



[Jerome Hill Papers.](#)

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#H-0211-A

SONATA

for Flute and Harpsichord

THIRD MOVEMENT

SICILIENNE

Jerome Hill

(latest version)

1

SICILIENNE

Flute

Harpsichord

Handwritten musical score for Flute and Harpsichord, measures 1-4. The Flute part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Harpsichord part consists of two staves, treble and bass, also in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Measure numbers 1, 2, 3, and 4 are written below the Flute staff. Dynamics include *p* (piano) in measures 1 and 2.

Handwritten musical score for Flute and Harpsichord, measures 5-8. The Flute part continues in treble clef with a key signature of one sharp (F#). The Harpsichord part continues in two staves, treble and bass, in treble clef with a key signature of one sharp (F#). Measure numbers 5, 6, 7, and 8 are written below the Flute staff. Performance markings include *Poco rit* (ritardando) in measures 7 and 8, and *Tempo* in measure 8. A *Tempo pp* (pianissimo) marking is present in the Harpsichord part in measure 8.

Handwritten musical score for Flute and Harpsichord, measures 9-12. The Flute part continues in treble clef with a key signature of one sharp (F#). The Harpsichord part continues in two staves, treble and bass, in treble clef with a key signature of one sharp (F#). Measure numbers 9, 10, 11, and 12 are written below the Flute staff. A *p* (piano) dynamic is marked in the Harpsichord part in measure 9.

Handwritten musical score for Flute and Harpsichord, measures 13-16. The Flute part continues in treble clef with a key signature of one sharp (F#). The Harpsichord part continues in two staves, treble and bass, in treble clef with a key signature of one sharp (F#). Measure numbers 13, 14, 15, and 16 are written below the Flute staff. Dynamics include *mf* (mezzo-forte) in measures 13 and 14.

This page contains a handwritten musical score on a spiral-bound notebook. The score is organized into five systems, each consisting of a single treble staff and a grand staff (treble and bass staves). The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers are written below the staves: 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31. Dynamic markings include *f* (forte) at measures 20 and 24, and *mf* (mezzo-forte) at measures 22 and 23. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The handwriting is in dark ink, and the paper shows signs of age and use.

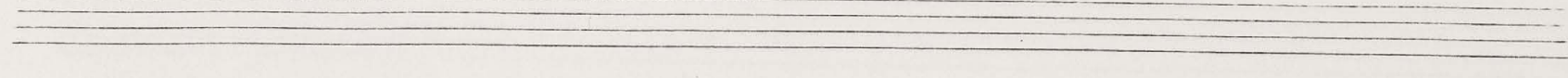
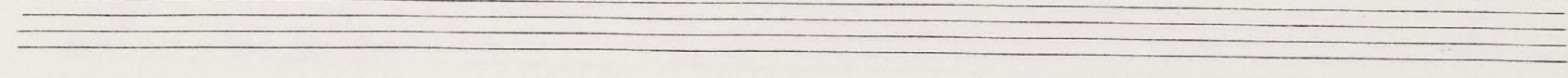
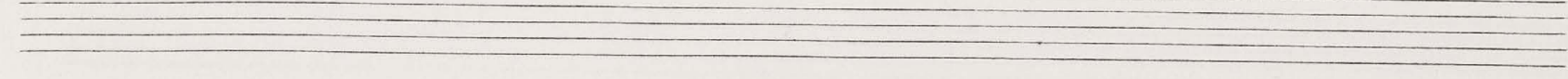
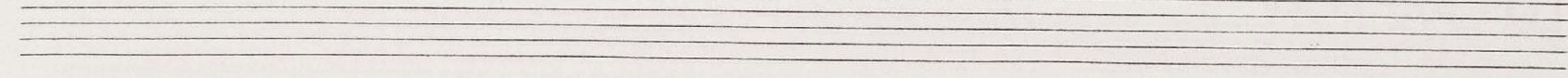
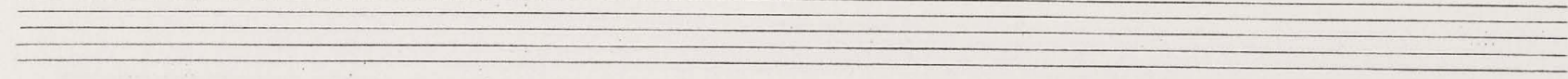
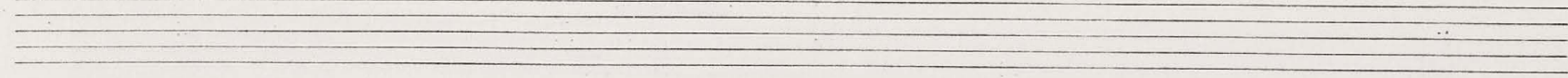
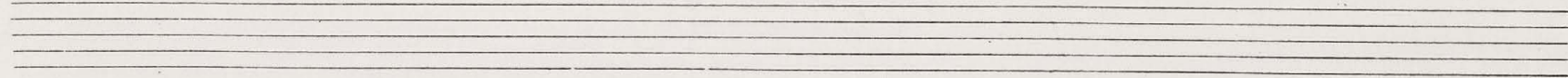
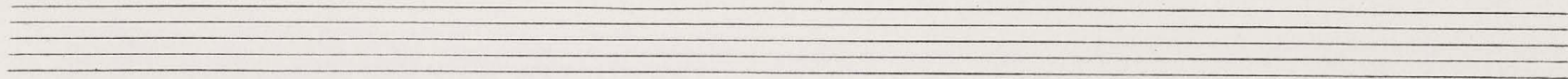
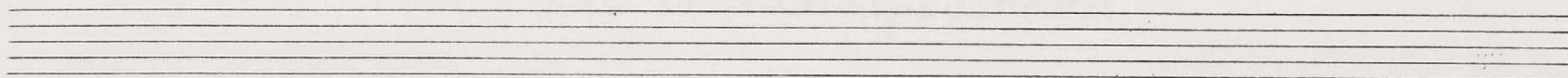
Handwritten musical score, measures 32-34. Treble and bass staves. Key signature: one sharp (F#). Measure 32 starts with a treble staff and a bass staff. Measure 33 continues the melody. Measure 34 shows a continuation of the piece.

Handwritten musical score, measures 35-37. Treble and bass staves. Key signature: one sharp (F#). Measure 35 includes a treble staff and a bass staff. Measure 36 includes a treble staff and a bass staff. Measure 37 includes a treble staff and a bass staff. A "cresc" marking is present above measure 37.

Handwritten musical score, measures 38-40. Treble and bass staves. Key signature: one sharp (F#). Measure 38 includes a treble staff and a bass staff. Measure 39 includes a treble staff and a bass staff. Measure 40 includes a treble staff and a bass staff. A "ff" marking is present above measure 40.

Handwritten musical score, measures 41-43. Treble and bass staves. Key signature: one sharp (F#). Measure 41 includes a treble staff and a bass staff. Measure 42 includes a treble staff and a bass staff. Measure 43 includes a treble staff and a bass staff. A "pp" marking is present below measure 41, and a "p" marking is present below measure 42.

Handwritten musical notation on a spiral-bound notebook page. The notation is written on a system of three staves. The top staff is a single treble clef staff. The bottom two staves are grouped by a brace on the left and represent a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The notation includes measures 44, 45, and 46, which are labeled with their respective measure numbers. Measure 44 contains a melody in the treble staff and a bass line in the bass staff. Measure 45 continues the melody and bass line. Measure 46 concludes the phrase with a final note in the treble staff and a final note in the bass staff. The notation is handwritten and appears to be a student exercise or a draft of a piece.



SONATA

for Flute and Harpsichord

FOURTH MOVEMENT

RONDO

VIVACE

Jerome Hill

(latest version)

1.

FOURTH MOVEMENT

1-NDG

Flute

Vivace

Harpsichord

Handwritten musical score for Flute and Harpsichord, measures 1-4. The Flute part is in treble clef, 4/4 time, marked *Vivace*. The Harpsichord part is in bass clef, 4/4 time, marked *mf*. Measure numbers 1, 2, 3, and 4 are written below the Flute staff.

Handwritten musical score for Flute and Harpsichord, measures 5-8. The Flute part continues in treble clef, 4/4 time. The Harpsichord part continues in bass clef, 4/4 time. Measure numbers 5, 6, 7, and 8 are written below the Flute staff.

Handwritten musical score for Flute and Harpsichord, measures 9-11. The Flute part is marked *Presto* and *f*. The Harpsichord part continues. Measure numbers 9, 10, and 11 are written below the Flute staff.

Handwritten musical score for Flute and Harpsichord, measures 12-14. The Flute part continues in treble clef, 4/4 time. The Harpsichord part continues in bass clef, 4/4 time. Measure numbers 12, 13, and 14 are written below the Flute staff.

Handwritten musical score, measures 13-15. Treble and bass staves. Measure 13 starts with a treble clef and a key signature of one flat. Measure 14 has a dynamic marking *p*. Measure 15 has a dynamic marking *f*.

Handwritten musical score, measures 16-18. Treble and bass staves. Measure 16 starts with a treble clef and a key signature of one flat. Measure 17 has a dynamic marking *f*. Measure 18 has a dynamic marking *rit* and a tempo marking *mod*.

Handwritten musical score, measures 19-21. Treble and bass staves. Measure 19 starts with a treble clef and a key signature of one flat. Measure 20 has a dynamic marking *mf*. Measure 21 has a dynamic marking *mf*.

Handwritten musical score, measures 22-24. Treble and bass staves. Measure 22 starts with a treble clef and a key signature of one flat. Measure 23 has a dynamic marking *f*. Measure 24 has a dynamic marking *f*.

3

Handwritten musical score for piano, measures 25-36. The score is written on a single page of a spiral-bound notebook. It consists of six systems, each with a single melodic line and a grand staff (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The measures are numbered 25 through 36. The handwriting is in ink, and the paper shows signs of age and use.

Measures 25-27: Melodic line starts with a piano (p) dynamic. The grand staff accompaniment features chords and moving lines in both hands.

Measures 28-30: The melodic line continues with a series of eighth notes. The grand staff accompaniment includes a prominent bass line with octaves and chords.

Measures 31-33: The melodic line features a series of sixteenth notes. The grand staff accompaniment includes a series of chords and moving lines.

Measures 34-36: The melodic line continues with a series of eighth notes. The grand staff accompaniment includes a series of chords and moving lines.

Handwritten musical notation for measures 37-39. Measure 37 is marked with a treble clef and a key signature of one sharp (F#). Measure 38 is marked with a treble clef and a key signature of one sharp (F#). Measure 39 is marked with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for measures 40-42. Measure 40 is marked with a treble clef and a key signature of one sharp (F#). Measure 41 is marked with a treble clef and a key signature of one sharp (F#). Measure 42 is marked with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for measures 43-45. Measure 43 is marked with a treble clef and a key signature of one sharp (F#). Measure 44 is marked with a treble clef and a key signature of one sharp (F#). Measure 45 is marked with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The word "Presto" is written above measure 45.

Handwritten musical notation for measures 46-47. Measure 46 is marked with a treble clef and a key signature of one sharp (F#). Measure 47 is marked with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The word "cresc" is written below measure 46.

5

Andante, molto espressivo

Handwritten musical notation for measures 48 to 50. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole note chord of F# and C. Measure 49 begins with a piano (*p*) dynamic marking. Measure 50 continues the melodic line in the treble and the harmonic support in the bass.

Andante, molto espressivo

Handwritten musical notation for measures 51 to 53. Measure 51 includes a forte (*f*) dynamic marking and a phrase marked "dim. & rit." (diminuendo and ritardando). Measure 52 features a piano (*p*) dynamic marking. Measure 53 continues the melodic and harmonic development.

Handwritten musical notation for measures 54 to 56. Measure 54 starts with a mezzo-forte (*mf*) dynamic marking. Measure 55 includes a mezzo-forte (*mf*) dynamic marking. Measure 56 continues the melodic line with a slur over the final notes.

Handwritten musical notation for measures 57 to 59. Measure 57 begins with a mezzo-forte (*mf*) dynamic marking. Measure 58 includes a mezzo-forte (*mf*) dynamic marking. Measure 59 continues the melodic and harmonic development.

Handwritten musical notation for measures 60 to 62. Measure 60 starts with a mezzo-forte (*mf*) dynamic marking. Measure 61 includes a mezzo-forte (*mf*) dynamic marking. Measure 62 continues the melodic and harmonic development.

Handwritten musical score on a spiral-bound notebook page, numbered 6 in the top right corner. The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and dynamic markings.

The score is organized into systems, with measures numbered 60 through 69. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Presstissimo* and *Press*.

Measure 60: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, 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Handwritten musical score for measures 70-71. The score is written on three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 70 shows a treble staff with a whole note chord and a grand staff with a complex arpeggiated figure. Measure 71 continues the arpeggiated figure in the grand staff and has a treble staff with a whole note chord. The word "dim" (diminuendo) is written above the treble staff in measure 71.

Handwritten musical score for measures 72-74. The score is written on three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 72 shows a treble staff with a whole note chord and a grand staff with a complex arpeggiated figure. Measure 73 shows a treble staff with a whole note chord and a grand staff with a complex arpeggiated figure. Measure 74 shows a treble staff with a whole note chord and a grand staff with a complex arpeggiated figure. The word "Andante" is written above the treble staff in measure 72.

Two empty musical staves, each consisting of a single treble staff and a grand staff (treble and bass).

Two empty musical staves, each consisting of a single treble staff and a grand staff (treble and bass).

