



Martin O. Weddington Papers.

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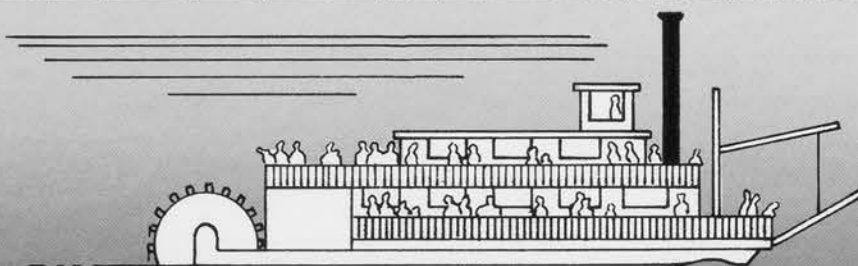
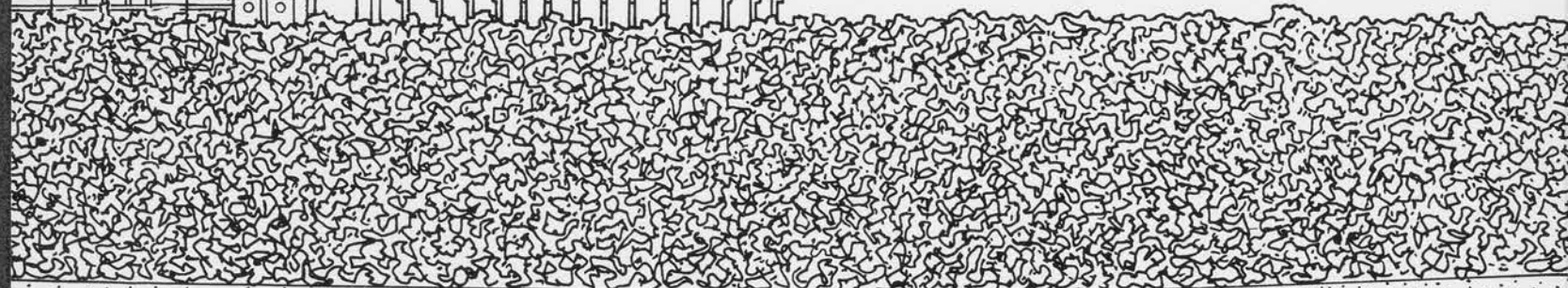
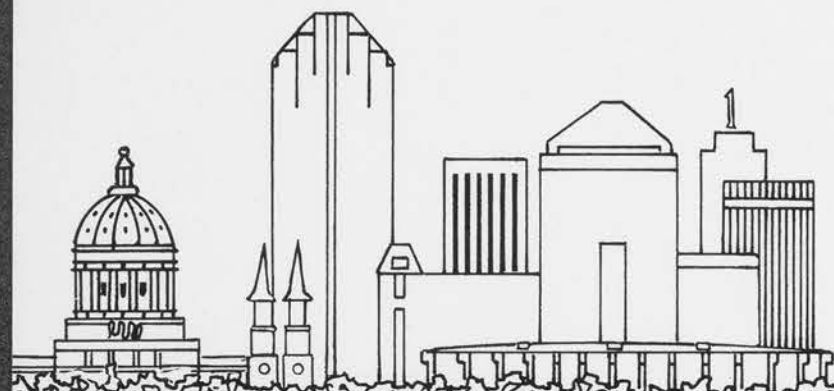
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NATIONAL MASONIC EXPO

"Theatre of the Fraternity"



October 5-6, 1996
Minneapolis, Minnesota



St. Paul and Minneapolis along the beautiful Mississippi River, "The Father of Waters"

Theatre of the Fraternity: Staging the Ritual Space of the Scottish Rite of Freemasonry, 1896-1929

The Frederick R. Weisman Art Museum at the University of Minnesota presents a newly organized exhibition entitled *Theatre of the Fraternity: Staging the Ritual Space of the Scottish Rite of Freemasonry, 1896-1929*, opening on Saturday, October 5, 1996 and running through Sunday, January 5, 1997.

At the turn of the century, a significant part of America's melting pot was immersed in a fraternal craze based, for the most part, upon the model provided by European Freemasonry. America had become a "nation of joiners" with estimates ranging from forty to sixty percent of the population participating in the unique social forum - replete with exotic initiation rites, elaborate costuming and furnishings - bearing such quixotic names as "Daughters of Rebeka" or the "Tribe of Ben Hur."

Today, our perception of this unique social phenomenon is based upon the last remnants of this movement, the "Masons," one of the few survivors of a group of over 400 fraternal organizations, active only a century ago. *Theatre of the Fraternity* examines both the 19th century fraternal craze and its use of theatrical elements (i.e. scenery, costumes, lighting, and special effects) as a means of dramatizing the initiation experience and creatively achieving an edge in the large and competitive market of similar organizations.

The exhibition will focus on the Scottish Rite of Freemasonry which, by the turn of the century, had adopted a fully equipped stage, "mass producing" thousands of new members. Today, much of the original Scottish Rite scenery, costumes, and lighting is still in use, providing a means of examining both this fraternal phenomenon as well as the many artifacts from this important time.

Serving as a guide to the exhibition is Lance Brockman, Professor and Chair of the Department of Theatre and Dance at the University of Minnesota. He is a nationally recognized scholar of scenic art and painting, used at the turn of the century to create "illuminous worlds" for popular-culture fare including theatre, vaudeville, and the fraternal movement.

"For many of us, the appeal and success of the Masonic and other fraternal movements in turn-of-the-century America is difficult to comprehend," notes Brockman. "For some, there are vague memories of mementos or other paraphernalia - a relative's drawing of words and symbols found on the cornerstones and cartouches of Victorian buildings; some perhaps remember family or friends' discussions about 'meeting night' at the lodge or temple. For many, of course, the most vivid image is of those 'funny guys' wearing fezzes and riding motorcycles or dune buggies in civic parades."

Theatre of the Fraternity will illustrate - through photographs, scenic backdrops, rare programs, costumes, objects, and sketches - the fantastic imagery, ritual and dramatic theatrical productions of the Scottish Rite, a segment of the larger Masonic movement.

Like other fraternal organizations, the Scottish Rite utilized theatrical productions as an essential part of its ritual and ceremony. The success of today, as evident by the many preserved photographs, is owed, in part, to this important theatrical element.

Scenery for the Scottish Rite contained exotic images borrowed from the past, creating a sense of timelessness in stage lighting. The turn-of-the-century Scottish Rite fraternal movement was a visual spectacle, a means of escape and a way to achieve a sense of grandeur and membership in the more visually oriented early 20th century.

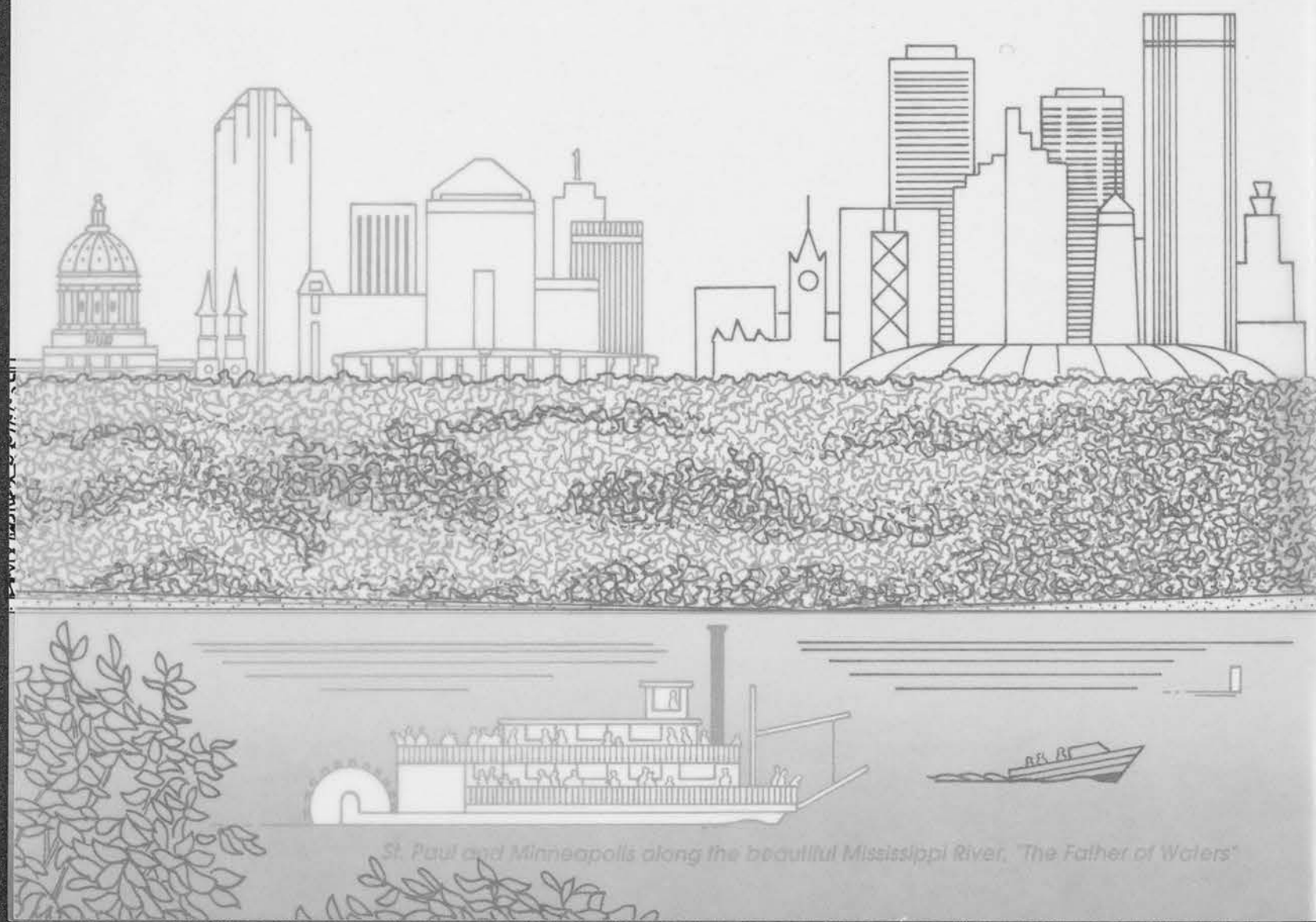
Theatrical elements for the Scottish Rite were "mass produced" - meant to be used and reused - and stage effects remain intact as if sealed in a time capsule. The fortunate result is that we can touch a rich aesthetic heritage that has been otherwise discarded.

Brockman added, "Today, standing in one of the large, elaborately decorated Scottish Rite auditoriums is very much like visiting an old, extant vaudeville theatre or opera house. Both spaces have a fleeting glimpse of times gone by when audiences sought to escape their 'modern' determinedly progressive world to a distant past that seemed understandable and orderly."

Major support for *Theatre of the Fraternity* has been provided by a grant from the National Endowment for the Humanities, with additional support from the University of Minnesota's College of Liberal Arts.



Prof. C. Lance Brockman



St. Paul and Minneapolis along the beautiful Mississippi River, "The Father of Waters"

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Serving as guest curator of the exhibition is Lance Brockman, Professor and Chair of the Department of Theatre and Dance at the University of Minnesota. He is a nationally recognized scholar of scenic art and painting, used at the turn of the century to create illusionary "worlds" for popular-culture fare including theatre, vaudeville, and the fraternal movement.

"For most of us, the appeal and success of the Masonic and other fraternal movements in turn-of-the-century America is difficult to comprehend," noted Brockman. "For some, there are vague memories of mementos or other paraphernalia in a relative's drawer, or words and symbols found on the cornerstones and cartouches of Victorian buildings; some perhaps remember family or friends discussions about 'meeting night' at the lodge or temple. For many, of course, the most vivid image is of those 'funny guys' wearing fezzes and riding motorcycles or dune buggies in civic parades."

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Unlike other fraternal organizations, the Scottish Rite utilized theatrical productions as an essential part of its ritual and ceremony. Its continued success today, as evident by the many large extant temples, is owed, in part, to this important element of theatricality.

Scenery created for the Scottish Rite contained exotic images borrowed and adapted from the popular-entertainment stage. Improvements in stage lighting, made possible by the turn-of-the-century technology of electricity, enhanced this rich imagery. The resulting material culture enabled both the popular theatre and the Scottish Rite fraternity to actively compete for larger audiences and memberships in the more visually oriented early 20th century.


Although most scenery created for the popular theatre was disposable - meant to be used and replaced with new images to meet the insatiable and changing appetite of the American public - most Scottish Rite scenery, lighting, and stage effects remain intact as installed, locked in a time capsule. The fortunate result is that we can touch a rich aesthetic heritage that has been otherwise discarded.

Brockman added, "Today, standing in one of the large, elaborately decorated Scottish Rite auditoriums is very much like visiting an old, extant vaudeville theatre or opera house. Both spaces have a fleeting glimpse of times gone by - an era when audiences sought to escape their 'modern' determinedly progressive world to a distant past that seemed more understandable and orderly."

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Prof. C. Lance Brockman



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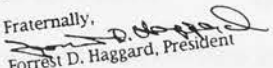
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WELCOME TO THE 'MASONIC EXPO'
 The Scottish Rite Research Society is proud to share in this premier Masonic event. We thank the Grand Lodge of Minnesota, their Grand Master and Officers for opening the Annual Masonic Educational Conference and hosting the Expo. We congratulate Brother Duane Anderson for his leadership and vision in formulating the program.
 You will be feasting on Masonic information and enlightenment. This grand Masonic Festive Board is the product of the Minnesota Masonic Education Program, product of the Minnesota Masonic Education Program, the Philaethes Society and the Scottish Rite: This is a fine example of our Masonic Family understanding and of the Mystic Tie that binds us together.
 We of the Scottish Rite Research Society are deeply involved in the Theatre of the Fraternity Presentation at the Weisman Art Museum. We believe this will be a landmark experience in your Masonic life.

Fraternally,

 Forrest D. Haggard, President





THE GRAND LODGE ANCIENT FREE AND ACCEPTED MASONS OF MINNESOTA

ERIC J. NEETENBECK
 Grand Master
 1996-1997
 102 Bruce
 Duluth, Minnesota 55803
 218/724-2391

200 EAST PLATO BLVD. • ST. PAUL, MN 55107
 612-222-6051 • FAX 612-222-6144
 1-800-245-6050 (In Minnesota)

October 4, 1996
 As Grand Master of Masons of Minnesota, I welcome you to this National Masonic Expo. The organizers of this event have gone to great lengths to ensure that your participation in this Conference will be of substantial interest and benefit to you. I am confident that at the termination of the Conference you will conclude that your time here has been well spent.
 The Masons of Minnesota are especially proud of the selection of this jurisdiction to host this Expo. Minnesota Masons are committed to enriching the fraternal experience of all Masons through continuing opportunity to share our enthusiasm for education with all participants.
 We look forward to greeting you individually and helping make your stay rewarding.


Fraternally,

 Eric J. Neetenbeck



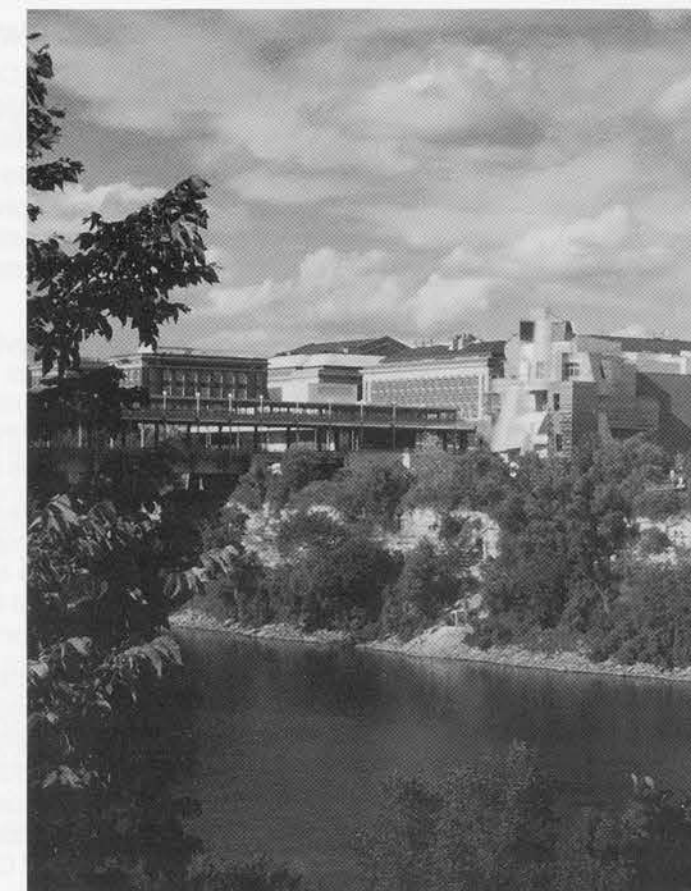
the philaethes society

11000 ALLISONVILLE ROAD, FISHERS, INDIANA, 46038.

BRETHREN AND GUESTS:
 It is a real privilege for me as President to welcome each of you to this Semi-Annual meeting of the Philaethes Society International. We believe that this meeting will be our most outstanding fall gathering of any held in the past.
 To be a part of the National Masonic Expo with the Grand Lodge A. F. & A. M. of Minnesota, the University of Minnesota and The Scottish Rite Research Society is truly a distinction.
 We thank Minnesota Chapter of Philaethes for their part in this Expo and the selection of such an eminent list of speakers. The Chapter deserves the thanks of our entire Society.
 We hope all of you will long remember this weekend spent in Minneapolis.

Cordially and sincerely,

 Royal C. Scofield, President, PGM, FPS.

The International Masonic Research Society



The Weisman Art Museum overlooking the Mississippi River



The east bank of the University of Minnesota



The west bank of the University of Minnesota

Visitor Information

Founded in 1934 as the University Art Museum, the Weisman Art Museum provides an interdisciplinary approach to the arts and humanities with a program of exhibitions, lectures, and special events. The museum's collection focuses on American art from the first half of the twentieth century and features the largest collection anywhere of works by Marsden Hartley, Alfred Maurer, and B.J.O. Nordfeldt as well as important pieces by their contemporaries Milton Avery, Lyonel Feininger, and Georgia O'Keeffe. The museum also houses a significant collection of contemporary art which is a bequest from the late Frederick R. Weisman.

Location

The Frederick R. Weisman Art Museum is a department of the University of Minnesota, which provides ongoing support for its operation. The museum is located on the east bank of the Minneapolis campus, adjacent to Coffman Memorial Union and the Washington Avenue Bridge. The Weisman Art Museum's address is 333 East River Road, Minneapolis, Minnesota, 55455. For more information, call 612/625-9494

Museum Hours

Tuesday, Wednesday, and Friday, 10 a.m. to 5 p.m.; Thursday, 10 a.m. to 8 p.m.; weekends, 11 a.m. to 5 p.m. The museum is closed on Mondays, and all major and some University of Minnesota holidays.

Parking

Public parking is available in the museum ramp at a rate of \$1.05 per hour; additional parking is available in the River Road Ramp, directly south of the museum.

Programs at the Frederick R. Weisman Art Museum at the University of Minnesota are made possible in part by operating grants from the General Mills Foundation and the Honeywell Foundation; major operating support is also provided by the Institute of Museum Services, an independent federal agency, part of the National Foundation for Arts and Humanities.

There is no admission fee to the Weisman Art Museum.

Optional Guest Program

Twin Cities Tour

Board a private coach for a guided tour of the Twin Cities of Minneapolis and St. Paul. Your tour will pass

the Sculpture Gardens, around many of the city lakes, and stop for lunch at Minnehaha Falls. During a short stop at the Swedish Institute, you will see many artifacts from Sweden and view some of the finest hand carved mahogany woodwork in the country. The tour will then pass by the Twin Cities Unit of the Shrine Hospital for Children and down historic Summit Avenue with its many mansions of the builders of the area, including the Governor's Mansion. Through downtown St. Paul and the state capitol building and back to the University Radisson.

Mall of America

An hour long "behind the scenes" visit to the largest enclosed shopping center in the United States will show you how merchandise gets in and refuse gets out of the mall. A souvenir bag that contains many valuable discount coupons for some of the shops in the mall will be your gift after having lunch at Nordstroms and a brief seminar on how to update your wardrobe using inexpensive accessories. You will then have four hours of free shopping time (note the time is free, not the shopping!) If you don't care to shop, this is the place for people watching or a visit to "Underwater World," a huge aquarium containing fish from all over the world.



Robert G. Davis

Robert G. Davis, 33°, is General Secretary of the Guthrie, Oklahoma Scottish Rite Bodies where he has been employed for ten years. He is also a member of the Board of Directors for the Scottish Rite Research Society.

A nationally known speaker, he gives volunteer time to non-profit organizations across the United States, helping them with strategic planning for growth and development and creating partnerships between public and private organizations. He is very actively involved with education and the arts in Oklahoma.

Brother Davis is well known both in the areas of Masonic research and Masonic renewal. He is the author of numerous articles on Masonic history, philosophy and ritual, which have been published in the *Scottish Rite Journal*, *The Philaethes*, *The Oklahoma Mason*, and the *Oklahoma Scottish Rite Mason*, which he serves as editor.

For his work on the National Masonic Renewal Committee, he was awarded the Paul Horn Memorial Medal by the Grand Lodge of the State of Washington. He is the only person to receive this highest award of that state who is not a Past Grand Master. He also serves on the steering committee of the Masonic Information Center of the United States.

He is the International First Vice President and a Fellow of the Philaethes Society, the largest Masonic research organization in the world, and is also the Oklahoma Secretary of the Quatuor Coronati Correspondence Circle, an international organization for Masonic research in London, England. He currently serves as the Grand Chaplain of Masons in Oklahoma, and has written many Masonic education and Masonic renewal programs for the Grand Lodge of Oklahoma.

Before moving to Guthrie, Brother Davis was in the city management and city planning professions for fourteen years. He is past President of the Guthrie Lions Club and has served on the board of the Guthrie Chamber of Commerce. He is a Deacon of the First Christian Church and serves on the worship committee and in the church choir. His hobbies include writing, poetry, the study of religion and philosophy, and medieval history. He is currently writing a book on the "History of the Masonic Ritual."

Title and Abstract of his Presentation: "The History of the Blue Lodge Ritual"

This presentation examines the origin and shows the evolution of the Blue Lodge Ritual in the United States by consulting many early Masonic manuscripts and by making use of several so-called Masonic exposes.

Dr. S. Brent Morris

Dr. Morris is a Ph.D. mathematician with the federal government and has taught at Duke and Johns Hopkins Universities. He is a Past Master of Patmos Lodge #70, Ellicott City, Maryland. He is the only U.S. full member of the research lodge Quatuor Coronati #2076, London.

Brother Morris is a Fellow and Executive Secretary Emeritus of the Philaethes Society. He is a 33° Inspector General Honorary of the Scottish Rite, Secretary of the Board of Directors and a Founder of the Scottish Rite Research Society, and Editor of its *Heredom Transactions*. He is a member of the Scottish Rite Supreme Council Ritual Revision Team and the former Book Review Editor of *The Scottish Rite Journal*. He is also the author of many articles and several books on Freemasonry, including *Masonic Philanthropies* and *Cornerstones of Freedom*. He has served as a consultant to the "Theatre of the Fraternity" Research Project since its beginning.

Title and Abstract of his Presentation: "The Northeast Corner"

This presentation explores the history of the idea that the northeast corner is the proper location for the first stone of a building. The conclusions are surprising and challenge the idea that this is a custom "from time immemorial."



Eric J. Neetenbeek

Eric was born December 6, 1953 in Port Arthur, Ontario. He attended public schools in Port Arthur and Duluth, Minnesota. Eric graduated from the University of Minnesota-Duluth, Magna Cum Laude in 1975 with a Bachelor of Arts degree. He received his legal education at the William Mitchell College of Law, graduating in 1979 with a Juris Doctor degree. After law school, Eric practiced law in Duluth until 1984 when he associated with the Norwest Bank Duluth, Personal Trust Division. He is presently Senior Vice President and Chief Operating Officer.

Eric is married to the former Ann Ostern and they have a daughter, Louisa.

An active member of the Duluth community, Eric serves as the President of the St. Louis County Historical Society, is Vice Chairman of the Board of Directors of St. Luke's Hospital, is a trustee of the Duluth-Superior Area Community Foundation and a member of the Board of Directors of the St. Louis County Heritage and Arts Center. He is a past member of the Session of Glen Avon Presbyterian Church, Duluth.

Eric became a Mason in Glen Avon Lodge #306, Duluth in 1979. He served as Master in 1984. He is a 33° member of the Scottish Rite Bodies in Duluth and is a Past Commander of Kadosh. Eric is also a member of the York Rite Bodies in Duluth as well as a member of the Allied Masonic Degrees, Red Cross of Constantine, North Star College SRICF (Rosicrucians) and the Shrine. He is presently Grand Master of Masons in Minnesota.

When not engaged in the activities described above, Eric hunts, plays golf and works on the cabin.



John D. Hamilton

John D. Hamilton is a native of Buffalo, New York. After graduating from the University of Buffalo with a degree in American history, he served 12 years in the U.S. Navy. He is a member of the Simon W. Robinson Masonic Lodge in Lexington, Massachusetts and a 32° Scottish Rite Mason, Northern Jurisdiction.

He is a past President of the Massachusetts Arms Collectors, and a member of the American Society of Arms Collectors. He is the author of various museum catalogs and numerous articles, and is a nationally recognized authority on American edged weapons. He joined the staff of the Museum of Our National Heritage in Lexington in 1974 as Curator of Exhibits and was appointed Curator of Collections in 1990.

The Museum of Our National Heritage collection of Masonic fraternal objects and memorabilia has helped to document the significant role that Freemasonry has played in this nation's social and cultural life. The scope of its holdings in this field is, in all probability, the most comprehensive and best preserved, documented collection of Masonic objects in the United States.

Building the collection was a team effort, but responsibility for much of the research and gathering rested with Curator John D. Hamilton. Not only does John's network of friends and collectors place him in a unique position to locate and acquire objects, his encyclopedic mind retains the most detailed information about collecting and the objects being collected.

Title and Abstract of his Presentation: "Material Culture of the American Freemasons"

As the author of a comprehensive catalog, *Material Culture of the American Freemasons*, John will speak on this topic. The book, fourth in a series, was published in 1994 to record a major exhibit, "The Oblong Square; Lodge Furnishings and Paraphernalia in America Since 1733." The exhibit and catalog gave John an opportunity to display his extensive knowledge of the Masonic holdings in the museum's collection.

Friday Evening - October 4

2:00 - 7:00	Scottish Rite Research Society Board of Directors Meeting and Dinner	Meadows Dining Room
3:00 - 7:30	Registration Desk Open	2nd Floor Atrium
7:30 - 9:00	"Rose Upon the Altar" A Masonic play The Minnesota Masonic Players	Ballrooms B & C
9:00 - 11:00	Hospitality Reception	Bro. H. H. Humphrey Room

Saturday - October 5

7:30 - 6:00	Registration Desk Open	2nd Floor Atrium
7:30 - 6:00	Book Store Open	Regents Room
7:30 - 8:15	Continental Breakfast	2nd Floor
8:15 - 8:45	Conference Opens Master of Ceremonies - Gerald E. Rhoads, PGLEO, MPS Invocation - Dr. William L. Fox, MPS (see page 12) Opening Remarks - Royal C. Scofield, FPS (see page 12) Keynote Address - Eric J. Neetenbeek, MPS (see page 9)	Ballrooms B, C, & D
9:00 - Noon	Refreshments Available in Coffee Lounge	
9:00 - Noon	Exhibits Open in 2nd Floor Atrium	
9:00 - 9:45	First Breakout Session "The Minnesota Masonic Education Plan" Rev. Terry L. Tilton, GC, PGLEO, MPS (see page 13) "The Old Gothic Constitutions" Dr. Wallace McLeod, FPS (see page 16) "The History of the Blue Lodge Ritual" Robert G. Davis, FPS (see page 8) "Masonry In Cyberspace - A Masonic Trip Around the World" Nelson King, FPS (see page 14) "The Northeast Corner" Dr. S. Brent Morris, FPS (see page 8)	Ballroom A Ballroom B Ballroom C Ballroom D Faculty Room
10:00	Alternate Program for Guests Departs from West Entrance (Guests Welcome at all Events)	See Page 6
10:00 - 10:45	Second Breakout Session "Albert Pike - The Man Beyond the Monument" Dr. James Tresner, MPS (see page 15) "The Christian Right and the Scottish Rite: Trajectories of American Religious Prejudice" Dr. William L. Fox, MPS (see page 12) "Masonry In Cyberspace - A Masonic Trip Around the World" Nelson King, FPS (see page 14) "The Northeast Corner" Dr. S. Brent Morris, FPS (see page 8)	Ballroom B Ballroom C Ballroom D Faculty Room
11:00 - 11:45	Third Breakout Session "Albert Pike - The Man Beyond the Monument" Dr. James Tresner, MPS (see page 15) "The Christian Right and the Scottish Rite: Trajectories of American Religious Prejudice" Dr. William L. Fox, MPS (see page 12) "The Old Gothic Constitutions" Dr. Wallace McLeod, FPS (see page 16) "The History of the Blue Lodge Ritual" Robert G. Davis, FPS (see page 8)	Ballroom B Ballroom C Ballroom D Faculty Room

Noon	Lunch	Bro. H. H. Humphrey Room and Others
12:45 - 1:00	Masonic Procession Forms	West Entrance
1:00 - 1:15	Procession to Weisman	Weisman Art Museum
1:15 - 1:30	Dedication of "Theatre of the Fraternity"	
1:30 - 5:00	National Exhibit Opens	
1:30 - 2:15	Weisman Breakout Session "A" "American Shriners Mosques, 1904-1929: The Golden Age" William D. Moore (see page 15) "Material Culture of the American Freemasons" John D. Hamilton (see page 9)	William Shepherd Room Billy & Jody Weisman Family Seminar Room
3:45 - 4:30	Weisman Breakout Session "B" Same as First Session	
5:00 - 5:30	Return to Radisson	
6:00 - 7:00	Pre-Banquet Reception	2nd Floor Atrium
7:00 - 8:00	Banquet The Philaethes Feast Master of Ceremonies - Prof. Duane E. Anderson, FPS (see page 13) Invocation - Dr. William L. Fox, MPS (see page 12) Featured Speaker - Dr. Forrest D. Haggard, FPS (see page 14) "That Without Which" A discussion about "that without which" Masonry cannot survive Cash Bar Open Following Dinner	Ballrooms A, B, C, & D

Sunday - October 6

7:30 - 11:00	Registration Desk Open	2nd Floor Atrium
9:00 - 9:45	Breakfast	Ballrooms A, B, C, & D
10:00 - 10:45	Ecumenical Worship Service Rev. Terry L. Tilton, GC, PGLEO, MPS (see page 13)	Bro. H. H. Humphrey Room
11:00 - 11:45	Fourth Breakout Session "Scottish Rite Language Disorder Clinics" Illustrious Bro. Daniel F. Levenduski, S.G.I.G. Minnesota (see page 16) "Symbolism of the Craft Degrees" Prof. Duane E. Anderson, FPS (see page 13) "Freemasonry and Religious Fundamentalism" Rev. Terry L. Tilton, GC, PGLEO, MPS (see page 13)	Faculty Room Nolte Room Ballroom A
Noon	Closing Luncheon Master of Ceremonies - Gerald E. Rhoads, PGLEO, MPS Closing Address - Neil Neddermeyer, MPS Closing Remarks - Royal C. Scofield, FPS (see page 12)	Ballrooms B, C, & D
1:30	Minnesota District Representatives Meet	
1:30	Regional Lodge Education Officers Meet	



Dr. William L. Fox

Dr. William L. Fox, 33°, is the Grand Archivist and Historian of the Scottish Rite Supreme Council in Washington, D.C. He is a minister, professional historian, and university professor. He is currently writing a new history of the Scottish Rite for the Supreme Council, Southern Jurisdiction of the United States. He is a member of the Board of Directors for the Scottish Rite Research Society and a member of the Scottish Rite Supreme Council Ritual Revision Team.

Title and Abstract of his Presentation: *"The Christian Right and the Scottish Rite: New and Old Trajectories of American Religious Prejudice"*

This presentation is a version of a paper Dr. Fox gave last year before a group of clergy-scholars. It is material planned for his new history of the Scottish Rite for the Supreme Council, Southern Jurisdiction of the United States. It is a much more comprehensive treatment than that recently given by Dr. Gary Leazer's focused interest in Southern Baptists and is very topical in light of recent public developments.

Royal C. Scofield

Illustrious Brother Royal C. Scofield was raised in Sebring Lodge #626 F.&A.M. of Sebring, Ohio in 1943 and served as Master in 1948. He was elected Grand Master of Masons for Ohio in 1973 and served that jurisdiction as Chairman of the Grand Lodge Committee on Masonic Education for twenty years, the committee which developed the Ohio Masonic Education Program.

He is a member of the York Rite and presided over Alliance Chapter #83 Royal Arch Masons in 1951, served as Master of Alliance Council #112 R.&S.M. in 1950. He was Commander of Alliance Commandery #67 Knights Templar in 1960, and was inducted in Ohio Priory Knights of the York Cross of Honor the same year.

He became a member of Tadmor Temple Shrine in Akron in 1944. Brother Scofield also became a member of the Ancient Accepted Scottish Rite, Valley of Youngstown in 1949. He served as presiding officer of the council in 1970 and received the Scottish Rite 33° in September, 1972 in Boston.

He is a life member of Aut Mori Grotto of Youngstown and a member of the Knight Masons of Ireland. He became a member of Clarence O'Neal Council Allied Masonic Degrees in Cleveland in 1961 and served as Sovereign Master in 1969. He received the Royal Order of Scotland in Milwaukee in 1970 and became a member of St. Benedict Conclave, Red Cross of Constantine in Cleveland in 1973 and served as its Sovereign in 1992.

He was President of the Masonic Veterans Association of Ohio in 1978. While Grand Master he was made a "member in perpetuity" of the National Sojourners in 1974. He is an honorary member of the Masonic Veterans of South Dakota.

He served as presiding officer of The Grand College of Rites of the U.S.A. in Washington, D.C. in 1984. He received the Masonic Brotherhood of the Blue Forget-Me-Not in 1970 and is a correspondence circle member of Quatuor Coronati Lodge #2076, in London, England and holds membership in seven other research lodges.

He became a member of the Philalethes Society and its Western Reserve Chapter in Cleveland in 1962 and served as the President in 1982. He became a Fellow of the Society in 1988, was elected Second Vice President in Washington, D.C. in 1991, First Vice President in 1993, and President in 1995 to serve the 1996-1997 biennium. He has been honored with 65 honorary memberships in Masonic lodges and other Masonic organizations including the Grand Lodges of South Dakota and Arizona. He received the Legion of Honor from the Order of Demolay in Cleveland in 1971. In 1980, he served as President of the Midwest Conference on Masonic Education held in Cedar Rapids, Iowa for the 12 grand jurisdictions in the Midwest of America.

He is a member of Alma Chapter #498 Order of the Eastern Star in Sebring and served as Patron in the years 1951 and 1953.



Prof. Duane E. Anderson

Brother Anderson, 33°, is a member of the Board of Directors and a founder of the Scottish Rite Research Society, a member of the Scottish Rite Supreme Council Ritual Revision Team, a Past Wise Master of the Chapter of Rose Croix and Past Commander of the Council of Kadosh in the Valley of Duluth, a past editor of the *Duluth Scottish Rite Bulletin* for five years, a member of the Board of Directors of the Scottish Rite Foundation of Duluth, a member of the Scottish Rite Childhood Language Disorders Clinic Advisory Board at the University of Minnesota, Duluth, and has served as a class supervisor in the Valley of Duluth for eighteen years.

Brother Anderson has served the Grand Lodge of Minnesota as a Grand Lodge District Representative, as Chairman of the Grand Lodge Research and Education Committee, as Grand Orator, and as a new appointment to the progressive line as Grand Pursuivant.

He was recently elected a Fellow of the Philalethes Society, is a founder and Past President of the Minnesota Chapter of Philalethes, and is one of the organizers of the semi-annual assembly of Philalethes at the National Masonic Expo in Minnesota. He has served as a consultant to the "Theatre of the Fraternity" Research Project since its inception at the University of Minnesota. Professor Anderson also has been Head of the Department of Mathematics and Statistics at the University of Minnesota, Duluth for the last eleven years.

Title and Abstract of his Presentation: *"Symbolism of the Craft Degrees"*

This presentation will discuss various levels of interpretation of the symbolism of the craft degrees, analogous to how the Antient Mysteries were interpreted and how Jewish mystic scholars interpret the Torah.

Rev. Terry L. Tilton

Rev. Terry L. Tilton was born at Detroit Lakes, Minnesota and attended Waubun, Minnesota public schools. He earned Bachelor degrees in German and vocal music from Bemidji State University.

He attended graduate school at United Theological Seminary in New Brighton, Minnesota, receiving a Master of Divinity degree in 1977. He served churches at Cosmos and Lake Lillian, at Eveleth United Methodist Church, where he served for thirteen years, and the United Methodist Church of Peace in Richfield.

Brother Tilton was raised in Eveleth Lodge #239 in 1977. In 1992, he was appointed as the first Grand Lodge Education Officer for Minnesota, an office he held for three years, and was instrumental in establishing the Grand Lodge Education Officer Program, the Grand Lodge Bookstore, and the Minnesota Masonic Light Program. He served and is currently serving as Grand Lodge Chaplain, as Grand Prelate of the Grand Commandery of Knights Templar of Minnesota, and currently as Grand Chaplain of the Grand Chapter of Royal Arch Masons of Minnesota. He is a Past Commander of Eveleth Commandery and the Chaplain of Zion Commandery #2. He is Past Master of Educational Lodge #1002 of the Twin Cities. He is a recipient of the Knights Templar Cross of Honor and the Hiram Award from Eveleth Lodge #239.

Title and Abstract of his Presentation: *"Freemasonry and Religious Fundamentalism"*

Rev. Tilton is an extremely well-informed Mason and a dynamic Masonic speaker. His presentation will cover several current issues in religious fundamentalism and the corresponding implications for Freemasonry.





Nelson King

Nelson King was born in Montreal, educated in Perth, Ontario and graduated from Banting Institute, University of Toronto. He is married and has two children.

Masonically, he was raised in I.P.R. Birch Cliff Lodge #612 G.R.C. Scarborough and served as Master in 1990. He is also a member of the following Masonic organizations: True Briton's Lodge #14 G.R.C. Perth, Ontario; Rani Ghar Grotto; King Solomon's Chapter R.A.M. #8 G.R.C.; Cyrene Preceptory #29; Toronto Valley, Lodge of Perfection and Chapter of Rose Croix and the Moore Sovereign Consistory A.A.S.R., Hamilton; York Council #133 Allied Masonic Degrees of the United States of America, Sovereign Master in 1996. He is also a member of numerous research lodges.

In September 1992, he was elected a member of The Masonic Brotherhood of the Blue Forget-Me-Not (International Masonic Educators and Writers Society); October 1993, elected a Fellow of The Philalethes Society, in February 1994, he received The Philalethes Society Distinguished Service Medal; June 1994, became the Editor of *The Philalethes Society Journal*, in February 1995, he received the 1994 Certificate of Literature, was elected Vice President of the Philalethes Society (second non-American to be so honored), and installed in 1996.

Nelson started the Philalethes "Website" on the Internet recently, and in November 1995, he was elected Director of the Masonic Leadership Center at the George Washington Masonic National Memorial in Alexandria, Virginia, where he developed the Internet Masonic Leadership Course.

Title and Abstract of his Presentation: "Masonry in Cyberspace - A Masonic Trip Around the World"

Watch a Pentium computer demonstration with Internet hookup - also Compuserve - with a color projection device to allow the computer display to be seen on a large viewing screen. We will visit some Masonic Internet sites that have great color pictures, especially Mexico, Spain, and Iowa.



Dr. Forrest D. Haggard

Our banquet speaker is a distinguished member of the clergy and the craft. Dr. Haggard, a native of Trumbull, Nebraska, was educated in the public schools of Scottsbluff, Nebraska, and graduated from Phillips University, the University of Missouri, and the seminary at Enid, Oklahoma. He has also done graduate work at the University of Nebraska and the Lexington Theological Seminary in Kentucky. He was married in 1946 to Eleanor Evans and they are the parents of three children.

Dr. Haggard was ordained in 1948 and served as Pastor of the Christian church in Overland Park, Kansas, from 1953 until his retirement in 1990. He has served in almost every office open to a member of the Christian church.

Rev. Haggard is a Past Grand Master of Kansas and has been active in a wide variety of Masonic bodies. He holds the 33° Grand Cross in the Scottish Rite, is a founding member of the Scottish Rite Research Society, and serves on the Supreme Council Ritual Revision Team. He also belongs to the York Rite, the Shrine, the Order of Eastern Star, the Red Cross of Constantine, and Order of Blue Friars. His excellent book, *The Clergy and the Craft*, was published in 1970. He is a Past President of the Philalethes Society, in which he has been named a Fellow. He has received numerous honors and high awards from virtually every Masonic body in which he participates.

Title and Abstract of his Presentation: "That Without Which"

Dr. Haggard's presentation will be a discussion of those characteristics of Freemasonry without which the fraternity will not survive.

Dr. James Tresner

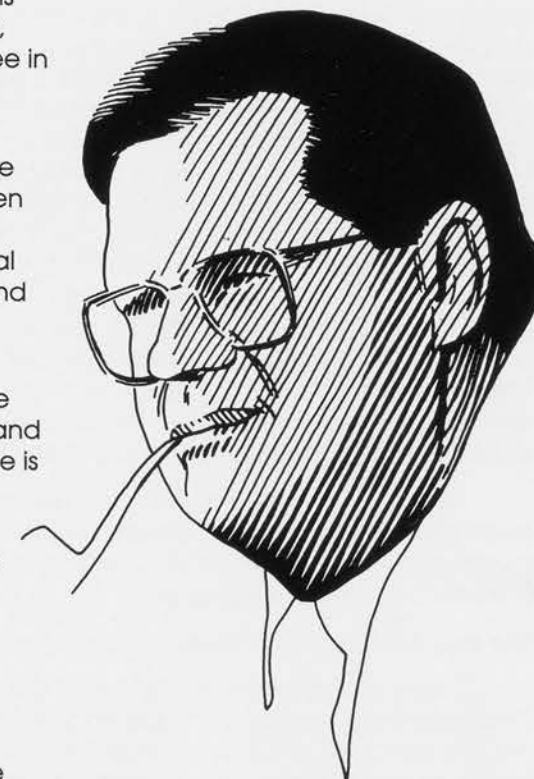
Dr. James Tresner, 33°, is a lifelong student of Albert Pike, his life and his works. Brother Tresner has a Bachelor of Arts degree with majors in theatre, communications, psychology, and English literature; a Master of Arts degree in communications with a second major in English; a Master of Business Administration degree; and a Ph.D. in communication theory.

He had taught communications, theatre, and literature at the college level and was chief underwriter for a life insurance company. He has written books and articles on acting and directing technique, communications, symbolism, Masonic history and religion, and authored and directed several videotapes on Masonic education. He serves as a spokesman for the Grand Lodge of Oklahoma and works for the Masonic Charity Foundation of Oklahoma.

He is Director of the Work (Artistic Director) for the Guthrie Scottish Rite Temple in Guthrie, Oklahoma. Also, Jim is an official spokesman for the Grand Lodge of Oklahoma and editor of its publication, *The Oklahoma Mason*. He is the author of the recently published *Albert Pike: The Man Beyond the Monument*. Dr. Tresner has served on the National Masonic Renewal Task Force and is a member of the Scottish Rite Supreme Council Ritual Revision Team. He is Master of Albert Pike Masonic Lodge #162 and a perpetual member of both that lodge and his "home" lodge, Garfield #501. He is a frequent speaker at grand lodges around the United States.

Title and Abstract of his Presentation: "Albert Pike: The Man Beyond the Monument"

Dr. Tresner will talk about the life and writings of the great Scottish Rite Mason, Albert Pike.



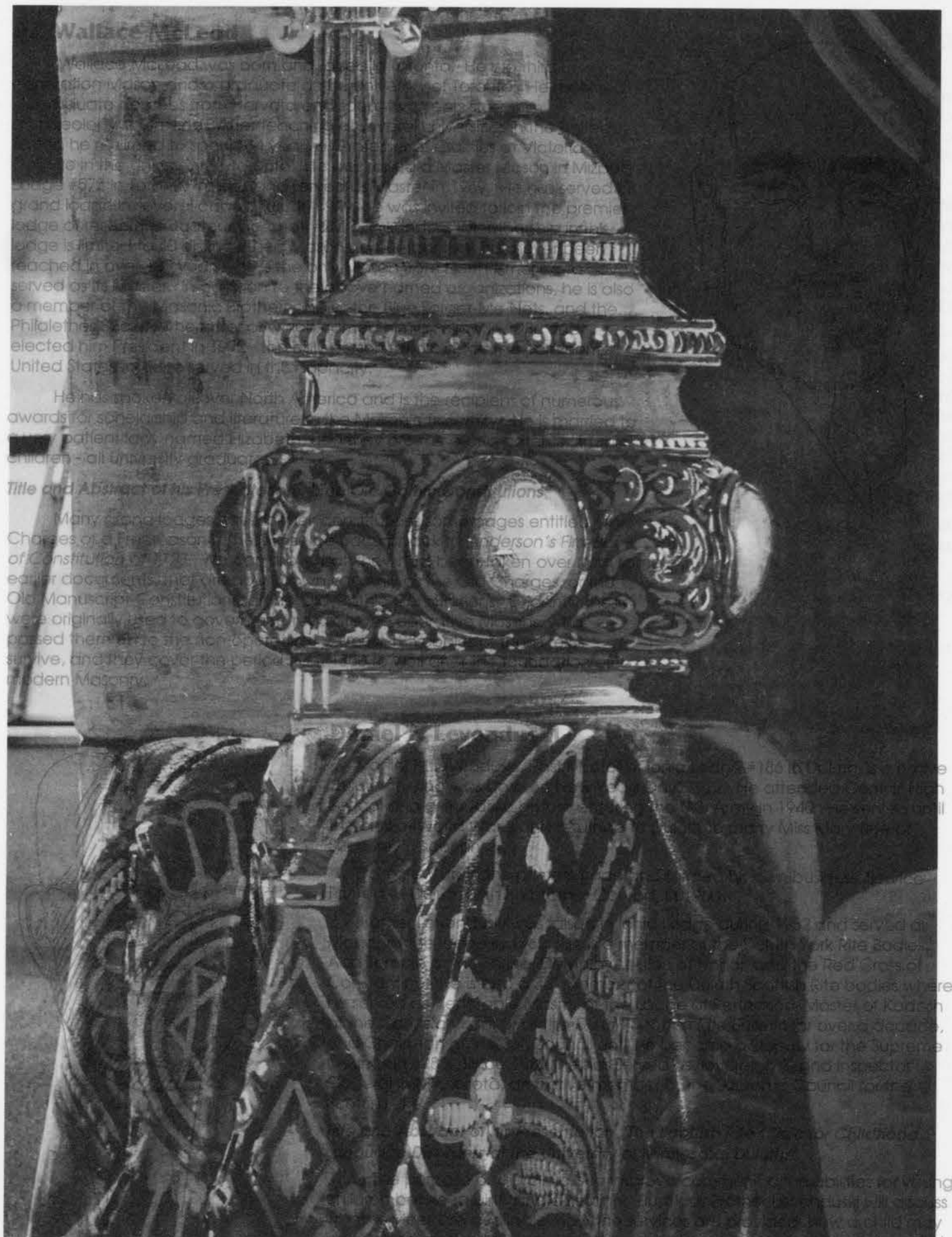
William D. Moore

William D. Moore, the Director of New York's Livingston Masonic Library, has written and lectured extensively about Masonic history and material culture. A graduate of Harvard University, he is currently pursuing a doctoral degree in American Studies at Boston University. Among other professional affiliations, he is active in the Masonic Library and Museum Association and serves on the board of the Census of Stained Glass Windows in America. He also has served as one of the academic researchers involved with the "Theatre of the Fraternity" Research Project since its inception.

Title and Abstract of his Presentation: "American Shriners' Mosques, 1904-1929: The Golden Age"

During a brief period of activity between 1904 and 1929 the members of the Ancient Arabic Order of Nobles of the Mystic Shrine built more than seventy mosques in major American cities from Lewiston, Maine to Jacksonville, Florida and from Richmond, Virginia to Los Angeles, California. These fraternal palaces, many of which were lost to bankruptcy soon after completion, were the primary expression of Moorish revival and neo-Islamic architecture in twentieth-century America.

By drawing upon architectural, artifactual, and written sources, this presentation will argue that the Shriners' mosques, the final flowering of American fraternal architecture, were both a culmination and a rejection of Masonic building traditions. In designing mosques, the non-western architectural tradition appropriated by twentieth-century fraternal architects such as Harry Percy Knowles, Harris W. Huehl, and John C. Austin were devices employed to distance Shriners from Victorian morality and the constraints of Protestant American masculinity.



the clinic.

The profile piece from the Treasury of the 15°. Courtesy of the Scottish Rite of Tulsa, Oklahoma. Originally in the Scottish Rite at Fort Scott, Kansas, 1904.