

H.W.Cannon  
PRESIDENT.

Wm.H.Porter  
VICE PRESIDENT

J.T.Mills Jr.  
CASHIER.

# The Chase National Bank

New York, January 2nd. '93.

W. J. Stephens Esq.

Priv. Sec'y to Jas. J. Hill Esq.

St. Paul, Minn.

Dear Sir:-

Enclosed please find statement of accounts as follows:-

Account of Jas. J. Hill Esq. showing debit balance of -----\$141,823.01

Against 500 M & M.

1250 Great Northern preferred.

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Account of Messrs Hill, Stevens- Moore & Schley, showing D.B. of \$421,487.22

Against 2800 M & M.

100MM & M Con. gold. 6%.

"margin"

-----  
Account of H. W. Cannon Agent, showing debit balance of -----\$787,519.10

Against 100M---M & M con. 6%.

1600 Minn. Union first 6%.

"margin"

3200 M & M.

3000 Minn

200 Minn

6885 Gt. Nor. preferred.

Yours truly,

H.W.Cannon



..Worth twice the money it costs."—Judge.

# KATE FIELD'S WASHINGTON



PUBLISHED SIMULTANEOUSLY AT

39 Corcoran Building,  
Washington, D. C.

115 Twenty-third St. East,  
New York City.

Washington, D. C., Jan 2 1893.

Mr. Shoreham.

Dear Mr. Hill;—

As a gener-  
ous promoter of the Nation-  
al Art Association you  
were made an incorpora-  
tor of its successor which  
bids fair to do great things.  
The organization of the  
National Academy of  
Art should be made at  
once and I inclose  
a proxy which I hope  
you will feel like



Saying and returning  
at your earliest con-  
venience.

With the compliments of  
the season, believe me

Yours truly,

Kate Field



KNOW ALL MEN BY THESE PRESENTS, That I, the undersigned, Incorporator of the National Academy of Art, an Incorporation duly created and constituted by Act of Congress of the United States of America, do hereby constitute and appoint KATE FIELD and CHARLES M. FFOULKE, of Washington, in the District of Columbia, and ALBERT BIERSTADT, of New York, my true and lawful attorneys, for me and in my name, to vote at a meeting of the Incorporators of said National Academy of Art, to be held in the city of Washington or New York, on the                      day of January, A. D. 1893, or at any adjournment thereof made by any two of said attorneys, on all matters which may properly come before said National Academy of Art, with all the powers I shall possess if personally present; and especially to organize the same and to elect officers thereof, to adopt and pass by-laws therefor which shall control the said incorporation and the management of its business, and shall provide for the times of holding its meetings and the manner of calling the same, and for all other needful business of said incorporation.

State of  
County of

} ss:

Be it known, that on the                      day of                      one thousand  
eight hundred and                      before me  
a Notary Public in and for the State of                      duly commissioned and  
sworn, dwelling in the                      personally  
came and appeared

to me personally known and known to me to be the same person described in and  
who executed the within power of attorney, and                      acknowledged the within  
power of attorney to be                      act and deed.

IN WITNESS WHEREOF, I have hereunto subscribed my name and affixed  
my seal of office the day and year last above written.



52D CONGRESS,  
1ST SESSION.

[Calendar No., 966.  
**S. 3211.**

[Report No. 932.]

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IN THE SENATE OF THE UNITED STATES

MAY 25, 1892.

Mr. WOLCOTT introduced the following bill; which was read twice and referred to the Committee on the District of Columbia.

JULY 15, 1892.

Reported by Mr. WOLCOTT with amendments, viz: Omit the parts struck through and insert the parts printed in *italics*.

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**A BILL**

To authorize the establishment of an academy and gallery of art in the District of Columbia.

1     *Be it enacted by the Senate and House of Representa-*  
2     *tives of the United States of America in Congress assembled,*  
3     That there is hereby ordained, created, and constituted a body  
4     corporate and politic under and by the name and style of the  
5     “National Academy of Art,” with Mrs. Levi P. Morton, Charles  
6     Stewart Smith, Kate Field, Phebe A. Hearst, Arthur McArthur,  
7     Charles M. ~~Foulke~~ *Ffoulke*, Jefferson Chandler, Francis Col-  
8     ton, John Armstrong Chauler, Charles J. Singer, E. F. Riggs,  
9     T. E. Waggaman, and W. H. Phelps, *George M. Pullman*  
10    *James J. Hill, Mrs. Thomas Lowry, and Mrs. Bellamy*  
11    *Storer*, their associates and successors, as incorporators thereof,  
12    who shall have perpetual succession.



1        SEC. 2. That the above-named persons shall be and con-  
2        stitute a board of regents of such corporation for and during  
3        the term of one year from the date of the passage of this act,  
4        and until their successors shall have been duly appointed and  
5        qualified.

1        SEC. 3. That said persons named shall have power to  
2        organize and elect officers, and said corporation may from  
3        time to time make such rules and by-laws as shall be deemed  
4        appropriate by said corporation for the government and man-  
5        agement of the business thereof, and to provide for the ap-  
6        pointment or election of the officers and agents of said cor-  
7        poration and for the government and prosecution of all of its  
8        business.

1        SEC. 4. That the said corporation, under the name and  
2        style aforesaid, shall have power to establish within the District  
3        of Columbia an academy and museum of art, with full power  
4        and authority to collect and assemble therein all the works and  
5        products of art of every kind and character whatsoever, and  
6        to that end shall have power to receive donations, contributions,  
7        bequests, and subscriptions of all kinds, and to take, acquire,  
8        and hold, by donation or purchase, all the real and personal  
9        property necessary therefor, which shall not be taxed, and  
10       shall have the power to issue such publications as are by said  
11       corporation deemed necessary and pertinent to the business of  
12       said corporation, and to give exhibitions anywhere of art and



13 the treasures thereof, as may by said corporation from time to  
14 time be deemed appropriate, and shall have all power to fully  
15 carry into execution the object and purposes of this corpora-  
16 tion.

1 SEC. 5. That said corporation shall have power, if it be-  
2 comes necessary so to do in the opinion of said corporation, to  
3 mortgage the real estate which it may hereafter own, and may  
4 give therefor such evidences of indebtedness as such incor-  
5 poration may decide to give: *Provided*, That this act shall  
6 not permit said corporation to take or hold real estate in the  
7 District for speculative purposes, and only such as is used  
8 and held for the corporate purposes aforesaid.



[CALENDAR NO., 966

22<sup>ND</sup> CONGRESS,  
1<sup>ST</sup> SESSION.

**S. 3211.**

[Report No. 932.]

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## A BILL

To authorize the establishment of an academy  
and gallery of art in the District of Columbia.

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By Mr. WOLCOTT.

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1892—MAY 25.—Read twice and referred to the Commit-  
tee on the District of Columbia.

JULY 15.—Reported with amendments.



THE FIRST NATIONAL BANK OF ST. PAUL.

St. Paul, Minn.,

JAN 2 1893

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James J. Hill Esq.  
City

Enclosed find my Check No. 926  
for \$ 4000- in your favor, being semi-  
annual dividend of 8 per cent. declared  
payable Jan 1 1893, on 500  
shares of the Capital Stock of this Bank stand-  
ing in your name (Free of Government Tax).

Yours respectfully,

E. H. BAILEY,

CASHIER

Div. #58



**THE WESTERN UNION TELEGRAPH COMPANY.****21,000 OFFICES IN AMERICA. CABLE SERVICE TO ALL THE WORLD.**

THOS. T. ECKERT, General Manager.

NORVIN GREEN, President.

Receiver's No.

Time Filed

Check

**SEND** the following message subject to the terms  
on back hereof, which are hereby agreed to.January 2<sup>nd</sup> 1893

To John G. Moore, of Moore &amp; Schley,

11 East 65<sup>th</sup> Street

New York, N.Y.

Message received. Everything prospering  
with us. Shall expect you here on  
twelfth. My arm improving slowly. Would  
like Dan. Lamont to come with you.

Jas. J. Hill

READ THE NOTICE AND AGREEMENT ON BACK.





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