

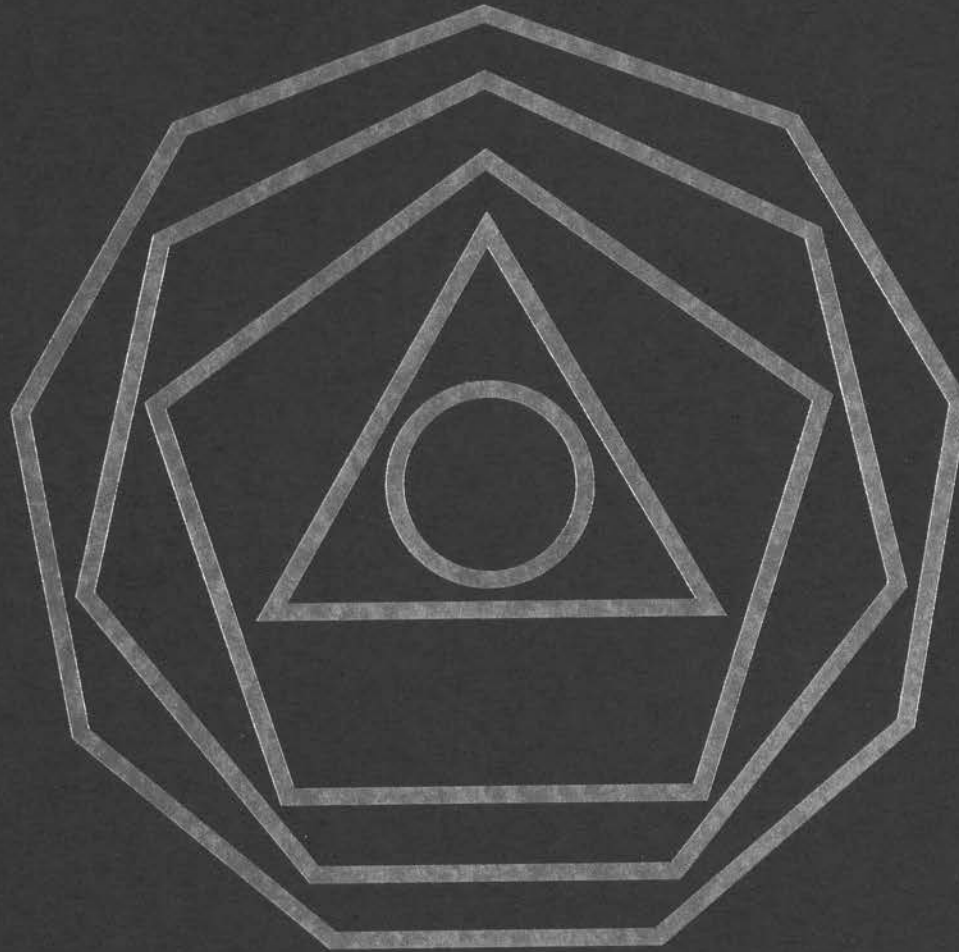


Martin O. Weddington Papers.

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The Scottish Rite Research Society



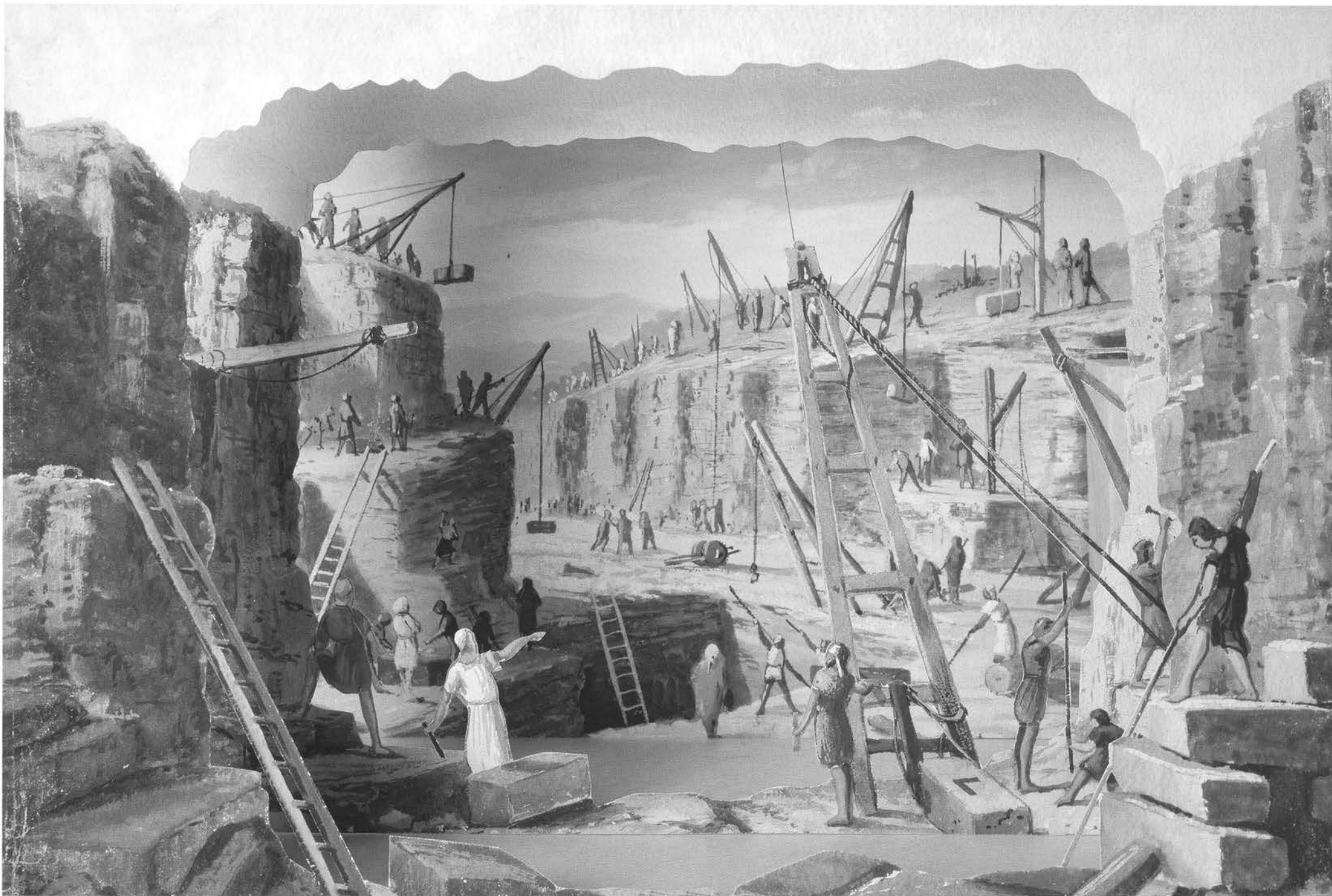
THEATRE OF THE FRATERNITY  
*Staging the Ritual Space of the Scottish Rite of Freemasonry, 1896–1929*

Frederick R. Weisman Art Museum at the University of Minnesota, 1996  
C. Lance Brockman, Department of Theatre and Dance, Curator

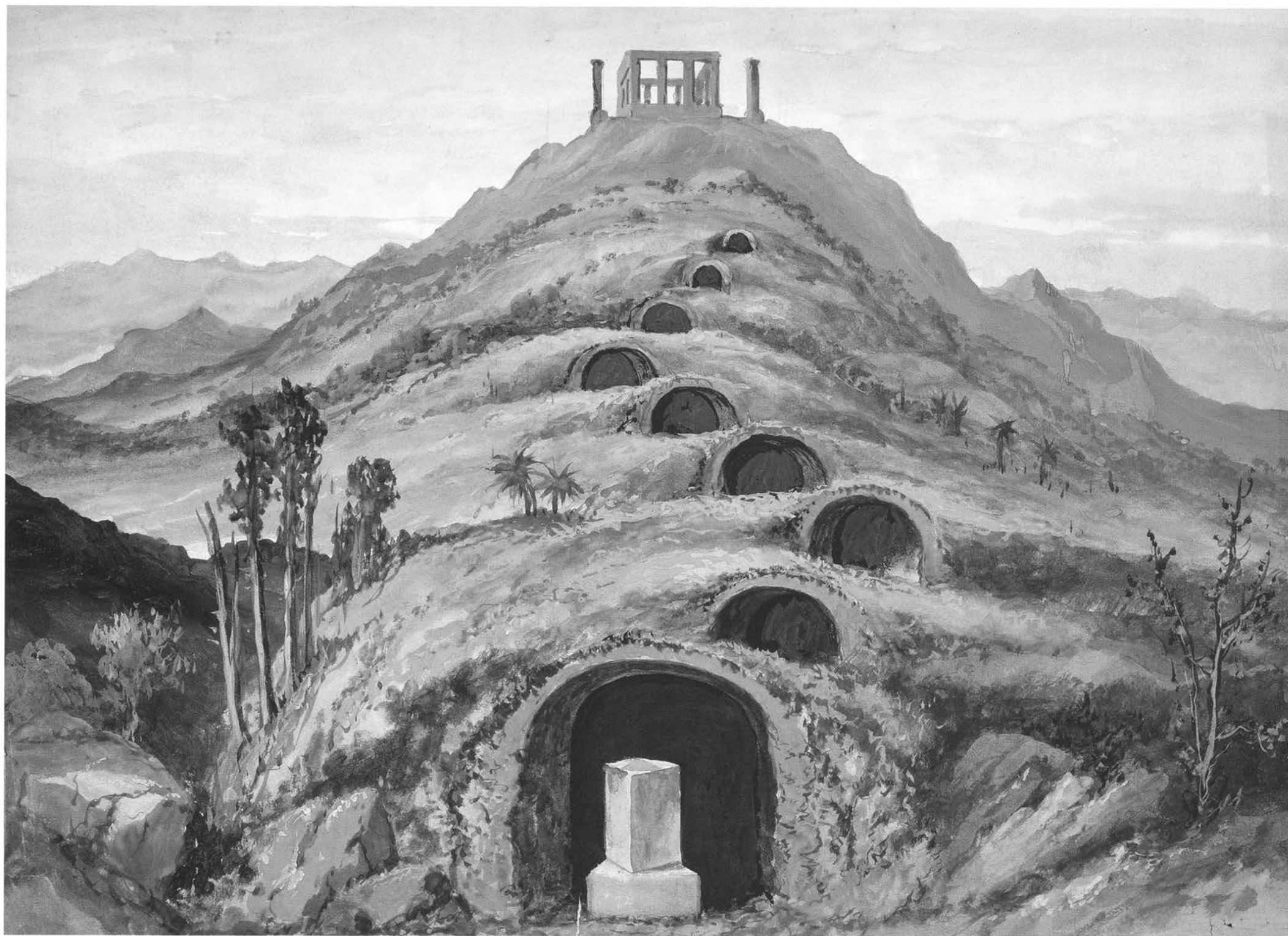


Don Carlos Dubois, (1883-1978), Audience Chamber of King Solomon-6th degree, c. 1920s Opaque Color on Illustration Board Great Western Stage Equipment Company Collection of the Performing Arts Archives of the University of Minnesota Libraries



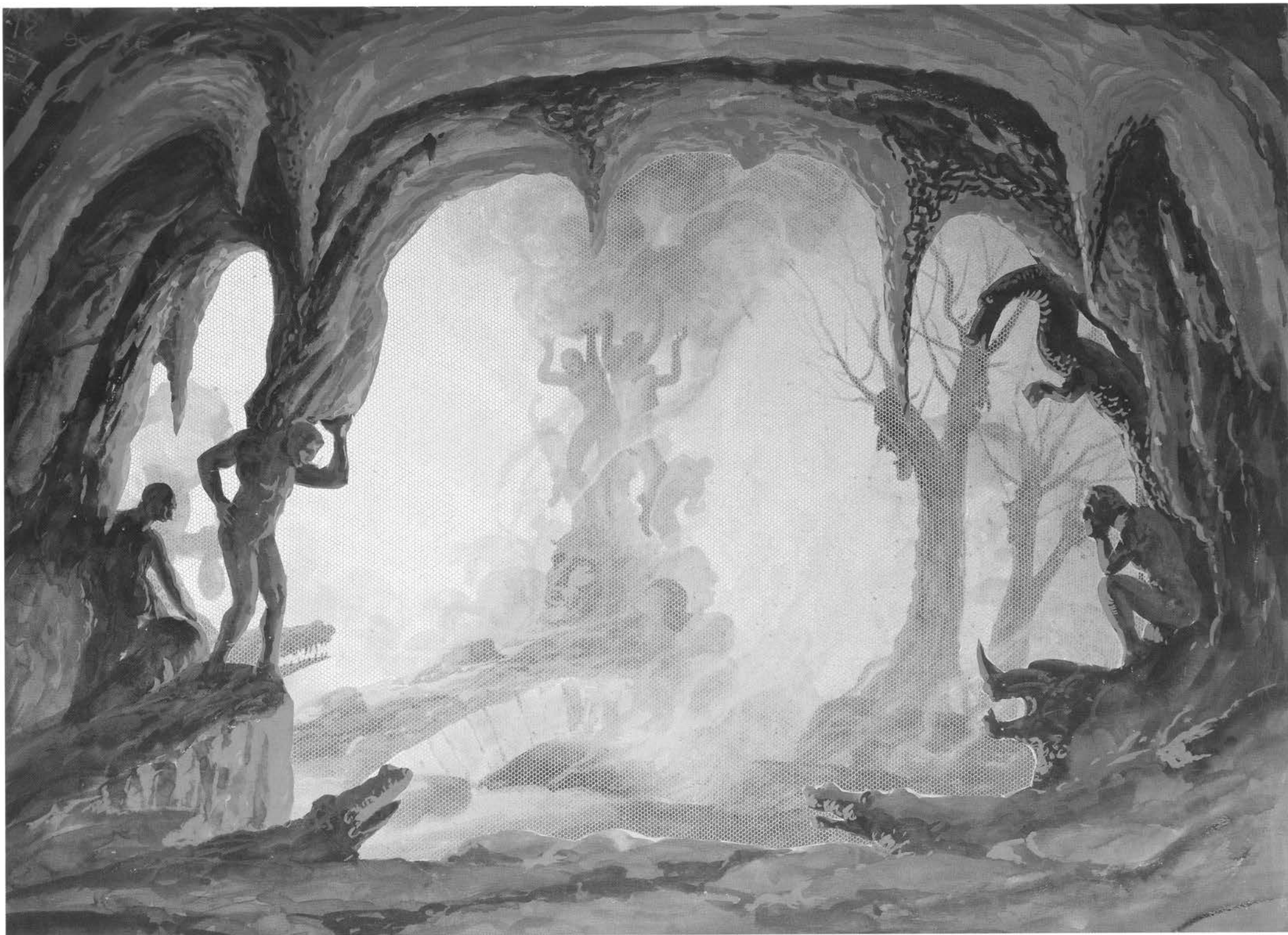


Sosman and Landis Scene Painting Studios (1875-1933), Quarry Near Gath-10th degree, c. 1905 Watercolor on Paper Holak Collection of the Performing Arts Archives of the University of Minnesota Libraries



Sosman and Landis Scene Painting Studios (1875-1933), Subterranean Vaults-13th degree, c. 1905 Watercolor on Paper Holak Collection of the Performing Arts Archives of the University of Minnesota Libraries





Great Western Stage Equipment Company (1925-1978), Hades-18th degree, c. 1920s Opaque Color on Illustration Board Performing Arts Archives of the University of Minnesota Libraries



Sosman and Landis Scene Painting Studios (1875-1933), Peristyle-18th degree, c. 1905 Watercolor on Paper Holak Collection of the Performing Arts Archives of the University of Minnesota Libraries





Great Western Stage Painting Studios (1925-1978), Court of the Dead-31st degree, c. 1920s Opaque Color on Illustration Board Performing Arts Archives of the University of Minnesota Libraries