

Hôtel Continental

3, Rue Castiglione

PARIS



TÉLEGRAMMES:  
CONTENTAL-PARIS

Paris le July 15 1892

James J. Hill, Esq.  
Dear Sir:-

Crossing  
the Atlantic on steamer  
"La Touraine", my family  
made the acquaintance  
of Edouard Remenyi,  
the noted violinist.  
He has for fifteen years  
resided in Paris, and  
professes to be an  
accomplished art critic;  
having all his life  
lived in an atmosphere  
of art, he should be.

It happened to mention  
to him your love for art  
and your recent acquisition

Corot, with <sup>2</sup> whose works  
he seems to be entirely  
familiar.

He then said to me  
that he knew of a  
Rousseau, in private  
hands, that could be  
had for One Hundred  
Thousand Francs, — a  
marvel of beauty, and  
well worth Three Hundred  
Thousand Francs.  
When we reached Paris,  
he found it was not to  
be had.

He has, at various times  
since that conversation,  
mentioned works of  
which he had knowledge,  
and having expressed  
upon him your preference  
for landscapes and the  
further fact that you  
would not give a  
moment's consideration



to anything of less than  
superior excellence, —  
masterpieces. I requested  
of him a list of what  
he thought worthy, with  
price &c. With this,  
please find it, and  
his address.

I said to him, that if  
there was anything in  
the list that you  
thought worthy of  
consideration, you  
might possibly commu-  
nicate with him.

I have seen in the  
Louvre, in Fontainebleau  
and in Versailles,  
works by all those  
artists except one; but  
my judgment would  
of course be of no  
value.

4

The price set opposite  
the works is Francs—  
the size,—inches.

He says he is not a  
dealer,—would not  
desire to make One  
Franc and is acting only  
from pure love of art;  
but of that, you can  
judge as well as I.  
With much respect,

I am,  
Very Truly Yours,  
John J. Murphy



[7-15-92]

1.)

The J. Bapt. Greuze

picture is not only a genuine  
Greuze — but it is a greater Master-  
piece in execution and colouring —  
and in invention, than his so-called  
masterpiece in the Louvre.

"La cruche cassée"

(The broken jar)

The picture, I speak of is "the letter-  
or disappointed love, and is the most  
innocent looking perfect picture  
of Greuze in existence — it is at the  
present in the hands of the dealer —  
— it is perfect in every detail — there  
is I am sure nothing to match it in  
the U. States. It is unique — and its  
price 120,000 francs (<sup>about</sup> 28,000 dollars) is  
a mere figure — if it were in the hands  
of a picture dealer, it could, I am  
sure of it, not be had for less  
than 250 — if not 300 thousand francs.

as \$23,000 — Error



the more so, as the "Cruelle  
cassée" - the broken jar  
was bought, I believe about  
40 years ago for 200,000  
francs by the french  
government.

Edouard Reményi

Paris. 1892.

15<sup>th</sup> of July.

20. Rue de Berlin.

P. S.

How long the picture will  
remain un-noticed - I cannot  
tell, nor can I vouch - in one word, I  
can take no responsibility on this matter - it  
might be sold at any moment - just as the <sup>spoken one</sup> Rouvenay, I have



There is also a Grosse to be  
 had ~~for~~ better than  
 the Cruche cassée ~~in~~  
 (The broken jar) in the  
 Louvre, which is  
 considered his Master  
 Piece —

120,000 francs

7000  
 24000

about 24,000 dollars

worth  
 40,000 dollars  
 at least

and other  
 magnificent objects of art —  
 but which must be approached  
 with great care — being  
 in private hands — and  
 should they surmise any  
 Americans as buyers

The better  
 or the disappointed

18-

5.00

dollar

the 9 pictures



- 1.) Daubigny - Coast of Villerville - [20,000  
H. 0-44. W. 0-70.
- 2.) Nicolas Poussin - Moses saved from  
the Waters - paper on canvas [3,000  
H. 0-38 - W. 0-58
- 3.) Ant. Van Dyck - Judith and Holofernes  
Griseville [1,200  
H. 0-40 - W. 0-27.
- 4.) Coypel (Charles) Sancho Panza starts  
to take in hand the Government of  
Barataria  
picture ~~Model~~ for a tapestry [1,000  
H. 1-70 - W. 1-27
- 5.) Panini - Sybille and armed men  
in a roman ruin [1,200  
H. 0-70 - W. 0-80
- 6.) Guardi - Ceremony in the  
Church of San Giovanni in  
Venice - H. 0-70 - W. 0-80 [32,000
- 7.) ~~Bernard~~ Great - Diane in the  
Bath - H. 1-75 - W. 1-40 800
- 8.) F. Boucher - La Sultane - Auten-  
tic portrait of Mad. Pompadour [22,000  
H. 0-51 - W. 0-65.
- 9.) A. Watteau - Pierrot jealous [12,000  
H. 0-26 - W. 0-34
10. [Van Dyck Portrait  
35-40,000 - not to be  
had yet -  
The nine }  
97,200 }  
about 18-200 dollars } Worth - 45,000 dollars

93,200



( C O P Y )

San Francisco, July 9th, 1892.

Messrs. Kuhn, Loeb &amp; Co.,

New York.

Gentlemen:-

Business men and real estate owners here and all over California, also Nevada, are dissatisfied with the way the Southern Pacific and Central Pacific Rail Road treats them; lately an association has been formed by a number of wealthy men, to build a Railroad from here to the State of Nevada and from there to Salt Lake.

The first 90 miles to Stockton will be built and paid for through subscriptions collected in this city. I am one of a good many who is willing to subscribe \$20,000. stock, the association calculates to collect 3 million dollars in this city alone ~~by these means~~, by these means may get large subsidies from smaller cities on the line where the road is intended to be built. I dare say we have 4 million dollars in cash and subscriptions on hand by the time we start.

Five counties in Nevada will issue and deliver us their bonds at the rate of 3,000 dollars a mile, the bonds to be secured and a sinking fund to be established by the taxes which the road has to pay in these counties.

My associates think that the road will be 900 miles long, will cost about 27,500 per mile to build and \$2,500. per mile to equip. The capital stock ought to be not less than 30 millions



K.L.& Co.

and the bonds to be issued at the rate of 30,000 dollars ought to be 50 years gold bonds bearing 5%; add a redemption clause to it to the amount of one % to begin ten years after the bonds are issued.

Up to now we have surveyed our line in California and partly in Nevada, we have a good Chief Engineer, but we lack a Railroad man to be on the head of the enterprise.

Assuming that all my expectations in regard to 3 millions subscriptions, say two millions more for subsidies and Nevada counties bonds are realized, the next question comes up: "What prospect have we to sell our bonds in New York and how much or little will it cost us to place 20 millions in your city (a good many will be taken here at par.)?"

If the project outlined here seems to you feasible, and may possibly lead to business between you and me, then I will expect a full answer to this letter, and also such further advice which your experience in this line of business enables you to give me, if you think the project not suitable to you, then drop me a line to that effect.

I remain,

Yours very truly,

(Signed) Daniel Meyer.





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