



[Jerome Hill Papers.](#)

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TRIPLE CANNON
ON THE 5TH

Triple canon on the 5th

Handwritten musical score for a triple canon on the 5th. The score is written on five systems of grand staves (treble and bass clefs). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows the beginning of the piece with a treble clef and a 4/4 time signature. The subsequent systems continue the melody and accompaniment, with some systems showing a change in the bass line. The final system ends with a double bar line and repeat signs.

Handwritten musical score for a triple canon on the 5th. The score is written on three systems of grand staves (treble and bass clefs). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows the beginning of the piece with a treble clef and a 4/4 time signature. The subsequent systems continue the melody and accompaniment, with some systems showing a change in the bass line. The final system ends with a double bar line and repeat signs.

Triple Cannon
on the 5th

Triple canon on the 5th

Handwritten musical score for a triple canon on the 5th, spanning five systems of grand staves. The notation is in treble and bass clefs with a 4/4 time signature. The first system contains four measures. The second system contains four measures. The third system contains four measures. The fourth system contains four measures. The fifth system contains four measures. The score is written in a clear, legible hand.

Handwritten musical score for a triple canon on the 5th, spanning three systems of grand staves. The notation is in treble and bass clefs with a 4/4 time signature. The first system contains four measures. The second system contains four measures. The third system contains four measures. The score is written in a clear, legible hand.

Neg.

3 voice fughetto

3 voice Fughetta in C Major

1

Handwritten musical notation for voice part 1, measures 1-5. The staff is in C major, 4/4 time. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The bass line consists of a whole note C4 in measure 1, followed by whole notes G3, C4, and F#3 in measures 2, 3, and 4 respectively. Measure 5 contains a whole note C4.

2

Handwritten musical notation for voice part 2, measures 6-9. The melody begins with a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, and a quarter note F#4. The bass line consists of a whole note G3 in measure 6, followed by whole notes C4, F#3, and C4 in measures 7, 8, and 9 respectively. Measure 9 ends with a half note C4.

Handwritten musical notation for voice part 1, measures 10-13. The melody begins with a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, and a quarter note F#4. The bass line consists of a whole note G3 in measure 10, followed by whole notes C4, F#3, and C4 in measures 11, 12, and 13 respectively. Measure 13 ends with a half note C4.

Handwritten musical notation for voice part 1, measures 14-17. The melody begins with a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, and a quarter note F#4. The bass line consists of a whole note G3 in measure 14, followed by whole notes C4, F#3, and C4 in measures 15, 16, and 17 respectively. Measure 17 ends with a half note C4.

Handwritten musical notation for voice part 1, measures 18-21. The melody begins with a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, and a quarter note F#4. The bass line consists of a whole note G3 in measure 18, followed by whole notes C4, F#3, and C4 in measures 19, 20, and 21 respectively. Measure 21 ends with a half note C4.

Handwritten musical notation for voice part 1, measures 22-25. The melody begins with a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, and a quarter note F#4. The bass line consists of a whole note G3 in measure 22, followed by whole notes C4, F#3, and C4 in measures 23, 24, and 25 respectively. Measure 25 ends with a half note C4.

Handwritten musical notation for voice part 2, measures 26-29. The melody begins with a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, and a quarter note F#4. The bass line consists of a whole note G3 in measure 26, followed by whole notes C4, F#3, and C4 in measures 27, 28, and 29 respectively. Measure 29 ends with a half note C4.

Handwritten musical notation for voice part 2, measures 30-33. The melody begins with a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, and a quarter note F#4. The bass line consists of a whole note G3 in measure 30, followed by whole notes C4, F#3, and C4 in measures 31, 32, and 33 respectively. Measure 33 ends with a half note C4.

Handwritten musical notation for voice part 2, measures 34-37. The melody begins with a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, and a quarter note F#4. The bass line consists of a whole note G3 in measure 34, followed by whole notes C4, F#3, and C4 in measures 35, 36, and 37 respectively. Measure 37 ends with a half note C4.

Handwritten musical notation for voice part 2, measure 38. The melody begins with a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, and a quarter note F#4. The bass line consists of a whole note G3 in measure 38.

Four empty musical staves, each consisting of a treble and bass staff joined by a brace.

Handwritten musical notation on a grand staff (treble and bass clef). The notation includes various notes, rests, and accidentals, with some notes marked with 'x'.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals, with some notes marked with 'x'.

Handwritten musical notation on a grand staff. A circled 'A3' is written above the staff. The notation includes various notes, rests, and accidentals, with some notes marked with 'x'.

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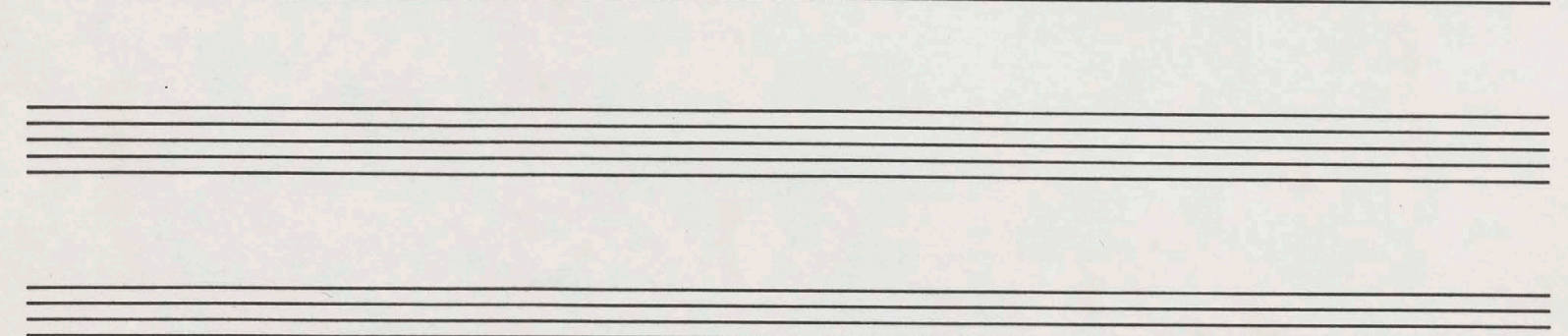
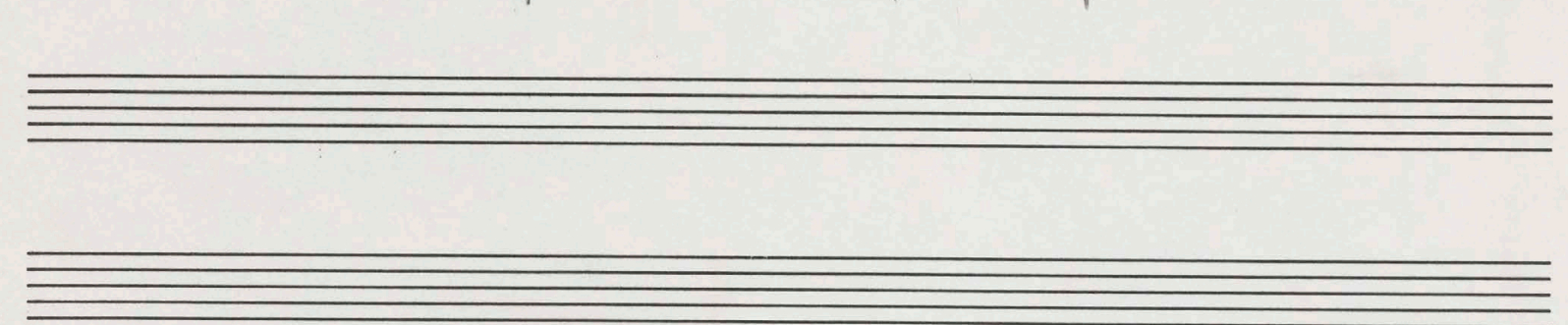
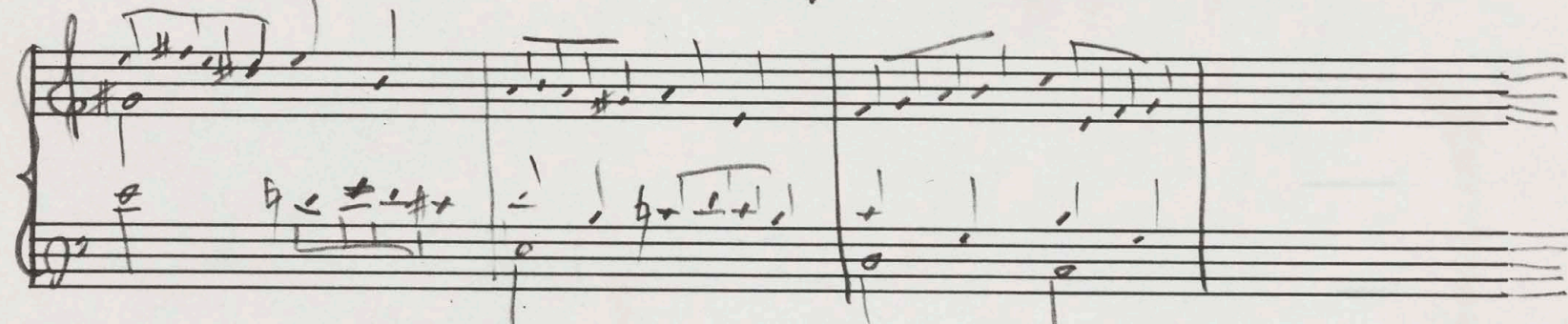
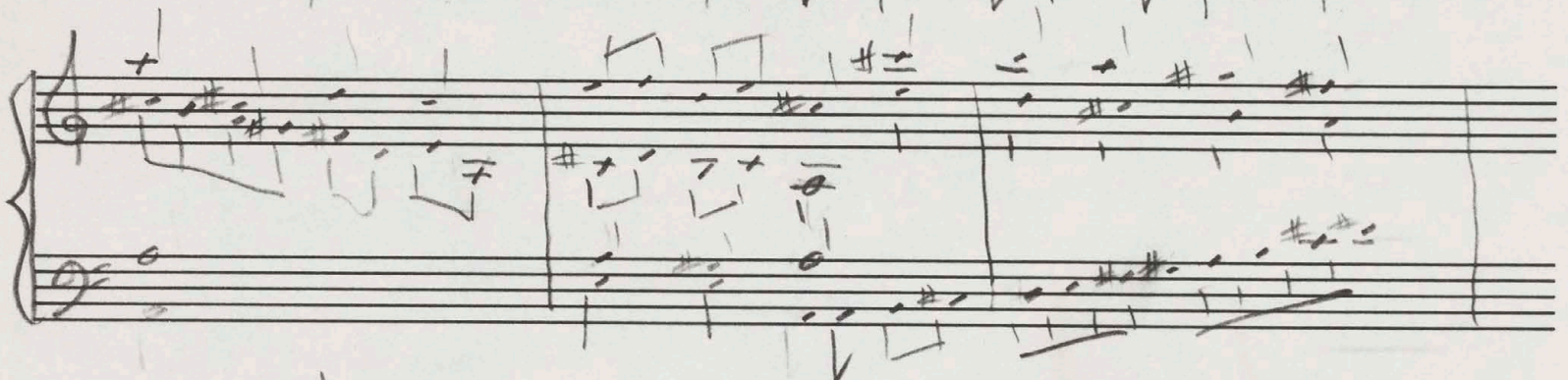
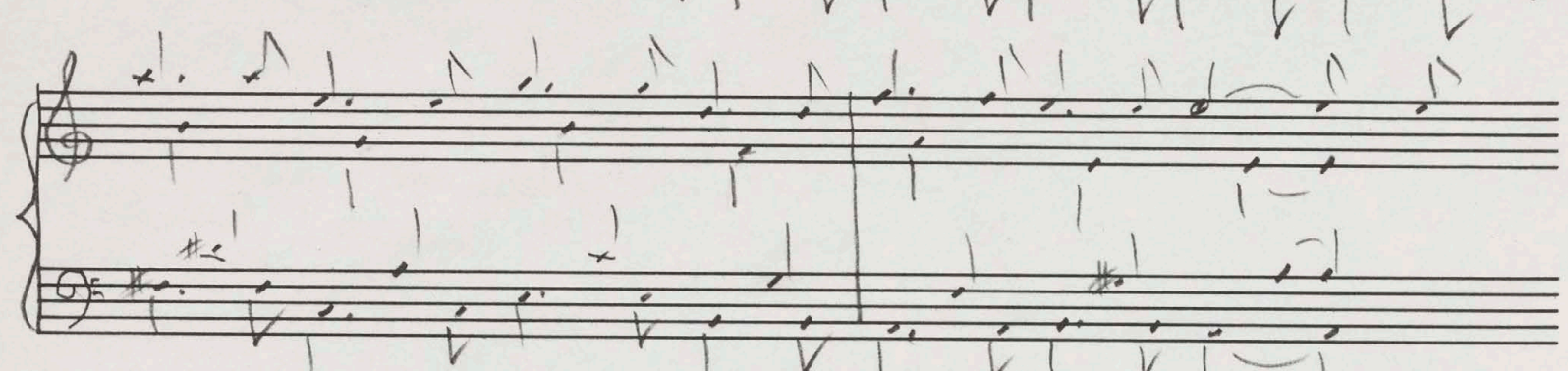
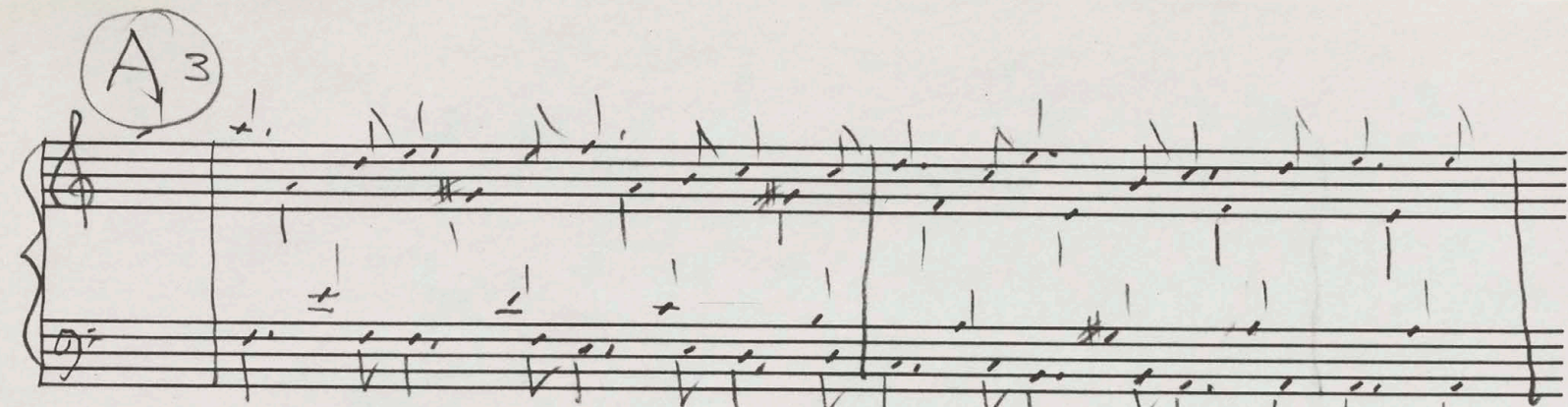
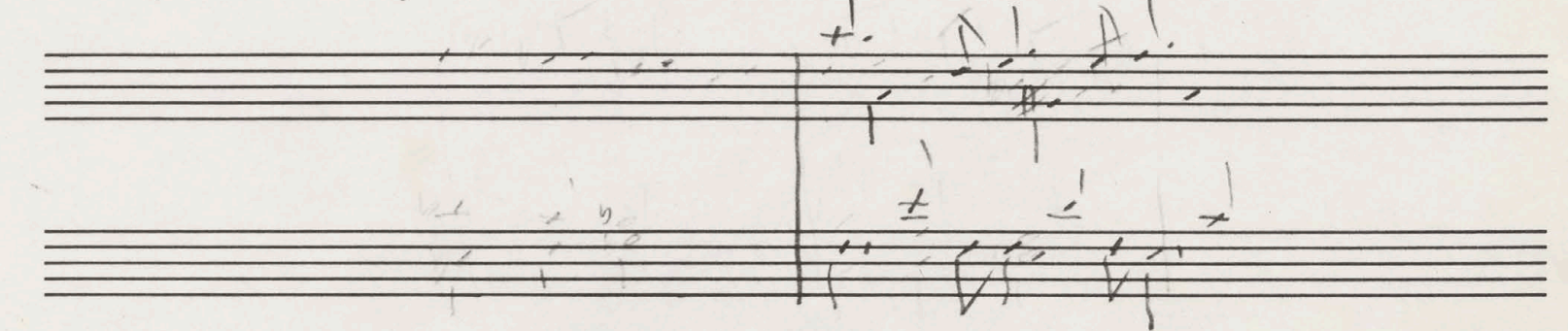
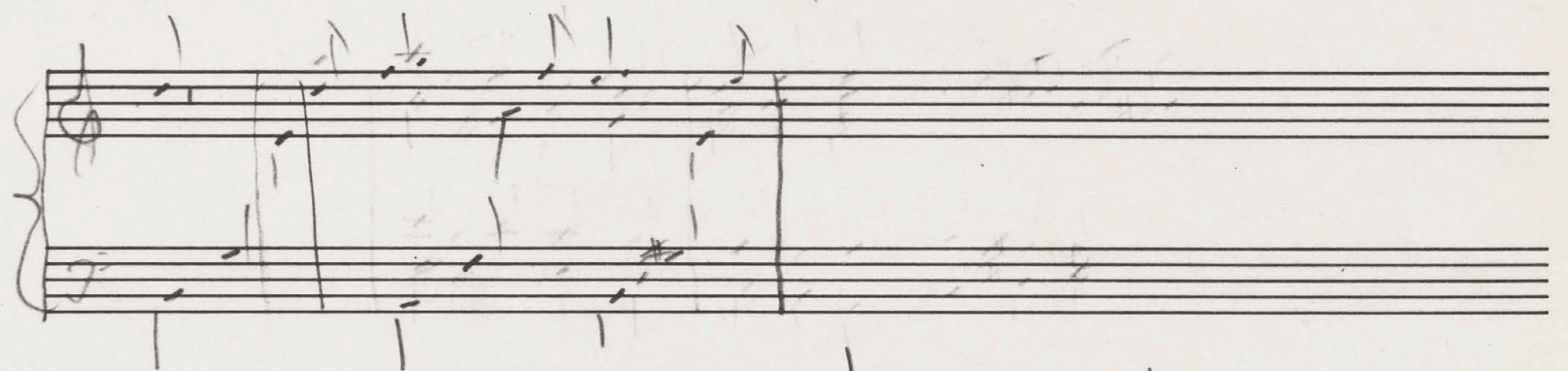
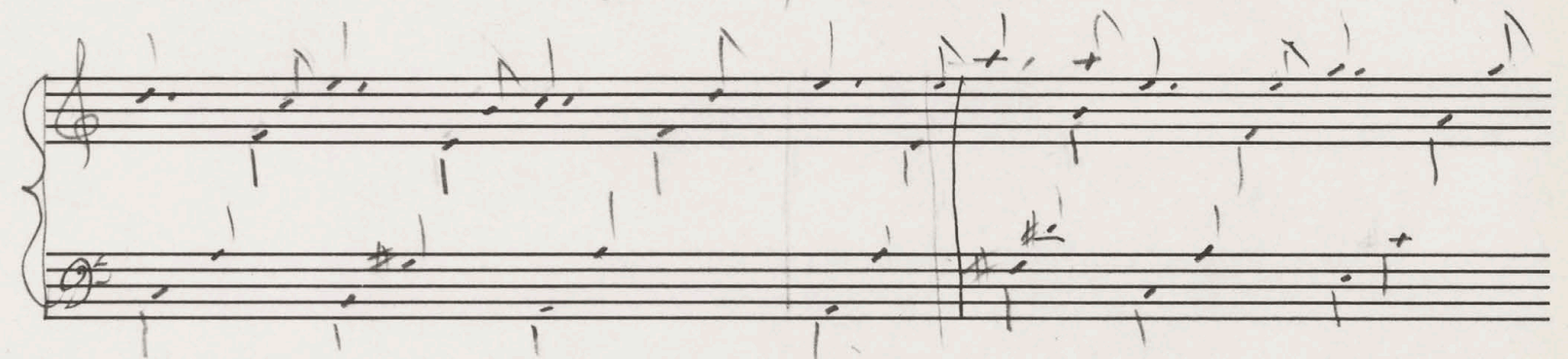
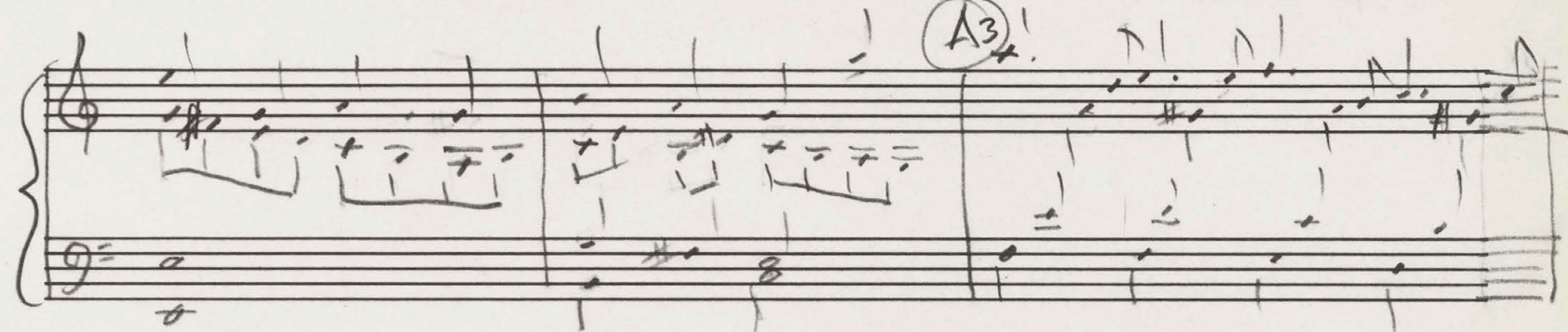
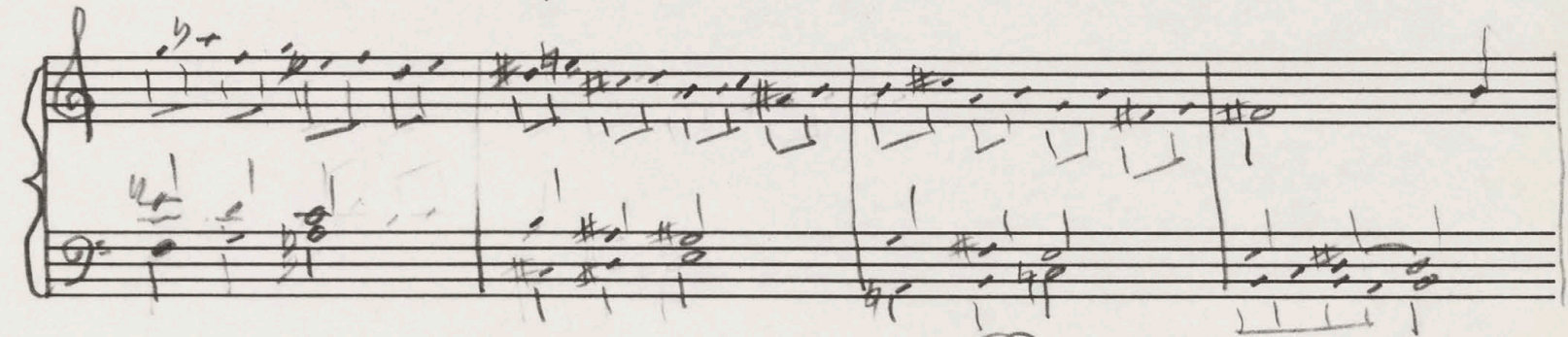
Four empty grand staves (treble and bass clef) for musical notation.

3 Voice Fughetto in C

3 voice Fughetta in C Major

1

2



ADAGIO

Adagio

Handwritten musical notation for the first system on the left page. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is common time (C). The notation includes various note values, rests, and accidentals.

Empty grand staff for the second system on the left page.

Handwritten musical notation for the third system on the left page. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is common time (C). The notation includes various note values, rests, and accidentals.

Empty grand staff for the fourth system on the left page.

Handwritten musical notation for the fifth system on the left page. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is common time (C). The notation includes various note values, rests, and accidentals.

Empty grand staff for the sixth system on the left page.

Handwritten musical notation for the first system on the right page. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is common time (C). The notation includes various note values, rests, and accidentals.

Empty grand staff for the second system on the right page.

Handwritten musical notation for the third system on the right page. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is common time (C). The notation includes various note values, rests, and accidentals.

Empty grand staff for the fourth system on the right page.

Handwritten musical notation for the fifth system on the right page. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is common time (C). The notation includes various note values, rests, and accidentals. A circled 'B' is visible at the end of the system.

Empty grand staff for the sixth system on the right page.

ADAGIO

Adagio

Handwritten musical notation for the first system on the left page. It consists of a grand staff with a treble and bass clef, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and a fermata over a final measure.

Empty grand staff for the second system on the left page, with treble and bass clefs and a key signature of one sharp (F#).

Handwritten musical notation for the third system on the left page, continuing the piece with a grand staff and a key signature of one sharp (F#).

Empty grand staff for the fourth system on the left page, with treble and bass clefs and a key signature of one sharp (F#).

Handwritten musical notation for the fifth system on the left page, featuring a grand staff and a key signature of one sharp (F#).

Empty grand staff for the sixth system on the left page, with treble and bass clefs and a key signature of one sharp (F#).

Handwritten musical notation for the first system on the right page. It consists of a grand staff with a treble and bass clef, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and a fermata over a final measure.

Empty grand staff for the second system on the right page, with treble and bass clefs and a key signature of one sharp (F#).

Handwritten musical notation for the third system on the right page, continuing the piece with a grand staff and a key signature of one sharp (F#).

Empty grand staff for the fourth system on the right page, with treble and bass clefs and a key signature of one sharp (F#).

Handwritten musical notation for the fifth system on the right page, featuring a grand staff and a key signature of one sharp (F#). A circled number '131' is visible in the right margin.

Empty grand staff for the sixth system on the right page, with treble and bass clefs and a key signature of one sharp (F#).

Neg.
Adagio

Adagio

Way.

Triple Cannon
on the 5th

Triple canon on the 5th

Handwritten musical score for a triple canon on the 5th. The score consists of five systems, each with a grand staff (treble and bass clefs). The first system is in 4/4 time. The notation includes various musical symbols such as notes, rests, and accidentals. The second system continues the piece, showing a more complex melodic line. The third system features a key signature change to one flat. The fourth system shows a key signature change to two flats. The fifth system concludes the piece with a double bar line. Below the fifth system, there are two additional systems of empty grand staves.

Handwritten musical score for a triple canon on the 5th. The score consists of three systems, each with a grand staff (treble and bass clefs). The first system is in 4/4 time. The notation includes various musical symbols such as notes, rests, and accidentals. The second system continues the piece, showing a more complex melodic line. The third system features a key signature change to one flat. The fourth system shows a key signature change to two flats. The fifth system concludes the piece with a double bar line. Below the fifth system, there are two additional systems of empty grand staves.

Nez. -

Andante.

Andante

Harp

Orchestra

1

2

Cantabile

(8 measures Solo)

1

2

1

2

1

2

Handwritten musical score for system 3, featuring two staves (1 and 2) across three systems. The notation includes various musical symbols such as notes, rests, and accidentals. A circled section on the second staff of the first system contains a question mark and some scribbles. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, and 27 are visible.

Handwritten musical score for system 4, featuring two staves (1 and 2) across three systems. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, and 36 are visible.

5

Handwritten musical score for system 1, page 5. It consists of two staves, labeled 1 and 2. Staff 1 contains a melody with notes and rests, and staff 2 contains a bass line. The key signature has one sharp (F#). Measure numbers 37, 38, and 39 are written below the staves.

Handwritten musical score for system 2, page 5. It consists of two staves, labeled 1 and 2. Staff 1 contains a melody with notes and rests, and staff 2 contains a bass line. The key signature has one sharp (F#). Measure numbers 40, 41, and 42 are written below the staves.

Handwritten musical score for system 3, page 5. It consists of two staves, labeled 1 and 2. Staff 1 contains a melody with notes and rests, and staff 2 contains a bass line. The key signature has one sharp (F#). Measure numbers 43, 44, and 45 are written below the staves.

6

Handwritten musical score for system 1, page 6. It consists of two staves, labeled 1 and 2. Staff 1 contains a melody with notes and rests, and staff 2 contains a bass line. The key signature has one sharp (F#). Measure numbers 46, 47, and 48 are written below the staves.

Handwritten musical score for system 2, page 6. It consists of two staves, labeled 1 and 2. Staff 1 contains a melody with notes and rests, and staff 2 contains a bass line. The key signature has one sharp (F#). Measure numbers 49, 50, and 51 are written below the staves. The word "Clarinet" is written in the left margin of staff 2.

Handwritten musical score for system 3, page 6. It consists of two staves, labeled 1 and 2. Staff 1 contains a melody with notes and rests, and staff 2 contains a bass line. The key signature has one sharp (F#). Measure numbers 52, 53, and 54 are written below the staves.

Triple Cannon
on the 5th

Triples canon on the 5th

Handwritten musical score for the first system of a triple canon on the 5th. The system consists of five staves. The first two staves are grand staves (treble and bass clef) with a 4/4 time signature. The third staff is a single treble clef staff. The fourth and fifth staves are grand staves. The notation includes various musical symbols such as notes, rests, and accidentals, with some handwritten annotations like 'tr' and 'p'.

Handwritten musical score for the second system of a triple canon on the 5th. The system consists of five staves. The first two staves are grand staves (treble and bass clef). The third staff is a single treble clef staff. The fourth and fifth staves are grand staves. The notation includes various musical symbols such as notes, rests, and accidentals, with some handwritten annotations like 'tr' and 'p'.

Sugar Bowl
26/VIII/70

3 voice Fugue
in C major

3 voice Fughetta in C Major

Handwritten musical score for the first system of a 3-voice Fughetta in C Major. The score is written on six staves, with the first two staves labeled '1' and '2'. The music is in C major and common time (C). The first staff (labeled '1') contains measures 1 through 5, with measure numbers written in red below the staff. The second staff (labeled '2') contains measures 6 through 9, also with measure numbers in red. The remaining four staves continue the piece, with measure numbers 10 through 25 written in red below the staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system of a 3-voice Fughetta in C Major. The score is written on four staves. The first staff begins with a circled 'A' and a '3' below it, indicating a third ending or a specific section. The music continues with various notes and rests. The bottom two staves of this system are empty, providing space for further notation.

3voice Fughetta in C Major

1

2

Handwritten musical score on the left page. The notation includes treble and bass clefs, notes, rests, and accidentals. A circled "A3" is visible above the third system. The bottom two systems are partially obscured by a horizontal line.

Handwritten musical score on the right page. The notation includes treble and bass clefs, notes, rests, and accidentals. A circled "A3" is visible above the first system. The bottom two systems are empty staves.

Small Piece

Andante Moderato

Clarinete

harpisi.

Handwritten musical score for Clarinet and Harp. The score is written on four systems of staves. The first system has two staves (Clarinet and Harp), and the subsequent systems have three staves each (Clarinet, Harp, and a third staff). The music is in 3/4 time and features various musical notations including notes, rests, and accidentals. The piece is titled "Small Piece" and "Andante Moderato".

The score is divided into measures numbered 1 through 16. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, and is accompanied by a handwritten tempo marking "Andante Moderato".

Handwritten musical notation on the left page, measures 17-19. The notation is in treble and bass clefs, showing a melodic line in the treble and a supporting line in the bass. Measure numbers 17, 18, and 19 are written above the staff.

Handwritten musical notation on the left page, measures 20-22. The notation continues the melodic and supporting lines. Measure numbers 20, 21, and 22 are written above the staff.

Handwritten musical notation on the left page, measures 23-25. The notation continues the melodic and supporting lines. Measure numbers 23, 24, and 25 are written above the staff.

Handwritten musical notation on the left page, measures 26-28. The notation continues the melodic and supporting lines. Measure numbers 26, 27, and 28 are written above the staff.

3.

Handwritten musical notation on the right page, measures 29-31. The notation continues the melodic and supporting lines. Measure numbers 29, 30, and 31 are written above the staff.

Handwritten musical notation on the right page, measures 32-34. The notation continues the melodic and supporting lines. Measure numbers 32, 33, and 34 are written above the staff.

Handwritten musical notation on the right page, measures 35-37. The notation continues the melodic and supporting lines. Measure numbers 35, 36, and 37 are written above the staff.

Empty musical staves on the right page, measures 38-40.

Small Piece

Andante Moderato

Clarinete

harp.

Handwritten musical notation for measures 1-4. The Clarinet part (treble clef) features a melodic line with slurs and fingerings 1, 2, 3, and 4. The Harp part (grand staff) provides a harmonic accompaniment with chords and single notes.

Handwritten musical notation for measures 5-8. The Clarinet part continues the melodic development. The Harp part includes more complex chordal textures and arpeggiated figures.

Handwritten musical notation for measures 9-12. Measures 9 and 10 show a transition in the Clarinet part. Measures 11 and 12 feature a more active melodic line in the Clarinet.

Handwritten musical notation for measures 13-16. The piece concludes with sustained chords in the Harp and a final melodic phrase in the Clarinet.

Handwritten musical notation for measures 17, 18, and 19. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). Measure 17 shows a melodic line in the treble and a bass line in the bass. Measures 18 and 19 continue the melodic and bass lines with various note values and rests.

Handwritten musical notation for measures 20, 21, and 22. The notation continues the melodic and bass lines from the previous system. Measure 20 features a melodic line in the treble and a bass line in the bass. Measures 21 and 22 continue the melodic and bass lines with various note values and rests.

Handwritten musical notation for measures 23, 24, and 25. The notation continues the melodic and bass lines from the previous system. Measure 23 features a melodic line in the treble and a bass line in the bass. Measures 24 and 25 continue the melodic and bass lines with various note values and rests.

Handwritten musical notation for measures 26, 27, and 28. The notation continues the melodic and bass lines from the previous system. Measure 26 features a melodic line in the treble and a bass line in the bass. Measures 27 and 28 continue the melodic and bass lines with various note values and rests.

3.

Handwritten musical notation for measures 29, 30, and 31. The notation continues the melodic and bass lines from the previous system. Measure 29 features a melodic line in the treble and a bass line in the bass. Measures 30 and 31 continue the melodic and bass lines with various note values and rests.

Handwritten musical notation for measures 32, 33, and 34. The notation continues the melodic and bass lines from the previous system. Measure 32 features a melodic line in the treble and a bass line in the bass. Measures 33 and 34 continue the melodic and bass lines with various note values and rests.

Handwritten musical notation for measures 35, 36, and 37. The notation continues the melodic and bass lines from the previous system. Measure 35 features a melodic line in the treble and a bass line in the bass. Measures 36 and 37 continue the melodic and bass lines with various note values and rests.

Empty musical staves for measures 38, 39, and 40. The staves are blank, indicating that the notation for these measures is not present on this page.

Small Piece

Andante Moderato

Small Piece

Andante Moderato

Clarinete

harp.

Handwritten musical score for the first page of 'Small Piece'. The score is written for Clarinet and Harp. It consists of four systems of staves. The first system has two staves (Clarinet and Harp) with measures 1 through 4. The second system has two staves with measures 5 through 8. The third system has two staves with measures 9 through 12. The fourth system has two staves with measures 13 through 16. The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some rests and accidentals. The handwriting is in ink on aged paper.

Handwritten musical score for the second page of 'Small Piece'. The score continues from the first page and consists of four systems of staves. The first system has two staves (Clarinet and Harp) with measures 17 through 19. The second system has two staves with measures 20 through 22. The third system has two staves with measures 23 through 25. The fourth system has two staves with measures 26 through 28. The music continues with similar notation to the first page, including eighth and sixteenth notes, rests, and accidentals. The handwriting is in ink on aged paper.

Handwritten musical notation for measures 29, 30, and 31. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). Measure 29 starts with a treble clef and a B-flat. Measures 30 and 31 continue the piece. Measure 31 ends with a double bar line and a repeat sign.

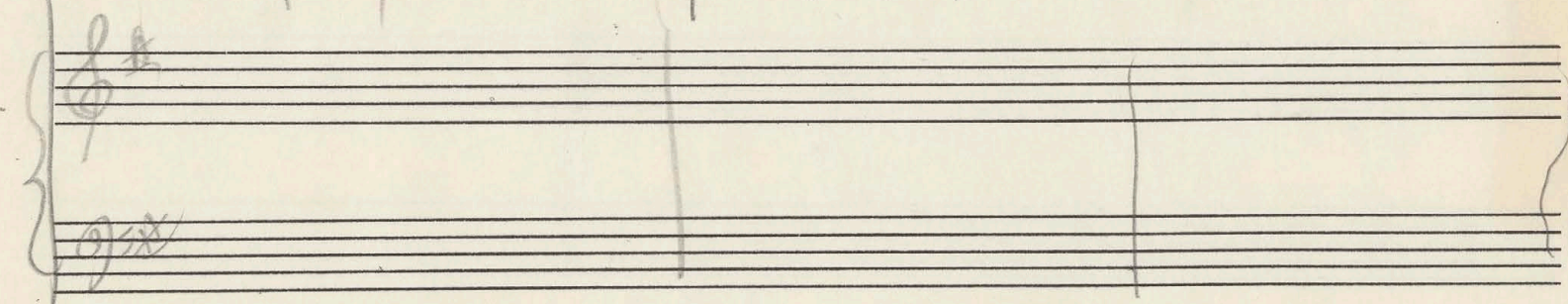
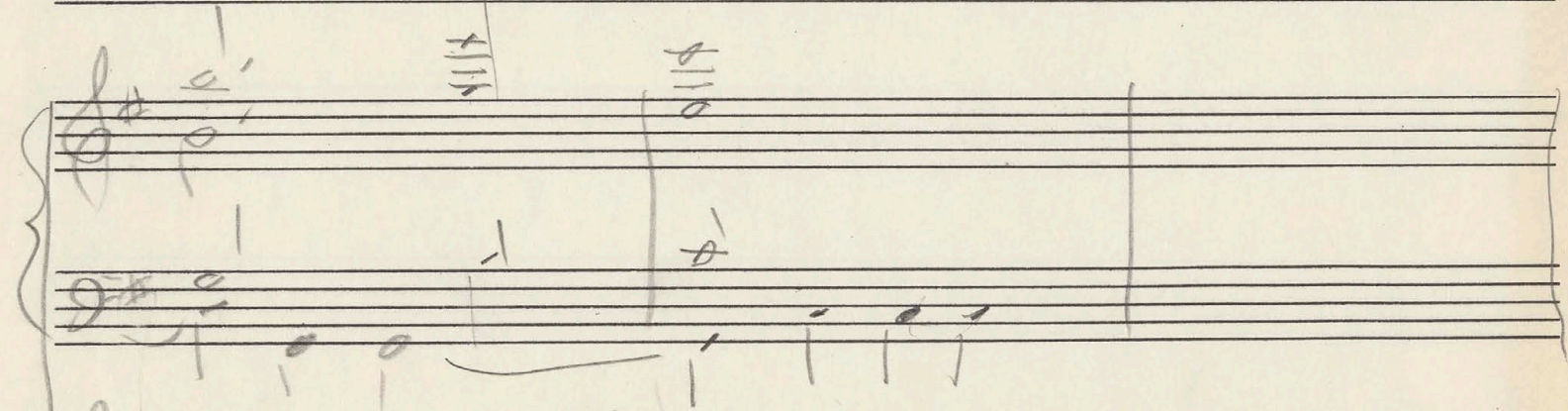
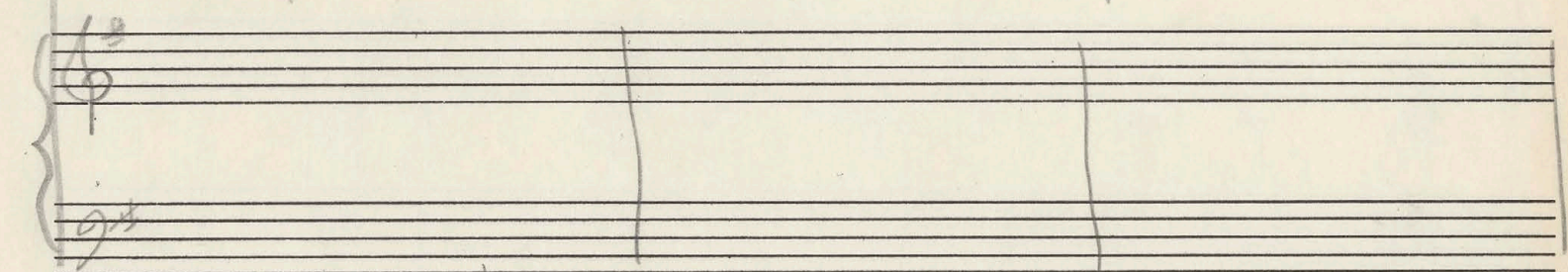
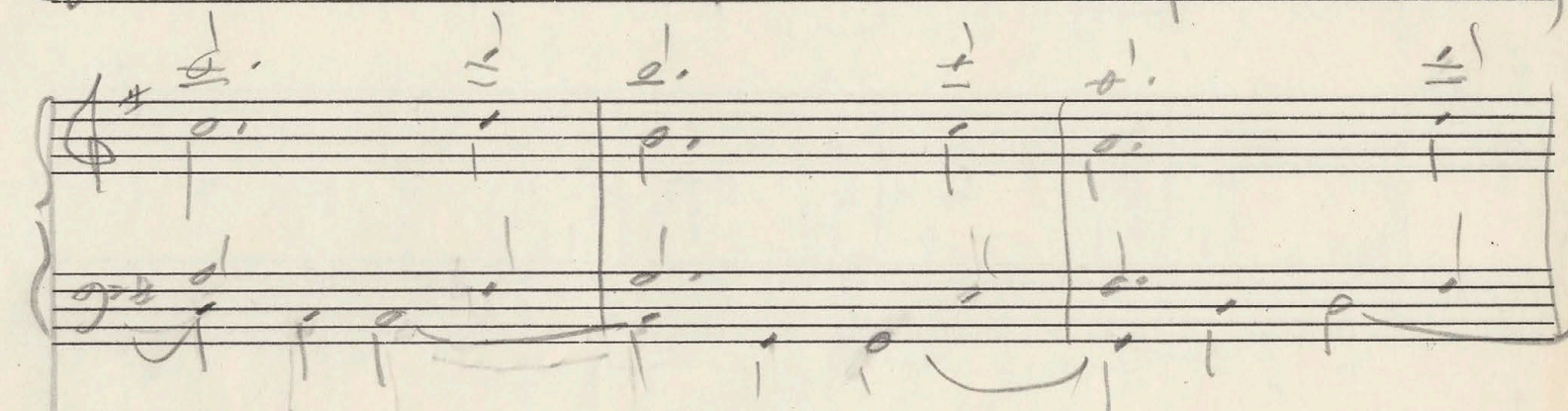
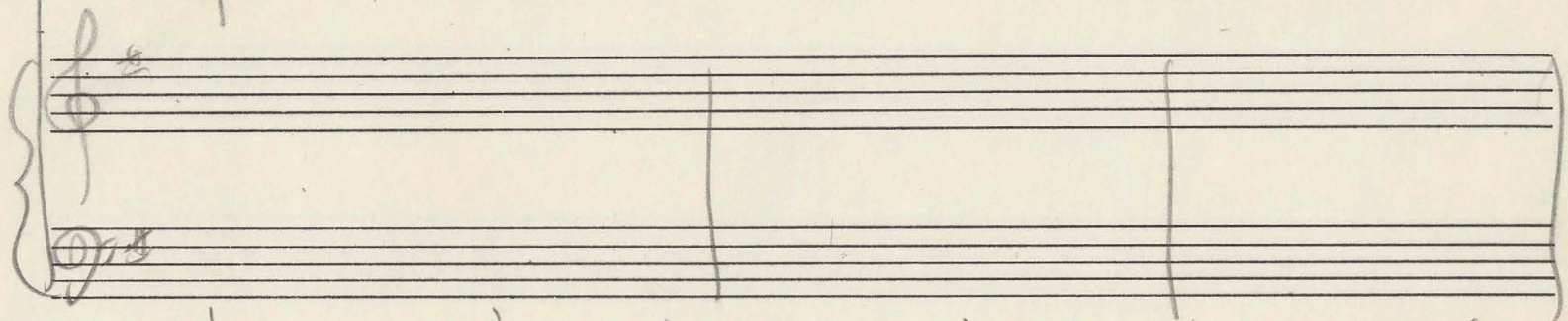
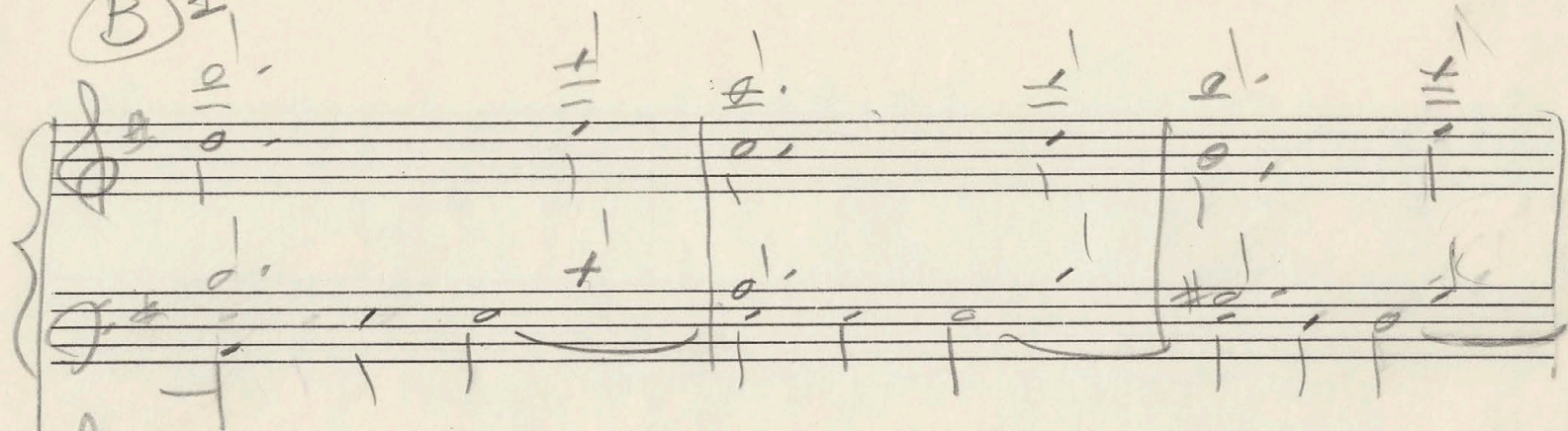
Handwritten musical notation for measures 32, 33, and 34. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). Measure 32 starts with a treble clef and a B-flat. Measures 33 and 34 continue the piece. Measure 34 ends with a double bar line and a repeat sign.

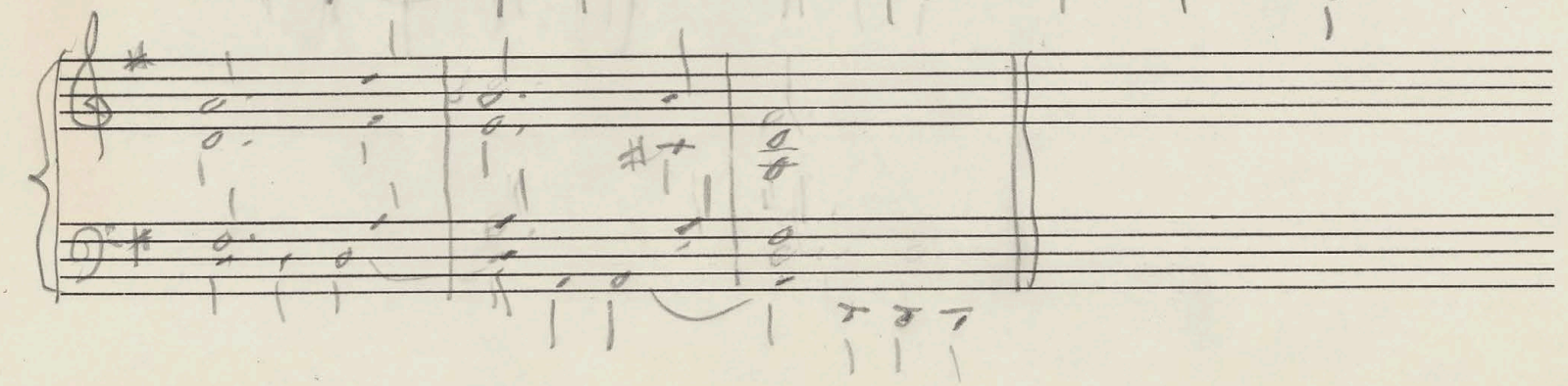
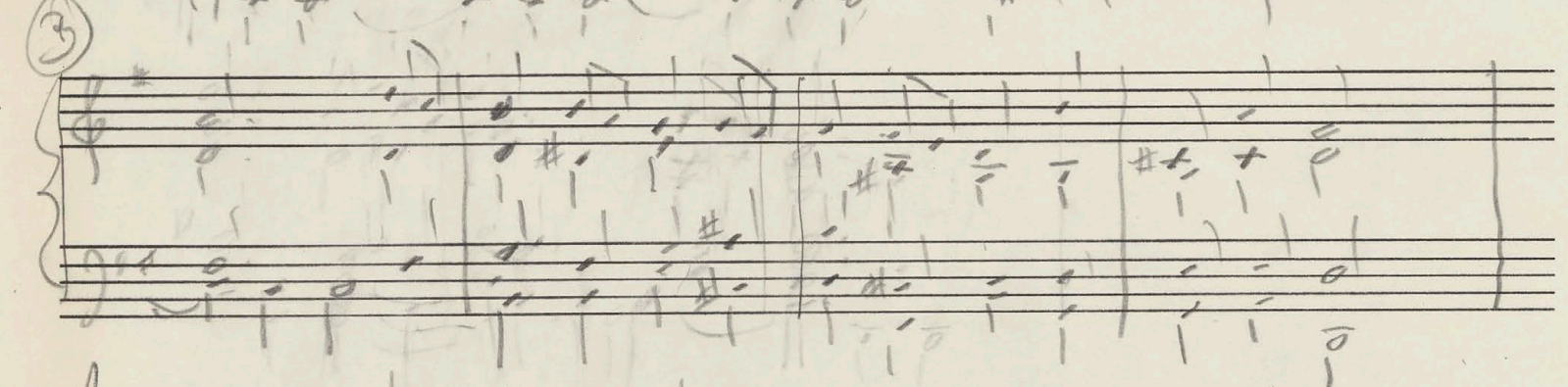
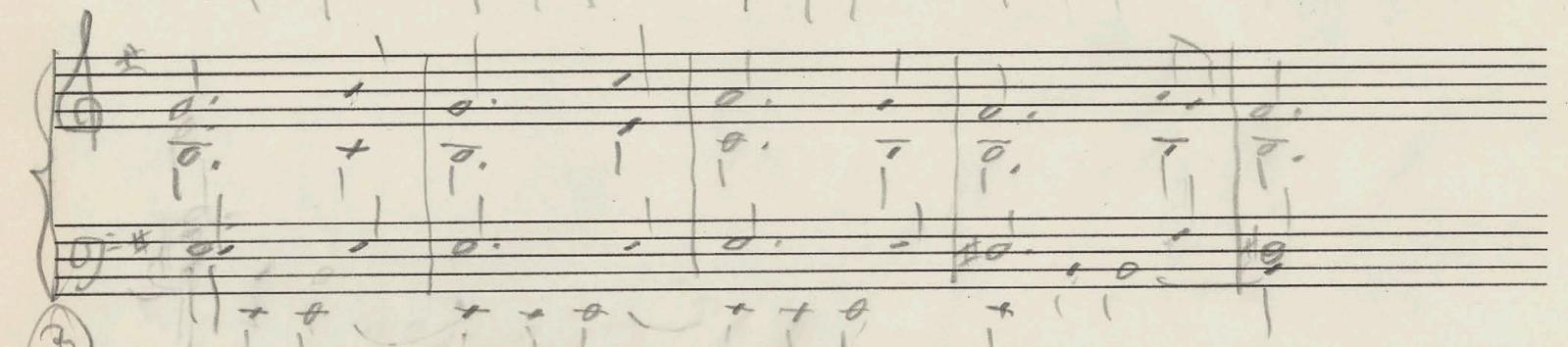
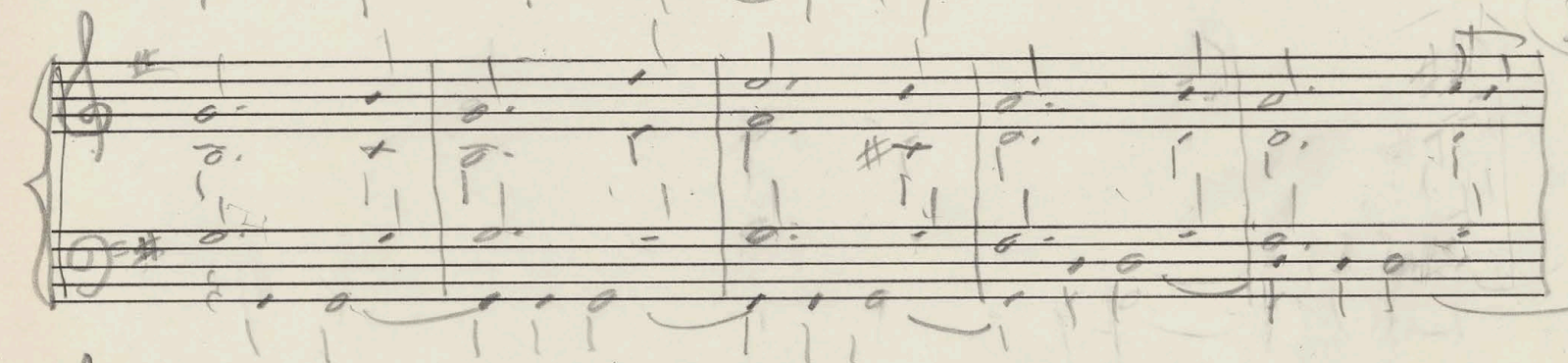
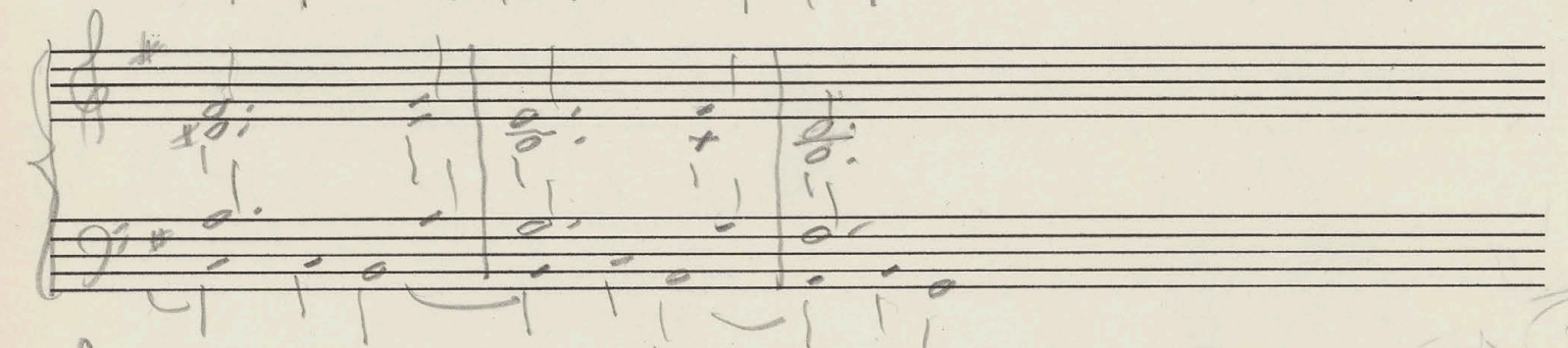
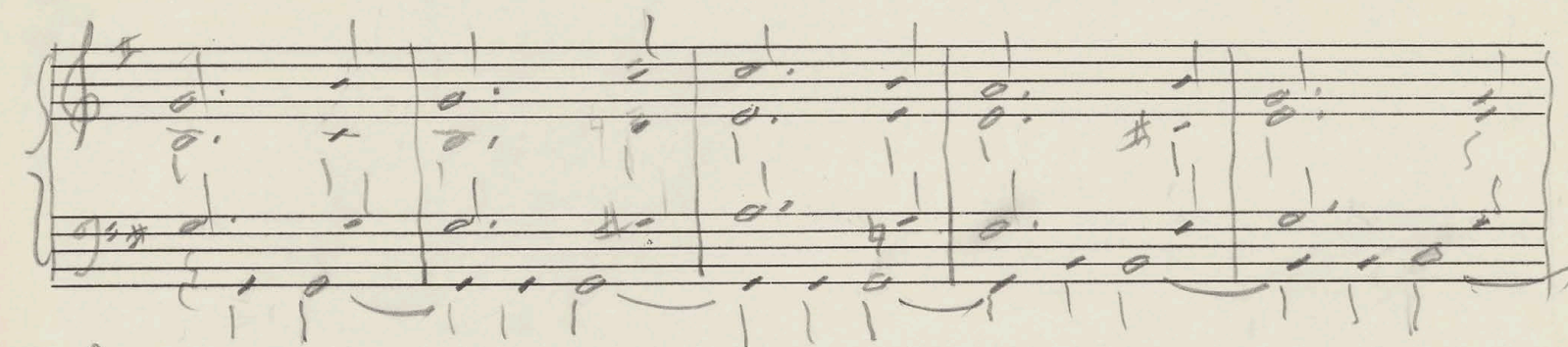
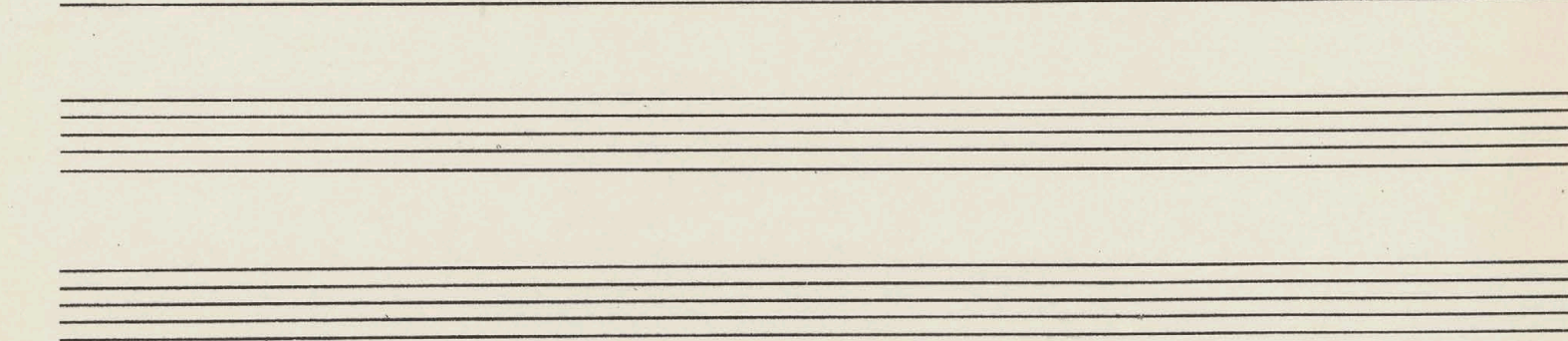
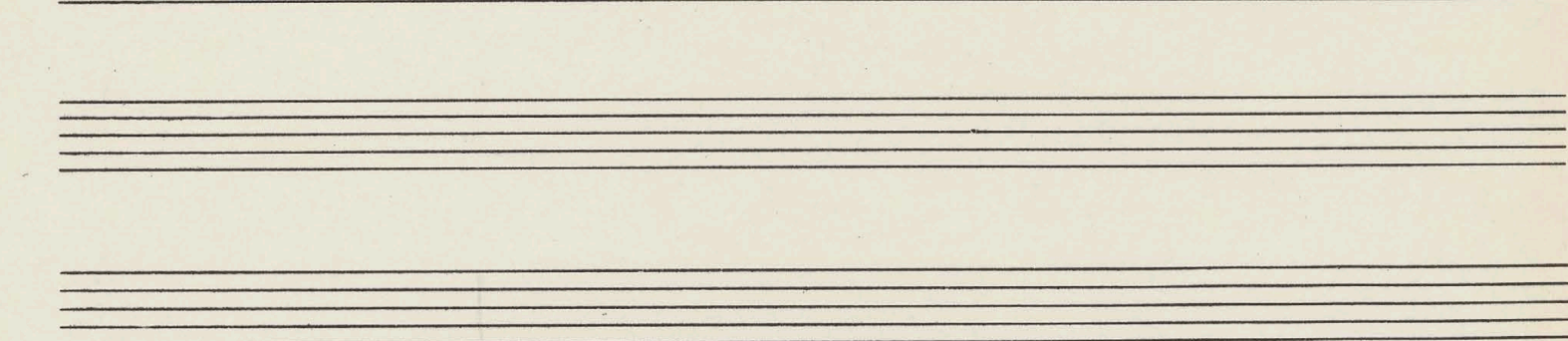
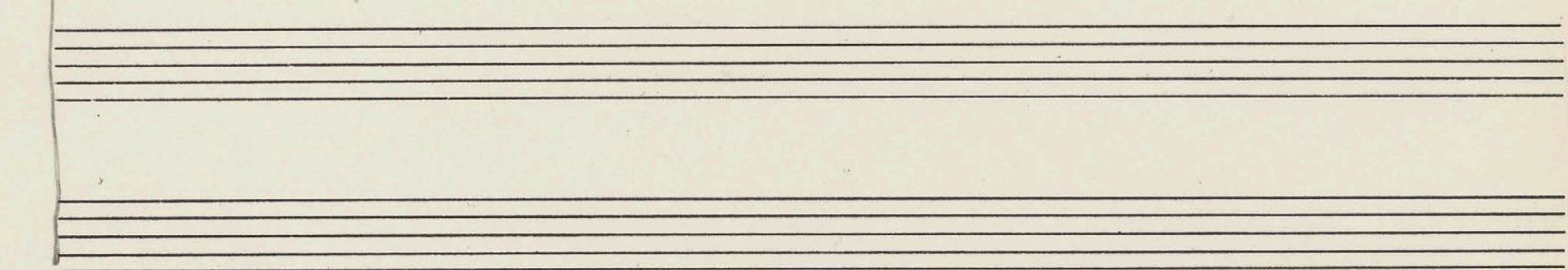
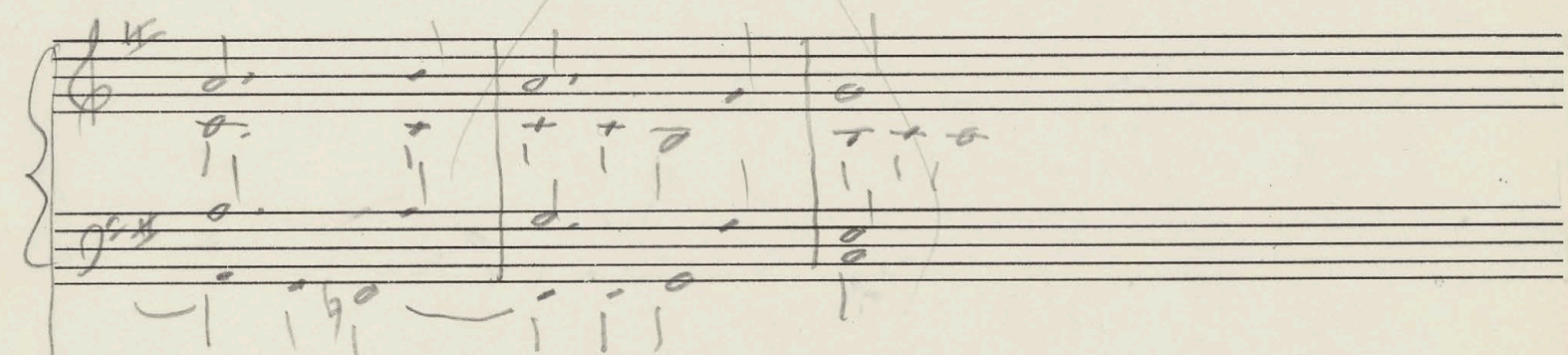
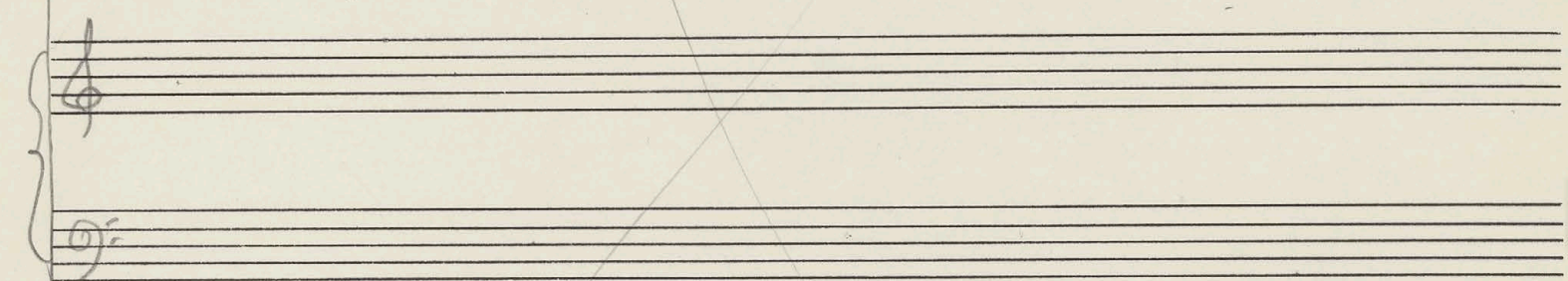
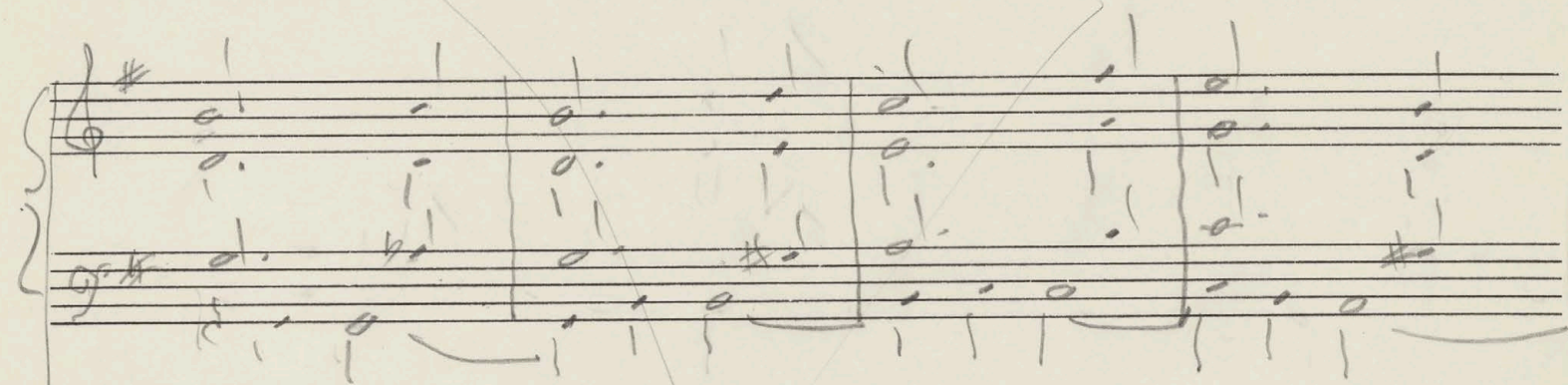
Handwritten musical notation for measures 35, 36, and 37. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). Measure 35 starts with a treble clef and a B-flat. Measures 36 and 37 continue the piece. Measure 37 ends with a double bar line and a repeat sign.

Empty musical staves on the right page, consisting of three systems of five-line staves each.

3.

B 1





another measure here:

Caprice

Handwritten musical score for 'Caprice' on the left page of a manuscript. The score is written on five systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The second system has a treble and bass staff with a key signature of one flat (Bb) and a common time signature. The third system has a treble and bass staff with a key signature of one flat (Bb) and a common time signature. The fourth system has a treble and bass staff with a key signature of one flat (Bb) and a common time signature. The fifth system has a treble and bass staff with a key signature of one flat (Bb) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten numbers (3, 4, 5, 6, 12) and a circled 'b' in the fourth system.

Handwritten musical score on the right page of a manuscript. The score is written on two systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The second system has a treble and bass staff with a key signature of one flat (Bb) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on the right page of a manuscript. The score is written on two systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The second system has a treble and bass staff with a key signature of one flat (Bb) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on the right page of a manuscript. The score is written on two systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The second system has a treble and bass staff with a key signature of one flat (Bb) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on the right page of a manuscript. The score is written on two systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The second system has a treble and bass staff with a key signature of one flat (Bb) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on the right page of a manuscript. The score is written on two systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The second system has a treble and bass staff with a key signature of one flat (Bb) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings. The word "twice" is written above the staff, with arrows pointing to specific notes.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings.

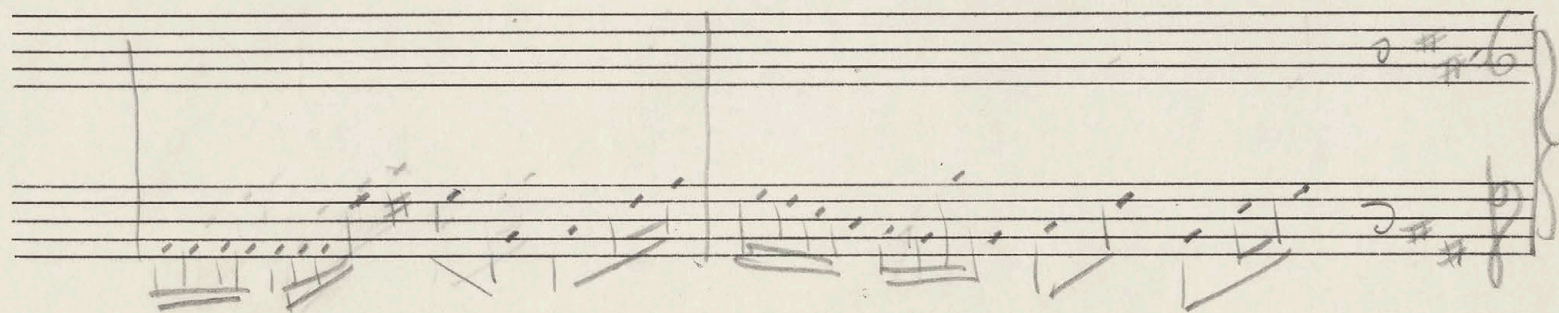
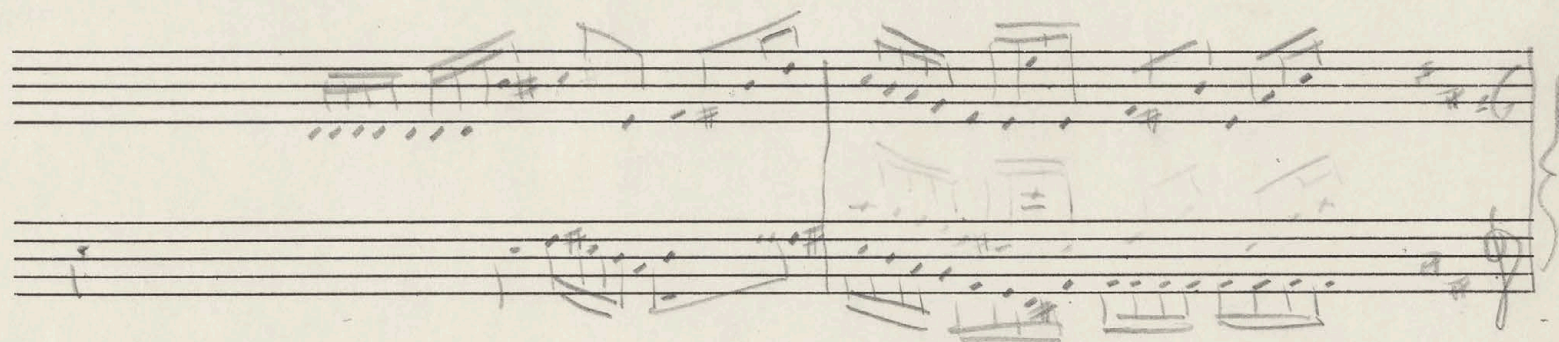
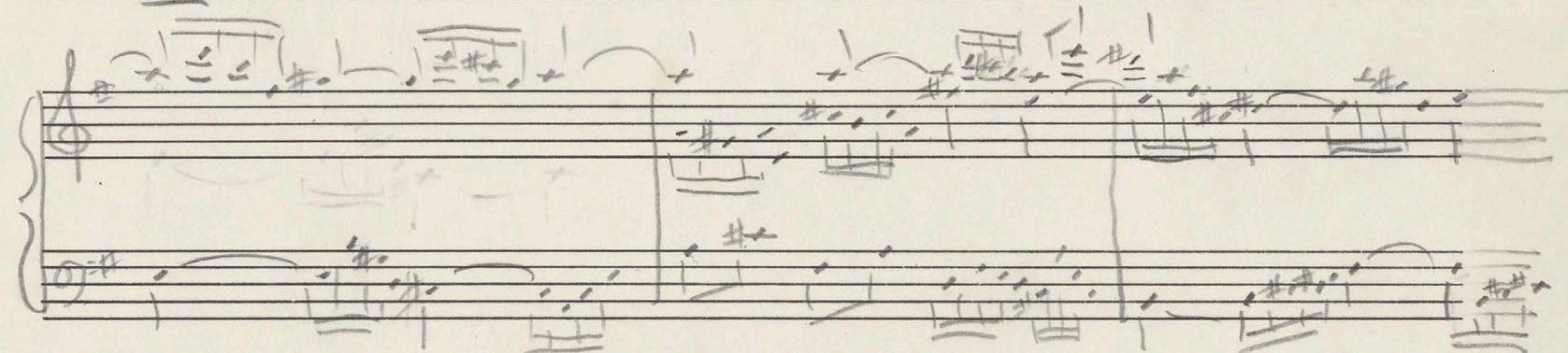
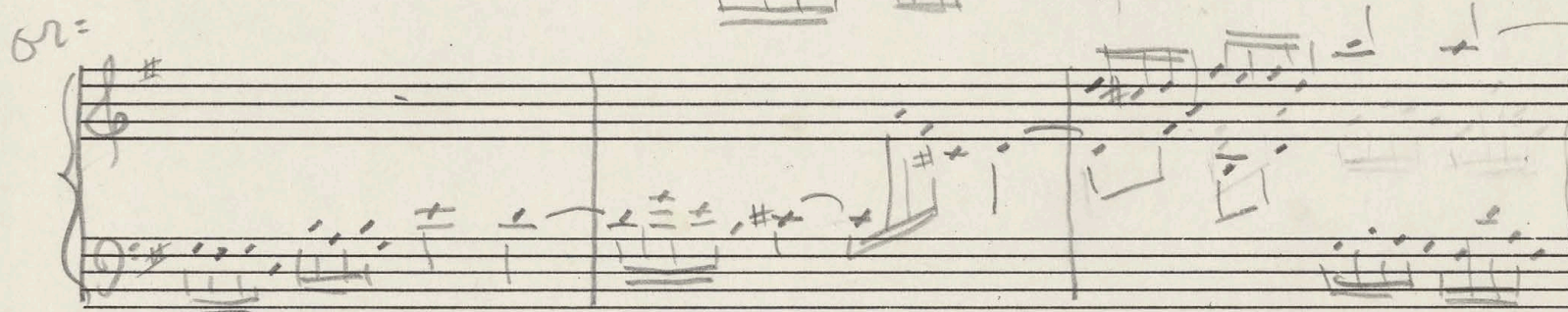
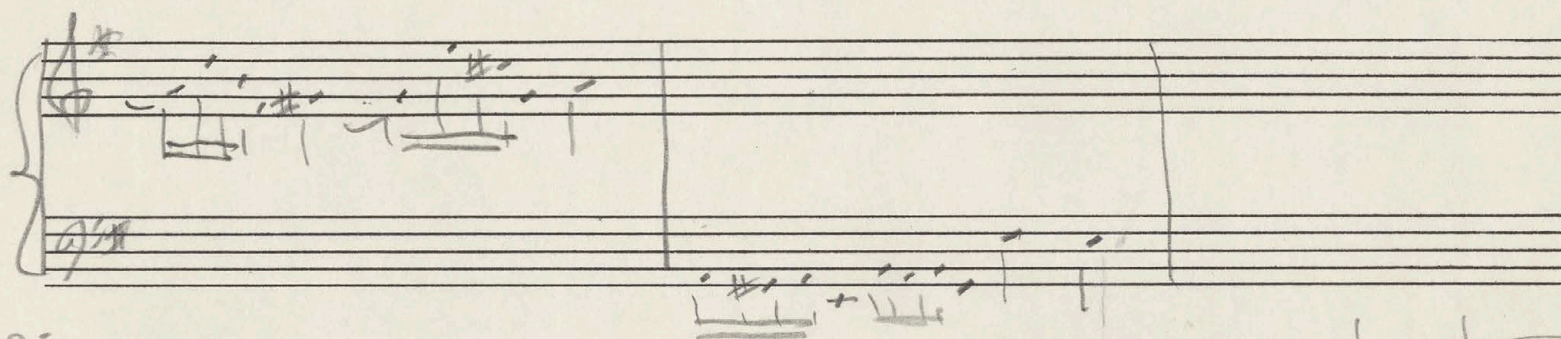
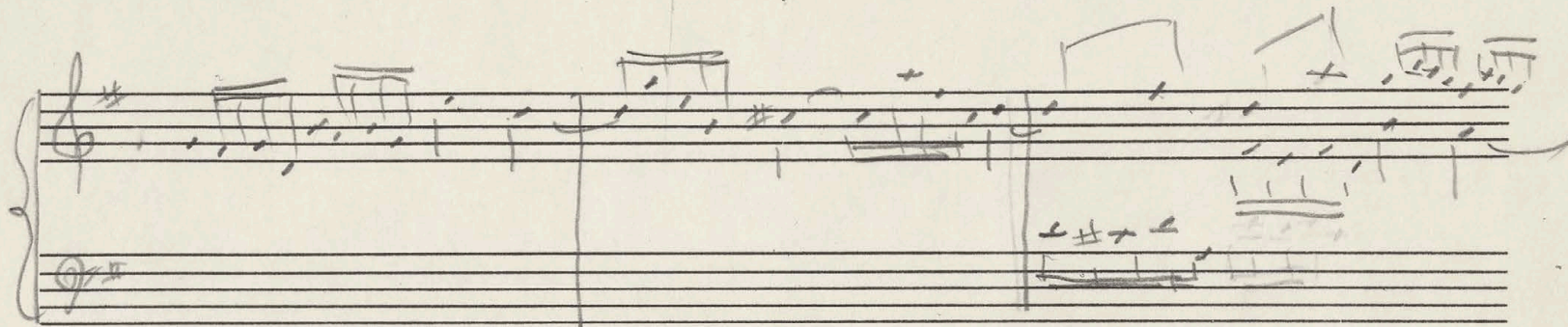
Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for two staves, numbered 10 to 18. The score is written in treble and bass clefs with various musical notations including notes, rests, and accidentals. A large diagonal line is drawn across the entire page.

Staff 1 (Treble Clef):

- 10: Treble clef, key signature of one flat (B-flat), 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, 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3.

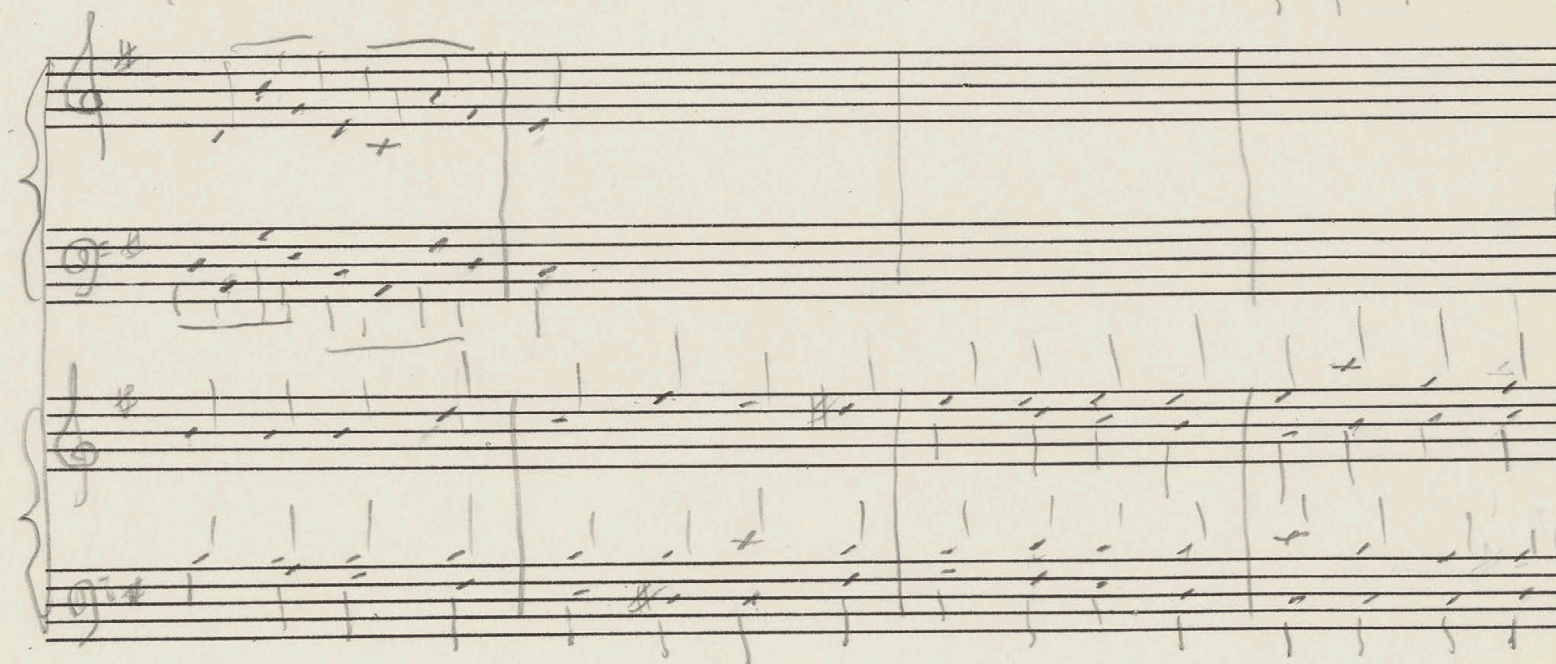
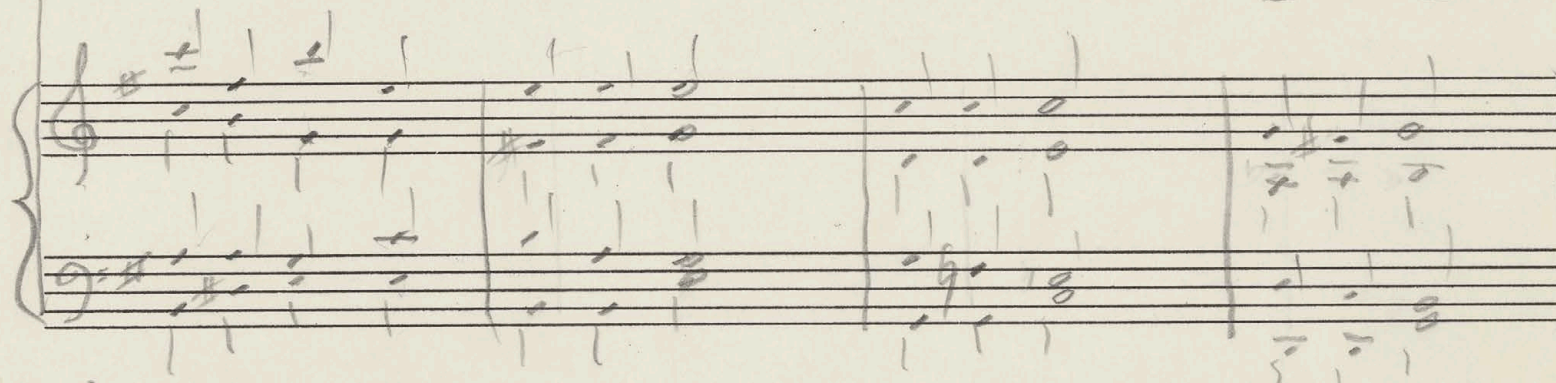
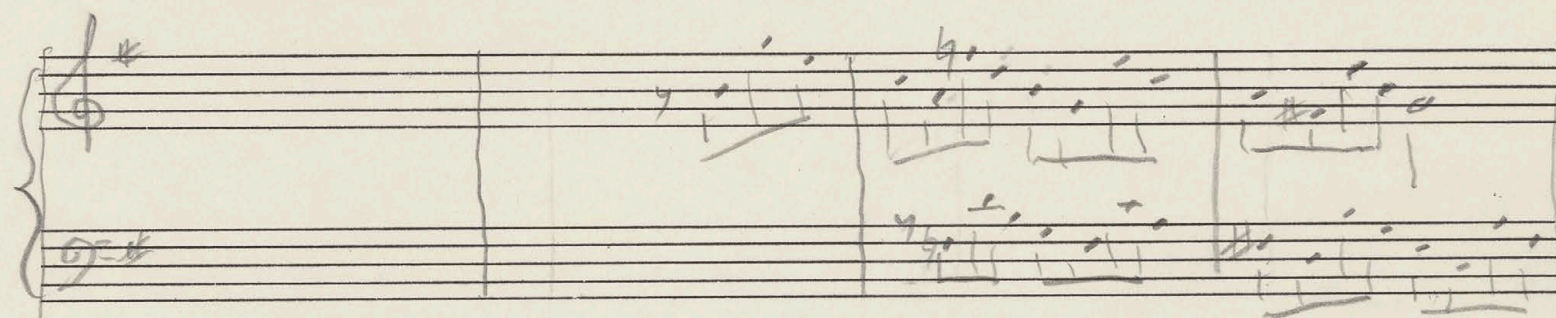
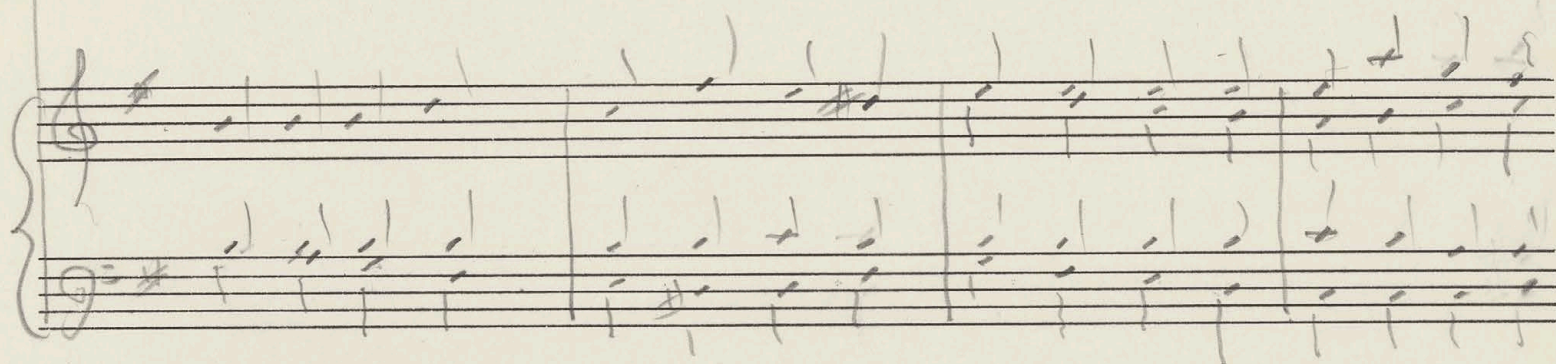
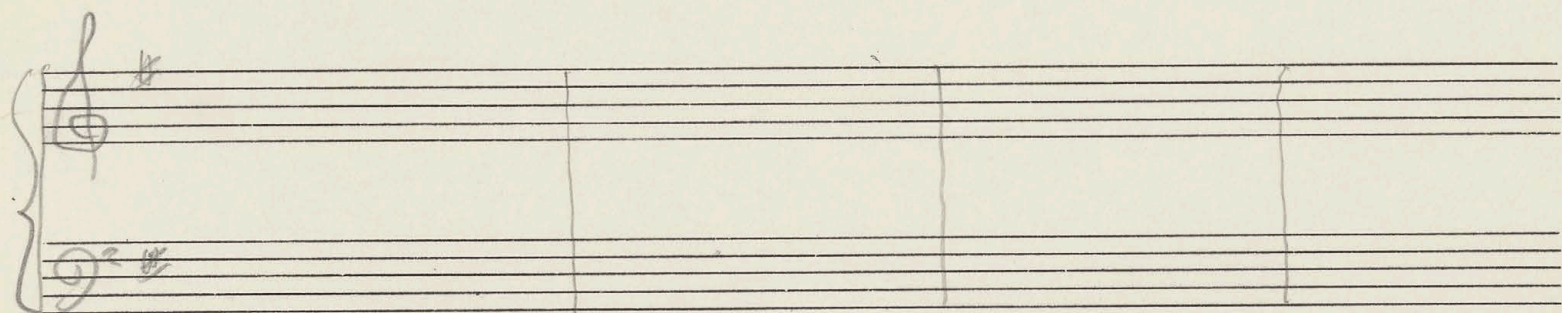
OK to keep

orchestra

Handwritten musical notation for measures 19-21. The notation is written on two staves, labeled 1 and 2. Measure 19 is marked with a red '19'. Measure 20 is marked with a red '20'. Measure 21 is marked with a red '21'. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for measures 22-24. The notation is written on two staves, labeled 1 and 2. Measure 22 is marked with a red '22'. Measure 23 is marked with a red '23'. Measure 24 is marked with a red '24'. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for measures 25-27. The notation is written on two staves, labeled 1 and 2. Measure 25 is marked with a red '25'. Measure 26 is marked with a red '26'. Measure 27 is marked with a red '27'. The notation includes various musical symbols such as notes, rests, and accidentals.



Small Piece

Andante Moderato

Clarinet

Piano

Handwritten musical score for Clarinet and Piano, titled "Small Piece" in 3/4 time, Andante Moderato tempo. The score is written on four systems of staves. The Clarinet part is in treble clef, and the Piano part is in bass clef. The key signature has one flat (B-flat). The score is numbered 1 through 16. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The Piano part features a steady accompaniment of chords and moving lines, while the Clarinet part plays a melodic line with various ornaments and slurs.

Handwritten musical score for measures 17, 18, and 19. The notation is in treble and bass clefs, featuring various note values and rests.

Handwritten musical score for measures 20, 21, and 22. The notation is in treble and bass clefs, featuring various note values and rests.

Handwritten musical score for measures 23, 24, and 25. The notation is in treble and bass clefs, featuring various note values and rests. Measure 23 includes the marking "rit" (ritardando) and "p.p." (pianissimo).

Handwritten musical score for measures 26, 27, and 28. The notation is in treble and bass clefs, featuring various note values and rests.

3.

Handwritten musical score for measures 29, 30, and 31. The notation is in treble and bass clefs, featuring various note values and rests. Measure 31 includes the marking "(4)".

Handwritten musical score for measures 32, 33, and 34. The notation is in treble and bass clefs, featuring various note values and rests.

Handwritten musical score for measures 35, 36, and 37. The notation is in treble and bass clefs, featuring various note values and rests.

Empty musical staves for measures 38, 39, and 40.

Concerto for Harpsichord + Orchestra
in D minor

Third movement ?
Allegro ?

2nd movement ?
Andante ?

1

And movement?
2nd movement?
Allegato

Andante

Handwritten musical score for two staves (1 and 2) in 4/4 time, marked Andante. The score consists of three systems. The first system shows a melodic line on staff 1 and a rhythmic accompaniment on staff 2, marked *ff*. The second system continues the melodic line on staff 1. The third system shows a more complex melodic line on staff 1. Red numbers 1 through 9 are written below the staves, indicating measures.

2

Handwritten musical score for two staves (1 and 2) in 4/4 time, continuing from the previous page. The score consists of three systems. The first system shows a melodic line on staff 1 and a rhythmic accompaniment on staff 2. The second system continues the melodic line on staff 1. The third system shows a more complex melodic line on staff 1. Red numbers 10 through 18 are written below the staves, indicating measures.

Handwritten musical score for system 3, consisting of three systems of two staves each. The notation includes treble and bass clefs, key signatures, and various musical notes and rests. Red numbers 19, 20, 21, 22, 23, 24, 25, 26, and 27 are written below the staves, indicating measure numbers. The score is written in ink on aged paper.

Handwritten musical score for system 4, consisting of three systems of two staves each. The notation includes treble and bass clefs, key signatures, and various musical notes and rests. Red numbers 28, 29, 30, 31, 32, 33, 34, 35, and 36 are written below the staves, indicating measure numbers. The score is written in ink on aged paper.

Handwritten musical score for measures 37-39. The system consists of two staves, labeled 1 and 2. Staff 1 contains complex rhythmic patterns with many beamed notes and accidentals. Staff 2 contains simpler rhythmic patterns. Measure numbers 37, 38, and 39 are written in red below the staves.

Handwritten musical score for measures 40-42. The system consists of two staves, labeled 1 and 2. Staff 1 continues with complex rhythmic patterns. Staff 2 has rests in measures 40 and 41, followed by a melodic line in measure 42. The word "cresc" is written in the lower right of measure 42. Measure numbers 40, 41, and 42 are written in red below the staves.

Handwritten musical score for measures 43-45. The system consists of two staves, labeled 1 and 2. Staff 1 has a dynamic marking "ff subito p" above it. Staff 2 has a dynamic marking "ff" above it. Measure numbers 43, 44, and 45 are written in red below the staves.

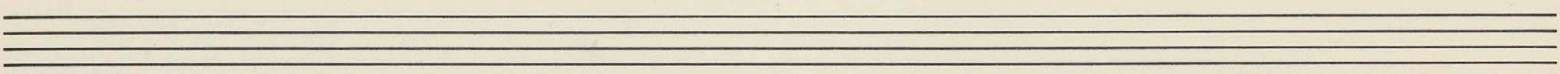
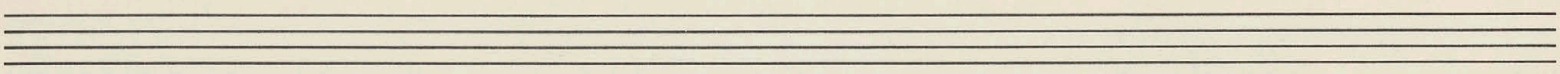
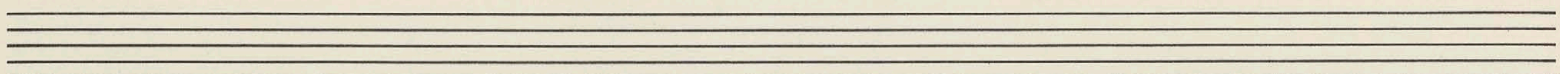
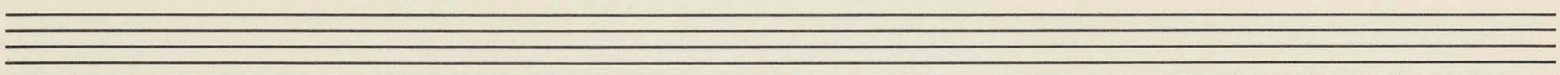
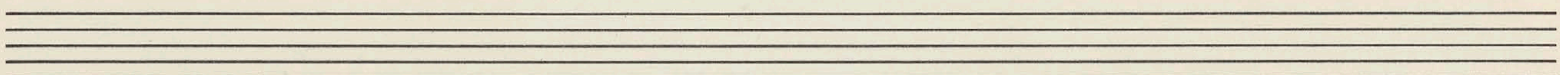
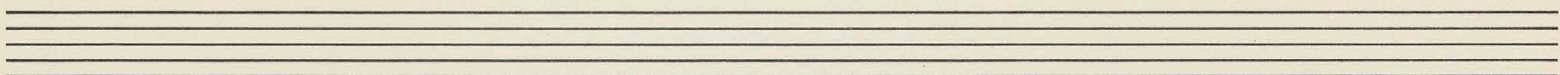
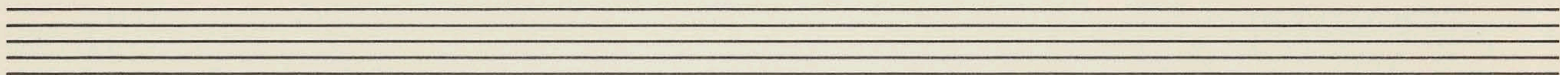
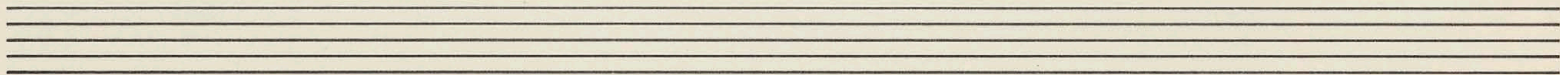
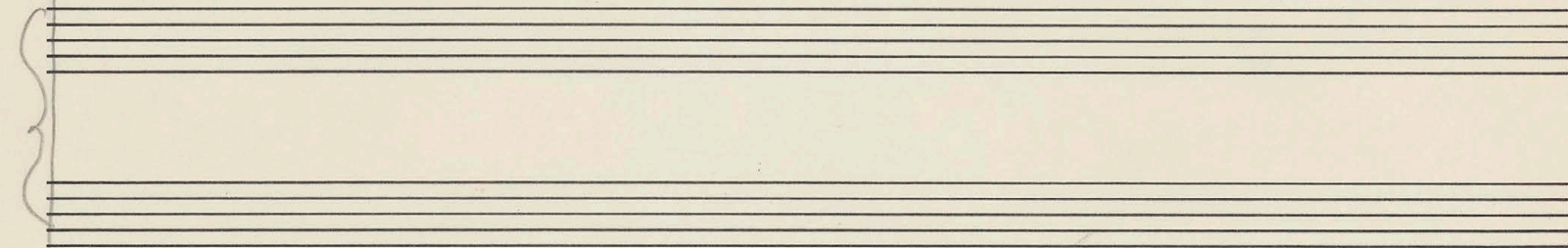
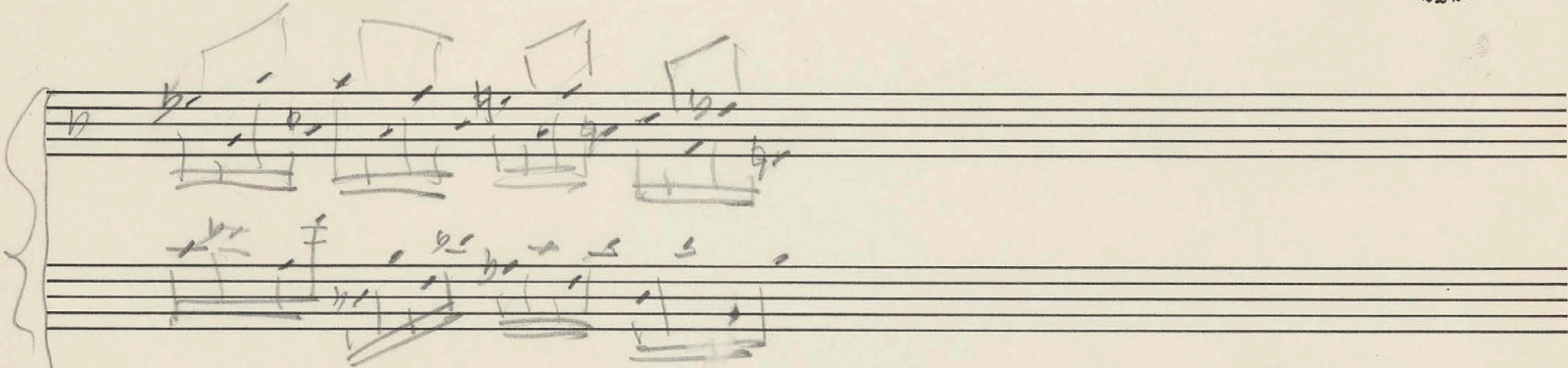
Handwritten musical score for measures 46-47. The system consists of two staves, labeled 1 and 2. Staff 1 contains complex rhythmic patterns. Staff 2 has rests. The word "rit" is written above staff 1 in measure 47. Measure numbers 46 and 47 are written in red below the staves.

Handwritten musical score for measures 48-49. The system consists of two staves, labeled 1 and 2. Staff 1 has a "Tempo" marking above it. Staff 2 has a "Tempo" marking above it. Measure numbers 48 and 49 are written in red below the staves.

Handwritten musical score for measures 50-51. The system consists of two staves, labeled 1 and 2. Staff 1 contains simple rhythmic patterns. Staff 2 contains complex rhythmic patterns. Measure numbers 50 and 51 are written in red below the staves.

Handwritten musical score for page 7, featuring two systems of staves. The first system includes staves 1 and 2, with measures 52 and 53. The second system includes staves 1 and 2, with measures 54 and 55. The third system includes staves 1 and 2, with measures 56 and 57. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and dynamic markings like "Cresc".

Handwritten musical score for page 8, featuring two systems of staves. The first system includes staves 1 and 2, with measures 58 and 59. The second system includes staves 1 and 2, with measures 60 and 61. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and dynamic markings like "molto rit".



II b.

Adagio

Handwritten musical notation for the first system on the left page. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals.

Empty musical staves for the second system on the left page.

Handwritten musical notation for the third system on the left page, continuing the piece.

Empty musical staves for the fourth system on the left page.

Handwritten musical notation for the fifth system on the left page.

Empty musical staves for the sixth system on the left page.

Handwritten musical notation for the first system on the right page.

Empty musical staves for the second system on the right page.

Handwritten musical notation for the third system on the right page.

Empty musical staves for the fourth system on the right page.

Handwritten musical notation for the fifth system on the right page. The system concludes with a circled number '31'.

Empty musical staves for the sixth system on the right page.

Adagio

(Sketch)

Adagio

Handwritten musical score for the first system on the left page. It consists of three systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass staff contains a bass line. The second system is a grand staff with treble and bass staves, both with a key signature of one sharp. The third system is also a grand staff with treble and bass staves, both with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system on the right page. It consists of three systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass staff contains a bass line. The second system is a grand staff with treble and bass staves, both with a key signature of one sharp. The third system is also a grand staff with treble and bass staves, both with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals. A circled number '13' is visible at the end of the third system.