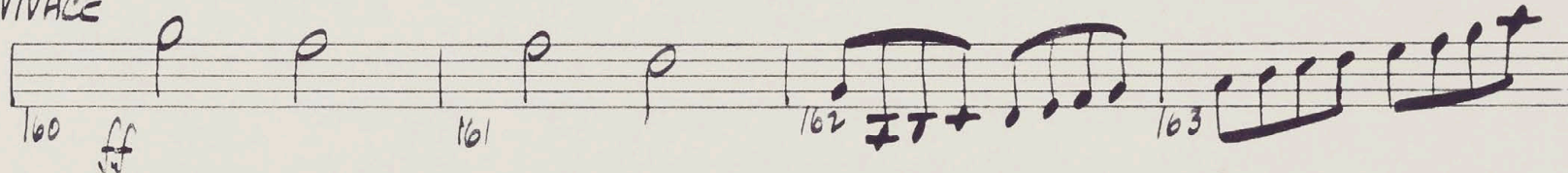
3rd MOVEMENT



GRAVE



VIVACE



BASS

SECOND CONCERTO *for* HARPSICHORD AND ORCHESTRA

Jerome Hill

1ST MOVEMENT

ALLEGRO MODERATO

Measures 1-8 of the first movement. The notation is in bass clef with a key signature of one flat (B-flat). Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 7 returns to mezzo-forte (*mf*). Measure 9 contains a double bar line and the marking "9-12".

Measures 13-20 of the first movement. Measure 13 begins with a forte (*f*) dynamic. Measure 17 is marked fortissimo (*ff*). Measure 20 ends with a double bar line.

Measures 21-25 of the first movement. Measure 21 starts with a double bar line and a large number "2". Measure 22-23 is marked "rit" (ritardando). Measure 24 is marked fortissimo (*ff*). Measure 25 ends with a double bar line.

Measures 26-29 of the first movement. Measure 28 features a "SORD" (sordina) marking in a box and a piano (*pp*) dynamic. Measure 29 ends with a double bar line.

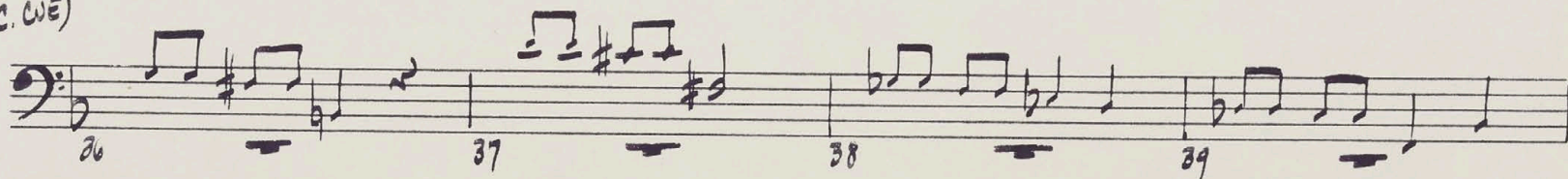
Measures 30-35 of the first movement. Measure 30 starts with a double bar line and a large number "6". Measure 35 ends with a double bar line and the marking "30-35".

BASS

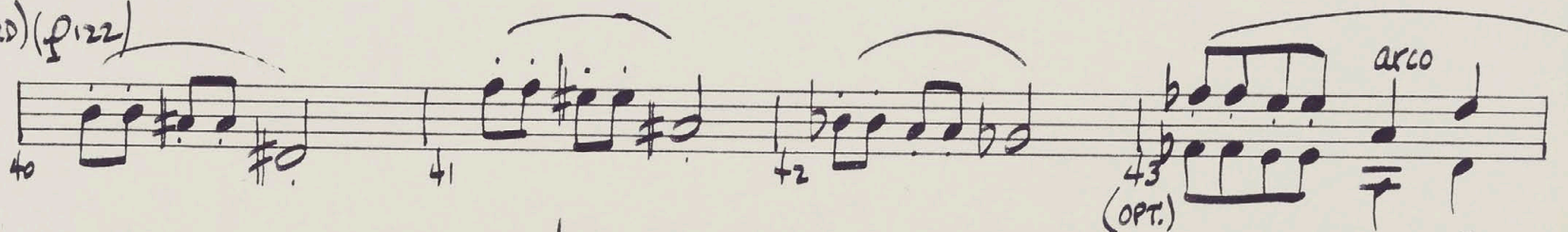
2.

1st Movement

(VC. CUE)



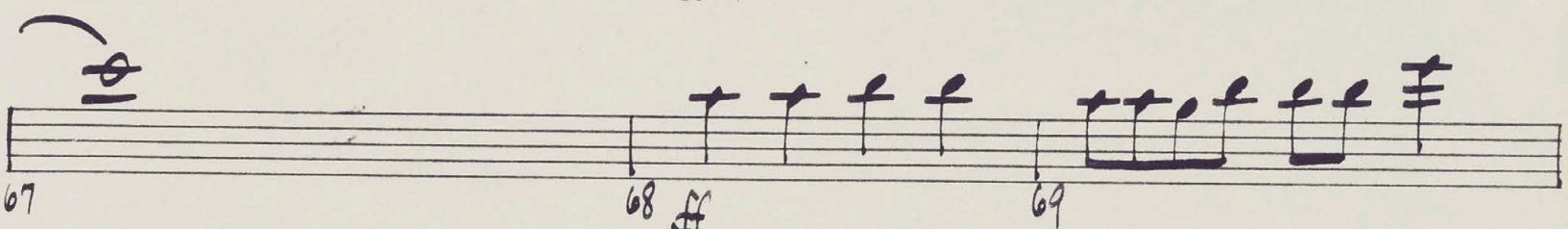
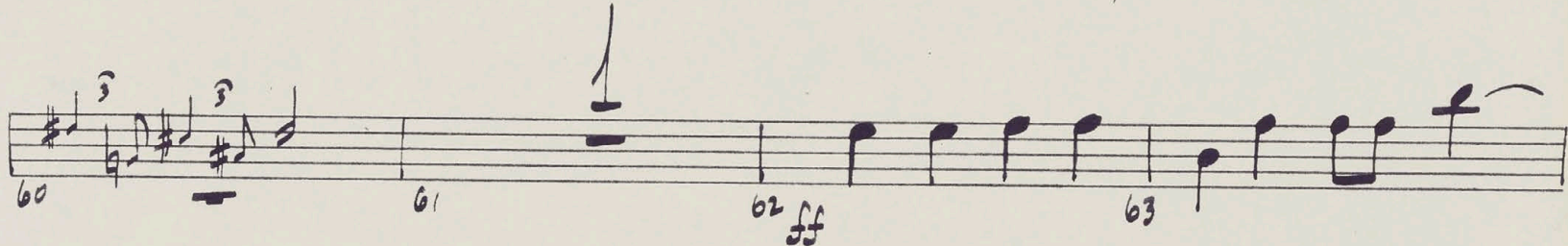
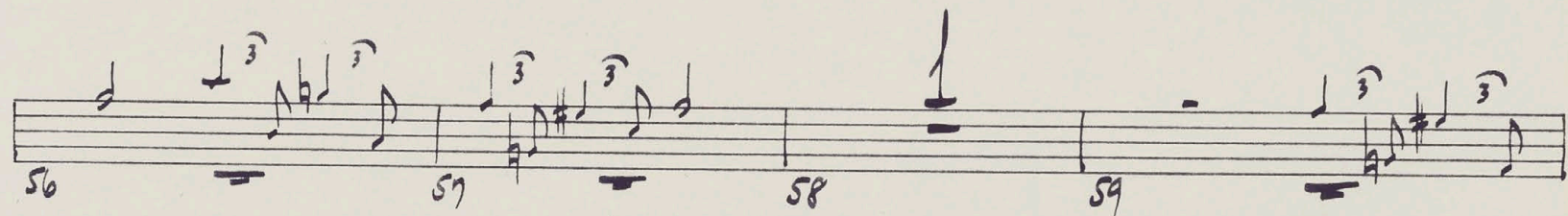
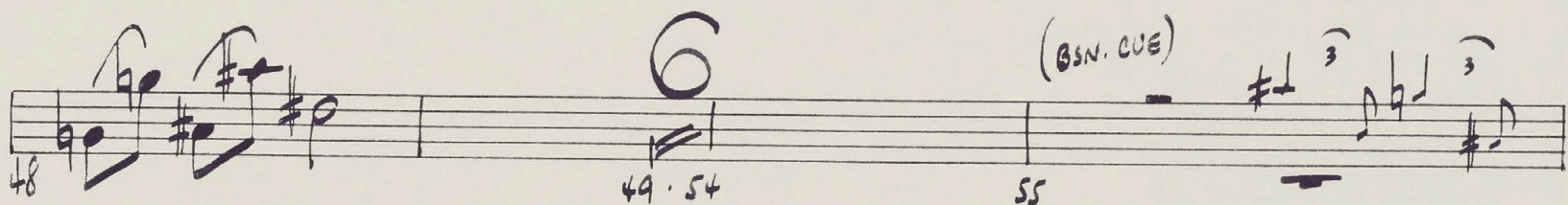
(SORD) (pizz)



(SENZA SORD)



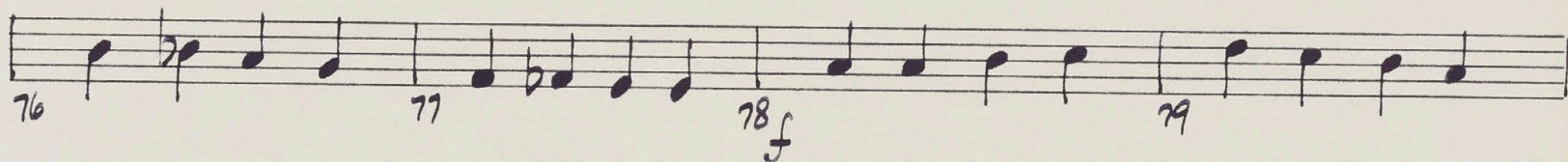
(BSN. CUE)

2
70-71

BASS

3.

1st MOVEMENT



PRESTO



12
83-94

TEMPO I^o

4
95-98



PIU LENTO



poco rit

BASS

2ND MOVEMENT

ANDANTE

1 2 3 4 5 6

7 8 9-13

14 15 16-17 poco rit. 18

19 20 21 22 rit. 23 24 (SORD.)

25-39

SORD.

40 41 42 43 44 45

46 47 48 49

50 51 52 53

BASS

2.

2ND MOVEMENT

Handwritten musical score for Bass, 2nd Movement. The score consists of nine staves of music. It includes various musical notations such as notes, rests, triplets, and dynamic markings. Key markings include 'Rit.', 'TEMPO', 'mf', 'SORD.', 'SENZA SORD.', and measure numbers 54 through 92.

Measure numbers: 54, 55, 56, 57, 58, 59, 60, 61-63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75-77, 78, 79-81, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92.

Dynamic markings: *mf*, *mf*.

Tempo markings: *rit.*, *TEMPO*.

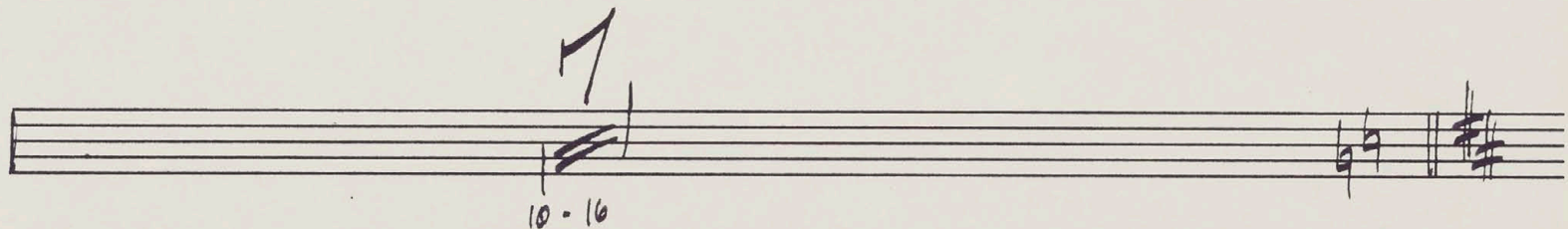
Other markings: *3* (triplet), *1* (first ending), *5*, *10* (fingerings), *SORD.* (Sordano), *SENZA SORD.* (Senza Sordano).

BASS

3rd MOVEMENT

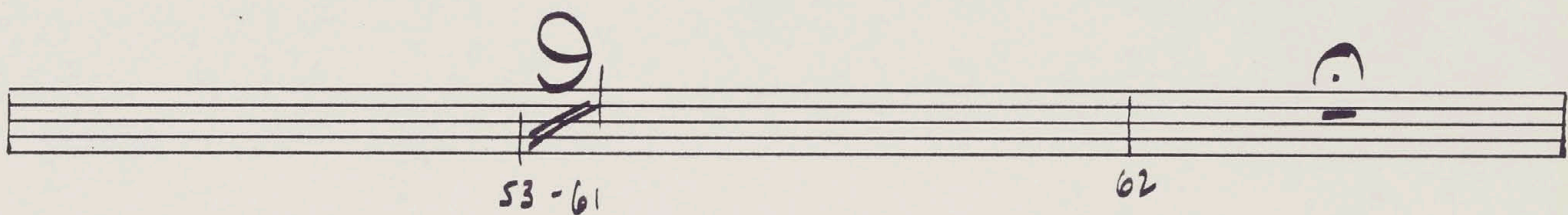
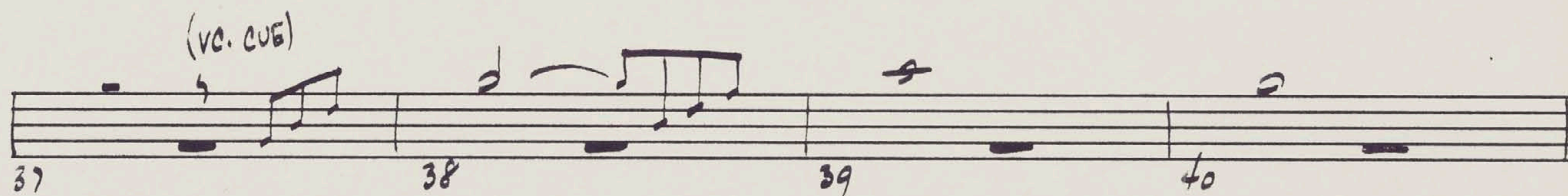
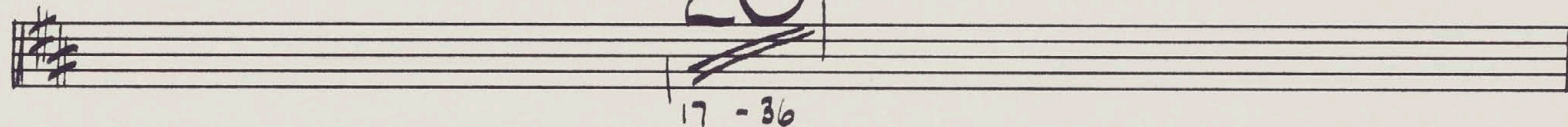
LARGO

SORD



ALLEGRO

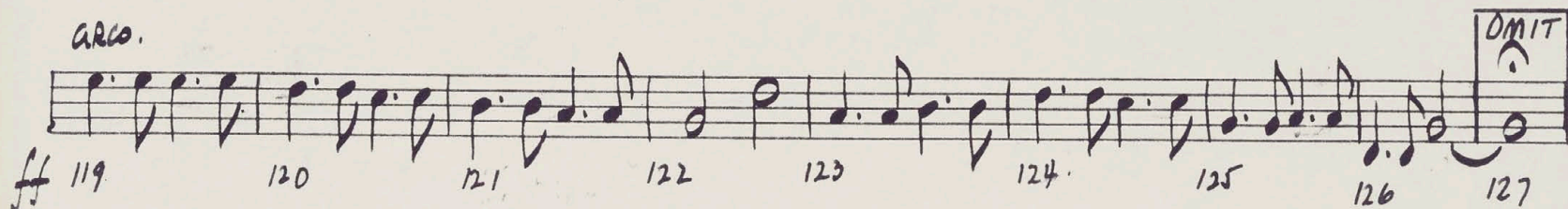
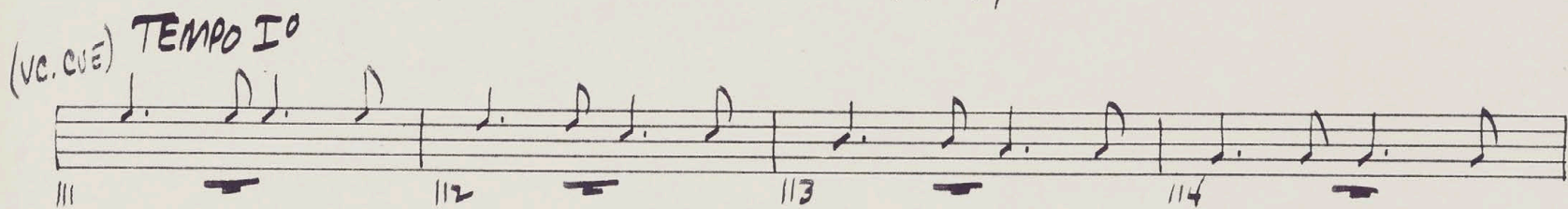
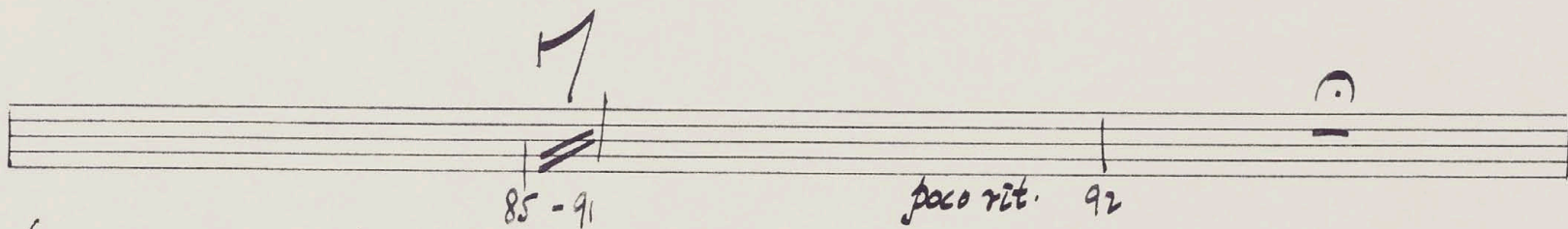
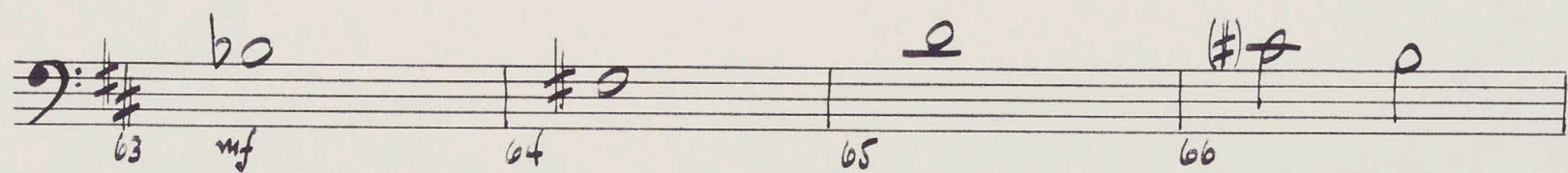
20



BASS

2.

3rd MOVEMENT

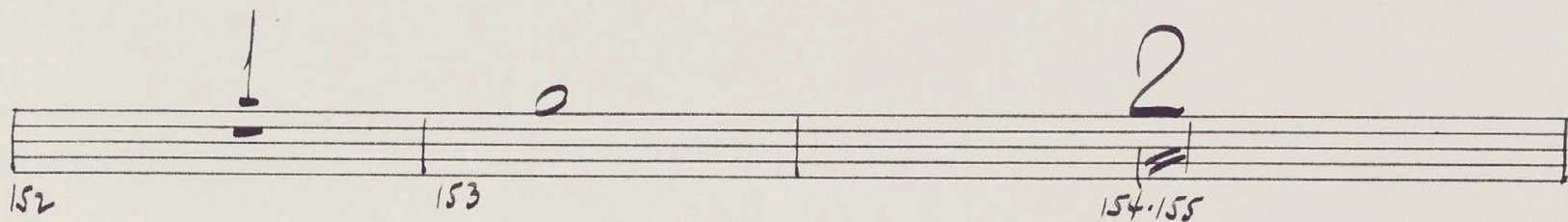
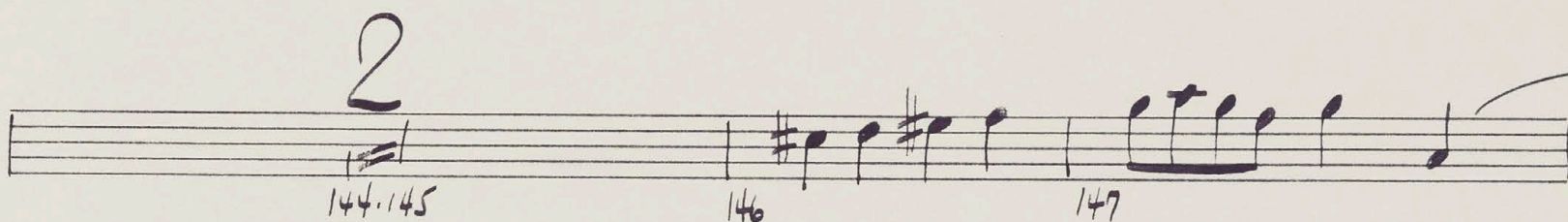
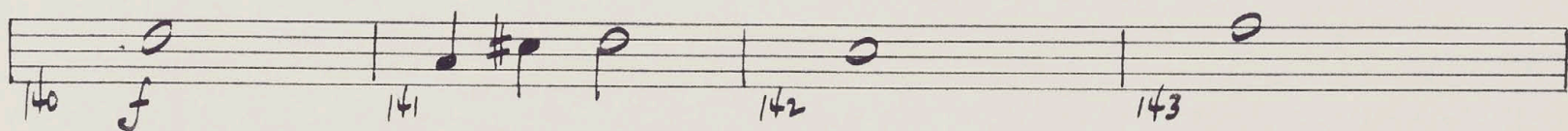
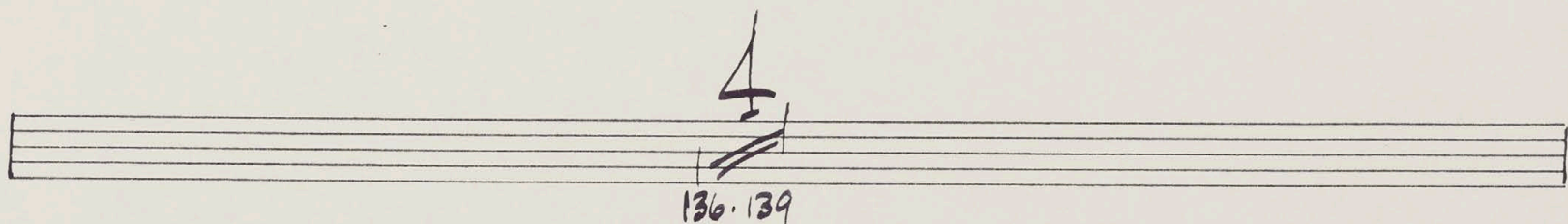


BASS

3.

3rd MOVEMENT

SENZA SORD



GRAVE



VIVACE



BASS

4

3rd MOVEMENT



FLUTE

SECOND CONCERTO *for* HARPSICHORD AND ORCHESTRA

Jerome Hill

1ST MOVEMENT

ALLEGRO MODERATO

9
12

10

13 *f*

9
14-22

23 *rit*

PIU LENTO

TEMPO I^o

4
24-27

28-29

2
30

31

32-33

2
34

35

36-37

6
38-43

38-43

(OPT.)

44 *v. s.*

FLUTE

2.

1ST MOVEMENT

9
46-54

55

57 58 59 60

3 3 3 3

61-63 64 65-66 67

3 2 pp pp

68 69 70 71

1 mf

72-73 74 75-81 82

2 1 12

83-94 85-98

PRESTO 12 4 TEMPO I°

99-102 103-105 106 107 108 109 110 111 112 113

3 3 3 3

PIU LENTO

poco rit.

FLUTE

2ND MOVEMENT

ANDANTE
[picc.]

6 7 8 9-22 rit.-

TEMPO

23 24 25 26

27-30 31 32 33-34

35 36 37 38-44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

(to FLT)

14

7

FLUTE

2.

2ND MOVEMENT

Handwritten musical notation for measures 60-67, 68, 69-78. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 60-67 is marked with a large '8' above the staff. Measure 68 is marked with a '7.' above the staff. Measure 69-78 is marked with a large '10' above the staff.

Handwritten musical notation for measures 79, 80, 81, 82, 83-85. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 79 is marked with a '79' below the staff. Measure 80 is marked with an '80' below the staff. Measure 81 is marked with an '81' below the staff. Measure 82 is marked with an '82' below the staff. Measure 83-85 is marked with a large '3' above the staff.

Handwritten musical notation for measures 86, 87-91, 92. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 86 is marked with an '86' below the staff and 'Rit.' below the staff. Measure 87-91 is marked with a large '5' above the staff. Measure 92 is marked with a '92' below the staff. The word 'TEMPO' is written above the staff between measures 86 and 87-91.

FLUTE

3rd MOVEMENT

LARGO

Handwritten musical notation for the first system of the Flute part. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The notation includes a whole note rest, followed by a measure with a double bar line and the number 1.9 below it. This is followed by a measure with a double bar line and the number 10.11 below it. Above the second measure is a large handwritten number 9, and above the third measure is a large handwritten number 2. The word (HARPICHO) is written above the third measure.

SOLO

Handwritten musical notation for the second system of the Flute part. It begins with a treble clef and a key signature of two flats. The notation includes a whole note rest, followed by a measure with a double bar line and the number 13 below it. This is followed by a measure with a double bar line and the number 14.16 below it. Above the second measure is a large handwritten number 3. The word Solo is written above the first measure, and the dynamic marking mf is written below the first measure.

ALLEGRO

Handwritten musical notation for the third system of the Flute part. It begins with a treble clef and a key signature of two flats. The notation includes a whole note rest, followed by a measure with a double bar line and the number 17.23 below it. This is followed by a measure with a double bar line and the number 24 below it. Above the second measure is a large handwritten number 1. The word ALLEGRO is written above the first measure, and the dynamic marking mf is written below the first measure.

Handwritten musical notation for the fourth system of the Flute part. It begins with a treble clef and a key signature of two flats. The notation includes a whole note rest, followed by a measure with a double bar line and the number 25 below it. This is followed by a measure with a double bar line and the number 26 below it. This is followed by a measure with a double bar line and the number 27 below it. This is followed by a measure with a double bar line and the number 28 below it.

Handwritten musical notation for the fifth system of the Flute part. It begins with a treble clef and a key signature of two flats. The notation includes a whole note rest, followed by a measure with a double bar line and the number 29.31 below it. This is followed by a measure with a double bar line and the number 32 below it. Above the second measure is a large handwritten number 3.

Handwritten musical notation for the sixth system of the Flute part. It begins with a treble clef and a key signature of two flats. The notation includes a whole note rest, followed by a measure with a double bar line and the number 33 below it. This is followed by a measure with a double bar line and the number 34 below it. This is followed by a measure with a double bar line and the number 35 below it. This is followed by a measure with a double bar line and the number 36 below it.

Handwritten musical notation for the seventh system of the Flute part. It begins with a treble clef and a key signature of two flats. The notation includes a whole note rest, followed by a measure with a double bar line and the number 37.53 below it. Above the second measure is a large handwritten number 14.

(OB. CUE)

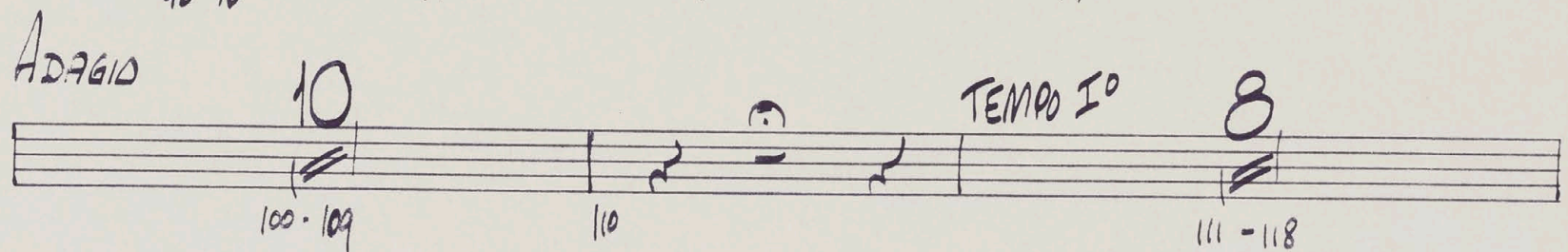
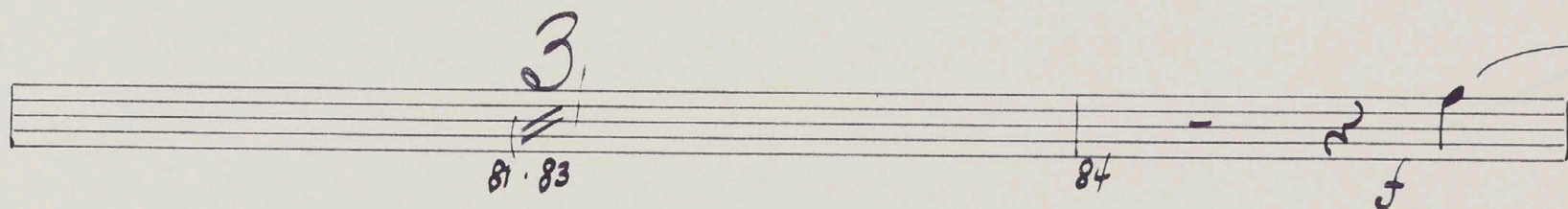
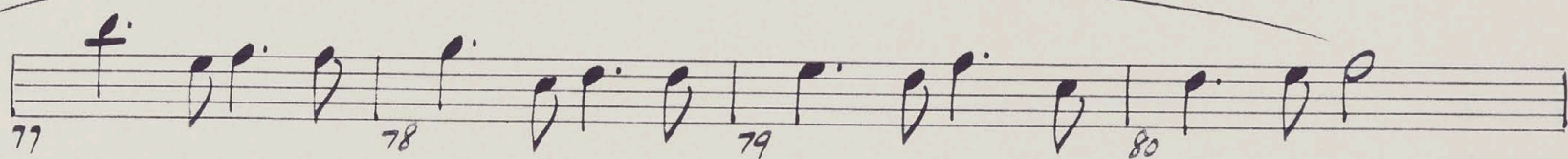
Handwritten musical notation for the eighth system of the Flute part. It begins with a treble clef and a key signature of two flats. The notation includes a whole note rest, followed by a measure with a double bar line and the number 54 below it. This is followed by a measure with a double bar line and the number 55 below it. This is followed by a measure with a double bar line and the number 56 below it.

FLUTE

2.

3rd MOVEMENT

(OPT. 8va)



FLUTE

3.

3rd MOVEMENT

8
119-126
OMIT
127
1
128-134

(OB. CUE)
135
136
137
138-140
141
3

142
143
144
145

146
147
148-150
151
3

152
153
154-155
2

GRAVE
156 mf
157
158
159

VIVACE
160 ff
161
162
163

164
ff
165

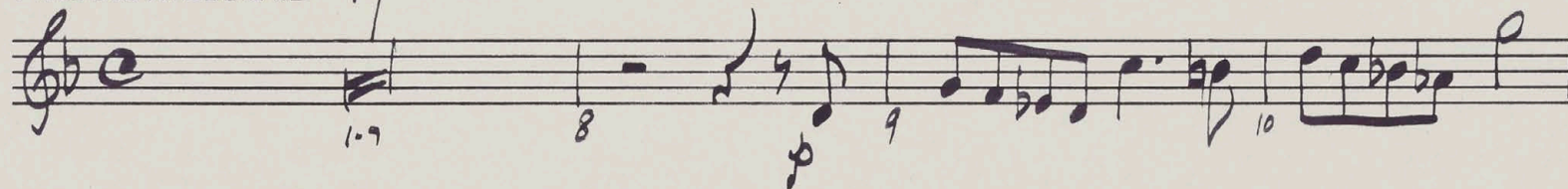
OBOE

SECOND CONCERTO *for* HARPSICHORD AND ORCHESTRA

Jerome Hill

1ST MOVEMENT

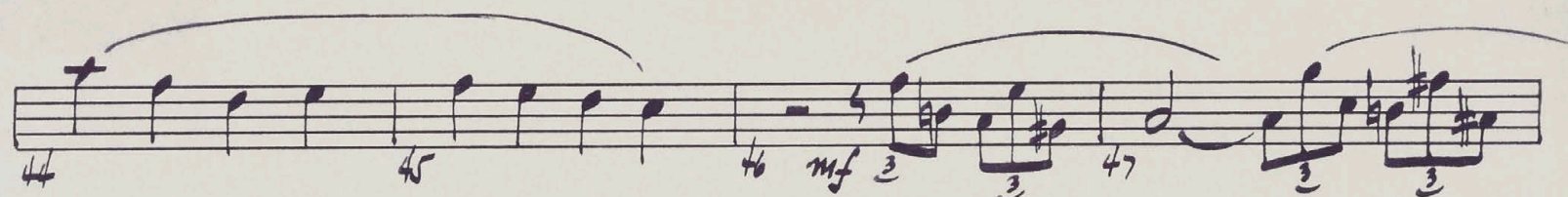
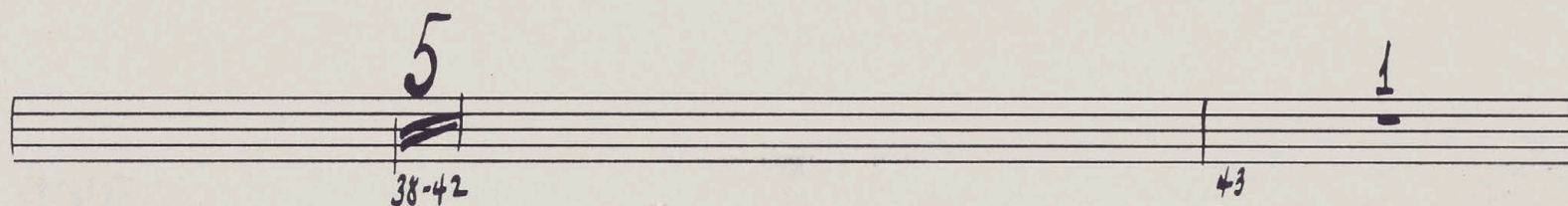
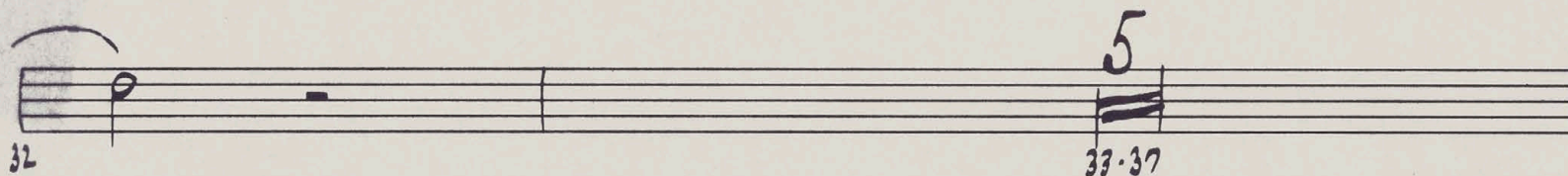
ALLEGRO MODERATO



PIU LENTO



TEMPO I^o



Handwritten musical score for measures 71-74. The notation is on a single staff with a key signature of one flat (B-flat). Measure 71 starts with a whole rest, followed by a quarter note B-flat, an eighth note A-flat, and a quarter note G. Measure 72 contains a half note F, a quarter note E, a quarter note D, and a quarter note C. Measure 73 contains a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. Measure 74 contains a half note E, a quarter note D, a quarter note C, and a quarter note B-flat. The piece concludes with a double bar line. The tempo marking 'mf' is present below measure 71.

[illegible]

PRESTO 12/8 TEMPO I° 4/4

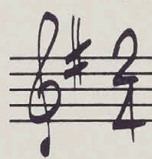
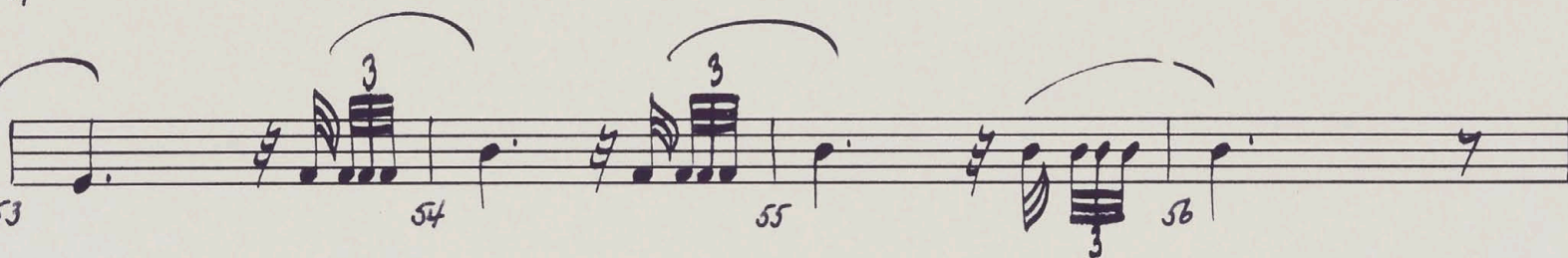
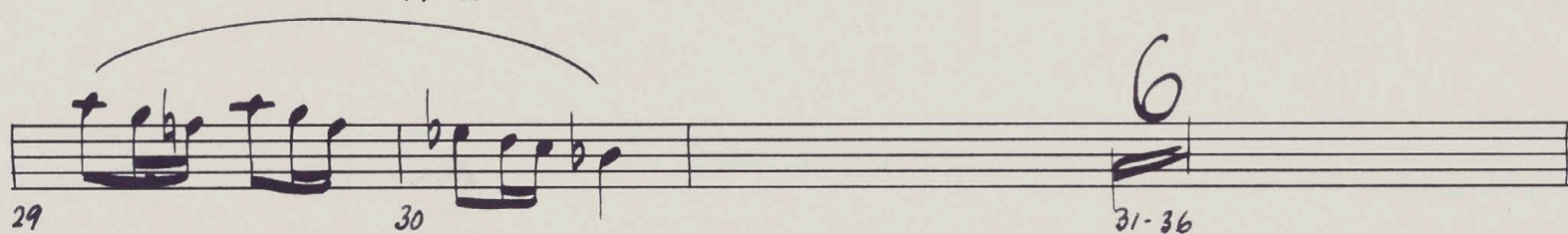
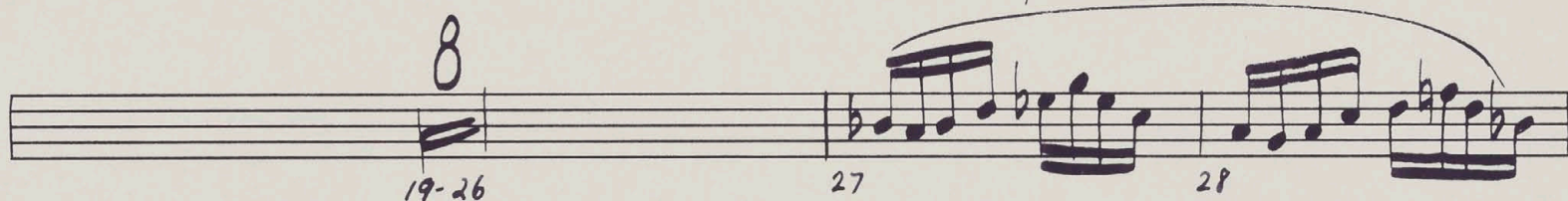
Handwritten musical score for 'Piu Lento'. The score is written on a single staff with a common time signature (C). It begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'PIU LENTO' is written above the staff. The score includes a triplet of eighth notes marked 'p3.105' below. The first measure is marked '106' below. The second measure is marked '107' below and features a double bar line. The score ends with a double bar line and a final sharp sign.

Handwritten musical score for measures 108-111. The notation is on a single staff with a key signature of one sharp (F#). Measure 108 contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a dotted quarter note B4. Measure 109 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 110 contains a half note G5. Measure 111 contains a half note A5. The tempo marking "poco rit" is written below measures 108 and 109. The score ends with a double bar line and a repeat sign.

OBOE

2ND MOVEMENT

ANDANTE

14
1-14

OBOE

2.

2ND MOVEMENT

Handwritten musical score for Oboe, 2nd Movement, page 2. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 57, 58, 59-73, and 74. Measure 57 has a first ending bracket. Measure 58 has a piano (p) dynamic marking. Measure 59-73 has a 15-measure first ending bracket. Measure 74 has a Ritardando (Rit.) marking and a first ending bracket. The second staff contains measures 75-80, 81, and 82. Measure 75-80 has a 6-measure first ending bracket. The third staff contains measures 83-86, 87, and 88. Measure 83-86 has a first ending bracket. Measure 87 has a Ritardando (rit.) marking. Measure 88 has a piano (p) dynamic marking. Above measure 87 is a tempo change marking: a half note followed by the word "TEMPO" and a first ending bracket. The fourth staff contains measures 89, 90, 91, and 92. Measure 89 has a first ending bracket. Measure 92 has a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, beams, and slurs.

OBOE

3rd MOVEMENT

LARGO

ESPRESS.

Handwritten musical score for Oboe, 3rd Movement, LARGO section. The music is in treble clef with a key signature of one sharp (F#). It begins with a piano (p) dynamic. The first staff contains measures 1 through 4, with a slur over measures 2-4. The second staff contains measures 5 through 11, with a slur over measures 5-11 and a double bar line at measure 11. A handwritten '11' is above the double bar line, and '6-16' is written below it.

ALLEGRO

15

(FL. CUE)

Handwritten musical score for Oboe, 3rd Movement, ALLEGRO section, first staff. The music is in treble clef with a key signature of one sharp (F#). It begins with a double bar line at measure 15. A handwritten '15' is above the double bar line, and '17-31' is written below it. The staff continues with measures 16 through 31, with a double bar line at measure 31. A handwritten '32' is below the double bar line. The staff ends with a double bar line.

Handwritten musical score for Oboe, 3rd Movement, ALLEGRO section, second staff. The music is in treble clef with a key signature of one sharp (F#). It begins with a double bar line at measure 33. The staff contains measures 33 through 36, with a double bar line at measure 36. Measure numbers 33, 34, 35, and 36 are written below the staff.

Handwritten musical score for Oboe, 3rd Movement, ALLEGRO section, third staff. The music is in treble clef with a key signature of one sharp (F#). It begins with a double bar line at measure 37. A handwritten '37' is above the double bar line, and '37-43' is written below it. The staff continues with measures 38 through 43, with a double bar line at measure 43. A handwritten '44' is below the double bar line. The staff ends with a double bar line.

(VLN CUE)

Handwritten musical score for Oboe, 3rd Movement, ALLEGRO section, fourth staff. The music is in treble clef with a key signature of one sharp (F#). It begins with a double bar line at measure 45. The staff contains measures 45 through 48, with a double bar line at measure 48. Measure numbers 45, 46, and 47 are written below the staff. A handwritten '2' is above the double bar line, and '47-48' is written below it.

(VLN CUE)

Handwritten musical score for Oboe, 3rd Movement, ALLEGRO section, fifth staff. The music is in treble clef with a key signature of one sharp (F#). It begins with a double bar line at measure 49. The staff contains measures 49 through 52, with a double bar line at measure 52. Measure numbers 49, 50, 51, and 52 are written below the staff.

53 54 *pp* 55 56

57 *p* *cresc* 58 59 60 *fff*

61 62 63-75 76 (FL. CUE)

77 78 79 80

81-85 86 87 88

89 90 *poco rit* 91 92 *pp*

VIVACE 93-96 97 98 99

ADAGIO 100-103 104 *p* 105 *molto espressivo*

106 107 108-109 110

OBOE

3.

3rd MOVEMENT

TEMPO I^o

16
11. 126

OMIT

127

6
128-133

(VLN. COE)

134

135 #

mf

136

137

138

139-140

141

142

143

144

145

146

147 #

148-152

153

154-155

GRAVE

156 mf

157

158

159

VIVACE

160

161

162

163

164

ff

165

CLARINET

SECOND CONCERTO *for* HARPSICHORD AND ORCHESTRA

Jerome Hill

1ST MOVEMENT

ALLEGRO MODERATO

1. 8
11 12 13 *f* 14
15 *f* 16 17 *ff* 18
19 20 21. 22 23 *rit*

PIU LENTO

24 *ff* 25 26 27

TEMPO I^o

28 29-31 32 *mf* 33 34-39

40-43 44 45

CLARINET

2.

1st MOVEMENT

5
46.50 51 *mf* 52 53

10
54-63 64 *pp* 65-66 67 *pp*

4
68-71 72 *mf* 73 74

1
75 76 77 78 *f*

79 80 *p sub.* 81 82

PRESTO 12/8 12 83-94 TEMPO I° 4 95-98

3
103-105 106 107 *ff*

108 109 *poco rit* 110 111

3

CLARINET

2ND MOVEMENT

ANDANTE

14

1-14

15

16

17

18

19

20

21

TEMPO

22

rit. - - -

23

24

25

26

27-29

30

31

32

33-35

36

37

38-44

45

mf

46

47

48

49

50

51

52

53

54

55

56

CLARINET

2

2nd MOVEMENT

Handwritten musical score for Clarinet, 2nd Movement, page 2. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 57-63, 64, 65, 66-68, 69, 70, 71-72, 73, 74, 75-78, 79, 80, 81, 82, 83-86, 87, 88, 89, 90, 91, and 92 are indicated. Performance instructions include "rit." (ritardando), "Tempo", and "mf" (mezzo-forte). Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. A "p" (piano) marking is present at measure 64 and 88. The score ends with a double bar line at measure 92.

CLARINET

3rd MOVEMENT

LARGO

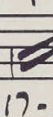


16

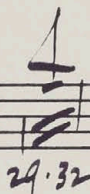
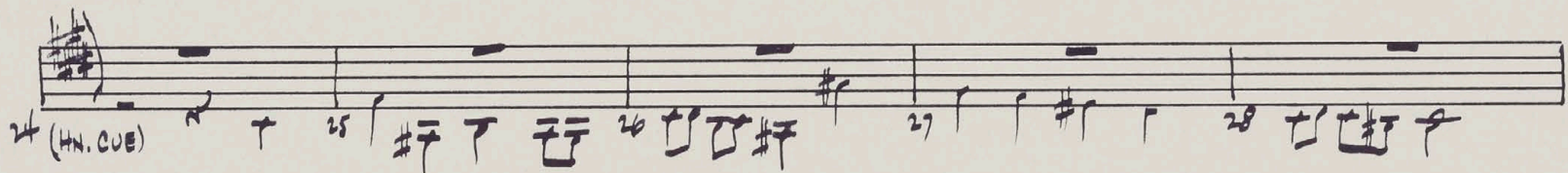


ALLEGRO

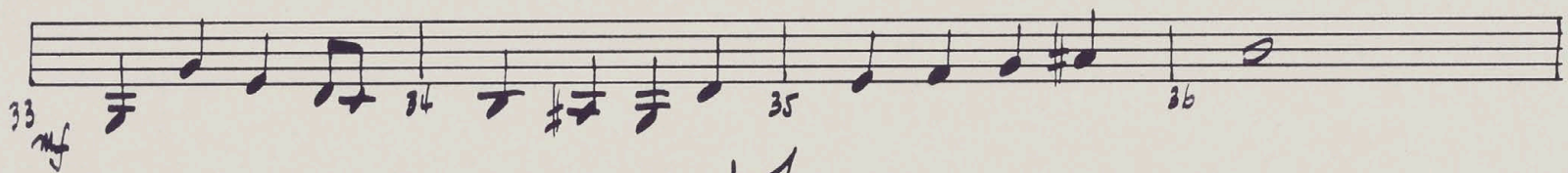
1



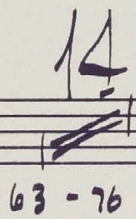
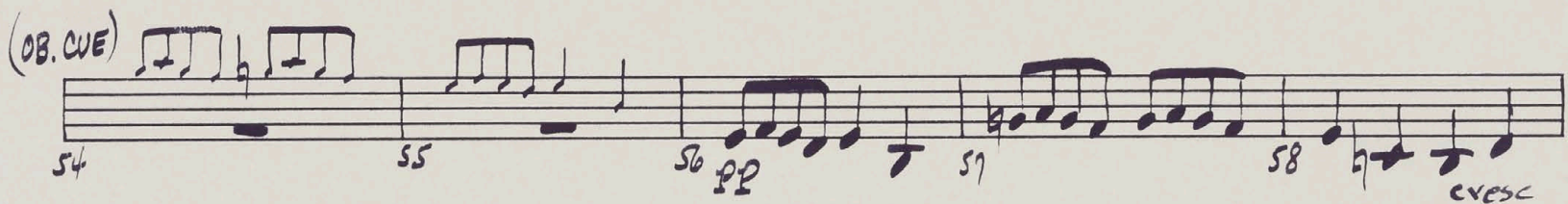
17-23



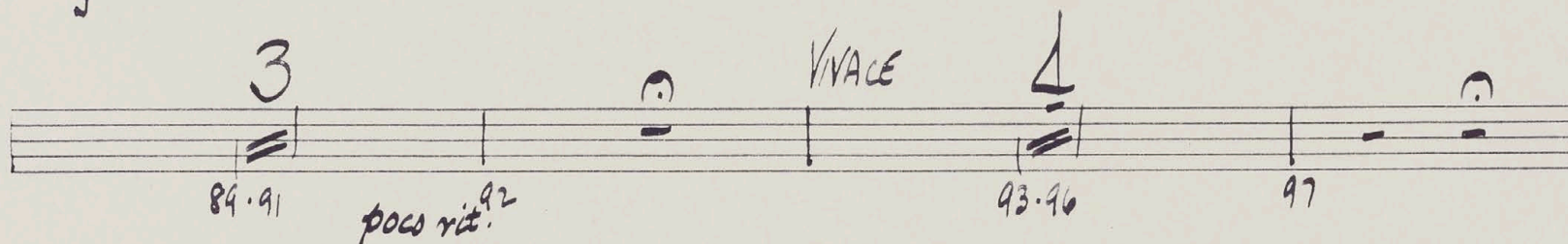
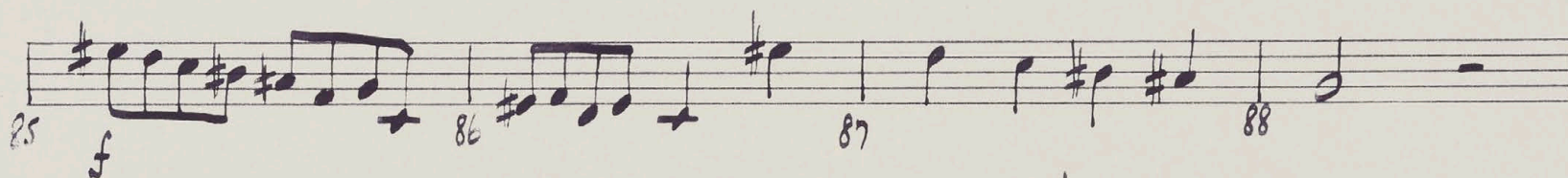
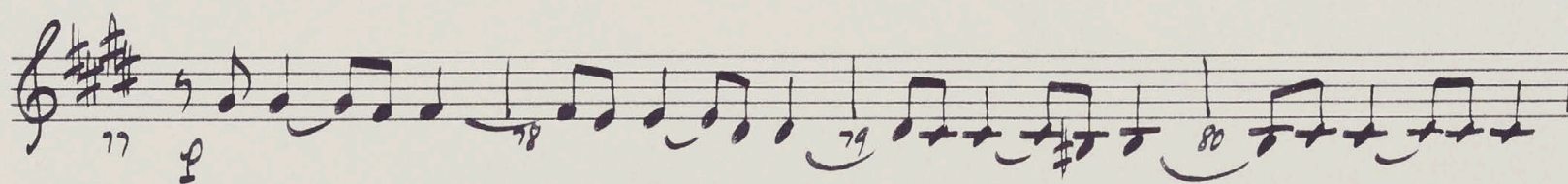
24-32



37-53



63-76

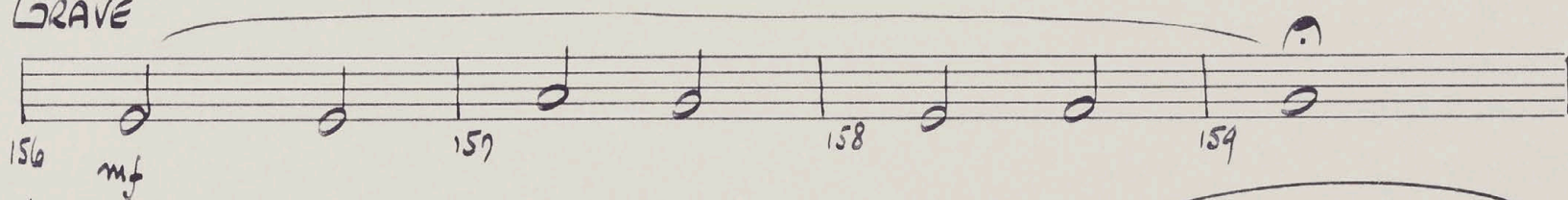


CLARINET

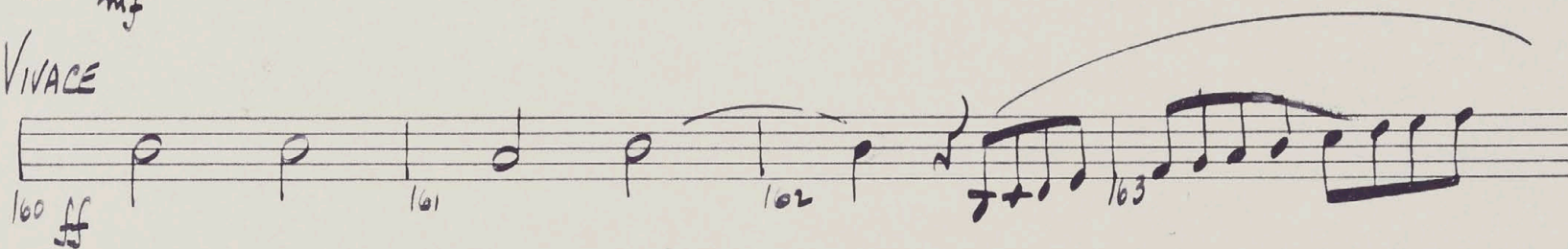
3.

3rd MOUEMENT

GRAVE



VIVACE



HORN

SECOND CONCERTO *for* HARPSICHORD AND ORCHESTRA

Jerome Hill

1ST MOVEMENT

ALLEGRO MODERATO

10



2

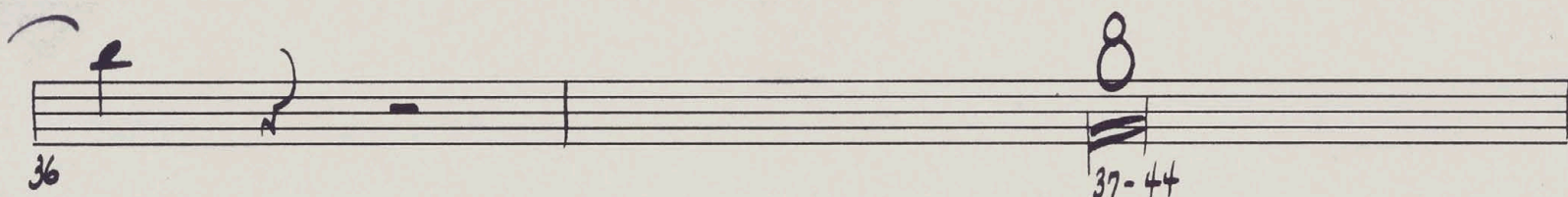
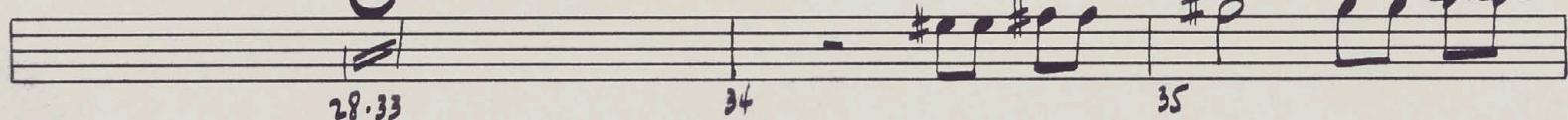


PIU LENTO

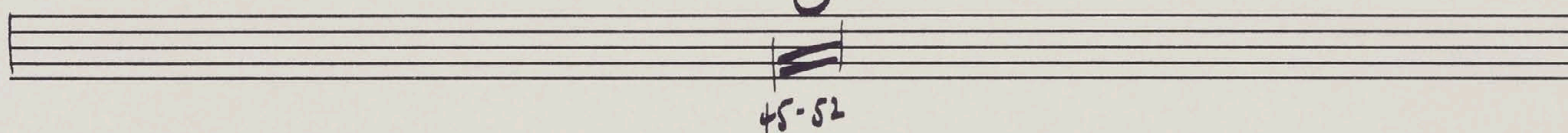


TEMPO I^o

6



8



HORN

2.

1st MOVEMENT

(OPT. MUTE)



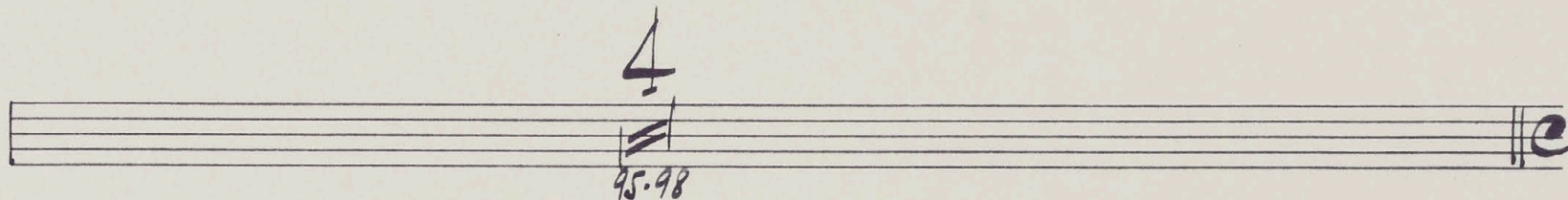
PRESTO



12

83-94

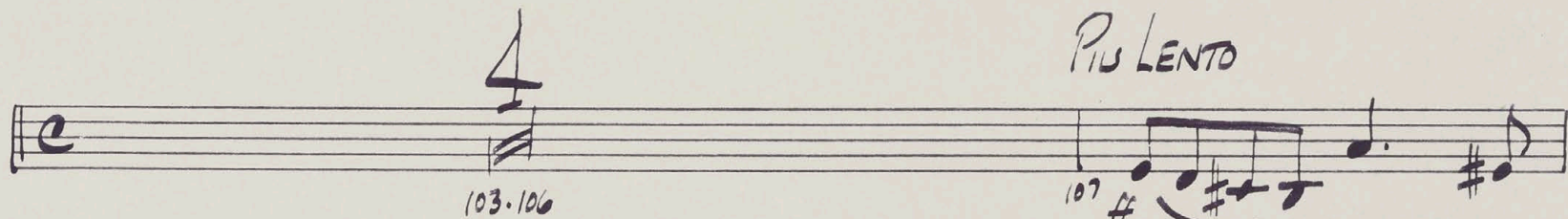
TEMPO I°



4

95-98

PIU LENTO



4

103-106

107



108

109

110

poco rit

HORN

2ND MOVEMENT

ANDANTE

17

1-17

poco rit. - 18

19-22

TEMPO

23-32

10

33

SORD.

34

35-44

10

45

mf

46

47

48

49

50

51

52

53

54

55

56-59

SORD.

60

61

ff

62

mf

dim.

63

64

65

66

(2/)

(3/)

67

68

69

70

71

72

73

74

(4/)

(7/)

Rit. 1

HORN

2.

2ND MOVEMENT

Handwritten musical notation for Horn, measures 75-78. The staff is in treble clef with a key signature of two sharps (F# and C#). A large handwritten '4' is above the staff. The notation includes eighth and sixteenth notes, with some beamed together. Measure numbers 75-78, 79, and 80 are indicated below the staff.

Handwritten musical notation for Horn, measures 81-86. The staff continues with eighth and sixteenth notes. A large handwritten '4' is above the staff. Measure numbers 81, 82, and 83-86 are indicated below the staff. The notation ends with 'rit. ---'.

TEMPO

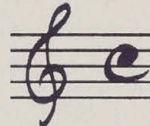
5

Handwritten musical notation for Horn, measures 87-92. The staff is empty except for a large handwritten '5' above the staff. Measure numbers 87-91 and 92 are indicated below the staff. The notation includes a single note in measure 92.

HORN

3rd MOVEMENT

LARGO



16

1-16

ALLEGRO

1

17-23



24

25

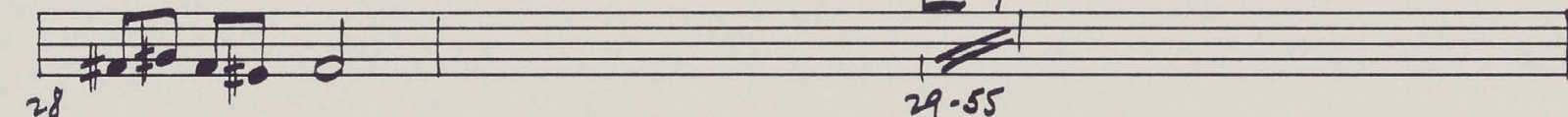
26

27

27

28

29-55



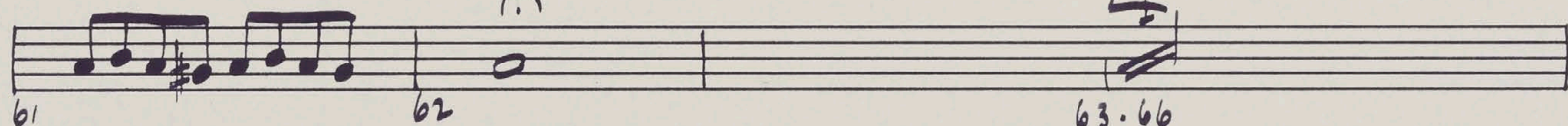
56
(CLAR. CUE)

57

58

59

60



61

62

63-66

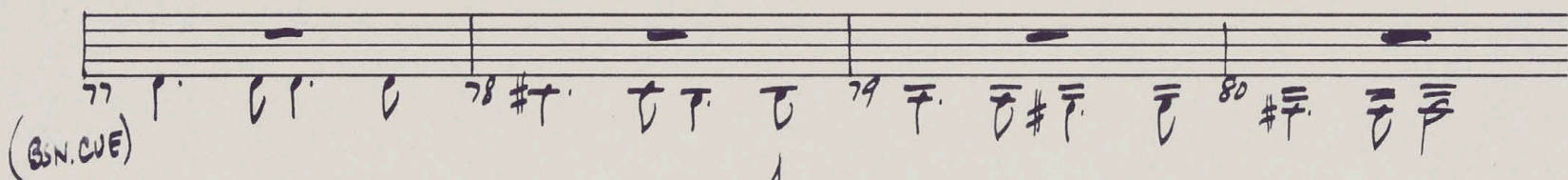


67

68

69-76

8



(Bsn. CUE)

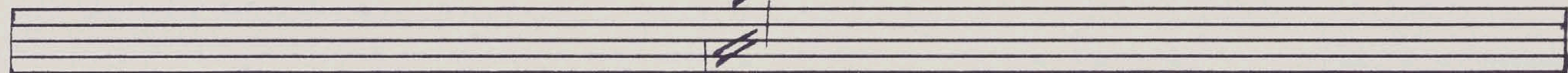
78

79

80

4

81-84



HORN

2.

3rd MOVEMENT

85 *f* 86 87 88 *p*

3 *VIVACE* 4

89-91 *poco rit.* 93-96 97

1 *ADAGIO* 10

98 99 100-109 110

TEMPO I° 16 *OMIT* 8

111-126 127 128-135

136 (Bsn. CUE) 137 138 139

140-143 144 *p* 145

146 147 148-155

GRAVE

156 *mf* 157 158 159

VIVACE

160 *ff* 161 162 163 164 *ff* 165

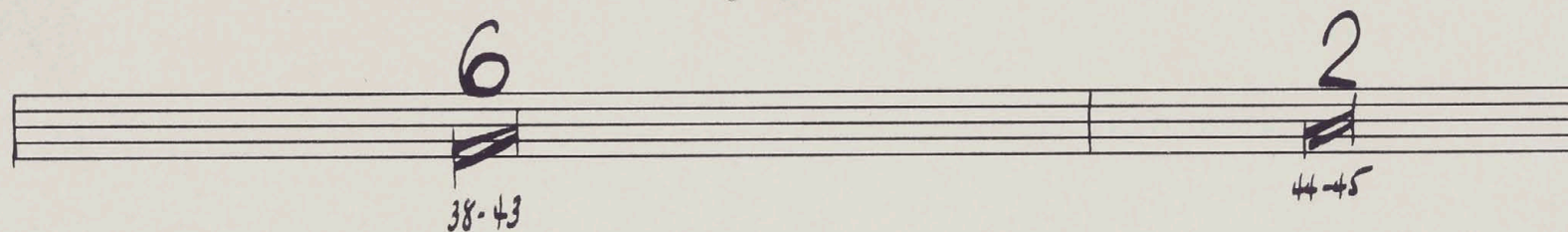
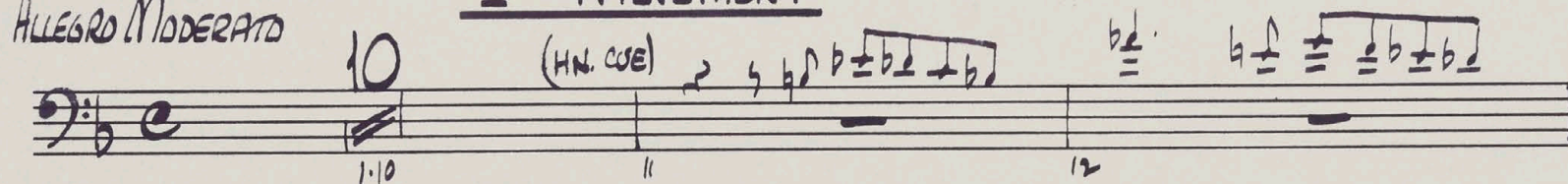
BASSOON

SECOND CONCERTO *for* HARPSICHORD AND ORCHESTRA

Jerome Hill

1ST MOVEMENT

ALLEGRO MODERATO



BASSOON

2.

1st MOVEMENT

Handwritten musical score for Bassoon, 2nd movement, 1st movement. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are written below the staves. The score ends with a double bar line and a 12/8 time signature.

Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61-63, 64, 65-66, 67, 68-69, 70, 71, 72, 73-75, 76, 77, 78, 79, 80, 81, 82, 83-94, 95-98.

Dynamics: *mf*, *f*, *p*.

Tempo: **PRESTO**, **TEMPO I°**.

Time signature: 12/8.

Handwritten musical score on two staves.

Staff 1:

- Measure 103: Bass clef, key signature of one flat (B-flat), common time signature (C). A triplet of eighth notes is marked with a "3" above it and "103-105" below it.
- Measure 106: A series of eighth notes, marked with "106" below.
- Measure 107: A half note, marked with "107" below and "ff" (fortissimo) below it. The tempo marking "PIU LENTO" is written above the staff.

Staff 2:

- Measure 108: A half note with a sharp sign (#), marked with "108" below.
- Measure 109: A series of eighth notes, marked with "109" below. The instruction "poco rit" (poco ritardando) is written below the staff.
- Measure 110: A half note with a sharp sign (#), marked with "110" below.
- Measure 111: A half note, marked with "111" below.

Handwritten musical notation includes notes, rests, and dynamic markings.

BASSOON

2ND MOVEMENT

ANDANTE

16
1-16

17
poco rit. 18

4
19-22

TEMPO
23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40-44

45

mf

46

47

48

49

50

51

52

53

54

55

56-57

2

Bsn.

2.

2nd MOVEMENT

Handwritten musical score for Bsn. 2nd Movement, measures 58-92. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 58-61: Measure 58 starts with a *p* dynamic. Measures 59-61 are marked with a **3** (triple). Measure 61 is marked with *mf*.

Measures 62-68: Measure 62 starts with *mf*. Measures 63-65 are marked with *dim.* and a hairpin. Measure 66-68 are marked with a **3** (triple). Measure 68 is marked with *p*.

Measures 69-74: Measure 69 starts with *mf*. Measures 71-72 are marked with a **2** (double). Measure 74 is marked with *p*.

Measures 75-78: Measures 75-78 are marked with a **4** (quadruple). Measure 78 is marked with *p*.

Measures 79-86: Measures 79-86 are marked with a **4** (quadruple). Measure 86 is marked with *p*.

Measures 87-91: Measure 87 starts with *mf*. Measure 88 is marked with *mf*. Measure 89 is marked with *mf*. Measure 90 is marked with *p*. Measure 91 is marked with *p*.

Measures 92: Measure 92 is marked with *p*.

Tempo: The word **TEMPO** is written above measure 87.

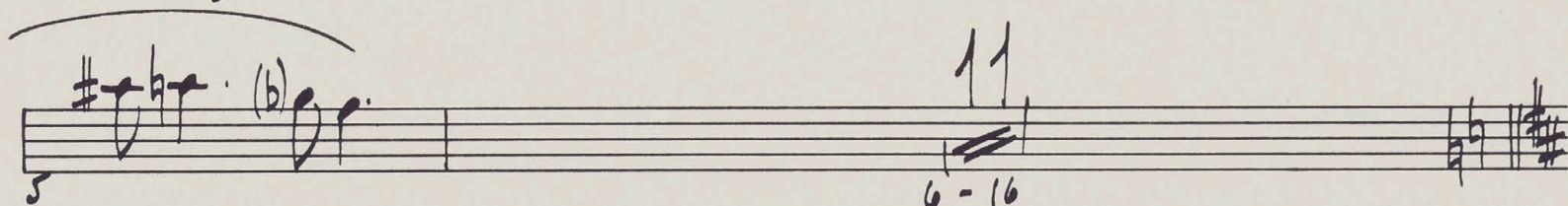
Rit.: The word **Rit.** is written below measure 86.

BASSOON

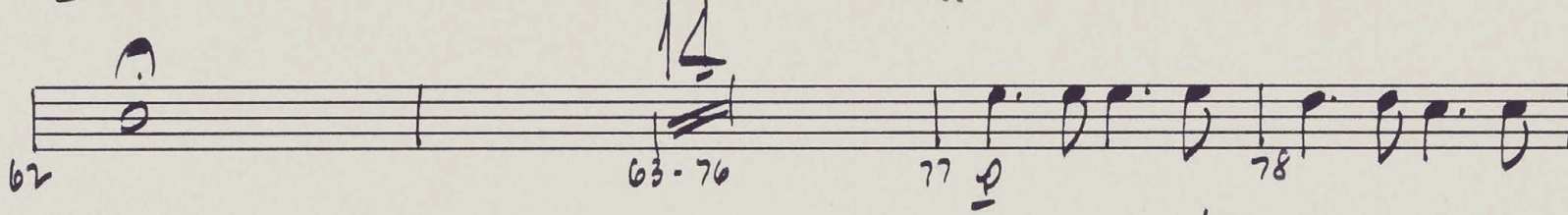
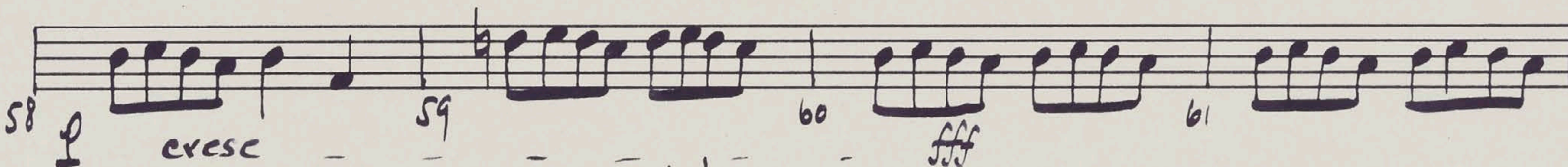
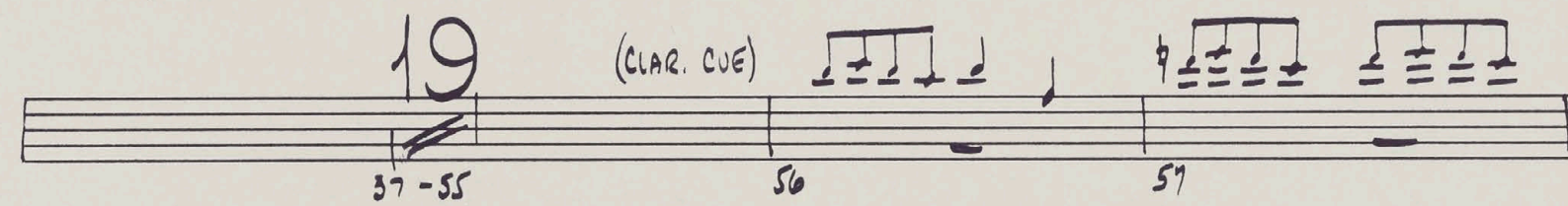
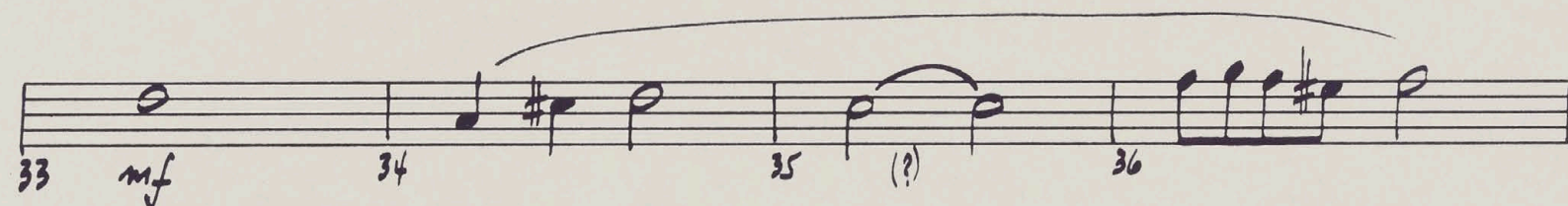
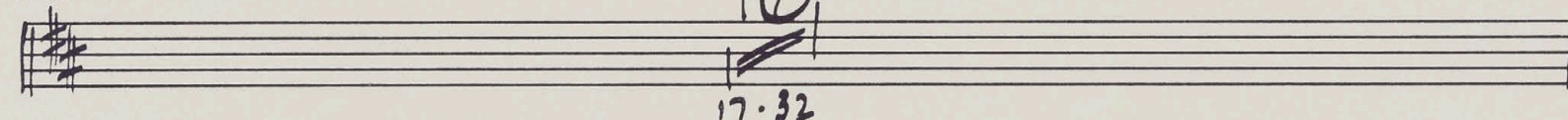
3rd MOVEMENT

LARGO

ESPRESSIVO



ALLEGRO



BASSOON

2.

3rd MOUEMENT

85 *f* 86 87 88

89 90 91 92 *pp*

poco rit

VIVACE

93-96 97

98 99 100-109

ADAGIO

110 111-118

TEMPO IO
(STRINGS PIZZ)

119 *ff* 120 121 122

123 124 125 126

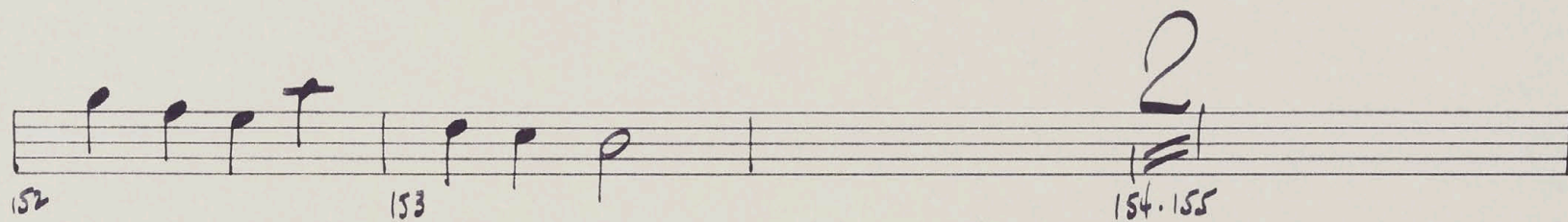
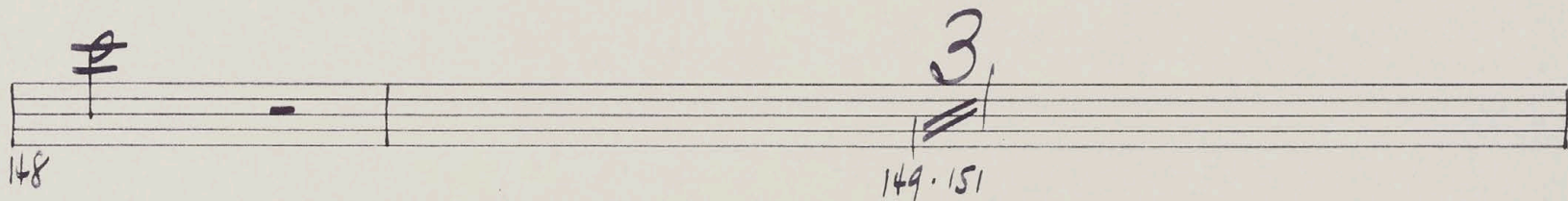
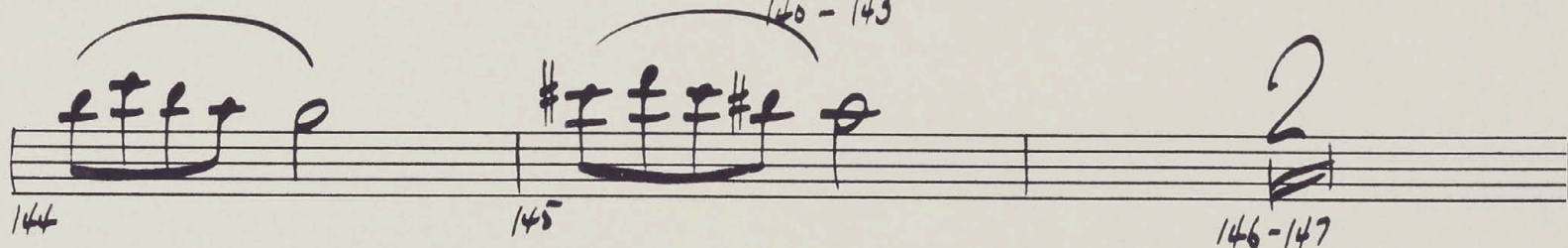
127 128-135

DMIT

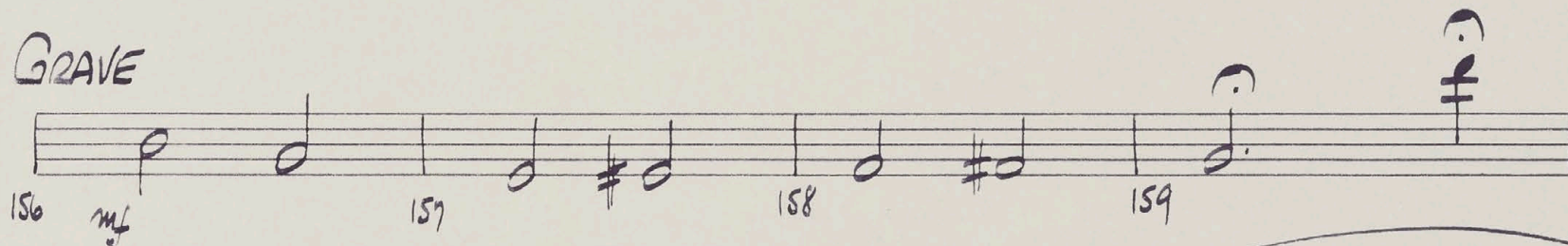
BASSOON

3.

3rd MOVEMENT



GRAVE



VIVACE

