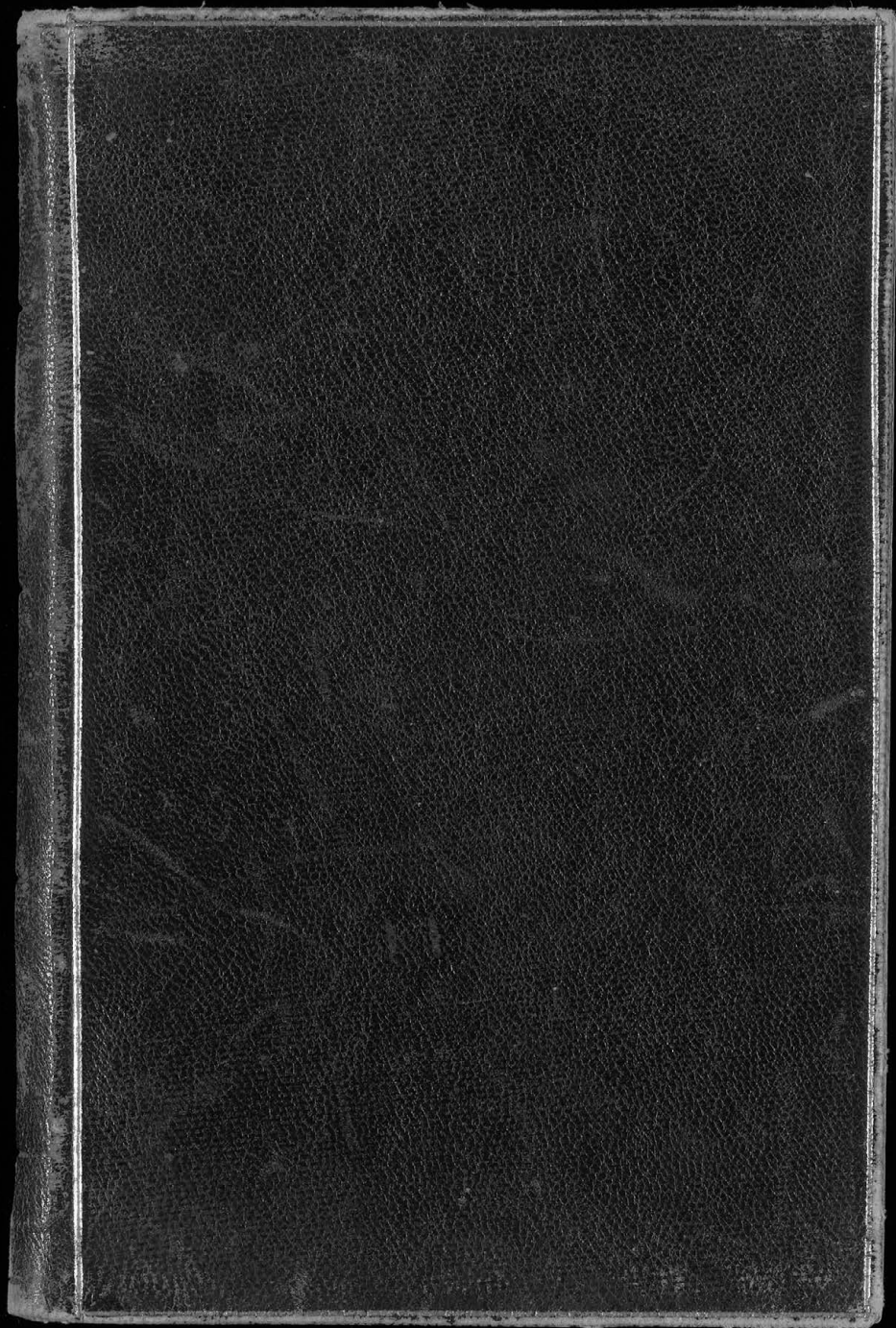




[Ruth Cutler and family papers.](#)

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Lucy C. Dunbar

England - Europe

1868

Lucy C. Dunbar.

Warwick Arms.

Warwick. England.

May 1st 1868.

Sailed from New York Saturday
April 18th 1868 on the steamer
"City of Paris." commanded by
Captain Kennedy our party consist-
ed of the following persons.

Mr & Mrs W. F. Cutler.

William W. Cutler.

Edward H. Cutler. James R. Cutler

Mr & Mrs H. Hale. Mrs E. C. Silver

Alice W. Parsons. Emma A. Parsons.

Mr A. H. Rice. Mr John H. Rice.

Augusta E. Rice. Lucy C. Rice

Mrs & Miss Valentine. Col Church

Miss Church. Mr Douglas Smyth.

Mrs W. H. Dunbar. Minnie H. Dunbar

Lucy C. Dunbar.

Arrived at Liverpool Tuesday
Morning 4 o'clock April 28th 1868

Liverpool. April 28th /68.

Went to the Adelphi Hotel, which
was extremely comfortable, had a
luxurious breakfast, and then
went to refresh ourselves with a
nap, which we had for the first
time in our lives in a four poster
rested before dinner and after,
and retired early - exciting.

April 29th /68. After breakfast, they start-
ed off for sight seeing, soon after
five more of us. went to St George's
Hall. which was very large where
all the concerts were held, having
a small organ at one end, and
criminal and civil courts at the
other. Went next to the museum,
saw a great many casts of the
Antiques, was most impressed
by an equestrian statue in
bronze, of "Lady Godiva." beautiful
collection of butterflies & birds

having met the rest of our party
we thought we would ride out in
the country, but after trying several
different "bus's," and not succeeding,
we returned, and had dinner, as
Mother had not been able to go
out all day, and they were not
doing anything particular, we
went out for a walk, but were so
captivated by the hansom's, that
we took a ride to Prince's Park.

which was very beautiful, returned
and excited them by our glowing
accounts, so that in the next

Morning the 30th Mr & Mrs Hale
Minnie and Lucy took a ride
and went to see it. we did a
little shopping, and left Liver-
pool for Chester, about twelve, the
ride was perfectly beautiful, trees
and grass were very green, apple
trees in blossom, everything highly

cultivated even to the side of the
track. at Chester went to the Gros-
venor Hotel, had lunch, and then
went to the Cathedral, as it was
the first I had seen made quite
an impression upon us, oldest
part was built ~~in~~ 832 years ago.
it was very large, looked very
aged, and covered with ivy, then
went to the castle but only got a
view of the outside, as there were
soldiers quartered there, and we
were not allowed to go in. again
took the cars and had the most
lovely ride imaginable, passed
through the most lovely country,
and Birmingham, which aston-
ished us, and made us think of
a very hot place by the fire on
top of the chimneys. arrived at
Warwick about eight, and went
to the Warwick Arms an old.

fashioned men, had supper and
retired. May 1st The first thing
we saw were the children with
their may wreaths, and orna-
mented with pieces of paper, and
ribbon, carrying poles with wreaths
at the top, and dolls swinging
in the middle, went to see St
Mary's church, which was founded
by the Earl of Beauchamp, in one
part were the effigies in marble
of the Robert, Earl of Leicester, and
his third wife. their son of three
years of age who was poisoned
by his nurse, and two others of
the same family, the rest was
very like other churches and im-
possible to describe. We then went
to Warwick Castle, soon as we
passed through the gate, we saw
the most beautiful views of trees
and rocks overgrown with ivy,

in a few minutes we came in
sight of the castle with its towers,
turrets, and walls, all covered
with ivy and the most beautiful
trees growing in all sorts of
shapes over them, in the lodge
was the punch bowl which can
contain 100 gallons of punch,
and was emptied three times
at the coming of age of the
present Earl. on one side of the
castle was the dining room,
banqueting hall, bed room,
Red Parlour, Green Parlour,
State bedroom and boudoir.
all filled with the most beautiful
furniture pictures and numberless
curiosities one table inlaid with
precious stones was worth £10.000.
The Banqueting Hall was very
large and supposed to be the
finest in England with a floor

of red and white Italian marble
and hung all round on the walls
helmets crowns suits of armor-
two splendid large bay windows
looking upon the Avon and the
ruins of the old bridge covered
with ivy made the most lovely
scenery I ever saw. In the red
drawing room was a great many
cabinets full of the Limousin china
and is the only place they have
it. In the state bedroom was a
full length portrait of Queen
Anne and her bed the walls
were hung with tapestry repre-
senting the garden of Versailles.
A toilet table used by Queen Victoria
when she visited the castle. A
lovely billiard room the table hav-
ing the wars of the roses carved
on the sides, we also saw The
Tirol vase which there was not

another like in the world the
old gardener told us, in a house
built purposely for it. In the
afternoon we went to Kenilworth
stopping on our way at Guy's
Cliff having a lovely view of
it from an old mill it looked
like a castle with all sorts of
queer windows and arrange-
ments built on a rock, it was
very beautiful. We rode through
the most lovely country the
fields cultivated just like a
garden the roads were so queer
in the middle for carriages on
one side for pedestrians and
the other for equestrians. At
Kenilworth there was scarcely
anything but walls covered
with ivy as in Cromwell's time
he allowed the soldiers to pull
it to pieces Caesar's buildings

which were on the right as you went in showed the thickness of the walls which were about 16 feet in the centre was the banquet Hall which was the most perfect on the left were the Leicester buildings all very beautiful. We had a nice ride home and wrote some in our diaries in the evening. May 2nd. Went again to see Warwick Castle liked it better than ever then rode through a lovely country to Stratford on Avon, a very quiet old place, saw the house where Shakespeare was born and the very room very old fashioned and from accounts should not suppose there was a great deal of the original left. Then saw the old church close by the Avon where his remains are buried

and those of his wife and children close by them on the wall was a bust of him standing in a window with pen in one hand and scroll in the other it was all coloured and he had on a scarlet jacket. Had dinner at the Red Horse Inn and took the train for Oxford were obliged to stop an hour at Leamington and had quite a pleasant walk arrived at Oxford about nine had tea and went to bed.

May 3rd Had breakfast quite late and then went out to go to church but we wandered around the streets they were so lovely any quantity of churches and colleges and the queerest old fashioned houses all carved on the front so queer

really saw about two churches
and came home to write up in
my diary and some letters,
after dinner went to Christ Church
Chapel and heard Vespers it was
a very lovely church and quite
large. took a little walk and
saw the Martyr's Monument ec-
cited to Cranner, Latimer, and
Killey, then to St Mary's and
heard Vespers which I enjoyed
very much.

May 4th Took a carriage quite
early and went to the Radcliff
Library which was a round build-
ing with a dome standing by
itself made quite a handsome
appearance, had a beautiful view
of Oxford from the top. Then to the
Bodleian Library full of books curi-
osities and pictures, to the Divinity
Hall where the fellows receive

their degrees and where the mar-
tyrs were tried, The Sheldonian
Theatre which was quite pretty.
He went to the Exeter, New College,
Magdalene and Christ Church
Colleges all perfectly lovely. In
Christ Church they showed us
the dining hall which was very
large and filled with pictures
of those who had received a
degree from that college, and
we saw the kitchen pantry etc
which were very neat and espe-
cially interesting as we were hun-
gry. all the colleges had the
most lovely chapels attached
to them especially the New
College where they have the
finest music in Oxford and
also the most beautiful stained
windows, one especially by Sir
Joshua Reynolds representing

the seven virtues. We took dinner at a restaurant and then I went with William and Jim and bought some photographs, we took the cars for London the scenery was not so much more beautiful than at home. arrived in London about six went to the Langham Hotel which we hated in a few days. London.

May 5th Did but very little except walk up and down Oxford and Regent sts looking in at the shop windows Mother Uncle William Aunt Lucy and Miss Hale went to look at a house and concluded to take it for a month.

May 6th Mother was sick in bed I went and got a book at the circulating library eat with Mother and read about

all the forenoon and afternoon Emma Alice and Mamma went to call on the Valentines.

May 7th The older portion came to the house quite early, the girls trotted round looking in at the shop windows and buying a sunshade got so tired we went to the Hotel and rested then went and got our dinner and the young gentlemen escorted us to the house. We were quite pleased with it and went to bed early.

May 8th Had a nice breakfast about 6 or 7 of us started out rode in several different omnibuses and saw The House of Parliament on the outside Nelson's Monument. came home, arranged ourselves in our rooms. had dinner did nothing exciting.

May 9th A very pleasant warm day, read some after breakfast, had lunch, and Alice, Minnie, Emma, and I went to Tottenham Court Road; found to our grief that our stores closed at two, stopped at Hyde Park, and saw a little of the driving, thought it was going to rain, and so came home, after dinner went to see Madame Tussaud's wax works; which were quite funny, and we enjoyed them very much; got cheated several times by taking wax figures for live ones.

May 10th Started quite early for church as it is a good ways. finally arrived there, a good deal too early, Dr Bailey preached a very nice sermon, did not like the rest as well as our church, came home wrote some,

went in the afternoon to Hyde Park, but as they had all remained at home, we did not see any riding to speak of.

May 11th Went to the tower, were very glad to have it muster day, as the soldiers were all dressed in uniform, and a splendid band playing, we were shown round by a man who was called a "beef eater", all dressed in red, trimmed with gold lace, and roses worked on their backs, great red white & blue rosettes on their choes. The tower was very much larger than I expected, we were shown first a large room full of suits of armor, a good many having been worn by the kings of England. Then through quantities of rooms, full of all kinds of different guns, and arms of all nations, arranged very prettily on the ceiling, walls, and round the

windows, these rooms all having been used by William the Conqueror, and also the State Chapel which looked very ancient. We went up into another room, where we saw the block on which a great many had been executed, and also the axe, and a cell led out of this room, in which Sir Walter Raleigh was confined twelve years, and we saw the instruments of torture, that they used in Spain at the time of the inquisition, an iron collar which weighed sixteen pounds, and the thumb screw besides other things. We went afterwards to the Jewel Tower, saw Queen Victoria's coronation, Anne Boleyn's, George the second, and several others, and a great many gold dishes, and maces that they carried before the Queen when she opens Parliament, and a splendid salt cellar

of gold, in the shape of a castle, and inlaid with a great many precious stones, we then went to Beauchamp Chapel, where a great many have been confined, and there were several inscriptions on the walls made by the prisoners, we saw the spot where a great many private executions had taken place, and quantities of cannon taken in different battles, and presented by other nations. We walked through several dirty streets, and walked through several dirty then down several flights of stairs, into the Thames Tunnel, which was a little more than a quarter of a mile long, there were very few people when we went through, a few little stalls at the side, where girls and women rushed out for you to buy something, all lighted up by gas,

we took a boat then, and went up the Thames, quite a ways, had a splendid view of the shore and all the bridges, arrived home quite tired. May 12th Started out quite early, eleven of us in an open carriage, had the most lovely ride through Richmond Park, all the chestnut trees in blossom, and quantities of deer lying under them, we passed the residences of several of the nobility, and through Bushy park, which was still more lovely, a large fountain in the middle of it. We arrived soon after at Hampton Court, went to the Palace, through beautiful walks, it was a tremendous great building of red brick, covering several acres, built by Cardinal Wolsey, and presented by him to Henry VIII, and a great many interesting historical events took

place there, we went through a great many splendid rooms, all the ceilings beautifully frescoed, and the walls hung with paintings in all about a thousand. There was The Great Hall, which was used as a theatre by Elizabeth and James I. and some of the plays of Shakespeare were first acted in this hall, the roof was very handsomely carved, and decorated with the arms and badges of Henry VIII, beyond it was the withdrawing room, all hung round with tapestry, and a beautiful stained window, at one side, afterwards we went to see the famous grape vine, above a hundred and ten feet long, and the stem nearly thirty inches in circumference, and one year bore three thousand bunches of grapes. We saw some 102 years old.

beautiful flowers, the grounds were very lovely but laid out in a very square regular form, which I did not like so well, the view from the front was the most beautiful, a large fountain and through long rows of beautiful trees, you could see the Thames. We came home a different route, through Kew Gardens, which looked very lovely, so that we intend to visit them again.

May 1st We heard that the Queen was going to lay the corner stone to St Thomas's Hospital, got a good place to see on a street through which she was going to pass, there were any quantities of soldiers, who looked lovely mounted on superb black horses, sitting on beautiful white fur blankets, dressed in scarlet uniforms, trimmed

with gold lace, steel breast-plates, and steel hats with a white cockade. The soldiers immediately around the Queen, wore a blue uniform, and were called the "Blues". First came the Prince and Princess of Wales, in a barchette with two other gentlemen, The Prince had on his uniform, and she had a pink bonnet, looked quite pretty. The little Prince Leopold, in another barchette, was quite cunning, dressed in Highland costume. The Queen's carriage was drawn by four horses, with two little postillions, with white rags and red uniforms. The Queen was very plain looking, dressed very plainly in black, by her side sat Princess Helena, now Princess Christian, opposite her Princess Louise, a young lady, and Princess

Beatrice, quite a little girl, up
behind Cat-Baron, her favorite se-
vant, dressed in highland cos-
tume, it was quite a show, people
cheering, and waving their hand-
kerchiefs, and a band playing,
and soldiers everywhere, after-
wards we went to Botten Row to
see the riding, there were three or
four hundred on horseback, and
made quite a show, up and
down on both sides people was
walking and talking dressed
most beautifully, just before we
came away the Prince rode
through on horseback, in plain
citizen dress, we had a splendid
view of him quite near to. in
the evening took a little walk.
May 14th Went to St Paul's it
was a tremendous great place,
did not look as my hand.

come to me as they were repair-
ing it, ever so many beautiful
marble statues to great men,
and any quantity of places you
could have church in. went
down to the crypt, saw where
Sir Christopher Wren, and Ben-
jamin West were buried, besides
several other great men, in a
room by itself was the sarcoph-
agus of Nelson, which was very
large, and handsome, in the
room next to that was Belling-
ton's sarcophagus, made of por-
phyry beyond was his funeral
car, which was made from the
cannons he had taken in war,
the casting alone costing thirteen
thousand pounds, and weighing
twenty tons, adorned with flags
and trophies that he had
taken, drawn by twelve horses

covered with black velvet, and the plumes which were on their heads cost twenty eight guineas for each horse, it was all very large and magnificent. Some of us then went up to the whispering gallery, and if they had not been hammering down below could have heard every word, it was very wonderful. We then went up through dreadful dark and narrow staircases to the stone and golden galleries, where we had a splendid view of the city, we did not know until afterwards how near the hall we were. After that we went to Temple Bar, and Gardens, went into the dining hall, which was very handsome, a splendid carved screen at one end

pictures at the other, and adorned on both sides with shields and crests of the Barristers, higher up the Queens council, still higher those called to the Peerage. This is a very large and old Hall, here Leicester was supposed to have gained the favor of Queen Elizabeth by his amateur dancing, and Shakespeare's Midsummer's Night dream was first read here. The guide then took us into the private dining room, all hung round with judges in their wigs, the windows of this room looked on to the garden, where the red and white roses of York and Lancaster were plucked. We went then to Hyde Park to see the riding, after dinner went again to see the driving a magnificent

sight.

May 15th The rest of them or a good many of them went to The Zoological Gardens, we went out about eleven to Hyde Park to see the riding, took a little walk after dinner.

May 16th Did not go out until after dinner Lucy Rice and I went out to ride in Regent's Park.

May 17th Most of them went to church in the Morning, did not go until after dinner, to St Andrews, the singing was very fine, did not stay to the sermon. St Andrews. Wells St-off Oxford.

May 18th Mrs Walker came and spent the day, Mr Walker to dinner. About six of us went to the British Museum, only tried to see The Antiquities and Library, the first room we went into had busts of the Roman Emperors all along the sides, and pieces of mosaic pavement hung

on the walls which had been found in different parts of England. and in another room were statues of satyrs, and Gods, and Goddesses, and all such mythological creatures.

I liked the grecian room best, there was a model of the Parthenon, as it used to be, and as it was after a great deal of it had been torn away after some wars. it was very lovely.

the frieze on one end representing the birth of Minerva from the head of Zeus, and on the other Minerva fighting with Neptune for Athens, on the sides there were several rows of columns inside of each other, and at the end through a little door you could see the statue of Minerva that was worshipped, all around the walls of the room were the carved triglyphs and metopes of the Parthenon but a

great many were only casts.
In the Egyptian room there were
several large man headed bulls
figures, in stone, and a great
many stone figures of pashas, and
sarcophagi, some very large,
and the stone very thick, with
the figure of a man engraved
on the bottom, and all around
seemed to be hieroglyphics. We
went next to the library, in the
first room there were Autographs
of a great many eminent persons,
and a good many Kings, and
several letters, and several Autographs
Mrs, there was one prayer book
used by Lady Jane Grey, with
notes in her handwriting, and
one book written by Elizabeth
in a very plain hand when
she was a princess, and several
others by different princesses, there

were a great many books beauti-
fully illuminated, and others
bound in velvet, and set with
precious stones, and there were
seals of a great many of the
Kings and Queens which seemed
very large, The library of course
had any quantity of books, but
I was most interested in some
lovely sketches there were there.
We came home had dinner and
found Mr. Walked very pleas-
ant after dinner he taught us
to play "Blump."

May 19th A very warm day that took
the life out of us so that we did
not try to go anywhere. Minnie
and I went shopping in a han-
som, in the afternoon a good
many of us went to Kensington
Gardens. Sat under the trees afterwards
took a walk and saw Kensington

Palace where Queen Victoria was
born.

May 20th Went to Westminster it
was a splendid great building, in
the Gothic style, in the shape of a
cross, in one part was Henry VII's
Chapel, very handsome, having a
beautiful mosaic of the holy Supper,
I mean that the mosaic was in
the church, and in the chapel are
the tombs of Henry VII and his
wife, supposed to be very handsome
but such a high screen around
them, that you could scarcely see,
all around were hung the banners
of the knights, and some other
Kings and Queens were buried
under the floor, there were quan-
tities of other chapels full of the
tombs of great people, I liked best
the ones of Elizabeth, and Mary
Queen of Scots, which were very

large and had full length
figures, supposed to be very good
likenesses. Edward the Confessor's
Chapel, had a large altar or
tomb in the centre, where he and
his wife are buried, it looked
very ancient and not any
particular style to it, and also
the tomb of King Sebert, of still
more ancient date, there was
also Henry V's wife having a
head of silver, and dressed some-
how in the same, but all had
been stolen some time ago.
Against the screen were the
coronation chairs, the kings
dates back to William the Con-
queror, and the Queens to Will-
iam III, not looking in any
ways very great, made of wood
and a gold dial scratched,
underneath the stone brought

from Scotland and on which
they are crowned. In the Poet's
Corner, were busts and tablets of
the great men, one full length
of Shakespeare, very handsome,
a bust of Milton, Johnson, Addi-
son, Thompson, Gray, Thackeray
and Macaulay of quite recent
date, and looking very clean.
The other parts of the church
were full of very large, and
beautiful monuments, in white
marble, carved beautifully, and
I think the handsomest I ever
saw. and some very curious
ones. Did nothing else particular
I believe.

May 21st Went to Crystal Palace
at Sydenham about half an
hour's ride from London, the
ride was very beautiful, out there,
and I was very much surprised

when I saw Crystal Palace, as
it was a great deal larger
than I expected, in the centre
it was large, and dome like
shape, with wings running
each way, terminating in two
towers, all made of glass, and
with the sun shining upon
it made a very brilliant ap-
pearance, in front were the
gardens, which were perfectly
lovely, all laid out in terraces,
ponds, fountains, flights of
steps, and beautiful broad
walks, further down, there was
a wood place with beautiful
green arches around, where
the band plays, there was
the most beautiful view of
into the country and from
the tower you could see seven
different counties, in the vi-

side it was more beautiful than any thing of the kind Peter saw before, in the centre ponds, fountains with trees, and plants and flowers, all around, up high hung quantities of baskets with creeping plants, in them. One place was fitted up like a room in Pompeii, with its outer and inner court, beautiful marble floors, and a figure of Apollo holding a vase out of which the water flowed made a fountain, around the walls and ceiling frescoed as you would expect. in another room were casts of a great deal of the statues at Rome, in another Egyptian figures, there were all kinds of places filled with things to sell, beautiful glass, carriages,

jewelry, and most lovely confectionery, and a good many rooms where they manufactured different things. We had dinner there, and then went to a concert, which was held in the centre of the building, on one side was quite a large organ, and place for orchestra and chorus, and in front enough room to seat almost as many as the Music Hall. heard Christine Nilsson, who sang perfectly lovely, and Madame Lablache, who I suppose was very nice, enjoyed it very much, it being so pleasant and airy as it was not shut off from the rest of the building. afterwards we went to Rockhills Garden the most beautiful

thing was a lovely histeria,
travelling on a piazza, and
some windows, two hundred
feet long, and covered with a
hundred thousand purple
blossoms, some twelve inches
in length, came home thinking
I had had a very nice time
and should like to go again.
May 22nd.

Looked cloudy and sprinkled
some, so that we decided to do
the rest of the British Museum,
was most interested in the Egyp-
tian rooms, which were full
of black faces, and urns with
red figures, and quantities
of small bronze figures, some
beautiful enamel on porcelain
pieces, I saw the watch which
Milton wore and liked quite
new style. there were quanti-

ties of rooms full of stones, and
animals, but I was not much
interested, came home the
weather still kept bad, so that
I wrote a letter to Father, and
in my diary and went peace-
fully to bed.

May 23^d Rained quite hard all
the morning, so we took cabs and
went to the Houses of Parliament,
The first place we went into was
called "The Royal Gallery," and
was very handsome indeed, very
large and high, with a beautiful
wood ceiling, and inlaid marble
floor, on the sides were two beau-
tiful frescoes, one representing
The Death of Nelson, which I liked
the best, and the other the meet-
ing of Wellington and Blucher
not as interesting, when the
Queen opens Parliament she

passes through this gallery, on her way from the robing room to the House of Peers. The room leading out of it, was the Prince's chamber, used as an anti room to the House of Lords, where the Sovereign is received on entering, by the chief of the nobility.

Facing the door as you enter, is a statue of Queen Victoria, and the figures of Justice and Clemency on either side of her, all of white marble, the Queen is sitting in a chair, with a laurel wreath in one hand, and a scepter in the other, the two figures are standing; all around the walls of the room are full length portraits, on gilt ground, of the sovereigns of England, princess princesses, and consorts, very handsome, below are bassi reli-

evs in bronze, representing important events in the lives of the Queens of England. "Raleigh spreading his cloak as a carpet for Queen Elizabeth," and "The Escape of Mary Queen of Scots, interested us most, there was a beautiful ceiling of all the arms, and that kind of thing. Next, was the House of Lords, it was a very large place, filled with seats, and covered so that the room had the appearance of being all red and gold, the ceiling and all around the room gilded, at one end the throne, with a seat in the middle for the Queen and raised above the others, on one side for the Prince of Wales, and the other for the Prince Consort. all of gilt and red cloth it made quite a show, above is

the canopy, with figures carved
and gilded on a red ground.
We went through some large
halls, with carved figures round,
and marble floors, and came
to the "House of Commons", it
was not so very large, and fur-
nished with green seats and
oak carving. They showed us the
private room of Desraeli, and
some of the libraries, we went
through one entry which had
lovely frescoes on the walls, of
events in the lives of the Emperors
afterwards we went down to the
Crypt, which I could not find
out much about it, was arched,
and had an altar at one end,
the ceiling and every thing
was gilded and colored, so
that it presented a very hand-
some appearance. We also

passed through one hall, where
there were statues of some of the
great men, Earl of Chatham,
Pitt, Fox, Burke and others.
We went next to Westminster
Abbey, and went over it again,
which I enjoyed more than
the first time. Then to the Nat-
ional Gallery where I believe
there were about a thousand
pictures and a great many
by some of the finest of the old
artists, but I did not like
hardly any of them, the best
one was Murillo's Holy Family,
and St John, In the Holy Family
Jesus is in the middle and
Mary and Joseph either side,
the expression on the child's
face was perfectly lovely, and
was the most angelic looking
I ever saw, St John was per

fectly beautiful, though more human, standing beside a little lamb. There was a room full of Turner's pictures of very peculiar style, and we thought homely; as it rained pouring, we did not try to go anywhere else, after dinner we concluded to go and see the illumination in honor of the Queen's birthday there were some quite hard some ones, crowns, stars, coats of arms, and the monogram V. R. Every where we arrived home quite late, but enjoyed it very much, as we also had a chance to see London by gaslight, the most remarkable place we saw was Leathur Lane, a market in the open air, in this lane filled with people, and lighted by tapers,

and flaring streams of gas, gave it all a very wild look.

May 24th

Went to church and heard Dr Bailey wrote some in the afternoon. Mr and Mrs Pulton some English people called in the evening.

May 25th

A beautiful day. decided to go to the Royal Mews, went shopping with Alice and Mrs Hale, we met the young gentlemen, and went to the mews, saw quantities and quantities of horses used by the attendants, and the eight cream colored horses used by the Queen when she goes in state, I expected to see something very handsome, but was disappointed, their manes and tails, were very homely color, and the expression of their faces was

horrid, the only handsome thing that I could see was that their skins were as glossy and smooth as satin, we saw too the harnesses that they wear, and, mounted with gilt, very handsome and shiny, and a great deal of harness, they were very nice indeed to examine, and worth £. 500 apiece the common harnesses were black mounted with gilt; The state carriage was immense, twenty four feet long, and weighed four tons, about in the centre, was the place to sit, very much like a common close carriage, with glass all around the sides, and on the lower part very nice pictures painted all around, the living to the carriage looked rather shabby, out back of the carriage was a mass of gilt work, a

superb, and some figures I believe, the front very much the same style, she has not had it out since 1861, since Prince Albert died. We saw several other carriages, barouches, and close ones, very handsome and elegant; The stables were in the most beautiful order. Took a walk after dinner but saw nothing remarkable.

London May 26th

Alice and I went before breakfast to Dr Bailey's to let him know we were going to Windsor, started immediately after Breakfast for the depot, and after riding about an hour and a half arrived at Windsor Castle, the view that I first had of it was perfectly lovely, beautiful green trees at the base, and towers and all

the buildings rising above it. We went up the back way by mistake, up even so many flights of steps, and went first to the State Apartments. The first room was the "Queens Audience Chamber", the walls hung with tapestry, illustrating three events in the life of Esther, it was very handsome, bright coloring and some of the faces lovely, there were very few pictures in this room. The next room was the "Old Ball Room", or "Vandyck Room". all of the pictures 22 by Vandyck mostly portraits of royal people the walls were hung with crimson silk damask, with the insignia of the Orders of the Garter, Bath, St. Patrick and the thistle, very handsome, the furniture was crimson and gilt, and

beautiful Japanese pieces of furniture, and Venetian mirrors. "The Queens State Drawing Room", or "Luccarelli Room", most of the paintings by Luccarelli, this room was hung with crimson silk damask, ornamented with the arms of William IV, and Queen Adelaide, The view from the windows was perfectly beautiful, the frames of the pictures in all the rooms were beautifully carved by Gibbon. In the "State Ante Room", I was most impressed by a picture in stained glass of George III, in his coronation robes, copied from a picture by Sir Joshua Reynolds, there were mirrors and lights let in to it somehow, so that it seemed to stand out and look very

life-like, The Grand Staircase and Lecture Hall was entirely of white marble, very handsome, and in a recess there was a very handsome colossal marble statue of George IV.

"The Waterloo Chamber, in which many of the state banquets take place, contains thirty-eight portraits of distinguished persons connected with the battle of Waterloo, the light was let in from above, it was a very large room, and sometimes is used for a ball room." The Presence or Grand Ball Room had some pieces of tapestry on the walls, representing the history of Jason and the Golden Fleece, the room was white, decorated with gilt, and glass chandeliers,

at one end of the room was a very large window, in which there was the costly Malachite Facade presented to Queen Victoria, by the Emperor of Russia, and two exquisitely worked vases of granite, a present from the King of Prussia to William IV. The next room was St. George's Hall. sometimes used as a dining hall, a very large long room with portraits up high of most of the sovereigns, and below between the panels the names of the knights are painted on small shields, at one end of the room, was a throne, and on twenty-four shields behind the arms of each sovereign of the order of the Garter from its institution in the reign of Edward III to William IV. Music galleries at either end.

The Guard Chamber was a large room, the first thing you saw was a marble bust of Nelson, a portion of the mast of the Victory shot through by a cannon ball, forming the pedestal, all around were fire arms, cannons, and banners, and two palanquins presented by the Chinese. The last room

"The Queen's Presence Chamber," was hung with goblin tapestry, representing a continuation of the events in the life of Esther. We went next to the Round Tower, up one so many stairs, and a place to walk all around on the top, a most splendid view, in a clear day you can see twelve different countries, among the interesting objects were, the church where Gray wrote his elegy in a country

church yard, a large yellow house where William Penn once lived, Harrow, where Byron lived, Crystal Palace which was twenty five miles as the crow flies, The Duly Race Ground, Kew my mead, where Magna Charta was signed by King John, Frogmore where Duchess of Kent and Prince Albert are buried, Oxfordshire hills, and a small stone church founded in the year 1100, and the second oldest in the kingdom, a beautiful view of the Thames, Eton College and the Chapel a very ancient looking building, we walked out on the terrace at one side, and had a lovely view of the country, and then went to St George's Chapel, it was founded originally by Henry I, but the present building was begun by order of Edward IV.

We went first into a very large
place, entirely separated from
the church, ~~past~~, marble floor,
beautiful ceiling and stained
windows, some beautiful marble
monuments, among them the
handsomest was to the Princess
Charlotte, daughter of George IV.
The corpse and four figures ~~creep-~~
ing, are draped, and at the
back the ascent of the disem-
bodied spirit, an angel each
side, one holding her infant.
There are colored windows at
the back, St. Peter, and five
other apostles, and beautiful
orange and purple tints shine
upon the monuments and
another one of Prince Leopold,
his husband, resting on two
lions, we went next to the choir
on each side are the stalls

of the Knights Companions of
the order, above the stalls are
their banners, beneath the
mantles, swords, and helmets,
of the knights, at the back of
each stall the brass plates
with the titles and armorial
bearings of the knights to whom
the seats have belonged since
the foundation of the order.
Near the altar, is the Royal
closet, or the Queens gallery,
something the shape of a
bay window, carved in oak,
and on the panels the royal
insignia, quite close to it of
the same shape though not
as handsome a closet for
the ladies in waiting, a beau-
tiful stained window at the
back. This is the Chapel in
which the Prince of Wales was

married. At the back is the
Wolsey Chapel, commenced by
Henry VII, carried on by Cardi-
nal Wolsey, who designed it
for his own sepulture, At the
desire of Prince Albert has been
beautifully decorated by the
royal children. Prince Albert's
remains were deposited there
for a year, but are now at Frog-
more. The Royal News were very
much like those in London,
a great many houses, four
little cunning ones, driven by
the Princess Louise, a pony
that has been used by Queen
Victoria, and two or three used
by the Prince Consort, a great
many carriages open, and
close, a large handsome open
one presented by Louis Philippe,
a Russian droshky, and a

slight used by the Queen, a
quite looking thing. In the
afternoon, we took a ride to
"Virginia Water," went through
an avenue of beautiful trees,
with a beautiful view of Windsor
Castle at one end, this avenue
was four miles long, Virginia
Water was very pretty, a sort
of a lake, a cascade, and in
one place old stones had been
brought from Tripoli and
been stuck up, saw nothing
more remarkable.

London May 27th.

Had given up all idea of going
to the Derby so was very agreeably
surprised when we decided to go.
Went there by cars which were
quite crowded arrived there and
had very little trouble in getting
to the stand went up several

flights of stairs and sat on the
roof had a good view of all the
booths tents stands and race
course there were perfect crowds
of people and quantities of
dubys with postillions in lovely
blue jackets and people looked
very comfortable taking their
dinner in the carriages. We
saw two races one about nine
or ten and the other the great
club of miniature horses one
lamed himself before the race
and another broke & sprained
his leg just before he got in
the race was a mile and a
half and the wrong horse beat
but it was a great sight and
very exciting decided to come
away there before the trains
were crowded arrived in London
very comfortably saw one poor

man who had broken his ankle
by ~~something~~ giving away, The
Marquis of Hastings was sup-
posed to have staked a great
sum and as his horse did
not win was supposed to be
about ruined.

London May 28th

Did not do anything particular
in the morning about one
o'clock took a boat up the Thames
to Kew Gardens had a horrid
time in the boat as we were
almost melted and went
very slow arrived finally at
the Gardens which were very
lovely I suppose green houses
full of palm trees and that
species ponds, pagoda and
all sorts of things but Minnie
and I took a frightful walk
and got so tired that we

could not enjoy much.
Went back by rail and arrived
home comfortably.

London May 29th.

Rained thundered lightened
and then cleared away did
nothing but go down town
and do a little shopping in
the evening went to the Beck-
etons to tea had quite a
pleasant time came home
early.

London May 30th.

Minnie and I went down
town and did some shopping
met the Valentines, did nothing
all the afternoon in the eve-
ning Miss Hale William Minnie
and I went to the Covent
Garden Theatre saw Patti and
in Don Pasquale.
Ladris in full dress.

May 31st

Went to the New Church at Illi-
ngton quite a small chapel
and college adjoining without
any students in the afternoon
Went to Westminster and
heard Dean Stanley a rather
trid to and could not beauti-
ful singing and a great
many people there. Went after-
wards to the Zoological Gardens.
crowds of people all walking
round dressed magnificently
saw Wilson who looked very
pretty. wrote some in the eve-
ning.

May 32nd

Went for about two hours to
the South Kensington Museum
of course there was every thing
there statuary, and all sorts of
things, was most interested in

the jewelry worn by the Italian
peasantry, some very lovely, a
beautiful Japanese screen, gilt
ground, with leaves and birds
of light blue feathers, perfectly
lovely, a great many beautiful
things from the Paris Exposition,
among them several lovely in-
laid cabinets, liked best of all
the pictures, among Landseer's,
Alexander and Diogenes, Digni-
ty and Impudence. War
and Peace. The Maid and the
Magpie. Shoving the Bay Mare.
Suspense. King Charles's Spaniels.
By Gossely Death of the Earl of
Chatham. Roca Bonheur's
Horse Fair. The Remorse of Judas
by Armitage. Edith and Monks
discovering the body of Harold,
by Hilton. The Play scene in
Hamlet, by MacLise.

South Sea Bubble, by Ward. Derby Day,
by Faith. An incident in a Battle,
by Tschaggeny. had company to
dinner.

London June 2^d

Four of us girls went down town, did
a little shopping, wrote a letter, went
down town again, did nothing par-
ticular.

London June 3^d

Went to The Exhibition of the Royal
Academy of Arts, saw some beautiful
pictures, among them, Pickled with
a straw by H. Le Jeune, was very
cunning. The Life's story from Whitts
by C. W. Cope very fine. No Thorough-
fare by S. Carter liked very much.
Royal Marriage by E. M. Ward
The bridegroom in his fifth year
The bride in her fourth. Good night
Father by J. Black very sweet.
Mater Purissima by F. Godall.

Matru Doloresa by F. Goodall.
Ariadne abandoned by Theseus
very queer coloring by F. Leighton
"Well, Sir, if the deer got the ball,
sure's death Cherry will no leave him"
by Sanders very fine. The forced
abdication of Mary Stuart at
Lochleven Castle, July 25. 1567
by C. Lucy. The Apple Blossom
by G. H. Thomas, very sweet.
Stolen by gipsies by J. B. Burgess.
The ship of Duncan by D. Maclellan
splendid. Letters and news at
the lock side by H. T. Wells.
Vanity rustic life by J. Hayllar
very pretty. The confessional by
J. Wyburd. The gipsy fortune
teller by W. L. Herrick the girls
face very handsome. went after-
wards to the sculpture room, saw a
group of the Queen and Prince
Conant in early Saxon costume,

and a bust of Prince Arthur by Prince-
cess Louise, and a very pretty medal-
lion of the Princess of Wales. Then
went to Greenwich, were not allowed
to go into the buildings, of which there
seemed to be a considerable number,
excepting one large hall, filled with
pictures of naval heroes, and coats
and things worn by Nelson, and
some spoons and forks besides
other things, relics of the Franklin
expedition, saw in the distance
the observatory and the Black hall
which drops every day at one, did
not realize the fact that we were
at O. took a boat and went to
Woolwich, saw still lies, had a
walk through the dirty little
place, took the cars and came
home. Alice and I took a ride
after dinner to Belgrave Square,
as we thought we should like

to see it having read so much
about it in novels.

London June 4th

Went to St Pauls to hear the
Charity children sing, there
were five thousand of them,
dressed in the charity school
dresses boys and girls, they sat
under the dome part, and
looked quite pretty, did not
think they sang anything
wonderful, but kept very good
time, heard hymns, and anthems
and came away before the sermon,
a great many people there.

Packed some in the afternoon
played games in the evening.

London June 5th

Did not go eight seeing at all.
Emma and I went down town
in the morning and out on
the Edgware Road in the afternoon.

London June 6th

Pleasant. Warm. Packed a little
and then Alice Emma, Ednah and I
went to call on the Valentines found
them living in a very pretty house
and had a nice call came home
in the underground railway did
not seem very funny only like a
very long tunnel. read a little
looked a map had dinner and
most of us went to Rotten Row in
the evening saw Princess Alex-
andra who looked very pretty in
a blue silk dress and sunshade
with her brother Prince Felix the
crown prince of Denmark they
were in a plain barouche with
no outriders and we only knew
they were coming by the police-
man clearing the way. had
a nice time seeing the driving
and came home in hansom.

London June 7th

Most of us girls went to church and heard Dr Bailey stayed to communion in the afternoon wrote a letter and packed in the evening they had a lively discussion in the parlour with Lucy Rice on religion.

London June 8th

Aunt Lucy, Uncle William, and Lucy Rice started quite early for Paris, we lost the first train for Southampton, so I did a few errands, and we went in the next train, unfortunately the baggage had not come, so Fern and Eddie were obliged to wait until one o'clock, we had a very pleasant ride in the cars, through a very pretty country, arrived there about one, and then we took carriages for Tutley Abbey, crossed on a ferry

and had quite a pretty drive along the banks of the Solent. The Abbey was very lovely, all in ruins, and covered with ivy, it was founded by King Henry III, in 1239 but not endowed until twelve years after, at the right of the entrance are some ruined buildings built in the reign of Queen Elizabeth, the next place you enter is the cloister court, this court was originally surrounded with cloisters, from this court you enter the Abbey Church, like all the churches it is built in the shape of a cross, at the end of the east nave, is a very handsome gothic window, and the guide book says is one of the most elegant examples of early English art in the Kingdom, The west window is very hand

some but not as perfect, on each side is a small doorway leading by a little staircase to the triforium. The nave was once separated from the aisles by eight arches, and columns the base of these is still visible. the North transept is entirely gone, excepting the foundation stones. The South transept was more perfect than any other part, he went up a narrow staircase, to the triforium, these galleries extend or did extend round each side of the church, and were made exactly wide enough for one person, through the open arches we had a beautiful view down below, and could think that the monks had once stood there and watched the service going out the east door of this transept

you came to the "Lady's Chapel," which was quite a small place, and scarcely anything to be seen but the stones which supported the altar steps. he went next to the Chapter House, whose chief beauty, is the vaulted ceiling, and three arches, looking on the Cloister Court. Next was the Abbot's parlour, and then the refectory, the buttery, and last the kitchen, which was a very large room, the greatest object of interest, the large hooded fire place which was quite perfect. and at the back the subterraneous passage, used formerly as a drain, but which Mr Hale was very anxious to make us think was the place where they had thrown the protestants. At another part

of the garden was the Abbots' House, which consisted of three or four little rooms, which looked as though they must have been very uncomfortable to live in. went back to Southampton and had a nice dinner, took a walk and bought some photographs, walked down to the boat, where we were much disgusted at having to pay some thing for walking on the pier to the boat; had a very nice sail down the river, passed by Netley Hospital, and the new fort, arrived at Bournemouth, went to the Elbow Hotel, which looked very pretty, but as they could not take us there we went to Iris Hotel, which we liked very much indeed, had a nice large parlor, and balcony with a lovely view off on the

river. returned at an early hour.

Bournemouth June 9th

After breakfast walked to the depot, and took the cars for Newport, which is the capital of the island, quite a place, and a good many stores, purchased a malachite breastpin as a souvenir. all packed into a wagenette, but finding it too small for our numerous party, we had besides a little straw pony phaeton, with a cunning little black horse, Alice and I rode in it first, and went to Basingstoke Castle, where Charles 1st was confined, saw the window where he tried to make his escape, and the rooms in which they lived, and where the princess Elizabeth died. The castle is mostly all of it in ruins but they show how large it must have been we

could walk round on the top
for a great ways, and the view
off into the country, was lovely,
we went up a great many
flights of steps, and came to the
keip which was round as usual,
we went into the well house, where
there is a well 240 feet deep, at the
side there was a large wheel with
a donkey inside, and a rope at-
tached to the wheel, which let
the bucket up and down, and
also a lighted lamp which gave
us a better idea of the depth of
the well than anything else, it
was so very small when it
reached the bottom, and seemed
to make quite a loud report
as it struck the water, we threw
some water down, and I think
it was about forty seconds before
it reached the water in the well,

I don't remember anything else
of particular interest there, of
course there was quite an handsome
entrance, above the outer entrance
the initials of Queen Elizabeth
were carved, and the inner one
had a very ancient gate, the
ruins of the chapel were very
pretty, and quite a good deal
left of them. we rode on to Ventnor
through a lovely country, passed
the earl of Yarborough's place,
which is now used for a boarding
school, as we approached Ventnor
we were on a very high hill, view-
ing the city, it was such a
lovely sight, the city or village
at the foot, and the ocean all
around, we had lunch there,
and then after riding two or
three miles, came to Shanklin
Cliff, which was out of a gorge

high hills on both sides, and
some small waterfalls scat-
tered around. we had a very
pleasant ride as the sun was
going down back to Corvess, and
before tea, Jim and Eddie joined
Alice and me out in a boat
a little ways, we played a
game and went to bed early.

Comes June 10th

After breakfast all of us but
Mr Hale and Mother, took a
boat and went along the
shore, so as to get a view of
Osborne Castle, as you are not
allowed to go over it or come
as near it in a carriage, she
stays here about three or four
months in a year, it was very
large, and handsome, but
looked decidedly modern, a
long building a tower at each

end, and beautiful lawn in
front down to the water, next was
the tail of Norris's place, which
was stone wiggles with ivy, and
we thought more lovely than Os-
borne Castle, when we came back it
was so warm that Alice, Ednah,
and I went in bathing, from a
machine, I should have liked it
very much, but not having any
bathing shoes, I expected to find
large holes in my feet when I
came out, we had dinner and
then took the boat for Portsmouth,
it was very pleasant, and we
arrived there about four, were
taken by an officer over the docks,
and manufactories, the docks
were very large indeed, and hand-
some, and said to have cost a
great deal of money, but the
iron shops were not as good as

ous. He saw the outline of the Queen's yacht, but not much more, as it had just been painted, and was covered over. We saw too her old one, which was quite handsome. We took the cars then, and went to Southampton, where we had our tea quite sociably, in a small room, near a confectionery store, about eleven we went on board the boat for Havre, had as smooth a passage as possible, slept quite well, but woke up very early, so we girls went up on deck but it was so long before we had our breakfast, that we got sick and faint, and did not feel very well when we arrived at Havre.

Havre. June 19th

Went first to the Custom House,

where we expected to be searched thoroughly, but nothing was really done. rode to the depot, and took the train for Paris, it was overwhelming to hear so much french speaking, especially as they talked so fast I could hardly understand a word. The country of France was not nearly as beautiful as England, or I expected, and I did not see anything that impressed me much, but The Arch of Triumph which was very grand and handsome, we went to the Grand Hotel, which was very large and handsome, had beautiful chambers, went to table d'hôte where we had several courses, one thing at a time, but all very nice. the dining room was very handsome, some wicked, with beautiful chan

delius, and frescos all around the room. After dinner we sat on the piazza, which is one side of the court, where everybody comes and goes, people smoking, talking, and tall plants all around.

Paris June 12th

Sat on the piazza all the morning, had an ice cream which was refreshing. Miss Derby and Miss Rogers called to see Alice and Emma, Mother and Mrs Hale went to look for lodgings, about four o'clock we started for Courbevoie, the porters were so long bringing down our trunks, that we missed the train, and had to wait an hour, we finally landed at the station at Courbevoie, and took an omnibus which we sup-

posed would take us quite near the house, but they landed us in some horrid little streets, and it seemed as though we walked forever with our heavy bags, before we found a place to ask where the house was. where we told that it was next door, a small brick house, small on the ground but high in the air, and which we had noticed as we walked along, and had taken for a summer house, and had said to each other laughing that perhaps that was the house, not really thinking that it was. but we could not doubt it for we had no more than stepped inside of the gate, than Monseigneur and Madame advanced from the distance to welcome us, as they talked nothing but french, and Alice

was the only one who could understand and reply, the conversation was not very great, we had dinner, and then went out and sat on the bank behind a stone wall, overlooking the river Seine, and where they are building a new bridge, they were very kind, and nice, but it was not exactly what we expected, and Minnie wept a little after we retired.

Courbevoie June 13th

Had our breakfast at eight o'clock, and another at twelve, with a lesson in between, all in French, which was taxing to one's brain, we set out about two o'clock for Paris, she said she would show us the depot as we had come by the wrong way the night before, we fondly

hoped, and expected it would be quite near, but we walked and walked, along a very dusty dirty road, hot as we could be and saw our train disappear in the distance so we had the pleasure of waiting half an hour and then took the cars for Paris, we thought we knew the way from the depot to the hotel, but found we did not, as we wandered round some time before we found it, our sufferings from heat, and weariness, were very great when we reached the hotel, and ^{we} told our story to Mother and the boys. we could not stay long as we must get back to dinner, and had one mile and a half to walk from the depot, we had been thinking that we should try and get away and

go and board in Paris, but Madame came so sweetly to welcome us, that it did not seem as though we ever could say anything, we sat out by the stone wall again, and retired early.

Bombrook June 14th

Decided to have our first breakfast in bed, but as we have not been brought up in that style, did not fancy it very much, had our second one at twelve, we should have known it was Sunday, except that it was a good deal more gay than usual, men worked just the same, and over Paris there was a balloon going up and down all day, on the other side of the river there was a band that played until midnight,

and people were dancing, and in the evening there were fireworks, a great many boats on the river with people sailing up and down, and people bathing, every body having a good time, and not looking at all like Sunday. We wrote, and read, and took a nap, then had our dinner in the garden, which was very pleasant, afterwards sitting by the stone wall we saw two carriages approach, and were very happy to find it was Uncle William, and Aunt Lucy, and the boys, and soon after, Mother and Mrs. Hale came, they liked Monsieur and Madame Albion very much, and the place, but thought we had better come to Paris but did not see how we were going to manage it, we sat some time

talking in the parlor after they went; then we girls came up and sat in Alice's room, talking english by way of variety, until quite late.

Courbevoie June 15th

Had breakfast, and then our lesson as usual, and then our second breakfast; after that as she was talking with us, Alice managed to broach the delicate subject of our leaving, she was perfectly sweet, and thought it was a great deal better for us, and we need not feel obliged to stay, it made us happy for the rest of the day, she talked to us about two hours steadily in french, and we came up stairs rather stunned, and glad to say a few words at least, in english.

after dinner we sat on the terrace, and Madame read us a french story, Mother and Aunt Lucy came to see us. had a very pleasant evening.

Courbevoie June 16th

Had breakfast early, and then we all set out for Paris, Madame accompanied us to the Barrier, where a man hung on the steps, and looked in to see if we had any eatables with us, we arrived safely at Mother's, saw all the family, and liked the house very much, went out to see if we could find a place for ourselves, the sun was very warm, and we got much fatigued without succeeding, when we came back, we found Mr Longfellow, and as he said he knew of a place, he went with us to see it and was very kind.

he had although all the time
rather a mournful expression,
and we could not make him
talk. we rode for about two
hours, searching for places, and
I saw more of Paris than any
time yet, Le Place de la Concorde,
Place Vendôme, The Louvre and
a great many stores, had lunch
and went back to Mother's, from
there we took a carriage and
came ^{home} after having a very nice
time. In the evening Madame
told us stories comédies etc.
Comédie June 17th.

Minnie did not feel well did
not get up to breakfast; Mad-
ame was very sweet, and
showed us her petite cuisine,
not larger than a closet,
with copper saucepans hung
all around, about a handful

of charcoal to cook over, everything
on such a small scale that I
do not see how it is possible to
cook for seven people, he thought
we would write a french letter
and have her correct it, and
then send it home, so I wrote
to Alice Worcester, and got per-
fectly disgusted with myself.
after second breakfast, we took
turns reading a french story,
and sewed some, enjoyed it
very much. came up stairs
and wrote for quite a little
while. played a french game in the
evening.

Comédie 18th.

Read french aloud about all the
morning, packed our trunks,
Madame walked to the depot
with us, bid her an affectionate
farewell and set out for Paris with

out our trunks, went to Mother's, and she, William, Minnie and I rode out in an open carriage, through the Champs Elysees, and the Boulevards. came to the French pension, all the girls had retired, quite a pretty little chamber with two little beds, and wooden floor, candles and images on the mantelpiece, for a Catholic I suppose.

Paris June 19th.

Minnie and Alice were obliged to go to Courbevoie for our trunks, I went up to see Mother, saw a good deal of jewelry that a man had brought to show. came back and took my French lesson at eleven o'clock. Minnie came about twelve and we had second breakfast, very nice, then we went to Mother's, got the rest of

our party and we all went to the Tuileries, tremendous great building, we only went to one part, and saw the state apartments, they were very much alike, splendid glass chandeliers you noticed first as you entered the room, the ceilings very handsome frescoes and gilding, the walls the same, very handsome clocks, saw the throne hung with black velvet with the bee embroidered on it, and the two chairs in which they sat. the walls were hung with tapestry, in one room there was a marble statue of the prince imperial, with a dog by his side, it was very pretty. indeed, there were busts of the Emperor, and Empress, and of the Great Napoleon, we looked over a balcony and saw the Chapel

like all the chapels, and not
excessively - I mean excessive-
ly handsome. We walked a
little ways through the garden
which was very straight and
plain, but it was unbearably
warm, and we did not stop
long. Next we went to the Louvre,
went through two or three rooms,
saw some beautiful pictures,
but I was so hot I could not
look at any thing, there were
a great many people copying
them, there were a great many
pictures of Raffaele in the room
we went into, and Murillo's
Immaculate Conception, then
we went to the Palais Royal,
which was once a palace but
now is filled with stores, there
were windows after windows
filled with jewelry, some more

and some real, and very fasci-
nating to look at, we became very
much fatigued before we got
through, and were obliged to re-
fresh ourselves with ice creams.
afterwards we went to the Louvre,
a store, to help Alice buy a dress,
were not successful and so
thoroughly tired out that we
came home, had dinner, and
about eight o'clock went to a
concert at the Champs Elysées,
very large places, lighted quite
brilliantly with gas, a round
building in the middle, where
the band was, and all around,
crowds of people sitting on
chairs under the trees, the
music was not very much,
but the people were laughing,
talking, and walking, all
around, a great many beau

tifully dressed, at one time
they had a sort of fire works,
that made the trees look
green in some places, and
red in others, the smoke rising
from the ground made it
look like a fountain. we
came home about eleven, and
came softly up stairs to bed.
Paris June 20th furiously warm.
Had breakfast in our room,
then took our french lesson,
went to The Palais de l'Industrie
and saw an exhibition of
paintings by the modern
artists, saw scarcely any
that I liked, some of the
statuary was very pretty, went
to call on Alice and Emma,
did a little shopping, got along
quite respectably, or at ab-
least we made ourselves under-

stood, came home to breakfast;
thought at first Madam
did not like me being a little
late, but she was soonly sweet
afterwards, wrote some in the
afternoon, and tried to rest
with a man turning a piano
in the next room some of the
time. it was so very hot that we
dressed ourselves in thin clothes, and
had dinner, and expected Mother
to come and take us to ride in the
evening but in vain.

Paris June 21st

Still very warm, Minnie wrote letters
all the morning, and I also, and
read some, took a nap in the after-
noon, and read some, after dinner
went to Mother's, made a call, and
then Minnie and I went for
Alice and Emma, then we all
went out to the Bois de Boulogne

it was a very lovely drive through
long avenues of trees, and a pond
in one place, with boats on it,
and on the opposite side res-
taurants all lighted, we
stopped and had some refresh-
ment, and then turned to
come home, but we had only
got a little ways, when it com-
menced to lighten, and blow
almost a hurricane, the driver
was quite happy, and drove so
fast I mean just the reverse,
that we never expected to get
home, finally it began to rain
quite fast, and I was obliged
to get on to the back seat between
Lucy Rice, and Miss Barrows and
William sat in the middle of
the other, and pulled the boot
all up around his shoulders.
We got along very comfortably

and without getting wet, and so
did the other carriage, in which
was Minnie, Alice, Emma and
Jim, we arrived at Mother's about
the same time, and decided to
get out and stay a little while,
which we did but when it came
time to go out home it was im-
possible to get a carriage, either
on the stand or at the stable,
after the Concierge had searched
about two hours, we gave it up,
and decided to stay where we
were all night, Alice and Emma
went into a small room at the
top of the house, Minnie with
Lucy Rice, and I with Mother.
Paris June 22.

Got up very early, as we wanted
to get home to first breakfast,
took a carriage and came home
safely, wrote our French and

then took our lesson, in the afternoon, took a nap, and studied, made a call at Mother's in the evening. had a very nice time.

Paris June 23.

Took our lesson, went out and did a little shopping at ^{the} Palais Royal studied in the afternoon, went to Mother's in the evening.

Paris June 24th.

While we were studying in the morning, Mother and Aunt Lucy came, and told us we were all going to Versailles in the afternoon, so we took the half past one I mean two train, and had quite a pleasant ride there, there were fourteen in our party, our own twelve, and Miss Taylor and Miss Clark a Scotch young lady, we went particularly on this day, as we thought the foun-

tains played in the afternoon, and there were fire works in the evening but the fountains did not play, and we saw what the fire works were to be, and did not think it worth while to stay, there was a very large square court yard in front, with statues of the famous warriors, larger than life size, all around, the palace was very large, and looked like all the rest we have seen, in the centre of the court yard is a bronze equestrian statue, of Louis XV. We went through room after room of paintings, mostly battle scenes, and some very distressing to look at, there were only a few that I liked particularly, one was St Louis seated under a tree and giving alms to the poor. and another

The christians passing through the Bosphorus, three or two or three women in front, and sailors behind, but the great beauty was the sunlight, which touched them here and there, then we went up stairs, and went through long halls filled with statues of kings, and other important personages, Charles Martel's name looked very familiar, and Charlemagne too. then we went through a suite of rooms, which I think were the choicest I ever saw, I cannot begin to describe them, painted walls, and ceilings, and handsome chandeliers, made the most vivid impression, and the windows looked out onto the garden where there was a lovely view, one of the frescoes on the ceil-

ing struck us particularly, it was Mercury seated in a car, and drawn by four cocks, and some other little creatures around, we saw the chamber in which Louis died, and the bed also which was quite handsome, and had tall white plumes at each corner, the room was very pretty, mostly white and gilt, one picture that I had forgotten and that we liked very much indeed, was Napoleon crowning Josephine, it was very large indeed with a great many figures in it, the most conspicuous and of life size, were Napoleon and Josephine, she was dressed in white, with a crimson train worked with gold, and a diamond coronet, she was kneeling to have it put on

his head, and his face was perfectly lovely, Napoleon was standing with the crown in his hands just ready to crown her, with the same kind of a train as hers, and looking very handsome. We saw too the Royal Chapel, which did not interest me very much, I suppose there were very handsome paintings on the ceiling. Then we went to the garden, ever so many of the trees cut very square, and in different shapes, and all the hedges were very square, and straight, but it was a very beautiful garden, with all the little ponds around, with very green fountains, one was mostly frogs, bodies with the heads of frogs, and frogging sitting

around in all attitudes, another and I believe the finest, was Bonaparte driving about six horses, who were about three quarters out of the water, and dolphins, and figures blowing trumpets at the side, it was very handsome, and must look very fine when they turn the water on, I cannot begin to describe the garden, there was any quantity of statuary, all around, in the walks and beautiful walks through ^{the} trees which arched and met over head, we enjoyed ourselves very much sitting there about two hours. Then we took the train for Paris. The guide book says that the town of Versailles is indebted to Louis XIV for its foundation, in the first years of his

again he lived at St Germain,
but disliked it because the
royal burying place was visible
from the palace, there are
more statues and pictures of
him in the palace than any
one else. Fereailles cost a very
large sum 16.000.000 pounds
and more was spent by sub-
sequent monarchs. To leave
Fereailles, and come to Paris,
it was too late for our dinner
at home, so we went to the
Palais-Royal, and had dinner,
there enjoyed ourselves very
much, and spent the rest of
our evening looking in at the
shop windows, which were most
brilliantly lighted, had a very
nice time and came home
about ten.

Paris June 20th

Studied as usual, after break-
fast, went up to Mother's, but as
she did not care to go went
for Emma, so we met the three
young gaccons at the Hôtel
des Invalides, and went to see
the tomb of Napoleon, we went
in on the ground floor, and
in the centre there was a large
round place, and open, and
in the centre down below was
the tomb of Napoleon, it was
very handsome, made of a
reddish brown granite, and
which cost a great deal of
money, all around the tomb
incised in the floor was a
wreath of Laurels, in mosaic,
which was also very hand-
some, and at a little dis-
tance were a row of beautiful
marble figures supporting the

upper part; the tomb was
directly under the dome, in
which there were beautiful
frescoes, and the summit
of which is 320 feet above the
pavement, at the back was
a large altar, with the candles
and all the other things, and
in some way there was a
beautiful light fell all over
it. at the back there was an
inscription in marble of some
^{handsome} Napoleon's will.

"Je disais, que mes cendres re-
posent sur les bords de la Seine,
au milieu de ce peuple français
que j'ai tant aimé."

It is a very handsome build-
ing outside, and there are
just now gilding the dome,
there were also tombs of some
of the great military men

of his time but did not seem
very handsome in comparison
to his, then to the Palais de
Luxembourg, it is the most ex-
tensive in Paris, after the Louvre,
Tuileries, and Palais Royal, and
was sumptuously decorated
in 1615 by order of Marie de Medici,
Rubens sketched here the designs
of the large pictures, representing
scenes from the Queen's life, now
in the Louvre, which he after-
wards executed at Antwerp with
the aid of his pupils, until the
revolution the palace was used
~~palace~~ as a princely residence,
but the Convention converted
the palace into a prison espe-
cially for the members of the
noble families. The first room
which we saw, and which was
very large with beautiful

frescoes on the walls and ceilings, was called, "Le salle du Trône, in the centre of the room was the throne, I believe the original one of Napoleon. then we saw a long gallery like looking glass with a great many busts in it, and then the cabinet of the Emperor with pictures on the walls, one of the marriage of Napoleon II and Eugénie. we went down stairs, and saw the room of Mary de Medicis which was quite low in the walls but most beautifully decorated in gilt and frescoes, and on the ceiling in the centre, a picture of herself. next to the chapel, where there was a most beautiful fresco of St John and the

Apocalypse. it has all been restored quite recently, and is very handsome. I forgot to say that we went to the Senate Chamber which was circular shape, at the back had marble statues, and a beautiful fresco on the ceiling, these too have been restored quite recently, next we went to the Musée where there were a great many pictures, and I had the bad taste not to like but very few indeed, and those so little, that I do not remember the names, there was a splendid bronze statue of Minerva, after the decision of Paris, which I liked very much, then we saw the gardens, which were very lovely, and quite a good size. We thought we had not

seen quite enough, and so
went to the Pantheon, which
occupies the most elevated
situation in Paris, stands on
the site of an ancient church,
erected in honour of St. Gen-
evieve, who was interred here
in 1578. The present edifice
was designed by Soufflot, and
the corner stone laid by Louis XV
in 1674. It had a great round
dome, and is I believe in the
shape of a Greek cross, there
were altars on all sides, with
people bobbing down on the
chairs, behind one of the al-
tars are the stairs, which de-
scend to the caves, it looked
like kind of a prison, and
the guide stopped before
a great many tombs, and
said something in a very

loud voice which I did not
always understand, the
most of the tombs or rather
the persons whose monuments
we saw, were Voltaire and
Rousseau, we kept poking
round to these tombs, and
after leading us through a
very dark place, we were all
requested to stand in one place,
while he said all sorts of
things, loud and whispering,
stamping on the floor, and
finally two or three taps on
a drum which sounded like
thunder, the echo was splen-
did the best I think I ever
heard. Then we went to the
dome, it was quite an as-
cent, but the view paid us
we could see how large Paris
was and all the principal

places, I was glad I went, although it was a good ways up. Then we came home to dinner, and in the evening Mother, Alice, Minnie and I went to ride on the boulevards, had a very nice time. Slept soundly.

Paris June 26th

A beautiful day, did our usual studying, went to Mother as we had agreed to, and found her gone so we went to the Bon Marche for the first time, and then walked quite a ways down the Rue St-Honore, getting some little things. Had a nice time came home to dinner and then wrote up our diaries.

Paris June 27th

Had our lunch lesson, and after breakfast went up to Mother's, finally Ednah, Libby, and the three young gentlemen, decided to go with us to the Gobelin Tapestry, Manufacture. It was quite a long ride there, and we thought we should have some difficulty in getting in, as we had no tickets, but finally did, we went through about three rooms, where there was the tapestry hung on the walls, we did not admire it so very much, we liked best the new ones as the colors were quite brilliant, there were beautiful full length portraits of Napoleon III and the Empress, we saw too where they were making it, we could see the front of the picture and the workman cut

behind, with all his shuttles of different colors, and the picture he was copying, they were copying some lovely ones, of very delicate and beautiful colors. We saw in another place where they were making a kind of carpet, or rug, I suppose it will be very handsome when it is done. Then we went to the Jardin des Plantes, it was a very large place, with animals all around, I saw some lovely deer, some bears, which looked quite ferocious, and some black swans, which I should think must be quite a rarity, then we went to see the monkeys, who were not nearly so funny as we expected, then we came home, in the evening Mother and the girls came to call.

Paris June 28th

Wrote and read all the morning, and expected Mother to come to take us to St-Cloud, finally she came, about one o'clock, and our party set out in four carriages, we had a very pleasant ride there, through the Bois de Boulogne, then across the river, and entered the small town of St-Cloud, on an eminence above the town is situated the Palace of St-Cloud, erected in 1572 by the wealthy financier Jérôme de Gondy, purchased in 1658 by Louis XIV. and presented to his brother, the Duke of Orleans, whose family occupied it more than a century. In 1782 it was purchased by Louis XVI. for Marie Antoinette with whom it was a favorite resort; and in 1793 Henry III was assassinated there.

St. Cloud is now the principal summer residence of the Emperor, and was also a favorite place of Napoleon 1st.

We went up a very handsome staircase when we first entered, and then into a large room, which appeared to have marble and bronze walls, and a beautiful fresco on the ceiling, of Mucius carrying away Pandora, with her box, the furniture was very handsome, gilt chairs covered with what appeared to be gobelin work, very fine, of a very light ground, with birds and flowers of beautiful colors upon it. One or two of the rooms had beautiful inlaid floors of light and dark polished wood, the handsomest we have seen any where, and in most of the

rooms, the walls were hung with large pieces of gobelin tapestry, some very beautiful pictures, the expressions were very fine, and beautiful coloring. There were some very large and curious clocks on the mantle pieces, and tremendous vases, one cabinet we noticed particularly, which had a great deal of lapis-lazuli about it, and two vases which had portraits of Napoleon 1st, which were very fine, one room was a billiard room, and had to all appearance what looked like a very handsome table, but the boys thought it was not good for much to play on. Of course there were splendid glass chandeliers, and the last room was very long, and had a great many pictures on the walls, a beautiful prospect from

the windows, and the furniture
or covering was light color, with
animals on it; very pretty indeed,
we wanted to see more rooms, that
Aunt-Luoy had visited when she
was here before, and to go to another
part of the garden, but they were
very strict and we had to go di-
rectly to the fountain, which is
situated in the Park, we sat un-
der the trees for about an hour
before the fountain played,
there were a great many people
there, walking about, and sitting
under the trees, people came along
with all sorts of things to sell,
flowers, cakes, Pei-a glasses, fans
and canes, and some of them
dressed very queerly, finally the
water was turned on, and very
body rushed to the side to get
a good view, it is impossible to

describe it so as to give any one
any idea of it, but perhaps it
will bring up to me when I read
this now, in the first place there
were beautiful trees at the back,
very high, and down all the
sides, which added a great deal,
The fountain was very high
at the back, in the center it looked
to be like a long flight of stairs,
over which the water flowed, and
a large head at the very top,
out of the mouth of which a
large jet of water flowed, all
up and down the sides of this
fall, there were small fountains
which threw up the water about
a foot and a half, on each side
of this staircase as I call it,
were two others of the same
style, only not as large, and
between these arrangements there

were arches through which you could look through, and see a fall of water, and two fountains playing quite high. All this went down into two or three other kind of terraces, where there were several small fountains, and fountains all around, where the waters were gushing from their mouths. And this fell again into quite a long pond, circular at one end, and small fountains of about three or four feet high all along the sides, and at the end two of quite a height to stand at this end and look up, upon all this, was very lovely, and we enjoyed it very much. They say that there is no one as handsome as this at Versailles, only more in num-

ber, we drove home then through the Bois, it was very gay, crowds of people sitting on the grass, and any quantities of carriages with very handsomely dressed people in them, bands were playing, and there was a boat race on the river, and everything generally did not look like Sunday. Minnie and I came directly home, after dinner, sat in the garden, talking with Eleanor, had a pleasant time, the girls all went to church, and to ride, and we wrote in our diaries. By way of excitement Minnie tipped me an inkstand, and then we went to bed.

Paris June 29th

After taking our French lesson Mother and Ednah came to take us to the depot to go to Fontaine-

Heau, Miss Deily went with us, and we had a very pleasant time, took the cars and rode about two hours, arrived there, and we all got into the omnibus, and rode through a very pretty street, with little flags each side. We were obliged to wait inside about half an hour before ^{the palace} ~~it~~ was open, and therefore had time to see that it was much the same style as the other palaces, and very ancient looking, we finally walked across the court, and entered a door, and went up stairs, first into a chapel or rather into a room where we could see the chapel, which I did not think was very elegant, then we went into a great many rooms, I think

the gallery of Francis Ist was the first one, there was a very handsome wood wainscoting up quite high all around the room, carved and ornamented with a little gilt, and all along there was the letter "F", and "the salamander", his crest; the floor was very handsome, inlaid, with two different colored woods. the room was long and narrow and had some beautiful pictures and frescoes on the walls, and ceilings, then to the bedroom formerly occupied by Marie Antoinette the walls were hung with what I suppose was tapestry a very light ground, with beautiful birds and flowers upon it, the bed was a four poster with this same kind of tapestry all around the top, and the bed

part-crowd with the same,
and two quite large pillows
at the foot; it was perfectly
beautiful, and it looked hand-
somer here than many other
of the palaces, as the carpets
were all down, and some
very handsome ones, after
that we went through two
or three chambers, which looked
like sitting rooms, and in the
middle a writing table with
all the necessary things for
a lady to write with, as
though Eugenie had just
left, which I have no idea
was at all true, and the
chairs were in a circle around
the grate, which made it look
quite homelike, then we went
through the throne room,
which was hung with velvet

and all I remember is that I
was very much surprised to see
only one chair on the throne and
that it was not stunningly
handsome, the library was a
very long and narrow room
with book cases on both sides,
and pictures every now and
then, on the ceiling, there were
figures of Diana and Apollo,
at the end, there was a window
which looked pretty from a dis-
tance, but they said there was
no view, so I did not try to
look out, the salle des gardes
was I think the next room,
where there was a mass of
gilt and I don't know what
on the walls, which made a
most imposing appearance,
the ceiling appeared to have
rafters all gilded, and painted

and each side of the mantle
piece there were two large
white marble figures, with
"paix" and "force" written on
them. the floor was beautifully
inlaid, as also the next
room, which was called the
ball room, and was decorated
by Henry II for Diana of Poitiers,
and all around there was
the letter H, and emblems,
which were the crests of Henry
and Diana, it was a very
large room with deep alcoves
at the sides, the windows of
which had a beautiful view
of the garden, the ceiling was
beautifully decorated, and
the sides of the room were
gilded and painted repre-
senting scenes from Henry II's
life, it was lighted by chande-

liers of candles, and at the
back there was a balcony, the
fire place was very handsome,
white marble with gold lilies,
and the windows were very
curious, a cherub driving a
dolphin in gilt; they were
pretty and odd. Another room
we went into in the centre there
was a quite large table, with
perfectly covered with roses of
all kinds, the table was round
shaped, and they were arranged
in the shape of a pyramid,
finally terminating in a me-
dium sized baguet, another
room there were quite a num-
ber of games, looked like differ-
ent kinds of bagatelle, then,
we went down the emperors
staircase, which was not very
handsome one thing we dis-

liked in the Palace, was that there was a great deal of stuff which looked like marble, and was not. Then we went to the hotel, and had our dinner in the garden, under the trees, it was very pleasant indeed, and we had a nice time, then we took a large carriage which would hold all our party, had a top, but was open all around the sides, and went to Fontainebleau Forest; there were beautiful roads, and we got out two or three times to climb on the rocks, and have beautiful views. The place where the view was the finest, was, "La vue de l'impératrice," quite a high rock, and a valley just below with high

hills in the distance, another rock was named for the Prince Imperial, there were several others, but we did not look at them all, the roads were very fine, and in some places you could look back for quite a distance, and see through this long avenue with the trees meeting overhead. We saw too the race course where there was a race the Sunday before. This forest has been for centuries the favorite chasse of the monarchs of France, and is said to be abundantly stocked with deer and pheasants, of which we did not ~~see~~ any trace. It is 60 miles in circumference and possesses an area of 50,000 acres.

The entrance court to the palace is called the "Cour du cheval blanc

it is sometimes called the "Cours des adieux" from having been the scene of Napoleon's parting from his old guard and grenadiers, 1814. after his abdication, and he received here on his return from Elba 1815 the same grenadiers previous to marching with them to Paris. The site of the palace is said to have been formerly occupied by a fortified chateau, founded by Louis VII in 1162. The present edifice was almost entirely constructed and decorated by French and Italian architects, sculptors, and artists, under Francis I. and was his favorite residence, it was also a favorite residence of Napoleon I. after the restoration it was much neglected, and was rescued by Louis Philippe, here Louis XVI. signed the irroca

tion of the Edict of Nantes, by which in 1598 Henry IV had granted toleration to the Protestants. he took the half past eight train and arrived at Paris, about eleven, was glad to find Caesar waiting for us, as it was so late we did not know as we should get in.

Paris June 30th

Had such a bad headache that I did not study much, after breakfast Alice and Mother came and we went to do some shopping, principally in the dress making line, I finally found a place for my dress and had it tried on in the presence of six women and a small boy, remember nothing else of particular interest, did not go anywhere in the evening

Paris June 31st

After breakfast we went with Isabella and Pauline, to an artificial flower place saw some very pretty things, when we got back found Alice and Emma, so we went, and ordered a hat for Emma. And then came home in the evening went up and made a call on Mother, and had a small French dressmaker to try on some of our things, and we were obliged to use our small stock of French to the utmost, rained when we came home so we could not walk.

Paris July 1st

Did not study any after breakfast went with Mother and Aunt Lucy shopping, Minnie ordered a dress of a man dressmaker, and Aunt Lucy bought

a bonnet quite pretty. came home very tired, and with our luncheon to eat, but Madame came in to our room, and talked for about two or three hours, when we were tired as we could be, and wanted to lie down, went up to Mother in the evening, she did not feel well at all, and we eat with her about all the evening, Fern came home with us.

Paris July 3^d

Mother and Aunt Lucy made us a call, and we talked over about our going to Mrs Ellis's, finally decided to wait a week, after breakfast went up to Mrs Ellis's, and found Ednah and Emma and went to see the Sainte Chapelle, which is an ancient palace

chapel, erected in 1245 by Pierre de Montreuil, for the reception of the sacred relics which are said to have been purchased by St Louis from Jean de Brienne King of Jerusalem, for two million francs. The chapel is supposed to be the most beautiful Gothic edifice in Paris, the height including the modern spire which replaces one burnt down in 1630 is 146 ft in length. The interior consists of two chapels, the upper and lower, the former, for the accommodation of the court, it was 65 feet in height, with an enlaid marble floor, and seemed to consist almost entirely of stained glass windows, representing subjects from the Bible, and is covered with the foundation, with the exception of a few portions, it

was all arched on the top, and columns all around the room, the lower chapel was for the attendants, and I thought was very gaudy, columns and arches blue and red grounds, with gold stars, and a great deal of gilt. we went out of the chapel by the Palais de Justice, where we tried to find something to see, but after wandering round the halls, concluded it was for those who wanted to see court business, so we came out and went to the Concierge, but were first obliged to get a pass which we did after inquiring our way from a great many different persons, and wandering round a building, while we were waiting at the Concierge, to be shown round the three young

men made their appearance,
so we went over it together, in
one place we looked through
and saw the cells, where they
were imprisoned for years, in
another for fifteen days, saw
the prisoners walking round
and eating, but the most in-
teresting was the cell where
Marie Antoinette was confined,
the man said it was the ori-
ginal door and bolt and they
looked very strong, the room was
quite small, and dark, and it
was walled up on one side where
there used to be a grating where
the gens d'armes and the people
used to watch her, but now
there is a black marble tablet
with a long inscription about
her, and in front the crucifix
which he said was the very one

used by her while in prison, and
also the morning of the day she
was killed, and he said there
was the same floor also, out-
of it was another room of the
same size, where Robespierre
was confined the day before
he was killed, there was noth-
ing particularly striking in
this chamber. From this a little
chapel where those were sent
who were condemned to death,
it was a most interesting place
and we could not realize that
she ever really was imprisoned
there. We went next to the church
of Notre Dame, and it was pecu-
liar, so that we did not know
whether to go or not, but finally
decided to, it is a very large and
dingy brown building, with two
square towers in front, the inter-

in was mostly white plastering, in the center which was very high, and the man said that previous to the time of Napoleon 1st it had been used as a market, the upper part as a hay loft, and the central part of the church used to drive the carts through, Up by the altar there was a hanging lamp which they said was pure gold, presented by the Prince Imperial, at his first communion, and also the candlesticks and ornaments on the altar were pure gold, but did not look so, they said the lamp was worth 60,000 sterling, at the times, when any great ceremony takes place, the floors are covered with golden tapestry, and the walls are decorated with green velvet and lighted by a hundred thousand wax candles, the whole costing about

two million francs, Napoleon 1st was crowned here, and also Napoleon 2nd and his marriage with Eugenie, and the baptism of the Prince Imperial, one thing different from other churches was, that it had double rows of aisles, and all around at the sides small chapels like all the rest of the churches, frescoed and painted in a way, I did not think was very handsome, all around the outside of the center, there were bas-reliefs of the Saviour's life, cut in stone and colored which looked as though they must have been done some time ago. In the sacristy we saw the pontifical robes presented by Napoleon 1st, Louis XVIII, and Louis Philippe, crozier mitres crosses a great many of them decorated with precious stones. There are beautiful stained glass windows of

portraits of archbishops of Paris, among them the death of the Archbishop Affre, the bullet which caused his death, with a small piece of his back bone, his last words were: "Puisse mon sang être le dernier versé." Then we came home, and in the evening went up to call on Mother, had a dinner with them part of the time, and came home in good season.

Paris July 4th

There was to be a great fête for the Americans at Paris batard, in the Bois de Boulogne, but all the morning it rained quite fast, and we did not care much about going before, but thought then that it would be altogether too damp for an out of door thing, so Ednah Minnie and I did several churches, went first to

the St-Augustin, it is a very handsome building, on the outside white with quite a good sized dome, and situated on a point where streets run each side of it, the large entrance doors were of bronze, and we thought very appropriate for a church, wheat and grapes turned together to represent the bread and wine, and also Latin inscriptions. As you entered the door, the church presented a very handsome appearance, very high with beautiful frescoes, and a great deal of white which gave it a very cheerful appearance, trifunius all around the sides, and at the other end of the church over the high altar, which was very handsome, of gilt and bronze, and the handsome we have seen, was a

dome, painted most beautifully
blue ground with gilt stars,
and pictures of saints; at the
four corners, were frescoes of the
four evangelists, and under-
neath beautiful carved figures
representing, Fortitude, Justice,
Temperance, and Prudence, on
the organ at the back of the
organ there was a beautiful fres-
co. and on the holy water can-
ter in white marble an angel
with a branch of lilies. There
were little chapels all along the
sides, and at one of them they
were christening a baby, there
seemed to be two priests, and
some nuns, and a lighted candle,
but we could not see how they
did it. next we went to the
Chapel Expiatoire, which was a
small chapel, where the bodies

of Louis XVI and Marie Antoinette
were kept for twenty one years
after they were killed, this was
the former churchyard of the Mad-
eline, and the Chapel Expiatoire
was erected where their bodies had
so long reposed, by Louis XVIII. The
interior contains two marble
groups, one representing the Queen
supported by a figure emblematic
of religion, a likeness of
Madame Elisabeth, and under
^{on a tablet} a long letter, a copy of the one she
wrote to Madame Elisabeth, the
morning of her execution, oppo-
site, the King in his robes of state,
and an angel addressing him
"Fils de St-Louis, monte au ciel"
and underneath a copy of the
King's will, dated Dec 25-1792
then we went down stairs, and
saw the spot where the bodies

had been entered before they
were removed to St-Denis; at
the time of the revolution, all the
illustrious victims who were guil-
lotined were buried there, Madame
Elisabeth's is there now. on each
side of the chapel are the
tombs of the cross guards.
Then we went to the church of
the Holy Trinity, it was very
much the style of St-Augustin,
only larger, and in front there
were four quite large marble fig-
ures, with basins below, where
there were fountains, and below
that a garden where nurses
and children were sitting, the
interior was extremely like St
Augustin, only we did not think
quite as handsome. Next we
went to Notre Dame de Lorette,
which was rather in the dark

style, with frescoes by eminent
artists, and the decorations were
quite gaudy, all along at the
sides were chapels dedicated to
the different saints, then to
St-Germain l'Auxerrois, the porch
was very queer, with gilded and
frescoed pillars, and ceiling, this
church was once frequented by the
royal family, and from the
tower once resounded the prelu-
ded signal for the massacre
of St-Bartholomew, and lasted
during all that night, next to
St-Eustache, which was a large
old church, with very queer carved
pillars, there were small chapels
all around, and we saw one
boy asking for alms for the souls
in purgatory. Then we saw a
large market opposite, and
thought it would be nice to see

it, so we walked through, in front there were women of all ages, and some dressed quite funny, with umbrellas round hats, in the inside they were all laughing, and talking, and making quite a noise, there was one part for flowers, another for fruit, game, etc. it was very large, and worth seeing. We did not go to the fête for the Amusements as we thought it would be so damp, but Lucy Rice did, and said it was beautiful, ladies dressed beautifully, nice bands, and fireworks. Did nothing else but sit, I think.

Paris July 5th

Looked very much like rain, so that Minnie and I thought we should not go to Versailles, went up to Mrs Ellis, and found

they had concluded to go, so came home and got ready, and went in the half past eleven train, it was a fête day, and the fountains were to play, so that there were quantities of people going, and we had an immense train, when we arrived at Versailles, took carriages, and rode to the Grand Trianon, we thought it was a lovely place, and was very interesting, as the man told us the bed room contained a great deal of furniture used by Josephine, the bed was very handsome, gilt and crimson, and there were two toilet tables, that were very pretty, and some vases and a clock on the mantle piece that I think must be Swiss china. They were painted so beautifully, one from the Salle de

Malachite, was perfectly beautiful, it takes its name from a magnificent basin, presented by the emperor of Russia, to Napoleon, on the conclusion of the treaty of Tilsit, it was mounted on a black and gilt stand, and there were several other pieces in tables and other things. In another room there was a very queer clock, looked like a vase of gold buttercups, morning glories, other flowers, and black leaves, and the numbers of the hours scattered around in the different flowers, we went into a long sort of hall, that had a great many small pictures, inlaid tables, and beautiful vases, two were particularly handsome, at the end of the room, very tall, and immense and

painted very finely, in sort of brown colors. In another hall there were glass windows, on both sides that looked on to the gardens, it had a marble floor, several porphyry vases, very large, pieces of statuary, and one in the center the handsomest of all, full life size, Eugene in his coronation robes, and another female also in her robes, and the chairs that were thrown away at their feet. They said it was to represent the freeing of the Milanais, we saw in another place, a bed covered with yellow satin, which had once belonged to Napoleon, altogether we thought the place very handsome, and went to walk in the park, and gardens next, they were very lovely, a narrow winding stream all

through the grounds, with
swans floating up and down,
and beautiful tall trees all
around, not clipped into forms
as the french usually do. And
all around these were little
temples, one was erected by
Marie Antoinette dedicated to
the "God of Love". Then we came
to her series of châteaux, where she
used to play dauphin and, and
not be a queen, there were five
or six of these series cottages,
very pretty and picturesque,
looking, one had a little mill
in front, and in front of them
was quite a good sized pond
and a lovely view through the
trees, we looked through the win-
dows and saw one room fitted
up as a little parlor, a marble
floor I think, a table in the mid

dle, and chairs covered with red
stuff all around, it was all
quite simple, another room we
thought was the milk room,
had tables in the center of the
room, and shelves all around
the sides of white marble, and
another room there was a large
open fire-place, with a waisting jack
in front. then we walked on fur-
ther, and went through a beau-
tiful avenue of trees, and a lovely
flower garden, and then visited
the Petit Trianon, it was quite
small, and very pretty, and neat
looking, we only saw the upper ^{part}
the grand Trianon only had
one story, but covered over quite
a space of ground, the Petit was
quite small, there was a beau-
tiful lamp in the hall, some-
thing the shape of a lantern,

he said (The guide I mean) in the Louis XV style, and the value-trade which was very handsome Marie Antoinette style, we went through several rooms, very pretty but not very richly furnished, but very interesting, so we saw an armchair very handsome, different woods inlaid, gilt, and inlaid canopies, there was a small piece torn off which they said was done at the time of the Revolution, there was also a piano that she used to use, very small and old fashioned looking and with quite an ancient piece of music on the rack, the "she" I make use of in this sentence refers to Marie Antoinette, and we saw also her bed room which was quite pretty, I don't remember any-

thing else particular in this palace; and have forgotten to say that we saw the coach-house, or a place where the coaches are kept, the building inside was really quite handsome, very handsome polished floor, and the roof finished with a little festooning very neat; in the center was the largest and handsomest coach, built by Napoleon 1st and used only once by the present emperor, it had glass windows all around, and for the rest was mostly a mass of gilt, four female figures on the top blowing trumpets, lions heads on the hubs of the wheels, which were mostly gilt too, the harness cloth was crimson velvet, with a gold crown and H. on it. There were several others of the

same style though not quite
as handsome some had beau-
tiful flowers painted on white
and gilt grounds, and the
trimmings of the inside were
very handsome, white satin
and gilt fringe. around at
the sides there were several queer
looking slighs, one was a tiger,
and the seat for one person in
his body, another a crab. and
others quite queer. also several
funny arrangements, for one
person, a kind of a little box
to sit in, beautifully painted
and gilded, and I should
think to be carried on men's
shoulders. the carriage which
I should think must be at
least for the Prince babies, but
we thought might do for the
Robbins baby, a little sort of

a carriage, with cushions and
a little canopy over the top, a
good deal of gilt and red, about
it generally. from there, we went
to the Palace, and went through
several rooms that we did not
see before, some were not very
interesting, room after room of
portraits, of the constables mar-
shals, and other great men of
France, one room was very in-
teresting, very large indeed,
riched over the top, and a good
deal of white and gilt, all
along on the walls were battle
pictures, with Napoleon I. in
all of them, some were very
handsome indeed, at the
sides were busts of the great
generals and distinguished
people. we went up two or three
flights of very handsome stairs

different kinds of marble, making the walls. we arrived finally at a sort of gallery, which contained portraits of the old Kings and Queens, duchesses, and people of rank. there were two or three of Josephine, which I did not think were very handsome, of Napoleon, Marie Louise, of the present Emperor and Empress, one of General Washington which looked very familiar. There were several other rooms full of paintings that I have not mentioned, at all, and I came away greatly impressed with the size of the palace, and the number of things that it contains. As the fountains were beginning to play, we walked around the gardens to see them, the frog one was very lovely in-

deed, all the small animals played so as to throw the water on a female figure and child in the center, and above them, so that you could only see her through the veil of water, the horses that I described the other day, as half out of water and dolphins and men blowing trumpets, was also very handsome, another one was the temple of Apollo. seemed to be a large rock with the water gushing from several places but I thought was a good deal built by pieces of common white statuary which was scattered around. I cannot begin to describe all the fountains, there were quantities of them playing in different parts of the gardens, and quantities of peo-

walking round, but all very well behaved, there was the most, we thought ten thousand and it made quite a pretty crowd, with the soldiers scattered all along with their bright uniforms, this was the grand jet d'eau which began to play at five, and is considered the finest of all, there is a large figure at the centre of the time, and some thing else, and at each side a group of the same kind, behind up a little higher is one fountain which plays to the height of 80 feet, and several smaller ones around, and above the figures is a sort of wall, where there are several I mean a great many vases from which the water played to quite a height. and in

front down below there were several more quite high, Aunt Lucy counted I believe 74 fountains playing up into the air besides the central arrangements, which were not to be despised, it was extremely handsome, and we looked at it for some time, and then took the train back for Paris, we were very fortunate in getting seats and as we knew they would have had dinner at our house, went to Mrs Ellis's to dinner, liked it there very much, spent the evening and rode home. Paris July 6th

Went out a little while in the morning, came home to breakfast, in the afternoon we thought of going up in the balloon but as it was quite windy, decided to wait until some other day

so we saw the performance at the Hippodrome, which was feeble in the extreme. came home to dinner and did not go out again but wrote some and went to bed.

Paris July 7th

Went out shopping all day with Mother and Aunt Lucy. got rather fatigued saw nothing worthy of recording.

Paris July 8th

Took a french lesson, and after breakfast came up to Mrs Ellis's and walked over to the hippodrome intending to go up in the balloon but found it cost double what we expected so decided not to go. came back and sat in Mother's room for a while then William Fin Minnie and I took a carriage took a ride through the boulevards, and then saw a

polichinello which was very good. went home to dinner packed in the evening, and Miss Roberts came and sat with us a little while.

Paris July 9th

Did not take any lesson but wrote some letters, and arranged our little affairs with Madame, after breakfast-bade them a sweet-farewell, and then came up to the Champs Elysees and took up our abode here. In the afternoon went shopping with Mother, did nothing else particular but go to bed.

Paris July 10th

Alice Minnie and I went down town after breakfast, and ordered my hat. had luncheon, and then went to St-Denis, rode out over a hot-dusty road as un-

comfortable as possible, finally
saw the town of St-Denis loom-
ing in the distance, it was a very
large old place very high inside,
with gothic pillars, and stained
glass windows, some of quite
ancient date, and colored at
the same time the glass was
made, so that it retains the
color better than the modern,
the guide told us that at the
time of revolution the bodies were
thrown into a ditch, and then
put into the cave under the
church, now they are brought
into the church, and the mon-
uments also, most of them
were effigies, the tomb of Fran-
cis Ist was very handsome, out
of a small house with his
family and himself kneeling
on the top, and in front in

an, urn, his heart. he saw too
the tombs of Blois, Charles Martel,
Bertrand du Guesclin, and a
great many others very interes-
ting. Then they took us to the sac-
risty where there were several
historical pictures, and the
crowns of Marie Antoinette,
Louis XVI, Louis XVII, and some
church things presented by
Napoleon 1st, there were also
crowns, and other things of
real gold, and large sized dia-
monds. I don't remember any-
thing else particular. We were
so uncomfortable, the ride
home as bad as there, after
dinner we went two carriage
fuls of us about ten o'clock
to Trocadero, a sort of square
named for a Spanish town
quite elevated above the river

and so had a beautiful of
the city lighted, then went
through the Champs Elysees
never saw anything so bril-
liant and gay in my life.
then through several of the
boulevards and through the
Rue de Rivoli home about
half past eleven o'clock.
bought a huge bouquet
for a franc.

Paris July 11th

Sat in the salon all the fore-
noon, and Gussie and Mrs
Rice walked in, much sur-
prised to see them, they took
me to the hotel with them. I
mean Lucy. Did about as much in
the afternoon, and went to the
circus in the evening. had
quite a nice time and got
home in good season.

Paris July 12th

Fearfully, frightfully hot - worried
down and back to the Presby-
terian church where most of the en-
glish and americans go. wrote a
letter or so in the afternoon in
Alice's room. and in the evening
we all went to ride in the Bois
it was lovely and cool there
and the lights looked so pretty
sparkled round among the
trees. came home and retired.

Paris July 13th

Went with Aunt Lucy to the pho-
tograph place she had her pic-
ture taken, and we did two or
three other things and came
home. Did nothing steadily all
the afternoon, Douglas Smyth
came in the evening and we
thought would never go home.

Paris July 14th hot hot hot
There was a perfect string of
women all the morning with
all sorts of things after lunch
Minnie and I went with Uncle
William and the boys to Hôtel
de Clugny. a tremendously old
building, with quantities of cur-
ious things a great many carved
altars of the old churches and
crucifixes, in one place some old
state carriages which were quite
handsome and queer old fash-
ioned clothes, up stairs there
were all sorts of guns and a
pair of iron crescents that used to
be worn several queer old watches
and such funny china ware of
all sorts and kinds, there was
one place called the Roman
baths a great many different
kinds of pillars and other things

and parts of the wall which
were built in the time of the
Romans it was a very interest-
ing old building and was very
pretty overgrown with ivy a good
many parts of it and I should
be happy to write more about it
but am so hot I cannot. after-
wards Minnie and I went shop-
ping got home in time enough
to dress for dinner, in the evening
we young folks went to the théâtre
Française did not get there un-
til it had commenced it was
very uncomfortably warm and
I could not understand such a
great deal which disgusted me.
but enjoyed it on the whole.

Alice William Minnie and I
got separated from the rest
and although it was twelve
o'clock went to Boulevard Mal.

shoes and got some soda water. It was rather poky coming up stairs in the dark but we brid through it.

Paris July 15th

Alie Marie Emma and I were out shopping all the morning did a good many little things and bought Alie a set of jewelry in the afternoon. Edwale Emma and I went to the Chapel of St. Ferdinand which marks the spot where Ferdinand Duke of Orleans died July 13, 1842 in consequence of injuries received by falling from his carriage. a grocery shop was on this spot and he was carried there and died in a short time. The Chapel was erected by Louis Philippe, It is very pretty indeed quite low and arched inlaid marble

floor and the chairs covered with black stuff at one side is a beautiful piece of statuary representing the duke in his last moments and an angel at his head carved by his sister at the back is a beautiful piece of white marble of the Madonna and the Lord and back of that the sacristy which was the exact spot where he died. and with a very fine picture of his last moments and his friends all around. Prayers are said in this chapel every day. Did nothing particular the rest of the day.

Paris July 16th

We four girls went with the Miss Ellis's to the Seine to take a bath the water was nice and cool and we met with an unusual

al success in trying to swim, it was quite a nice place and good little rooms a large square place in the middle with the water quite deep at one end and shallow at the other and sort of bar that you could hold on to and float. There were some creatures learning to swim with a large life preserver round their waists and a string attached with a man at the other end, on the whole it was rather comical, and looked as though the man was fishing. Came back to breakfast and sat around the rest of the morning as we felt so weak after our bath we did not have energy for anything, after lunch went to the Hotel de Ville a town hall of Paris, it is a very handsome

building indeed on the outside, and also inside I cannot remember the rooms except that they were very handsome, the most imposing was the ball room which was tremendous with beautiful frescoes and gilding and the guide rattled off how many candles and flowers were used at the great balls but it was so hot and he talked so fast I could not possibly understand. There was a beautiful inner court with a fountain and stairs each side. Afterwards we went and selected some photographs and then Minnie and I went shopping and bought her a brown hat. In the evening Alice and I went to ride in the Bois in the direction of the cascade

which would have been better
if there had been more water,
then went to the Rue de Rivoli
and had an ice cream on the
whole it was very refreshing
came home found our family
rather worried as we were
gone so long. Nothing else of
importance transpired.

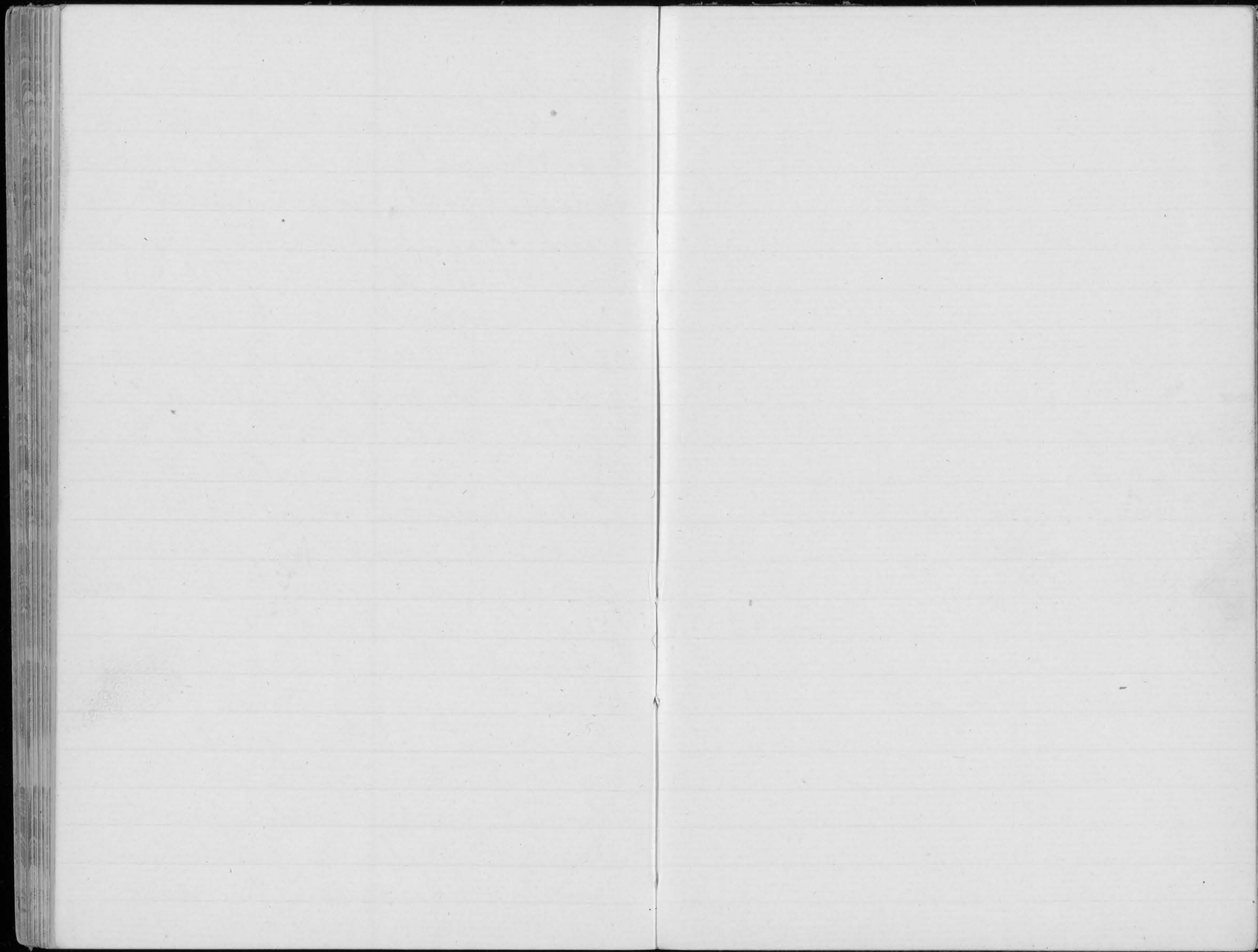
Paris July 17th Friday.

Mother, Minnie and I went
out soon after breakfast
shopping, remained doing it
quite a while, came home
quite fatigued and glad to
have dinner in the evening.
Mr Chandler came to call
so we went and had some
soda water then took two
carriages and rode through
the boulevards and Champs
Elysees had a very nice ride.

Paris, July 18th Saturday.

Not as kind as we could be. Did not try
to go anywhere, as there were
several people coming with dif-
ferent things spent the greater
part of the day in the plea-
sant agreeable and cool occu-
pation of packing were dis-
gusted at our stumber of
clothes and finally got
through, in the evening the
older portion went to ride
and William went out and
got a melon which we en-
joyed very much eating.
Retired at a reasonable
hour.

Paris July 19th Sunday.
Did not do much as we
should on a Sunday but
packed quite a good deal
wrote and read some.





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