



[Jerome Hill Papers.](#)

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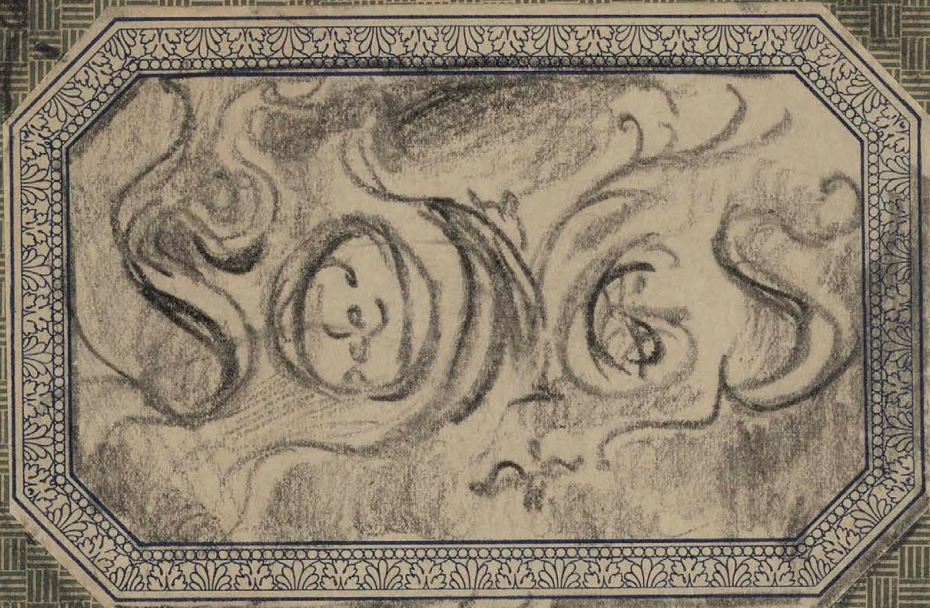
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Mr. Dow is in a light attire

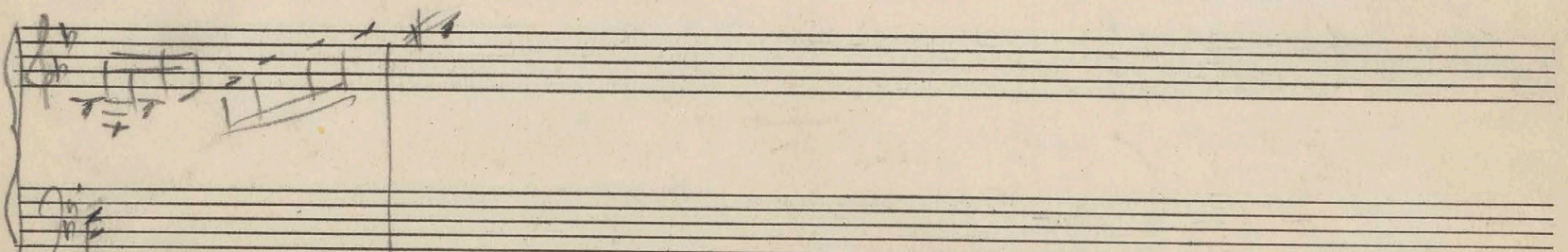
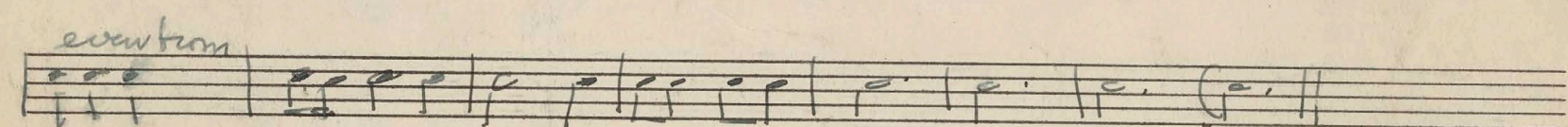
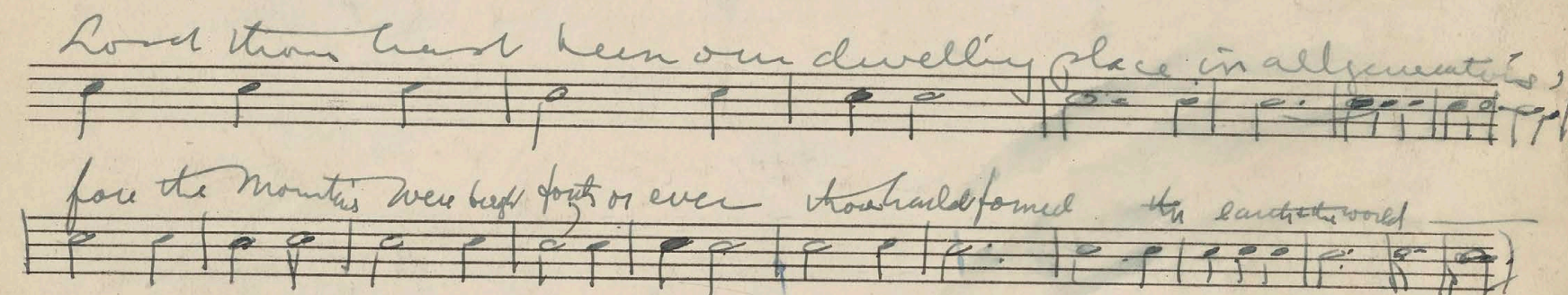
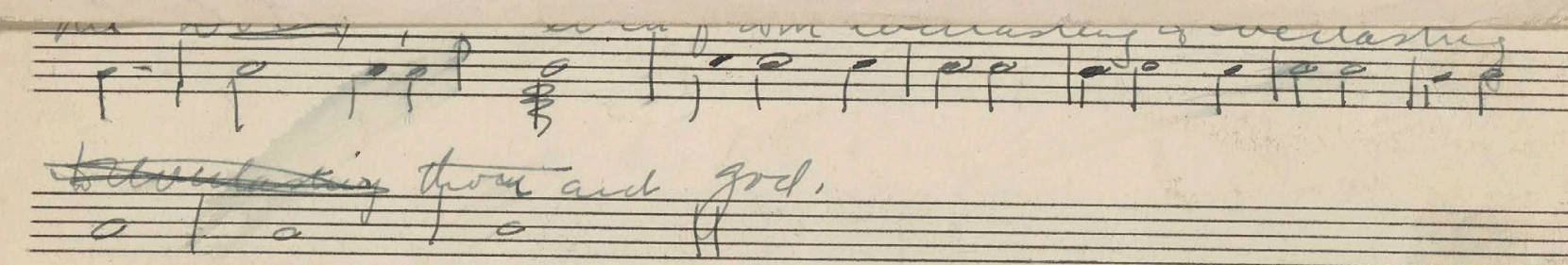
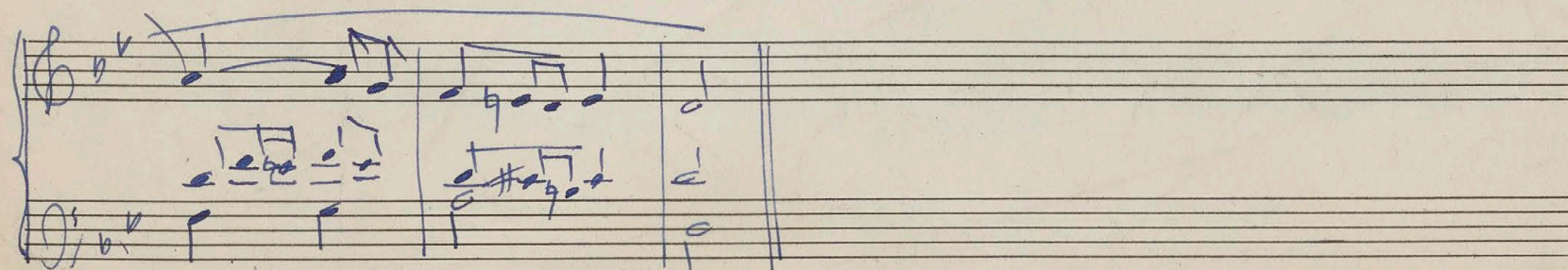
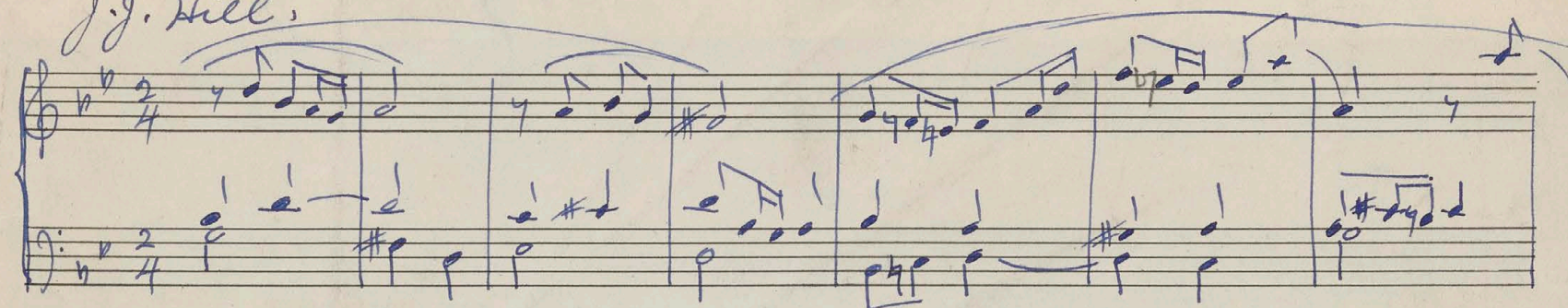


and
JULY

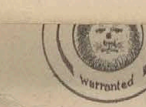
The Author's Principles of Ethics

#H-0200

J. J. Hill,



Carl Fischer, New York
No. 4-12 lines.



Carl Fischer, New York
No. 3

#H-0200

My love is in a light attire

1. 1. Hill

Psalm 90

Lord, thou hast been our dwelling place in all
generations Before thou hadst formed the mountains
were brought forth or ever thou hadst formed
the earth ^{the world} even from everlasting to everlasting
~~to everlasting~~ thou and God.

Lord thou hast been our dwelling place in all generations,
for the mountains were brought forth or ever thou hadst formed the earth ^{the world}

even from

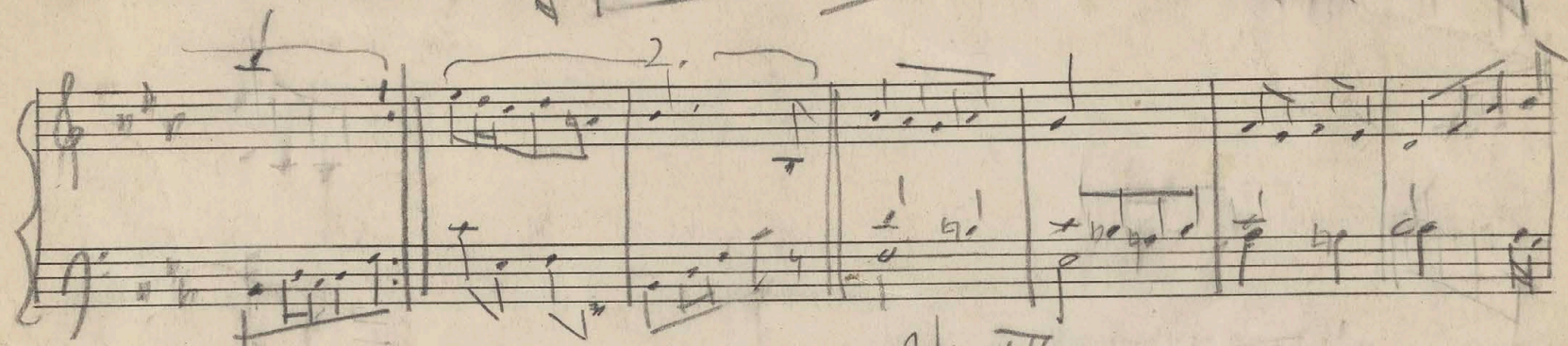
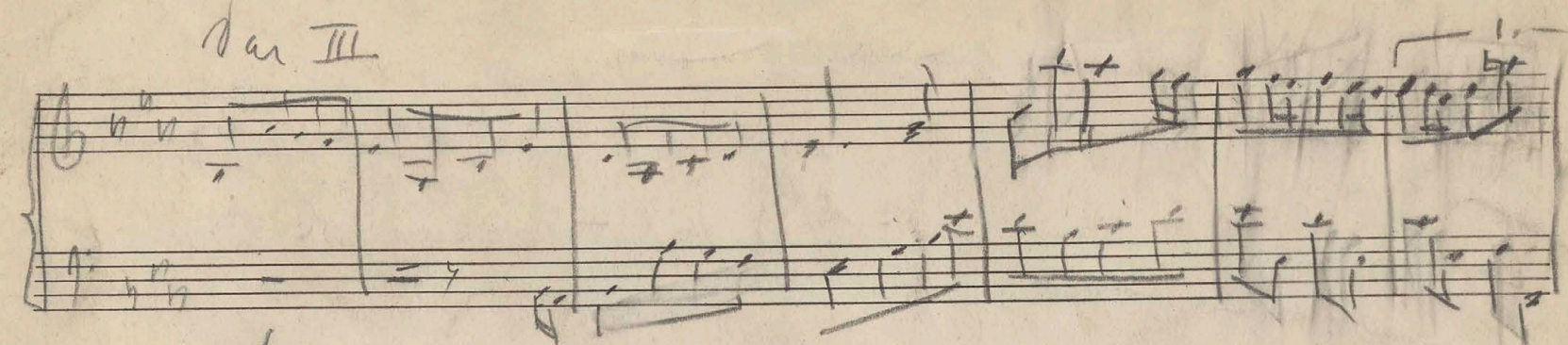


Carl Fischer, New York
No. 4-12 lines.

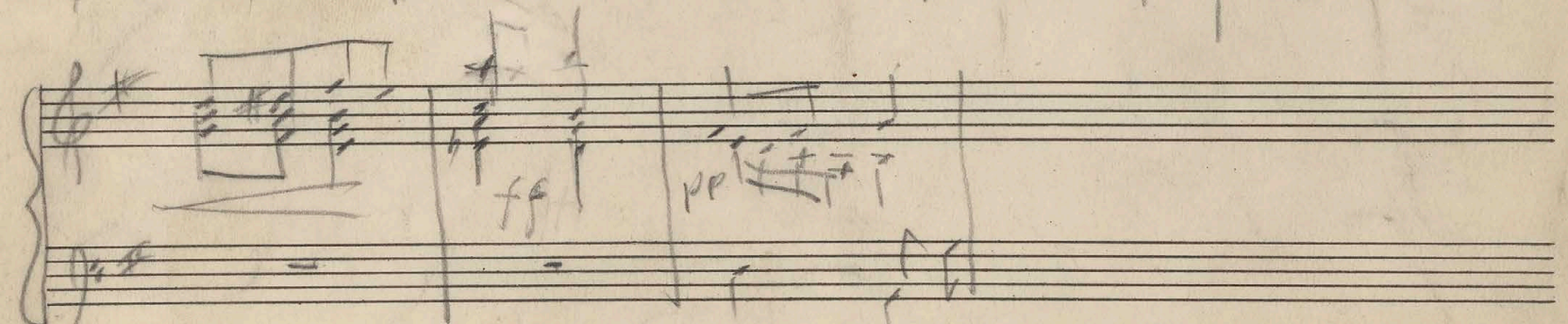
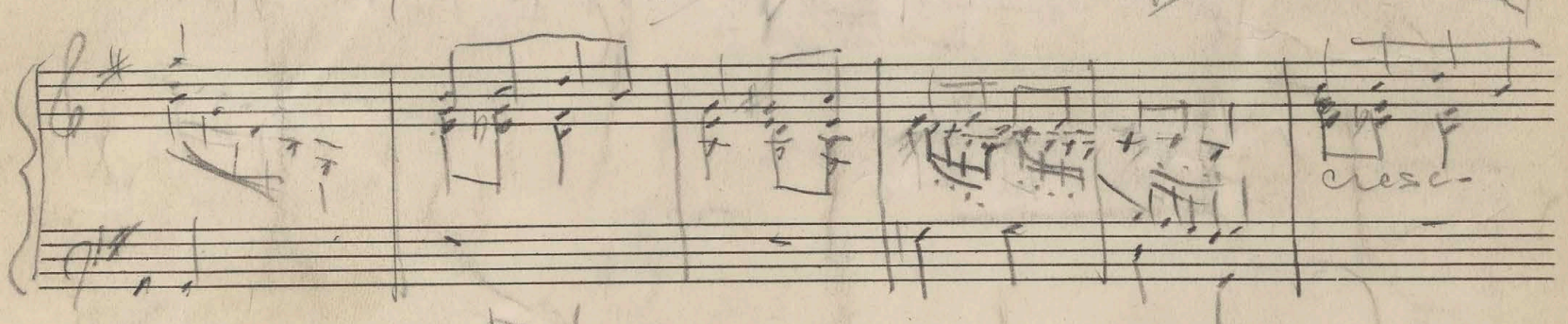
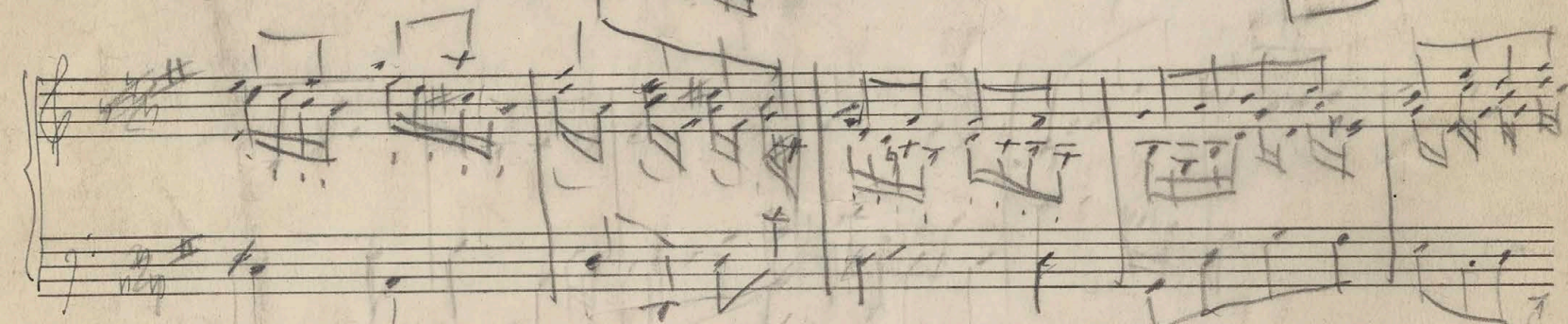
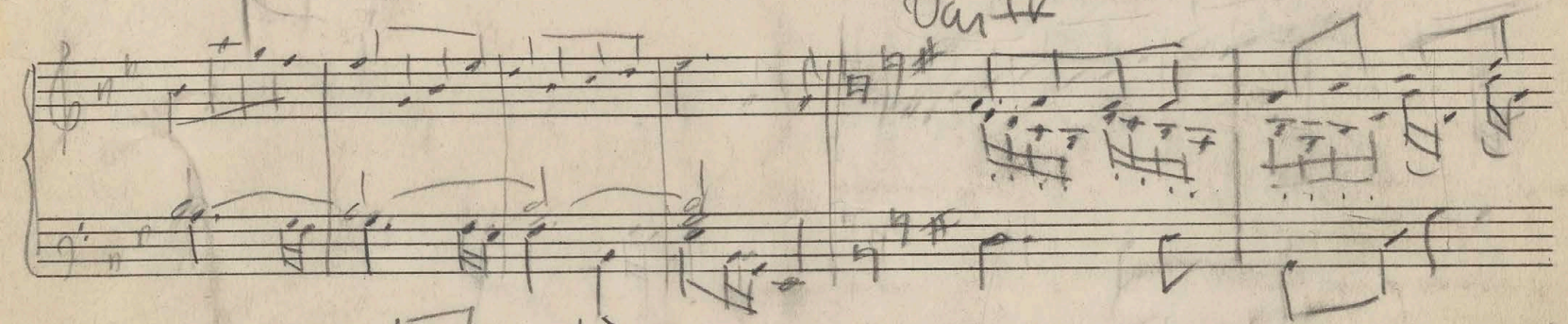


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No. 3

Var III

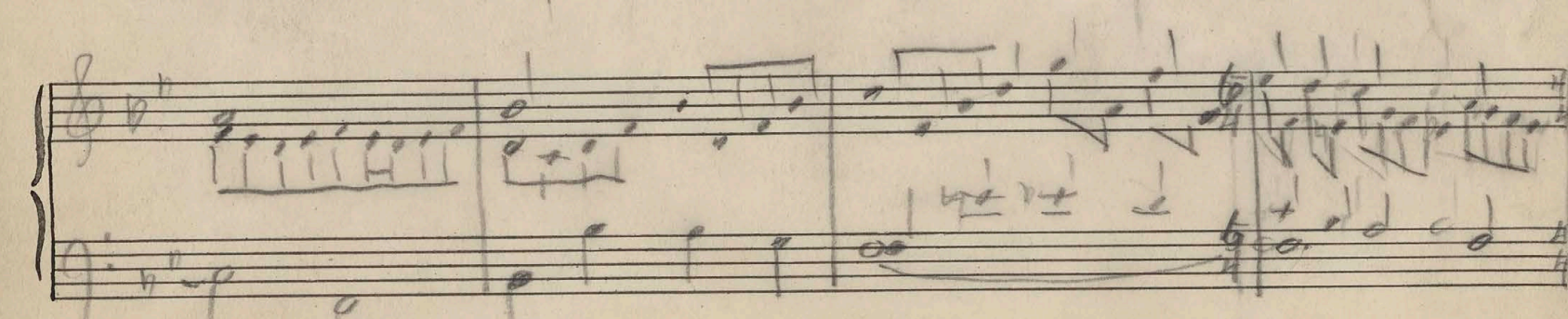
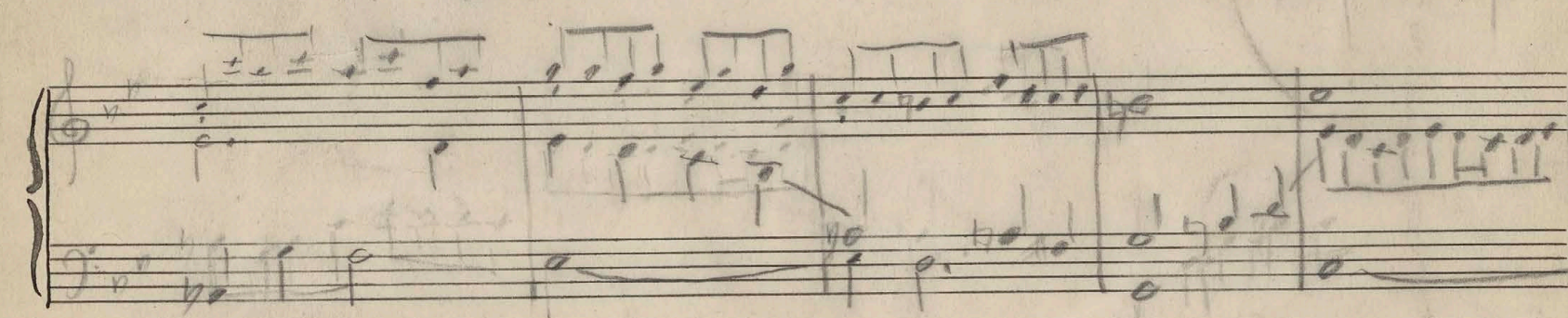
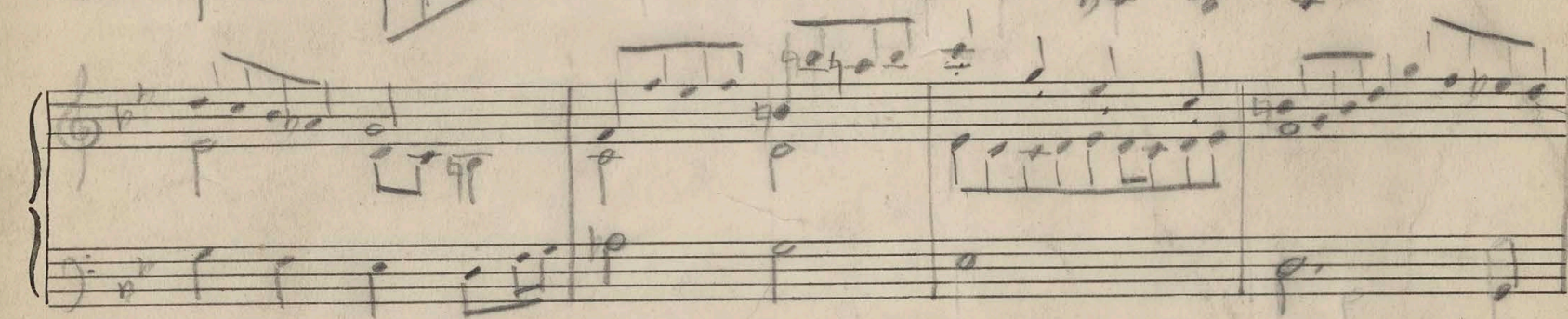
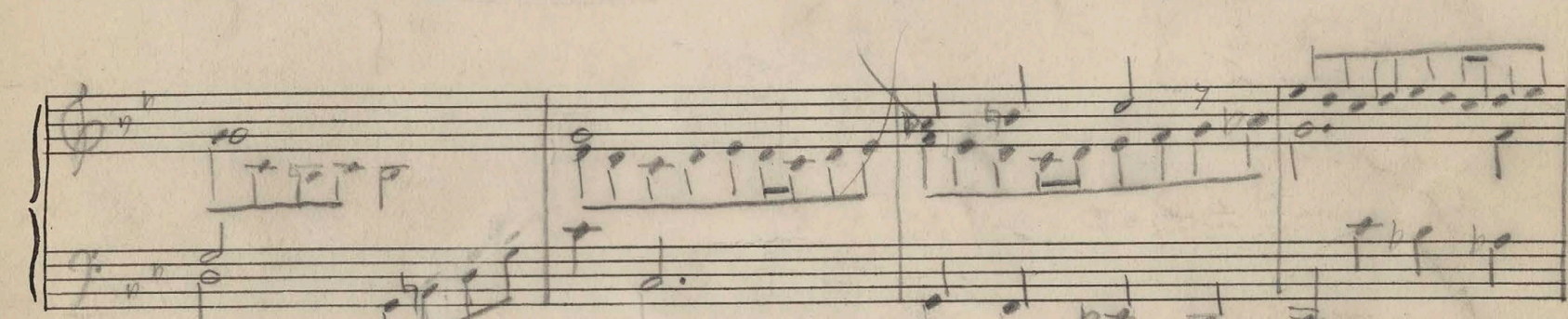
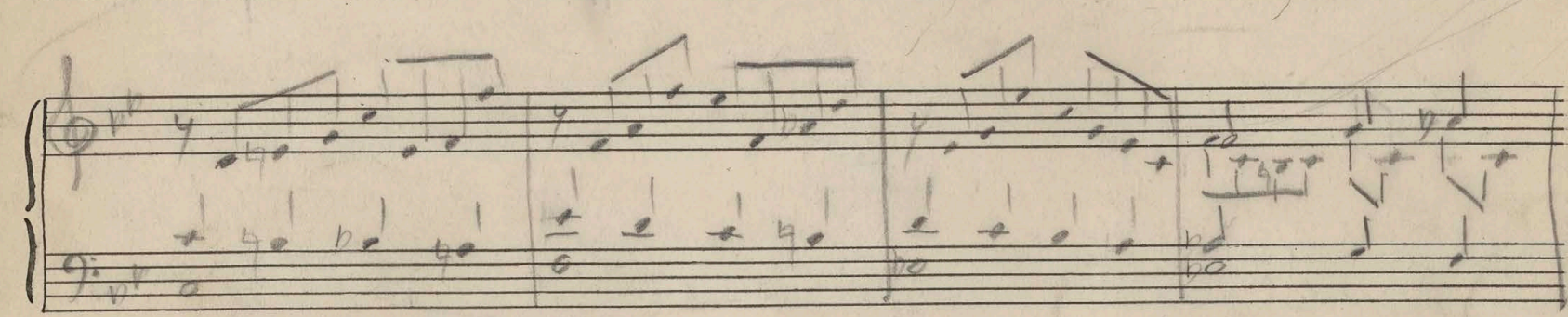
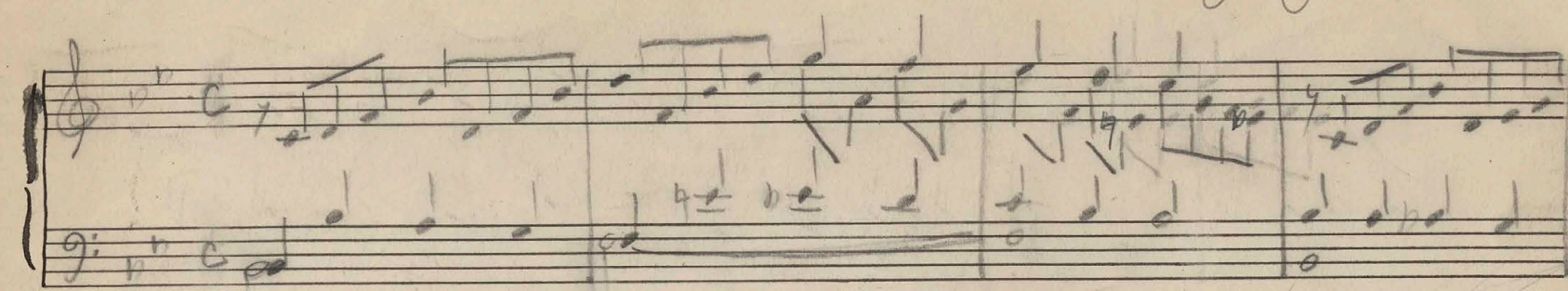


Var IV

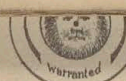


My love is in a light attire

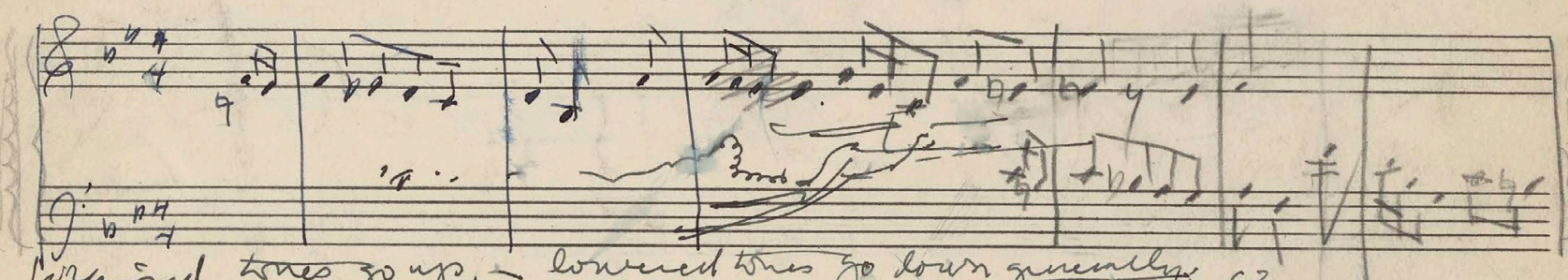
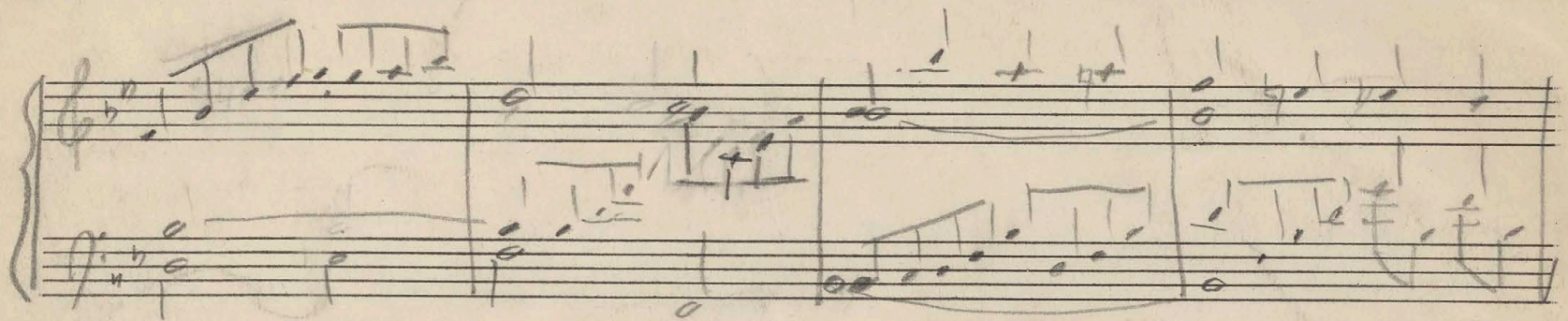
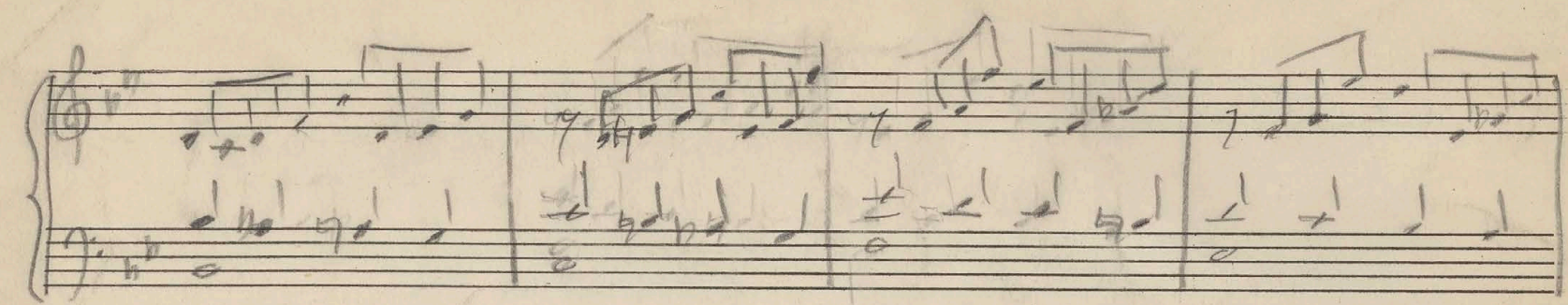
J. J. Hill



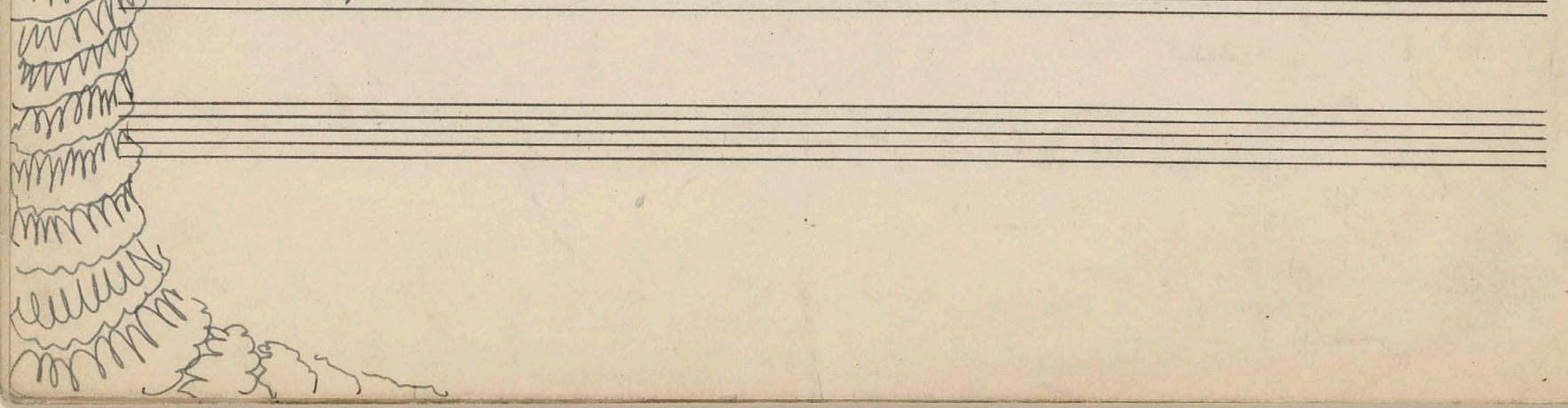
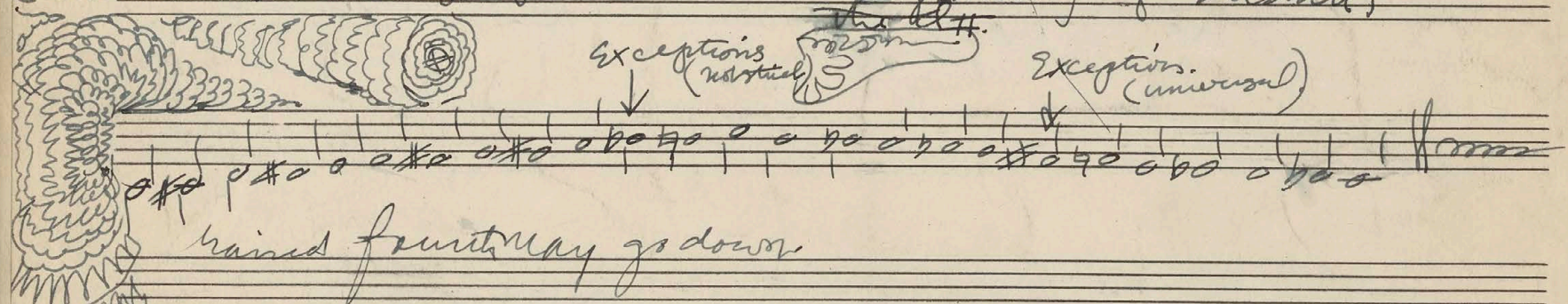
Carl Fischer, New York
No. 4-12 lines.



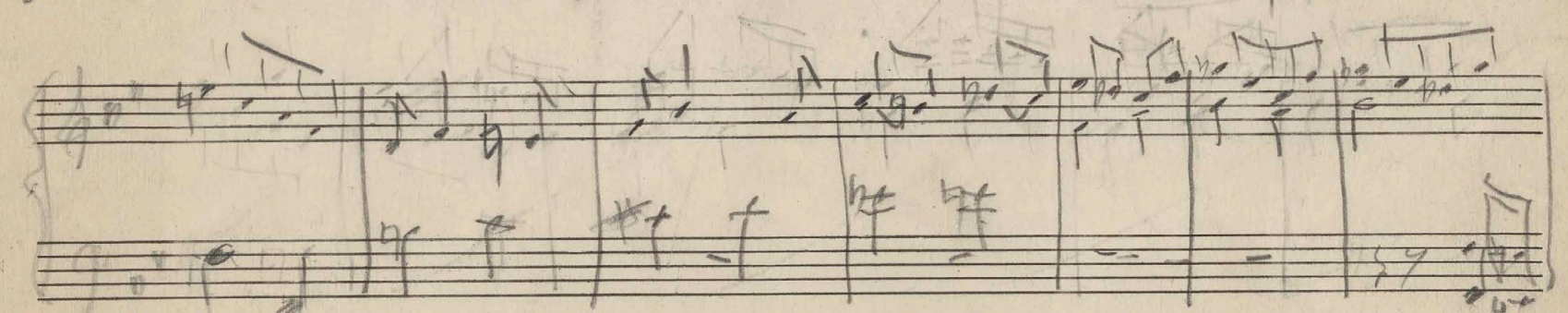
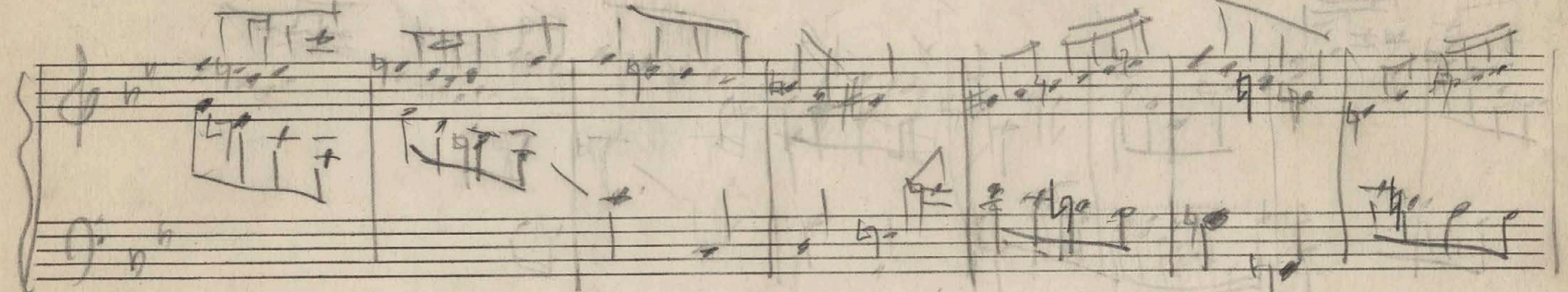
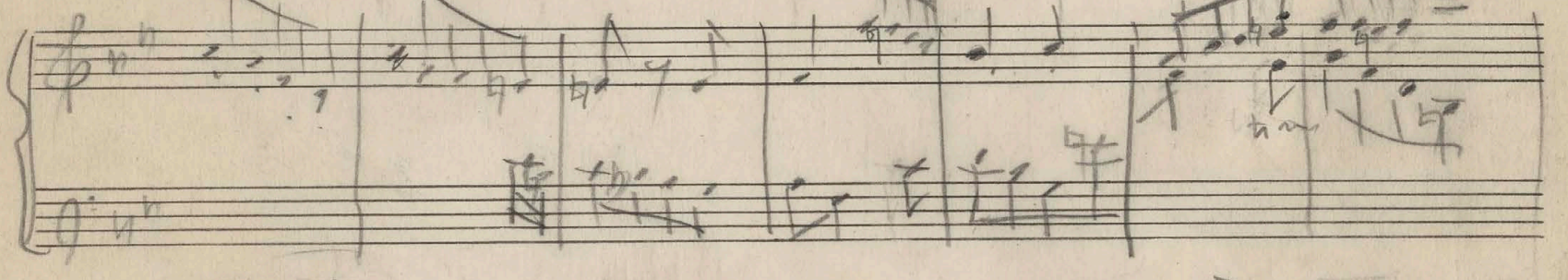
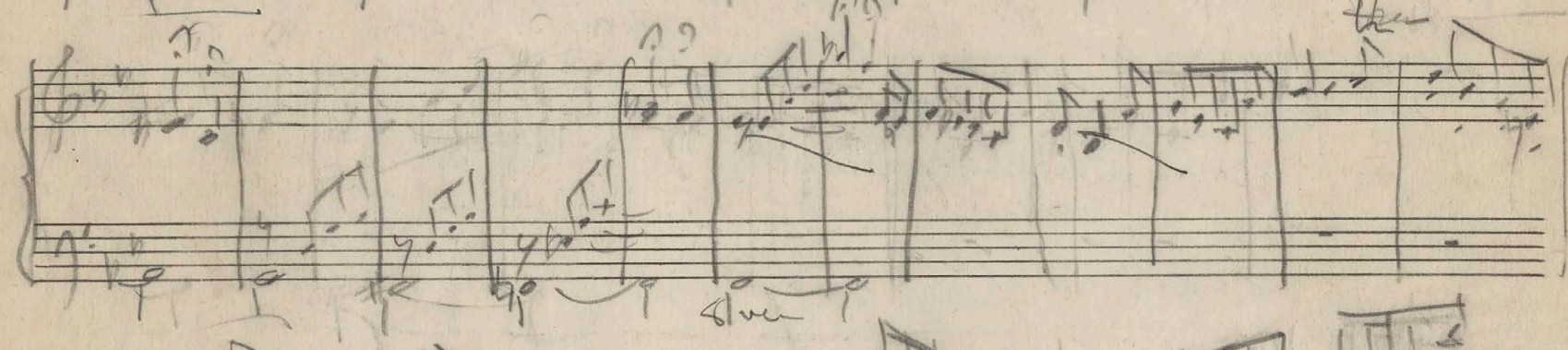
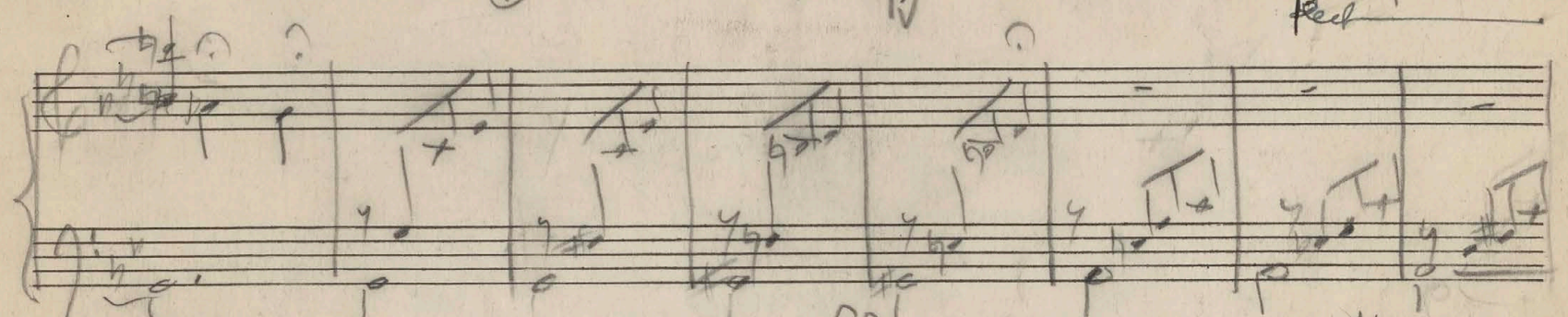
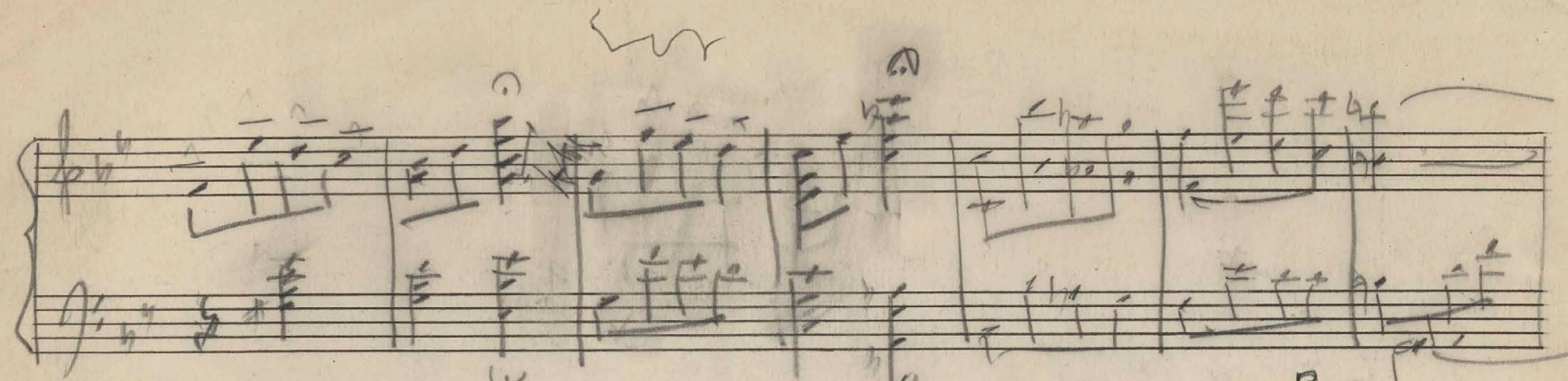
Carl Fischer, New York
No. 3



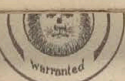
raised tones go up, - lowered tones go down generally
raised fourth is always ~~flat~~ shaped or valenced, ~~min~~
raised fourth can go up or down Beginning of Tristan,
the 1st.



My love is in a light attire



Carl Fischer, New York
No. 4-12 lines.



Carl Fischer, New York
No. 3

Handwritten musical score on the left page, featuring piano accompaniment with chords and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "crescendo".

Handwritten musical score on the left page, continuing the piano accompaniment with chords and melodic lines.

Handwritten musical score on the left page, showing the final system of the piano accompaniment with chords and melodic lines.

My love is in a light attire

Handwritten musical score on the right page, featuring the vocal melody line with lyrics "My love is in a light attire".

Handwritten musical score on the right page, continuing the vocal melody line with lyrics "My love is in a light attire".

Handwritten musical score on the right page, continuing the vocal melody line with lyrics "My love is in a light attire".

Handwritten musical score on the right page, continuing the vocal melody line with lyrics "My love is in a light attire".

Handwritten musical score on the right page, showing the final system of the vocal melody line with lyrics "My love is in a light attire".



Carl Fischer, New York
No. 4-12 lines.



Carl Fischer, New York
No. 3

Theme for Variation

Handwritten musical score for the 'Theme for Variation' on the left page. It consists of six systems of piano music, each with a treble and bass staff. The notation includes various notes, rests, and dynamic markings. The first system is the main theme, and the subsequent systems show variations of it.

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Handwritten musical score for variations on the right page. It includes four systems of piano music, labeled 'Var II', 'Var III', and 'Var IV'. The notation is more complex than the theme, featuring many beamed notes and dynamic markings. The fourth system is partially crossed out with diagonal lines.



Carl Fischer, New York
No. 4-12 lines.



Carl Fischer, New York
No. 3

Handwritten musical score on the left page, featuring piano accompaniment with treble and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A section is marked "Var. II. Allegro" and another section is marked "Ped.".

My love is in a light attire
Theme and Variations.

Handwritten musical score on the right page, featuring piano accompaniment with treble and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A section is marked "THÈME ('Papa, les petits bateaux qui vont sur l'eau...')".



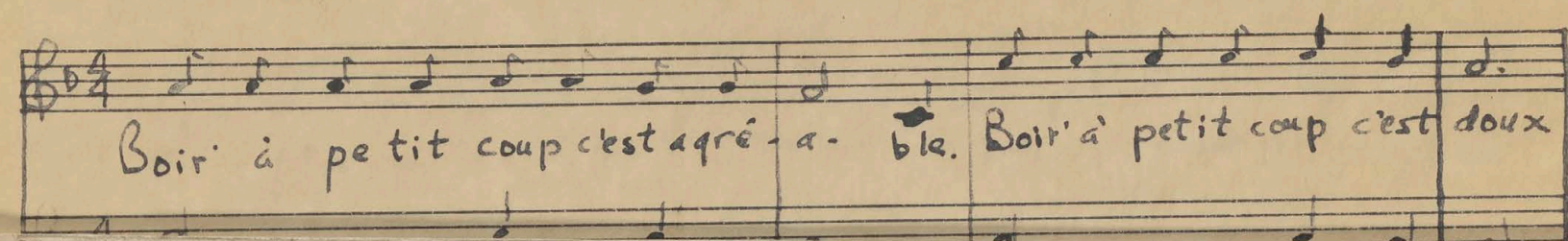
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No. 4-12 lines.



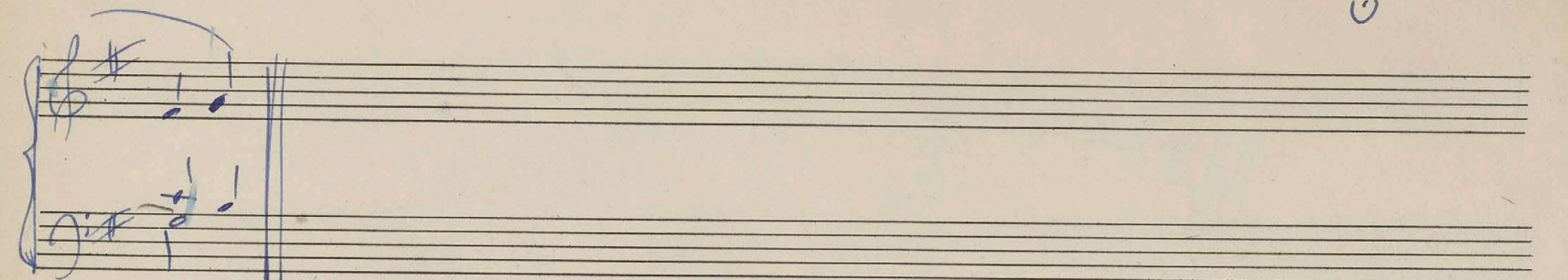
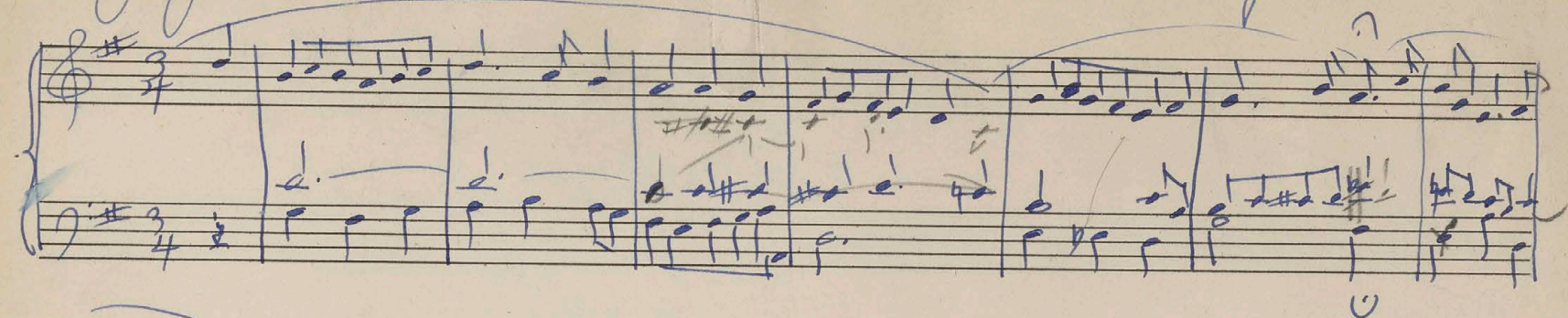
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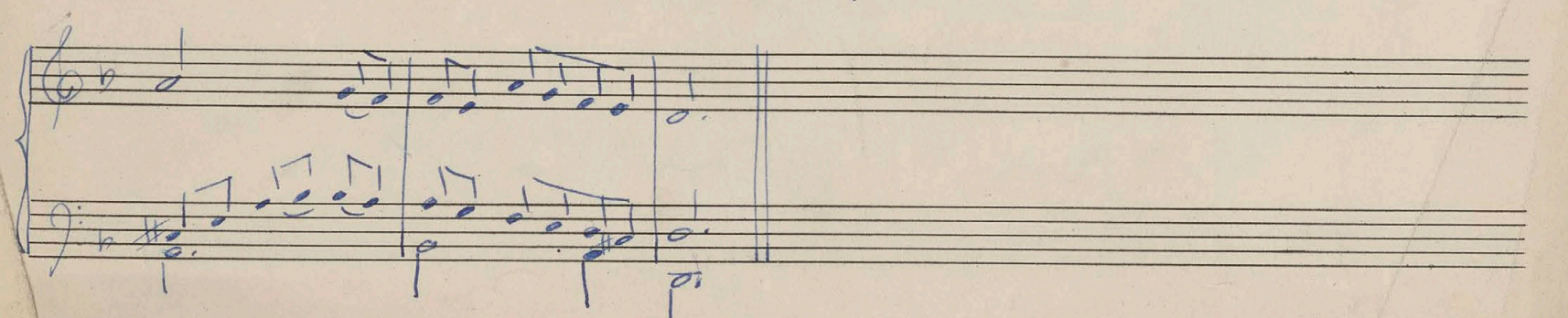
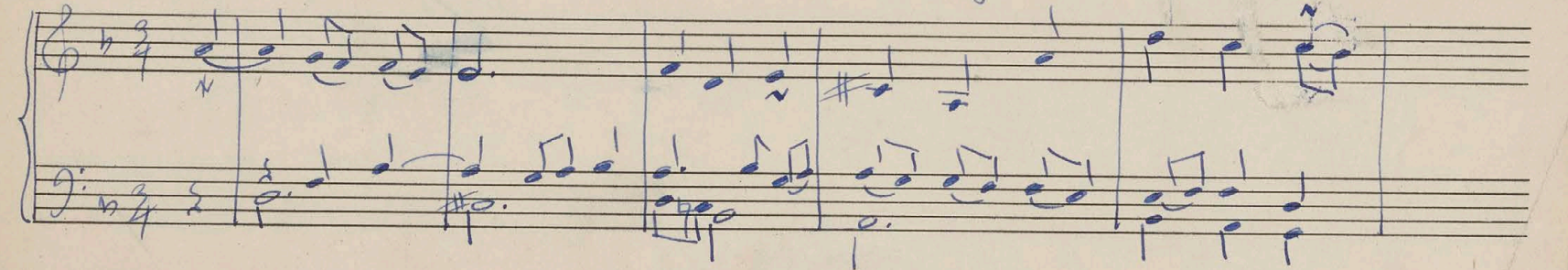
Boire à Petit Coup



J. J. Hill. Original 8 Bar melody



8 opening measures of a Sarabande.



My love is in a light attie

Boire à Petit Coup

Boire à petit coup c'est agré- a- Boire à petit coup c'est doux

16 Original Mesures J. Jerome Hill.

Audante.



My love is in a light attire

Boire à Petit Coup—

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the lyrics are written: "R... : no tit coup cest agré- a- ble. Boir'a petit coup cest doux".

Two voice invention on a given Theme

Jerome Hill

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the lyrics are written: "R... : no tit coup cest agré- a- ble. Boir'a petit coup cest doux".

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the lyrics are written: "R... : no tit coup cest agré- a- ble. Boir'a petit coup cest doux".

125 Staves

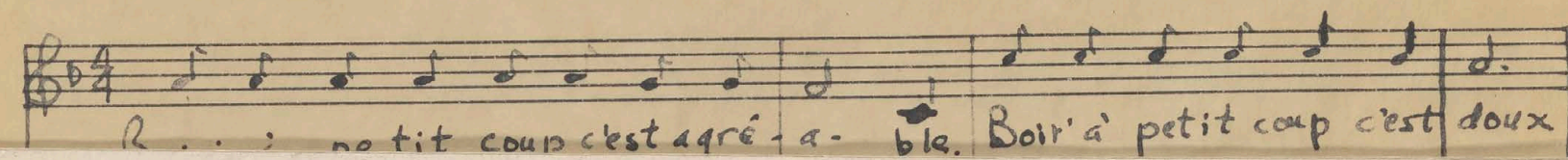


Carl Fischer, New York
No. 3

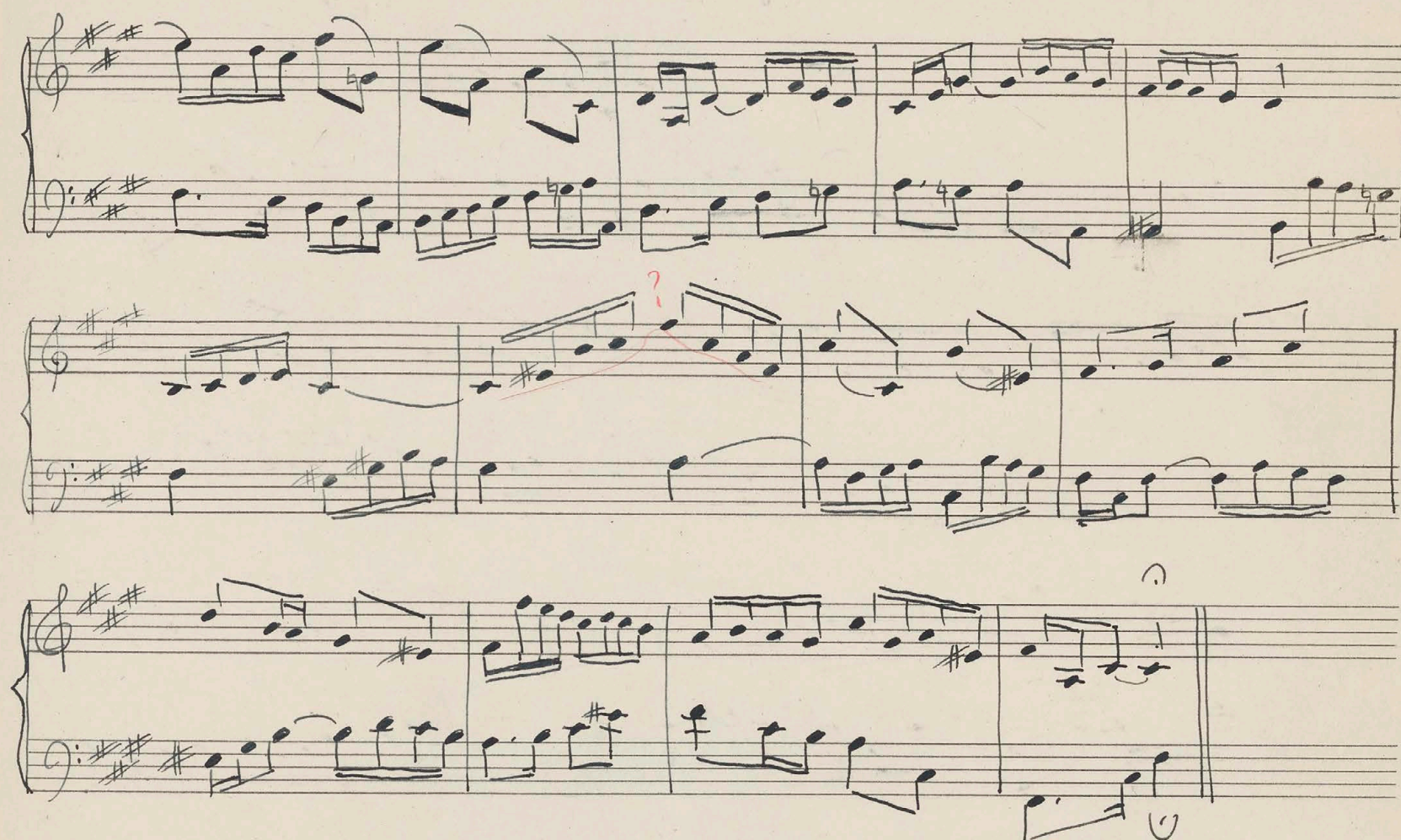
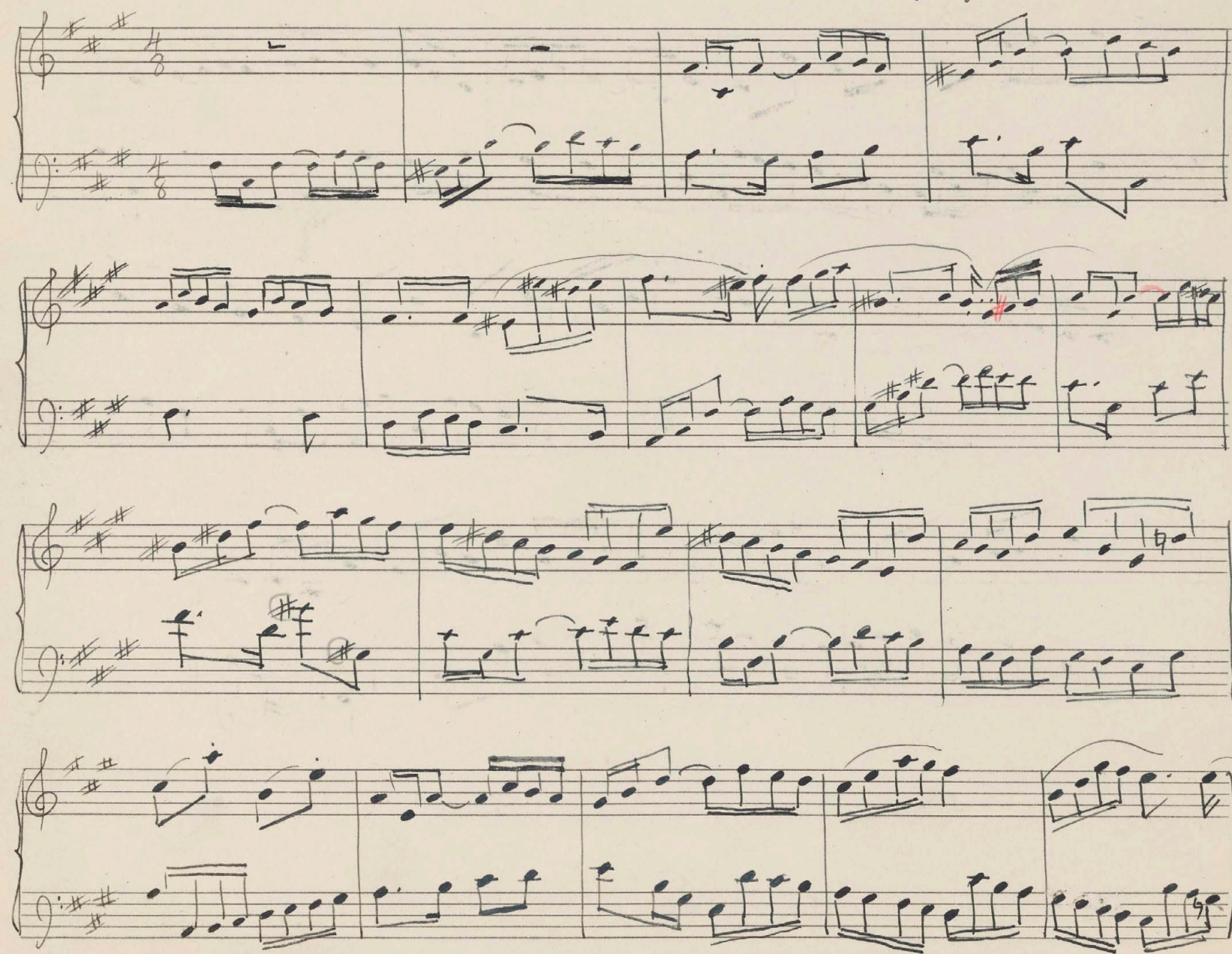
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Boire a Petit Coup



Two part invention on given Theme, J. Jerome Hill

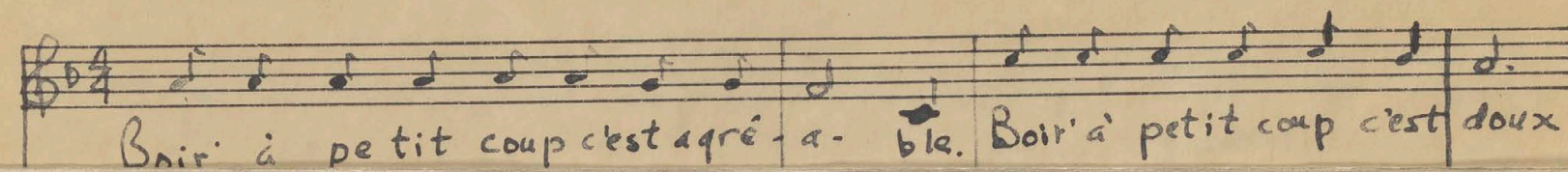


Use
better cadence formula

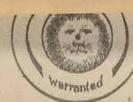


My love is in a light attire

Boire à Petit Coup

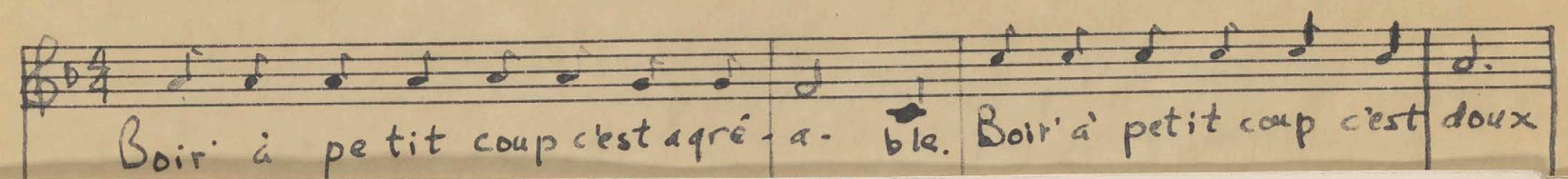


Original 3 voice invention
J. Jerome Hill II

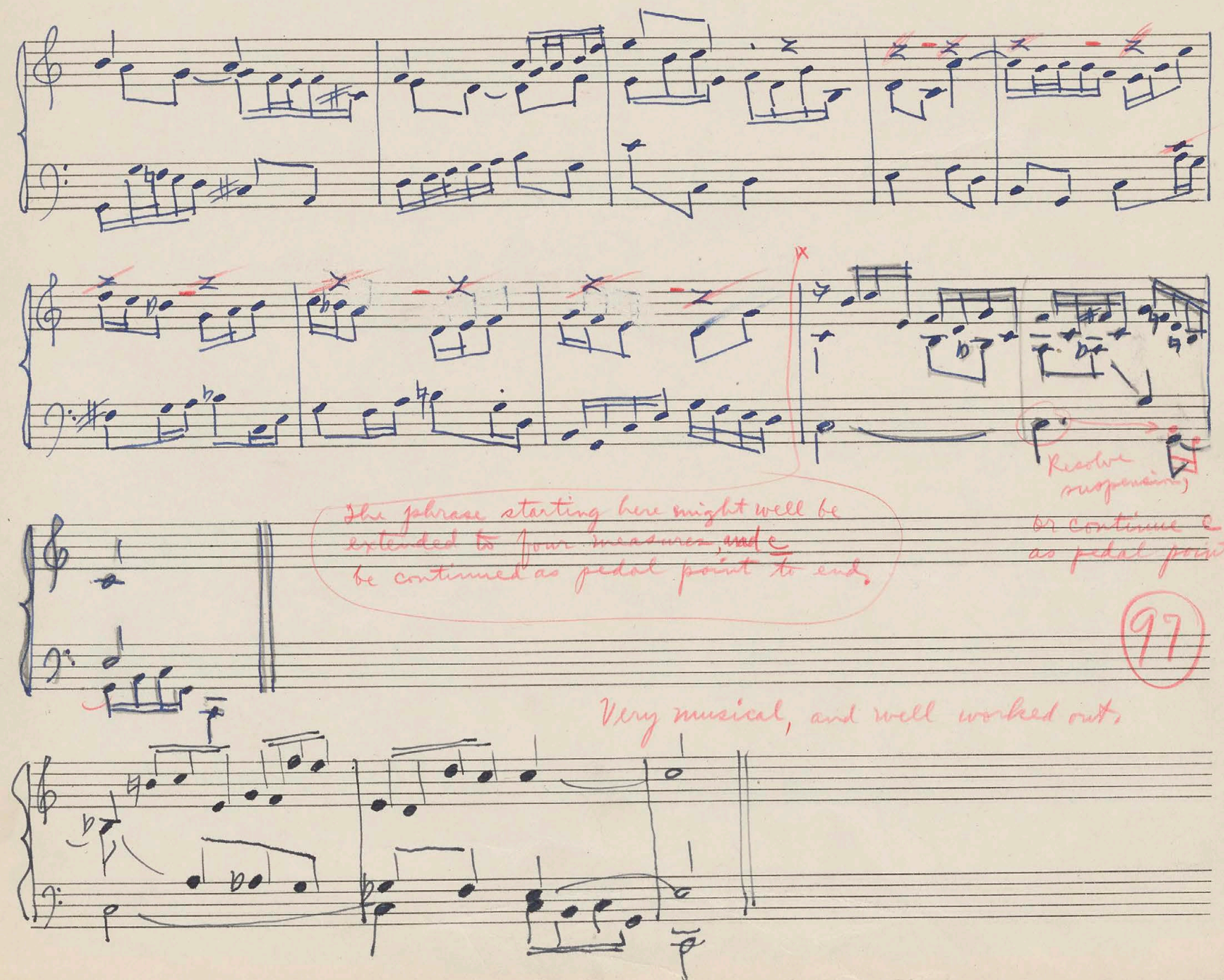
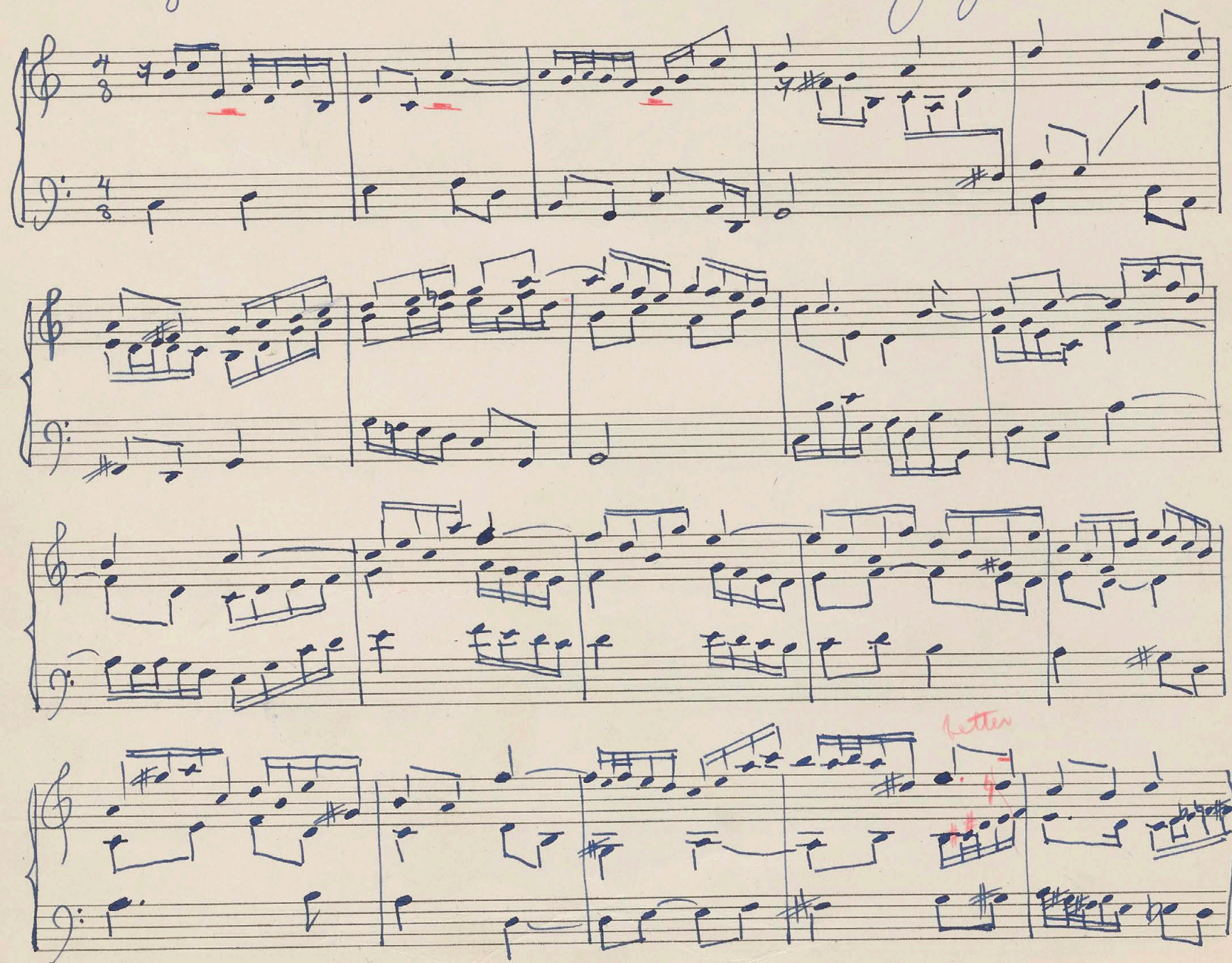


My love is in a light attire

Boire à Petit Coup



Original three voice Invention J. J. J. J. J.



My love is in a light attire

Boire à Petit Coup

Boir à petit coup c'est agré- a- ble. Boir à petit coup c'est doux

Original Duell Convention

J. Jerome Hill



My love is in a light attire

Hill

Boire a Petit Coup

Boir a petit coup cest agre - a - ble. Boir a petit coup cest doux

Original Duets invention.

J. Jerome Hill.

See par. 84 (3) notes

Par. 84 (1) notes

lit. as peak of melody

little & not very good

Come to a definite stop here.

Changing chord on 2nd & of measure not very effective when same chord is used on next accented

80

Good music, but 3rd episode does not carry out idea of inversion and transposition of 1st episode. See Byrd model (C major 2nd)

(Mark can be raised by revising 3rd episode)



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Boire à Petit Coup

Boir' à petit coup c'est agré- a- ble. Boir' à petit coup c'est doux

Mais il ne faut pas rai-ler de sous la table, Boir' à petit coup c'est agré-

a- ble. Boir' à petit coup c'est doux.



My love is in a light attire

Ah que !

Ah que les mères d'a présent ont du tourment avec leurs fi —

Illes. Elles ont toutes des a-mants, Sur tout lorsqu-

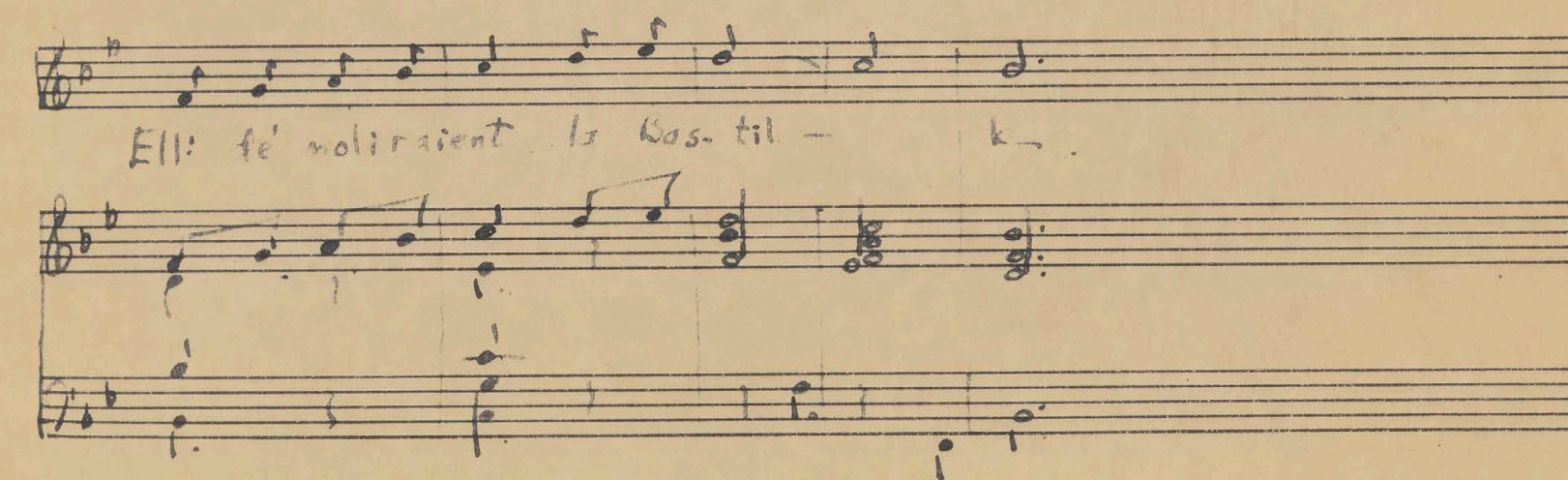
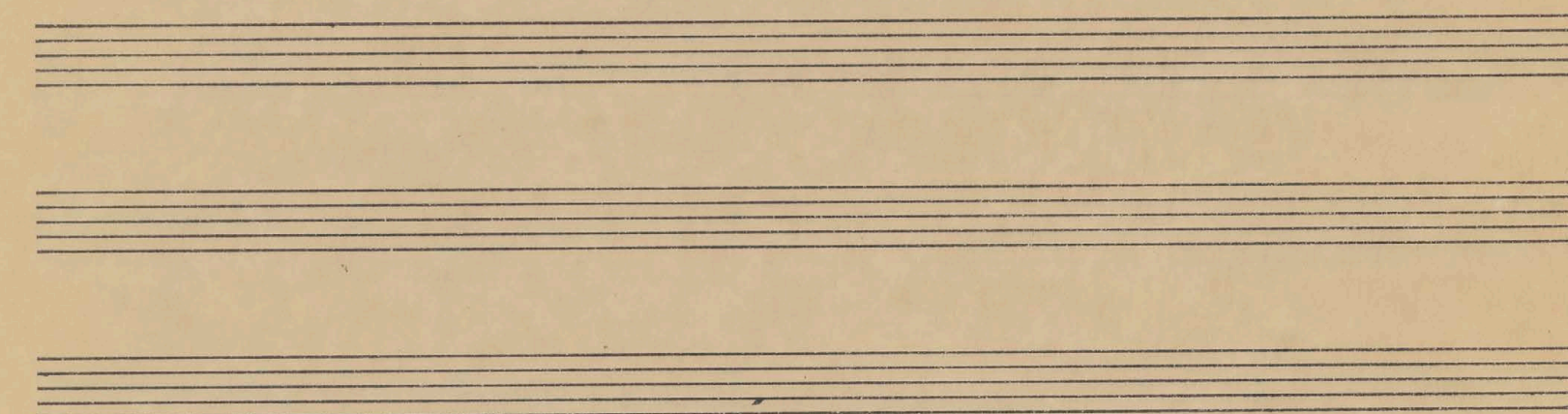
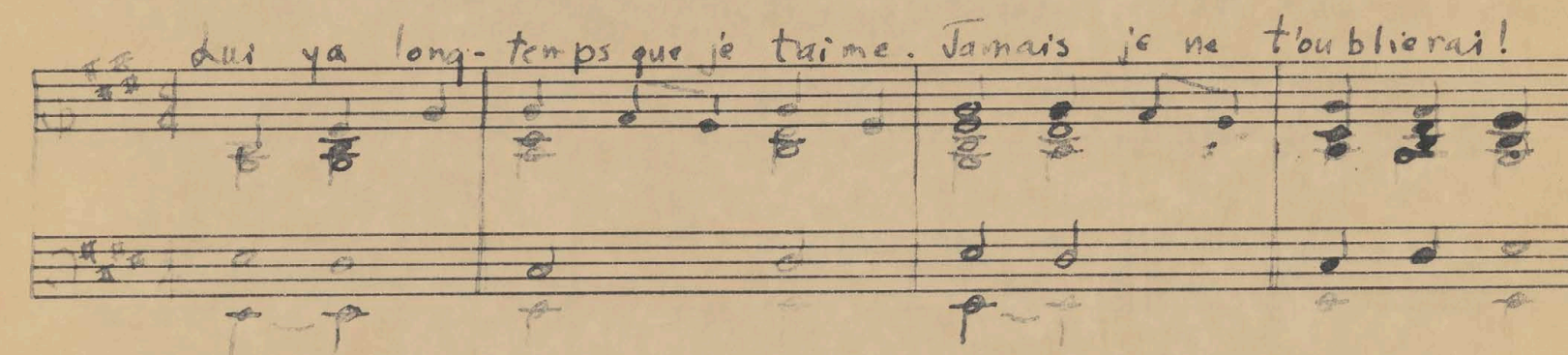
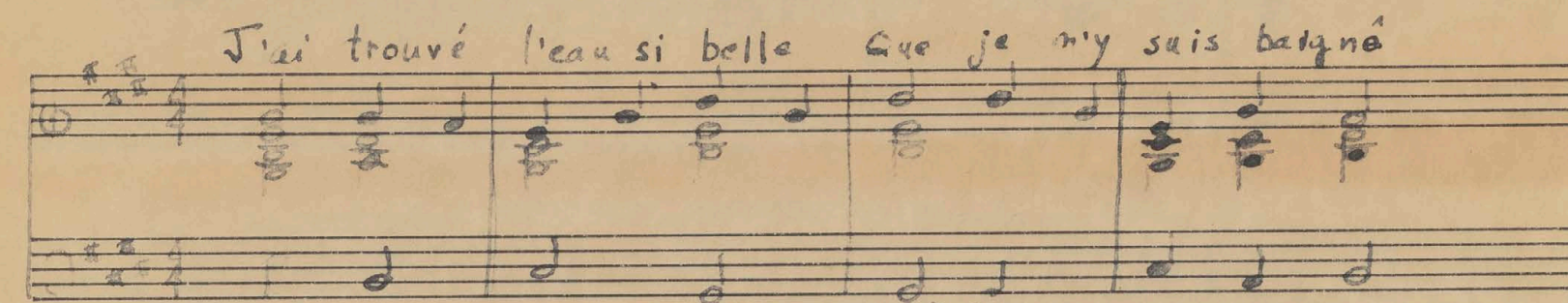
quelles sont gen-ti — Illes. Pour un amoureux,

Jeune et si gouteux Elles briserait fors et gri-lles,



My love is in a light attire

A la claire Fontaine



My love is in a light attire

Pauvre Marin —

Pauvre Marin revient de quer-re tout doux.

Tout mal chaussé tout mal vê-tu. Pauvre ma-rin d'bi re viens-

ta tout doux.

Empty musical staves for accompaniment.

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No. 3

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Chevaliers!

Chéva- liers de la table ron-de Goutons voir si le vin est bon.

Sou tons Voir oui oui oui Goutons voir nnnnnnn Goutons voir si le vin est

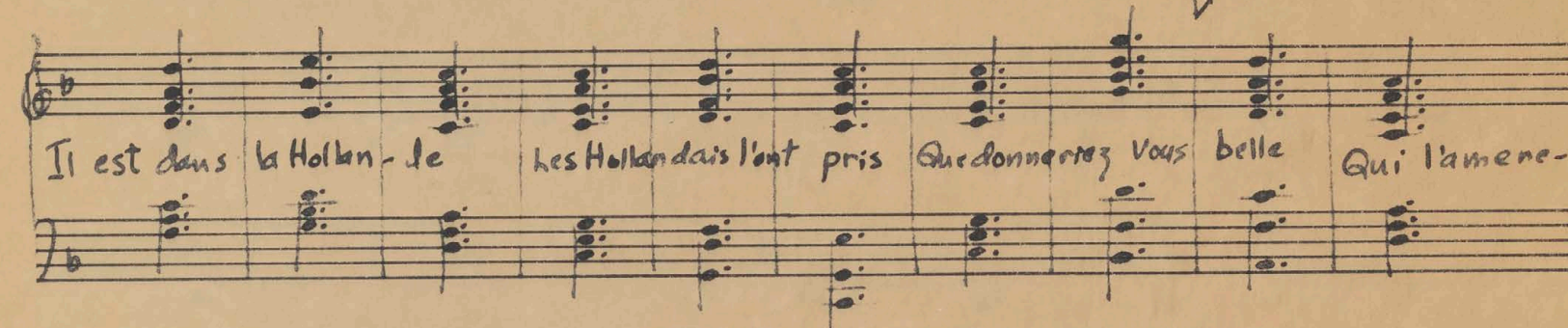
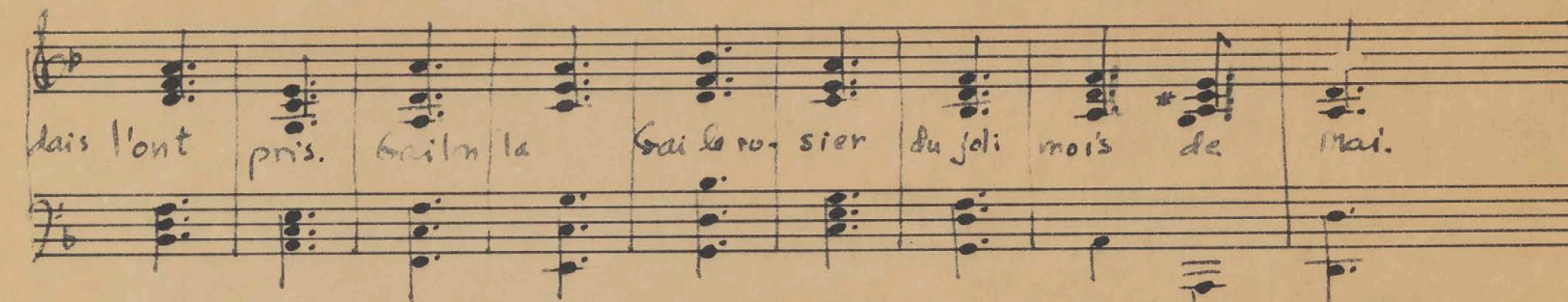
bon. Gouton voir oui oui Goutons voir nnnnnnn Goutons

voir si le vin est bon.



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Gai lon là !



My love is in a light attire

Les Filles de la Rochelle

Sont les filles de la Ro-chelle, Ont ar-mé un ba-ti-ment.

Ont ar-mé un ba-ti-ment. Pour al-ler fai-re la chasse

de-lans les mers au de-vant. A la feuille s'en volent s'en

volent A la feuille s'en volent au vent.

125 Staves



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My love is in a light attire

Gai lon là!

Par derrière chez ma tante lui y-a-tun bois jo- li.

de rossignol y chante et le jour et la nuit.

Gai lon là gai le ro- sier. du jo- li mois de mai.

* To be played throughout:

125 Staves

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No. 3

My love is in a light attire

Musical staff with treble and bass clefs, key signature of one sharp (F#), and 6/8 time signature. The melody is written on the treble staff, and the accompaniment is on the bass staff.

Je ne pleur' ni pèr' ni mère, Ni quel qu'un de mes pa-rents.

Musical staff with treble and bass clefs, key signature of one sharp (F#), and 6/8 time signature. The melody is written on the treble staff, and the accompaniment is on the bass staff.

Musical staff with treble and bass clefs, key signature of one sharp (F#), and 6/8 time signature. The melody is written on the treble staff, and the accompaniment is on the bass staff.

Ni quel qu'un de mes pa-rents. J'ai perdu mon a-van-tage Qui s'en

Musical staff with treble and bass clefs, key signature of one sharp (F#), and 6/8 time signature. The melody is written on the treble staff, and the accompaniment is on the bass staff.

Musical staff with treble and bass clefs, key signature of one sharp (F#), and 6/8 time signature. The melody is written on the treble staff, and the accompaniment is on the bass staff.

fut la voil' au vent. A la feuille s'en volent s'en

Musical staff with treble and bass clefs, key signature of one sharp (F#), and 6/8 time signature. The melody is written on the treble staff, and the accompaniment is on the bass staff.

Musical staff with treble and bass clefs, key signature of one sharp (F#), and 6/8 time signature. The melody is written on the treble staff, and the accompaniment is on the bass staff.

volent, A la feuille s'en volent au vent.

Musical staff with treble and bass clefs, key signature of one sharp (F#), and 6/8 time signature. The melody is written on the treble staff, and the accompaniment is on the bass staff.



My love is in a light attire

Jeanneton —

Jeanno- ton prend sa fau- cille da- ri- ret- te la ri

ret- te Jeanne- ton prend sa fau- cille pour al-

ler couper des jones. Pour al- ler cou- per des jones.

Empty musical staves for accompaniment or additional parts.

125 Staves



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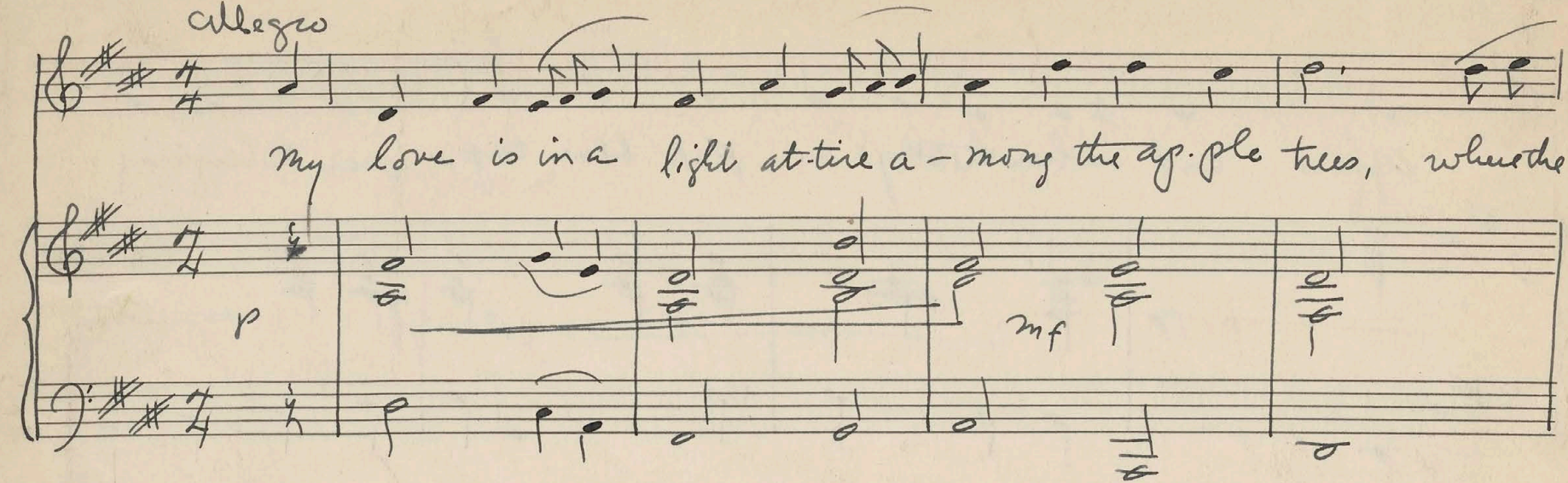
My love is in a light attire

James Joyce

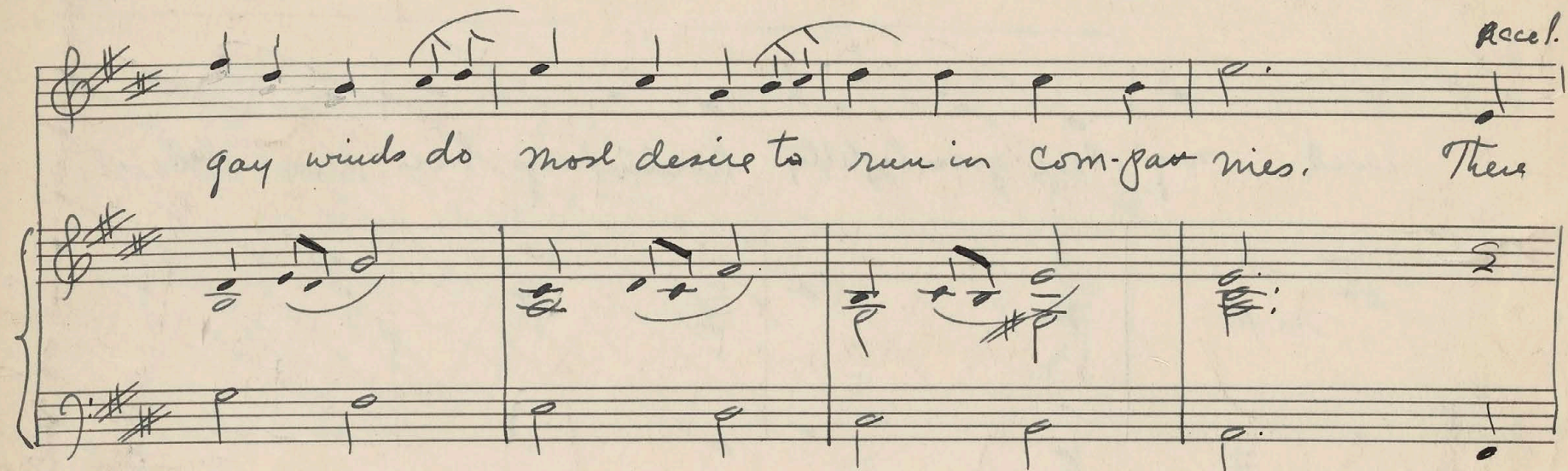
J. Jerome Hill

allegro

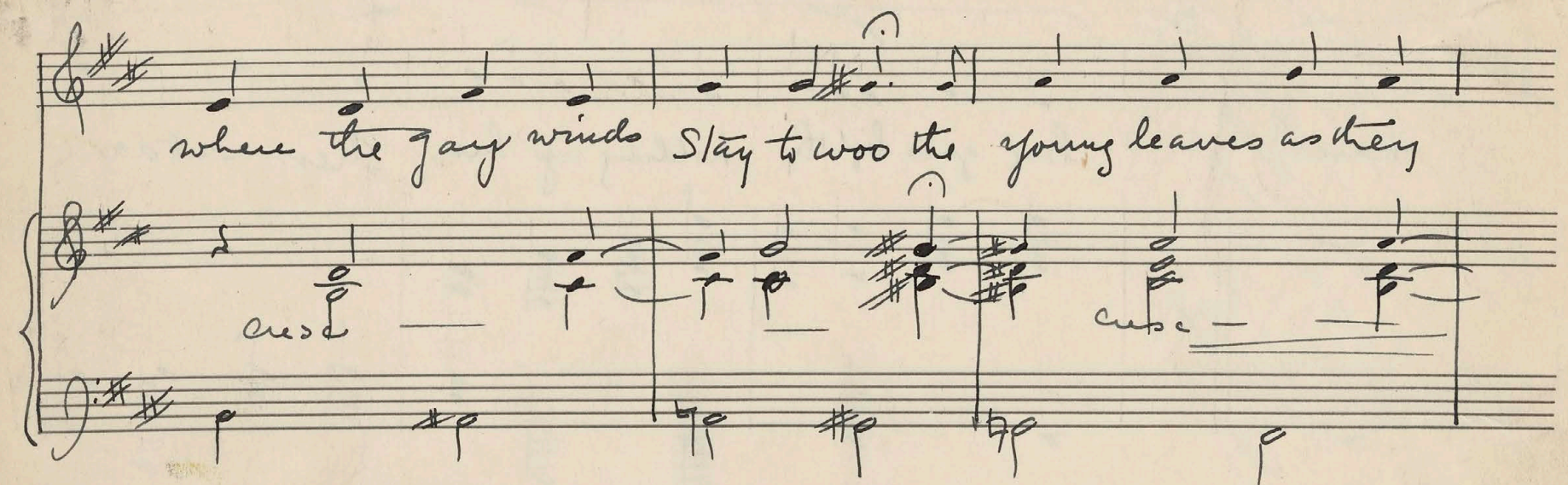
my love is in a light attire a-mong the ap. ple trees, where the



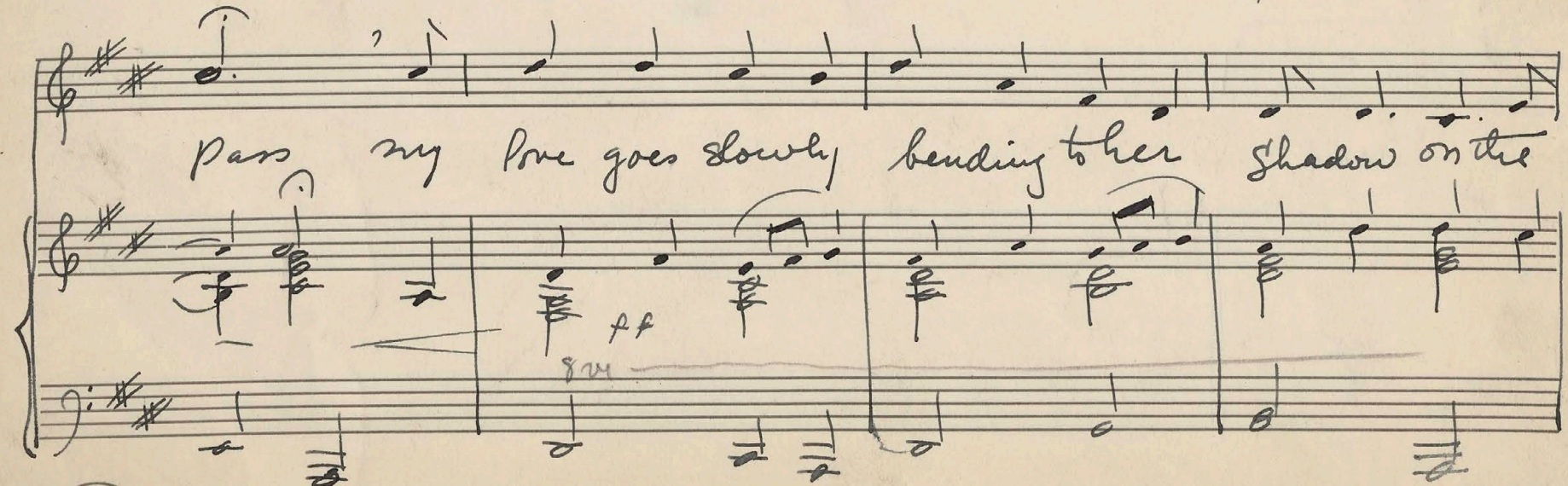
gay winds do most desire to run in com-pa-nies. There



where the gay winds stay to woo the young leaves as they



pass my love goes slowly bending to her shadow on the



gran and where the sky's a pale blue cup, over the laughing

land, my love goes lightly holding up her dress with dainty

or. hand, love goes lightly holding up her dress with dainty

hand



Carl Fischer, New York
No. 3

Lord ^(4/4) 1 2 3 4

Lord thou hast been our dwelling place in

5 6 7 8 9 10 11

all generations Be fore the mountains were brought forth

12 13 14 15 16

or ever thou hadst formed the earth and the world

17 18 19 20 21 22 23 24

even from everlasting to everlasting thou art god.

(34)

1. 2. 3. 4. 5. 6. 7. 8.

Lord thou hast been our dwelling place, in all generations. be-

9 10 11 12 13 14 15 16

fore the mountains were brought forth or ever thou hadst formed the-

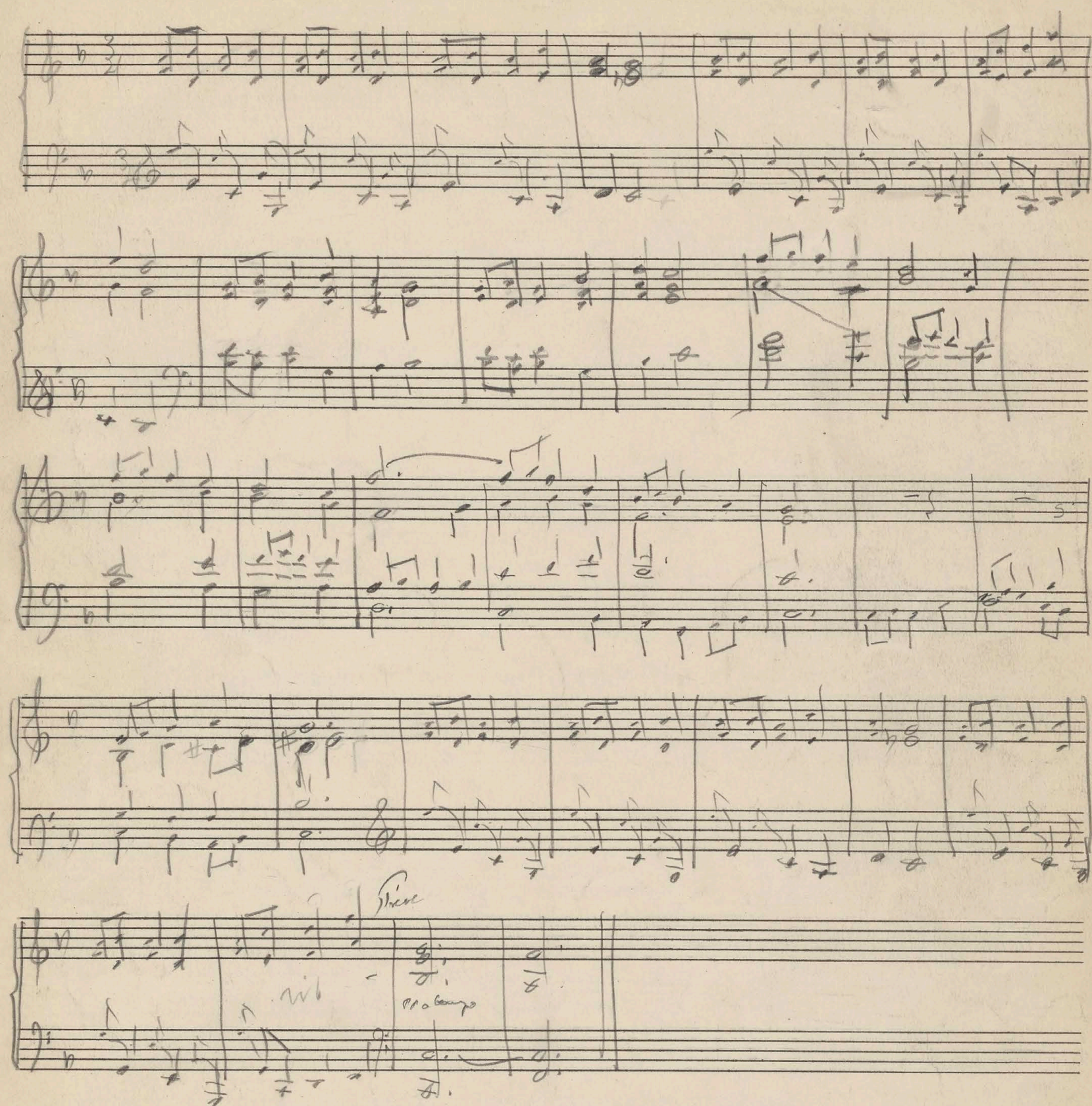
17 18 19 20 21 22 23 24

earth and the world even from everlasting to everlasting

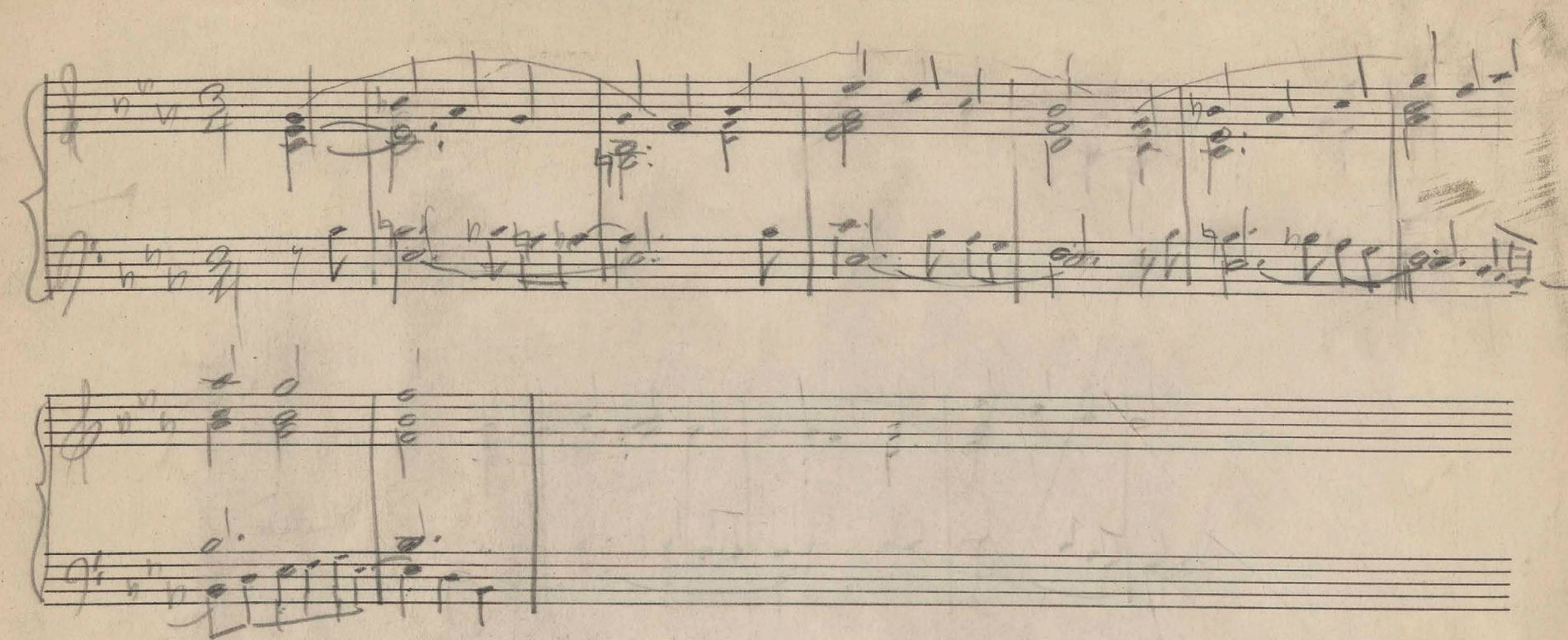
25 26 27 28

thou art god.

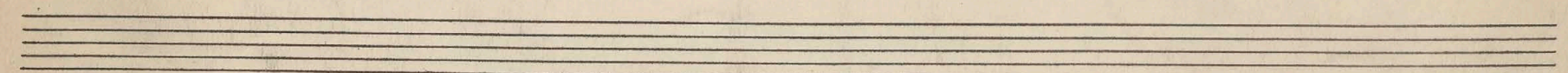
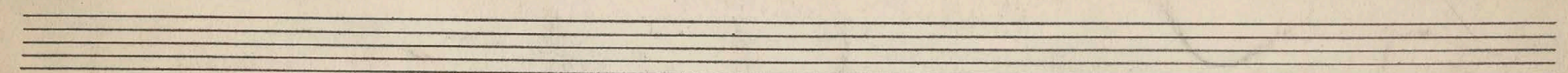
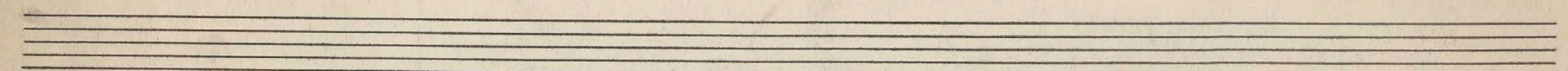
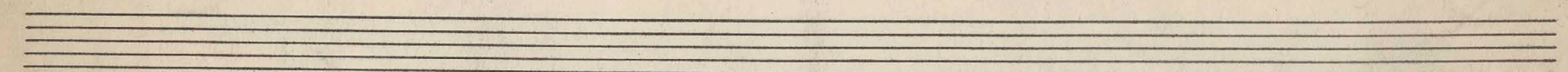
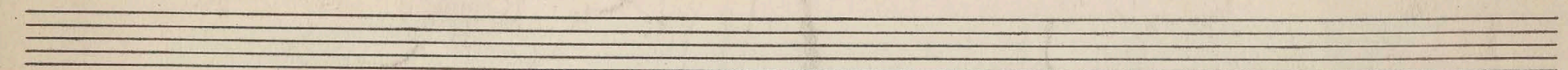
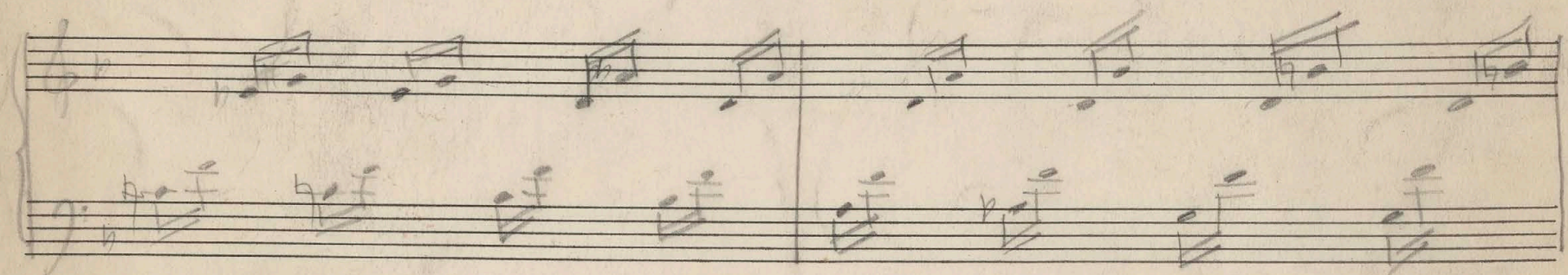
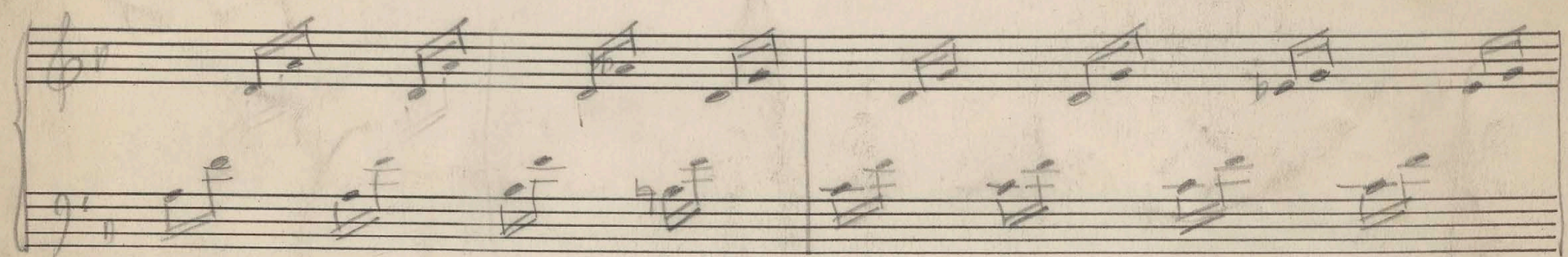
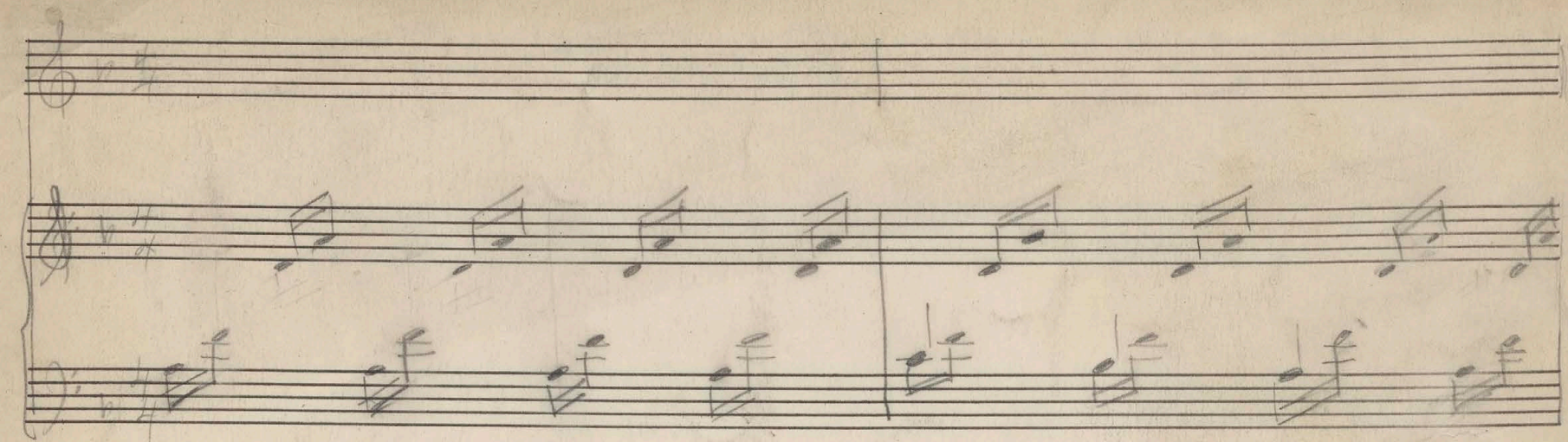




Carl Fischer, New York
No. 4-12 lines.



Carl Fischer, New York
No. 3



Musik
Für meine

Andante

rit

p *pp* *mf* *crescendo*

Dramatic

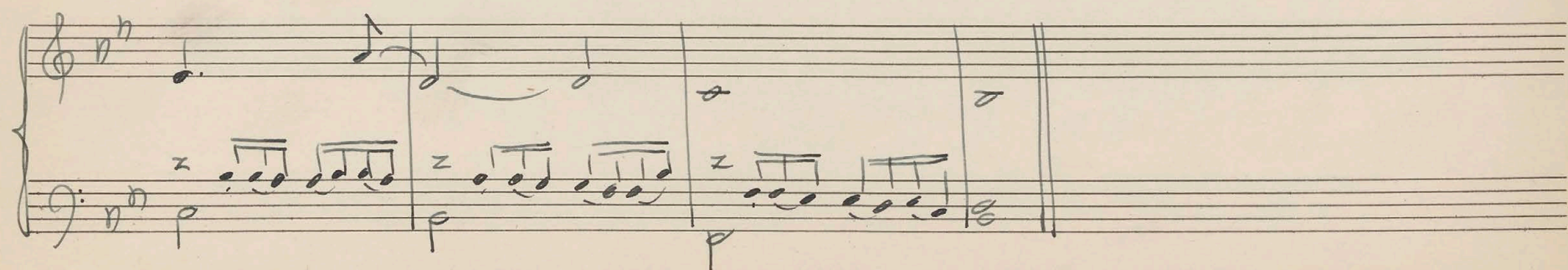
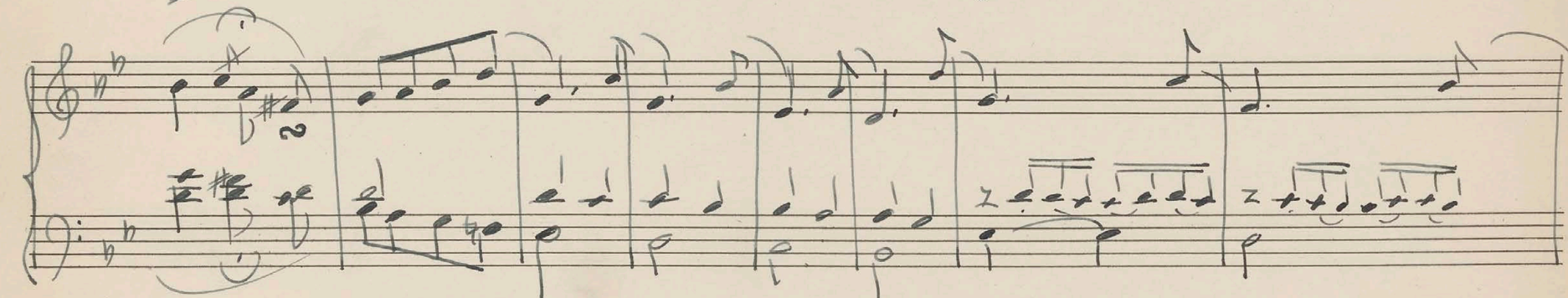
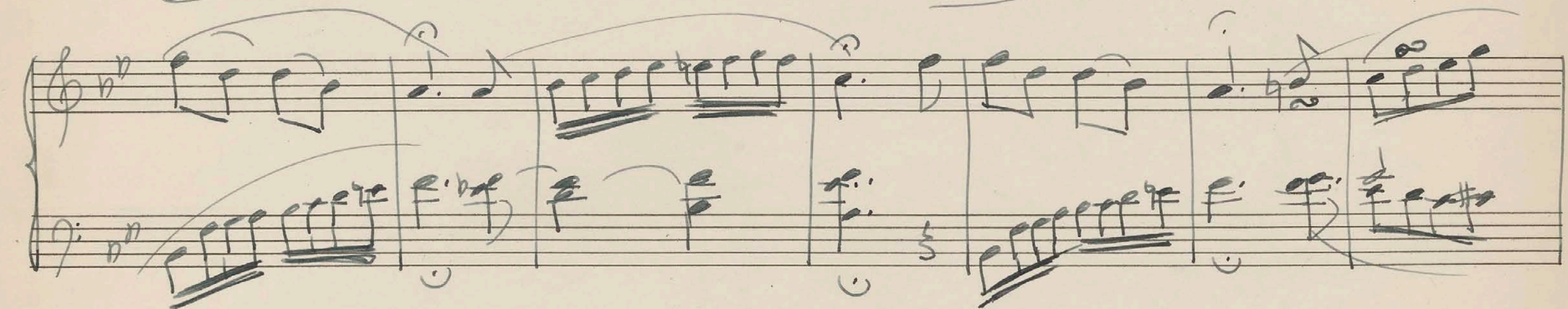
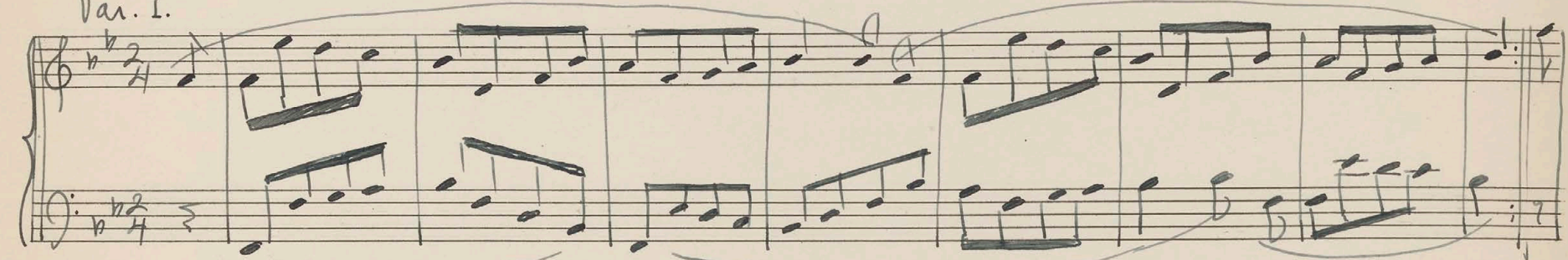
fff *fff*

Variations on "Papa, les Petits Bateaux."

Thema.



Var. I.



Rain has fallen all the day O Come among the laden

rit

The leaves lie thick upon the way of memories

Rain has fallen all the day
Come among the laden

rit

Rain has fallen all the day
The rain has fallen all the day

Rain has fallen all the day
Come among the laden

Come among the laden trees
The leaves lie thick upon the way of memo...

rit

...ries



