

St. Paul, Minnesota,

February 6, 1921.

Mr. A. J. Dickinson:

I am submitting some Indian pictures, which might be worked into various sets or into general pictures, or might be made up into an Indian set, if that would be saleable.

I would like to have them returned.

L. W. Hill.

15-1
February
Sixth,
1921.

Mr. Pete Smith,
Director of Publicity & Advertising,
Marshall Neilan Productions,
6642 Santa Monica Blvd., Hollywood, Calif.

Dear Mr. Smith:

Many thanks for your letter of January 28th with the wonderful photographs taken by the Marshall Neilan service at Glacier Park, together with suggestion for publicity in the matter of stories which you sent.

As I am leaving for New York I will turn this over to our General Passenger Agent, Mr. A. J. Dickinson, and ask him to handle the matter directly with you as to what he can do with this in the matter of obtaining joint publicity for ourselves and the Marshall Neilan company.

I notice you ask for return of some of the photographs. I should like to arrange to purchase a full set of all the photographs you have taken at Glacier Park, so that I may put them in a book for my own personal use. I cannot advise you just how they would use the ones you submitted, but they certainly should be able to get some very good publicity from them.

From all I have heard and seen, the picture "Bob Hampton of Placer" should be a great production. We have been trying to get some of the theaters that are using the film to arrange a Blackfoot Indian prologue and I think we will be successful in this.

With kindest personal regards,

Very sincerely yours,
(sgd) Louis W. Hill.

cc to
Mr. A. J. Dickinson:

Will you please follow up and purchase for me a set of all the pictures they may have taken, not only these but any other scenery pictures of Indian photographs, as I would like to have them for my personal use, and will be glad to pay for them.

L. W. Hill

St. Paul, Minnesota,

February 6, 1921.

Mr. A. J. Dickinson:

Referring to your memorandum of the 4th:

On the photographs for enlargement-

I think well of the Falls of McDermott, 5375, although there is one of the Upper Falls which might be better. The Trick Falls picture is the best we have, unless we have one with Indians in the foreground. St. Mary's Lake is a good one, but we should have one of Two Medicine with reflection. Grinnell Glacier is a good one. The Swift Current Pass is a good one. But I think we may have something better of Morning Eagle Falls, with Indians or tourists shown. I do not think much of the 5789, Logan Pass Trail. And possibly we have something better of Iceberg Lake. I think we should select a dozen or 20 more subjects and see if we cannot make a better choice out of the lot. We should have something with Indians, or game, or tourists, as well as scenery.

Glacier Park Hotel Set-

The interior of the Hotel, the Grinnell Glacier, Trick Falls, and Swift Current Pass I think are O. K. I do not believe that the Sperry Camp and Granite Park Chalets necessarily are subjects worth enlarging--simply a picture of a building without a great deal of scenery. The same is true of Cut Bank which shows a log cabin with not much scenery.

[2-6-1921]

Mr. A.J.D.#2

Iceberg Lake should be one of the subjects; the question would be whether 4711 is the best picture of Iceberg. Heaven's Peak is a good subject, and the picture probably O. K. Two Medicine might be a better subject if we used the Two Medicine reflection picture, as that picture I think does not show the buildings. On the other hand, the picture submitted does not show the new large building at Two Medicine. I do not think much of the St. Mary's Lake, 5138, with Sun Camp in the distance. We should have something better than that.

Glacier Park Hotel Additional-

I notice the reflection picture of Two Medicine, and I think it should be used. Also 4784 of the Hotel might be considered. But the other subjects do not seem very important or typical of the Park, except 5654, which is all right in the set, only that the fisherman has been scratched out on the negative when it would be much better with the fisherman in. The substitute 5654 and the one of the same number in the Glacier Park Set are really the same pictures.

St. Mary's and Sun Camp:-

The Sun Camp pictures are good ones. Regarding St. Mary's, I think we should have a close-up of the Chalet with people, if we have such a photograph. The reflection picture 4521 of the lake is a good picture. But have we not a photograph of Red Eagle Lake? There is a trail to that point, but I doubt if there is a trail to Red Eagle Glacier shown on 5594; otherwise the picture is a wonder. I do not think we should use 4278, of the Sperry Camp; it looks

very small and very poor scenery. We could use some views of Gunsight Lake or Lake Ellen Wilson. I do not think 5789, of Logan Pass Trail, is very important; we certainly have some views around St. Mary's and Sun Camp of game, and Indians, tourists and scenery better than what has been submitted.

Additional St. Mary's-

I think 5682 is the best and should be in the set. And probably 4781 of Blackfoot Glacier might well be in the set. No. 5129 showing tourists on the trail arriving at Sun Camp should be included, unless there is something better of Indians around St. Mary's.

Granite Park Set,-

The Granite Park Set only includes 8 of the Granite Park. I don't understand why Grinnell and Sun Camp, Nos. 4718 and 5048, should be in. Is there not some photographs more closely connected with Granite Park, of the Logan Pass or of Swift Current, without showing the two numbers above? The set in itself does not look very good to me and still the territory is one of the best we have for scenery. It might be well to introduce some sheep or goat pictures in this set, as Granite Park is the country where they may be seen.

Additional Granite Park-

The additional of Granite Park are not very important looking pictures for reproduction, unless we consider 5751 and 5792. A picture of the building would not be much of an advertisement, as the building itself is

Mr. A.J.D. #4.

not upto the scenery and a picture of it would detract rather than add to the prospect of the trip; and while after they arrive there they seem to be satisfied, before they start I do not think the picture of the building would encourage them to start out.

✓ Many Glacier Hotel Set,-

Regarding set for Many Glaciers I think one of Swift Current Trail may be enough if we can find something better, which we should be able to do--Ptarmigan Lake, Indian pictures, or something in the Many Glacier district-- in the place of the second Swift Current Pass Trail, 5275. Before deciding on these, I would like to see 12 of the next best selections. Instead of Logan Pass Trail, No. 5789, why not use one of the lake between Lake McDermott and Grinnell Lake?

Additional Many Glacier-

In the Many Glacier additional, Lake Josephine, 5283, is a fine subject and should be in the set, unless there should be a better one of Lake Josephine, which I think there may be. No. 5753 of Grinnell Glacier is not a good photograph. No. 5295, picture of Tourists on Piegan Pass, is not a good photograph, but the subject might be worth considering. No. 4165, Wild Flowers on trails, is a wonderful photograph and probably should be in some set; it might even be in the Glacier Park Hotel set in place of some in that set. It is a good photograph of wild flowers and the only one in the lot. Ptarmigan Lake, No. 115 should be considered in the Many

[2-6-1921]

Mr. A.J.D. #5

Glacier set, possibly there is a better picture. I think there is one with Indians in the foreground. No. 5828 of the big hotel has such good advertising value that I think it should certainly be in the set.

Belly River Set.-

Belly River set has six good subjects but four I do not believe should be included, such as Iceberg, Grinnell and Swift Current Pass and Lake McDermott. If we can use the last summer's pictures taken by Kiser we should be able to make a set of 10 or 12 without using outside subjects.

Additional of Belly River-

The additional Belly River pictures are not necessary to consider at present, until we learn whether Kiser will give us the right to reproduce.

L. W. Hill.

15-7
February
Seventh
1921.

Mr. Pete Smith,
c/o Marshall Neilan Productions,
6642 Santa Monica Blvd.,
Hollywood, California,

Dear Mr. Smith:

Your letter of February 2nd received, but
Mr. Hill has left for New York and to save time we
will turn the matter over to Mr. Dickinson who handles
all these matters.

Yours very truly,

(sgd) Louis W. Hill.

cc to

Mr. A.J. Dickinson:

Herewith letter referred to. Will you
please handle.

L. W. Hill.

15-7
On Montana Divn., February 8, 1921.

Mr. L. W. Hill:

The Brooklyn Daily Eagle 1921 tour will be from Brooklyn to Honolulu and return.

They will travel via the Southern route on the going trip and the return trip will be via Seattle and the Great Northern to St. Paul, with a stop at Glacier Park and possibly a side trip to Lake Chelan.

This will be a special train movement of 125 people. Dates and details have not yet been decided upon, but the trip from Seattle will probably be early in September.

These parties of the Brooklyn Eagle have always been very successful in the past and the personnel consists of a very high grade class of tourists.

W. P. Kenney. ✓

15-

St. Paul, Minn. W-3
Feb. 8th, 1921

Mr. L.W. Hill:-

In reply to your favor of the 6th inst., in regard to reproducing photographs of Glacier Park scenery.

Glacier Park Hotel Set - Photos of Sperry Camp, Granite Park and Cut Bank Chalets have been eliminated. The Two Medicine reflection picture has been substituted for the one formerly submitted. In place of St. Mary's Lake, #5138, some additional pictures are submitted from which you can make a selection. A photograph of Trick Falls with the fisherman restored, #5654, is included.

St. Mary's and Sun Camp - A close up of St. Mary's Chalet with people is included; also two photographs of Red Eagle Lake, #5585 and 4575; also several views of Gunsight Lake and Lake Ellen Wilson. The Logan Pass Trail, #5789 has been eliminated. Some views of this section with Indians are submitted for selection. We have no pictures with game.

Granite Park Set. - Photos of Grinnell and Sun Camp have been eliminated and some additional views are submitted for inspection. Pictures showing the Granite Park Chalet have been eliminated.

Many Glacier Hotel Set. - Swift Current Pass Trail, #5257 and Logan Pass Trail #5789 have been eliminated and some pictures of Ptarmigan Lake and Lake Josephine substituted. In a separate envelope are enclosed some additional pictures of the Many Glacier Region from which selections can be made.

Belly River Set. - Authority has been received from Mr. Kiser to use the Belly River picture taken by him last season and a set has been made up of the best available pictures of this region without using any outside subjects.

Photographs for Enlargement. - A photograph of the Upper Falls of McDermott is included, also one of Two Medicine with reflection. Logan Pass Trail #5789 has been eliminated. Additional pictures of Iceberg Lake are included from which a selection can be made. We have no photo of Morning Eagle Falls with Indians or tourists. I believe a picture with Indians was taken by yourself and possibly could be used for this purpose. A selection of Indian views is also enclosed for your inspection.

A. J. Dickinson.

15-1
On Montana Divn., February 8, 1921.

Mr. L. W. Hill:

I know you will be interested in a report made by Larry Kitchell and I am quoting from a letter recently received from him with regard to the lectures he is giving in California:

"The California Bookings will close this week, and while I am reporting each presentation separately, I feel so enthusiastic over the experiment of coming here that I trust I am not presuming in sending you a few lines concerning it directly to your office.

This has been without exception the most important territory we have ever worked. The crowds and class and interest have all been superior to anything we have ever experienced in the East from a general viewpoint. The audiences, in a great measure tourists, are here from every part of the world and if you could but witness the experiences we have after every presentation, I feel assured that you would have little doubt as to the volume of revenue to accrue as a result.

The big enterprise concerns are all asking for another visit, as well as many other notable bodies whom we cannot visit for lack of time. Both Mr. Phalon and Mr. Aicher have done wonders in placing the pictures before the highest class of gatherings - culture and travel folks.

I cannot attempt to tell you the actual details in the work as that is entirely out of place, nor have you engaged me for that purpose. However, you may hear of it through some unexpected source at some time, and I hope that such report may please you."

As you know, California has been a good field for us and should be better. We will at least be able to check the results this coming season and if they are satisfactory we can arrange another year to enlarge on Mr. Kitchell's work in that territory.

W. P. Kenney. ✓

15-7
St. Paul, Minnesota,

February 18, 1921.

Mr. W. P. Kenney:

The attached is a long telegram from Bert Lennon, who I do not happen to recall, suggesting national Glacier Park advertising plan.

I would be glad if Mr. Dickinson would consider this and either reply direct or give me form of reply. It may be that one of our men in Philadelphia could see him. It is a matter I know nothing about, but it might be all right unless the expense is prohibitive, which I presume it would be.

L. W. Hill.

encl.

St. Paul, Minnesota,
February 23, 1921.

Mr. A. J. Dickinson:

I attach hereto your memo of February 21st
with enclosure, re using the Glacier Park Indians
in connection with Bob Hampton picture. I should
like to see you about this.

L. W. Hill.

*Mr Hill
Mr Dickinson is on
the coast. Do you want to
see Mr Wilde?*

See attached

MJH

16-5
St. Paul, Minnesota,

February 28, 1921.

Mr. A. J. Dickinson:

Referring to your telegram of February 22nd, asking me to have a meeting with the Indians and make arrangements for the trip of four companies (parties) of Indians for prologue of the Bob Hampton of Placer picture.

Will say that this matter has been attended to and the names and all other information turned over to Charles Herrin.

The expense in connection with this work incurred by me while on the trip was \$87.50, and I will be pleased to have voucher prepared, in my favor, covering this amount.

C. B. Griffin.

RIFFO AND VOSS
ARCHITECTS AND ENGINEERS
WHIPPS BLOCK
KALISPELL MONTANA

Hon. L. W. Hill
Chmn. Bd. Directors, G. N. Ry.
St. Paul, Minn.

Feb. 28, 1921.

My Dear Mr. Hill:-

You possibly remember of a letter received about a year ago from Marion B. Riffo Archt., in reference to a new type of "Chalet and Hotel construction for Glacier Park. Since Mr. Riffo's death we have taken his original ideas and designs and worked them out in a practical manner so as to make them meet any need which would arise, in any program of building you might wish to carry out in Glacier Park:-In the construction of small chalets of from 10 to 50 rooms, to massive hotels having from one to three hundred rooms.

We are sending you under special cover a set of sketches:- A typical "Front Elevation", "Floor Plan", and "Sectional View", to cover the general design and construction of our new "Hotel and Chalet", construction. AS you will see from the unparalleled nature and uniqueness of the design, we have given it the only name which is in any way adequate to describe it, "Indian Chalet Construction", and when speaking of an individual group we use the term "Wigwam-Lodge".

I know that once you have seen the design you cannot help but realize the wonderful dormant possibilities that lie in this type of architecture. It is absolutely revolutionary in its character, and in so many ways is peculiarly adapted to this western country particularly Glacier Park. It is the only type of architecture that can boast of being truly American. Owing to the numerous Indian Legends and traditions which have helped so much to put Glacier Park in the enviable position it now holds among the Nat'l Parks of the U.S., this type of architectural design which has in it so much of the spirit of the American Indian, would offer invaluable and unlimited opportunities in the field of "Advertising". I believe that it is the one thing lacking which would put Glacier Park in a unique and un-paralleled position, not only among the Nat'l Parks of the U.S. but of the world.

Aside from the fact, of the inestimable value of the designs from an advertising and artistic point of view, they will mean the saving of thousands of dollars on the initial construction costs and the costs of maintenance. Owing to the peculiar type of the "roof construction", it absolutely eliminates all danger of "over-stress" which is always a great problem in roof construction in a mountainous country, owing to the heavy snowfall. However we do not wish to go into any of the details of construction in this letter. Our main idea in sending this letter with the accompanying photostat sketches is to merely give you a general idea of what we have to offer, and if possible to interest you in the idea.

RIFFO AND VOSS
ARCHITECTS AND ENGINEERS
WHIPPS BLOCK
KALISPELL MONTANA

We have details, sketches, and drawings here for immediate use however, of many types and variations of the fundamental design, ranging from a single lodge of four stories, with or without a veranda, to a massive hotel of "Three Main Lodges of nine stories each," "Three Minor ones of seven stories each," and a "Kitchen and Service Lodge, of five stories each. These are all connected to make one large unit.

The floor plans in the accompanying sketches are a combination of the different stories and are intended to give you primarily a general idea of the interior arrangement.

Living as we do in this part of the country and naturally having a personal interest in Glacier Park and its development, we would like to see Glacier Park be the first to adopt and make a permanent home of this type of "Architecture", which is so closely associated to it in design and traditions.

Trusting you will give these sketches the "Once Over" and hoping for an early reply

We remain
Sincerely yours

Riffo & Voss, Archt's and Engineers

BY:- *H. O. Voss*

Mr. Webb:

Please note and

return
Leah St. Kelly

Noted
Paul



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