



[Jerome Hill Papers.](#)

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NUIT

WORDS BY OPHELIA DE ROUGÉ

MUSIC BY JEROME HILL

HEAVY & URGENT

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo/style is marked 'HEAVY & URGENT'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests. The vocal line is a single melodic line with lyrics written below it. The lyrics are: 'DOU - LEUR FUT CETTE LAN - CE, CE FER'. The score is divided into two systems, each with a vocal line and a piano accompaniment. The first system ends with a double bar line, and the second system continues the melody and accompaniment.

ROU - GE C'ET A - DIEU

Poco Rit.

QUIETLY

UN AU - TRE A - MOUR T'AI - ME

MIEUX DI - SENT LES VOIX DU SI -

- LEN - CE.

NUIT

NUIT

O.K.

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HEAVY & URGENT

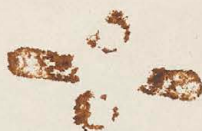
MA
DOU - LEUR FUT CETTE LAN - CE, CE FER

2.

NUIT

ROU - GE C'EST A - DIEU
Poco Rit.
UN AU - TRE A - MOUR T'AI - ME
MIEUX DI - SENT LES VOIX DU SI -
- LEN CÉ.

NUIT



Serome Hill

Ophelia de Rougé

NUIT

WORDS BY OPHELIA DE ROUGÉ

MUSIC BY JEROME HILL

HEAVY & URGENT

The first system of the musical score for 'NUIT' is marked 'HEAVY & URGENT'. It features a vocal line and a piano accompaniment in 2/4 time. The vocal line begins with a whole rest, followed by the lyrics 'MA' and 'DOU - LEUR FUT CETTE LAN - CE, CE FER'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

2.

NUIT

The second system of the musical score is marked '2.'. It continues the vocal and piano lines. The vocal line has the lyrics 'ROU - GE' and 'CET A - DIEU'. The piano accompaniment includes a 'Roco Rit.' (Ritardando) marking. The system concludes with a double bar line.

QUIETLY

The third system of the musical score is marked 'QUIETLY'. It continues the vocal and piano lines with the lyrics 'UN AU - TRE A - MOUR T'AI - ME'. The piano accompaniment features a more melodic and sustained texture compared to the first system.

The fourth system of the musical score continues the vocal and piano lines with the lyrics 'MIEUX' and 'DI - SENT LES VOIX DU SI -'. The piano accompaniment maintains the melodic and sustained texture.

The fifth system of the musical score continues the vocal and piano lines with the lyrics '- LEN' and 'CÉ.'. The piano accompaniment features a long, sustained melodic line in the right hand and a supporting bass line in the left hand.

NUIT (Night)

My grief was that lance,
That red hot iron, that "goodbye".
Another lover loves you more
Say the voices of silence.

JE PLEURE EN SONGE

(I weep in my sleep)

I am weeping in dreams about a calm water,
A tender quiet countryside.
O slow murmurings of palm trees
Remembering nothing!

Speak softly, my soul is listening to you.
You say strange things
Which trouble the fleeting hour,
And set my angels on fire.

NUIT (Night)

My grief was that lance,
That red hot iron, that "goodbye".
Another lover loves you more
Say the voices of silence.

JE PLEURE EN SONGE

(I weep in my sleep)

I am weeping in dreams about a calm water,
A tender quiet countryside.
O slow murmurings of palm trees
Remembering nothing!

Speak softly, my soul is listening to you.
You say strange things which trouble the fleeting hour,
Which trouble the fleeting hour,
And set my angels on fire.

NOIT

NOIT

Ophelia de Poogé

Jerome Hill

(two note changes to be made
on first & last lines of first page)

Ophelia de Rougé

NUIT

Jerome Hill

Heavy and urgent

Handwritten musical score for the first system of "Nuit". It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a forte dynamic marking 'f' and includes an 'E6' annotation above the first measure. The vocal line has a rest for the first two measures.

Handwritten musical score for the second system. The vocal line continues with the lyrics "ma" and "dov - leur put cette lan - ce, ce per". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line.

Handwritten musical score for the third system. The vocal line continues with the lyrics "rou - ge" and "cet a - dieu . . .". The piano accompaniment continues with the same rhythmic pattern.

Handwritten musical score for the fourth system. The piano part ends with a "Poco rit" marking and a final chord marked with a 'G' and an arrow. The vocal line has a final note.

Quietly

Handwritten musical score for the first system of the second page. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats, and the time signature is 4/4. The piano part begins with a piano dynamic marking 'p'. The vocal line has a rest for the first two measures.

Handwritten musical score for the second system. The vocal line continues with the lyrics "un aut - re - mour t'ai - me mieux" and "di - sent les voix du si - len - ce". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line.

Handwritten musical score for the third system. The vocal line has a rest for the first two measures. The piano accompaniment continues with the same rhythmic pattern.

Handwritten musical score for the fourth system. The vocal line has a rest for the first two measures. The piano accompaniment continues with the same rhythmic pattern.

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Jerome Hill

Ophelia de Rougé

(connected copy)

Ophelia de Rouge

NUIT

Jerome Hill

Heavy and urgent

The first system of the musical score for 'Ophelia de Rouge' is marked 'Heavy and urgent'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'ma', 'dou - leur put cette lan - ce, ce fer', and 'rou - ge cet a - dieu...'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The system concludes with a 'Poco rit' (Poco Ritardando) marking.

Quietly

The second system of the musical score is marked 'Quietly'. It continues the vocal and piano parts. The vocal line includes the lyrics 'un aut - re a - mour t'ai - me mieux', 'di - sent les voix du si - len - ce.', and a final line of empty staves. The piano accompaniment continues with its characteristic patterns, ending with a final chord. The key signature and time signature remain consistent with the first system.

NUIT

Ophelia de Rongé

Jerome Hill

Heavy and urgent

ma

dou - leur fut cette lan - ce, ce fer

rou - ge cet a - dieu

Poco rit

Quietly

un aut - red - mour t'ai - me mieux

di - sent les voix du si - len - ce

Handwritten musical notation on a grand staff. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef. The music consists of several measures with various notes, rests, and accidentals. A question mark is written below the lower staff in the middle.

Handwritten musical notation on a grand staff, continuing from the first system. The notation includes notes, rests, and accidentals in both the treble and bass staves.

Handwritten musical notation on a grand staff, continuing from the second system. The notation includes notes, rests, and accidentals in both the treble and bass staves.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

NUIT

NUIT

music by
Jerome Hill

words by
Ophelia de Rougé

(Corrected copy)

Ophelia de Rouge

NUIT

Jerome Hill

Heavy and urgent

ma

dou - leur fut cette lan - ce, ce far

rou - ge cet a - dieu...

Poco rit

Quietly

un aut - re - - mour t'ai - me mieux

di - sent les voix du si - len - ce

Ophelia de Rougé

très et tourmenté

NUIT
~~MA~~ DOULEUR

Jerome Hill

1.

ff

Ma

dou - leur fut celle là - ce, ce fer

rou - ge, cet a - dieu...

2.

ruhig

p un au - tre a - mour t'ai - me mieux

di - sent les voix du si - len - - ce.