

Clown Around:

1. L.S. HIGH ANGLE

The camp, in a general view, at dawn. The only motion is that of a guard on duty, patrolling the company street.

2. M.S.

The guard passing between the rows of tent. He stops to consult a list on a piece of paper.

3. Closeup

The guard examining the list.

4. Medium Pan

The guard moves into a tent adjacent.

5. Pan

From inside the tent as the guard enters and makes his way to one of the cots. He awakens a sleeper, who raises his head.

6. Close Up

The awakened soldier as he sleepily registers, "Z Ruhl! Who, me?"

7. Closeup

Guard's finger as he points to list of K.P. names.

8. Medium

Man in bed reacts vaguely and goes back to sleep. Guard shakes his snake. K.P. reacts as he realizes what the score is, and tumbles out of bed into his clothes.

9. Close Up For Intercutting

K.P.'s reaction.

10. Medium Shot

From exterior of tent as Guard appears, followed by the half dressed K.P. Camera pans with K.P. as he stumbles along the company street.

11. Long Shot

General view of the mess tent as K.P. slowly approaches. Several other K.P.s enter from another side.

12. Medium Shot

The cooks at work. They react vigorously to the approach of the K.P. detail c.s. As the detail straggles into the mess tent, they are quickly assigned to duties.

13. Close Shot

Cook here at work.... slicing bread?

14. & 15

Details of the preparation of chow in the field as seen from the silent of the K.P.

16. Medium Shot

The bread slicing goes on. A sizeable pile indicates a lapse of time

17. Long Shot

The kitchen, and the serving pots being set up in the field. The cook is actively supervising the busy K. P.'s.

18. Medium Shot

Camera pans with cook as he looks over his setup. He checks supply of butter and tests the different foods, tasting as he goes. A soldier with a bugle under his arm approaches the busy chef.

19. Close Shot

Bugler's pantomime indicates, "Ready?" Cook shakes his head negatively and continues on c.s. Camera holds on bugler who leans over and hooks a bit.

20. Medium Shot

Cook as he tastes the coffee. Camera pans with him as he moves to the bread pile, now very much larger. The cook measures the amount of bread by spreading his arms, nods and waves c.s.

21. Medium Shot

Bugler reacts to signal. R Finishes chewing a mouthful, and raises his bugle.

22. Long Shot

The company street as it suddenly fills with men appearing from all angles.

23. C.U.
Men tumbling out from underneath tent flaps, messkits in hand.
24. C.U, OFF ANGLE
Man Soldier shaving, drops razor and catches shaving water from mess kit.
25. Long Shot
Chow line beginning to form. In b.g. is G.I. can of boiling water in which men dip their messkits.
26. M.S.
Men dipping kits in boiling water.
27. C.U.
Kits in boiling water. Tilt up with kit as it is raised and pan with soldier to chow line. End shot in medium angle.
28.
Chow being dished out. Chow line moves forward.
29. Medium Shot
Bugler, first in chow line, picking his teeth after first breakfast, waiting for chow to be dished out. He moves forward.
30. Close Shot
Bugler proffering his meat can as it is loaded with chow.
31. Medium Shot
Original K.P. as soldier with bugle in his pocket comes up before him. He reacts to request and ladles out the food.
32. Close shot
Original K.P. dishing it out. Hold on him as mess kit appears in scene. He fills it. As soon as it is removed another takes it's place, and with a rapid pace the action is repeated. He is kept busy.
33. Medium Shot
The chow line as it moves forward. An officer enters, and begins testing the messkits with his hand, checking to see if they have been dipped in hot water.
34. C.U.
Pant with officer as he checks two or three kits. He gestures one man out of line because of failure to sterilize kit.

35. Medium Shot

Man leaving chow line moves to boiling water, sterilizes kit ~~subsequent scenes~~
~~line~~

36. Medium Shot

Front of chow line as food is dished out. The original K.P. is hard at work. ~~subsequent~~ The bugler saunters by eyeing the remaining food as it diminishes.

37. Close Up

The bugler's reaction to the food. He is still interested. Camerapans with him, as he nonchalantly saunters along.

38. Medium Shot.

Bugler ~~is~~ strolls towards camera, taking a cigarette from a pack as he walks. He ~~is~~ stops in a c.u. and asks a man in line for a light. Puffing away he remains beside the line edging his way in. Just as it looks as though he is going to get away with it, he is ~~is~~ exposed.

39. Close up

Soldier who obliged with the light reacts with a ~~is~~ double take ~~is~~

40. Medium Shot

Soldiers in rear of line object vociferously to bugler's routine. They jerk their thumbs ~~is~~ towards the rear.

41. Medium Shot

Bugler gets the bum's rush all the way ~~is~~ back to the end of the line.

42. Close Shot

our hero, pooped, carries on with the kitchen detail. Camera tilts down to C.U. of pan with last lap of rations.

DISSOLVE

43. C. U. OFF ANGLE

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Hand serving chow, scraping bottom of the bowl. Tilt up to our hero, exhausted. He straightens up, looks around and reacts.

44. Group Shot

Cooks and other K.P.'s eating. They are looking in other direction from camera.

45. Close Up

K.P. reacting with distaste. He turns stealthily and camera pans him away.

46. Medium Shot

K.P. moving away from field kitchen. He approaches camera, looks behind him once warily, decides that the field is clear and sets ~~down~~.

47. Close Shot

K.P. leans back against a tarp covered heap, eases himself into a comfortable position and makes himself ~~modest~~ at home. He lights a cigar and puffs away.

48. Long Shot

From K.P.'s angle. A group of men, on an pick and shovel detail, pass by on their way to work.

49. M.S.

Our hero, at his ease, waves cheerily o.s. As he settles back again, an arm enters frame from above and behind, and a hand grips his shoulder. & The K.P. freezes.

50. C.U.

The cook's face with a mild, "Here you are!" expression.

51. Medium Shot

The cook gives a small knife to the K.P. who holds it gingerly, ~~was~~ not knowing what it's for. ~~He~~ The cook lifts the tarp on which our hero has been lying, revealing a huge pile of potatoes.

52. C.U. LOW ANGLE

Potatoes!!



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