

15-1 E

[April 27, 1926]

Mr. Hill:

Referring to your conversation last night about Waterton Lake Hotel plans:

I spoke to Mr. McMahon this morning and he advises provision is being made for kodak dark room in the basement.

Mr. McMahon advises the Chicago architect you had in mind is Albert Pick and Company, # 208 - 224 W. Randolph Street. He also says he thinks he knows the Vice President of this Company. He had figured on going to Chicago Friday night of this week, and if it meets with your approval he had in mind dropping in to see the Pick Company and he could leave with them proposed kitchen and dining room plans in order to obtain their comments, criticisms and suggestions.

Mr. McMahon will be glad to know if the above meets with your approval.

H. W. Kask.

April 27, 1926.

OK
L.H.K.

original handed Mr. McMahon
4/28/26
L.H.K.

St. Paul, April 27, 1926.

Mr. F. L. Paetzold,
Secretary.

Dear Sir:

I now send you herewith, in duplicate, Memorandum of Association and Articles of Association of the Canadian Rockies Hotel Company, to be organized in the province of Alberta.

The Memorandum and the Articles should be signed by at least three persons, and each signature should be witnessed. More than three may sign the papers, but three are sufficient. After each signature should be inserted in the proper column the number of shares subscribed for, which number should be written out instead of shown by figures. The first directors are to be determined upon in writing by the subscribers, but until such determination the subscribers themselves are deemed to be the directors.

Please note that in both of the papers are blanks to be filled in with the amount of capital, number of shares and the par value of each share.

I call your attention to the provision in Article 22, by which the directors can pass a reso-

Mr. F. L. Paetzold - - - #2.

4-27-26.

lution by writing it out and signing it, with the same effect as if it had been passed at a duly called meeting of the directors.

When the enclosed have been executed please return one set to me for further handling. The other set you may retain for your file.

I am endeavoring to arrange with an attorney at Lethbridge, Alberta, for permission to designate his office as the registered office of the company in Alberta. After the construction of the hotel the company's registered office may be changed to the hotel itself.

The filing fee will be based on a sliding scale ranging from \$50 for a capital of \$10,000 to \$2,150 for \$10,000,000. The fees for some of the intermediate amounts are as follows:

<u>Capital Stock</u>	<u>Fee</u>
\$20,000	\$50
30,000	60
50,000	80
75,000	105
100,000	130
200,000	160
500,000	250
1,000,000	350
2,000,000	550
3,000,000	750
5,000,000	1,150

B
Copy to Mr. Louis W. Hill
Mr. Ralph Budd
Mr. A. H. MacNeill

Yours truly,

(Signed) E. L. COUNTRYMAN

GLACIER PARK HOTEL COMPANY

St. Paul, April 27th, 1926

Mr. H. W. Beck,
Mr. A. J. Binder:

I wish you would get your recommendations, regarding the plans of the new hotel, in the hands of Mr. McMahon as soon as you can do so. Please put these in writing to Mr. McMahon, with a copy for Mr. Hill, which I wish you would send to Mr. H. W. Kask.

H. A. Noble

HAN:EMO

CC Mr.H.W.Kask ✓

GLACIER PARK HOTEL COMPANY

St. Paul, Minn., April 27, 1926

Mr. T. D. McMahon:

Referring to the copies of plans of the new hotel which Mr. Hill had you send to Mr. Beck, Mr. Binder and myself, with request for suggestions.

At first I thought it might be well to consolidate all the suggestions into one. On second thought I think the best way is to let each one express his own individual ideas, from which you could take the various points that seemed practicable and advisable. I submit the following for consideration:

The general ground floor lay-out appears to me to be a very attractive one. It apparently has been designed with a view to giving as much light and air as possible in all departments.

LOBBY - As a guest enters the lobby I think it well to have a plain view of the clerk's desk. At the same time allow sufficient space so a line can be formed when large parties arrive. It is advisable for traffic to work to the right. Our present Glacier Park Hotel is good in this respect. *OK*

Would suggest one stairway instead of two, eliminating the one in the right hand corner as you enter the building. *?*

First thing on right as you enter to be the bell boys' bench, so they have a view of guests approaching. *OK*

Next would come the head porter's desk. *OK*

Next to this, clerk and assistant clerk's desk facing both ways of the lobby, commanding full view of all parts of the lobby. *OK*

Next, the cashier's cage with space for two windows, so large crowds can be check out rapidly. *Can always arrange later* *?*

Next, the Western Union telegraph stand with phone booth so telegraph girl can repeat messages without public hearing her. *OK*

Next, two long distance telephone booths and a house phone booth these in plain sight of the switch-board operator. *?*

Next to this, a small room for Manager's office. *?*

Back of clerk's desk, a small room for auditor or chief cashier who checks the cage cashiers, the room rack, etc. *OK*

OK
T. D. McMahon, #2.

OK
Adjoining this room and directly back of cashier's cage should be a fireproof vault. I recommend building this in at the time, as it will result in greatly reduced insurance rate; this vault large enough to contain the safety deposit safe and the cashier's money safe.

TRANSPORTATION DESK - Transportation and Information desk located to the left of the entrance on entering, immediately in front of the space assigned for check room and the transportation conference room. There is ample space here for a desk to take care of Government registration, information, autos, saddle horse trips and pullman office.

The present plan I note provides for transportation desk in the center of the lobby. Either place is all right, but I think from the architectural standpoint it will look better over against the wall. When large parties arrive it is necessary to utilize considerable of the floor space to put hand baggage on until guests are roomed. The best location to set the baggage down is about the location of the transportation desk shown in the present plan. *not if we don't build anyway*

It would be advisable if possible to have a room where outgoing baggage can be put until passengers depart. At both Glacier Park and Many Glacier Hotels outgoing baggage is placed on the lobby floor. Sometimes this baggage remains there all day. Possibly you would wish to consider such a room to balance up the space on the opposite side of the check room, that would have a door leading to it from the lobby and also side door leading immediately to the front porch where the baggage could be loaded on to buses quickly. This is only a suggestion. Similar room might be found in some other location that would answer the purpose just as well.

At least two drinking fountains should be provided at convenient points in the lobby, one preferably near the entrance. *Why not two?*

Provision for ice box for bell boys should be made. Possibly this could be put under the stairway. *OK*

Above suggestions are made with a view to keeping all of the working space on the one side of the building. I have marked up the plan in line with the above.

SECOND FLOOR OF THE LOBBY - The only suggestion on this floor is that space for service closets be provided for storage of linen, mops, brooms, pails and cleaning material. This could probably be worked in by utilizing some of the space for the bath rooms. The closets do not have to be large and about two on this floor would be ample. *OK*

THE DORMITORY PLAN I like very much. The suites with the sitting room between are a good feature.

I think it advisable to consider making all rooms with bath, where the regular bath room leaves a space in the form of an alcove. I think the Company will find it a profitable investment to utilize this

T. D. McMahon, #3.

space for shower bath and toilet. Our business at Glacier Park and Many Glacier Hotels has shown that we could use more rooms with bath if we had them.

I like the size of the DINING ROOM. This is the same size of the room at Many Glacier and is, in my opinion, about the right size to handle up to six hundred people comfortably.

KITCHEN - The kitchen arrangement is something which is worthy of a good deal of thought. While space is an important factor, what is more important is a proper arrangement of apparatus. The principle of a kitchen arrangement is with a view to having the traffic move through in regular order and avoid as much cross-walk as possible; also arranging apparatus to save cooks and workers as many steps as possible.

The lay-out is really more important than the actual amount of space. In the plan submitted I would recommend taking off about fourteen (14) feet of the help's dining room, adding it on to the other wing to provide a storeroom. A help's dining room approximately 40x40 should be large enough.

Starting with the waitress when she takes an order in the dining room, we will briefly follow her through the various operations through the kitchen:

Coming through the right hand door she turns to the right, goes over to the dish-warmers, gets such dishes as are necessary, sets her tray on the waitress assembly table, which is directly in front of the cooks' work table, gives her order to the cooks for the soup, fish, meats and vegetables, assembles these on her tray, passes on to the left and out the left hand passage to the dining room.

When guest is through with the soup and meat course, dishes are removed and either waitress or bus boy takes soiled dishes out. Silver and glasses are separated from other dishes before reaching the kitchen. Therefore, the first thing to be dropped is the silver and glass at the right hand side in the silver and glass washing room.

Next to the right should come the dish-washing apparatus. The most important part of the dish-washing space is the scraping table. This must have a large capacity, as soiled dishes come out faster than they can be put through the machine. Surplus, left over food, must be scraped into the garbage pails, dishes sorted into various sizes and kinds and placed in piles convenient where the machine operator can readily reach them and load them into the baskets of the dish-washing machine.

Clean dishes come out at the other end where they are sorted, piled and from there carried to the various dish storage and dish-warmers.

Having disposed of soiled dishes, waitress goes over to the pantry where salads, desserts and beverages are handled and completes the guest's order. As the bake shop and the pantry have a great deal in common it is well to have them in close proximity to each other.

T. D. McMahon, #4.

Another important feature is good and sufficient cold storage space. This is especially true of our situation, as we are not in close proximity to markets.

The meat refrigerator should be entirely separate from the others. Meat is very susceptible to changes in temperature. The less the boxes are open the better the meat would keep.

I have indicated on the plan two separate boxes, one for the meats, another for vegetables, fruit, milk, cream, butter, etc. The butcher's space should be convenient to the meat box.

COOKS' WORKING SPACE - The range should be centrally located but at the rear of the kitchen.

To the right comes the soup stock kettles, the steam cooker, the potato and vegetable masher.

To the left of the range, the fuel or wood box.

Directly in front of the range comes the cook's work table and steam table, with suitable racks overhead for holding pans and cooking apparatus.

The range should have a hood over it and an exhaust fan to take off vapors and odors.

To the left of the range and cooks' space would come the bake shop. In the bake shop I suggest two bake ovens of what is known as the "sand oven" or sheet iron type. These are very light in construction. It is advisable to have two, as ovens require different temperatures for bread and rolls than they do for pies and cakes, therefore the pie and cake maker does not have to wait until she can get the oven when the bread-baker has it filled with bread and rolls. In other words two smaller ovens are better than one large oven.

The bake shop should be equipped with a dough kneader, a three-speed mixer, bread proofer, refrigerator, sink and work tables.

Opposite the bake shop comes the pantry. This is equipped with sink, refrigerator, work tables and a long counter. Space under the counter should be used for an icebox to chill dishes; also contains the icebox for milk and cream storage, box for ice cream.

At the right hand end come the coffee urns, cake griddle and toasters. Coffee urns are so located that waitresses draw their own coffee and make their own tea. The pantry girl bakes the cakes and makes the toast.

Space is also provided at the other end of the pantry for putting up lunches.

T. D. McMahon, #5.

I note that space in the passage-way shows an office for the chef and a closet about six feet square for linen. Neither of these spaces are essential. In the center of the twelve foot passageway I would suggest a counter with suitable space for extra clean linen, and on top of this counter space for clean glasses and silver.

I have marked up the plan in accordance with the above.

This would give a kitchen that would take care of any normal crowd and could, if necessary, feed seven or eight hundred people without any difficulty.

The following are a few points that I have made memorandums of at different times the past few years:

Baggage storage for trunks and big pieces in suitable location so that auto trucks can drive to it and so located it can be well locked up.

Men's wash room and toilet. Usually the best place for this is in the basement.

Ladies' room either on first or second floor.

It is well to have a good size room directly off the lobby that can be used on occasions for conventions or for large dances, lectures, holding moving picture shows, etc.

Soft wood floors are very difficult to keep in shape. Would consider using hard wood or linoleum for heavy traffic.

Steam heat should be so piped that heat can be cut off by floors as well as by sections. This enables us to open up a floor at a time and close down the same way.

Electric power for simplicity and economy, use direct current three wire system. This gives 110 volts for lights, 220 volts for motors.

Medical dispensary. This room should not be located where people see it on their way to the dining room.

Fire protection. All fire hose to be housed inside of cabinets with glass front to prevent being tampered with. Fire ladders, long enough to reach the highest windows, these to be put in a permanent place and laid flat, otherwise they warp.

Automatic sprinkler in elevator shafts, clothes chutes, storage closets, etc.

Room arrangements. All rooms to be twin bedded. Wall plugs should be provided for flat irons and curling irons. Nearly all women carry them with them now days.

Elevator ?

T. D. McMahon, #6.

If I can be of further assistance, please let me know. I am attaching the plans which I have marked up, hereto.

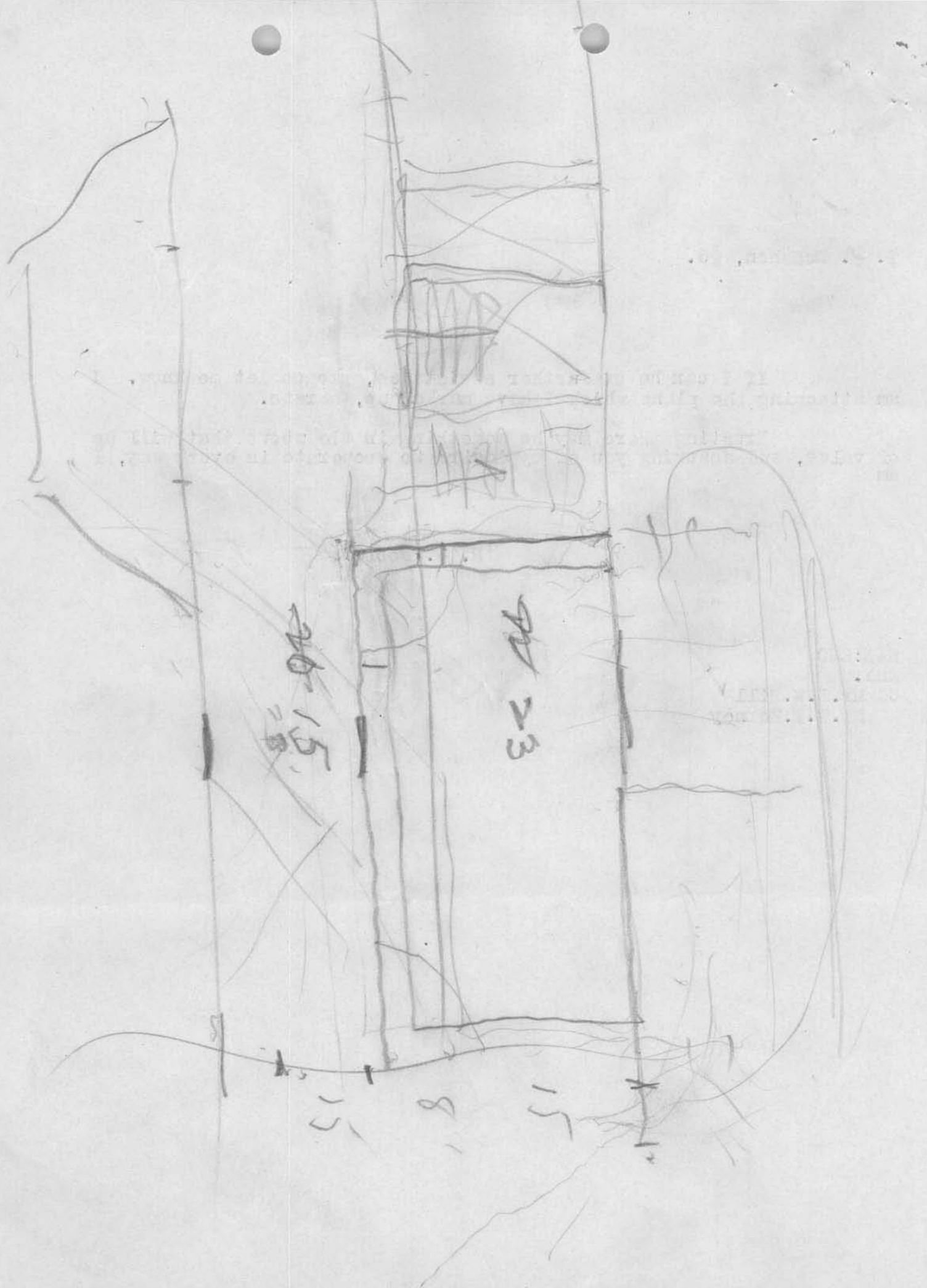
Trusting there may be something in the above that will be of value, and assuring you of my desire to cooperate in every way, I am

H. A. Noble

HAN:EMO

Enc.

CC Mr. L. W. Hill ✓
Mr. W. P. Kenney



St. Paul, Minnesota, April 28, 1926.

Mr. M. L. Countryman,

Vice President & General Counsel.

Dear Sir:

I acknowledge receipt of yours of the 27th sending me Memorandum of Association of Canadian Rockies Hotel Company and Articles of Association of Canadian Rockies Hotel Company, to be organized in the Province of Alberta.

It seems to me that before these can be filled in it must be ascertained whether all the Directors can reside outside of Canada, or whether some must be residents of Alberta. The same applies to the officers to be elected.

If some attorney's office in Alberta is to be designated as the registered office of the Company will we have to keep a copy of the minute book there, or can the original be held in St. Paul?

The papers you sent me make no mention of any annual meeting of shareholders, nor requirements as to notice or whether notice can be waived, but refer to regulations contained in "The Companies Act." Inasmuch as I am not familiar with the laws of Alberta will it be possible to secure a copy and send same to me so that I may have something to go on in handling the corporate records of the new company?

The only immediate question in my mind, in order to

Mr. Countryman.

-2-

April 28, 1926.

return the papers to you, is whether the subscribers for stock, and subsequently the Directors, can be residents of the United States, or whether they must be residents of the Province of Alberta.

Very truly yours,

(Signed) F. L. PAETZOLD.

Secretary.

FLP/L
c/c to Mr. Hill ✓
Mr. Budd
Mr. MacNeill

GLACIER PARK HOTEL COMPANY

St. Paul, Minn., April 28, 1926

Mr. T. D. McMahon:

I would suggest that the room clerk's desk be so located that he would have full view of the stairs leading to the floor above, and the front entrance to the lobby. This is also quite necessary for the night clerk as he is there alone and should be able to see the front door at all times. This is impossible for him to do at the Glacier Park Hotel.

If the stairway to the right as you enter the lobby could be dispensed with the porter could be stationed at the right as you enter and the bell boys' station also put in that corner. I believe that one stairway would be sufficient. *if wide enough*

OK I believe a good arrangement would be to have the room clerk's desk where the plan shows Government register. The mail or key clerk could work around the corner or bend in the counter, and when one of the clerks was absent the one remaining could work from either side.

The cashier's desk, telegraph and telephone stations could follow as shown in the plans.

OK I believe that the Manager's office should be placed so that there would be a direct entrance to it from the lobby. There are quite a few guests ask to see the Manager and it does not look very well to be obliged to take them back of the desk and pass the cashiers, telephone operators, etc., as is the case in the Glacier Park Hotel.

I believe the transportation desk would work better located in front of the check room shown in the plans. The Government registration desk could possibly be put there also. I think this arrangement would match up better with the desks on the other side of the lobby entrance. *OK*

There should be provision made for bell boys' service station where they take care of water pitchers, ice, etc. *OK*

✓ It is also quite important that we work out some plan for the handling of outgoing baggage so that it does not become confused with incoming baggage. In the Glacier Park Hotel the outgoing baggage is placed on the floor next to the transportation desk, and it is so heavy that at times it extends nearly half way across the lobby. It would be a good idea, I believe, if a room could be built for this purpose on the right side of the entrance, similar to the one used as a check room on the other side. *Cuts off efficient etc - Can be done later*

T. D. McMahon, #2.

The social room on the floor above the lobby is fine for conventions, moving pictures, lectures, etc. If it is also intended for dancing I believe it is just about as impossible to get people to go upstairs to dance as it is to get them to go downstairs, as in the case of the Glacier Park Hotel.

I believe the dancing room should be on the lobby floor and the soda fountain and tap room should be combined with it. If not in the same room, in one nearby. The percentage of our guests at Glacier Park Hotel who dance is small. Those arriving on evening trains are usually tired, and as most of them expect to continue and travel the following morning, they retire early, and as they do not remain long they are more taken up with sight-seeing than they are with dancing. I notice that most of our guests go down the stairway and look at our dance room, but do not dance or remain very long. It is not because the room is not inviting because a great many people compliment us on its appearance. In other words our people go to bed early and our lobby is usually deserted at 10:30 P.M.

I think we should have a public bath on each floor for both men and women with the exception of the floor above the lobby.

If the linen room on the plans of the kitchen is intended for kitchen linen, there is no necessity of it, nor is there any necessity of a chef's office in the kitchen. However, there should be provision made for a steward's office, should the company employ one. This could be in connection with the storeroom.

The coffee urns should be placed in the fruit and salad pantry and not in the entrance leading into the dining room.

The silver and glass pantry and diswashing station should be reversed.

I do not see where you have made any arrangement for the housekeeper's linen room. This should be in the position of the house where the greater number of rooms are, and there should be a linen chute leading from the upper floor to the lower floor and this chute should be located as near the linen room as possible. It would not then be necessary to carry the soiled linen from each floor. I believe there is one in the Many Glacier Hotel.

The spacing of these different departments in the kitchen had better be taken up later on. As Mr. Noble, Mr. Binder and myself have gone over these plans together, I probably am covering a portion of the same suggestions.

H. W. Beck

HWB:EMO
CC Mr. L. W. Hill

T. D. McMahon, #2.

A writing room on lobby floor is very convenient to guests, and if possible near news stand. ✓ People neglect sending post cards, souvenirs, when writing room is not close by. ✓

If social room is for dancing there would be a continual noise and confusion caused by parties traveling back and forth from Grill, as no doubt after a dance they will want refreshments. I think the Grill should be large enough for dancing and serving refreshments. Dancing in social room will also cause complaints from tourists who are weary and retire early.

Each hall should have a maid's service closet large enough to hold a receptacle for paper and refuse; also a sink for cleaning cuspidors, etc. ?

When public baths are in the toilet rooms with only a small partition between the toilet and tubs ventilation is a necessity. One window is not sufficient to properly ventilate. This is quite a problem at Many Glacier and has caused much comment. ?

Each unit should have toilets and public baths on each floor. ✓ Criticisms are frequent where guests are required to go to another floor or a great distance.

Soda fountain in kitchen should be in Grill and this space used as part of the fruit pantry containing coffee urns. Coffee is usually made by the fruit pantry and should be in that department. *Storn*

The linen room next to chef's desk could be utilized for another purpose. I find where soiled linen is kept near the kitchen, waitresses, kitchen help and such, find it convenient to use same for most everything, such as wiping trays, wiping up floors, thereby staining and ruining the linen. The linen can be kept in the dining room in hampers and sent to the laundry or linen room after each meal. ✓

Each unit should have its linen chute, making it convenient for housemen to get the soiled linen, thereby saving time and labor. ✓

In the kitchen the silver and glass pantry can be combined and should occupy the space assigned to dishwashing. Bus boys coming from dining room should first take silver and glasses from their trays and then move on to the dishwashing department. ✓

? The linen room should be centrally located, convenient to the freight elevator, so that linen hampers from laundry can be handled without unnecessary trucking through halls and up and down stairways. Should also be located so that when enlarging becomes necessary it would still be near center with the future annex complete.

A. J. Binder

AJB:EMO
CC Mr. L. W. Hill ✓

GLACIER PARK HOTEL COMPANY

St. Paul, Minn., April 28, 1926

Mr. T. D. McMahon:

The entrance to lobby where tourists gather awaiting their conveyance, should be sheltered and have sufficient room to discharge and take tourists in a protected place. In unloading baggage from the buses and with only a limited number of boys, and porter, on hand, baggage should be protected as much as possible from bad weather. An example of this can be had at Many Glacier where the space is small and unprotected.

On entering the lobby would suggest the Government registration desk not be part of the clerk's desk or room desk, as no doubt this will cause confusion in registering for rooms. This would enable the clerical force to have a full view of the entire lobby, stairway, etc., which is very essential.

The check room would be to its best advantage near the lobby entrance with the porter's desk nearby. However, the porter's desk may be more convenient for our guests in the transportation desk. Usually after the guest completes his business with the transportation clerks, his next request will be for the porter, giving instructions as to baggage going out or being checked while on a trip, so if the desk is nearby it is adding to his convenience.

The check room facilities should be large, with space for locking ladies' hats, coats, costly garments, checked for tourists who are on the trail making trips through the Park varying from two to ten days. This requires considerable space. Would suggest the check room being placed opposite its present location, and transportation desk moved from center of lobby to the present check room space.

The present transportation desk obstructs the view one may obtain from either end of lobby.

The Manager's office should be easily accessible from the lobby. Many guests, if they can find prominent access to this office, will often visit and offer suggestions, criticisms, etc., which I think otherwise are overlooked.

Bell boys should have separate service station for ice, etc. near stairway so that when on calls for such service they can deliver without making lengthy trips through lobby.

April 28, 1926.

Honorable George E. Leach,

Mayor,

Minneapolis, Minnesota.

My dear Mayor Leach:

Referring to your letter of March 30 regarding likelihood of placing Frank Dickey of Kalispell, Montana as bellboy at Many Glaciers during the coming season:

Upon looking into the matter I find this young man was employed at Many Glaciers last year as busboy and his services were satisfactory. I also find our Glacier Park Hotel Company is now corresponding with the young man about work as bellboy, and one of the difficulties is that he attends school in the East and would like to be relieved before the park season closes so as to report back at school on time.

Very truly yours,

(SIGNED) LOUIS W. HILL

Copy for Mr. H. A. Noble: For your information in connection with my letter to you of April 12.

L. W. Hill.

15-1E

May 29, 1926.

Personal and Confidential.

Mr. George W. Hoffsinger,
c/o Park Saddle Horse Company,
Kalispell, Montana.

Dear Mr. Hoffsinger:

I am sorry to advise you that we have about concluded not to start the Waterton Lakes Hotel, for the reason that we find the only roads available would be for bringing construction material from Cardston. The Pincher Creek road is only suitable as a mail route on account of heavy grades. Neither of these are properly located for the tourists travel.

While we are assured that the Canadian authorities are ready to co-operate and build their part, we have no assurance that the road on the States side would be constructed to meet with them.

To build the hotel and wait for the roads would be a serious error. All we require is a road around Chief Mountain to connect with the proposed Canadian road practically due East from Waterton across the Belly River, and the

Mr. George W. Noffsinger.

5/29/26.

Canadians express a willingness to build South from Belly River to the Canadian border providing the States authorities (which would be Glacier National Park) would complete the Belly River road South to the lakes. Also, the Waterton Lakes authorities are building a road West of Waterton, up over the Rockies past Oil City, West-erly to the British Columbia line, which would connect with the present wagon road in the North Fork on the extreme Western edge of Glacier Park, which runs from Belton to the near Canadian bound-ary. It would be necessary to have this road put in shape for autos and auto busses from Belton to the Canadian border and on up Easterly to Wat-erton Lake.

Therefore, without these or any assurance of them, I am sorry we find it im-practicable and inadvisable to build a large ex-pensive hotel without the various essential means of access to and from it.

Very truly yours,

Copy for Mr. Ralph Budd,
Mr. W. P. Kenney,
Mr. A. H. Hogeland,
Mr. H. A. Noble.

(SIGNED) LOUIS W. HILL

15-1 E

De Olde Firme



Heintzman & Co. Limited

Pianoforte Manufacturers

OFFICE AND SHOWROOMS:
322 EIGHTH AVE. WEST
PHONE M6174

BRANCH SHOWROOMS:
LETHBRIDGE, ALTA
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PIANOS AND PLAYER PIANOS
VICTROLAS AND RECORDS

Calgary April 29th., 1926.

Mr. L. W. Hill,
President, Glacier Park Hotel Co.,
Room 1127 - Great Northern Bldg.,
St. Paul, Minn.

Dear Sir:

I understand your Company is building the new Hotel at Waterton Lakes Park, Alberta, and I have read in the papers that you intend to use Canadian materials and equipment wherever possible.

I am the local representative for the Heintzman Piano Co., one of the oldest firms in Canada, and one producing an instrument that is in the class of the Steinway in the United States. I desire to make an early bid for your business, as no doubt you will buy one or more pianos of the very best grade for your Hotel.

I am enclosing herewith our small catalogue, and trust you will make a memorandum of my name and business and give me an opportunity to place your pianos when the proper time arrives.

Respectfully,

Henry S. Flock

Heintzman Piano Agent for
Southern Alberta.

CHERNIAVSKY BROTHERS.



The World-Famous Russian Trio

The rich quality of the tone made the rendering of my 'cello numbers a pleasure such as I have never derived from the accompaniment of any other piano.—Mischel.

I attribute a great deal of my success to the facility with which the emotions are expressed by the perfect response and brilliant tone of your piano.—Jan.

The pure and even quality of the tone materially assisted to the success of my violin numbers. It surpasses any piano I have ever used.—Leo.

TETRAZZINI



The World's Greatest Coloratura Soprano.

Who in her five concerts in Massey Hall and throughout her entire Canadian Tour would have none other than a Heintzman & Co. Piano. Her delight with this piano is such that she has ordered a special Grand to be made for her palace in Rome, Italy.

Tetrazzini on a recent visit to Canada, placed an order for a Heintzman & Co. Grand Piano, for personal use in her palace, Rome, Italy, where it was shipped.

Choice of this Greatest of all Artists

[with 4-29-1926]



Piano Salon:
193-5-7 YONGE STREET
TORONTO
CANADA



GOLD MEDAL
TORONTO EXHIBITION

The World's Best Piano

NORDICA



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In her concert in Massey Hall, Toronto, before a large and cultured audience, a Heintzman & Co. Concert Grand was the only piano used.

This is only one of the world's greatest singers who is satisfied with none but a Heintzman.

The Heintzman & Co. Piano, choice of Melba, Tetrzzini, Sembrich, Zadora, and other World-Famed Artists.

MELBA



The Australian Prima Donna

Who, in her great Canadian Tour, singing before crowded houses at every point, used only a Heintzman & Co. Piano—This great Canadian-Made Piano.

Melba, on her last visit to Canada, purchased a beautiful Heintzman & Co. Grand Piano, for personal use in her Australian home.

Australia and Canada have made possible one of the greatest musical triumphs of recent years.

HEARTY ENDORSEMENT BY
DE PACHMANN



The World's Greatest Pianist

"I have travelled the world over, and had the opportunity of using pianos bearing the name of the greatest piano builders of all countries. I do not hesitate to say that the Heintzman & Co. Piano, used in my Canadian tours, surpassed in beauty of tone and delicacy of touch, any piano I have used anywhere."

The Heintzman & Co. Piano, choice of the Great Artists at Home and Abroad

DR. A. S. VOGT



Musical Director Toronto Conservatory of Music and Founder of the great Mendelssohn Choir, writes:

"It gives me great pleasure to testify as to the superior quality of the Heintzman & Co. piano now in use by me in my class at the Conservatory of Music. The pure and singing quality of the tone, and the admirable evenness and elasticity of the action, as well as the artistic regulating and the fine finish in all parts of the instrument, are such as to reflect the utmost credit upon your house and upon Canadian skill and enterprise."

The Heintzman & Co. Piano, choice of World's Leaders in Song, including Sheffield Choir, Mendelssohn Choir and others.

CARUSO



The World's Greatest Tenor

To really more than capacity audience Enrico Caruso, greatest of operatic tenors, has sung in Massey Hall. He always insisted before coming to Toronto that a Heintzman Grand Piano should be placed at his disposal. At the close of his last concert here he expressed himself in enthusiastic terms of the splendid service the piano had rendered him.

The Heintzman & Co. Piano, choice of The Great Artists at Home and Abroad



STYLE LOUIS XV. GRAND

Length - - 5 feet 4 inches
Width - - 4 feet 8 inches

This special Grand of Heintzman & Co. is made in size of Baby or Miniature Grand. 7 1-3 Octaves.

It reflects in most perfect manner the period of this famed ruler of the seventeenth century. In some respects there is found in the artistic case of this piano the peculiar art finish that is so familiar to the rococo period. The lines and scrolls are all of the most artistic character, and there is something graceful in every turn, however viewed, emblematic of the period of Louis XV.

†We manufacture this special design in Mahogany.



STYLE MINIATURE GRAND

Length - - 5 feet 4 inches
Width - - 4 feet 7 inches

Also made in 6 ft. and 7 ft. sizes

This small miniature Grand is a musical product of wonderful power and possibilities. Its limpid and sympathetic touch and its delicate and refined expression stirs the enthusiasm of everyone with the love of music in their soul.

It is possessed of a beautiful penetrating volume of rarified tone, and a touch of mechanism that meets every dynamic shade or accent.

We manufacture this design in Mahogany or any other wood desired.

YOUNG & CO. OLDE FIRME

PLAYER PIANO



STYLE A

Height - - - 4 ft. 6 in.
Width - - - 5 ft. 2 3/4 in.
Depth - - - 2 ft. 4 1/2 in.

This embodies all the characteristic features of the Heintzman Upright piano. As a Player piano the distinctive feature is the "all metal" Player action. The object in making the action in metal is that it may withstand the different climatic changes. The fact of the air chambers being made of aluminum eliminates all possibility of air leakage, which is liable to occur with a wooden type action, thus enabling one to obtain the finest artistic results.

Manufactured in mahogany, walnut and fumed oak.

HEINTZMAN & CO., LIMITED - EIGHT BEAUTIES

UPRIGHT CONCERT GRAND



STYLE EMPIRE—New Design

Height	-	-	4 feet 8 inches
Width	-	-	5 feet 3 inches
Depth	-	-	2 feet 4 inches

New and artistic design of case, executed in the highest style of art; richly carved trusses; handsome carved pilasters and swing music desk; sustenuto pedal; full iron frame; agraffe bridge, patented March 10th, 1896; constructed on principle of our Grand piano; double veneered; tri-chord overstrung scale; Heintzman & Co. double-repeating action.

We manufacture this special design in Mahogany, or any other wood that may be desired.

UPRIGHT GRAND



STYLE CLASSIC

Height	-	-	4 feet 6½ inches
Width	-	-	4 feet 11 inches
Depth	-	-	2 feet 3 inches

This Piano is made of specially selected veneer; contains the Heintzman & Co. patent agraffe bridge, patented March 10th, 1896; very handsome case; continuous music desk; sustenuto pedal; full iron frame, constructed on principle of our Grand pianos; double veneered; tri-chord overstrung scale; Heintzman & Co. double repeating action.

Manufactured in Walnut and Mahogany.

BOUDOIR UPRIGHT



IONIC DESIGN, 7 1-3 OCTAVES

Designed by Heintzman & Co.

Height*	-	-	4 feet 5½ inches
Width	-	-	5 feet
Depth	-	-	2 feet 2¼ inches

This Piano is made in specially selected veneer; contains the Heintzman & Co. patent agraffe bridge, patented March 10th, 1896; very handsome case; continuous music desk; sustenuto pedal; full iron frame, constructed on principle of our Grand pianos; double veneered; tri-chord overstrung scale; Heintzman & Co. double repeating action.

Manufactured in Walnut and Mahogany.

STYLE "A" MODEL



"A" DESIGN, 7 1-3 OCTAVES

Designed by Heintzman & Co.

Height	-	-	4 feet 5 1/2 inches
Width	-	-	5 feet
Depth	-	-	2 feet 2 3/4 inches

This Piano is made in specially selected veneer; contains the Heintzman & Co. patent agraffe bridge, patented March 10th, 1896; very handsome case; continuous music desk; sustenuto pedal; full iron frame, constructed on principle of our Grand pianos; double veneered; tri-chord overstrung scale; Heintzman & Co. double repeating action.

Manufactured in Fumed Oak.

MINIATURE UPRIGHT



MINIATURE UPRIGHT GRAND STYLE "O" 7 1-3 OCTAVE

Designed by Heintzman & Co.

Height	-	-	4 feet 3 inches
Width	-	-	5 feet
Depth	-	-	2 feet 2 1/2 inches

This Piano is made in specially selected veneer; contains the Heintzman & Co. patent agraffe bridge, patented March 10th, 1896; very handsome case; continuous music desk; sustenuto pedal; full iron frame, constructed on principle of our Grand pianos; double veneered; tri-chord overstrung scale; Heintzman & Co. double repeating action.

Manufactured in Walnut, Mahogany and Fumed Oak.

F. L. Paetzold,
Secretary.

~~Secret~~

100

I have arranged with Mr. A. B. Hogg, of Lethbridge.

As to annual meeting of shareholders. I believe

(Sign

(Signed) M. L. COUNTRYMAN

Copy to Mr. Louis W. Hill V
Mr. Ralph Budd
Mr. A. H. MacNeill

Copy to Mr. Louis W. Hill
Mr. Ralph Budd
Mr. A. H. MacNeill

GLACIER PARK HOTEL COMPANY

St. Paul, April 30th, 1926

Mr. Jas. Ridler:

Please put Agnes Laut's new book "Blazed Trails of the Old Frontier" into your News stand stock when it is published. I think Mr. Mills can tell you who the publisher is and when it will come off the press.

H. A. Noble

HAN:RMO

CC - Mr. Ralph Budd
Mr. L.W. Hill ✓
Mr. W.P. Kenney
Mr. W.R. Mills

ALFRED A. COOK
TRINITY BUILDING
NEW YORK

April 30, 1926.

Louis W. Hill, Esq.,
Great Northern Railway Company,
St. Paul, Minnesota.

Dear Mr. Hill:

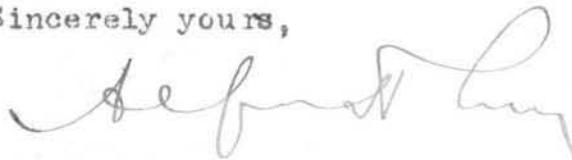
Back in March I wrote you a letter of which the enclosed is a copy. I am sure you could not have received it or you with your usual friendliness to me I am satisfied I would have heard from you.

I have to make my plans for my son so if you care to want you drop me a line so that I can give serious thought to whatever suggestions you will let me have.

By the way, I sent to you a long time ago, the final deeds in the Oregon Lands matter but you probably were away and were not able to give the subject of their acknowledgment attention. Just let me know that you received them so that I can advise Altschul accordingly who has asked me about it.

With best wishes, to you,

Sincerely yours,





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