



[Jerome Hill Papers.](#)

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VIOLIN I

Jerome Hill
ARCH. Alec Wilder

PETITE SUITE

ALLEGRO-CANTABILE

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24-28 29 30 31 32 33 34 35 36 A

LENTO

8
37.44

ALLEGRETTO

45 *mf* 46 47 48
49 50 51 52
53 54 55 56
57 58 59 60

32

61.92

VLN I

OPT.
16
61.76

77 78 79 80
81 82 83 84
85 86 87 88
89 90 91 92

VIOLIN I

Jerome Hill
 Arch. Alec Wilder

Air Pathétique

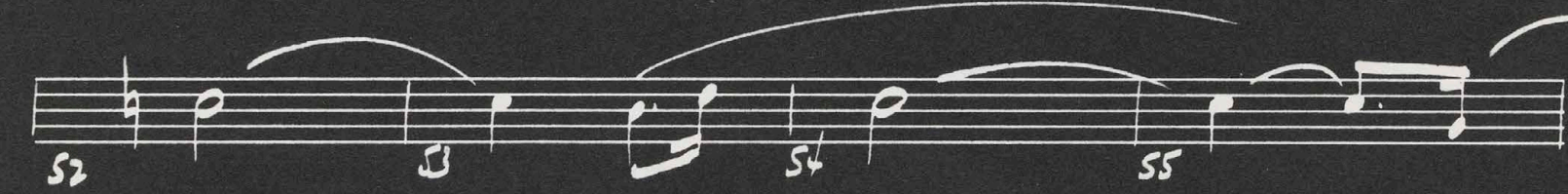
LEGATO

27

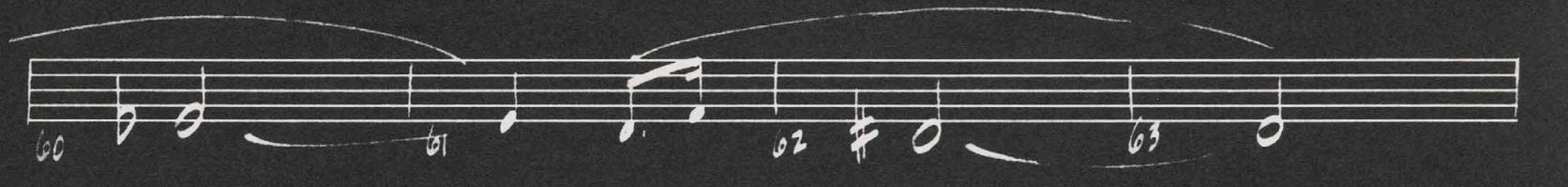
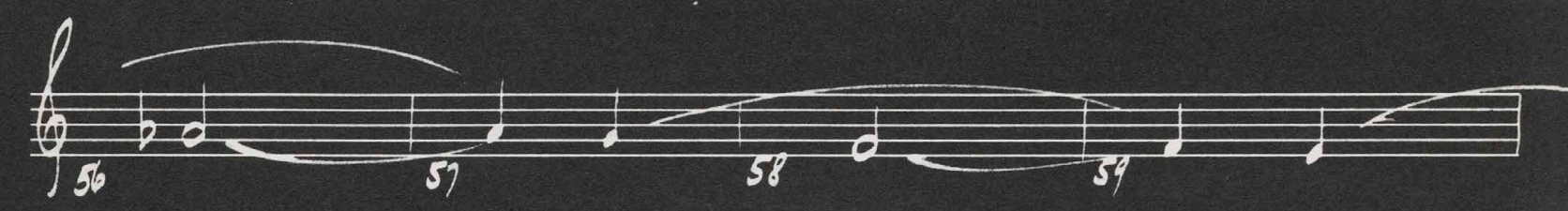
OBOE CUE:



VIOLA CUE

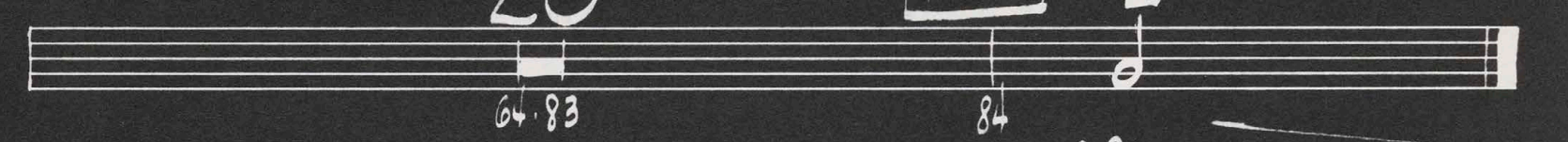


CANTABILE - TEMPO RUBATO

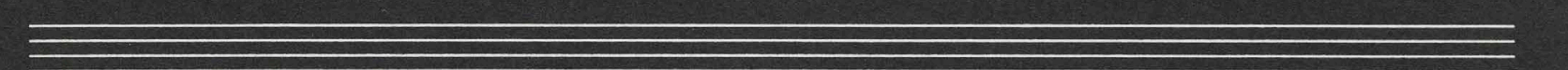
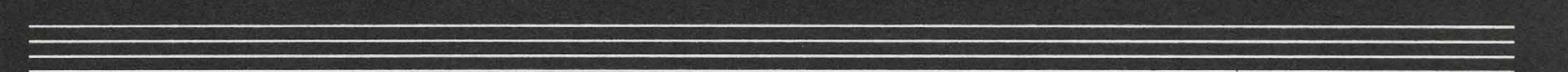
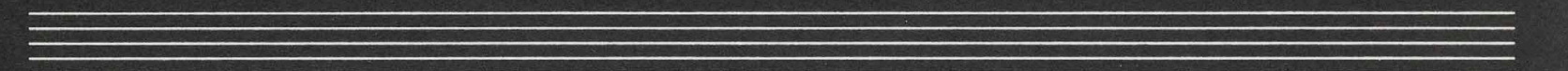
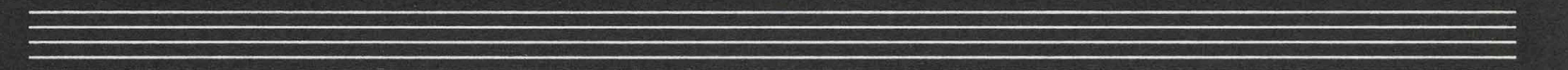


20

MUTED



pp



VIOLIN I

Jerome Hill
Arch. Alec Wilder

Calliope Waltz

BRIGHTLY BUT NOSTALGICALLY

6/16

A Tempo

1-9

10

11-14

15

16

17

18

19

20

21

22-26

Pizz

27

28

29

30

Arco

31

32

33

34

35

36

(2)

37-45

46

A Tempo

47-50

51

HARMONICS

VIOLIN I

Jerome Hill

ORCH. ALEC WILDER

VARIATION X

Handwritten musical score for Violin I, Variation X. The score is written on nine staves, numbered 1 through 33. The key signature is one sharp (F#) and the time signature is common time (C). The music features various note values, including eighth, quarter, and half notes, as well as rests. Slurs and ties are used throughout. A handwritten '(b?)' is present above measure 7 and measure 28.

VIOLIN I

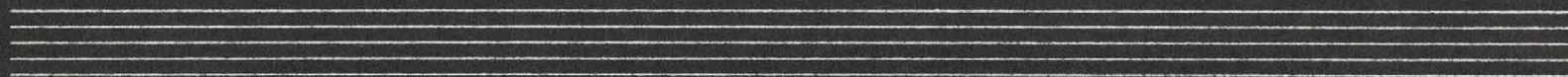
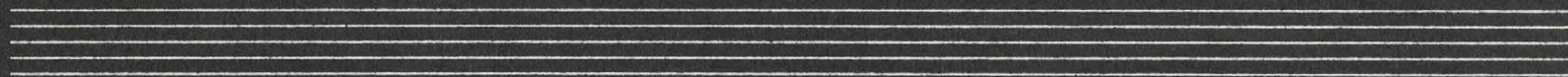
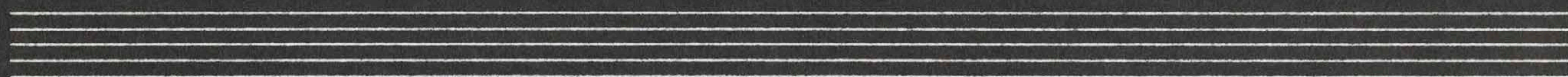
GEROME HILL
ORCH. ALEC WILDER

EPISODE # 2

MUTE

1
2
3
4
5
6
7
8
9
10
11
12

ALLARG.



VIOLIN I

GEROME HILL
ORCH. ALEC WILDER

CANONE ALL'OTTAVA

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

VIOLIN

TEROME HILL
ORCH. ALEC WILDER

SARABANDE

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

mf

VIOLIN I

Jerome Hill

ORCH. Alec Wilder

THREE PART INVENTION

Handwritten notation: (4)?

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32

VIOLA

Jerome Hill
Arch. Alec Wilder

Calliope Waltz

BRIGHTLY BUT NOSTALGICALLY

Handwritten musical score for Viola, titled "Calliope Waltz" by Jerome Hill, arranged by Alec Wilder. The tempo is marked "A Tempo". The score is written on a single staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "A Tempo". The score is divided into measures, with measure numbers 1 through 51 indicated. The score includes various musical notations, including notes, rests, and dynamic markings such as "ff" (fortissimo) and "Rit. ...". The score is written on a single staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "A Tempo". The score is divided into measures, with measure numbers 1 through 51 indicated. The score includes various musical notations, including notes, rests, and dynamic markings such as "ff" (fortissimo) and "Rit. ...".

Handwritten musical score for Viola, titled "Calliope Waltz" by Jerome Hill, arranged by Alec Wilder. The tempo is marked "A Tempo". The score is written on a single staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "A Tempo". The score is divided into measures, with measure numbers 1 through 51 indicated. The score includes various musical notations, including notes, rests, and dynamic markings such as "ff" (fortissimo) and "Rit. ...".

VIOLA

Jerome Hill
ORCH. Alec Wilder

VARIATION X

2 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

VIOLA

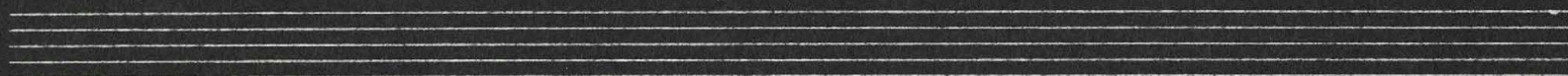
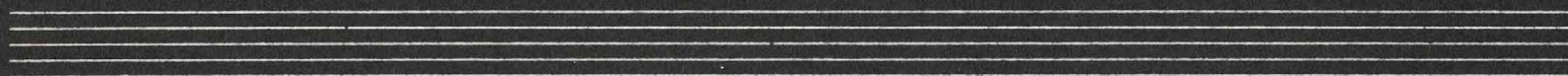
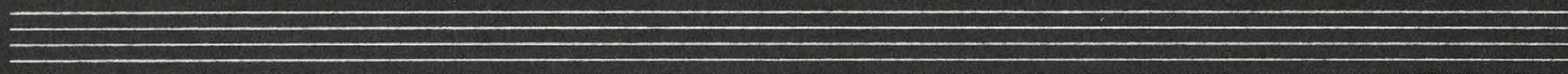
GEROME HILL
ORCH. ALEC WILDER

EPISODE # 2

MUTE

Handwritten musical score for Viola, Episode #2, measures 1-12. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and fingerings. Measures 1-3 are marked with a '1' above the staff. Measures 4-6 are marked with a '2' above the staff. Measures 7-9 are marked with a '3' above the staff. Measures 10-12 are marked with a '4' above the staff. The score concludes with a double bar line at measure 12.

ALLARG.



VIOLA

TEROME HILL
ORCH. ALEC WILDER

SARABANDE

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

VIOLA

LAMENT

Jerome Hill
ORCH. Alec Wilder

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

VIOLA

GEROME HILL
ORCH. ALEC WILDER

CANONE ALL'OTTAVA

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15-22 23-28 29 30 31 32 33 34 35 36 37-39 40 41 42

pp

VIOLA

Jerome Hill

ORCH. ALEC WILDER

THREE PART INVENTION

4

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

VIOLA

Jerome Hill
 ORCH. Alec Wilder

PETITE SUITE

ALLEGRO - CANTABILE

First system of the musical score for Viola, measures 1 through 32. The tempo is marked 'ALLEGRO - CANTABILE'. The key signature has one flat (B-flat). The time signature is 4/8. The score consists of a single staff with various musical notations including eighth notes, quarter notes, and rests. Measure numbers 1 through 32 are indicated below the staff. A '3' with a vertical line is written above measure 3.

Second system of the musical score for Viola, measures 33 through 40. The tempo is marked 'LENTO'. The key signature has one flat. The time signature is 4/8. The score consists of a single staff with various musical notations including eighth notes, quarter notes, and rests. Measure numbers 33 through 40 are indicated below the staff.

Third system of the musical score for Viola, measures 41 through 44. The tempo is marked 'LENTO'. The key signature has one flat. The time signature is 4/8. The score consists of a single staff with various musical notations including eighth notes, quarter notes, and rests. Measure numbers 41 through 44 are indicated below the staff.

Fourth system of the musical score for Viola, measures 45 through 59. The tempo is marked 'ALLEGRETTO'. The key signature has one flat. The time signature is 2/4. The score consists of a single staff with various musical notations including eighth notes, quarter notes, and rests. Measure numbers 45 through 59 are indicated below the staff.

Fifth system of the musical score for Viola, measures 60 through 61. The tempo is marked 'ALLEGRETTO'. The key signature has one flat. The time signature is 2/4. The score consists of a single staff with various musical notations including eighth notes, quarter notes, and rests. Measure numbers 60 and 61 are indicated below the staff.

Sixth system of the musical score for Viola, measures 62 through 63. The tempo is marked 'ALLEGRETTO'. The key signature has one flat. The time signature is 2/4. The score consists of a single staff with various musical notations including eighth notes, quarter notes, and rests. Measure numbers 62 and 63 are indicated below the staff.

Seventh system of the musical score for Viola, measures 64 through 65. The tempo is marked 'ALLEGRETTO'. The key signature has one flat. The time signature is 2/4. The score consists of a single staff with various musical notations including eighth notes, quarter notes, and rests. Measure numbers 64 and 65 are indicated below the staff.

Eighth system of the musical score for Viola, measures 66 through 67. The tempo is marked 'ALLEGRETTO'. The key signature has one flat. The time signature is 2/4. The score consists of a single staff with various musical notations including eighth notes, quarter notes, and rests. Measure numbers 66 and 67 are indicated below the staff.

Ninth system of the musical score for Viola, measures 68 through 69. The tempo is marked 'ALLEGRETTO'. The key signature has one flat. The time signature is 2/4. The score consists of a single staff with various musical notations including eighth notes, quarter notes, and rests. Measure numbers 68 and 69 are indicated below the staff.

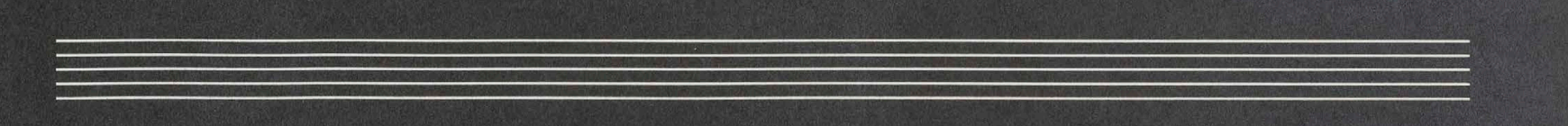
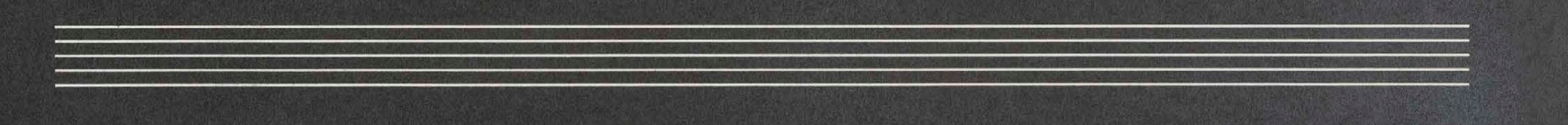
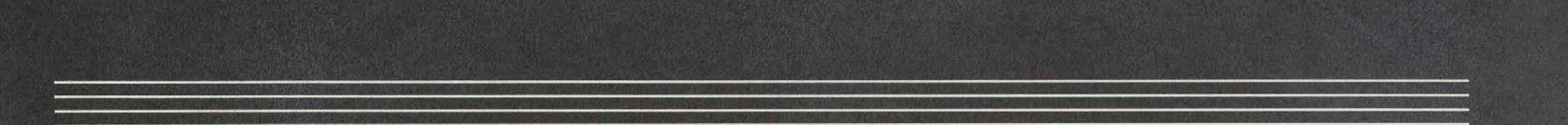
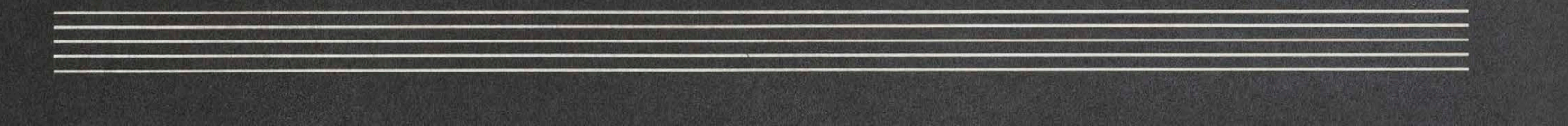
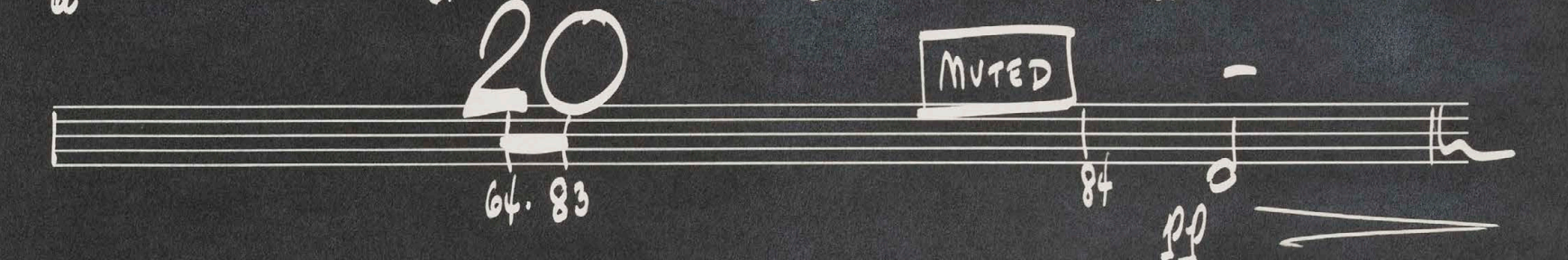
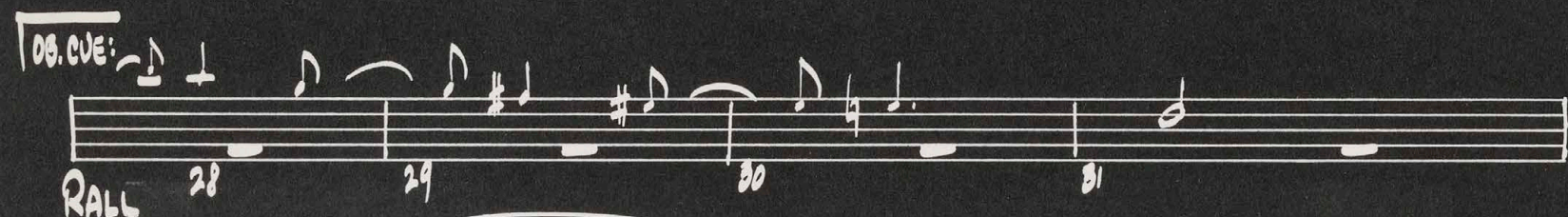
Tenth system of the musical score for Viola, measures 70 through 71. The tempo is marked 'ALLEGRETTO'. The key signature has one flat. The time signature is 2/4. The score consists of a single staff with various musical notations including eighth notes, quarter notes, and rests. Measure numbers 70 and 71 are indicated below the staff.

VIOLA

AIR PATHÉTIQUE

GEROME HILL
DACH. ALEC WILDER

LEGATO



VIOLIN II

Jerome Hill

ORCH. ALEC WILDER

THREE PART INVENTION



28

1-28

VLS I CUE:



VIOLIN II

PETITE SUITE

GEROME HILL
ORCH. ALEC WILDER

ALLEGRO - CANTABILE

36
1. 36 36 A

LENTO

8
37.44

ALLEGRETTO

45 mf 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

32

61.92

OP. 16

16

61.96

77 mf 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

VIOLIN II

GEROME HILL
ORCH. ALEC WILDER

CANONE ALL'OTTAVA

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

VIOLIN II

Jerome Hill
Arch. Alec Wilder

Calliope Waltz

BRIGHTLY BUT NOSTALGICALLY

Handwritten musical score for Violin II, titled "Calliope Waltz" by Jerome Hill, arranged by Alec Wilder. The tempo is marked "A Tempo". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/16. The score includes measures 1 through 51, with various musical notations such as notes, rests, and dynamic markings (f, ff). The score is divided into sections by tempo markings: "A Tempo" at the beginning and "Allegretto" (written as "Allegro" in the image) at measure 31. The score concludes with a final measure marked "47.51".

Handwritten musical score for Violin II, titled "Calliope Waltz" by Jerome Hill, arranged by Alec Wilder. The tempo is marked "A Tempo". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/16. The score includes measures 1 through 51, with various musical notations such as notes, rests, and dynamic markings (f, ff). The score is divided into sections by tempo markings: "A Tempo" at the beginning and "Allegretto" (written as "Allegro" in the image) at measure 31. The score concludes with a final measure marked "47.51".

VIOLIN II

GEROME HILL
 ARR. ALEC WILDER

AIR PATHÉTIQUE

LEGATO

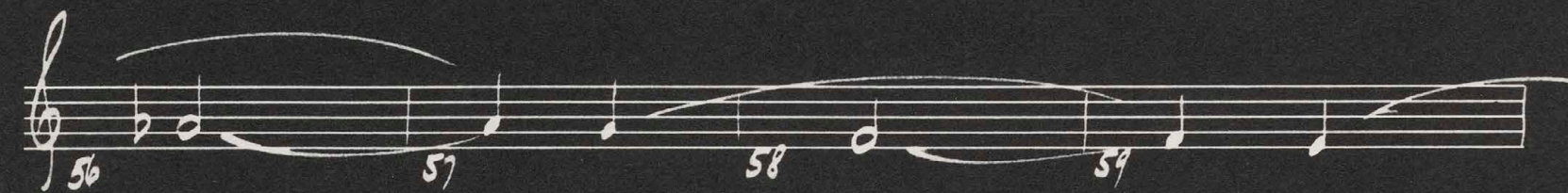
27

OBOE CUE:

28 RAL.

VIOLA CUE

CANTABILE - TEMPO RUBATO



VIOLIN II

GEROME HILL
ORCH. ALEC WILDER

EPISODE # 2

NOTE

Handwritten musical score for Violin II, Episode #2. The score is written on four staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 1 through 12 are indicated below the staves. The piece concludes with a double bar line and a fermata. The tempo marking "ALLARG." is written below the final measure.

ALLARG.

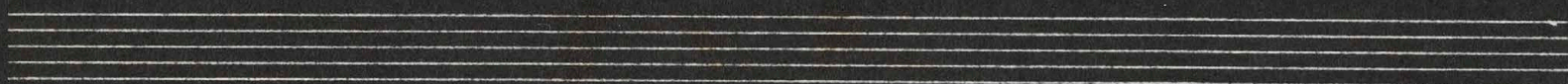
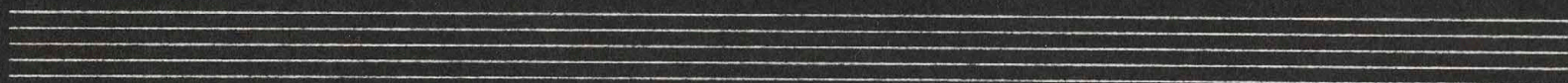
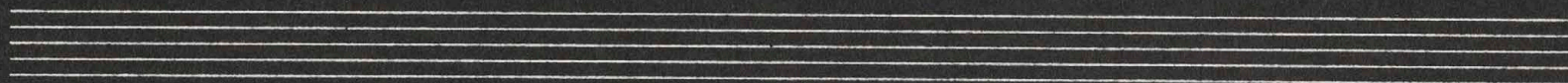
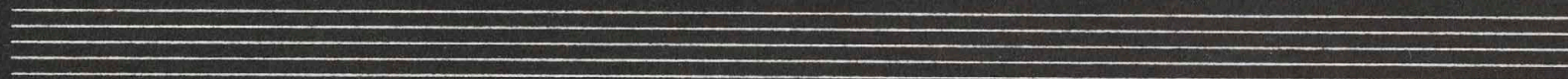
VIOLIN II

GEROME HILL
ORCH. ALEC WILDER

EPISODE #3

NOTE

Handwritten musical score for Violin II, Episode #3. The score is written on four staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and fingerings. Measure numbers 1 through 12 are indicated. The piece concludes with the tempo marking "ALLARG.".



VIOLIN II

Jerome Hill
ARCH. Alec Wilder

VARIATION X

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

CELLO

GEROME HILL
ARCH. ALEC WILDER

VARIATION X

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

CELLO

BERNARD HILL
ORCH. ALEC WILDER

SARABANDE

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 *mf* 16 17

18 19 20 21

22 23 24 25

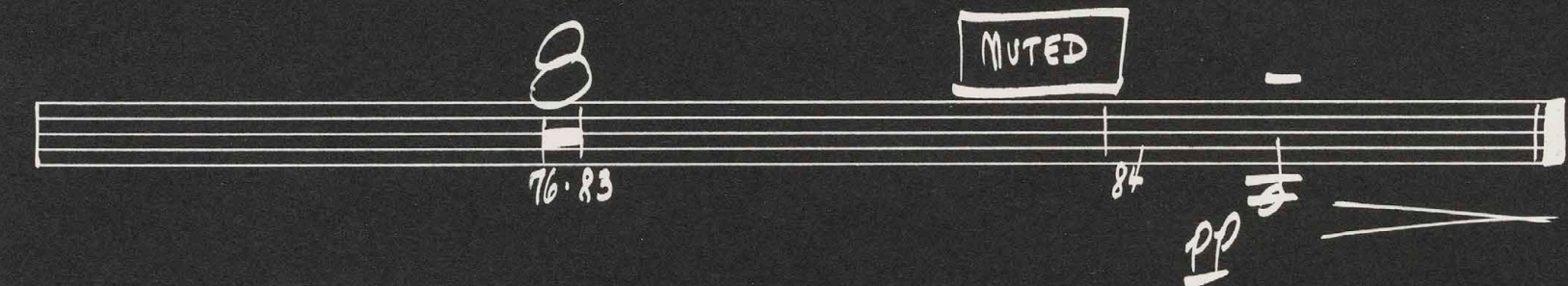
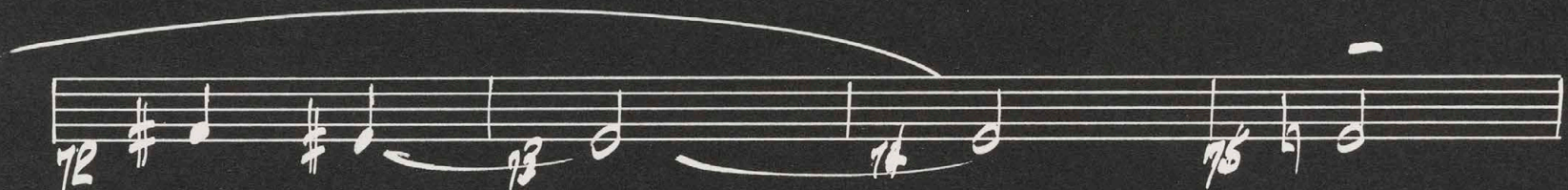
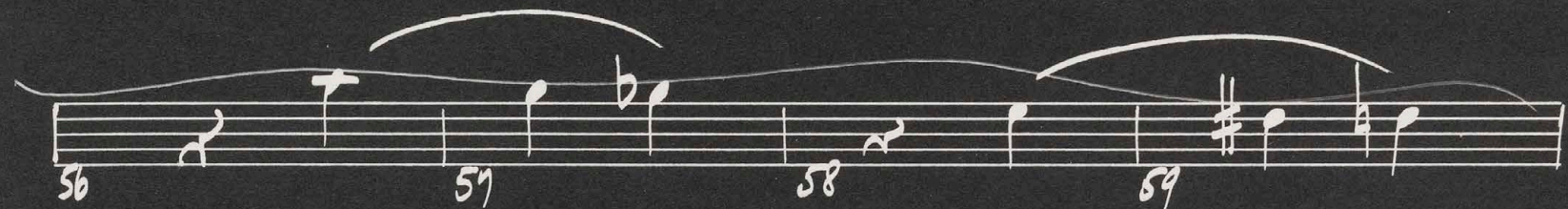
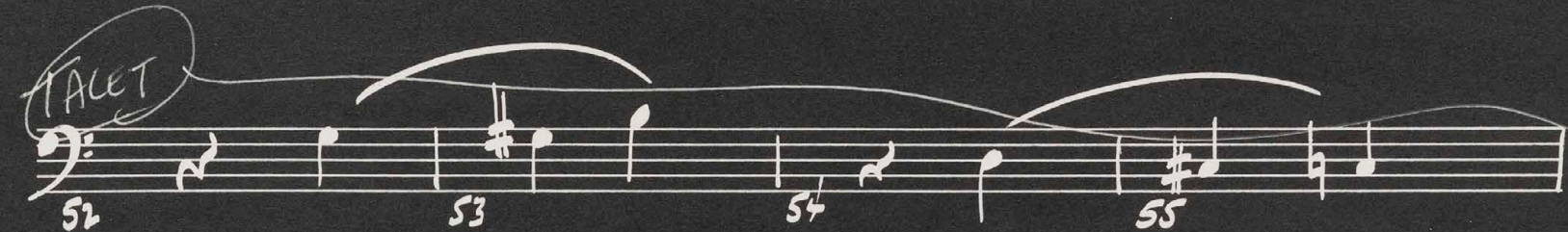
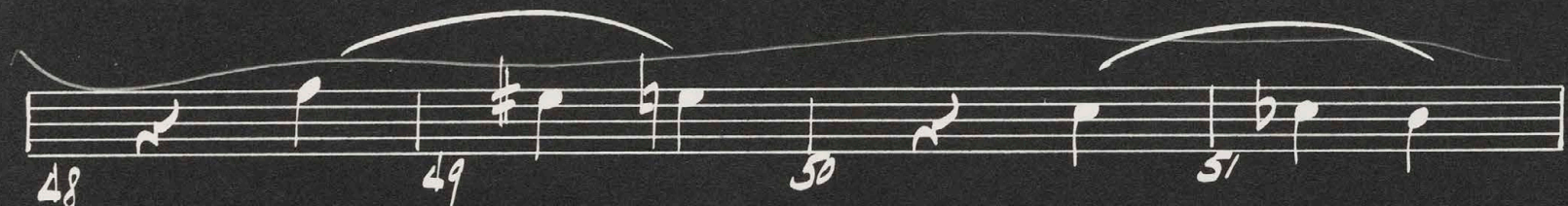
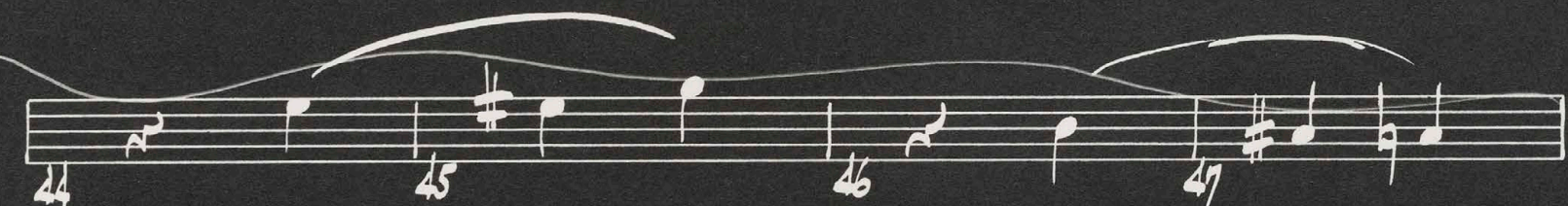
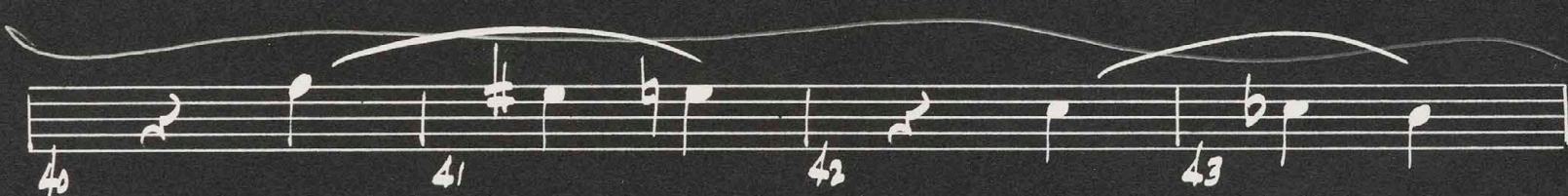
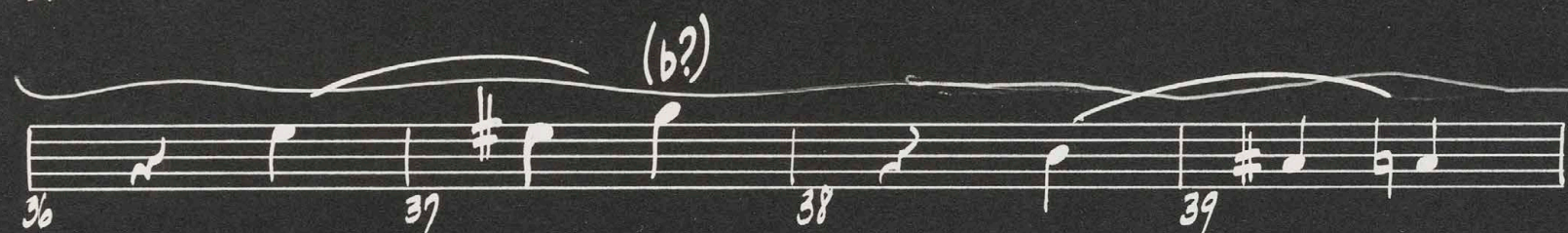
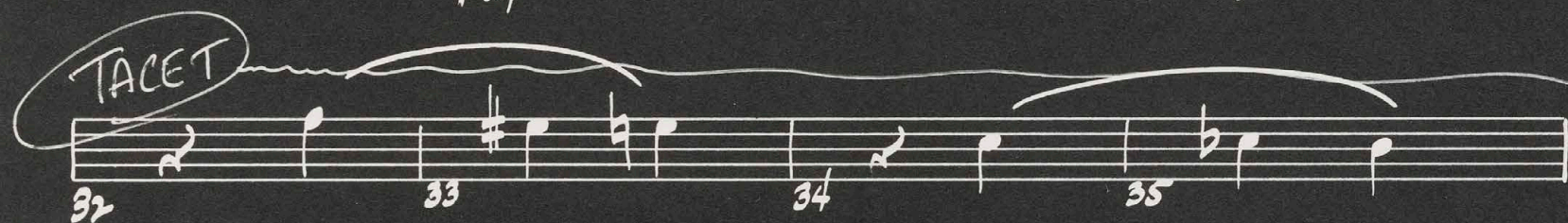
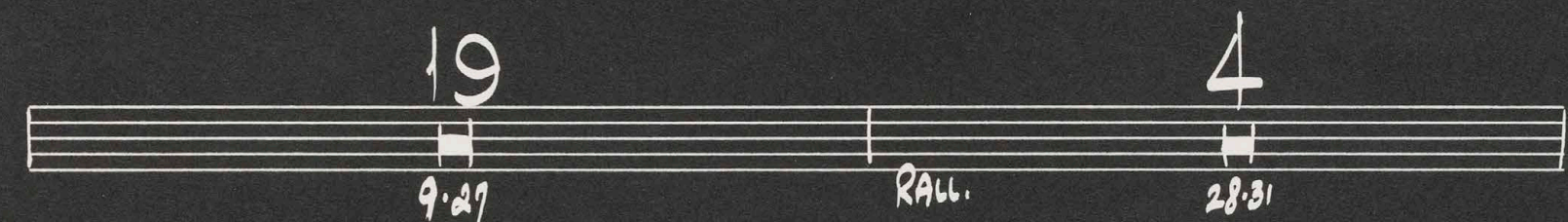
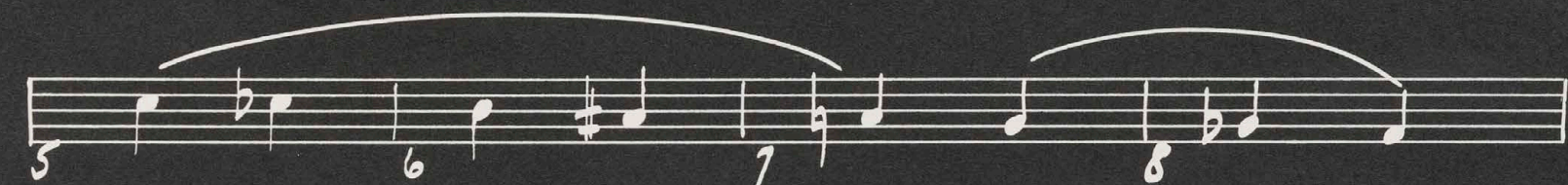
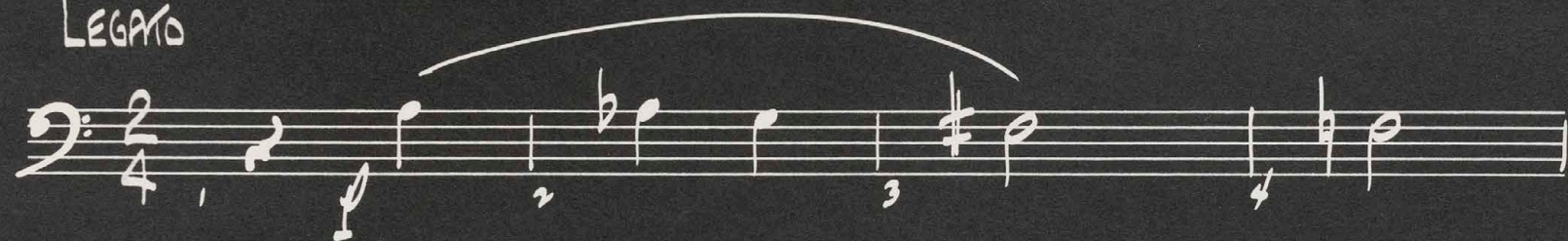
26 27 28 29

CELLO

AIR PATHÉTIQUE

GEROME HILL
DACH. ALEC WILDER

LEGATO



CELLO

Jerome Hill

ORCH. ALEC WILDER

THREE PART INVENTION

1 2 3 4

5 6 7 8 FE

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 (b)?

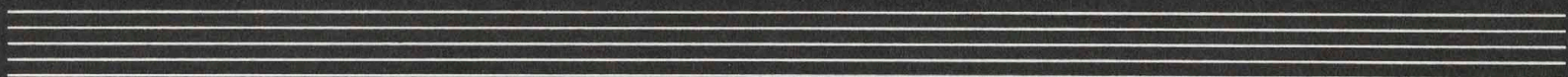
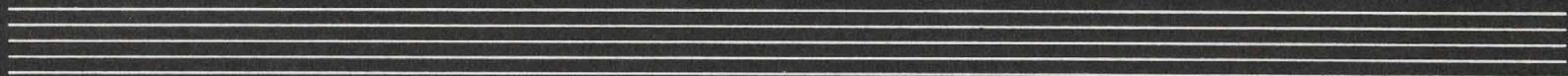
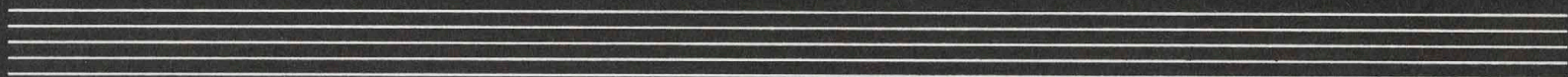
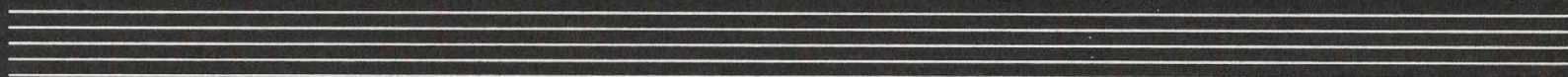
29 30 31 32



16

61.76

Musical notation for measures 77 through 92. The notation includes various musical symbols such as notes, rests, and accidentals, with measure numbers 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92 written below the staff.



CELLO

LAMENT

Jerome Hill
ORCH. Alec Wilder

Handwritten musical score for Cello, titled "LAMENT" by Jerome Hill, orchestrated by Alec Wilder. The score is written in bass clef, 3/4 time, and consists of 29 measures. It features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing fingerings (2, 3, 4) and articulation marks. The score is divided into two systems of five staves each, with a final empty staff at the bottom.

CELLO

GEROME HILL
ORCH. ALEC WILDER

CANONE ALL'OTTAVA

4
1.4 5 6

7 8 9 10

11 12 13 14

8 6
15.22 23.28

29 30 31 32

33 34 35 36

37 38 39 40

41 42

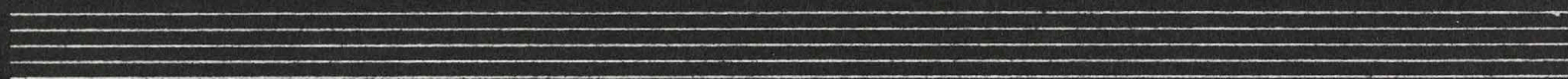
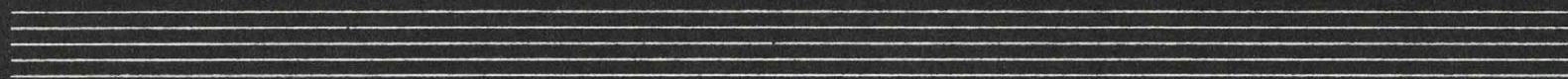
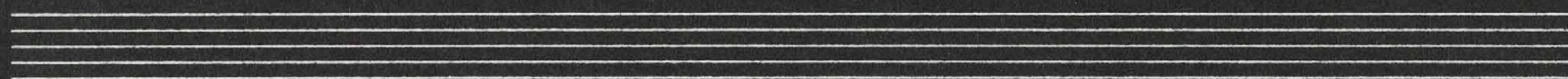
CELLO

GEROME HILL
ORCH. ALEC WILDER

EPISODE #2

MUTE

10
11
12
ALLARG.



CELLO

GEROME HILL
 ORCH. ALEC WILDER

PETITE SUITE

ALLEGRO-CANTABILE

3

Handwritten musical score for Cello, first system, measures 1-32. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'ALLEGRO-CANTABILE'. The first measure (1) is a whole note chord. Measures 2-32 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two systems: measures 1-16 on the first system and measures 17-32 on the second system.

Handwritten musical score for Cello, second system, measures 33-36. The score continues from the first system, with measures 33-36. Measure 36 is marked with a '36 A' and a fermata.

LENTO

Handwritten musical score for Cello, third system, measures 37-40. The tempo is marked 'LENTO'. The score continues with measures 37-40, featuring a series of half notes.

4

Handwritten musical score for Cello, fourth system, measures 41-44. The score continues with measures 41-44, featuring a series of half notes.

ALLEGRETTO

Handwritten musical score for Cello, fifth system, measures 45-48. The tempo is marked 'ALLEGRETTO'. The score continues with measures 45-48, featuring a series of eighth notes.

Handwritten musical score for Cello, sixth system, measures 49-52. The score continues with measures 49-52, featuring a series of eighth notes.

Handwritten musical score for Cello, seventh system, measures 53-56. The score continues with measures 53-56, featuring a series of eighth notes.

Handwritten musical score for Cello, eighth system, measures 57-60. The score continues with measures 57-60, featuring a series of eighth notes.

32

Handwritten musical score for Cello, ninth system, measures 61-62. The score continues with measures 61-62, featuring a series of eighth notes. The system ends with a double bar line and a repeat sign.

CELLO

CALLIOPE WALTZ

JEROME HILL
ARCH. ALEC WILDER

BRIGHTLY BUT NOSTALGICALLY

A Tempo

9
1-9 10

4
11-14

15 16 17 18

19 20 21 22 *pp*

8
23-30

31 *ff* 32 33 34

35 *ff* 36 (2) 37-44

Pizz 45 *p* *R.T.* 46 *J.S.*

A Tempo

2 **WITH BASSOON**

47-48 49 *mf* 50 51 *p*