



[Jerome Hill Papers.](#)

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PETITE SUITE

FOR RECORDER AND KEYBOARD INSTRUMENT

FOR "GINNY" BECKER

Jerome Hill

ALLEGRO - CANTABILE



2.

PETITE SUITE

The second movement of the Petite Suite is a piano piece in G major and 4/4 time. It consists of five systems of music. The first system shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The second system continues the melody with some trills and grace notes. The third system features a more active right hand with sixteenth-note patterns. The fourth system has a similar active right hand. The fifth system concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

3.

PETITE SUITE

LENTO

The third movement of the Petite Suite is a piano piece in G major and 4/4 time, marked Lento. It consists of two systems of music. The first system features a slow, arpeggiated melody in the right hand and a simple bass line in the left hand. The second system continues the arpeggiated melody, ending with a final chord in the right hand and a sustained bass note in the left hand.

ALLEGRETTO

The fourth movement of the Petite Suite is a piano piece in G major and 4/4 time, marked Allegretto. It consists of two systems of music. The first system features a lively melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The second system continues the lively melody, ending with a final chord in the right hand and a sustained bass note in the left hand.

4.

PETITE SUITE

Handwritten musical score for piece 4, 'Petite Suite'. The score is written for piano on a grand staff (treble and bass clefs). It consists of five systems of music. The first system has a key signature of one flat (B-flat) and a common time signature. The subsequent systems show various key signatures (one flat, two flats, one sharp, and one flat) and time signatures (common time and 3/4 time). The notation includes eighth notes, sixteenth notes, and rests, with some measures featuring slurs and ties. The piece concludes with a double bar line and a fermata.

5.

PETITE SUITE

Handwritten musical score for piece 5, 'Petite Suite'. The score is written for piano on a grand staff (treble and bass clefs). It consists of four systems of music. The first system has a key signature of one flat (B-flat) and a common time signature. The subsequent systems show various key signatures (one flat, two flats, one sharp, and one flat) and time signatures (common time and 3/4 time). The notation includes eighth notes, sixteenth notes, and rests, with some measures featuring slurs and ties. The piece concludes with a double bar line and a fermata.

Four empty musical staves, each consisting of a treble clef and a bass clef, arranged in a single system. They are intended for additional notation or practice.

Petite Suite

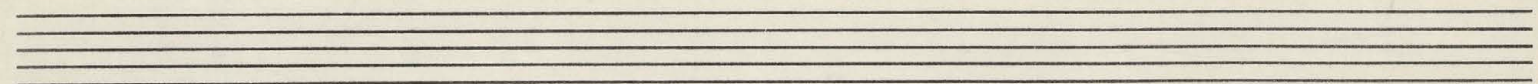
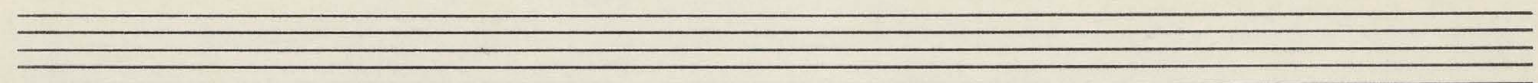
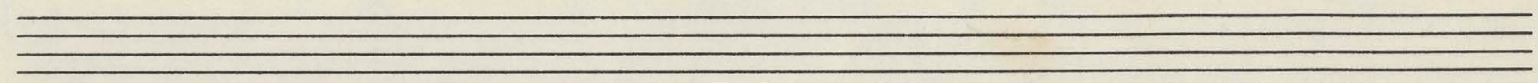
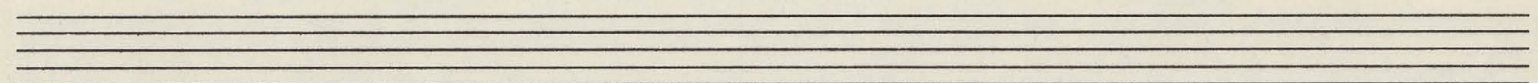
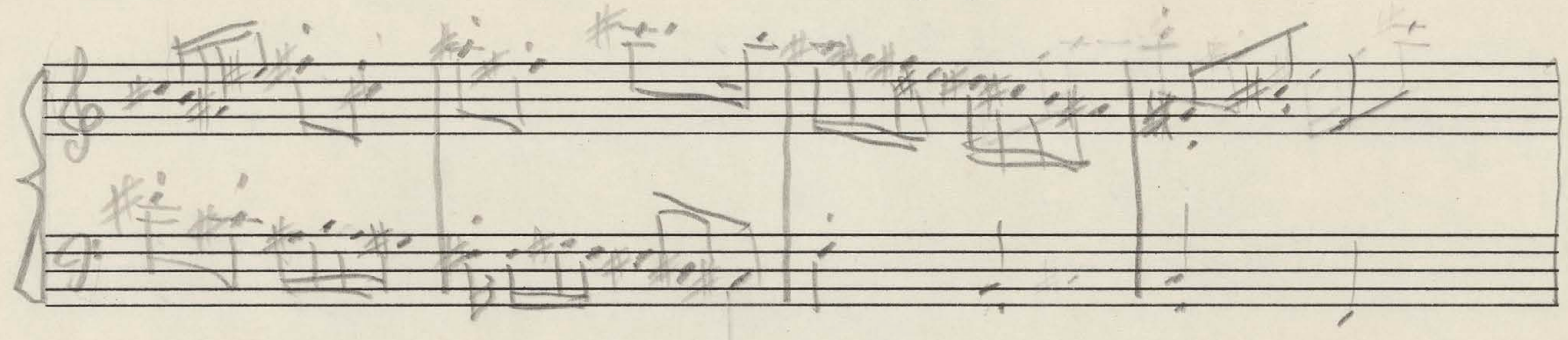
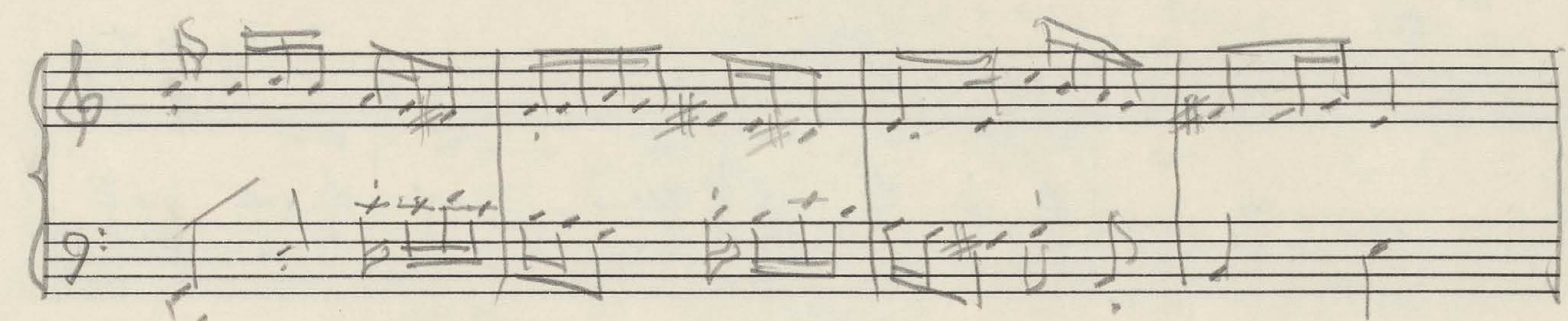
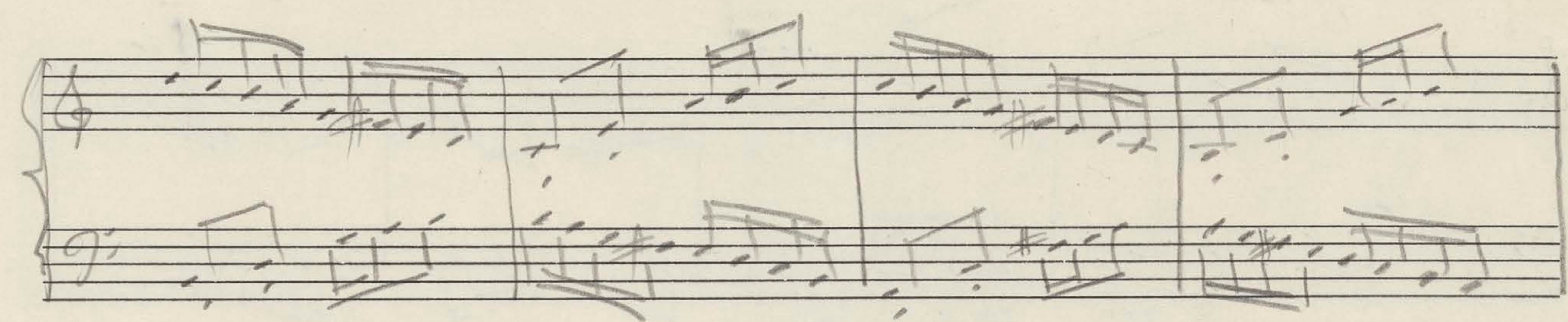
Early draft.

Petite Suite
I

The first system of the handwritten musical score for 'Petite Suite I' consists of six staves. The first two staves are a grand staff with a treble and bass clef, featuring a 4/8 time signature and a key signature of one flat (B-flat). The remaining four staves are single staves, each with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals, with some areas showing signs of correction or erasure.

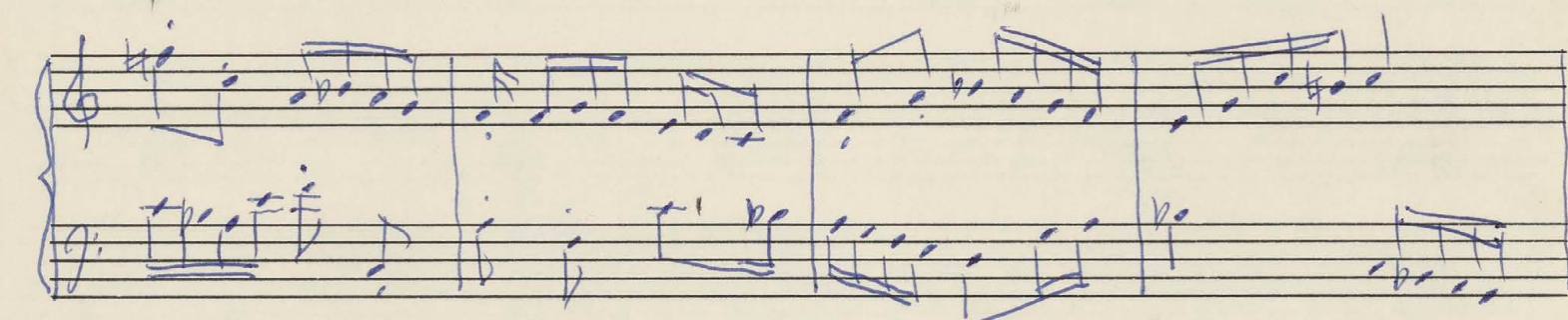
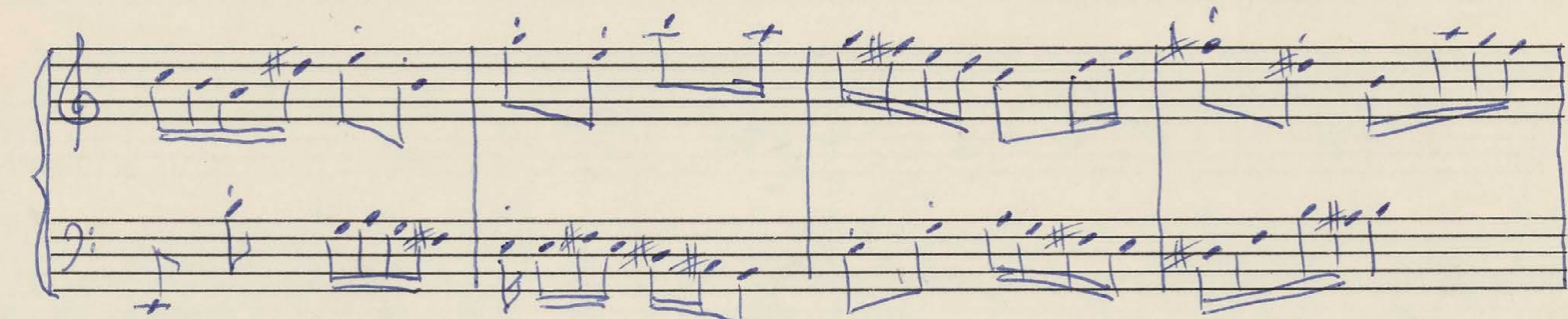
I

The second system of the handwritten musical score for 'Petite Suite I' consists of six staves, numbered 1 through 5. The first two staves are a grand staff with a treble and bass clef, featuring a 3/4 time signature and a key signature of one flat. The remaining four staves are single staves, each with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals, with some areas showing signs of correction or erasure.



A

(II)





III

à Jimmy Becker

"Petite Suite"
pour Flûte à Bec et Clavecin



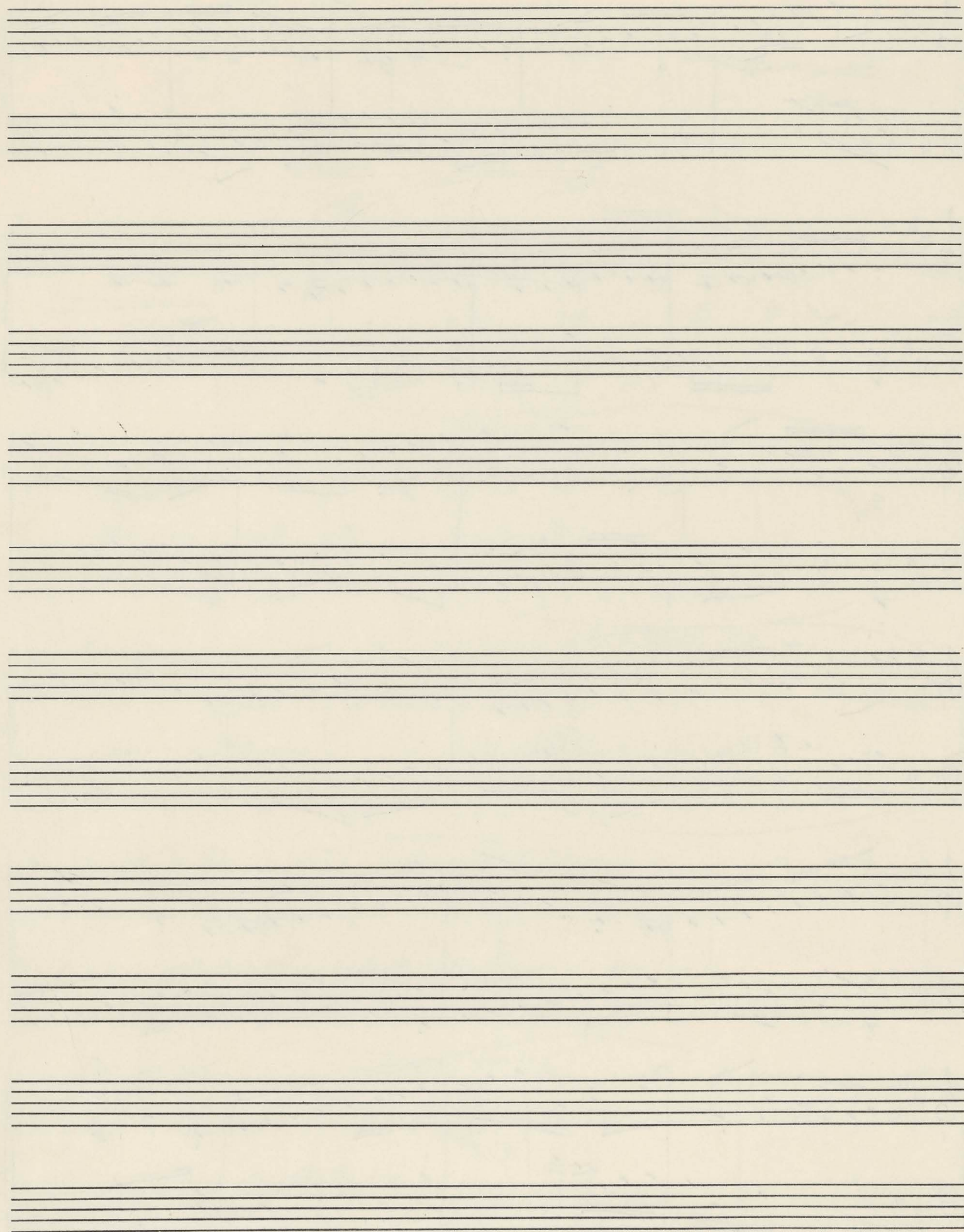
Allegro cantabile

The left page of the manuscript contains a handwritten musical score for piano. It consists of six systems, each with a grand staff (treble and bass clefs). The music is written in blue ink. The first system includes a 4/8 time signature and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The right page of the manuscript is blank, showing only the empty staves.

Allegretto

Handwritten musical score for the left page of a 12-stave medium manuscript. The score is written in blue ink on aged paper. It consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The first system begins with a dynamic marking of *mf*. The notation includes various note values, rests, and slurs. There are several large, sweeping slurs across the staves, indicating long phrases or sections. The handwriting is fluid and characteristic of a composer's draft.

Handwritten musical score for the right page of a 12-stave medium manuscript. The score continues from the left page, maintaining the same key signature and time signature. It also consists of six systems of two staves each. The notation is consistent with the left page, featuring various note values, rests, and slurs. A dynamic marking of *mf* appears in the third system, and a marking that looks like "rit" (ritardando) is visible in the sixth system. The handwriting remains consistent with the left page.



A handwritten musical score for guitar, consisting of six systems of two staves each. The music is written in blue ink on aged paper. The first system is in G major (one sharp) and 4/4 time. The second system is in E minor (three flats) and 4/4 time. The third system is in E minor (three flats) and 4/4 time. The fourth system is in E minor (three flats) and 4/4 time. The fifth system is in E minor (three flats) and 4/4 time, with the tempo marking "Lento" written below the first staff. The sixth system is in E minor (three flats) and 4/4 time. The score includes various musical notations such as notes, rests, accidentals, and slurs.

