

[with 3-21-93]

903 YOUNG'S (E.) Works, revised and corrected. *With frontispieces.* 6 vols. post 8vo, calf. 1774-78

904 ZIMMERMAN (J. G.). Solitude, with Life of the Author, &c., *numerous engravings and portrait*, scored calf, gilt, 1804; Thomson's (J.) Seasons, *with portrait and engravings*, calf, 1819. Together 2 vols. 8vo.

GOULD'S MAGNIFICENT ORNITHOLOGICAL
WORKS.

905 GOULD, JOHN. The Birds of Great Britain. *Most beautifully illustrated with figures drawn and colored by hand in the most life-like forms and hues, with representations of nests and the plants among which the different species find their favorite nesting-places.* 367 plates in this Series. 5 vols. large folio, half dark green morocco, gilt edges and backs. Lond. 1873

This superb work was published unbound at £78, 15s.

906 ——— The Birds of Asia. *Illustrated with 530 plates similar in style to those in the above lot.* 7 vols. folio, half morocco, as above. Lond. 1850-83

907 ——— The Birds of New Guinea and the adjacent Papuan Islands, including many new species recently discovered in Australia. Completed after the Author's death, by R. Bowdler Sharpe. 320 plates. 5 vols. folio, half morocco, as above. Lond. 1875-88

908 ——— Do. Another copy in numbers, each in board cover with cloth back. The title-pages for the five volumes are all in the last number. To be sold as 5 vols.

909 ——— Humming-Birds; a Monograph of the Trochilidæ. *With 360 plates. Published by the Author, 1861.* With the Supplement by R. Bowdler Sharpe of 60

plates, published 1887. Together 6 vols. Folio, half morocco, as above.

The humming-birds have so wide a geographical distribution, and are so much admired for their variety of form and brilliancy of colors, that this work may be judged the most attractive of Mr. Gould's publications.

- 910 GOULD, JOHN. A Monograph of the Ramphastidæ, or Family of Toucans. *51 superb plates.* Folio, half morocco, as above. Lond. 1854

- 911 ——— A Monograph of the Trogonidæ, or Family of Trogons. *46 plates.* Folio, half morocco, as above. Lond. 1875

"The Trogons may dispute the palm of beauty with the humming-birds. * * * They have many cries, from the sound of one of which their name is derived."

- 912 ——— A Monograph of the Odontophorinæ, or Partridges of America. *32 beautiful plates.* Folio, half morocco, as above. Lond. 1850

- 913 ——— The Mammals of Australia. *153 plates.* 3 vols. folio, half morocco, as above. Lond. 1863

Mr. Gould says in the preface: "It was not, however, until I arrived in the country and found myself surrounded by objects as strange as if I had been transported to another planet, that I conceived the idea of devoting a portion of my attention to the mammalian class of its *extraordinary fauna.*"

- 914 ——— A Synopsis of the Birds of Australia and the Adjacent Islands. *73 plates of colored figures of heads of birds.* Royal 8vo, half morocco, gilt edges.

Lond. 1837-38

- 915 ——— Handbook to the Birds of Australia. 2 vols. 8vo. Lond. : *Published by the author,* 1865



[WITH 3-21-93]

Mr. George H. Richmond.
(Formerly with Dodd, Mead & Co.)

Geo. H. Richmond & Co.
114 Fifth Avenue, New York.

Mr. Richmond Catalogued Mr.
Moore's Library & Mr. Moore
has entire confidence in Mr.
Richmond, invariably recommending
him as a Bookkeeper, to his
friends.

G. R. Bailey

THE CHICAGO CLUB.

SPECIAL NOTICE.

March 21st, 1893

The Executive Committee beg to advise members that nine of the bed-rooms in the new Club House will be offered to members for rent, on Wednesday Evening, 29th of March, at eight o'clock, at the present Club House, Monroe Street.

Plans of these rooms with the conditions of the renting may be seen at any time at the Directors' room of the present Club House.

ALLISON V. ARMOUR,
Secretary.

[March 21, 1893] [?]

H.H.S.

W.C. Phelps had a
New England
if anything has been done
in the way of getting some
firm man to run our plant.
3/21

GREAT NORTHERN RAILWAY COMPANY.

40-42 WALL STREET,

P. O. Box 756.

NEW YORK.

March 21st, 1893.

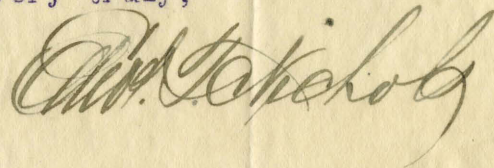
W. A. Stephens, Esq.,

St. Paul, Minn.

Dear Sir:-

I have your favor of 18th, March and note contents of same. I will be pleased to hear further from you in the matter when you have further information to send me.

Yours very truly,

A handwritten signature in dark ink, appearing to read "W. A. Stephens", written in a cursive style.

Received
By J. G. Hillsgren
Jacoma Wash
Mar 21st 1893

Dear Sir

I feel greatly
reluctant to trouble you again but
your urbanity impells me to importune
for a favor.

I am a candidate for a consulship for which I feel my education and my training as a newspaper man and journalist are calculated to, in some degree fit me; and as the President will without doubt appoint those who according to his judgment are best fitted for the positions sought I am anxious that he should receive my application. You are, I understand, personally acquainted with President Cleveland and if you could in any way help me in this matter I shall ever feel deeply grateful.

I send you copies of some of

the recommendations I have received.
The State Central Committee here
have decided not to make any se-
lections of candidates leaving each
to make his own application. I
have however the endorsement of the
Secretary of this county's committee.

I have also copied a letter I
received from his grace Archbishop
of Ireland. Although this is a pri-
vate letter I do not think the Arch-
bishop would object to my showing
it to you that you may see how this em-
inent churchman regards me. His grace's
letter is the more valued by me because I
am not a member of his church but a
protestant.

My papers will be forwarded to the
President in the course of a few days
and all I fear is that they will not have
the good fortune to reach him personally.
Anything you can do for me

in this matter will be most
gratefully appreciated by
Yours obediently
W. B. Wilcockson R. L.



Minnesota Historical Society

Copyright in this digital version belongs to the Minnesota Historical Society and its content may not be copied without the copyright holder's express written permission. Users may print, download, link to, or email content, however, for individual use.

To request permission for commercial or educational use, please contact the Minnesota Historical Society.



www.mnhs.org