

D-1

St. Paul, February 28th, 1922

Mr. L. W. Hill:

I return papers that you left with me this afternoon about the Travel Show at New York.

Next attached is draft of suggested reply to Mr. Sutton.

A. J. Dickinson.

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L
If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.	

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L
If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.	

RECEIVED AT

A71NA 127 NL 4 EXTRA 1/71

BV NEWYORK NY 27

1922 FEB 28 AM 4 09

LOUIS HILL PRES

422

GREAT NORTHERN RAILWAY STPAUL MINN

TRAVEL EXPOSITION ONE OF BIGGEST SHOWS EVER GIVEN IN NEWYORK
ATTENDED BY ELABORATE PUBLICITY AND NEWSPAPER ADVERTISING CAMPAIGN
TO AROUSE PUBLIC TO TRAVEL NEWYORK CENTRAL SOUTHERN PACIFIC AND
PENNSYLVANIA RAILROADS STILL CONSIDERING PARTICIPATION PERIOD THIS
EXPOSITION WILL COMMAND TEN TIMES PUBLIC ATTENTION TRAVEL SHOW
NINETEEN THIRTEEN GREAT NORTHERN AS ORIGINATOR OF SEE AMERICA
FIRST MOVEMENT WOULD BE WARMLY WELCOMED AND RECEIVE UNUSUAL
PUBLICITY AS LEADING AMERICA FIRST EXPEONENT PERIOD PHILADELPHIA
BUSINESS.

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION



TELEGRAM

NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT

1922 FEB 28 AM 4 09

A71NA SHEET TWO 56

INTEREST SO IMPRESSED WITH OUR PLANS THEY HAVE OFFERED US BUILDING
FREE TO BRING SHOW THERE PERIOD THIS IS BUT BEGINNING OF IMPORTANT
TRAVEL STIMULATING MOVEMENT CERTAIN TO HAVE REAL INFLUENCE ON
FUTURE TOURIST TRAFFIC FOREIGN GOVERNMENTS COMING IN EVERY DAY
CANNOT SOME ARRANGEMENTS BE MADE WHEREBY GREAT NORHTERN WILL BE
REPRESENTED

W SUTTON MANAGING DIRECTOR TRAVEL SHOW.....

March 2, 1922.

Mr. F. F. Gignilliat,
Culver Military Academy,
Culver, Indiana.

Dear Mr. Gignilliat:

I want to thank you for your kind letter of February 21st. I am greatly interested to know that Culver Military Academy is to have a summer camp in the Glacier Park, and I hope it will prove a success in every way for those who are starting it. If I can be of any service to you, I will be glad to have you communicate with me. If it will be of any help to you to have me serve on your Advisory Board, I will also be glad to do that.

It occurs to me that you will wish to put in a temporary camp the first year, as you may wish to change it each year, trying different localities and after three or four years you might decide on some permanent location. Conditions change so much in the Park that what would be desirable in one year, would not be so desirable another, and until you have tried it I should think it would be well not to go to any expenditure in a permanent location. This last, of course, is only a suggestion which I hope you will pardon me for making.

Yours very truly,

CLASS OF SERVICE DESIRED

Telegram	
Day Letter	
Night Message	
Night Letter	

Patrons should mark an X opposite the class of service desired; OTHERWISE THE MESSAGE WILL BE TRANSMITTED AS A FULL-RATE TELEGRAM

WESTERN UNION TELEGRAM



NEWCOMB CARLTON, PRESIDENT

GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Receiver's No.

Check

Time Filed

Send the following message, subject to the terms
on back hereof, which are hereby agreed to

St. Paul, Minn ~~Mar~~ Mar 2, 1922.

Mr. W. Sutton, Managing Director,
The Travel Show,
Grand Central Palace,
New York City, N. Y.

Yours 27th Greatly appreciate your consideration offering
us opportunity participate New York Travel Show Find ourselves
unable accept show opening March twenty fifth Too short time
enable us assemble adequate exhibit as we are already committed
to Glacier Park Indian Curio and Art Exhibit Anderson Art
Galleries March twentieth to April fifth which is all we can
undertake now.

Louis W. Hill

Day Message
D.H. Frank 12739

W.C. Tuttle

Hollywood, Calif.
March 2nd. 1922

Mr Louis Hill,
St Paul, Minnesota.

My dear Mr. Hill:

No doubt you do not remember me, although I have met you a number of times in Spokane, where I was employed on the Chronicle with the late Harvey Bittner.

For seven years I have been writing Western fiction for the leading magazines, and for the past two and a half years I have been connected with the moving picture profession. The following is what I intend to do in the near future.

Film in one-reel lengths the legends of the Blackfeet Indians and use Glacier National Park for the locale of all subjects. These would be released through Pathe. I would write all these legends myself and prepare the scripts. The photography would be done by one of the best and most artistic photographers in the business, and our aim would be to make little jewel productions--something different than anything yet shown on the screen.

These pictures would not be propaganda for anyone, except that they would bear the imprint: "Made in Glacier National Park", or perhaps we might use, if permissible, the well-known "Goat in a circle" trade-mark.

I am not at all familiar with the Federal laws governing park permission for making pictures, nor what I would have to do in order to secure the Indian types needed for these pictures. It would mean the making of at least twenty-six one-reel pictures to complete a series, and I want to know what I am up against before I start.

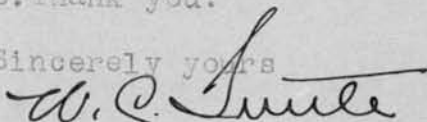
W.C. Tuttle

Can you, and will you, give me this information? I know you are a busy man and that it is presumptuous for me to bother you with a letter of inquiry, but I have always connected you with Glacier National Park, and I feel that things of this nature might be of interest to you.

I am a native of Montana. My grandfather, William Tuttle, built a log house on the present site of St Paul in very early days, and my father, Henry C. Tuttle, now living in Portland, Ore., was born near Minnehaha falls seventy-seven years ago. Yes, they might be considered among the old timers of Minnesota.

Now, if this is too much trouble, throw this epistle into the waste-basket, and no harm done. But if you are interested, I shall be delighted to hear from you. Any information you may have will be mighty acceptable. Thank you.

Sincerely yours



W.C. Tuttle
6046 Carlos Ave.
Hollywood, Calif.

St. Paul, Minnesota,
March 6, 1922.

Mr. A. J. Dickinson:

Herewith letter from W. C. Tuttle, Hollywood,
Calif., of March 2nd. I wish you would reply to this
letter, or dictate reply for me. I do not think this
man is likely to come through, but if he is, we should
be glad to assist him. There are so many of these
schemes that never work out.

Louis W. Hill.

encl.

SKYLAND CAMPS

Glacier National Park

Address to June 1, Culver, Ind., from June 1 to Oct. 15, Kintla, Mont.

Camp Directors: Fred F. Gignilliat and Frank R. Denton

March 7, 1922

My dear Mr. Hill -

I cannot tell you how much I appreciate your kind letter of the 2nd.

I sincerely hope that you will visit Skyland Camps this summer - We are taking your advice and are not putting in a permanent camp but expect to use the first year or so trying different localities until we can decide on the most suitable spot.

Very Sincerely
F. F. Gignilliat

St. Paul, Minn., Mar. 8, 1922.

Mr. L. W. Hill:-

I am returning herewith a letter from Rizzo & Voss, Architects and Engineers, Kalispell, Mont., also the drawings which they submitted for a tepee type of hotel building.

I have looked these over with considerable interest. They at least have the value of novelty, and the architects have shown considerable ingenuity in working it out. The novelty of the design is, perhaps, the most valuable feature. In order to get real efficient sleeping capacity it would probably be necessary to utilize the space between the end towers and the central towers for long dormitories. The tepee design is not very efficient so far as sleeping quarters are concerned, but this part of accommodation could, of course, be readily secured in the connecting links between the towers.

I thank you for letting me see the sketches, and am returning same herewith.

H. A. Noble.✓

PRESIDENTS
OFFICE
MAR 9 1922
G. N. 84

D-1

St. Paul, March 9th, 1922

Mr. L. W. Hill:

Referring to yours of March 6th and returning herewith
Mr. Tuttle's letter of March 2nd, copy of which I have
kept for my file:

I have written Mr. Tuttle as per copy attached.

A. J. Dickinson.

GREAT NORTHERN RAILWAY COMPANY

PASSENGER TRAFFIC DEPARTMENT

A. J. DICKINSON, PASSENGER TRAFFIC MANAGER.
E. H. WILDE, GENERAL PASSENGER AGENT.
F. T. HOLMES, ASSISTANT GENERAL PASSENGER AGENT.
C. HERRIN, ADVERTISING AGENT.



ST. PAUL, MINN.,

3-9-23

IN YOUR REPLY REFER TO D-1

Mr. W. C. Tuttle,
6046 Carlos Avenue,
Hollywood, California.

Dear Mr. Tuttle:

Mr. Hill has referred to me for attention and reply your letter of March 2nd with reference to the preliminary steps that must be taken to enable you to film in one reel lengths legends of the Blackfeet Indians in Glacier National Park.

The only regulation that I know of in regard to this is that a permit must be secured from the National Park Service which can undoubtedly be obtained by writing Mr. J. R. Eakin, Superintendent, Glacier National Park, at Belton, Montana. He can give you all the information which you should have relative to this work and can tell you just what the requirements of the Park authorities will be. I understand that in some cases the Department have made a stipulation in issuing such permits that a copy of the film be furnished the Park Service Department at Washington for their record and in lieu of a cash payment for the issuance of a permit to operate in the Park. This, however, refers, I believe, only to pictures which are actually taken within the confines of the Park itself.

The Indian Agency where most of the Glacier Park or Blackfeet Indians make their headquarters is located on the Reservation at Browning, Montana, on our main line some 13 miles east of Glacier Park Station. In order to secure such Indian subjects as you may want to use I would suggest that you enter into negotiations with Mr. F. C. Campbell, U. S. Indian Agent, Browning, Montana.

You will find that the Blackfeet are a very fine type of Indians and some of them have had considerable experience in working before both still and moving picture cameras.

[3-9-1922]

GREAT NORTHERN RAILWAY COMPANY

PASSENGER TRAFFIC DEPARTMENT

A. J. DICKINSON, PASSENGER TRAFFIC MANAGER.
E. H. WILDE, GENERAL PASSENGER AGENT.
F. T. HOLMES, ASSISTANT GENERAL PASSENGER AGENT.
C. HERRIN, ADVERTISING AGENT.



ST. PAUL, MINN.,

IN YOUR REPLY REFER TO

Mr. W. C. Tuttle - #2

I think very well of your idea that the films bear in their titles the imprint "Made in Glacier National Park" or a similar phrase because it would carry with it a definite location and because Glacier National Park formerly was their play and hunting grounds and was purchased from the Blackfeet Indians by the U. S. Government who have now set this particular region aside as a National Park. The Park is now so well known that it is considered by the public generally, as it really is, a national institution.

If there is any further information which we can give you please feel entirely free to call upon me.

I will appreciate it if you will let me know whether you decide to undertake this work the coming summer.

Yours very truly,

Passenger Traffic Manager.

Cy
✓ Mr L. W. Hill

March 9, 1922.

Mr. H. O. Voss,
c/o Riffe & Voss,
Whipps Block, Kalispell, Mont.

Dear Mr. Voss:

I wish to thank you for your letter of February 28th and for giving me the opportunity to look over the set of sketches showing new "Hotel and Chalet" construction.

I am returning the sketches, as we do not contemplate any construction in the Park for some time to come.

Yours very truly,

*Retd
3/9/22*

(Signature)

TILDEN DAKIN

PAINTER OF "THE VALLEY OF THE MOON"
AND NATIONAL PARKS OF THE
UNITED STATES

STUDIO, 406 SUTTER STREET
SAN FRANCISCO

March
24
1922

Mr. Louis W. Hill
Great Northern Ry.
St Paul Minn.

Dear Mr. Hill:-

I have been
planning for the last two
years to make a sketching
tour of the Canadian Rockies.
as I can picture that

sketching tour of three
or four months I made
1500 to 2000 oil sketches
here as I am sending
you under separate cover.
I put in ¹⁵ minute or a
sketch. my pencil sketch
takes me 3 to 5 minutes -
now Mr. Hill I am going
to tell you what my
plans are. I want to
paint up a collection of
canvases from the Canadian
Rockies. say about 300
finished pictures in sizes
16x20 - to 30x40 inches -
then display them in all

wonderful country, just what ^{and} it holds for the artist.
I have had so many of my
artist friends say - when I
was talking about going
to paint the borders
there. Datin you would
do big things there as
you are such a big
master. The gravity and
gravity that I turn
out takes the breath
away from people when
they hear of me.
but this is my life
and hobby - on a

the larger cities of the
United States - I have a
plan where an exhibition
tour like this will work
out. I would have plenty
of sketches to paint from -
as I exhibit from place
to place. I paint at
night - and save day for
business - Now does this inter-
est you Mr. Hill and can
you give me some help
as you have other artists.
I would like to spend 3 or 4
months sketching that country.
if you wish I will send you
some of my finished mountain
work - as we can not

expect much from a 15-
minute sketch.

Hoping to receive a
favorable reply.

Cordially yours

Tilden Dakin

SKYLAND CAMPS

Glacier National Park

Address to June 1, Culver, Ind., from June 1 to Oct. 15, Kintla, Mont.

Camp Directors: Fred F. Gignilliat and Frank R. Denton

March 27, 1922

Dear Mr. Hall—

I am sending you by today's mail three of the first copies of the Skyland Camp booklet to come off the press.

I hope you will like them and approve of the general plan as outlined. I will appreciate very much any suggestion you may find the opportunity to make.

Hoping that we may see you at the camps this summer.

Very Sincerely
F. F. Gignilliat.

Not Rec'd yet
4/14/22

Sent 1 to
Loring
4/5/22

March 28, 1922.

Lt. Col. Chas. Wellington Furlong,
P. O. Box 222 Black Bay,
Boston, Mass.

Dear Sir:

In Mr. Hill's absence from the city, I have taken the liberty of acknowledging your letter of March 24th. He is expected to return in the course of two or three weeks, and I shall be glad to bring your letter to his attention.

Yours very truly,



MINNESOTA HISTORICAL SOCIETY

Copyright in this digital version belongs to the Minnesota Historical Society and its content may not be copied without the copyright holder's express written permission. Users may print, download, link to, or email content, however, for individual use.

To request permission for commercial or educational use, please contact the Minnesota Historical Society.



www.mnhs.org