



[Jerome Hill Papers.](#)

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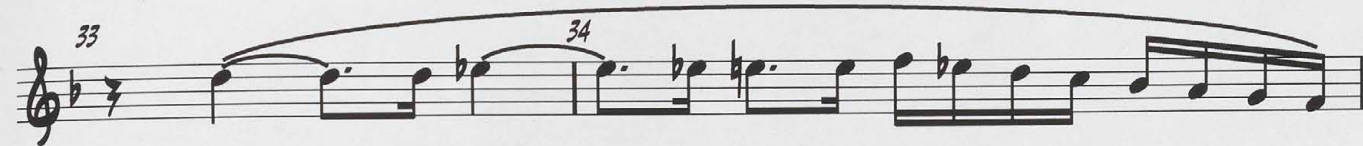
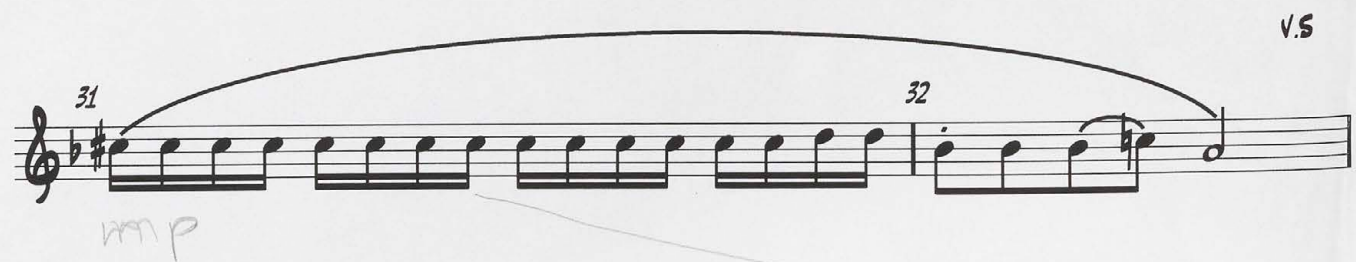
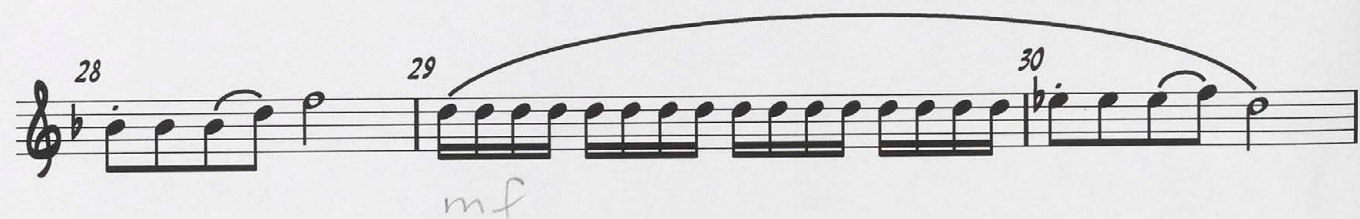
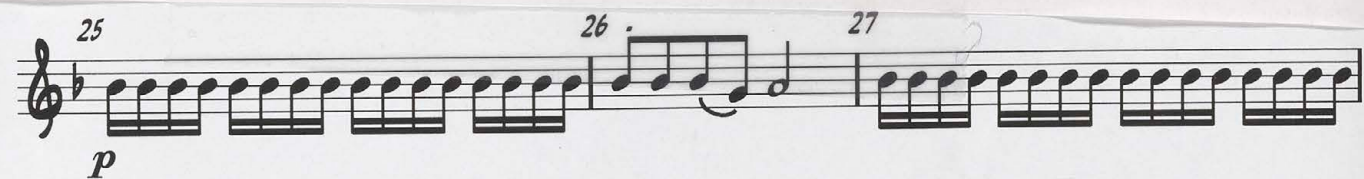
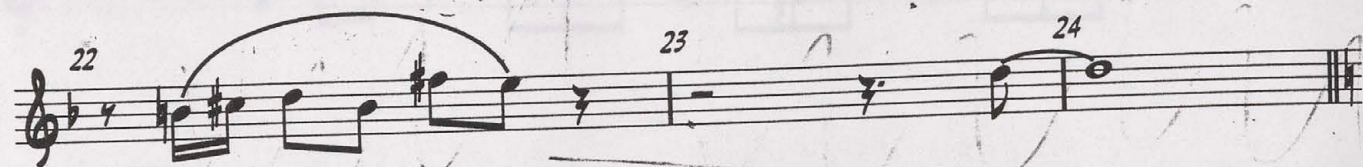
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Open
3
pages

SONATE FOR FLUTE AND HARPSICHORD
FOURTH MOVEMENT, RONDO

JEROME HILL





Turn

PRESTO

V.S

V.S →

DIM. & RIT.

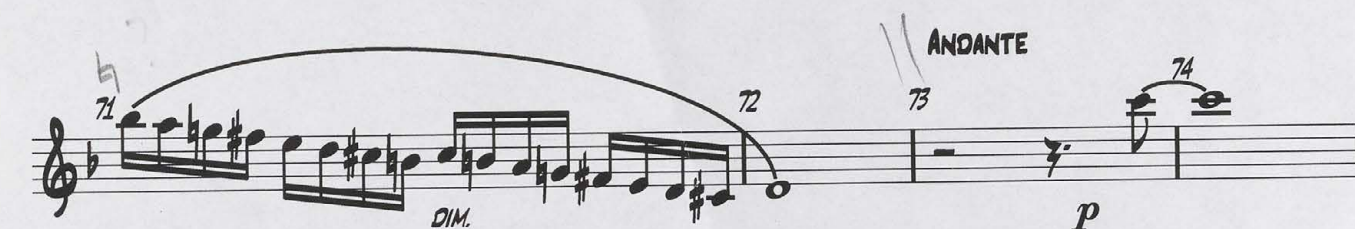


ANFANTE, MOLTO EXPRESSIVO



PRESTISSIMO

V.S



2

FLUTE

POCO RIT.

TEMPO 10

mf

 f

mf

2

smooth bird

۷

b

1

CRESC.

p

SONATE FOR FLUTE AND HARPSICHORD

SECOND MOVEMENT, CHACONNE

JEROME HILL

alone

ANDANTE

FLUTE

p

1 2 3 4

5 6 7 8

CON ESPRESSIONE

9 10 11 12

13 14 15 16

1 3 3

fast

MENO ANDANTE, ALLEGRETTO, MOLTO EXPRESSIVO

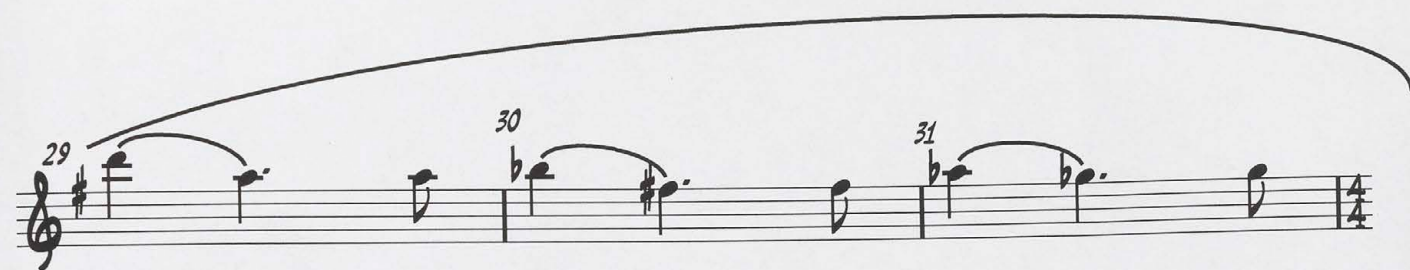
mf

17 18 19 20

21 22 23 24

TEMPO 10

25 26 27 28



meno

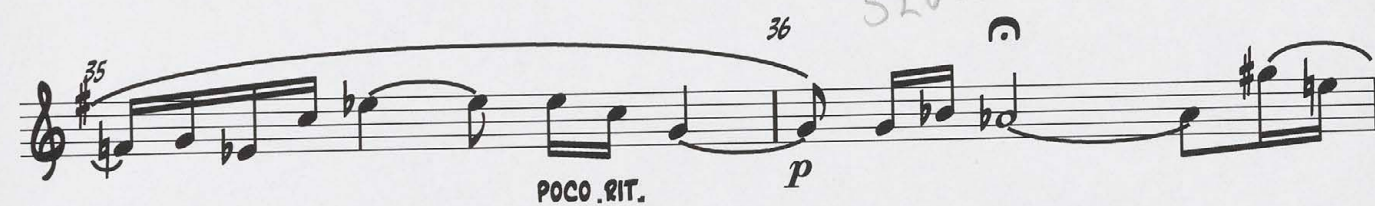
MOLTO MOSSO



MENO MOSSO

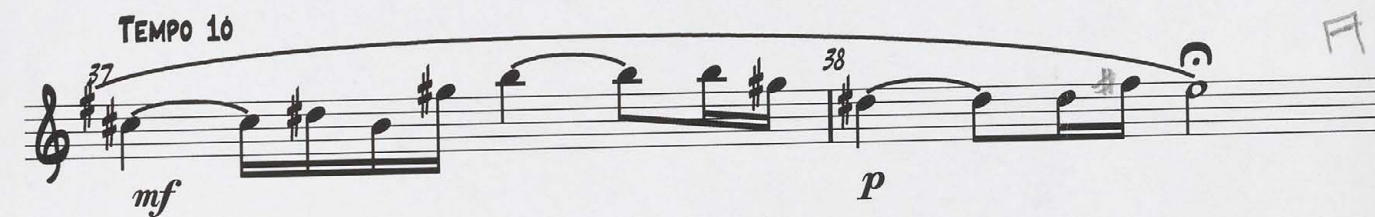


mf



POCO RIT.

p



TEMPO 10

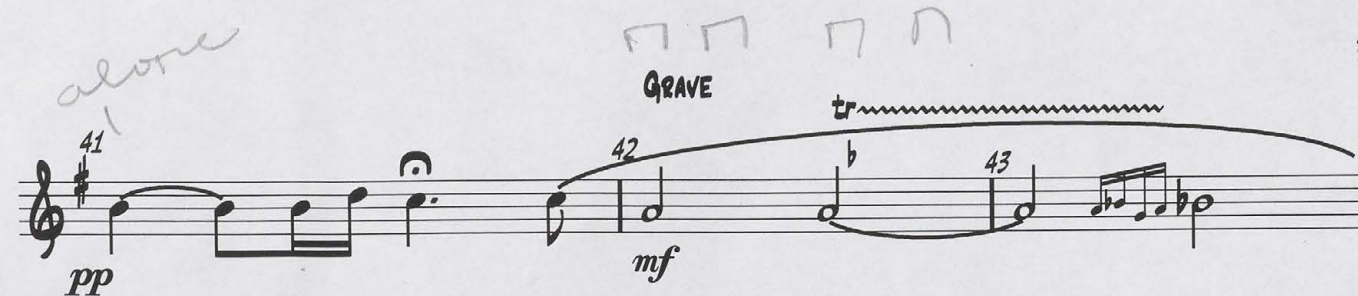
mf

p



CRESC.

f

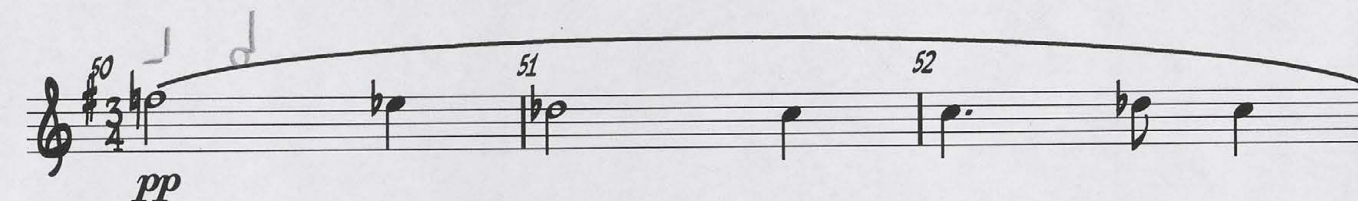
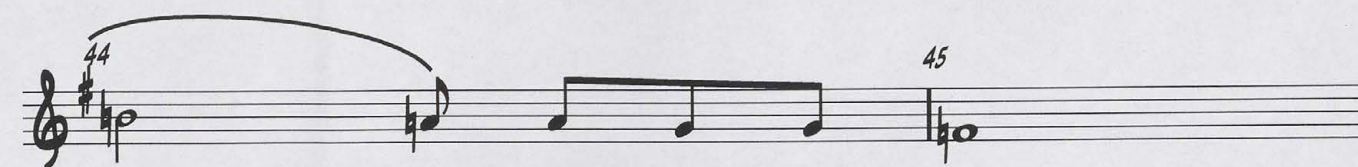


pp

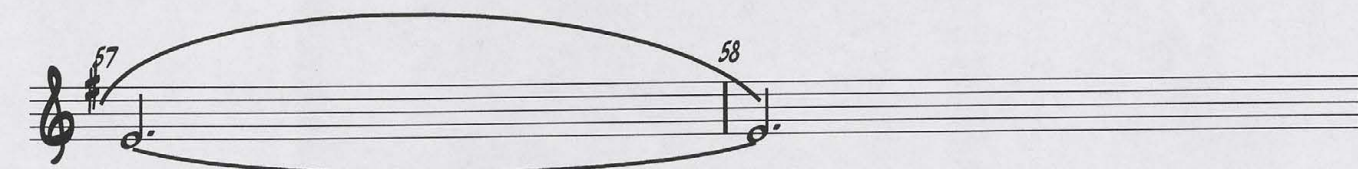
GRAVE

mf

tr



pp

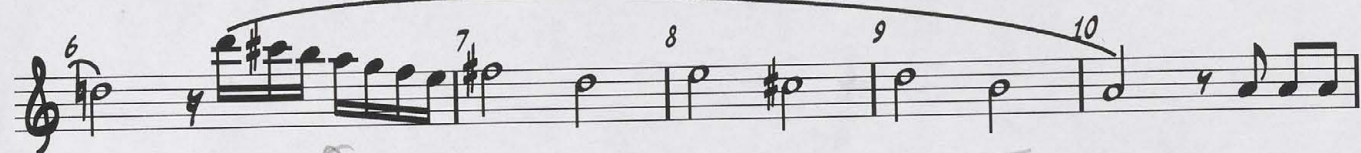


SONATA FOR FLUTE AND HARPSICHORD IN C MAJOR, FIRST MOVEMENT

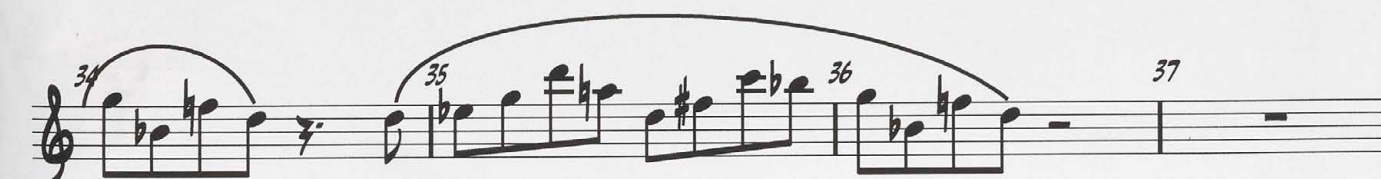
ALLEGRO MA NON TROPPO

JEROME HILL

FLUTE



LEGATO A CON EXPRESSIONE (NOT SO FAST)



POCO RIT

38 39 40 41

RIT.

TEMPO 10

42 43 44 45 8VE?

46 47 48 49

mf

50 51 52 53

mp p

54 55 56 57

mf

58 59 60

p

61 62 63

p

64 65 66 67 68

mf p

69 70 71 72

73 74 75

76 77 78

79 80 81 82

p

83 84 85

86 87 88 89