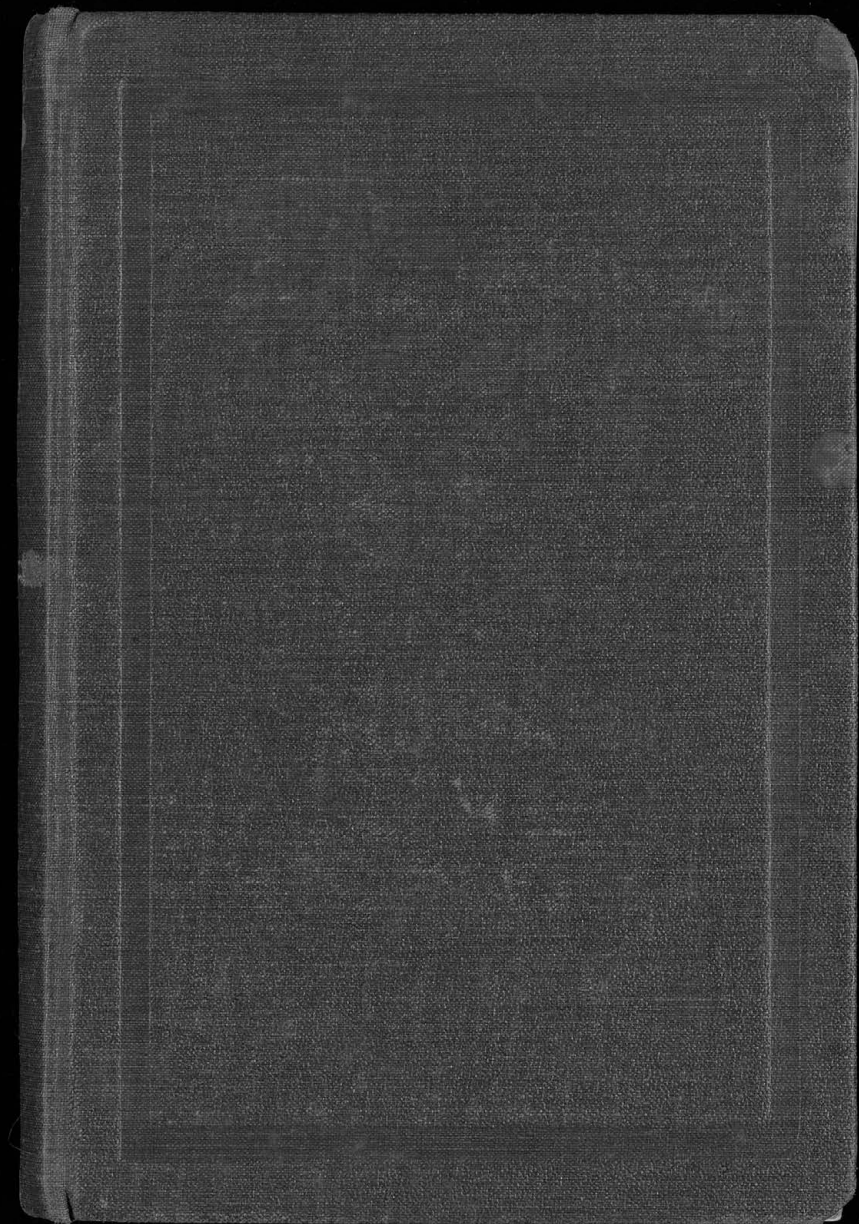




[Ruth Cutler and family papers.](#)

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Lucy C. Dunbar.

Stuttgart February 28th/70.

Württemberg-

Stuttgart Feb 28th/70. Monday.

Mother and I went to walk, then Minnie came, and went with me to Dr Berlin's who said nothing new, it was very warm and pleasant, Minnie and I walked a little in the Platz on our way home, and heard the band. The girls went out with Mother in the afternoon, and I met them.

Stuttgart March 1st/70. Tuesday.

Mother and I took quite a long walk up Alga strasse, which was very pleasant. Mother called at Minnie's, and liked it there very much better than she thought she should, in the afternoon I went with Mother to Dr Lick's where she met Alice, and Mother consulted him about the journey she wished to take, and was vaccinated he was quite pleasant for a wonder. I went to my German lesson, and then Emma and I went to the picture gallery at the "Römisches Haus", to see

new painting by a Munich artist
and which is considered to be very good
and is to be sent to Vienna to be exhibit-
ed; it was a young couple who had
run away, but the young lady's mother
had pursued them, and the picture
is when she has just found them,
they were at a country inn, taking
luncheon at a small table by a win-
dow, the young girl at the appearance
of her mother had leant forward on the
table, and her hand up to her face, she
was very pretty, and had on a travel-
ing suit; the young man was stand-
ing beside her, and he was very hand-
some and nice looking, and he did
not see why she should not have
had him, there was a guide book
on the table, and bags and chairs
on the chairs, the mother had just
entered the door, and was stand-
ing with her hands clasped, and
looking at her daughter, her face

was very sweet, but reproachful, and
had a great deal of expression in it.
she had on a long black cloak, and
dresses, and was rather elderly looking.
at the other side was a peasant-
woman with a baby in her lap, who
was quite cunning looking, a little
boy stood beside her with his back
turned towards you, but very expres-
sive attitude, behind were some men
drinking and eating, their faces were
very good, the postillion who had prob-
ably helped the young people, was the
best; of course his dress was perfect,
and he had just taken his pipe
from his mouth, and his face
seemed to show that he was just
beginning to see into it, there were
no more new pictures that we
liked particularly, don't remember
doing anything else particular.
We are all thinking very hard what
we shall do this evening.

Stuttgart-March 2nd /76. Wednesday.

Mother and I were not quite a while trying to decide on a dress for her, I called at Minnie's, she did come in the afternoon, Alice came and spent the afternoon, and we talked plans a little more, and became a little more muddled; went with the girls in the evening to a lecture, of which I understood little, the man spoke very plainly. Mother had letters from father and cousin Lydia which were very nice, I read a little aloud to Mother in Humphrey Blinks, which we are reading now, and find very funny.

Stuttgart-March 3rd /76 Thursday.

Mother and I went out early, it was a beautiful day, pleasant and neither too cool or too warm, Minnie came expecting to talk German for Mother to the dressmaker, but the dressmaker did not make her appearance, so we talked about plans, and became a little clearer.

went to take my German lesson as usual, but found we were to take the horse cars, and then climb a hill to get a view of Stuttgart, saw the Queen just as we were getting out of the cars very nicely, people did not seem to be very enthusiastic about her, we got out at the museum, and then went up the hill called Uhlands ^{Höhe} it was quite steep, and we had pretty views of Stuttgart and the hills all around Minnie and the Frau did not care to go to the top, so they stopped at a restaurant and had some beer and bread, Emma Bernard and I went on, it was rather tiresome or awkward but the view was very pretty when we came to the top, we came down another way, and I went and took my lesson, the Frau treated me to brown bread and butter which was very kind.

Stuttgart March 4th 70. Friday

Expected to have gone to Eschingen if it had been pleasant, but it rained. I woke up with something of a head ache, which grew worse, so that I had to lie down again for an hour or two then felt better, Minnie and the dear Mahe came, I read and sewed a little; in the afternoon cousin Jenny and Ernest came and made a furiously long call, which left Mother rather fatigued, all the girls were here for some time, and we talked about our spring journey, after they went had tea, and read, in the evening.

Stuttgart March 5th 70. Saturday.

Still raining. Mother and I took a little walk, as she thought it would make her feel better, bought a wee bush and called my pretty, sewed, girls all came to see us, Minnie had a letter from Edward & Hilare, fountain's illness manifested very pretty, took German lesson

Stuttgart March 6th 70. Sunday.

It was the King's birthday and cannons were fired quite early in the morning and a great many soldiers were in front of the palace, and the band played God save the King I suppose it was, at home it would be Amuse, it sounded beautifully, and we could hear it very plainly, after breakfast and the girls and we went to the Royal Chapel, to see their Highnesses, could not get into the church, but stood outside and saw them all drive up in very handsome carriages with footman and coachman dressed in scarlet. The King and Queen and relations looked very much as they did New Year's day, she looked very sweetly, we were very glad Mother could have a chance to see them, as she had not before, came home, read a sermon, and wrote a letter in the afternoon, Minnie and I went to church. Minnie went to sleep as it

was quite soon after dinner, I listened as hard as I could, and tried not to let my thoughts wander, which was hard work; then Minnie and I went up to see cousin Ellen, as she was not well, and made quite a long call, Alice stayed to tea and spent the evening with us.

Stultgart March 7th / 70. Monday
Mother and I took our usual walk, and did a good many errands, came home, studied, and sewed in the afternoon, all the girls came, Mother and I went to walk and Frau von Schreivitz came to call, the girls went to tea at Fraulein Glaichberg's, and enjoyed themselves very much.

Stultgart March 8th / 70. Tuesday.
Lovely and pleasant, Minnie came quite early, I went with her to see about my shoes, and then met Mother and we walked in a very

pretty garden up on the hill where Alice lives, then came home wrote to Aunt Julia, studied, and Alice Emma and the Frau came to say they were going to Eschlingen, Minnie and I did not care to go. Duesmaka came in the afternoon, which left us fatigued in body and mind as usual. We five girls were invited to cruising Sunday to tea, so Minnie and I walked up there about evening and the girls there they had enjoyed Eschlingen very well, had a very pleasant evening talking and looking at photographs, Georgie spread herself to entertain Alice, Ernst sang some comic songs which were very pretty, came away about ten.

Minnie had been restless and was afraid she would have a bad night, but it passed off and she slept nicely.

Stuttgart March 9th /70. Wednesday.
Mother and I walked down to Minnie's
and she came out with us for a little
while, came home, studied, cousin Ellen
called; after dinner we girls went to
the museum, quite a handsome build-
ing on the lower floor were casts of
Thorwaldsen's, Danneberg's, and Rauch's
works, also ²⁹of the roman antiquities,
which were lovely to see again; up-
stairs were quite a good many pic-
tures, mostly subjects from the bible
and in the old style, liked best the
modern ones, liked best Wallenstein
and Loni, by Kahl, half moonlight and
half lamplight; Loni's hand in the
moonlight particularly good. Higib
conducting Dante to the infernal
regions by Langer. and a rustic wed-
ding procession. A little pea-
sant girl with her little brother's head
in her lap, faces very sweetly by
a Stuttgart artist who is very famous.

A picture of the preacher new church
who preaches sometimes here at Stutt-
gart, in a barn preaching to peasants
dressed in their costumes, their faces
were very good, and it made a very
pretty picture. afterwards took my
german lesson, did a few errands
and came home. cousin Jenny and
cousin Ellen called, had been to
Barnstadt to make a call. evening
peaceful, read a little aloud to
Mother, and she could not keep
awake.

Stuttgart March 10th /70. Thursday.
Minnie came quite early, and
went out with Mother, I studied,
and sewed a little, Minnie came again
after dinner she took a little nap, and
studied, took my german lesson after-
wards, met Mother and Alice and
did some errands. In the evening
began Dante's Purgatorio.

Stuttgart March 11th /70. Friday.

Rather unpleasant, but Mother and I took our walk, came home, studied, took my lesson, and stayed to see Minnie a little while as she was not very well and did not come out; came home found the girls here, and talked the rest of the afternoon. Read in the evening.

Stuttgart March 12th /70. Saturday.
Sunny and then was pleasant. Minnie came and went with Mother to the dressmaker; then she and I did some errands, came home sewed a good deal, and Alice and Emma came, Emma had a letter from her sister telling her of Miss Minnie's death which was a great shock to us, as we had no idea she was sick; all we knew was that she died the 18th of February of typhus fever at Naples, it made us all feel very sad, and we did not realize how much we

had liked her, it seemed almost impossible to realize she was really gone; we kept talking and thinking about her. Emma and I did some errands, and Mother and I read a little in the evening, and I dreamt of seeing Miss Minnie which was very pleasant, Alice wrote to Miss Williams asking her about it.

Stuttgart March 13th /70. Sunday.
Mother and I took quite a long walk up in the Olga Strasse, came home and read a sermon, Alice stayed to dinner, then we girls went to church, and I had as much as I could do to keep awake, came home and talked about Miss Minnie, Cousin Jenny and Lily came to call. I took a little walk afterwards, Mother not feeling quite as comfortable. Vaccination taking.

Stuttgart March 14th 70. Monday.
Quite cool, cousin Ellen just came for
a moment while we were at break-
fast; Mother and I took our usual
walk, etudeid some, finished a letter
to father, Alice came to tea in the evening
heard Rubinstein play, she is considered the
first pianist in Europe, he played for
two hours without any orchestral accom-
paniment, he was dark looking, long
hair, which seemed to be in his way
when he bowed; bowed most awkwardly
bent himself almost double, played
without notes all the evening, enjoy-
ed it very much in the whole; the
hall looked very pretty, people danc-
ed a good deal - out at nine.

Stuttgart March 15th 70. Tuesday
Took a walk in the morning, and
took my german lesson in the after-
noon.

Stuttgart March 16th 70. Wednesday.
Pleasant day. Alice came down quite
early, and Mother walked a little
ways with her; Mother did not feel
very well for two or three days, in the
afternoon went with Alice and Emma
to look at carbons. Alice came to tea.
The girls and Bernard went to the
theatre, saw three farces, Bodekuren;
Die Guckel von Blasswitz - Am Clavier
all very good, and nice actors, enjoyed
it very much.

Stuttgart March 17th 70. Thursday.
Very rainy day. Minnie and I went
to the dressmakers, and did some
errands in the afternoon, went to
take my german lesson. Mother
felt quite miserably.

Stuttgart March 18th 70. Friday.
Rainy again, Mother and I walked
quite a while in the Arnigs. Park as

it was dry there, in the afternoon Minnie and I went out together, girls all came as usual, nothing else particular. Stuttgart March 19th / 70 Saturday. Studied after breakfast, and went to take my lesson, an American lady and her daughter came to call while I was taking it, did not know it was to be my last. did some errands in the afternoon, Alice came and spent the afternoon with us. Minnie and Emma went somewhere to coffee, and enjoyed it very much.

Stuttgart March 20th / 70. Sunday. Pleasant beautiful day, Mother and I went to walk, girls went to church, came here, and read a sermon. Alice stayed to dinner, Ernest made a call, girls went and called on cousin Jenny in the afternoon. I went to walk with Mother, behind the palace in the garden, it was very pretty indeed, and a good many people there.

Stuttgart March 21st / 70. Monday. Minnie came up early, and we did some errands, then I met her and Emma and went to a wedding to which the Frau's father was invited, it was in the Leonard's Kirche, a widow married a very nice looking woman of about thirty, the church was quite large and rather cold looking, there were very few there, so we could have a front pew. pretty soon a good many little girls dressed in pink and white, and blue and white, two or three bridesmaids the same, came through a little door beside the altar, and their friends who were dressed very well, the gentle men sat one side of the aisle, and the ladies the other, very soon the bride and bridegroom came, ~~very~~ soon she had on a black silk short dress, without any trimming, some

white flowers in her hair, white collar
and black bow, and a very large and
pretty bouquet of white flowers in her
hand, she sat with the ladies, and
he with the gentlemen, there was a
choir of three men up in the gallery
at the end of the church, and they
sang for a little while, then the
minister read for about fifteen or
twenty minutes, all standing which
became wearisome, then the couple
stepped up to the altar, and the
minister gave her a ring, I forgot to
say she had on a woven shawl
pinned around her neck, and when
she came out to the altar, one of the
bridesmaids took it off, and when
this ceremony was through, she went
back to her seat, and put it on again,
there was a little more singing,
then the pair stepped up to a table
where there was a plate, and put
some money in it, and after that

all the relations and friends, and
they all went off; it lasted sometime
but we were very glad to see a real
German wedding, came home had
dinner in the afternoon, cousin Jenny
and cousin Ellen called and we
heard of Mrs Bryant's death, which
seemed so very sudden. Afterwards
another lot of letters came, so we
had two mails in one day, the
last was quite startling in their
contents, to come home in June, and
go to grandfather Umba's house for
the summer. Alice and Minnie
came to tea in the evening, we went
to the theatre, and we saw Iphi-
genie auf Tauris, Goethe's, and played
on this night because it was the
anniversary of his death, there was
a prologue first by one of the ac-
tresses, which was very good indeed
play very nice, but hard to understand.

Stuttgart March 22^d/70. Tuesday.
Mother and I went out early, and
Minnie and I hunted for a birthday
present in the afternoon for Mother,
as the next day was his birthday.

Stuttgart March 23^d/70 Wednesday.
Mother's birthday when she was
fifty years old, we wished we could
do something to celebrate it, but
could not do much. Minnie, Mother
and I took a quite a long walk
in the morning, Minnie stayed to
dinner with us, and I wrote to father
about our coming home in the af-
ternoon. Mother and I took a walk,
and the girls all came to tea, we
had fancy cakes and confection, and
it went off nicely, and was quite a
success, Alice and Emma gave
Mother a very pretty brooch, and
two very pretty books, in the evening
the girls went to the theatre we

did not think it was nice to leave
Mother her birthday, but she insis-
ted upon it, as she knew we
wanted to see the play very much.
Mother and I, and we enjoy-
ed it very much indeed, the actors
were very nice. The play was taken
from Friedrika Bruns's neighbors.
Stuttgart March 24th/70 Thursday.
Did nothing particular during
the day, in the evening all the
girls, the Frau, Bernd and the
old gentleman went to Frau
Wiedersheim's to tea, a regular
German affair, sat at the table
from half past seven until
half past ten, without stopping,
had all sorts of cakes, meat, mace-
rini, tongue, salad, puddings, preserves
and a large cake for square & wine.

Stuttgart March 25th/70. Friday.
Mother and I were going so soon thought
it was well to commence packing
did a little until eleven, when we
went to hear Prof Lücke's lecture
in the Sipteris Chapel, crowded,
and they said the lecture was
very fine; in the afternoon went
to the palace, saw quantities of
rooms not much, hall room the
handsomest, white, gilt, and
crimson, and a marble room,
walls marble, and silver chande-
liers, then went to Dr Berlin's
for the last time.

Stuttgart March 26th/70. Saturday.
Mother and I spent about the
whole day packing, in the eve-
ning went to Fräulein Schminke's
to tea, very nice, played a German
game, and had a huge cake.

Stuttgart March 27th/70 Sunday.
Mother and I went to walk in the
morning, Alice stayed to dinner, I
wrote a letter, and Minnie and I
called on cousin Jenny and cousin
Ellen, stayed quite a while, did
nothing particular the rest of the
day.

Stuttgart March 28th/70 Monday.
Minnie and I did some errands,
and I trimmed our hats, in the af-
ternoon went with Mother up to
cousin Jenny's. was quite busy all
the evening doing little things.

Stuttgart March 29th/70 Tuesday.
The day we left was very busy all
the morning, packing, and doing
errands, not about so busy all day
as we could be, cousin Jenny, cousin
Ellen, Ernest, and Lily, Frau von Schminke.

St. her father and Bernard, friend in
M. Glaesberg, one at the depot to see us
me off, we talked until the last min-
ute, and finally started at quarter
to six P. M. changed cars, had our
lunch, and tried to sleep but the
car was so fearfully uncomfortable
we could not, arrived at Nuremberg
at half past eleven, rooms nice and
warm, and very pleasant.

Nuremberg. March 30th/76. Wednesday.
Mother slept well much to our de-
light, and we breakfasted at nine,
and then started out for sight seeing.
Mother walked with us a little
ways, and then came home, we
went first to St. Sebald's church,
very handsome with a great deal of
carving on the outside, two tall pointed
towers, on the back of the church. The
"Schreyer Monument" a magnificent
Entombment with numerous life

size figures in stone, executed by
Adam Krafft, 1492, his masterpiece,
the church itself was completed
in 1377, Gothic, the interior very
handsome, in one of the chapels
was a font the first product of
Nuremberg's foundaries, and sacred
to Christian King Wenzelas of Bohe-
mia 1361, on a two original paint-
ings of Albert Dürer, in another part
of the church; In the centre of the
choir stands the sepulchre of St.
Sebaldus, a very celebrated mon-
ument, the most extensive work,
human art has produced, was
cast by Peter Vischer and his
sons, begun 1508. finished 1529.
It rests on 12 nails, having 4

St. dolphins at its corners, the whole
forming a pagan temple, adorned
with the 12 apostles. It is surmount-
ed by 12 smaller figures being as
many fathers of the church, and
finally by an infant Christ hold-
ing a globe in his hand; the
latter being the key of the whole
monument, when it is to be laid
across - in a niche towards the
high altar, is the statuette of Peter
Vischer - all the figures are beauti-
fully carved, the relics of the saint
in a casket in the centre, other
paintings and carvings in the
church but nothing like the
monument; next next to the
St. Maurice chapel, Gothic, 1354

now converted into a picture gallery
good many old pictures, some by
Branach, near it the parsonage
with a beautiful bow window,
carved beautifully and with
stained glass windows, then went
to see Dürer's house, who was a
native of Nuremberg; house very
old and queer looking, saw his
statue in a platz, designed by
Rauh, standing figure, and hold-
ing his pallet and brushes; then
went to the Kaiser-Burg or
imperial castle, founded 1030 by
Emp. Conrad II. restored 1854-55 -
medieval style, rises on a sandstone
rock south of the town. In the

Stutt court is a lime tree planted up-
side down 800 years ago by the
Emperors Caracalla; then went
into the castle in the Heidenthurm
by the castle gate is the oldest part
of the building, it contains two
chapels one above another, very
old and dismal looking; went
through several rooms where the
king stays when he comes here,
then had several queer old por-
celain colored stones, light wood fu-
niture, beautifully carved. Saw
all the windows very fine views
of Kuenburg and the country
around; then through some
rooms which were fitted up for
the queen, not remarkable, any.

way; afterwards saw the old well
300 ft deep, the old woman let
down some candles to show us
the depth, at the bottom a ray
near it, was a subterranean pas-
sage, she drew up some water
for us, and it was very nice and
cold; then went to the torture
chamber, which was extremely
unpleasant; one funny thing
which was to be worn by a woman
who had beaten her husband, a
sort of dragon's head to wear in
her head, and queer snake like
things to carry in her hands. There
were all sorts of awful things to
torture people with, most of them
seemed to be of Spanish invention.

Then went to another tower called
the Frithum, down several dark
stairs, and through some dungeon
like places, where there were many
instruments of torture, horrid
things for stretching people, and
the Spanish ass, and a large
cradle and pillow all lined with
sharp wooden points, there were in
different rooms, and in the roof
of each was a square hole below
the judges room, so that they
could hear the confessions of
those who were tortured, and see
that it was done; went through
still darker places, and came
to the Excuse Jungfrau or the
Virgin figure, which was a very
tall and more than life size

figure, in a kind of peasants
dress; the lower part not much
shape to her, but a very pleasant
face with a kind of pointed head
dress, and large collar, she was
made entirely of iron, there were two
large handles, and the front of
the figure opened like two doors,
inside it was hollow so that a
person could be put in, and when
the doors were shut, long iron
pointed spikes went into the eyes,
breast, and body, it was perfectly
horrible, below was a trap door
where the bodies were dropped
into water running beneath, in
the same chamber was a horrid
thing for confining the feet and

hands to the same board, and
with which those who were to be
killed by the iron virgin were trus-
tered with the night before; they
do not know how lately the iron
virgin has been used, as the old
reeds were destroyed, but several
of the other tortures were used as late
as 1863, when Luebeck was a
free city, it was afterwards taken
by the Prussians, and then these
were abolished. Then went to the
Rathhaus, a very large handsome
building, erected 1619, the great
hall is older, 1522, saw frescoed (Düss)
triumphal procession and one
an execution by guillotine show-
ing it was not a modern inven-
tion; then had luncheon of

Lebkuchen, which is a great spe-
ciality here, found we had always
had it when it was a little old,
as the new is very hard, afterwards
went to the market place in
which is the Frauenkirche roman
catholic, a beautiful building
erected 1355-66 beautifully carved
on the outside, and queer shape,
quite near it in the Gänsemarkt
is a little fountain figure in bronze
by Latemwolf, pupil of Tschu,
called the Gänsemännchen, a
peasant carrying a goose under
each arm, and out of the mouth
of which come the water, near the
Frauen Kirche so that the two al-
ways are photographed together

is the Schöner Brunnen, a beautiful fountain, was erected by the same master as the church, the three Schönhorns. 1355-61.

there are a great many statues on it of electors, and nine heroes, tall and pointed shape. Went to a library and got Mother a book, came home and found her sleeping much to our delight; she had had a long nap, and seemed to feel quite bright.

(I forgot to say that there was a war done to the man whose the war origin was, to keep out of the mind of those who were killed.) We read and acted

for an hour or two, and then went out again to take a walk. The guide book says Nuremberg was till 1866 an independent town of the Empire. No other German town conveys such an idea of the wealth and artistic development of a medieval city. The style of architecture predominant. The town is surrounded by a lofty wall from which 75 once 365 it is said. Towers rise, most of them solid masonry, the four principal round towers Frauen. Spittler heuen & Laufer. The four square plans by Düren. The Pegnitz which is crossed by river

cross bridges divides the town into
two nearly equal halves, the Law-
rence and Sebald sides, one of
the bridges is called the Rialto
of Nuremberg, and another from
the former prison the bridge
of sighs. Nuremberg has a popu-
lation of 16,000 (6,000 catholic)
the streets are queer and nar-
row, and most of the houses
have low windows, the fronts
carved a great deal, and roofs
very high and sloping, with
a great many windows in them,
the streets do not seem very
lively, even in the street parts,
we looked in some toy stores
for funny things, as Nurem-
berg is celebrated for them;

but found nothing curious but
by the house where Peter Vischer
the sculptor used to live, then
came home and had dinner,
in the evening wrote to Emily,
Miss Leavitt stayed with us a
while and we read some.
Mother still feeling quite bright
and well.

Nuremberg March 31st/70. Thursday
Started out decently early eight
o'clock again, went first to
the church of St. Agidius,
a very rich but I did not think
very handsome church, a great-
deal of white stucco work, from
there walked by Hans Sachs's
house who was a shoe maker

and first, then to the market
place as it was market day,
we saw so many old peasant wo-
men with such queer headdresses
pointed and with a great many
ribbon ends, Miss Sharitt sketched
me a good many of the old pea-
sant women had large blue
flannel square pieces tied
on that, they had all sorts
of vegetables and some beauti-
ful flowers to sell, forgot to say
that yesterday we saw some
white kind of fish for sale,
and thinking it was salt
cod, paid two cents in it,
but it was as flat as it could
be whatever it was, and we

had to throw it into the river.
Mother went to St Aegidius
church, and market-platz with
us, and then came home, we
went then to the church of St
Lawrence, the largest and
most beautiful in Nuremberg,
it is built of dark red sandstone
founded by Emp. Adolph of Nassau
erected 1287-1477 magnificent
portal with numerous sculp-
tures, representing the Last Judg-
ment, above a superb rose win-
dow, two beautiful pointed
towers the whole exterior of the
church very much carved, in
the interior it was very beauti-

ful, gothic style, beautiful stained
glass windows, and the great-
est work of art the Sacrament
House or receptacle for the host,
64 ft high beautifully executed
in stone, rests on three kneeling
figures, representing the sculp-
tor Adam Krafft, and his two
assistants, it is a protestant
church. and, which is a sight;
a handsome fountain the
Legend Brunnen near the
church, crossed so we could not
see it, then to the Germanic
Museum, established in the
building of a suppressed Ba-
thurian monastery, saw a

beautiful stained glass window
and a large fresco by Kaulbach
representing Emp ~~III~~ the III opening
the tomb of Charlemagne, sym-
bolical of the object of the Museum to bring to
light the treasures of the past;
went through quantities of
rooms filled with drawings,
coins, weapons, and articles of
war, an old banner taken
from Gustavus Adolphus -
came home to lunch, and
received a blow to my feelings
and plans in a letter from
Uncle Charles saying the
Dresden gallery was to be closed.

the whole month of April, we
finally decided, and concluded
to keep to our original plans
only stay a little longer in
Dresden, so as to see the gallery
after it was opened, went out
again in the afternoon, and
Mother with us, first to the
Fuchs house, which is very
old and handsome, and
into the court yard with
carved stone galleries around,
to another old place called
the hunting house, now used
for a manufactory of terra
cotta ware, there was the fig-
ure of a monk with shaven
crown, coarse brown dress,
with rope around the

waist, and sitting in a chair
the figure made of papier mache
and so life like that it was
really frightful. Mother came
home as we thought she had
walked long enough, we went
up by the castle, and had
another view looked at photos
had dinner, and read wrote
and had tea in the evening.
Memorizing April 1st 76. Friday.
Rose decently early, so we were
all to travel, went out after
breakfast with Mother, and
bought some little things she
wanted, came home packed,
and were quite busy getting
Mother and the girls off not

much time for sentiment,
but of course felt a pang to
see them go. Minnie and I
sewed, and wrote a little,
then went out and got our
lunch, went to the banks
and up to the Rannin Platz,
to see a beautiful old house,
took a little walk to get a
last look at Nuremberg,
came home wrote quite a
while in our diaries. Had dinner
in our room, and packed; about 8
went to the depot, and found our
train all right; had a decently com-
fortable night, although I almost
twisted my head off trying to find
a comfortable position; had a ge-

man gentleman and his wife both
of whom were very pleasant, and a
young woman in our car, at two we
were requested to open our trunks
and at half past nine arrived in Vienna
we minds were quite upset not
seeing any omnibus from the hotel,
and we made rather of a mess of it;
but came out all right, found Uncle
Charles and Aunt Julia out, so we
settled ourselves in a room which
looked out upon the court-yard, I was
looking out the window, and saw
a little boy coming to the opposite
window and thought it must be
one of the children he looked so
much like grand father Dunbar,
found our way up to the room and

Stutt. found the children at home, and
Mr. D. playing, talked with them for a
min. little while but thought they would
purs. enjoy themselves better without us
as the so we saw about moving our room,
Stutt. and came up nearer than tried
Thot. to have a fire, but it smoked so
fifty do s. that we had to move back into
could and the old one, then included to take
in the a walk, streets very wide and hand
down some, and on the whole seemed like
about a very gay city; rather lost our way
turn and wandered around for some
and had time and suddenly turned up
it a at the hotel, found Aunt Julia had
suc. come home, and even Uncle Charles
Not two did, they were quite surprised to
see

see us, and were as pleasant and
kind as they could be, had dinner
they showed us their photographs
and jewelry in the evening, and we
came to bed quite early.

Merina April 3^d/76. Sunday.
Had breakfast decently late, imme-
diately after started for the Burg-
pfarr. Capelle, or court chapel, got
seats fortunately, and heard some
quite good music, then took a walk
went by the opera house, which is a
large and very handsome building,
the streets were very wide, and a
great many of the buildings very
handsome and large. Merina has
population of 663,000. lies on the
Omara Canal or most southern arm

of the Danube, into which the
Main flows on the east side of the
city. walked in the Stadtpark
not very large, but quite pretty, and
a good many people there. Came
home wrote a letter, had dinner, and
then went out again, first to St
Stephans parish edifice in Vienna,
founded 1144 very handsome, on
the outside, trim, and all beauti-
fully carved, inside gothic very
handsome, in the street leading to
the Graben saw the "Stock im Eisen"
a short trunk of a tree secured by
cramps, which with the lock is
said to have been manufactured
by an apprentice who had sold
himself to the devil. It afterwards
became usual for every traveling

locksmith to drive a nail into the
wood, a custom which prevailed as
long as iron remained; took the
cars and went to the Prater, a very
large park just outside of the city,
not very handsomely laid out, ave-
nues running through, quantities
of people walking about, and some
handsome carriages among a great
number of them; came home after
we had walked quite a while had
dinner and read the guide book in
the evening. Minnie had a bad cold
and coughed a great deal in the
night. Poor Aunt Julia was afflicted
with small pox.

Vienna April 4th 70. Monday.
As Minnie and I did not feel
very well with our colds concluded

it was the wisest thing to stay at home and keep warm, write in our diaries, and visit a little way with the children to the Stadt-park. Uncle Charles and aunt Julia went to the Lichtenstein Gallery, brought us home a letter from Emma with the cheering news Mother had borne the journey nicely.

Kenna April 5th /76. Tuesday.
Minnie and I felt able for eight seeing, so we went to the Belvidere, quite a ways there, were highly pleased to find the gallery nicely warmed for it was a very large one and would have been chilly without. Liked the best, portraits of Rembrandt and his

Mother by Rembrandt, John the Baptist with cross of reeds with a very expressive face by Verelst. Two splendid portraits of an old man and old woman by Balsh. Denner. several flower pictures, some very fine by Jan van Goyen, the texture of the leaves beautiful, and drops of water painted on them which looked so natural that you felt as though they would surely drop. There were quantities of pictures by Tintoretto, Giorgione, Rubens, and Gredaens & many others, but I did not feel very much interested in them, among the modern pictures was one, of one of the queens of Naples having her children taken away from her,

Start, and a portrait of a beautiful woman with dark hair and eyes; in the ground floor saw a very cunning portrait of Maria Thessa when she was not more than three or four years old, in a funny white dress, flounced and trimmed a great deal, like a lady's, a little white cap on, and cunning little rosy face; came back to town, and went leather hunting, once rather disgusted, things were so high, and there seemed to be few nice stones, looked at garnets too. He-lieve, and then went to a restaurant for dinner, which was not much better than the hotel, played cribbage in the evening with Charles and I beat.

Tennia April 6th /70. Wednesday.
The whole family, children, included, started out eight evening, went to the Mineral Cabinet; which was very interesting, and where they had a great many beautiful specimens, saw a beautiful of jewels "composed" for Maria Thessa, all sorts of flowers made of precious stones, very handsome and brilliant; in a crystal vase. a fragment of rock crystal weighing 146 lbs, large emerald and teal 18 oz weight, and many other jewels and a number of meteoric stones. Started next for Count Harasch's collection which was not to be opened until May, tried then for the Arthur's collection, which existed no longer, then went to the Permanent

Stating exhibition of the Aust. Art-Union,
Mr. of modern pictures; did not see a
miniature as we liked, many
as a picture of sorts on her way to be
beheaded, was one of the best; and
the other of a sister of charity teach-
ing little children, a kitchen scene
very homelike; pretty picture of
Amsterdam, and one of a large
herfordland dog. While we
were there a man told us the
Empire was there, and would
come through the room where
we were, so we kept our eyes
open, and had a very nice view
of him, were within five or six
feet of him, and stared as much
as we wanted to, he was looking

at the pictures, and another gentle-
man who was with him read the
names to him from the catalogue.
He was dressed in uniform, with a
very long coat, eye glasses, and I
thought his face was rather weak.
Saw his carriage at the door which
was quite simple, but him after-
wards driving or riding in a close
carriage and smoking, don't remem-
ber we did anything particular af-
terwards; shall a nice letter from
Alice, Mother still well, a joy.

Friday April 7th 70. Thursday
Minnie had coughed quite a good
deal in the night so we thought
it was safer for her to stay at
home, and rest; and kept Mary,
uncle Charles, Aunt Julia and I

stayed out, went first to Count
Ezer's collection, had a very
warm walk on a barren com-
mon, as it was a very warm
sunny day, saw in the distance
though not so very far off, the
Votiv church which is being
built by the present Emperor, in
gratitude for his escape from as-
sassination in '58, a very beautiful
church; in the gallery were a
good many old pictures, some quite
nice ones, liked best of any cruci-
fixion I ever saw, one in this
gallery by Murillo, very dark back
ground, and one of St. Sebastian
by the same, Joseph and Mary
going down into Egypt like the

one in the Doria Palace in Rome
both by Sassoferrato, a very nice
one of some crosses by Paul Potter,
good portrait of Grand Duke by
himself in artist's dress with
brushes in his hand leaning out
of a window, a small picture of
a man having his arm tied, the
expression of his and the vigorous
face very good and funny. Then went
to the Albertina, a collection of draw-
ings and engravings, property of
Archd. Albert in his palace in the
Bastei one of the most valuable
in Europe, drawings by Raphael,
Dürer, Rubens, and many others,
saw the original study for Ra-
phael's Transfiguration, originals

by Corregio and three very interest-
ing, sent to me a two etrus, and
to the Imperial library, which
occupies one entire side of the Joseph
platz, a beautiful great hall, fres-
coes on the ceiling, the walls lined
with books, pillars to support the
roof; large globes, and a good
many statues of the House of Haps-
burg, Charles VI founder of the lib-
rary in the centre, saw in a glass
case bibles and prayer books
beautifully illuminated, say-
ed, writings on Papyrus, writ-
ings on mulberry paper fig &
palm leaves, small octagonal
Koran of 1545, worn as an amulet.
Tasso's Jerusalem conquered,
in his own hand writing.

afterwards went leather hunting
again, trifling more successful. At
five went to the Rix Saal adjoining
the Stadtpark, to a concert,
promenade, given by the Strauss's
Joseph and Edward, it was in a beau-
tiful hall, with two smaller ones each
side for smokers, a great many people
there, and some quite good dancing
the music was extremely lively, the
most so I ever heard, mostly polkas
and waltzes, composed by the Strauss
themselves, and some by John Strauss
who is at the head of the court
chapel, the two brothers we saw were
very comical, rather theatrical look-
ing, and when they lead the br-
chestra they seemed to dance all
over, we had an ice cream which

was very delicious, enjoyed it all
very much, and came home at
nine.

Vienna April 8th / 70 Friday.

After breakfast thought of Kloster
neuburg, a small town on the s.
bank of the Danube, with the wealth-
iest and most ancient Augustinian
monastery in Austria, to which up-
wards of two-thirds of the immediate
surroundings of Vienna belong; the build-
ings erected 1750. Lost the first
omnibus to go there, but got the
next; it was an hour and a half's
ride to Klosterneuburg, extremely
dull, and narrow country, very in-
teresting; finally arrived there
and saw the monastery, sur-
rounded by a young and

very jolly monk, who laughed when
we spoke to him; in one room
saw some relics and a good many
pictures, stones in crosses and other
priestly things, some beautiful dresses
for the priests, and a pair of old slip-
pers worn by some pope when he
came to visit the convent; saw a
great many rooms furnished quite
handsomely, and one hung with
tapestry which the Emperor occupies
when he visits the monastery; the
most wonderful thing was in the
Leopoldscapelle, containing the cele-
brated altar of Verdun, consisting of
51 plates of metal, bearing wide ap-
resentations of biblical subjects dating
from 1181, perhaps the first attempts
in the art of engraving, of which

Maso Finiguerra (1450) is usually
considered to have been the inven-
tor. Went to a restaurant, and
had some of the wine of the coun-
try, which was extremely poor, af-
terwards came back in a still di-
stressed condition, and the ride was
rid. Went to bed early. Forgot to say
on the April 6th day that we went
first to the Capuchin Church, which
contains the Imperial Vault, then
to the Augustine Church; Church of
the court, contains the marble monu-
ment of the Archduchess Maria
Christina (d. 1793, daughter of Maria
Theresa) by Canova, pyramid shape,
with an open dome in the center,
into which light in the form of

a beautiful woman with her head
bowed, and carrying on her arm was en-
taining with smaller figures each side
of her, and behind Benerolence as a
woman, leading a poor old man, on
the other side was a sleeping lion,
with a beautiful angel halfrest-
ing upon him, very beautiful alto-
gether.

Fiuma April 9th/76. Saturday.
Minnie and I went out first alone
and did some shopping, met the
others and went to the Treasury,
where we saw quantities of beauti-
ful wood, and very carving, and won-
derful specimens of crystals, a queer
old clock with a great deal of yellow
about it, which at a certain time

had figures of persons and an-
gels come out; and do some thing
all sorts of queer trinkets made of
pucris stones, some things that
belonged to Maria Theresa, and
saw although we did not know
it at the time an emerald cut as
a rose for ornament, weighing 2780
carats, the crown sceptre girdle &
crown of Charles IX, said to
have been brought from his tomb
at Rip-la-Chapelle, some say cu-
ris which said to be the lance
which pierced the Saviour, frag-
ment and nails of cross, piece of
the manger in which he lay,
piece of cloth on which they took
the Pasover, and piece of the gar-

ment of John the Evangelist. The
most beautiful of the whole was
the collection of pucris stones, which
was the most beautiful I ever saw.
The celebrated diamond weighing
133½ carats valued 150,000 ducats (24,
000 l.) belonged to Charles the Bold of
Burgundy; was carried off by a Swiss
soldier after the fatal battle of Grand-
son, and sold for 15 florins. The Emp-
ress's order of the Golden Fleece with
the numerous diamonds in it. Two
beautiful crowns one emeralds and
diamonds, one rubies and dia-
monds, with necklaces, earrings, pins,
brooches, and other things to
match, any quantities of diamonds
made into orders, and all sorts of
things, beautiful pearl necklaces

with large diamond clasp, a dia-
mond ring worn by Francis. His
band of Maria Theresia. The
whole perfectly gorgeous; saw a
little carriage and cradle which had
belonged to the Duke of Reichstadt
son of Napoleon I. came out into the
Burghof where the band had been
playing beautifully, but of course
stopped when we made our appear-
ance; then we separated, children
home, Aunt Julia and Uncle Charles
shopping, Minnie and I for photos.
after dinner, went to the opera
and saw The Prophet, which
was much more than I sup-
posed it would be. Singers and dresses
very nice, scenery beautiful, one
wonder scene, a great many

men and women came out dressed
in scarlet; and skated and
danced on palace skates, at the
same time most remarkable
ballet; at the end of the opera they
were all blown up, and what
was a handsome room one mo-
ment; became a mass of ruins,
with flames and smoke issuing
from them the next, and the
performers disappeared, and died
on all sides; the whole done in
quite a wonderful manner to be-
hold. The opera house was very
handsome indeed, the entrance
and hall and staircases hand-
somer than any I ever saw; ceil-
ing and walls beautifully frescoed,
marble floors, very large stage
house divided into tiers of boxes

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crimson trimmings, beautiful
large bay at the back for the Emp
eror and Empress, who unfortunately
by me not there; enjoyed it all
very much indeed.

Vienna April 16th 76. Sunday.

Very soon after a not very early break
fast, started in an omnibus for
Schönbrunn, had a very dirty, con
fusing ride there, walked for
two or three hours in the grounds
about the palace, which were
laid out in the French style, saw
several fountains, and some arti
ficial ruins, which did not amount
to much, went on top of the Glo
riette, which is a colonnade, and
had a splendid view of Vienna
and little Carpathian range
in the distance, could not go

into the palace as it was being
put in order for the ex King and
queen of Naples, we thought from
what they told us; the queen is
sister to the Empress. The palace
or Imperial chateau was a long
plain uninteresting yellow build
ing with green blinds, commen
ced as a hunting lodge for Emp.
Matthias, completed under Fr.
Theresa 1775. Napoleon I. establish
ed his head quarters here in 1805
to 1809; and his son Duke of Reich
stadt afterwards occupied (July 22
1832) in the room once occupied
by his father. When we came away
great numbers of people were stream
ing into the gardens, and we

thought probably the fountains were
to play; when we were there in the
morning they were very few people
about; it was warm, the sun shi-
ning, and birds singing which
made it all very pleasant. The
ride back to town was very dusty
and uncomfortable, passed quan-
tities of people on their way out
to Schönbrunn, did not do much
the rest of the day, read and
wrote a little, retired early.

Berlin April 11th / 16. Monday.
Rose very early as we expected to
go to the top of the Spinnaker
Pass and back, but after we were
all ready, and had got out into
the street for an omnibus, it
sprinkled a little, and we gave

it up, afterwards it came out plea-
sant; and uncle Charles Aunt Julia
Minnie and I went eight o'clock,
first to the Altes Museum as Minnie
could not go there the other day,
she and I looked over some of Di-
rector Engel's Angelica Kauffmann's
engravings the most, a great many
beautiful faces, graceful figures and
cunning little cupids, then went to
the Volksgarten, where we saw in
the Temple of Theseus, Canova's large
group in marble, representing The-
seus' victory over the Minotaur, once
destroyed by Napoleon! to adorn the
Borso at Milan, liked it very much
then walked over to the St. Charles
Church, which the guide book does
not mention, but which we had ab-

ways noticed and thought very
handsome, green shape domes, with
towers each side, a little in front
and between the towers and domes
two columns carved, the church
inside was quite handsome, and
built to Saint Charles Borromeo
of Italy, then came home for lunch,
had a letter from Mother with
bad news from home, which made
us feel very badly; afterwards
went out again, and helped
Aunt Julia buy a black silk sack,
Minnie once again got off two
guldens for her. played cribbage
in the evening.

Fennia April 12th 70. Tuesday.
As it was a bright pleasant day
got up early to go to the Seminar.

ing went to the depot quite early
and had our breakfast at the res-
taurant; then found we must wait
three quarters of an hour for our
train; finally started had a dull
uninteresting ride the first part
of the way, until we reached
Gloggnitz, where we commenced the
ascent by the railway. (The guide
book says) "probably the most impos-
ing structure of this description
in Europe. This portion of the line
25 M. in length cost about 15 mill
fl. It is carried along the face of
abrupt precipices by means of 15-
tunnels, and 15 bridges, one of the
tunnels straight 1570 yds long, the
scenery was very beautiful, and
mountains, the castle Klamm

half in ruins, situated on a rocky
pinnacle, belonging to Pennic Leich-
tenstein was very lovely, the moun-
tains around were rocky, steep and
many of them covered with snow.
At noon we reached the
highest point of the Pass, and af-
terwards descended on the other
side as far as Müzzuschlag,
where every one stopped to dine,
and then went on to Venice up-
taking us, who after our dinner
took quite a walk, saw the
pretty valley, the lovely little
town, and the snow moun-
tains all around, had our last
look at the Alps, enjoyed our
walk very much with uncle

Charles he was so nice and plea-
sant, telling us about Egypt; and
what nice nice books to read. he
Minnie and I had come on the ex-
cursion without the rest of the
others, after we were quite tired came
back to the station, and sat down
and talked until the train came.
Had a quick ride down the pass,
which looked lovelier than ever in
the twilight; slept most of the
rest of the way and got home at
half past nine, a little tired.
Vienna April 13th 76. Wednesday.
Our last day in Vienna, went to
the leather store just to make sure
our things would be done, then Min-
nie and I went to the Lichtenstein
Gallery, and uncle Charles and Frank

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went out to the cemetery, where
Beethoven, Schubert are buried,
Minnie and I saw at the gal-
lery some beautiful pictures, liked
Sest Corregio, Cupid asleep in the
lap of Venus, Sassoferrato's Ma-
donna, Jan Dyck's portrait of
Wallenstein taken when he
was thirty two years old, very
handsome, and with brown hair
and blue eyes different from what
we ever saw before. Two portraits
of ^{Raphael's} ~~Raphael~~ ^{one} very fine, one young &
one old, ^{Rembrandt's} ~~Rembrandt~~ ^{two} portraits of his
two sons. Raphael's Madonna
of or with the apple, I liked very
much, up stairs quantities of
pictures by Dutch painters did
not stay a great while it was

so cold, then came back into the
city, and wandered around in
St. Stephens, which I liked very much
did some errands and packed the
rest of the day, in the evening had
to say good bye to them all, which
was rather hard they had been
so sweet and nice, and we had
enjoyed being so much with them
the children too we felt we had be-
gun to know, and they are all so
cunning and bright. such is life.
Fennia April 14th 76. Thursday.
Minnie and I got up very early
just as we were to go, rushed into
Aunt Julia's room, and called good
bye. Minnie said we were late, and
I must come, they had not yet

got up, but we to start at nine
for Salzburg, Minnie and I arrived
safely at the depot; had a cup
of tea, and purchased half a
chicken to take on, we comfort-
ably settled in the cars, and had
just moved off when a woman
discovered she had lost her purse,
for an hour we were all in a state
of suspense, hunting under the
seats and every few moments the
woman breaking out or remem-
bering something she had not
thought of before, which was in
the purse. She asked at one sta-
tion for them to telegraph back,
and my head began to ache
quite badly with sympathy,
when she finally discovered

it in a bag she had looked through
several times before, afterwards had
a peaceful ride of thirteen hours,
sleeping a little, buying sandwiches
at different stations, and looking
out the windows about eight after-
noon arrived at Prague, got to
the Blauer Stern, without dif-
ficulty, streets looked very pretty
with lamp posts with half a dozen
lamps, effect like a chandelier
hung from the sky, hotel nice
and clean, had a cozy room a
fire, each three large cups of
tea, found a nice letter from
Alice went to bed and slept
splendidly.

Prague. April 15th/70. Friday.

After breakfast started to see the sights, a very uncomfortable day, snowing, raining, windy and muddy. We thought we had a driver who could speak German, but we found he knew very little, saw just the statue of Charles IV. then went over the Karlsbrücke 520 yds in length with a tower at each end. The buttresses of the bridge are adorned with 30 statues and groups of saints in stone, some of which are very handsome, the bridge was built with money exacted from a Jew in 1666 as a fine for reviling the Jews. In the middle of one of the sides of the bridge is the

bronze statue of St John Nepomuc the patron saint of Bohemia, his story is that "he was flung from this bridge in 1383 by order of Emp. Wenzel, because the prior priest refused to betray what the emperor had confided to him in the confessional." According to the legend the body floated for a considerable time in the Moldau, whilst five brilliant stars shined over his head. Saw next the Radetzky Monument, then our intelligent Czechman took us back across the bridge to see the monument of Francis I. which we did not care to see at all, but was very hand-

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come; then we went to Wallenstein's palace, erected 1623 by himself, and still belongs to his family, saw a large hall opening into the garden where he used to breakfast, a stuffed horse the same which he rode at the battle of Lützen, portraits of himself and wife painted 1629, and a suit of bathing room, then to the Belvedere after much trouble with the driver, where we had a splendid view of Prague, which has so many queer shaped towers and steeples, that it made us think of Nuremberg. Prague has 177,000 inhabitants, and is situated in the valley of the Moldau,

and on the hills in the vicinity; then we had a cheerful ride around the top of a hill several times, when it was raining so that we could hardly see out the window, our only means of communication with the driver was to poke him with the umbrella, and try to point where we wanted to go, but he was so stupid we gave up in despair, and let him take his own course. Finally arrived at the Cathedral commenced 1344 and resembling the Cologne Cathedral though on a much smaller scale, saw in one of the chapels a candelabrum the form of which is said to be a genuine relic from

Solomon's temple, the silver shrine
of St. Stephen said to contain $1\frac{1}{2}$
ton of silver. The Cathedral Burg
and Archbishop's Palace are
in or on the Hradschin, the cap-
ital of Prague. Then drove to the
Jews quarter, which made us think
we saw much of the Ghetto at Rome
went into the New Synagogue, to
the Burial Ground, discussed since
1780. quantities of old stones with
Hebrew inscriptions, and some
with the sign peculiar to the tribe
to which they belonged, a pitcher
for the tribe of Levi, and two hands
the descendants of Aaron; it
looked rather wild and desolate,
as plants were growing between

them, on some of the graves were piles
of small stones, put there as a token
of regard by the relatives, according
to the Jewish custom; saw the out-
side of the Altneuschule, a gothic
structure of the 13th cent, accord-
ing to the tradition it was founded
by the first fugitives from Jerusa-
lem after its destruction. Then
came home, and rested a while,
and afterwards went to look at
gemets, and saw the Rose Market
a very handsome broad street,
also the Rathhaus, which was a
quaint old building, and the
Teynkirche the old church of the
Hussites, very green steeples, inside
a great many pictures, and very

much decorated, there were a
great many people there, as it was
Good Friday, then came home
and wrote in our diaries, and fixed
accounts, nothing more exciting
happened.

Prague April 16th/70. Saturday
Found our train without any
difficulty, had an old maid for
one of the passengers, who insist-
ed upon having the window
open, much to our harm, as it
was quite cold, but she got out
soon, there was also a german
widal couple, who were quite
amusing to watch. Stopped at
Bodenbach for an hour, and
had trunks unpacked, which

did not amount to anything,
came through Saxon Switzerland
which is very beautiful, passed the
Hönigstein a celebrated fortress
rising 748 ft above the river, oppo-
site to it the Lilienstein, 168 ft
higher: found Alice and Emma
at the depot to welcome us, and
it was a pleasure to see them;
met Mother going up to our apart-
ments, and gave her a good hug,
the house was lovely, and seemed
so homelike; after we had had
dinner, and rested a little, while
the girls went to the Schloss Küche
after waiting an hour or two
the King and Queen came in
with a procession of priests and

Statt. walked around the church with
In the lighted candles in their hands,
Min. the King was quite an elderly
pur. gentleman, with white hair,
as to dressed in uniform, the Queen
Stab. was a little old lady with black
Thro. silk dress and white cap and
fifty. black veil over her head, the
do's. singing was quite fine, came
enue. home spent one evening talking
and in the and it was very nice indeed to
dine. see Mother and the girls again.
about. Tuesday April 17th 70. Sunday.
turn. After breakfast Mother and I
and. went to walk in the Grosser
had. Garten, which was very lovely,
it. the sun was out, and the
see. grass so green, it seemed like
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Spring. Alice and Emma went to
the church to hear the music.
Minie did not feel very well.
Just before dinner Mr. Popes came
in, and we were very glad to see
him, he looked very natural, only
it seemed to us better than when
we saw him in Rome; he spent
the afternoon with us, and told
us about Clara Ridgeway's
death, and how sick Mrs. Arthur
Red is; afterwards he walked down
to the English church with us,
which is very pretty, and being
Easter Sunday, was trimmed
beautifully with flowers; in the
evening wrote to Edward, and Emma
we read a little aloud.

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Dresden April 18th/76. Monday.
A beautiful bright day all the
streets closed, and streets like sun-
day, on account of the church
celebrations. Mother and I took
quite a long walk in the Grossen
Garten, which was as lovely as
ever, after I came home tried to
write and read a little, but had
sort of a headache so took a
nap instead, after dinner Mary
Toole and her friend Miss Page
came to call, and were very plea-
sant. Just two years today
since we left home. I sailed
from New York, a, good deal in
the two years.
In the evening Mr and Mrs Toole came
to call.

Dresden April 19th 76. Tuesday.
Walked a little way with Mother,
then with Alice and Emma to the
post office, and gallery; concluded Dres-
den was a very nice lively place.
Came home, sewed some, and Mr
Roper came to call, had just had
a letter from Mrs Reed. Mrs Reed
still no better, and very weak.
After dinner we all read for quite
a while, and enjoyed it very much.
Then we all went to walk to a
mustard store, looked at the pictures
and photographs in the windows.
Then we went on the Terrace,
which overlooks the river, it was
just sunset time, and we had a
beautiful view. Read and talked
in the evening.

Quedden April 20th / 6. Wednesday.
Read and tried to study a little in the
morning; at twelve went to the church
English, to see a Miss Campbell married
to an American general or somebody
military, her father had been emigrant
here for some years, so there was a
great many people to it, and al-
together quite an affair; the church
looked very pretty, trimmed the
same with flowers as Easter sun-
day, and was crowded with people.
The bride looked very pretty indeed
in white silk and the rest of the
things, and she had eight brides-
maids dressed in blue and white
very pretty indeed, each had a beau-
tiful bouquet of white flowers.

there was a great deal of singing
to the service, and as we stood near
the door we could see them as
they went in and came out very
nearly, also the relations and
friends some of whom were dressed
very handsomely; took a little walk
I believe before we came home, Mr
Ropes came to dinner, and after-
wards Mother Alice and Minnie
went to drive with him, they en-
joyed it very much indeed, and
had a lovely drive. Emma and
I took a little walk, and read
the rest of the time, and made
believe study. Mr Torle came
to call in the afternoon.

Dresden April 21st /70. Thursday.
Mother had a very poor night
after her ride, and felt quite sick
in the morning, she did not get
up until ten or eleven, then the
girls went to the collection of en-
gravings; and Mother and I took
a little walk to get her warm;
in the afternoon the doctor came
to see her, and we were glad he
could say there was nothing se-
rious the matter with her. The
girls went out to try and find
Alice a straw hat, but found it
extremely difficult. Mr Ropes
called sometime in the after-
noon. Days very warm, and
pleasant. some dusty.

Dresden April 22^d /70. Friday
Doctor came again before Mother
was up to examine her, rather
set us ago by saying she ought
to go to Schlungenbad before she
went home, but he said she
could bear the voyage home which
we had begun to be afraid would
be too hard for her. In the fore-
noon the girls went to the collec-
tion of engravings, saw some very
nice ones of Guido Reni's, and Con-
cegio's, stayed there nearly two
hours. In the afternoon Mr
Ropes called, I had quite a bad
head ache, and took a nap,
while the others went to walk
felt better afterwards.

Dresden April 23rd /70. Saturday.
Fussed around a little, and at
ten Mr Roper and me girls
started for the Historical Museum
saw a large collection of armor
and weapons for war, and true
narratives. There was one suit of
armor made by German work-
men under the direction of Ben-
venuto Cellini, of silver with me-
dallions on which were engraved
the Labors of Hercules. It cost
14000 Thalers, and was for the
rider and horse. It belonged
to Christian II. + 1611. There was
a room hung with the draper-
ies of a Turkish tent, taken at
Vienna. A red cloth worked with

colours, and the walls covered with
Turkish bows and arrows, swords
etc. There were several handsomely
carved jewel cases, and cabinets
a drinking mug, sword and win-
ting desk of Martin Luthers. In
one room were hunting horns two
spears etc. The armor of Gustavus
Adolphus which he left at Lüt-
zen, his sword and staff. Some
very handsome saddles, and
tappings covered with jewels.
Peter the Great's hat which he
exchanged for Augustus's of
Saxony as a token of friendship
Napoleon's saddle & boots which
he wore in the battle of Dresden
1813, and his white schak corona

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tion shes. A little yellow note
book of Goethe's with a scene from
one of his plays on the cover. Very
interesting but we were rather
tired. Minnie and Emma went
to call on Miss Page and Mary
Torle, and Alice Mr Ropes and I
came home, saw ever so many of-
ficials walking about; as it is the
crown prince's birthday, came
home and rested until dinn-
time. The girls went to walk in the
afternoon, and Mother and I car-
ried the pocket book to the music
teacher. Very warm indeed, and
air quite lifeless, Mother did
not so very well, we read some
in the evening. Mother had
a very bad night.

Dresden April 24th 70. Sunday.
Mr Mother had quite a bad sick
headache, we gave her the usual
remedies, and she felt better about
twelve or one; the doctor came
again in the morning, and our
regard for him did not increase.
Mr Ropes was to come to the
sumner and to stay to dinner,
but as Mother was not well he
made us girls a long call, and
could not be induced to stay
to dinner. The girls went to men-
two churches in the morning &
Alice and Minnie to walk in the
afternoon. I read a good deal
in Tacitus's Italy, did not like it
much. Emma read a sermon
abroad in the afternoon.

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Dresden April 25th 76. Monday.
Doctor came again, and advised Min-
nie's drinking some mineral water.
I wrote a part of a letter to Grand
Mother; in the forenoon to the Mu-
seum of Casts, which were very fine.

"Raphael Mengo had to make by or-
der of King Charles III of Spain casts
of very important antiquities, taking
advantage of this opportunity, he
always kept the best copies for him-
self, and so made a fine collection,
which was afterwards bought by
the capon government (1782)."

saw casts of all the ones, or the
best of those we used to see in
Rome, and two by Raphael.

the originals of which we had not
seen. one a Dolphin carrying a
wounded child to the shore, and
another, Geras. Read some in the
afternoon, and Alice Minnie and
I went to Dr. Struik's to order the
mineral water, and then called on
the Toole's, Mrs Toole showed us a
portrait of Miss Page, which Alice
or I did not recognize, and asked
Minnie who it was after we
came away. Mother feeling quite
decently for her again.

Dresden April 26th 76. Tuesday.
Read a little, and then Minnie
and I went to the Japanese Pal-
ace, where we saw first the Royal
Library which consists of twenty-two.

in rooms; we saw thirteen; the collection consists of 500.000 volumes. The rooms were not very handsome. The guide seemed to take quite a pleasure in showing us english and American books as though they were a novelty, and in some glass cases several young books only a few thousand years old, testaments dating before Christ. Some mexican hieroglyphics which no one can read. Dennis took of the professor's very valuable, very good picture of Luther, and his and Hans Sachs handwriting. then went down to the Museum of Antiques, where there

were a great many pieces of statuary, saw the Duden Venus, but don't remember anything else very particular; some rooms were painted in the Pompeian style, three mummies, and egyptian cooking utensils, lamps etc. The Palace is in the New Stadt, the streets are very broad, and it did not look as pleasant as the old. Alice and Emma went to see the engravings after dinner read a while, and then went to walk, went into two old china stores, which were quite attractive; as Mother and I were walking down one street a young lady passed us whom we suddenly turned

ing around proved to be Miss Lillie,
whom we were very glad to see, and
did not know was here. Mr Roper
came to tea, and spent the evening
and we were very much amused
when he told us about Miss Mi-
not's being taken for his wife at
Caanes.

Dresden April 27th 76. Wednesday.
Wrote a little in my diary, and
then we all went with Mr Roper
to the Green Vaults, which takes its
name from the room in which the
curiosities were first kept, happening
to be green; there are eight rooms
which belong to it in a part of the
palace; the first room has some
very beautiful bronzes, the other

rooms were filled with quantities
of all sorts of things, all sorts of
very things, carved into every im-
aginable shape, two little boxes
carved by Peter the Great, not very
handsome; mosaic tables, jewel cas-
kets made of amber, mother of pearl
shell, or coral; cornelian pincers
stones scattered over them; an am-
ber shrine 3 1/2 yards high, and 1 yard
19 inches broad, made of different
pieces of amber, and all colors.
drinking vessels, vases and all
sorts of things of crystal, many
jaspate quantities of cameos &
intaglios. in one room jewels and
pearls very large indian pearls

made into figures of little men
and all sorts of green things, the
man showed us a golden egg in-
side of which was a gold hen, in
side of the hen a diamond crown,
and inside of that quite a large
diamond ring; quantities of
things very green, and very valua-
ble, in another room the crown
jewels very large diamonds, buttons
buckles, paulettes, and ideas of the
golden fleece, all with tremendous
diamonds in them, very large neck-
lace of very large diamonds, tre-
mendous breast pin, some things
of red diamonds, yellow diamonds,
and we saw the famous green

diamond. I believe the only one
in the world, very large, quanti-
ties of emeralds, and sapphires;
but I did not think in the whole
as handsome as the Tanna jew-
els. There was a miniature court
of the Indian great-mogul Au-
rangzeb, at which Deringer and
18 assistants worked 18 years, and
for which he received 59,000 Thalers
quantities of gold and precious
stones about it. An english lady
took away two or three small
things, but was found out and
she had to return them, there
is a very green notice in french

and German, then we went to the
banks, and it began to sprinkle
which made us hurry home. Mr
Ropes stayed quite a while after-
wards, and in the afternoon Mother
and I went to walk, saw some
beautiful plates asked the price
found they were only 25 Thalers apiece
(\$20.) Mr Ropes came to call in
the evening, also the Lillies, we
were rather fatigued afterwards.

Dresden April 28th 76. Thursday.
In the morning thought of going to the
Gallery, but decided it was too much
for Mother; so we all but Alice went
to the photograph store, and spent
quite a while there, in the afternoon

Alice Emma and I went down town,
looked at engravings, and ordered a
hat for Alice which Minnie did not
think would be pretty when we got
home; in the evening talked mostly
Dresden April 29th 76. Friday.

All started about half past ten
for the gallery, to our grief found it
shut, and so contented ourselves
with engravings, Mother and I
looked over some of Michel Angelo's,
some of the Flemish painters, among
them Gerard Dore. In the afternoon
went to great linen store, saw quan-
tities of tablecloths, the man told
us it was only Americans who
brought all patterns, but here in
Europe the different countries have

particular patterns, and more have
thus; in the centre their coat of
arms is woven, ~~the~~ did not know
it was such a work of art to de-
sign them, one under the chancel
as he said was taken from a piece
in the Alhambra in Granada,
and some other patterns or figures
were designed by some of the most
celebrated professors here. Mother got
quite fatigued, but had a decent
night. Mr Ropes came and played
whist with us girls in the eve-
ning.

Dresden April 30th 70. Saturday
Went to Bruckmann's again in the
forenoon, in the afternoon we girls

took a drive; crossed the river, and
went through the New Stadt, up on
the hill back of the Villas, crossed on
a ferry on the river, saw a house
where Schiller stayed a great while,
and the summer house where he
wrote his Don Carlos; came through
Blasewitz, passed the Schiller garden.
Gustel von Blasewitz is supposed
to have taken place there, or rather
the original of that play. In the
evening Mr Ropes came to call or
rather to play cards.

Dresden April 31 or May 1st Sunday.
A cold day, rained a little, after
breakfast Minnie Emma and I
went first to the Nassau Hauschuck
heard the greater part of the sermon

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which they said was not very in-
teresting; then went to the Frauen
Kiche, the shape and arrangement
of the seats extremely particular,
I mean peculiar, part of the seats
were arranged like boxes in a
theatre, and thus very much like
a columbarium, the organ and
choir was on the altar, and very
high up; music very good; after
that came home, the Kopers came,
and Emma read a sermon; in
the afternoon talked quite a while
also in the evening.

Dresden May 2^d / 10 Monday.

Went for the first time to the
gallery, hardly stopped to look at
anything before we went to see

the Sistine or Dresden Madonna,
for the first minute I felt a little
disappointed, but the longer I looked
at it the more I liked it; and it
was beyond my expectations, we
stayed there quite a while, and
then saw Battini's Magdalene
which I did not like much,
Carlo Dolce's St. Cecilia playing
on the organ next; liked the head
just as much as I thought I
should, Coregio's right not as
much, or either of his others.
Mother and I saw the subject,
Battini's ^{St.} Mary Magdalene with
the hair covering her for a gar-
ment; liked her face very much.
Holbein's Madonna liked better

the larger I saw it; in the same
room portrait of Henry the VIII's
jovial, by Holbein, very fine, saw
a great many of Gerard Dow's.
talked with Mrs Took a little
while, who was copying me of
Trommman's very pretty; after-
wards saw in pastel, the choco-
late girl, Raphael Mengs's portrait
of himself, and of Anna. Mother
stayed an hour or two when
we first went, and enjoyed it
very much, in the afternoon
went out shopping, & looking
at things; Landlady came
and made herself very unplea-
sant. She was rather excited.

Dresden 26 May 3^d /76. Tuesday.
Went to the gallery again, stayed
from ten until two, got there
early enough to see Professor Schu-
rig's crayon of the Madonna
same as the original size, it
was perfectly beautiful, spent
a great deal of time in that
room as usual, saw the tape-
stries, some subjects by Raphael,
some by Louis Cranach, went
up to the gallery of modern pic-
tures, saw the two little boys
one a King's child, the other a
beggar boy. Heads by Dürer
several by Angelica Kaufmann
suddenly Dr Pratt rushed up

and spoke to us; he was just as
pleasant as ever, he had not
heard of Miss Minnie's death, and
wanted to know where she was.
Mother came home early, we
at two; quite fatigued; after din-
ner Dr Pratt came to call stayed
two hours, and kept us laughing
the whole time, told us about
his parting with the italians,
and ever so many other amusing
things; went to walk afterwards,
bought some tips and amused
myself in the evening spinning
them. Edward's birthday felt very
sadly that I forgot it.

Dresden May 4th /90. Wednesday.
Went to the gallery again and
stayed from ten until two, but
the Smiths, came home tired, some of
us took a nap after dinner, and
then Mother, Minnie and I went
down town, and the girls went to
the photograph store. Played whist
in the evening. Rained some.
Dresden May 5th /90. Thursday.
Morning. Went to the gallery as usual
sat before the Sistine Madonna
for nearly two hours. I should
think, she grows more beautiful
the longer you look at her.
Miss Lillie, Miss Page, and Mary Imle
came to call. Alice and I went down
town about a trunk, played cards in the eve-

Dresden May 6th /76. Friday-
Went to the gallery for the last time;
and said good bye to the Madonna
and Mrs Turle; came home after do-
ing some errands, and packed all
the afternoon, played cards in the eve.

Dresden May 7th /76. Saturday-
Wre hurrying around doing last
things until it was time to go; the
old Frau felt quite badly to see us
go. Alice Emma and I went down
first to see to the trunks, as Minnie
was not so very well. Mother Min-
nie and Mr Ropes came down
later, Mr Ropes saw us off, we had
a very comfortable ride, there was
a cunning little girl in the car
Alice and I cut out paper dolls

to amuse her; reached Berlin about
three, drove first to some apartments
but as there was only one room to be
had we went to the Victoria Hotel,
which did not look inviting and
so went to the Hotel de la Paix;
where it was quite comfortable;
after settling ourselves, and having
dinner, went to walk the streets
are very lively, population 702,437
(21,735 military) Berlin is situated
on the Spree, walked towards the
Tiergarten, 2 miles in length, and
1/2 mile in breadth, shaded by beau-
tiful trees, went to the Brandenburg
Gate, which has a very handsome
piece of statuary on the top, a woman
driving four horses, the sun was

just setting, and the effect very beautiful; took a little longer walk with Alice and Emma and saw the theatre and Fasan von Holzendorfs where they used to live, streets looked very pretty, and a great many handsome carriages passing. All slept well.

Berlin May 8th 70. Sunday
A beautiful day; Mother did not feel so very well, so she kept quiet, but we girls went to Charlottenburg, or rather first to the Dome a very plain looking church founded by Frederick the Great in 1747 and contains the Royal burial-vault; heard some beau-

tiful singing; it is where royalty goes to church, but there were none of them there that day; on our way to the church passed the palace of the King erected 1834-36 very handsome; in front of it the Statue of Frederick the Great in bronze an impressive and masterly work by Rauch, and probably the grandest monument in Europe. passed the Academy of Arts and sciences and the University buildings all very handsome; crossed the Schlossbrücke, adorned with 8 groups in marble on life-size. saw the palace of the crown prince, very handsome, in front of the churches

when sunrise is going on, is a
sign in the middle of the street
with "Schult" on it, so that all the
carriages have to walk by. Came
home and read a sermon, and
then went to Charlottenburg
rode out through the Tiergarten
which looked lovely, got out at
the chateau, which was built by
the Electress Sophia Charlotte 1696,
went through the garden which
was lovely, the birds singing and
the trees and grass so green; ran
down and quite a while, trying
to find the Mausoleum, where we
saw the Monument of Frederick
William III and his consort by Rauch

recumbent figures, she with a very
simple dress on, and crown on her head,
and he in his military dress, both
very beautiful; she was named Luise
and was his first wife, there were
also two beautiful candelabras in
the mausoleum. When we went by
the chateau again, saw one of the
Queens (wife of the last king who was
brother to the present king) going to
dinner, with four white horses and an
entourage in a white horse; drove back
to town. In the afternoon Alice and
Emma went to call on the Corks,
Mother Minnie and I took a walk
quantity of people in the street, and a
great deal of driving.

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Berlin May 9th /70. Monday.
Went to Dr Abbott's first; and found
out to what degree we were to be tortured.
Then Alice and Emma went to call
on Frau von Holzendorf, and Minnie
went as far as the outside of the mu-
seum bld. "A handsome building with
Ionic portico, erected by Schinkel 1824. 28
stands on what was formerly an arm
of the Spree filled up for this purpose.
The roof is adorned with the Dioscuri
by Tieck. In front of the steps a vast
basin of granite 22 ft in diameter 15
tons in weight. Steps adorned with
two large groups in bronze Amazon
on horseback defending herself against
a tiger^(Kiss) and lion combat by A. Wolff

The Fuesius in the portico executed
under the direction of Cornelius from
designs by Schinkel, representing the
history of the civilisation of mankind
in mythological groups. found we
could not go in, so did some errands;
afterwards met the girls and went
to Rauch's Museum, a complete col-
lection of all the works of Rauch among
them his eight victims. did nothing
else particular; in the evening the
girls went to the Corks to tea, and
Dr Pratt came here and made a
call of two hours, and was as plea-
sant as ever.

Berlin May 16th/90. Tuesday.

A very warm day indeed, took a little walk with Mother first, and then we girls went to the old Museum first into the Rotunda, a large circular hall, as high as the edifice itself, above is the celebrated Gobelin's Tapestry, woven at Arras for Henry VIII in the 16th cent. from designs by Raphael purchased by Frederick IV 1544. a counterpart of that in the Vatican. In the Rotunda below in the center Frederick William III garbed as a Roman Emperor by Ries, between the columns 18 ancient Statues, Victoria, Minerva etc. then went through several halls with

statuary in them liked very much Polyhymnia a draped statue, statue of Julius Caesar and of Augustus, Hebe by Canova; in the upper hall in bronze, Boy praying, found in the Tiber. Then went into the picture gallery saw a great many I liked, none not the slightest resemblance what I liked, only Waterfall of Tivoli by Dietrich. In the engraving gallery. Countess Potowski portrait very beautiful —

Then passed through several rooms filled with casts of statuary which we thought very fine, the rooms were beautifully finished, the ceilings

and walls frescoed of different views
of Rome as it used to be, just had a
glimpse of Raebach's fresco in the
New Museum when we had to come
home, wandered around in the after
noon and Mrs Cook called.

Berlin May 11th /70. Wednesday.
A fast day, and every thing closed.
Very unpleasant, went to the Dom,
and heard beautiful music, a long
sermon, and saw the King and prin-
ces the Queen and Bismarck but
don't know, passed evening when
we came out, finally got home, fin-
got to say the King was a very
handsome old gentleman in mili-
tary dress. Took a nap & read

took quite a long walk with Mother
after dinner we girls went to
drive to the Kreuzberg, almost the
only rising ground near Berlin,
had a beautiful view of the city
and country around, on the top of
the Kreuzberg is an obelisk erected as
a memorial of victory 1821. Saw of
towards the Belthamer a hospital
for Protestant sisters of charity quan-
tities of people not as usual.
Went evening to bed early.

Berlin May 12th /70. Thursday.

A very warm pleasant day. Mother
and the girls were out chopping a
little wood in the morning, after-

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towards I met the girls, and we meant
to go to the old palace, but it was
shut; so I came home, and rested
at one I went to Dr. Hach's and was
hurt considerably; Emma departed
for the same place in brave spirits
early in the morning. The Cook called.
+ Berlin May 14th /70. Saturday.
The Cook very kindly invited me to go
with Mrs Cook, Alice and him to the
parade; we rode through crowded
streets to the Kreuzberg, where we
rode around for some time looking
for a good position, finally exited
much, and were there for an hour
or two; can't say I understood
much of what I saw, could see
some soldiers in the distance

and once the cavalry rushed past
us which was quite fine, did not
see the king or Gar at all, there;
but after we got home went into
the street, and had a nice view
of them. Then I went to Dr. Hach's
and in the evening we all went
to the Opera House, and saw a
great ballet-Fantasia, which was
very beautiful, no matter there
as we expected there would be.

Berlin May 15th /70. Sunday.
A perfect day enough air to make
it cool, and just right; we heard
that the king was going soon to
Potsdam, and we should not see
him unless I mean the palace we

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him, unless we went that day,
so we started at ten, the depot
was quite in a state of excitement,
as the Great train for Ems started
just before us; had a very pretty
ride to Potsdam, the fruit-trees
all in blossom, went first to
Babelsberg, modern, built by the
present King in normal style,
with a tower and all sorts of
green shaped places; the whole
perfectly lovely, so homelike
and cheerful; there were quantities
of rooms, furnished lovely,
with beautiful pictures and
a great many ornaments and
little things which made it
seem as though they did really

live there. We particularly liked the
parlor in which Alice said they
had their tea companions, a lovely
shaped room with arched ceiling,
a very pretty picture of the crown
princess when she was young, and
a painting of Prince Arthur of Eng-
land when he was a baby, this
King is godfather to him; there
were one or two little pictures painted
by the queen and crown princess,
The King's sleeping room was quite
plain, had a bust of his mother
Queen Louise under a glass case;
his study was a lovely room, with
quantities of books, maps and
pictures all around, there was a

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library for the crown prince; a
suite of apartments for himself &
the crown prince, and bedroom
for the Queen, besides quantities
of other rooms; from all of them
there were lovely views of the river
and Potsdam in the distance,
and beautiful grounds. Around
the palace, all around on the
balconies were beautiful bronze
and marble pieces, and several
fountains, which were lovely to
listen to, enjoyed it very much;
did not walk through the
grounds, but went right to Sans
Souci, passed on the way the
palace of Prince Frederick Carl

and his father, who is brother to
the king; very handsome, passed
also the Marble Palace, which is
of red brick outside, and we did
not think it worth while to see
it; the grounds at Sans Souci were
very beautiful, walked through
beautiful avenues of trees, and at
the end saw the fountain which
is 120 ft high, it was playing
and was very beautiful; walked
up quite a steep place, and came
to the garden near the palace,
where there were beautiful foun-
tains, orange trees, and everything
else to make it lovely, saw the
place where Frederick the Great

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had his dogs and horse buried;
there was quite a pretty monu-
ment on where the horse was
buried, and thirteen slabs for the
dogs. The palace was built by
Frederick the Great, and he lived
there a great deal of the time
and died there August 17th 1786
after his death it was empty
for 50 years, until King F. Wilhelm
IV died here, January 1861. We were
very sorry it was not to be seen,
the daughter queen Elizabeth was
to come to Tuesday, and we
could not get rail upon them
to show us but we were, so
we could not see the room where
Frederick the Great died, & the

watch which stopped at the time
he died, and a great many other
things we should have liked to
have seen, the one room we visited
the man to show us was Voltaire
rather small, yellowish colored
walls, with garlands of flowers
all over it carved in wood, on the
door of one of the closets was the
figure of a monkey, and on another
that of a parrot, the story is that
after Voltaire and Frederick had
quarrelled, Voltaire went away on
a visit, and when he came back
he found the room decorated in
this way the parrot supposed to
represent his talkativeness, the

monkey his thievish prying qual-
ities, and the yellow color of the
walls and ceiling his yellow com-
plexion. From Sans Souci we walked
by the "Windmill of Sans Souci,"
which still belongs to the descen-
dants of the miller who declined
parting with it to Frederick the Great.
It was very pretty indeed, very large,
and the lower part and wall
around covered with ivy. Then
went to the Orangery an exten-
sive structure in the Florentine
style, a large saloon on the ground
floor contained 40 copies from
Raphael, the royal apartments
were very handsome indeed, we

were a great deal of the furniture
made of malachite, several beau-
tiful pieces of buhl work, and some
brilliant pieces of statuary, like the
most an infant Bacchus in a
sort of basket; rooms very modern,
one used by the king of Bavaria
when he was there. a terrace in
front with a great many statues
beautiful orange trees, and gardens
around; drove next to the New
Palace founded by Frederick II.
1763 after the termination of the
Seven Years' War, to show that he
had still something left. The first
room we went into on the ground
floor was the Grotto Saloon indeed

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with shells, the frescos with min
als and precious stones, some of
them very beautiful, went through
a great many other rooms with
beautiful hangings on the walls
of blue and pink satin worked
with silver, and silver furniture
which still looked very bright; the
guide said anything that was
done of that time kind in the
time of Frederick II. was sure to last
he had it done so solidly, said
too that he used to have his dogs
around his table and feed them
and rainy days he had them
taken to dine; saw his writing
table, and where Napoleon I. took

gave a large piece out of the cloth
for a memento; up stairs saw the
theatre, several portraits of the fam
ily in Frederick II. time and the
large ball room where the guide
said sometimes the crown prince
gave concerts, playing on the harmo
nium accompanied by a violin;
and on rainy days his children
play there and, he said sometimes
so hard that they made the
chandeliers shake below. in the
garden is the Antique Temple
imitation of the Pantheon at Rome
contains the marble statue of
Queen Louisa by Rauch, saw the
crown prince and his children

who looked very cunning indeed
in the garden, and afterwards
they passed us in a carriage,
when we had a nice view of the
pavilion, whose looks I liked very
much, and she bowed to us. Then
drove to the palace in Potsdam
erected by Frederick II. 1745-47
and his almost constant residence
has made a mistake since 1660-1701
contains a great many reminiscences
of Frederick the Great, his
bed room, blue and silver, very
handsome; in a glass case his
flute, hat, and a piece of the shirt
which he had on when he died,
his little dining room where
a part of the table could drop

and dishes come up, so that there
was no need of servants; several
other beautiful and interesting
rooms, the apartments of F. W. III
and his wife Louisa as they were
when they occupied them. At the
Garrison Church in a vault be-
hind the pulpit were the remains
of Frederick the Great and his
father in two very plain looking
coffins, the vault perfectly plain
and no monument at all.

French, Bavarian, and Prussian
battle flags captured in 1813-15
were on each side of the pulpit,
church founded by Frederick
Great's father.

Went also to the Friedens Kirche
Basilica style, in the entrance
court saw Ritschel's Pietas &
Rauch's group of Moors supported
by harm and Hays, prays for victory.
beautiful garden around the church.
The went to the station and had
dinner, where two elderly maiden
ladies, with very high bonnets, were
eating their dinner, and making
a fuss. Lost one train but took
the next; Dr Platt came for a few
minutes in the evening.

+ Berlin May 13th Friday 170.

A very warm day. Went to the dress
makers and then we girls went to
the Roné Picture Gallery, where
there were some lovely pictures,

The Bohemian musicians Gallait
Louise as nurse, Kernet. Norwegian
funeral scene, Tidemand. Drowned
fisher. boy, Ritter. Flock quitting the
stable, Brendel. Landscape with
cattle, Rosa Bonheur. drove to the
station, we walked home rested
and after dinner went to drive,
and saw a green house belong-
ing to a private house somewhere
out of town. Think Dr Platt came,
no. he did not probably talked.
Berlin May 16th/70. Monday.
Went to the ~~dentist~~ dentists, and
afterwards to the gallery of modern
pictures, not say much began to
rain when we came home called
on the Corks with Alice and Emma

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Dr Pratt came and brought his
guitar and played & sang, lovely.
Berlin May 17th / 76. Tuesday.
Alui had a letter from Mrs Stack-
pole saying old Mrs Stackpole
was coming abroad, and expected
to be with them, which was quite
startling news, then we all but
Mother went to the Museum,
went through the statuary halls
again, and saw Kaubach's fres-
coes in the hall. "The Fall of Babel
(considered to be the finest) King Nim-
rod in the centre, in the foreground
the division of the tribes, on the left
the Shemites with their flocks, in the
centre the idolatrous descendants of
Ham, on the right the children of Japhet;

the founders of the Caucasian race -
Sham stone the architect - The Prophe-
cy of Grace. Homer approaches the shore
of Greece in a boat and sings to the
listening people, on the l. poets, sculp-
tors, architects etc, on the r. warriors
dancing around the altar, in the fore-
ground Thetis rises from the sea, also
in a listening attitude. On the rain-
bow above, Jupiter and Juno and gods
of Olympus, Apollo with the muses and
graces - Destruction of Jerusalem by
Titus, in the foreground the high
priest killing his family and himself,
on the l. Ahasuerus, the wandering
Jew, fleeing, on the r. a Christian fam-
ily with a drawing, the most beautiful
group. Above the four prophets who pre-

dicted the destruction of the city—
The Battle of the Huns. considered to
be the finest of the six paintings;
according to a legend, the combatants
were so exasperated that the slain
rose during the night and fought
in the air. Rome, which is seen in the
background, is said to have been the
scene of the event. Above Rome on a
shield, is Attila with a scourge in
his hand, opposite to him Theodoric,
King of the Visigoths—Arrival of the
Crusaders before Jerusalem under
Godfrey de Bouillon. At the head
Godfrey, presenting the crown of
Jerusalem to the Saracens; beneath
are Pierre of Amiens and other cru-
saders; the group on the l. is signifi-

cative of the minstrelsy of the middle
ages, which was so closely connected
with knight-hood—The Age of the Ref-
ormation, comprising numerous his-
torical personages. In a Gothic church
Luther at the altar, holding up the Bible
with Melancthon, Zwingli, Calvin,
and Bugenhagen; sitting in a semi-
circle are Wickliffe, Huss, and earlier
Reformers; behind them on the wall the
"Last Supper of Leonardo da Vinci; l.
Huguenots with Coligny; Elisabeth of
England; 2. Gustavus Adolphus; in the
aisles, l. Copernicus, Galileo, Kepler, New-
ton, Columbus etc, 2. Dürer, Holbein, Lda
Vinci, Raphael, Gutenberg, Shakespeare,
Cervantes, Plutarch Petrarch etc—

Went through several rooms containing numerous articles, illustrative of the manners and habits of foreign nations (dresses, ornaments, weapons, implements and idols etc) afterwards to the Egyptian Museum, which is very fine, collection consists of statues of kings, sarcophagi, mummies, weapons, articles of dress etc, In one place an Entrance Court, borne by 16 columns an imitation of the temple of Karnak. In the center two sphinxes, in the back ground two colossal statues in porphyry. On the walls paintings of Egyptian scenery. The Tomb chambers were brought in fragments by Prof Lepsius from the necropolis at Memphis; and recon-

structed in their original form. Afterwards we went for photographs, don't think we did anything particular the rest of the day.

Berlin May 18th 70. Wednesday.

Went to Dr. Wachs's in the morning and can't remember anything that we did the rest of the day, but under my fur cloak and have an ice cream towards evening, it had been such a very warm day.

Berlin May 19th 70. Thursday.

Think I went to Dr. Wachs's in the evening, I mean morning, afterwards met the rest and we went to the Royal Palace, founded by the elector Frederick II. and completed by Frederick I. It is not inhabited now only they give great state dinners there, and the Princes and

Princess of Wales stayed there when they
visited Berlin. The entrance from the
garden is adorned by the Huse. There are
two large groups in bronze, by Baron
Clodt of St Petersburg, presented by the
Emp Nicholas, 1842. The first group is adorn-
ed with St George and the dragon, a
group in bronze by Kiss 1865. Went
through a great many rooms many of
which were very handsome, and very
interesting portraits of the royal family.
The Picture Gallery 211 ft in length
modern pictures in it, Ceremony in
front of the palace at Berlin in 1840
Schorn. Bonaparte crossing the
St Bernard; David. In the Ritter-
saal (hall of the knights) contains
the royal throne, vases and goblets

in silver and gold. The White Saloon
very handsome indeed, glass chan-
deliers and it takes 6500 candles
to light it. The Chapel beneath the
dome, walls and pavement of marble,
and adorned with frescoes by emi-
nent modern artists, representing
scriptural subjects, accommodates
a congregation of 1500. Dr Pratt came
in the evening for the last time and
sang better than ever.

Berlin May 20th /70. Friday-
Went for the last time to Dr Nash's
and then did some errands by my-
self; after dinner Mother Alice and
Emma went to the Thier Garten to
drive, and Minnie & I did some errands.

Berlin May 21st/70. Saturday.

The day of our departure was very busy all the morning, packing, and looking after things. Dr. Pratt came to bid us good-bye, and we had to leave the girls behind on account of Emma's teeth; they had two quite pleasant little rooms on the back of the house, but we all felt quite heart-broken when we saw them for the last few moments, we started about three for Bremen, it was a very warm afternoon indeed, and we suffered a good deal from heat, about eleven we reached Bremen, and were landed safely at the hotel. All slept quite decently, and Mother felt quite well.

Bremen May 22^d/70. Sunday.

After breakfast walked out to see Bremen, which is the capital of the grand-duchy of Saxe-Bremen, with 14,794 inhab. derives its principal interest from the literary associations connected with it. Goethe, Schiller, Herder and Wieland, who lived there during the reign of Duke Charles Augustus. We went to Schiller's house in the morning, and saw his room the house was very humble looking, and his room was up two flights, saw there ⁱⁿ of which he died, his cup and candle sticks on a table beside the bed, on which he died, saw his ring lock of hair and some of his writing.

in another room his writing table,
where he used to sit with his
feet in cold water; portrait of his
wife and one of himself as a young
man, and a very good bust of him.
Then saw the bronze statue of
Goethe and Schiller in a single
group by Rietschel, as we were quite
enchanted, we came home rested, read
and at dinner saw sight the mu-
sical composer; towards evening we
went out to walk to the cemetery
which was very lovely, and peace-
ful, afterwards through the Park
which is on the banks of the Elbe,
very pretty and pleasant, saw
the Römische Haus which Goethe

once occupied, we could not see the
inside, but the house had pillars
in front; came home had supper
Bernau May 23^d /76. Monday.
Started out early, and went to the
Grand Ducal Vault, in which
Schiller (d. 1805) Goethe (d. 1832) &
Duke Charles Augustus (d. 1828)
were buried; in the upper part
was a very pretty chapel, and be-
low the coffins, Goethe and Schiller
side by side with wreaths on their
coffins, Duke Charles Augustus in
a very handsome bronze case cov-
ered beautifully. Then we went to
Goethe's Garten Haus, the other
side of the park, a very plain

looking house among the trees; we
walked along by the Rhine, and it
was very lovely, one avenue of very
large pine trees was beautiful,
we crossed on a very pretty bridge
and went to the Grand Ducal
Palace, saw several very pretty
rooms, with a great many beau-
tiful vases in them, mostly from
Russia, there very pretty rooms at
one end, one called the Goethezim-
mer comes from Egmont, Faust etc
fused in the walls. The Schiller
zimmer comes from Don Carlos, Wal-
enstein etc, Herderzimmer symbol-
ical figures of his various spheres of
activity. By Gagner, considered the best.

he did not have time to do any
more sight-seeing, could not see
Goethe's house as his grandsons are
living here, soon went to the depot
and embarked for Frankfurt, where
we went to our old hotel at Angelturm
which looked as natural as ever,
and made us think a great deal
of two years ago.

Frankfurt May 24th/90. Tuesday.
Had expected to go on to Schlacken-
bach, but the train went so early,
that we decided to stay another
day, went sight-seeing, saw the
Städels Art-Institute, with a good
many very pretty modern paintings,
Huss before the council of Constance
Lessing. Shepherd struck by lightning

Becken. Storm off the Norwegian boat
Achenbach. Norwegian mountain scene
Saal: Orntuck's celebrated picture of the tri-
umph of Religion in the acts with num-
erous portraits of eminent persons. After-
wards went to the Quadrum, and
saw Lady Achenbach again, who was as
lively as ever; next took a carriage and
drove through the Jew's quarter to the
new cemetery, saw the vault of the
von Bethmann family, which contains
and admirable bas-relief by Thorwald-
sen to a member of the family who died
from his exertions in rescuing a boy
from drowning in the Rine at Flomsee.
There were quantities of flowers on
all the graves, and seemed very cheerful.
Went home and rested; in the afternoon

came out and did a little shopping,
and it was night before we knew it.
Frankfurt May 25th/70 Wednesday.
Rose quite early, and went to the Sta-
tion, Minnie was in great distress of
mind for fear Mother and I should
be left; we finally we started for Elt-
ville, and proceeded very slowly, found
carrages to take us to Schlungenbad,
had a slow, dusty, pretty ride there, in
some fears the big trunk would leave
us, but it behaved beautifully, and
arrived safely at the Victoria, where
after looking around some, we decided
to stay; had a large pleasant-parlor
and 4 bedrooms either side, after dinner
took a walk on the terrace, and sat
in the twilight and talked until bed-time.

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Schlungenbad May 26th/76. Thursday.
Decided to rest a day before we began with
the baths, sewed some, read and wrote
some, but run out of dms almost all
the time, and took a long walk through
the woods, up in the hills to a sort of
summer house, where there is a stone
pillar erected by a count and empress,
with an inscription on it in french saying
it was in remembrance of a very happy
season passed here, two snakes with
crowns on their head eating salad leaves
out of a dish, we took quite a long
walk afterwards, and walked through
the dead leaves until we remembered
the place here was famous for snakes.
Band plays beautifully every morning
commencing with a hymn, and after-
noon for quite a while. Evening same
as the last.

Schlungenbad. May 27th/76. Friday.
After breakfast we walked about for
quite a while, and then Mother and I
took our bath, there are three houses for
the purpose, old, middle, and new; we
went to the middle, and each had a
very pleasant little room, with sofa
table, and one or two chairs at one end;
the large stone bath tub sunk in the
floor, and three steps leading down into
it, ^{at the other} the water at first seemed to take
away my breath, but got used to it
soon, and it was very agreeable, felt somewhat
rather heavy, and made your skin look
very white, the water was quite warm
26°. Re-immerse as you could see from the
thermometer which was run through a
flat piece of cork, and floated around all

the time, stayed in fifteen minutes. I would have been better for the first two or three days, and you ought to increase very gradually, but towels were kept in a square tin box, I mean box heated, and one of the things as large as a small sheet to throw over you when you first come out, was nice and warm and felt decidedly comfortable; afterwards walked to keep our selves warm, and had dinner about half past one walked again in the afternoon -

Schlauengbad May 28th /70. Saturday. Day extremely like Friday, wrote a letter and studied my German grammar.

Schlauengbad May 29th /70. Sunday. He went into the woods in the morning and talked a long while, in the after-

noon read a sermon aloud, and received a letter from the girls saying they would be here the next day. Mother stayed in her bath an hour and a half, but she was liking to do things thoroughly, but it was too much for her, and she had a very suffering night, and did not get up until twelve the next day, and not over the effects of it for a day or two. Schlauengbad May 30th. Monday. I took a bath, and Minnie and I strolled around much as usual, Mother did not feel well enough to go with us in the afternoon about three the girls arrived having ridden all night in the car from Berlin, stopped a few hours in Frankfurt to arrange their trunks, they looked rather tired when they

got here, especially Emma, who seemed to have grown very thin, and looked miserably; she slept on the sofa all the evening, and we talked about everything in general, & we were awake.

Schlangerbad May 31st/70. Tuesday. Mother and I took our walk alone, & Minnie went with the girls to Schwallbach to see if Emma must go there, the doctor there said it was the best place for her, and they engaged rooms, they came back about three, quite tired, but started back again at seven, so as to come home the next day.

Schlangerbad June 1st/70. Wednesday. Spent our time as usual. In the afternoon Mother went to see the doctor to see if she was doing the right thing, he was very pleasant.

Schlangerbad May June 2^d/70. Thursday. Nothing specially happened, read and studied in the morning, in the afternoon Dr Abbott came to call, we were not at home, but afterwards met him in the terrace, and had a very pleasant talk with him. Rained some.

Schlangerbad. June 3^d/70. Friday. Read and studied in the morning, and took our usual walks.

Schlangerbad. June 4th/70. Saturday. Walked in the woods in the morning, and read; in the afternoon met Dr Abbott his wife, and children. Mother talked quite a while with Mrs Abbott, who was very pleasant, and the children were very nice and pretty, especially the youngest, who made us think of Faisy. Poor Dr Abbott had the asthma dreadfully.

Schlungenbad June 5th/70. Sunday.
Before we went through breakfast,
Alie and Emma came; it was a
lovely day and we went into the
woods, and read our letters aloud,
when we came in, Emma read a sur-
mon, which was very nice indeed, and
then we had a talk d'kito, which we
did not feel as well after, took another
quite long walk, and sat on the ter-
race and watched the people. The
girls had tea before they left, and we
were sorry to have them go, Emma
looked a little better, but not very well
yet.

Schlungenbad June 6th/70. Monday.
We wandered about as usual, it seemed
to be a holiday, and there was church

in the little building, in the afternoon
there were a great many people on the
terrace, and the band played uncommonly
well. Mr. Ropes arrived by the
last diligence, not looking any robust
we thought; he made us quite a little
call, and we were very glad to see him.
Schlungenbad June 7th/70. Tuesday.
Sat in the woods for quite a while in
the morning talking, took my bath as
usual; in the afternoon we went on don-
keys to Rauenthal, a lovely ride there
through the woods, had some very pretty
views on the way, and on a little height
near Rauenthal had the best of all, saw
the Rhine from The Johannisberg, to
Mainz, a remarkably pretty view but it
was so windy we could not stay long.

In the evening Mr Ropes talked to us, and was very entertaining.

Schlauengenbad June 8th/76. Wednesday.

Did the same as usual, thought of going to Schwalbach in the afternoon, but it was too cloudy.

Schlauengenbad June 9th/76. Thursday.

Walked and talked in the morning.

A very lovely day, so we went on to

Schwalbach in the afternoon, had a

very pretty drive there, and found L.

a much prettier place than I expect-

ed it would be, found the girls in a

very pleasant place, took a walk

and saw quite a good deal of the

place; in the evening talked as

usual in the twilight.

Schlauengenbad June 10th/76. Friday.

The girls came over very early in the

day; we walked and talked. I did

not feel very well; in the afternoon

Mr Ropes and the girls went on a don-

key excursion to Rumpelskeller, and

enjoyed it very much. Had a very

pleasant day with the girls.

Schlauengenbad June 11th/76. Saturday.

Mr Ropes thought he must go, we

talked with him until nine, when

his diligence came, we were sorry to

have him go, thought possibly we

might see him again at Ober Ammer-

gau; a band of music and quite a

lot of soldiers looking rather dirty

passed by.

in the afternoon went on the terrace, where there were quite a lot of people. There were four English who gave a concert, it brought back Arthur Schopenhauer very plainly; they were dressed in costume, and played on the guitar and song; one girl had a beautiful voice, one of the men played on the clarinet, and one of the women on glasses which was really beautiful; enjoyed it very much; afterwards took a walk.

Schlangerbad June 12th/70. Sunday. Rainy in the morning, we read a sermon aloud, and Alice and Emma made their appearance much to our delight, about dinner time sat on

the terrace; in the afternoon, and heard the band they went home at the usual hour. They told us that Charles Dickens died the week before. Schlangerbad June 13th Monday. Walked in the woods, studied, and sewed a little, while; more rather on the look out for uncle Charles who did not come. Quite a warm day. a shower. Schlangerbad June 14th Tuesday. Very warm indeed, more looking at rooms in the morning, in the afternoon did a little more looking, and read and sewed some. Uncle Charles did not come yet. There was a concert at the Hotel Nassau. Monday afternoon back of the Middle Bath house saw

some royalty, but we did not know
who, with some in beautiful ca-
rriages, one with four black horses
and a very colored person in a red
turkish costume.

Schlauzenbad June 15th Wednesday.

Very warm day. Walked in the woods
as usual in the morning received a
telegram from uncle Charles, saying
they would arrive in the afternoon; so
we went down after dinner, and en-
gaged three rooms at the Pfanz.

They drove up rather earlier than we
expected, they all looked as natural
as possible; uncle Charles seemed better,
Aunt Julia as bright as ever, and the
children quite lively. We not seeing

the place a few moments after they
got here, after they were a little rested
they came and stayed with us quite
a while in our large parlors; and they
told us all about the Ammungan
rather the play, which was very inter-
esting to hear about.

Schlauzenbad June 16th / 70. Thursday.

Went out in the woods about all the
morning talking. I felt rather mis-
erably. Minnie took the children for a
donkey ride, which they seemed to
think would be the height of happi-
ness, and they rode very nicely, the
rest of us talked. Mother did not
feel so very well, thought the baths did
not agree with her.

Schlungenbad June 17th/70. Friday.
Spent the morning much as usual,
in the afternoon Alice and Emma
came over, and they and uncle
Charles talked over Switzerland travel-
ling.

Schlungenbad June 18th/70. Saturday.
Mother still felt miserable, so she
concluded not to take any more baths,
sat with Aunt Julia in the woods
while Frank caught butterflies.

Minnie went to ride in the after-
noon again with the children to
Chaussée Haus very pretty. Walked
on the terrace and talked with
uncle Charles.

Schlungenbad June 19th/70. Sunday.
Read our sermon aloud, and Mother
and Minnie went to walk in the woods
first, afterwards we all went out and
sat there talking for some time; after
dinner the girls came over, brought me
some ice cream which was very kind.
Sat out under the trees about all the
afternoon.

Schlungenbad June 20th/70. Monday.
Went down quite early to the Platz
to see uncle Charles's family off, felt
sorry to have them go, but they could
not stay longer without paying the
tax. They looked as bright and
fresh as possible; spent the rest of the
day much as usual.

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Schlangerbad June 21st/70. Tuesday
Spent the morning in the woods, and
then Minnie and I took the coach for
Schwalbach, had dinner with the
girls, and then we went and rode
thru a dross; walked through the
stems, and sat in the garden watch-
ing the people. Mother had a quite
eventful afternoon, and we found
her all right when we got back.

Schlangerbad June 22nd/70. Wednesday
Sat in the woods, and in the afternoon
Mother, Minnie and I drove over to
Mistaden, a fearfully hot dross. This
badon lies in a valley till 1866 capi-
tal of the Duchy of Nassau, and res-
idence of the Duke; is one of the oldest
bathing places in Germany. The
Kur-saal very handsome but clinging

hot, and horrid every way; arcade
on both sides, leading to it; with
fountains in the center, all sorts and
kinds of stores, very handsome things,
walked in the garden behind the
Kur-saal, which was quite pretty and
pleasant; got a horrid headache and
we were glad to go home arrived
there about eight.

Schlangerbad June 23rd/70. Thursday
Stayed in the woods or rather road
and could come in the house, the
girls came over in the afternoon,
and we had a nice time in the
woods, they stayed to tea, and we
were glad it was over. The last
afternoon we were to see them.

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Schlangerbad June 24th/10. Friday.
A rainy day, Minnie and I began
to pack right after breakfast, the
girls came on early, and spent the
day. It was Mother's thirtieth anni-
versary of her wedding day, so much
we could celebrate it, but there seems
to be no particular way of doing it.



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Lane's Modern Egyptians.

Life of Michel Angelo. Grimm's.

History of painting. Kugler.

January.

The Initials. Archie Lovell.

English Humourists. Thackeray.

Man as a Spiritual Being. Rev C. Giles.

February.

Dante's Inferno.

Tales of a Grandfather. Scott.

True Christian Religion. a part.

March.

Humphrey Clinker. Smollett.

Dante's Purgatorio.

April.

The Life of Goethe. George Henry Lewes.

May

Core in Eagle's nest. Miss Yonge.

Bubbles.

San Francisco Head.

History of Frederick the Great. Vol. VIII. 1st Carlyle.

" French Revolution 1. vol.

[Faint, illegible handwriting visible through the paper, likely bleed-through from the reverse side.]

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