



[Jerome Hill Papers.](#)

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Let's Make A Fool Out Of Me.

Jerome Hill

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Let's Make A Fool Out Of Me

Jerome Hill

Moderato

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Moderato". The piano part begins with a piano (p) dynamic. The vocal line starts with a red number 1. The piano accompaniment has a red number 2. The system ends with a red number 4.

Handwritten musical score for the second system. The vocal line continues with the lyrics "Pri - vate lives are full of woes. I meet them ev' - ry". The piano accompaniment has a red number 6. The system ends with a red number 7.

Handwritten musical score for the third system. The vocal line continues with the lyrics "day. That is how the sto - ry goes and so I". The piano accompaniment has a red number 8. The system ends with a red number 10.

Handwritten musical score for the fourth system. The vocal line continues with the lyrics "sing this roun - de - lay 'bout the games that peo - ple play!". The piano accompaniment has a red number 11. The system ends with a red number 14.

let's make a fool out of me. You know the way, it is - n't

15 16 17

dif-fi-cult, Just do your thing as you do right

18 19 20

now, Tell me to go climb a

21 22 23

tree, and come what may, it is - n't dif-fi-cult!

24 25 26

I'll climb a tree just for you, some - how!

27 28 29

and when you think you look so cool and de-bon-

30 31 32

-air, my cra-zy act will spoil your

33 34 35

prat - ty sa - voir - faire.

36 37 38

4

most peo-ple tend to a - gree that it takes two to make a

mi-ra-cle, -

try.

you,

now just you wait and see.

rit. tempo

37 40 41 42 43 44 45 46 47 48 49

5

See

51 50A 51A

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1 2 3 4

5 Pri - vate lives are full of woes. I meet them ev' - ry
Ne - ver know we'd go so wrong, so un - ac - coun - ta -

8 day. - ly That is how the sto - ry goes and so I
sing This round - e - lay about the games that peo - ple play!
Our in - com - pan - y, our in - com - pan - y, our in - com - pan - y!

15 let's make a fool out of me. You know the way, it is - n't
16 dif - fi - cult. 17 Just do your thing as you do right
18 19 20
21 now. 22 Tell me to go climb a
23 tree, 24 and come what may, 25 it is - n't dif - fi - cult! 26

Handwritten musical score on page 3, featuring vocal melody and piano accompaniment. The lyrics are:

I'll climb a tree just for you, Some - how!
 and when you think you look so cool and de-
 -air, my char - m will spoil your
 pret - ty sa - voir - faire.

The score includes measures 27 through 38, with various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

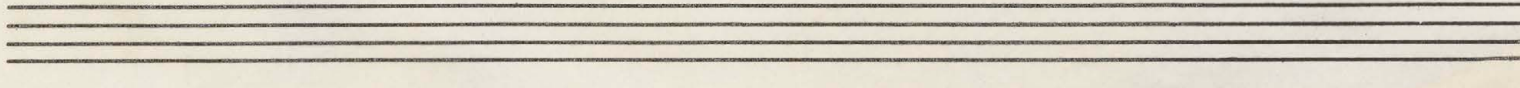
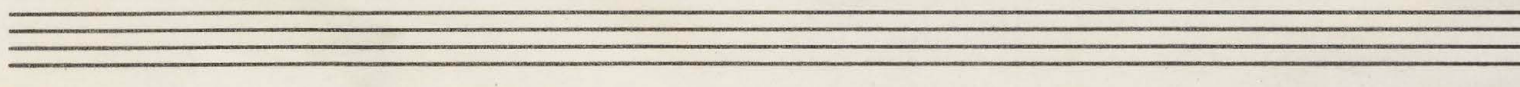
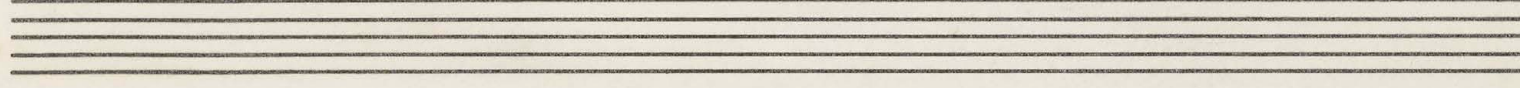
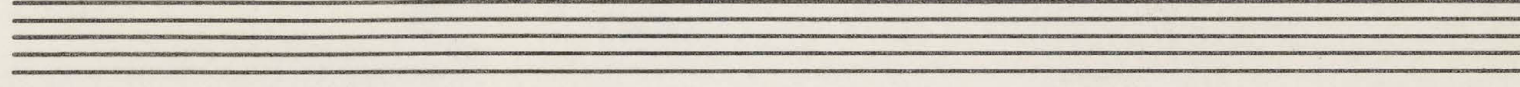
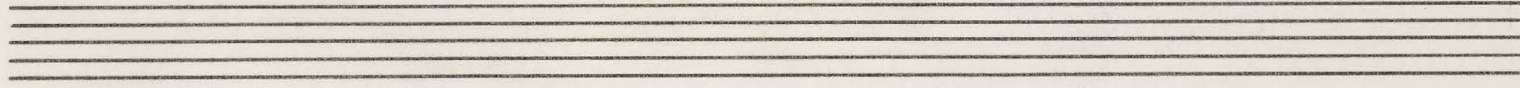
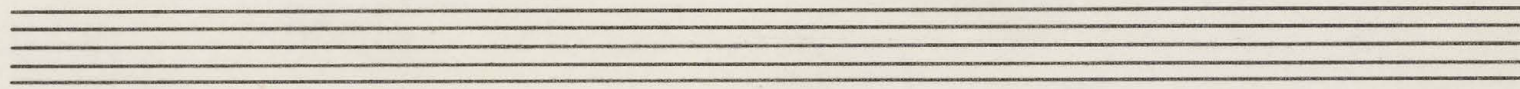
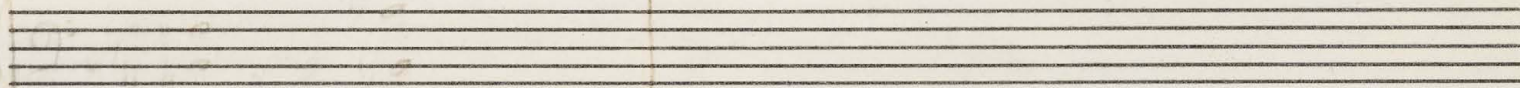
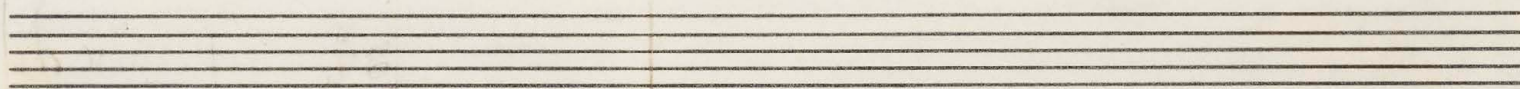
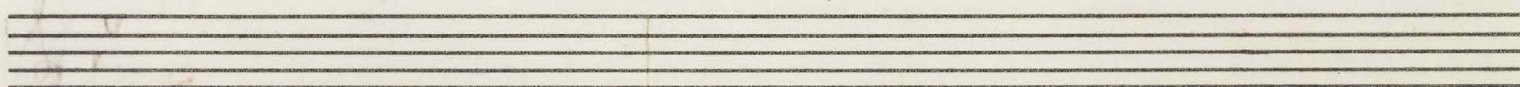
Handwritten musical score on page 4, featuring vocal melody and piano accompaniment. The lyrics are:

most peo - ple tend to a - gree that it takes two to make a
 cle, -
 43 turn - ing the ta - bles is good for sym - me -
 all now
 45 try, I'll make a fool out of
 48 you, now just you wait and see.

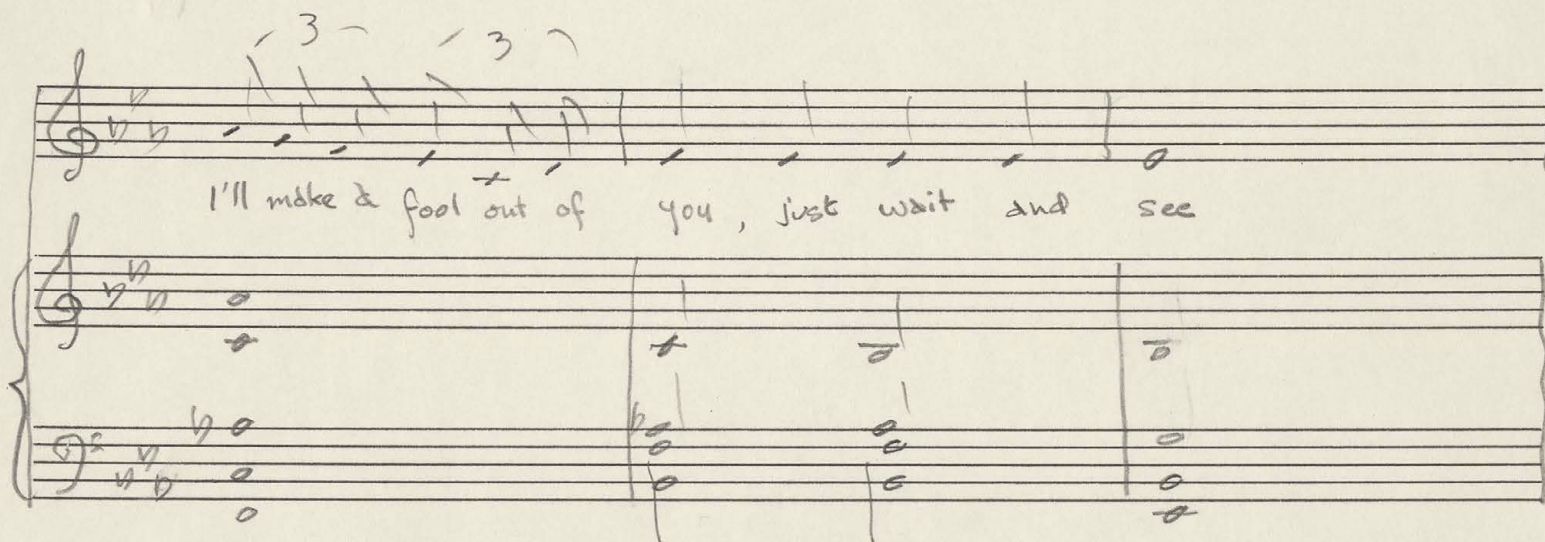
The score includes measures 39 through 49, with various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

5

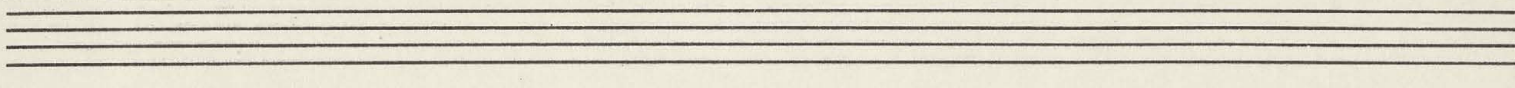
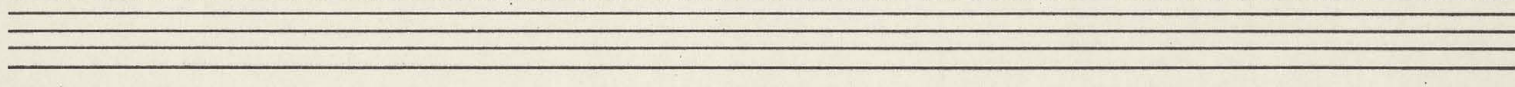
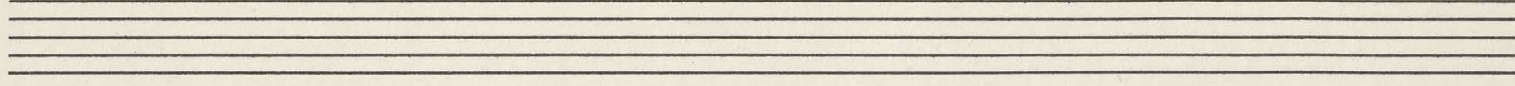
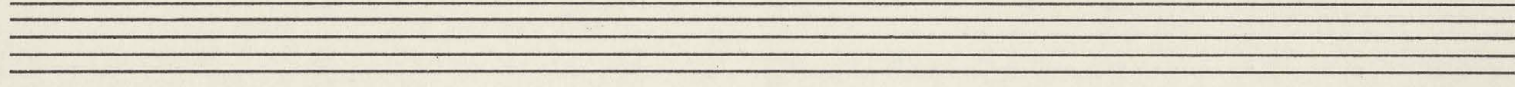
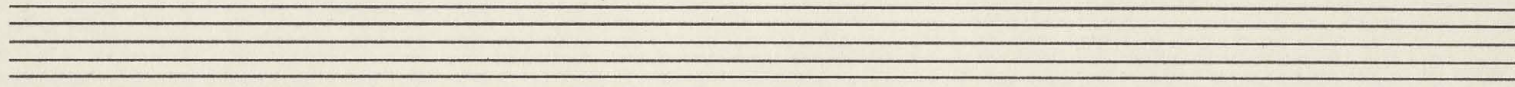
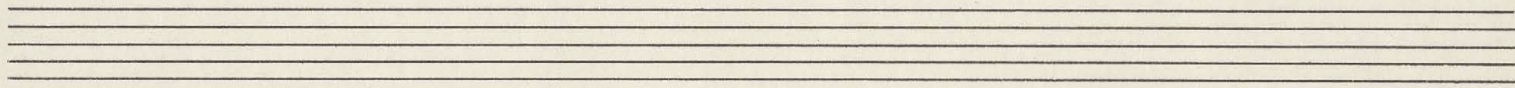
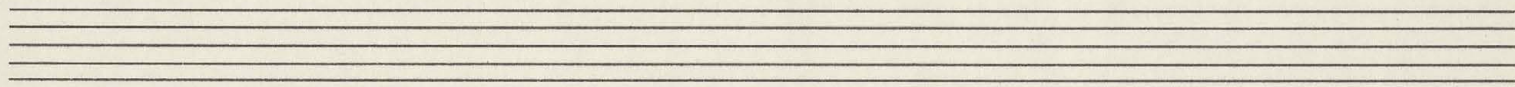
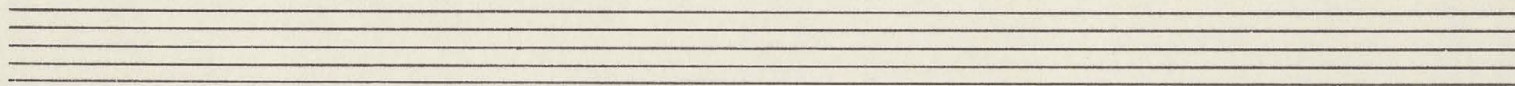
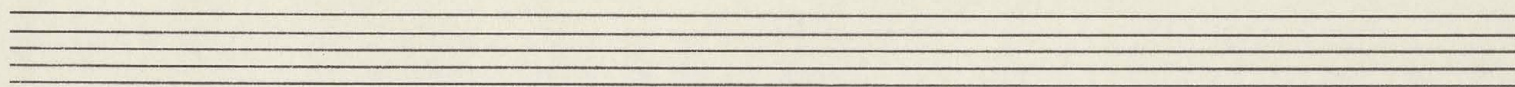
Handwritten musical notation on a 12-staff system. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The first staff contains a single note (B-flat) with a slur above it. The second staff contains a single note (B-flat) with a slur above it. The third staff contains a single note (B-flat) with a slur above it. The fourth staff contains a single note (B-flat) with a slur above it. The fifth staff contains a single note (B-flat) with a slur above it. The sixth staff contains a single note (B-flat) with a slur above it. The seventh staff contains a single note (B-flat) with a slur above it. The eighth staff contains a single note (B-flat) with a slur above it. The ninth staff contains a single note (B-flat) with a slur above it. The tenth staff contains a single note (B-flat) with a slur above it. The eleventh staff contains a single note (B-flat) with a slur above it. The twelfth staff contains a single note (B-flat) with a slur above it. The notation is handwritten and includes various markings such as "51", "See", "50A", and "51 A".



Handwritten musical notation on a staff with lyrics. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The lyrics are: "I'll make a fool out of you, just wait and see". Above the first measure, there are handwritten annotations: "3 -" and "3 ~".



I'll make a fool out of you, just wait and see



Sub Make A Ford
Out Of Me

Let's Make A Fool Out Of Me!

Jerome Hill

Moderato

Private lives are full of woes meet them every

mf

day. That is how the story goes and so I

Sing this round-de-lay about the games that people play----

Let's Make A Fool Out Of Me

words + music by

Jerome Hill

Let's make a fool out of me. You know the way, it is n't

diff-icult. Just do your thing as you do, right

now. Tell me to go - climb a

tree, and come what may, it is n't diff-icult,

I'll climb a tree just for you some how.

now when you think you look so cool and de-bon-

air, my crazy tricks will spoil your

pret-ty sa-voir-faire.

most peo-ple seem to agree that it takes two to make a

mi-ra-cle, turning the ta-bles is good for sym-me-

-try I'll make a fool out of

you Just wait and see