

GREAT NORTHERN RAILWAY LINE.

After transmitting telegrams which in their judgment would have served the Company's interest if sent by train mail, or which appear unnecessarily long, operators are required to make a copy of them and forward to Superintendent of Telegraph. Operators will write all telegrams in ink, and enclose those for delivery on trains (except to trainmen) in sealed envelope.

Received From

Time Received

SENDER

RECEIVER

TELEGRAM.

SENT TO

TIME SENT

SENDER

RECEIVER

TIME FILED _____ M.

FROM

TO

DATED

189

AT

George Brackett has executed Deed
 Not to be recorded to Minneapolis Trust Co
 Trustee for Benefit of Jas J Kile
 further particulars by Mail Mpls
 Trust Company
 Samuel Kile

THE WESTERN UNION TELEGRAPH COMPANY.

21,000 OFFICES IN AMERICA. CABLE SERVICE TO ALL THE WORLD.

This Company TRANSMITS and DELIVERS messages only on conditions limiting its liability, which have been accepted to by the sender of the following message. Errors can be guarded against only by repeating a message back to the sending station for comparison, and the Company will not hold itself liable for errors or delays in transmission or delivery of Unrepeated Messages, beyond the amount of tolls paid thereon, nor in any case where the claim is not presented in writing within sixty days after the message is filed with the Company for transmission.

This is an UNREPEATED MESSAGE, and is delivered by request of the sender, under the conditions named above.

THOS. T. ECKERT, General Manager.

NORVIN GREEN, President.

NUMBER	SENT BY	REC'D BY	CHECK
1607 Ch Xp	ag	22 PH	

RECEIVED at

Dated Philadelphia Pa 20
To Joe J Hall

Your message of nineteenth reads enroute to
Thomasville Stevens please say if word Stevens
is correct if so explain it I don't understand

Frank Thomson

Minneapolis, Minn. Jan 21st 1893

J. J. Hill Esq St Paul

My dear Sir

I must claim
your indulgence and
more trusting that I may
be able to make some
proposition to pay your
claim and at the same
time carry out my pro-
mises made under a mis-
understanding on my part

Mr Stevens writes me today
that you cannot give me
the release on my last
proposition to wit - \$35,000 -
and 2nd Mortgage or deeds
of Harrison Block

I give to you all the money
I get over and above present
mortgages except \$8,000. Though

Minneapolis, Minn. 189....

I had hoped to use the
\$35,000 - to reduce the rate of
interest - I am now paying
on that - amt of Bank paper

I am however bound to
carry out my promises to the
New York Life as well as to
parties holding mortgages due
Jan 1st - and I am more
than ever bound to pay
every dollar of your claims
and must do it though I
have not a dollar left -

I am doing my best to sell
both of my blocks for \$300,000 -
but shall if I can do no
better accept an offer I
have of \$250,000 - though it
be \$100,000 - less than the actual
value in order that I may pay
your claim you have been

[1-21-93]

Minneapolis, Minn. _____ 189_____

So hesitant - about -

I will do anything you
want - if you will but - aid
me in carrying out - this
deal with - the N.Y. Life

I know it - is - cruel
for me to press this matter
further with - you when
your cares are a thousand
to my one - but - my hands
are tied and this card
can only be loosed by your
action

May I hear from you
by telegraph & oblige

Yours very truly
Geo. A. Brackett

GREAT NORTHERN RAILWAY.

WILLMAR & SIOUX FALLS RAILWAY.

DULUTH, WATERTOWN & PACIFIC RAILWAY.

MONTANA CENTRAL RAILWAY.

CIRCULAR G. T. M. No 37.

St. PAUL, MINN., January 21st, 1893.

TO AGENTS AND SHIPPERS:

PENALTY CHARGE FOR OVERLOADING CARS.

Notice is hereby given that taking effect February 1, 1893, and until otherwise advised, for any excess weight exceeding the marked capacity of car by more than 2,000 pounds, loaded in cars of the above named Companies or of the Eastern Railway of Minnesota, double tariff rates will be charged on all freight, except that for *all* excess weight above the limit of 28,000 pounds, loaded in 28 or 30-foot box cars which are all marked 30,000 pounds capacity, and for *all* excess weight above the limit of 45,000 pounds, loaded in ballast cars which are numbered B1 to B400, double tariff rates will be charged.

Foreign cars should not be loaded with more than their marked capacity, and if no marked capacity is shown on such cars, a maximum of 28,000 pounds must be observed. Shipments in such cars will be charged for on basis of actual weight, no penalty charge to be made for excess loading; but when loaded on the lines of this Company, shippers will be careful not to load above marked capacity.

It is desired that none of the cars of this Company shall be loaded in excess of their marked capacity or of the capacity above stated with respect to 28 and 30-foot cars and ballast cars, as the Company would much prefer to have its cars loaded to their marked capacity than to collect penalty charges on excess weight.

When cars are loaded with more than is safe for transportation, advise Division Superintendents before forwarding them.

All instructions in conflict herewith are hereby canceled.

Acknowledge receipt on enclosed form.

B. H. LANGLEY,
General Freight Agent,
Montana Central Ry.

H. E. DANZ,
General Freight Agent,
Great Northern Ry.

L. E. JOHNSON,
Superintendent,
Montana Central Ry.

W. W. FINLEY,
General Traffic Manager.

C. SHIELDS,
General Superintendent,
Great Northern Ry.

C. W. CASE,
General Superintendent,
Great Northern Ry.

Approved:

A. L. MOHLER,
General Manager.

DEPARTMENT OF FINE ARTS,
WORLD'S COLUMBIAN EXPOSITION,
CHICAGO, ILL., U. S. A.

HALSEY C. IVES, CHIEF.

MISS SARA T. HALLOWELL,
IN CHARGE OF LOAN COLLECTION.

*Do not care to loan
any pictures JH*

Grand Hotel,
Broadway & 31st St.,
New York, January 21, 1893.

*Adm 207
G. 701
J. 103/103*

James J. Hill, Esq.,

St. Paul, Minn.

Dear Sir:-

It being the earnest desire of the Committee to secure your interest and co-operation in the matter of an important loan collection to be exhibited in connection with the fine-art display at the World's Columbian Exposition, it was my intention to endeavor to secure your consent to an interview upon the subject early in December past. Learning, however, from Mr. & Mrs. Francis B. Clarke of your city of your absence from St. Paul at that time, I was compelled to relinquish the idea of seeing you before proceeding to New York in the interest of the important work on hand. Knowing of your frequent visits to this city, I have been hoping during my sojourn here for the possibility of presenting the matter to you in New York. Failing also, as yet, to find you here, I beg to be allowed to bring the subject to your notice without further delay.

A small Loan Collection of Modern Masterpieces, borrowed from collectors in this country and numbering from one hundred and fifty to two hundred pictures, will be placed in a series of three choice galleries of the beautiful Greek temple which is dedicated to Art. These galleries adjoin the French section on one side and that of the United States on the other. The building is fire-proof.

It is earnestly hoped by the Committee on Fine Arts (whose representative I am in this matter of the Loan Collection) that you will favorably consider the appeal which is made to you to lend some of your remarkable pictures for this important occasion. Thoroughly appreciating that an event of any less significance would not warrant such a request, in view of the far-reaching benefit to be derived from such an exhibit as that projected, your generous co-operation, with that of other private owners in this country, is earnestly solicited.

For the works of this special collection - Loan Collection of Modern Masterpieces from Private Collectors in America - the World's Columbian Exposition will assume entire responsibility, to the full value placed upon them by the owners, from the time they are removed from the owners' walls until they are replaced thereon, while, at the same time, such care will be observed throughout, under the most experienced direction, that the possibility of accident must not be entertained. The facts that the Exposition will be held at a time - from May 1st to October 31st - when the city homes generally are closed and that the works for this collection need not be removed from the owners' possession until April (unless otherwise desired by the owners), induce the hope of a consideration of a request such as could hardly be anticipated under different circum-

stances.

The value of such an exhibit at such a time cannot be sufficiently estimated, and that it may redound to the credit of American amateurs, as well as prove of inestimable benefit and afford great pleasure in all directions, the good-will of the most prominent collectors is earnestly evoked, that the complete success of the collection may be assured. It is a great pleasure to record that among other well-known New York collectors, Messrs. Henry G. Marquand, Henry O. Havemeyer, Cornelius Vanderbilt, Collis P. Huntington, Alfred Corning Clark and W. H. Fuller promise to contribute certain designated masterpieces by Delacroix, Rousseau, Corot, Troyon, Jules Dupré, Courbet, Millet, Meissonier (pardon the incongruity in present grouping of names) and Constable - for it is not intended to confine the collection to the works of the Barbizon masters or to exclude distinguished examples by other masters than the French.

From Baltimore will come the finest of Mr. Walters' Barye bronzes, not to be placed with the pictures but in a small pillared gallery at the end of the series devoted to the loan collection of pictures - oil paintings. From Philadelphia, Messrs. John G. Johnson and P. A. B. Widener contribute of their choicest treasures, while from Chicago there will be a goodly number of noted works. From Boston, we have already one great Millet and, I think, that from that city, there will be no disappointment about other masterpieces anticipated; yet I want now to speak only of assured facts.

The catalogue of the Loan Collection will be prepared by me in advance (this will of course be included in the general official catalogue of the Fine Art Department), as will also be made ready for each picture a small gold tablet bearing the name of artist and owner - this of course to be attached to frame. Glass will not be removed from any picture for this collection. The prompt return, immediately upon the close of the Exposition, October 31st, is guaranteed regarding the works of this collection.

Familiar as I am with so many superb works which have made their way into your intelligent possession, I have long hoped for the privilege of a view of your collection in its entirety. If you are at home at this time and will grant me this privilege, in the interest now of the Exposition, I will make the pilgrimage to St. Paul from New York with the greatest pleasure. It is perfectly well known to all familiar with the art interests of our country, that the collection proposed cannot be complete without your valuable assistance; that without the beautiful "Biblis" the collection would be without the greatest of Corot's works (How often have I been held before this exquisite picture in Monsieur Secretan's home and again in the Paris Exposition!). It is asking much, that you lend this famous work, but the cause is great - one of greater importance than has ever before presented itself in the art interests of our country - hence I dare appeal, not only for this but for such other of your superb works as you would consent to place in a collection to be made up entirely of masterpieces, and to which

DEPARTMENT OF FINE ARTS,
WORLD'S COLUMBIAN EXPOSITION,
CHICAGO, ILL., U. S. A.

HALSEY C. IVES, CHIEF.

[1-21-92]
MISS SARA T. HALLOWELL,
IN CHARGE OF LOAN COLLECTION.

important collection you can render greater assistance than any other collector in America. I recall so many rare works which are in your fortunate possession - a superb sunset by Jules Dupré, a great Delacroix, two wonderful works by Millet, ^{others by} Rousseau, Troyon and Courbet, to say nothing of your exquisite sketch by Puvis de Chavannes for his greatest decoration - that of the Pantheon. And I hear there are many others.

Appreciating your acknowledged judgment, we have no desire to dictate to you, only begging for your interest and your consent to place in our safe-keeping such of your treasures - one, two, three, or many, as you see fit.

Hoping to hear from you at an early day and awaiting your bidding to go to St. Paul, if necessary, I remain,

Very respectfully yours,

Sara T. Hallowell,

Asst. Director Dept. Fine Arts.



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