



[Jerome Hill Papers.](#)

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COTTON CANDY CLOUDS

Piano introduction in 3/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line and a repeat sign.

Vocal melody and piano accompaniment for the first system. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: COT-TON CAN - DY CLOUDS DOT THE SKY BIRDS FLY BY IN SLOW MO - TION. The piano accompaniment features a simple harmonic structure with a bass line.

Vocal melody and piano accompaniment for the second system. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: SUN LIKE A GREAT ALL - SEE-ING EYE SWAYS LAZ-I-LY A - BOVE. The piano accompaniment continues with a simple harmonic structure, featuring a bass line.

2.

NEV-ER SAW MY WORLD SO SUB-LIME. THE AIR IS A LOVE PO-TION.

(AH)

I'M LIV-ING IN SWEET FRO-ZEN TIME SO FULL OF PEACE AND LOVE.

IS IT NIR-VA-NA

HERE'S A NOTE THAT'S MUCH TOO HIGH FOR SUCH A WELL
HERE IT COMES A-GAIN, LOOK OUT NOW STAND WELL

OR IN-DI-AN-A BAH DAH BAH BAH DAH (ETC.)

3.

DAY BACK ONE I SHOULD-N'T EY-EN TRY FOR ONE FOR IT'S US-U-LLY A- BOUT NOW

AN-Y GLASS-ES WAY CRACK

MUST CON-TAIN MY GREAT BRA-VUR-A I COULD STRAIN MY TESS-I-TUR-A
MUST CON-TROL MY AN-I-MA-TION

2. — ALT. BAR

SPO-ILS MY VI-BRA-TION SPO-ILS MY VI-BRA-TION AH

SPO-ILS MY VI-BRA-TION SPO-ILS MY VI-BRA-TION {WHEN I SAY I'M NOT OUT OF BED

{DON'T CALL ME 'TIL NEXT TUES- DAY. YOU CAN SEE I'VE LOST MY HEAD

O- VER PEACE AND LOVE.

PIANO

COTTON CANDY CLOUDS

Piano introduction in 3/4 time. The first staff is a treble clef with a key signature of two flats (Bb, Eb). The second staff is a bass clef with the same key signature. The music consists of a simple melody in the right hand and a bass line in the left hand. A repeat sign is present at the end of the first measure, and a second measure is indicated by a '2' and a repeat sign.

Vocal melody and piano accompaniment for the first system. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: COT-TON CAN - DY CLOUDS DOT THE SKY BIRDS FLY BY IN SLOW MO - TION. The piano accompaniment features a simple bass line with chords indicated above the staff: Bb, Bb+, Bb6, Cm7, Ab6, Bbmaj7, Bb, G7, and Dm7.

Vocal melody and piano accompaniment for the second system. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: SUN LIKE A GREAT ALL - SEE-ING EYE SWAYS LAZ-I-LY A - BOVE. The piano accompaniment features a simple bass line with chords indicated above the staff: Dm7, Dm7, G7, Dm7-b5, G7, and Cm.

2.

Ab Ab+ Ab6 Bbm7 Gb6 Abmaj7 Ab6 F7 Cm7

NEV-ER SAW MY WORLD SO SUB-LIME. THE AIR IS A LOVE PO-TION.

MY NEV-ER SAW MY WORLD IS SO FINE

NEV-ER SAW MY WORLD SO FINE FOR

Cm7 Cm7 F7 F7b9 Bbm

I'M LIV-ING IN SWEET FRO-ZEN TIME SO FULL OF PEACE AND LOVE.

I'M SO FULL OF PEACE AND LOVE

I'M SO FULL OF LOVE FULL OF PEACE AND LOVE

18 Ebm Ab F7+ Eb F7

HERE'S A NOTE THAT'S MUCH TOO HIGH FOR SUCH A WELL

HERE IT COMES A-GAIN, LOOK OUT NOW STAND WELL

OR IN-DI-AN-A BAH DAH BAH BAH DAH (ETC.)

3.

21 Bbm Ebm

DAY BACK ONE I SHOULD-N'T EY-EN TRY FOR

FOR IT'S US-U-LLY A- BOUT NOW

24 F7 Bbm 1. Bbm 2. Bbm

AN-Y GLASS-ES WAY CRACK

DO Ebm DO Ebm DO Db7 G7+ Cm

MUST CON-TAIN MY GREAT BRA-VUR-A I COULD STRAIN MY TESS-I-TUR-A

MUST CON-TROL MY AN-I-MA-TION AN-I-MA-TION

2. RIT ALT. BAR

Bb7 EbM7 C7 *Bb7 EbM7 C7* *F F+ F6 Eb6*

SPD-ILS MY VI-BRA-TION SPD-ILS MY VI-BRA-TION AH

SPD-ILS MY VI-BRA-TION SPD-ILS MY VI-BRA-TION {WHEN I SAY I'M NOT OUT OF BED

SPD-ILS MY VI-BRA-TION

Fmaj7 F #D7 AM7 D-AMaj7 AM7 #D7

{DON'T CALL ME 'TIL NEXT TUES-DAY. YOU CAN SEE I'VE LOST MY HEAD

G7 p. Gm7 Fmaj7 OPT.

O-VER PEACE AND LOVE.

Bass

COTTON CANDY CLOUDS

2

COT-TON CAN-DY CLOUDS DOT THE SKY BIRDS FLY BY IN SLOW MO-TION

CLOUDS CLOUDS DOT THE SKY

COT - TON CLOUDS THAT DOT THE SKY THE

SUN LIKE A GREAT ALL-SEE-ING EYE SWAYS LAZ-I-LY A-BOVE.

SUN SWAYS LAZ-I-LY UP A-BOVE.

SUN'S AN ALL-SEE-ING EYE SWAY-ING'WAY UP HIGH A-BOVE

2.

NEV-ER SAW MY WORLD SO SUB-LIME. THE AIR IS A LOVE PO-TION.
My WORLD IS SO FINE
NEV - ER SAW MY WORLD SO FINE FOR

I'M LIV-ING IN SWEET FRO-ZEN TIME SO FULL OF PEACE AND LOVE.
I'M SO FULL OF PEACE AND IS IT NIR-VA-NA
I'M SO FULL OF LOVE FULL OF PEACE AND LOVE

HERE'S A NOTE THAT'S MUCH TOO HIGH FOR SUCH A WELL
HERE IT COMES A-GAIN, LOOK OUT NOW STAND WELL
OR IN-DI-AN-A BAH DAH BAH BAH DAH (ETC.)

3.

DAY BACK ONE I SHOULD-N'T EY-EN TRY FOR ONE FOR ITS US- U-LLY A - BOUT NOW

AN - Y GLASS - ES WAY CRACK

MUST CON-TAIN MY GREAT BRA-VUR-A I COULD STRAIN MY TESS-I-TUR-A
MUST CON-TROL MY AN- I-MA-TION

2. — ALT. BAR —

SPO-ILS MY VI-BRA - TION SPO-ILS MY VI-BRA-TION AH

SPO-ILS MY VI-BRA-TION SPO-ILS MY VI-BRA-TION {WHEN I SAY I'M NOT OUT OF BED

{DON'T CALL ME 'TIL NEXT TUES- DAY. YOU CAN SEE I'VE LOST MY HEAD

O - VER PEACE AND LOVE.

TRANSPOSITION

COTTON CANDY CLOUDS

Handwritten musical score for the song "Cotton Candy Clouds". The score is written in 3/4 time and includes a melody line and an accompaniment line. The lyrics are written below the melody line. The score is divided into two systems, each with four measures. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics are: "COT-TON CAN - DY CLOUDS DOT THE SKY BIRDS FLY BY IN SLOW MO - TION CLOUDS CLOUDS DOT THE SKY COT - TON CLOUDS THAT DOT THE SKY THE SUN LIKE A GREAT ALL - SEE-ING EYE SWAYS LAZ-I-LY A - BOVE. SUN SWAYS LAZ-I-LY UP A - BOVE. SUN'S AN ALL - SEE - ING EYE SWAY-ING'WAY UP HIGH A - BOVE". The score includes handwritten chord annotations in red ink: G, G+, G6, AM, F6, GMAJ7, G, E7, BM7, 3M7, E7, BM7.b5, E7, AM. The score also includes a key signature change from one flat to two flats between measures 4 and 5, and a time signature change from 3/4 to 2/4 at the end of measure 4.

1 G 2 G6 AM F6 3 GMAJ7 4 E7 BM7

COT-TON CAN - DY CLOUDS DOT THE SKY BIRDS FLY BY IN SLOW MO - TION

CLOUDS CLOUDS DOT THE SKY

COT - TON CLOUDS THAT DOT THE SKY THE

5 3M7 6 E7 7 BM7.b5 8 E7 AM

SUN LIKE A GREAT ALL - SEE-ING EYE SWAYS LAZ-I-LY A - BOVE.

SUN SWAYS LAZ-I-LY UP A - BOVE.

SUN'S AN ALL - SEE - ING EYE SWAY-ING'WAY UP HIGH A - BOVE

2.

Handwritten musical score for page 2, measures 9-20. The score is written on four staves. Chords are indicated above the notes in red ink. The lyrics are written below the notes.

Measures 9-12:

NEV-ER SAW MY WORLD SO SUB-LIME. THE AIR IS A LOVE PO-TION.
 My WORLD IS SO FINE
 NEV-ER SAW MY WORLD SO FINE FOR

Measures 13-16:

I'M LIV-ING IN SWEET FRO-ZEN TIME SO FULL OF PEACE AND LOVE.
 I'M SO FULL OF PEACE AND IS IT NIR-VA-NA
 I'M SO FULL OF LOVE FULL OF PEACE AND LOVE

Measures 17-20:

HERE'S A NOTE THAT'S MUCH TOO HIGH FOR
 HERE IT COMES A-GAIN, LOOK OUT NOW SUCH A WELL
 OR IN-DI-AN-A BAH DAH BAH BAH DAH (ETC.)

3.

Handwritten musical score for page 3, measures 21-29. The score is written on four staves. Chords are indicated above the notes in red ink. The lyrics are written below the notes.

Measures 21-23:

DAY BACK ONE I SHOULD-N'T EY-EN TRY FOR
 FOR ITS US- D- 'LLY A - BOUT NOW

Measures 24-26:

AN - Y GLASS - ES WAY CRACK

Measures 27-29:

MUST CON-TAIN MY GREAT BRA-VUR-A I COULD STRAIN MY TESS-I-TUR-A
 MUST CON-TROL MY AN- I-MA-TION AN- I-MA-TION

