

19, Rue de Sevres 59

Jan 10. 1. 93.

And. ² sketch returned
Feb 4 93

Hill - St. Paul.

Dear Sir:

Although I have not
had time yet to get a reply
to my letter of the 30th ult.
in which I wrote to you about
the Trojan & other paintings.
I thought best to send you
this at once, containing a small
sketch in oil direct from the
Trojan, which, would give you
better than anything else an idea
of it. Of course the sketch can
not convey the impression of
softness - the velvety finish
and the warm golden tones
which time has given to the

painting, but it gives its
general tone pretty well.
with a fair idea of the
composition...

It is because I am convinced
~~that~~ this is a very good
snap and a chance which
will not be found again in a
long time that I bring the
matter before you.

The work is estimated at about
25,000 fr. - I gave you
the very lowest & ground floor
figures at the start. it
would be useless to try
to get a reduction from
them, unless the party has
a greater push for funds
than at present, and be

refuses 15,000 frs.

I would ask you to
kindly send back to
me the little sketch, as
it is to go with the painting
to whoever buys it,
the authenticity of the work is
absolute.

The picture is 18 in by 30 inches.
signed C. T. and is on its
original canvas.

was given by Constant Troyon
to the present owners family.
Has never been through sales.

At a recent sale here, one
went for 73,000 frs.

If you take it I will see
to every thing -

Boxing, insuring, certificate, & sending
frances to St. Paul. at my expense

Which I would pay out of the commission
allowed me by the owner.

I would make out a bill
of sale at the amount which
you would indicate.

The painting has a fine gold
frame.

I am sure that you would
be pleased with this acquisition
to your gallery, as it would
be a very appropriate note
to your fine study by Rosa
Bonheur.

Asking to hear from
you soon - as the
picture may go off any
day

I remain very truly

J. Q. D. Larpenteur.