

W. H. Hill
St. Paul, May 11, 1927.

Mr. L. W. Hill,
Chairman of the Board.

Dear Sir:

I am enclosing for your file copy of Mr. Hogg's letter of May 7th regarding Canadian Watertown Hotel matters which I showed you last night. You will note that Mr. Hogg would like to be advised whether Mr. Noble or some officer of our company can attend some week-end conference with the auto company and government authorities regarding arrangements for customs. It seems to me that this would be a good plan. Shall I tell him that Mr. Noble or someone else representing the company will attend such a meeting?

Very truly yours,

P. J. Lundy

FGD*LFC

Enclosure

[5-11-27]

✓ Mr. A. B. Hogg,
Yale Block,
Lethbridge, Alberta, Canada.

✓ Mr. A. B. Mackay,
305 Grain Exchange Building,
Calgary, Alberta, Canada.

✓ Mr. G. H. Roberts,
Executive, Alberta-Montana Highway Commission,
Dallas Hotel,
Lethbridge, Alberta, Canada.

Prince of Wales Hotel booklet mailed to these men with paster:

"From Louis W. Hill,
1127 Great Northern Ry. Bldg.,
St. Paul, Minnesota."

col L Maynard Rogas
Ottawa

acting Supt Waterton Park

Park Rates, Passenger Dept
bulletin, Waterton Park
Hotel Booklet mailed
to each of these men.
marked
"From Louis W. Hill, etc"

Ed. 5/11/27.

Col L. Maynard Rogers
Canadian Migration Service
90 Dept of the Interior
Ottawa, Canada

W.D. Crossarty
acting Supt. Waterton Lakes
90 Dept of the Interior
Ottawa, Canada

St. Paul, Minnesota, May 11, 1927.

Mr. H. A. Noble:

Upon your return I think you and I should have a talk with
Mr. Dorety regarding customs regulations, both Canadian and American,
at the new Prince of Wales Hotel, particularly as regards movement of
the boat, and movement of tourists by busses or autos from the States,
and any other items of a similar nature.

Louis W. Hill.

Copy to Mr. F. G. Dorety.

Mr. Dorety

St. Paul, Minnesota, May 11, 1927.

Mr. George W. Dishmaker,
Monroe, Washington.

Dear Sir:

I hand you herewith two small packages of Edelweiss seed, which I obtained from Vaughan's Seed Store in Chicago. I thought you might like to try these out and see what success you have in an effort to raise some Edelweiss flowers. I will appreciate being advised whether or not you have any success.

Yours truly,

Louis W. Hill.

At Washington, May 12, 1927.

Mr. Louis W. Hill:

Undoubtedly you saw this interview,
which was in the Winnipeg "Free Press Bulletin"
of May 6th, and which was sent to me here.

It is a good one and will certainly
make good feeling where it will be of value to us.

W. P. Kenney. ✓

St. Paul, Minn., May 12, 1927.
D-1.

Tracy
Mr. C.H. Trembly:-

Referring to telephone inquiry:

Yellow Circular 15-27 has been given the following distribution:

(1) All ticket agents of other lines in the United States and Canada, about 10,000 in number.

(2) To all Great Northern agents on line.

(3) All of our outside agencies have been given a supply for supplemental distribution in their territory.

(4) To all tourist agencies, travel and information bureaus, tour promoters and others acting in similar capacity in United States and Canada.

(5) All passenger traffic officials of other lines in the United States and Canada.

The booklet on the Prince of Wales Hotel will be given practically the same distribution as above and, in addition, will be sent the same as our other descriptive literature in answer to inquiries coming from our newspaper, magazine and other forms of advertising. It is our plan to distribute this in the same way as our other Glacier Park literature.

A.J. Dickinson

15-1 E

Mr. A. B. Hogg,
Yale Block,
Lethbridge, Alberta, Canada.

Mr. A. B. Mackay,
305 Grain Exchange Building,
Calgary, Alberta, Canada.

Mr. G. H. Roberts,
Executive, Alberta-Montana Highway Commission,
Dallas Hotel,
Lethbridge, Alberta, Canada.

Col. S. Maynard Rogers,
Canadian National Parks,
c/o Department of the Interior,
Ottawa, Canada.

W. D. Cromarty,
Acting Supt. Waterton Lakes,
c/o Department of the Interior,
Ottawa, Canada.

Prince of Wales Hotel booklet mailed to these men with paster
"From Louis W. Hill,
1127 Great Northern Ry. Bldg.,
St. Paul, Minnesota."

Also circular on park rates, passenger department circular with bus schedules,
and Waterton Lake Hotel booklet.

Ed. 5/13/27.

[5-13-27]

Mr. Hill:

Mr. Hogeland and Mr.
McMahon are here. Returned
on #2 this a.m.

Boback 5/13/27

^ n 66

PRESIDENT
OFFICE
MAY 13 1927
G. A. R.

St. Paul, Minnesota, May 13, 1927.

*Mr. Lengby
Mr. J. T. Maher*

Mr. L. W. Hill:

Attached is a copy of Mr. Budd's message of yesterday, about the golf course at Glacier Park.

Mr. Maher and Mr. Ivins are both away, but Mr. Schuettler is here and he will come in with Mr. Maher's file and prints whenever you are ready to see Mr. Tucker, who will be here tomorrow morning. Our file was taken along on the Special.

J. A. Lengby.

cc: Mr. James T. Maher.

Encl.

1-m

FAST MESSAGE



BE BRIEF

(C O P Y)

105 WF.B

Col. Falls 410PM May 12 1927

J. A. Lengby,
St. Paul.

Please advise Messrs. Maher and Hill that Mr. Tucker is very enthusiastic about Glacier Park golf course and finds it entirely practicable to use land along railway from near Two Medicine bridge to station. This is in plain view of the trains as will also be the eighteenth hole which is in the valley of Midvale Creek opposite the chalet. Mr. Tucker says it is necessary to use all of block fifteen containing eleven lots of which we own five. Understand lots three and four are owned by Floyd Lutz and he utilizes our lots one and two for road. Therefore, trade should be possible with him giving him what he needs and giving us what we need of all four lots. Mr. Tucker leaving on No. 2 tonight for St. Paul where he will remain over to see Mr. Hill. He will also explain to Mr. Maher trade that can be made with Lutz about lots three and four.

Copy to: L.W.Hill, Esq.
J.T.Maher, Esq.

Ralph Budd
747PM

FAST MESSAGE



BE BRIEF

68-9. WF.JO.C.

TROY, 950 AM MAY 13TH. 27.

LOUIS.W.HILL,

W.P.KENNEY,

ST PAUL.

AS SLASHINGS CAN ONLY BE BURNED UP TO JUNE ONE, WE ARRANGED TO HAVE GANG WHICH WAS AT GLACIER PARK BEGIN CLEARING ON GOLF COURSE TODAY. TUCKER SAYS THAT FOUR HOLES ALONGSIDE RAILROAD WILL BE AVAILABLE FOR PLAYING BY MIDDLE OF JULY. HE ALSO SAYS THAT GOOD MANY ENTHUSIASTIC GOLFERS WOULD BE INTERESTED IN GOING TO GLACIER PARK TO SEE COURSE UNDER CONSTRUCTION AND TO PLAY A LITTLE IN THE FIELD. IT MAY BE THAT GOLF COURSE SHOULD BE FEATURED IMMEDIATELY IN OUR ADVERTISING WITH IDEA OF GETTING IT IN PEOPLES MINDS FOR NEXT YEAR AND ALSO OF ATTRACTING SOME TRAVEL THIS YEAR. COPY LWH.WPK.

RALPH BUDD.

256PM.

15-1B

St. Paul, Minnesota, May 15, 1927.

Mr. James Ridler:

Please note attached card of Mr. Frank Carpenter with the Eaton Co. in Winnipeg. Mr. Hill suggested I hand this card to you. On it you will notice their store locations, buying offices, etc. Apparently one can secure almost anything in the line of imported goods from these people.

H. W. Kask.

May 13, 1927.

Mr. Frank Carpenter,
c/o The T. Eaton Co., Limited,
Winnipeg, Canada.

Dear Mr. Carpenter:

Thank you for the copy of The Eaton News with the picture of the old white horse that was called to my attention on the occasion of our being in Winnipeg to start the Winnipeg - Twin Cities dog race. Next time I am in Winnipeg I hope I will have an opportunity to see the old veteran.

Again thanking you for your kindness.

Sincerely,

(SIGNED) LOUIS W. HILL

St. Valentine's Day Number



The **EATON** *News*

T. EATON CO. LIMITED
WINNIPEG CANADA

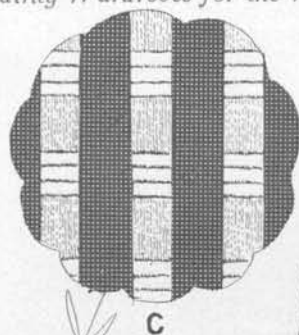


Summer Cottons Are All A-Bloom!

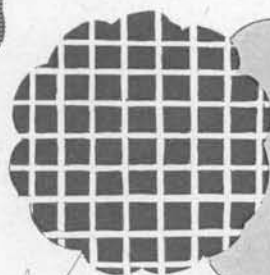
Gay as a Flower-Carpeted Meadow, They Hold Promise of Dainty Wardrobes for the Warm Weather

T IRED of this long Winter, you say, Madam? Come up to the Fourth Floor and you'll find Summer in bloom! The June-time cotton goods are here in all their flower-like profusion, and they have never been lovelier! Tulip colors, tissues delicate as Summer clouds, patterns as gay as the chirp of the first robin!

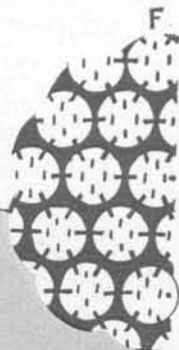
It's practical to buy now, while there is a wide choice; and to start sewing, before the more pleasant season calls one out of doors.



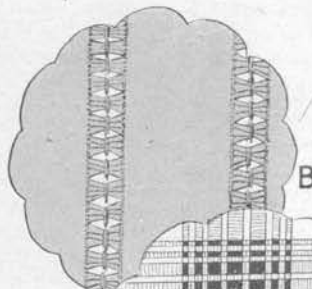
C



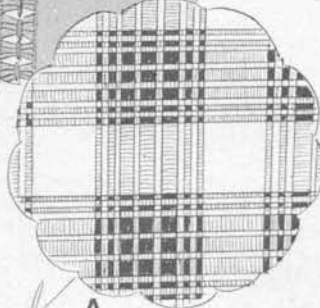
D



F



B



A

F—For frocks, flowered batiste is very dainty—and for lingerie, too! One might make nightgowns of it, or matching vests and step-ins. All sorts of demure sprigged patterns in cool, summery colors. 36 inches wide, 29 cents yard.

E—Always room in the Summer-time wardrobe for at least one organdie frock fashioned on the picturesque lines of Lanvin's models. This is a fine, sheer, crisp quality which keeps its finish after laundering. 40 ins. wide. All colors, 45 cents yard.

D—What sweet, simple, little dresses one could make for the children of soft crepe cross-checked with a thin rayon line! It washes and wears well, too. All the flower colors—rose, larkspur, violet, daffodil, etc. 36 inches wide, 39 cents yard.

C—Delicate crepe patterned with gleaming threads of rayon—nothing lovelier for the afternoon frocks which Summer-time's airy programme demands. Exquisite colors—blue, pink, orchid, etc. 36 inches wide, 45 cents yard.

A—Fashion the children's Summer clothes and your own house dresses of gaily colored ginghams. A flower garden of colors, and many patterns of plaid. 20 inches wide. Anderson quality. 20 cents yard.

B—Plain, easily laundered, little frocks for the office or for golf might be made of smoothly woven suiting with a drawn-thread design. In cool, summery colors—sky, pink, daffodil, etc. 36 inches wide, 25 cents yard.

Dress Cottons,
Fourth Floor,
Portage.



New Silks Describe a Triumphal Arch!

*Deliciously Patterned, Richly Woven Fabrications in Chic,
Mentioning Half a Dozen of the Newest Weaves*

C—Shot taffeta with prim little bouquets of flowers sprigged here and there on its crisp lengths—that is lovely for a bouffant evening frock. The flowers are embroidered in delicate silks. 30 inches wide, \$3.25 yard.

D—Black figured crepe fashions the most useful of dresses for women whose tastes are conservative. This is a particularly rich, glimmering quality, and beautifully figured in a choice of several patterns. It is 40 inches wide and all silk. Price, per yard, \$3.50.

B—Everybody knows by now how very, very smart moire is. And here's a fresh shipment of the heavy, richly woven fabric, perfect for Springtime's tailored frocks. In orchid, leaf green, monkey-skin, etc. 40 ins. wide, \$4.50 yard.

A—This simple printed silk is sometimes called the Manitoba pattern, because the motif is rather like wheat kernels. It is dashing in scarlet and white, cool and delicate in green and white, sedate in beige and navy. Beautiful quality of silk crepe, 40 inches wide, \$1.49 yard.

E—Slim little one and two-piece frocks of crepe de chine, trimmed with geometric tucking, or perhaps with bows at the shoulder, hip and wrists—nothing smarter this Spring! Crepe de chine in every color one could name, 40 inches wide, and all silk, very heavy, is \$2.50 yard.

F—Here's another quaintly embroidered taffeta for evening and afternoon wear. The pattern is very demure and small, embroidered with silks and metal cloth. Colors are most dark, including navy, black, violet, etc. 30 inches wide, \$2.87 yard.

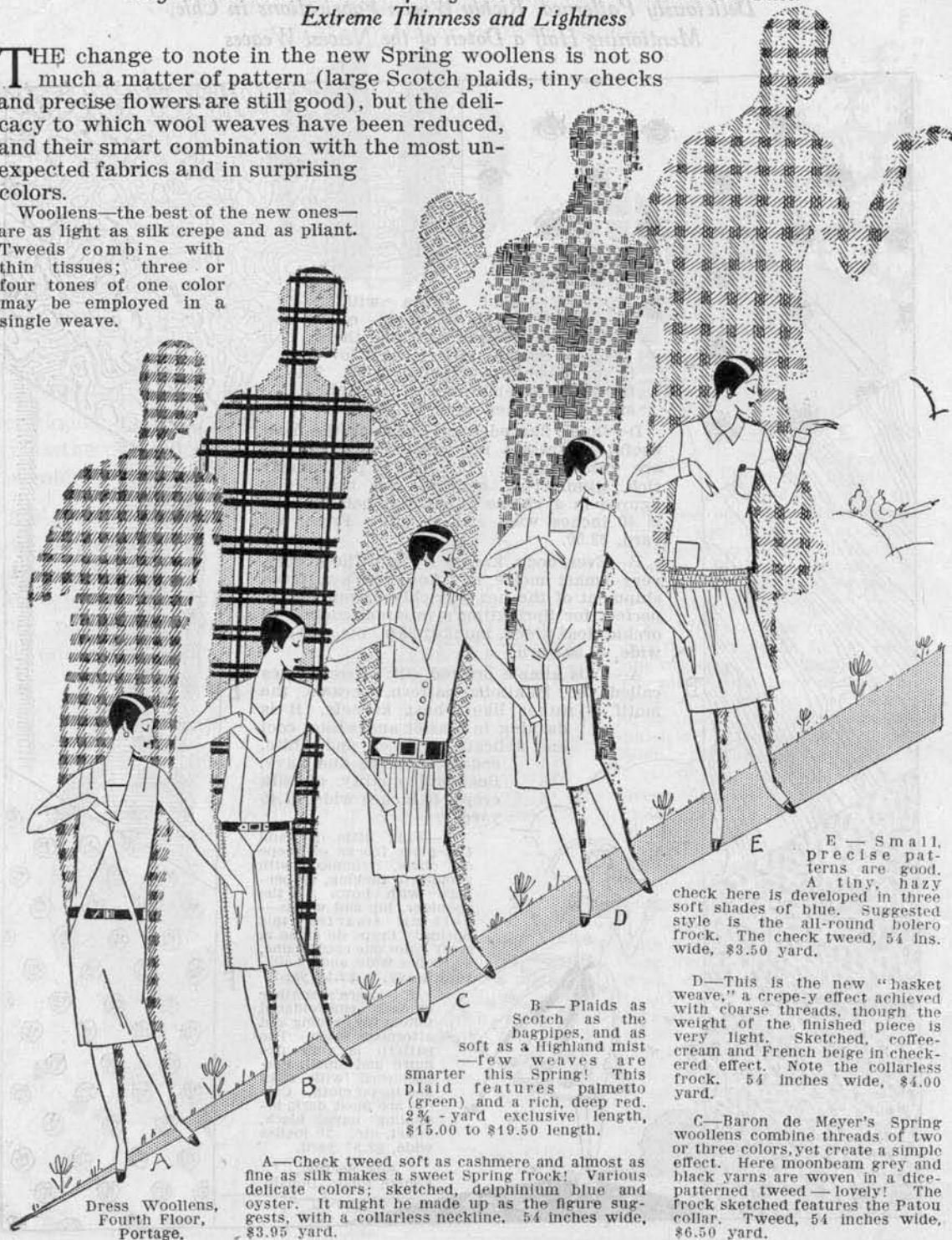
Silk Section,
Fourth Floor, Donald.

New Frock Woollens Cast Delicate Shadows

They Are Described in the Spring Mode as "Sheer" to Denote Their Extreme Thinness and Lightness

THE change to note in the new Spring woollens is not so much a matter of pattern (large Scotch plaids, tiny checks and precise flowers are still good), but the delicacy to which wool weaves have been reduced, and their smart combination with the most unexpected fabrics and in surprising colors.

Woollens—the best of the new ones—are as light as silk crepe and as pliant. Tweeds combine with thin tissues; three or four tones of one color may be employed in a single weave.



E—Small, precise patterns are good. A tiny, hazy check here is developed in three soft shades of blue. Suggested style is the all-round bolero frock. The check tweed, 54 ins. wide, \$3.50 yard.

B—Plaids as Scotch as the bagpipes, and as soft as a Highland mist—few weaves are smarter this Spring! This plaid features palmetto (green) and a rich, deep red. 2 3/4 - yard exclusive length, \$15.00 to \$19.50 length.

A—Check tweed soft as cashmere and almost as fine as silk makes a sweet Spring frock! Various delicate colors; sketched, delphinium blue and oyster. It might be made up as the figure suggests, with a collarless neckline. 54 inches wide, \$3.95 yard.

D—This is the new "basket weave," a crepe-y effect achieved with coarse threads, though the weight of the finished piece is very light. Sketched, coffee-cream and French beige in checkered effect. Note the collarless frock. 54 inches wide, \$4.00 yard.

C—Baron de Meyer's Spring woollens combine threads of two or three colors, yet create a simple effect. Here moonbeam grey and black yarns are woven in a dice-patterned tweed—lovely! The frock sketched features the Patou collar. Tweed, 54 inches wide, \$6.50 yard.

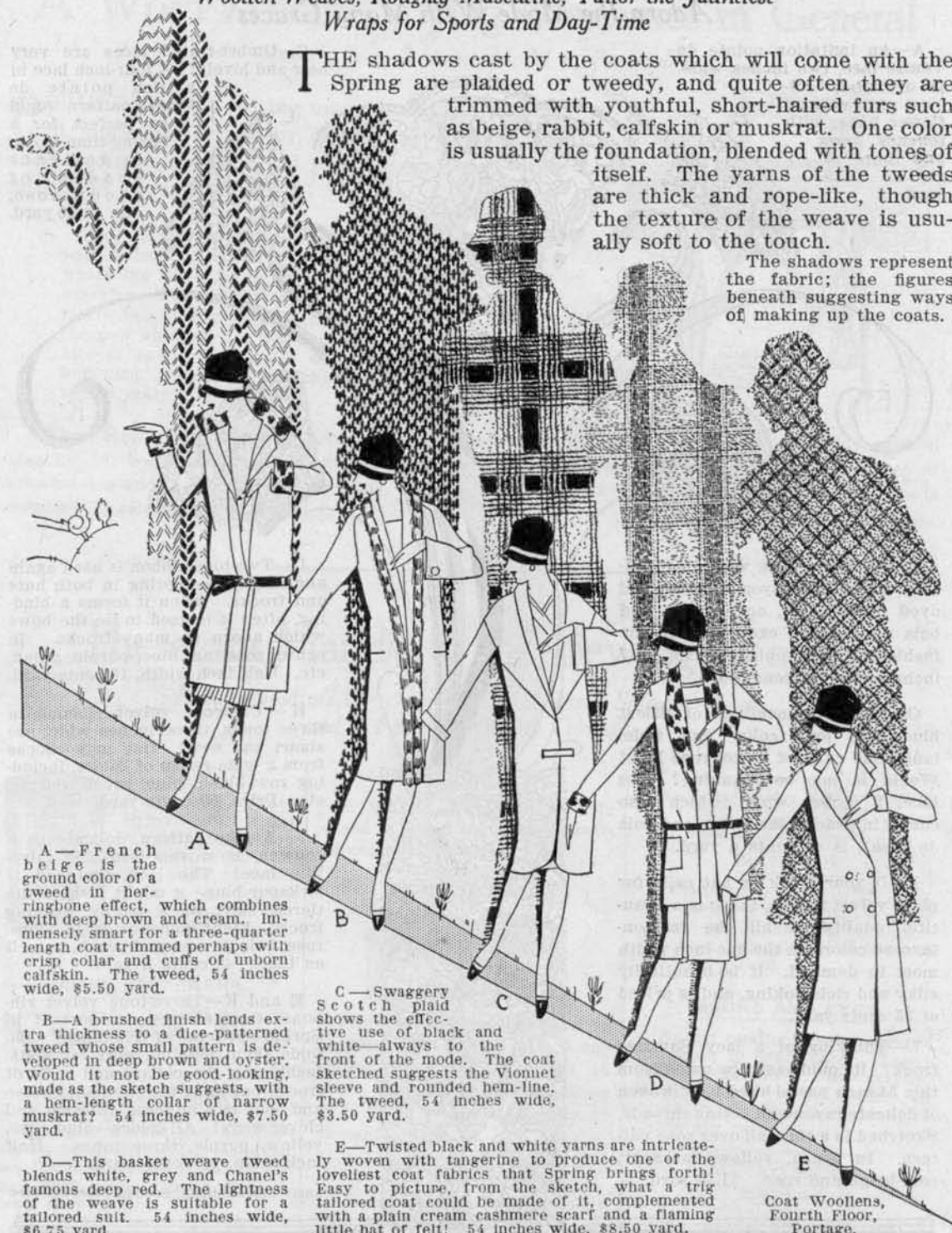
Dress Woollens,
Fourth Floor,
Portage.

The Fabrications of the Coating Mode

Woollen Weaves, Roughly Masculine, Tailor the Jauntiest Wraps for Sports and Day-Time

THE shadows cast by the coats which will come with the Spring are plaided or tweedy, and quite often they are trimmed with youthful, short-haired furs such as beige, rabbit, calfskin or muskrat. One color is usually the foundation, blended with tones of itself. The yarns of the tweeds are thick and rope-like, though the texture of the weave is usually soft to the touch.

The shadows represent the fabric; the figures beneath suggesting ways of making up the coats.



A—French beige is the ground color of a tweed in heringbone effect, which combines with deep brown and cream. Immensely smart for a three-quarter length coat trimmed perhaps with crisp collar and cuffs of unborn calfskin. The tweed, 54 inches wide, \$5.50 yard.

B—A brushed finish lends extra thickness to a dice-patterned tweed whose small pattern is developed in deep brown and oyster. Would it not be good-looking, made as the sketch suggests, with a hem-length collar of narrow muskrat? 54 inches wide, \$7.50 yard.

D—This basket weave tweed blends white, grey and Chanel's famous deep red. The lightness of the weave is suitable for a tailored suit. 54 inches wide, \$6.75 yard.

C—Swaggery Scotch plaid shows the effective use of black and white—always to the front of the mode. The coat sketched suggests the Vionnet sleeve and rounded hem-line. The tweed, 54 inches wide, \$3.50 yard.

E—Twisted black and white yarns are intricately woven with tangerine to produce one of the loveliest coat fabrics that Spring brings forth! Easy to picture, from the sketch, what a trig tailored coat could be made of it, complemented with a plain cream cashmere scarf and a flaming little hat of felt! 54 inches wide, \$8.50 yard.

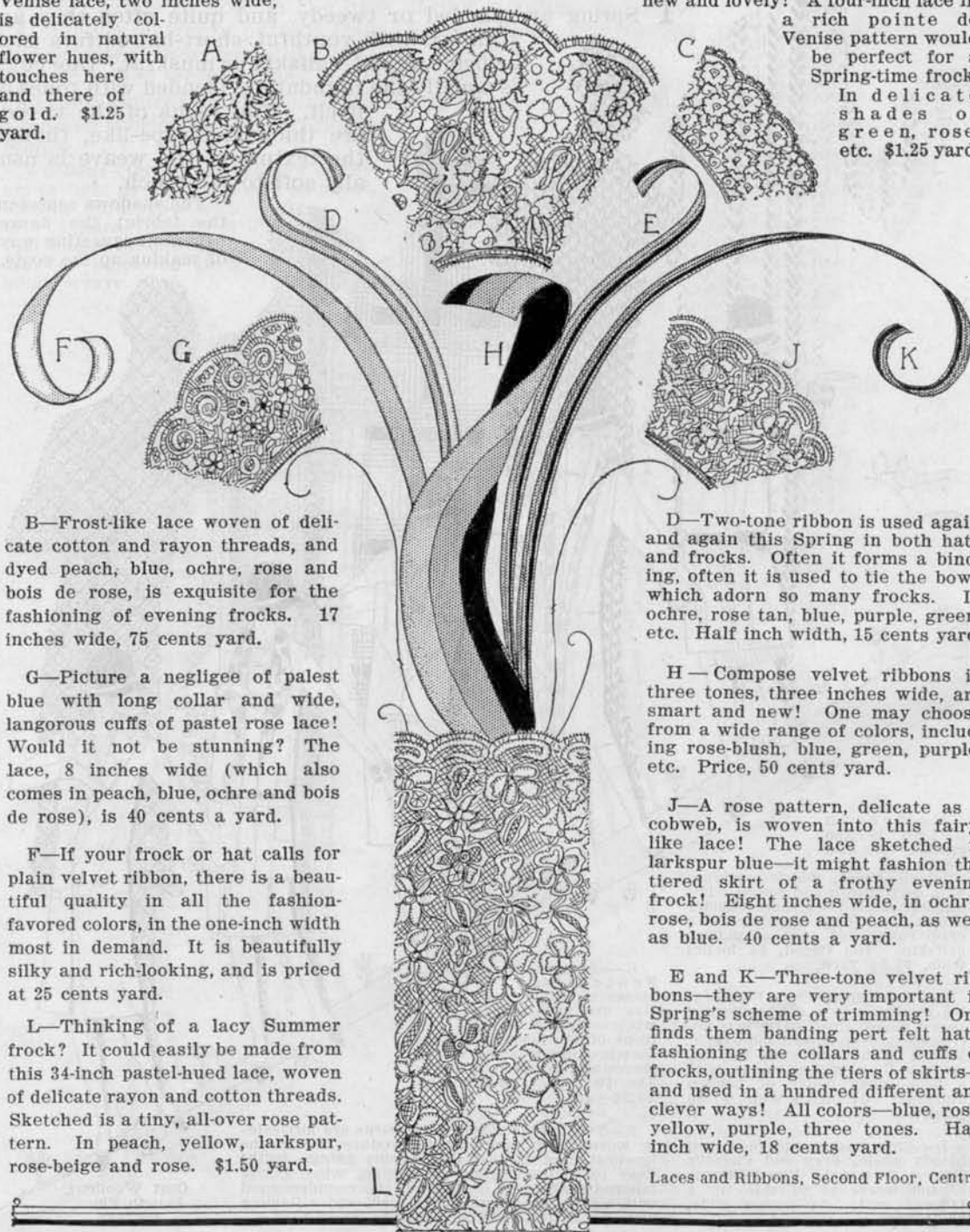
Coat Woollens,
Fourth Floor,
Portage.

Velvet Ribbons and Pastel Laces

Adorn the Mode With Many Graces

A—An imitation pointe de Venise lace, two inches wide, is delicately colored in natural flower hues, with touches here and there of gold. \$1.25 yard.

C—Ombre-tinted laces are very new and lovely! A four-inch lace in a rich pointe de Venise pattern would be perfect for a Spring-time frock. In delicate shades of green, rose, etc. \$1.25 yard.



B—Frost-like lace woven of delicate cotton and rayon threads, and dyed peach, blue, ochre, rose and bois de rose, is exquisite for the fashioning of evening frocks. 17 inches wide, 75 cents yard.

G—Picture a negligee of palest blue with long collar and wide, langorous cuffs of pastel rose lace! Would it not be stunning? The lace, 8 inches wide (which also comes in peach, blue, ochre and bois de rose), is 40 cents a yard.

F—If your frock or hat calls for plain velvet ribbon, there is a beautiful quality in all the fashion-favored colors, in the one-inch width most in demand. It is beautifully silky and rich-looking, and is priced at 25 cents yard.

L—Thinking of a lacy Summer frock? It could easily be made from this 34-inch pastel-hued lace, woven of delicate rayon and cotton threads. Sketched is a tiny, all-over rose pattern. In peach, yellow, larkspur, rose-beige and rose. \$1.50 yard.

D—Two-tone ribbon is used again and again this Spring in both hats and frocks. Often it forms a binding, often it is used to tie the bows which adorn so many frocks. In ochre, rose tan, blue, purple, green, etc. Half inch width, 15 cents yard.

H—Compose velvet ribbons in three tones, three inches wide, are smart and new! One may choose from a wide range of colors, including rose-blush, blue, green, purple, etc. Price, 50 cents yard.

J—A rose pattern, delicate as a cobweb, is woven into this fairy-like lace! The lace sketched is larkspur blue—it might fashion the tiered skirt of a frothy evening frock! Eight inches wide, in ochre, rose, bois de rose and peach, as well as blue. 40 cents a yard.

E and K—Three-tone velvet ribbons—they are very important in Spring's scheme of trimming! One finds them banding pert felt hats, fashioning the collars and cuffs of frocks, outlining the tiers of skirts—and used in a hundred different and clever ways! All colors—blue, rose, yellow, purple, three tones. Half inch wide, 18 cents yard.

Laces and Ribbons, Second Floor, Centre

A Word About Sewing Machines in General

And the New Reliance Model in Particular

PERHAPS the old sewing machine is like a friend; it made the first baby daughter's clothes, and then her daughter's. And perhaps you say, "It is still good enough for me."

That, of course, is because you have never sewn with a modern machine—not felt the ease with which the fabric flows from the needle head; not experienced the light touch of toe on treadle which starts the steady whirring; not delighted in all the new attachments which do the little, intricate bits of sewing as easily as though they were hemming. For sewing machines have changed in recent years!



The "Reliance," which is pictured here, is a splendid example of a reliable, thoroughly modern machine. It is the treadle kind, with a golden oak drop-head case, ample drawer space, full set of attachments and a guarantee of 10 years, though it will most likely last a lifetime. And the price is wonderfully attractive—\$28.50.

Sewing Machines, Seventh Floor.

These are Handy to the Sewing Woman

*Notion Needfuls Which Help Her to Sew a Smoother Seam
and to Finish Garments Correctly*



ELASTIC

Stretchy, braided style elastic in $\frac{1}{4}$ and $\frac{3}{8}$ - inch widths, in black or white. Silk, 2 yards for 15 cents, to 2 yards for 25 cents; mercerized cotton, 6 yards, 25 cents.

DOVE FASTENERS

Delong quality, in sizes 00, 0, 1, 2 and 3, in black and white, 12 doves to card. 2 cards, 15 cents.

TAPE MEASURES

Accurately marked with all divisions a dressmaker needs. Some finished with three-inch brass end for measuring hems. Priced from 5 cents to 30 cents.



SPRING TAPE

A narrow tape measure encased in a polished metal case. 15 cents to 75 cents.

ACME THREAD



For hand or machine use on cottons and linens, use Acme thread. 200 yards cotton to spool, six-cord strength. Sizes 10 to 70, at 2 spools 15 cents, or 90 cents dozen.

SEWING SILKS

Choose Belding or Corticelli in a good range of new shades. 40-yard spools priced at 2 for 15 cents.

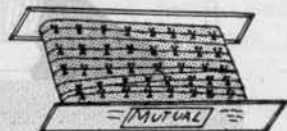


BIAS TAPE

Comes in folds of crisp lawn, in black, white, and a wide choice of colors, in six-yard lengths. Priced from 15 cents to 30 cents a card.

HOOKS AND EYES

Delong quality, black or white, all sizes, 10 cents card. Taped hooks and eyes, in narrow, medium and wide widths, in black, white and flesh pink, 25 cents per yard.



Notions, Main Floor, Centre.

Felt Hats Copied From Paris Models

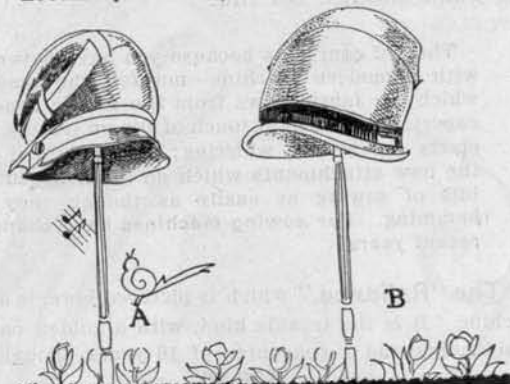
The Famous Amhat "Chiffon Felts," Conservatively Priced at \$5.00

NEXT time you're in the Millinery Department, ask to see the new Amhat "chiffon felts." They are the best-looking felt hats for five dollars that we know of! Soft, silky, beautifully dyed, and smartly creased and shaped to the clever simplicity of French model hats for Spring. All the new colors are included, from the pale rose, called monkey-skin, to the new moonbeam grey. They're adorable!

A—The influence of Agnes' beret is still seen in a sports hat of Chanel red felt, banded and threaded through the crown with gros grain of the same tone. \$5.00.

D—The new rippled brim is seen in a scarlet chiffon felt which stitches its high crown in diagonal tucks, and insets a band of the felt and gros grain ribbon at the left. One of the cleverest in the collection. \$5.00.

B—Beige chiffon felt fashions a smart street hat which tucks and creases its tall crown in an unusual way. A simple band of gros grain ribbon and thin gold braid provide the necessary finish. \$5.00.



C—There's a soft ripple (very new!) in the narrow brim of a crush-strawberry felt. The tall crown is creased and tucked; the only trimming is a cut-out of the felt and a double band of navy and strawberry gros grain. \$5.00.

E—The smart person who is considering her hat in the mirror will do well to invest in it! The color—a rosy beige—is new, and the clever simplicity of the lines, a perfect copy of a French model felt. Gros grain and small, vivid buttons are the trimming. \$5.00.

F—The tan model which she holds in her hand is named the "Volga," possibly because there is something Russian in the shaping of the severe high crown. It is creased in a novel way from back to front. Trimmed with gros grain and tiny gold buttons. \$5.00.



Millinery Section,
Second Floor, Hargrave.

"Straws" Tell How the Fashion Winds Blow

Colorful Little Chapeaux of the New Season are Gracefully Draped After the Manner of Agnes' Beret. These are Priced at

\$5.00



FOR the first time in many Springs, straw hats are expected to take a foremost place in the ranks of Fashion, according to the French milliners. "Felts will be seen early in the season; then straws," they say.

Here are some joyous new hats fashioned of silky straws and rich corded silks—altogether lovely! They come in all the colors of the new wool crepe and jersey frocks—shading from tender leaf-green to the sophisticated monkey-skin.

D—Becoming as a smile to most faces is this clever, close-fitting model of black silk straw and black silk. The conventional flower ornament in front is fashioned of vivid silks, outlined with the straw. \$5.00.

E—Simplicity is the keynote of a hat which combines delft blue straw and gros grain ribbon, and drapes the crown after the fashion of the French beret. Utterly simple, yet very good-looking. The only ornament is a diamante pin in front. \$5.00.



A—A beret of monkey-skin corded silk shows bandings and diamond insets of matching straw; the crown is gracefully draped with a sweeping line to the back of the head. In other shades, too. \$5.00.



B—Such a perky hat to set on a youthful shingle! It is fashioned of a combination of sailor-blue corded silk and straw, with a dashing, brilliant-set dagger in one side. A band of pleated gros grain ribbon completes its charm. \$5.00.



C—The brim and the criss-cross lines of this darling hat are of supple straw; the draped crown and corded effect are of gros grain. The hat is leaf green—always one of Spring's favorites—combined with a narrow band of coffee-cream gros grain. \$5.00.

F—A chapeau of blush rose gros grain uses straw merely as a trimming, to outline criss-cross bands on the high, draped crown. It is banded in a double fold of the gros grain and finished with a swagger, dyed bone ornament. \$5.00.

Millinery Department,
Second Floor, Hargrave.

Headliners in Spring's Fashion News

Pliant Felts That "Follow the Hairline," and Pert Compose Hats of Gros Grain Ribbon

UNDoubtedly one of the most interesting developments in Spring millinery is the "skull" cap, which Paris has been wearing for some months past, and which has just reached America. The "skull" cap is designed for close-cropped heads. It is fashioned of felt, and it "follows the hairline." It usually suggests (but no more than suggests) the ear-flaps of an aviator's cap. See sketches A and C.

Gros grain ribbon hats are usually fabricated in two or three colors, or tones of the same color. Thus they complement the compose frock.



A—A skull cap of palest grey felt shows one ear-flap, and suggests the other. The crown fits the line of the head smoothly, and shows a tuck across the back. Coral-colored gros grain ribbon is threaded through the crown of the hat and tailored into a smart bow behind. \$8.50.



B—"Compose"—again and again Paris repeats this note of Spring in her new wardrobes. Not only the frock must carry it out; the hat must echo it. A clever compose hat is fashioned of two tones of gros grain—Chanel's deep red and pale rose. A brilliant pin is set dashing high up in the crown. \$10.00.

C—A skull cap of navy felt applied with delicate gull grey takes a nip in its high crown so that it fits the head closely. There's the suggestion of the aviator's cap in the slight ear-flap at the right. The hat is worn with no hair showing. \$10.00.

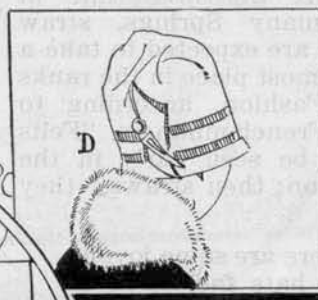


E—Is it not a sweet hat? It is made of sailor blue gros grain, appliqued with bands of striped gros grain in red, navy and coffee cream. The pleated crown is caught at the side with a stone-set buckle. \$15.00.

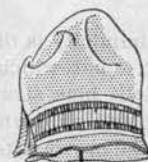


F—A perfect hat for the compose costume, which chooses various shades of beige, is this of fine felt with a narrow brim (cream color), a tall, peaked crown (French beige) and a double band of gros grain ribbon (flame, beige and cream). \$12.50.

Millinery Department, Second Floor, Hargrave.



D—Daggers of diamante are the most brilliant finish for felt hats. This hat is a pale rose-beige model, featuring the new, flat, narrow brim, high peaked crown, and a double, tailored band of two-tone gros grain ribbon. \$15.00.



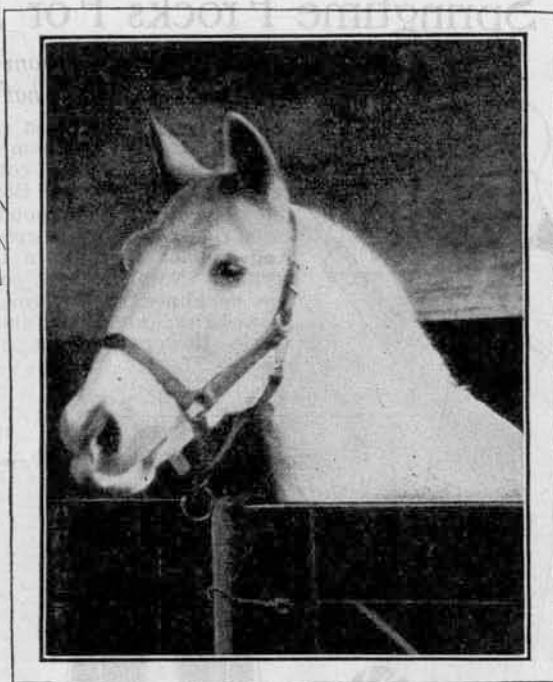
In reply to
your letter—

Vogue: Wise Miss Vogue to think so far ahead about Spring clothes! It's far the best way. As you're inclined to be fair and freshly colored, couldn't you wear grey? It's a good color this Spring. You might have made a straight little coat of rough, blurry-patterned pale grey tweed. (Get the material by the yard on the Fourth Floor for \$2.25 yard.) And wear with it a wool crepe frock in monotone effect (that means using several shades of the same color) in Dutch blue and pale blue. There are several such dresses coming in soon, in one and two-piece styles, priced at \$25.00 and less. Felt hats will be best for early Spring. Come and see the Amhat chiffon felts at \$5.00. You could surely find a blue one. Wear grey stockings and stubby-toed patent oxford inset with snakeskin (see page 15). If you're rising to two frocks, why not have the second of the new monkey-skin (the color of a monkey's lips) silk crepe, with a hat to match. Your coat would go with either.

Mrs. M. C.: A bay window hard to dress? Oh, Mrs. M. C., you haven't visited the Furnished House on the Sixth Floor lately! Come in one morning and look at the front bedroom. It is draped with the gayest imaginable chintz, without a valance (that's new), and has looped-back glass curtains of fluffy voile. But the prettiest part is the inner draw-curtains, which hide behind the chintz drapes in day-time, but at night are pulled (with a cord) across the windows in place of blinds. They're made of bright blue repp.

Teco will be glad to answer or solve any shopping problems to best of her ability. Address her, care of the Eaton News.

Teco.



One of the Store's Veterans

*18 Years as a Delivery Horse is the Record of
"Old Brit," Who Has Grown White
as He Trotted in Harness*

THEY love "Old Brit" at the stables. Every morning the manager stops at his box-stall with sugar ("Brit" whinnies when he is late). During the day busy stablemen find time to pull his gentle white ears and slip the old horse a little tobacco, which he loves.

Perhaps they're so good to him because some of them remember the day when "Brit" was not "Old Brit." He was "Young Brit" then—a prancing, proud-necked, dappled grey, the finest show horse in the Eaton delivery system. A steed who was given the choice "special" routes to hotels and railway stations; a horse who took ribbons in many fairs in the prairie provinces, and down in the States, too.

HE PRANCED PROUDLY

"Brit" came to the Store in 1909; he was four years old. He pranced proudly in Eaton harness until his grey hair turned white, and gradually his old legs became too shaky for the pulling of the wagon.

But "Brit" was proud. He hated to be left behind when the other horses set briskly out on delivery. He, too, wanted to earn his keep.

TRAGEDY OF OLD AGE

"If ever a horse worried about the tragedy of old age, it was 'Brit,'" the stableman said, with one arm around the old horse's snowy neck. "So we humor him. Every morning he is harnessed just like the rest of the horses, and driven from the stables over to the Store (about a block). There he picks up whatever crates and parcels are being sent over to the Mail Order Building, and brings them back. He's quite satisfied with the morning's work, and he never frets now."

That is "Old Brit's" story. A story of loyalty and honest service, and fine intelligence. One that the Store will not forget, for "Old Brit" will have a home here until he dies.

Springtime Frocks For Merry Maidens!

Gay Little Flat Crepes for Misses From 14 to 20, Fashioned With all the Delights of the Vogue That's Coming

FROCKS that make you feel you can hardly wait until Spring to wear them! They're so pretty and Spring-like—all colors of the rainbow, from delicate, flower-like blues to deep, sophisticated reds and luscious greens! And so cleverly new in their styling! Note the new, collarless necklines, the boleros, the smocking, and the shaggy fabric flowers. All of great chic!



A—A one-piece frock of larkspur blue flat crepe, with an inset vestee of a deeper tone, and a shoulder flower fashioned of the fabric, is delightfully Spring-like! The smocking at the shoulders and low waistline is new as new. In other dainty colors, too. Sizes 14 - 20, \$13.75.

D—The collarless neckline, the crisply pleated skirt and the emphasizing bands about the hips—all are smart in the coming mode. The fabric is rich flat crepe in a lovely honey color, banded at the hips and wrists with rose-beige crepe. The flower is of the rose-beige fabric. Sizes 14 - 20, \$16.75.

E—Boleros play an important role in the drama of Spring-time chic. This adorable frock is one of the best versions of the bolero we have seen; it is developed in grape-red flat crepe, with vestee, collar and cuffs of Mother-Goose beige. Tiny gilt ball buttons are used for trimming. Sizes 14-20, \$12.95.

B—This compose frock emphasizes its smartness with the combination of pale and dark green in hip-band, collar and fabric flower. The crisp box pleats are very smart, too. In other color combinations, sizes 14 to 20, \$13.95.

C—There's a suggestion of a bolero about this frock, which shows scalloping at neck and low waistline. The skirt is smocked to give a two-piece effect, though the dress is all in one. Sketched, black. In other colors, too. Sizes 14 to 20, \$12.95.

F—The new compose effect is featured in a sweetly youthful dress of Chanel red and light rose flat crepe. The long surplice line of the collar, which extends to the low waistline, is new, as are the smocking, fabric flower and enamelled buckle. \$12.95.

Dress Department,
Second Floor, Donald.



These Coats Will Come North in the Spring

Just Now They're Sporting Their Tweedy Weaves and Two-Tone Colors at Palm Beach

(Extreme left.) The use of large delicately blending plaids, developed in two tones of one color, is a mode made much of by smart couturiers. Here a tweed wrap combines monkeyskin (flesh) and deep cream; the collar is a long scarf. The cut is masculine as a pipe. \$65.00.

(Next to left.) Precise, geometrical patterns are a favorite of the mode, and nowhere are they developed more cleverly than in boyish little Spring coats of tweed. This coat is very plain, very smart and very inexpensive—\$25.00. It is blue, black and cream.

(Next to right.) Baby calfskin—you probably know how smart this soft tawny-colored fur is—is inset in the collar of a beige tweed coat, which boasts also double patch pockets and an all-round belt. \$25.00.

(Extreme right.) Delightfully soft to the touch, in spite of its rough surface, is the beige tweed which fashions this smart wrap. It is lined with silk crepe and collared snugly in twin beaver (two-tone dyed rabbit) shaded cream and brown. \$95.00.

Women's Coat Section, Second Floor, Portage

Cotton Frocks for the Much Younger Set

to Wear When the Warm Spring Days Call Them Out of Doors to Play



Anne

Beth

MANY mothers say, "While I can get such pretty, well-made little bloomer dresses at Eaton's for so little, I'm not going to make them!" Carefully cut and stitched, neat fitting, and ready for innumerable trips to the wash-tub — what more can be said for play frocks for the "Two-to-Sixes"?



Connie

Anne is a chubby darling in a play-dress of rose-colored chambray, trimmed at the collar, sleeves and pockets with bright plaid gingham. There are separate bloomers to match the dress; they button on to an ordinary waist. Sizes 2 to 6, \$2.50.

Beth, who is as easy to carry about as a rag doll, is a Spring-like picture in green checked broadcloth, finished with white collar, cuffs and pocket, and trimmed with hand smocking. Elastic-kneed bloomers (separate) match the frock. 2 to 6 years, \$2.95.



Frances

Gretchen

Connie was having a ride on her roller skates, pulled by Byng, when flop she went. "Oh, dear," sighs Connie, "my pretty pink dress is all dirty!" Connie's dress is pink and white check gingham, with plain pink collar and cuffs; bloomers to match; embroidery for trimming. Sizes 2 to 6, \$1.95.

Donna is off to the store to spend her Saturday penny. She wears a dress of leaf-green woline (fast colored), trimmed with white pleated organdie collar and cuffs, and dainty, bright-colored embroidery. The separate, matching bloomers are finished with knee-cuffs. Sizes 2 to 6, \$1.95.

Frances, who is trying to keep wee Gretchen away from the dog, Byng, is a sweet picture in a frock of poudre blue voile trimmed with two-tone ribbons and tiny lace medallions. A slip and bloomers to match are fashioned in one. Sizes 2 to 6, \$3.95.

Gretchen turns her back in a play frock of peach and blue printed broadcloth with a silky finish. It has a boyish little white collar and long peach moire ribbon ties; bloomers to match, finished with cuffs, are separate. Sizes 2 to 6, \$3.95.



Donna

Eleanor

Eleanor is rather a cherub in butcher blue printed broadcloth, with an inverted pleat of plain blue, bloomers with cuffs to match, and crocheted buttons. Fashioned of woline, so it will wash without fading. Sizes from 2 to 6, \$1.95.

Juvenile Department,
Boys' and Girls' Shop,
Fifth Floor.

Harbingers of Spring!

The Sun's Warm Smile, the Robin's Chirp, and—the Trig New Shoes Which Fasten With Eyelets and Ties



ROSE-BLUSH CALF

(Above)—A rose-blush calfskin shoe fastens with a four-eyelet tie. It features high Cuban heels, cut-out design with inset and tongue of synthetic snakeskin. \$7.00.



THREE LEATHERS

(Above)—Patent leather, pin-seal and gunmetal combine to fashion a charming street pump with a single, slender strap. The heel is a high, slim spike; the toe softly rounded. \$5.00.

PATENT AND PIN-SEAL

(Right)—A flat-heeled walking shoe fastening with a three-eyelet tie combines supple patent leather with a dull pin-seal. Notice the suggestion of a "stubby" toe. \$7.00.



THE X-RAY MACHINE

"THEY seemed comfortable enough when I bought them," is often the complaint of someone whose shoes become unbearable after a few days' wearing. A fitting with the X-ray machine (for which there is, of course, no extra charge) eliminate such possibilities. You can see for yourself just how closely your foot fits the shoe.

The X-ray is particularly convenient when having the children fitted, for instead of trusting to their word, Mother and the salesmen can tell at a glance whether the shoe is a correct fit.

CUT-OUT PATENT

(Left)—Patent leather takes cleverly to cut-out effects, as in this high Cuban-heeled Oxford, which fastens with a four-eyelet tie. It shows insets of dull leather. \$7.00.

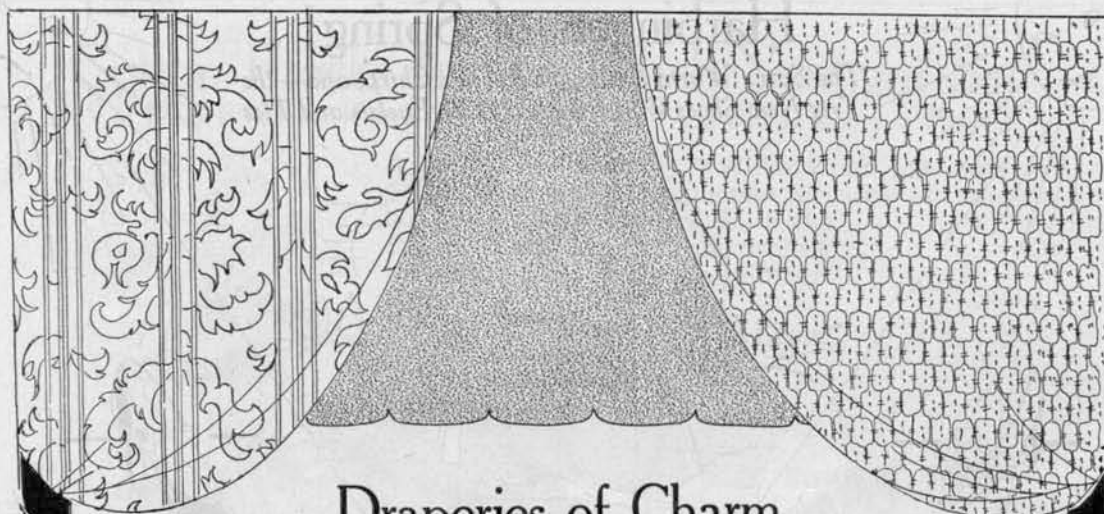
CALF AND SHARKSKIN

(Below)—Jap calfskin, a new snake-y leather, is employed effectively as an inset in a rose-blush calf, low-heeled Oxford, which shows three eyelets in the front fastening. \$7.00.

BLACK PATENT

(Below)—A charming street pump with a novelty three-button strap is an excellent example of Spring's penchant for cut-out effects, particularly in black patent. \$5.00.





Draperies of Charm

*Dignified Hangings to Dress
Stately Windows*

STRIPED DAMASK, GORGEOUSLY COLORED

(Sketched above, left.) Never have stripes been in such demand with smart decorators as they are at present! They are used at practically every downstairs window—the drawing-room (delicate colors), the den (rich, deep shades), the dining-room (striking color schemes). Here we have sketched one of the new stripe damasks which have just come in. The background is rich blue; the stripes are called out in flame, green, brown, cream and wine.

Over all is woven a delicate, conventional pattern carried out in gold metallic threads. The damask comes in other color effects, too. It measures 50 inches from selvedge to selvedge, and is reversible, so that it requires no lining. \$3.75 a yard.

BROCADED RAYON IN VIVID HUES

(Sketched right, above.) This gracious fabric makes perfect draperies for tall windows. It is heavy, rich and silky, and woven in a basket pattern copied from an ancient design. The colors are beautiful—delft blue, orchid (exquisite for a boudoir), pale biscuit and rich rose-red. The width—a full 50 inches—allows for the most economical cutting. Price, \$2.50 a yard.

RICH VELOURS, THICK AND SILKY

(Sketched right and left, below.) Velours fashioned of artificial silk that glimmers and glows in lamp-light—it makes the handsomest of side draperies and archway curtains! It wears literally for a lifetime, and keeps its rich gloss. The colors are gorgeous, too—wood brown, deep blue, rose, claret, etc. The width is 50 inches. The price, \$1.50 a yard.

Draperies,
Sixth Floor.



MR. STEWART DICK
Official Lecturer from the National Gallery, London

Paintings by Stewart Dick

*Of the National Gallery, London, Eng., Will be on
Exhibition in the Art Galleries, Sixth Floor,
February 22nd. Also a Few Examples
of Sculpture by Dorothy Dick*

THE exhibition of Mr. Dick's paintings and sculpture by Dorothy Dick (Mrs. Stewart Dick) will open Tuesday, February 22nd, and close the following Saturday.

Mr. Dick, who has been in Canada several months on a lecture tour, is one of the three official lecturers employed by the National Gallery. For the past eight months he has spoken in Canadian cities from coast to coast. He spent the Summer at Banff and Louise, painting, and left Winnipeg shortly after the New Year for another trip to the coast. He will give several lectures on art during his present visit.

The collection of Mr. Dick's work includes water colors and some interesting wood blocks. His subjects include many scenes in the Canadian Rockies, as well as scenes and figures from England, Italy, Spain and Holland.

Mrs. Dick, who as Dorothy Dick enjoys a wide reputation as a sculptor, will exhibit a few examples of her work. While on this side of the water she has been busy executing several commissions both in Canada and the United States.

Mr. Dick has exhibited in several London galleries, and has written many authoritative books on art, including "Art in the National Gallery," "Arts and Crafts of Old Japan," "Cottage Houses in England," and others.

The exhibit will be open from Tuesday, February 22nd, until Saturday afternoon, February 26th.



"LONDON BRIDGE"
By Mr. Stewart Dick

Picture Galleries, Sixth Floor.

THE CHILDREN'S PAGE



HOW MANY WORDS CAN YOU MAKE?

EATON NEWS is holding a contest, and it's just for children! Isn't that fun? The contest is to see how many words boys and girls can make out of the word "Eatonia." It's really surprising how many there are; you'll probably discover a score in the first minute or so. Remember, the words you make up must be spelt out from letters in the word "Eatonia"; you cannot repeat a letter which is not repeated in Eatonia. For instance, "eat, on, tea," etc.

When you have found all the words you can, write them neatly on one side of the paper. Then describe in not more than one hundred words what "Eatonia" stands for in quality and value. Sign your name and address, and age, and mail to the Contest Editor, care of the Eaton News, The T. Eaton Company, Limited, Winnipeg. Contest closes Saturday, Feb. 19th.

The contest is open only to boy and girl readers of the Eaton News who are 16 years or under.

These are the prizes:

First Prize, \$5.00.
Second Prize, \$3.00.
Third and Fourth Prize, \$2.00 each.

"I WISH I HAD SOMETHING TO SEW!"

That's what Mary Jane Brown said to her mother in a discontented little voice one snowy Saturday afternoon. Now, Mary Jane's mother might have said, "You can hem a few dish towels for me," or she might have said, "You're too young." But she's a very wise mother, so she brought Mary Jane down to the Store, to the Fancy Goods Department.

Mrs. Brown asked the clerk for something that would be easy enough for nine-year-old Mary Jane to sew. And you've no idea what perfectly lovely things the clerk showed them. First of all, a darling three-piece vanity set for Mary Jane's bedroom. It was of white suiting, stamped in a very easy flower design. That was 20 cents. And then a little girl's apron of unbleached factory cotton, stamped with either a quaint Dutch scene or an animal design. (20 cents.) Then a blue voile dress which would do for Mary Jane's baby sister. It was very simple, and so pretty! (65 cents.) There was also a feeder and tray cloth of white suiting, stamped to match, for 25 cents.

All these things are very simple and quick to work, and mother will think they're inexpensive. Perhaps if you asked her, she'd let you work some of them. It would be heaps of fun!

Fancy Goods, Fourth Floor, Donald.

Introducing Charlie and Betty

*The Comical Crow and the Bouncing
Beaver Who Will Amuse Readers
of the Children's Page*



That's Betty at the left, and Charlie at the right, making their bows to Eaton News readers. They're to appear in the Children's Page of the Eaton News regularly from now on, and you'll hear about their adventures when they come down to the Store. Watch for them next issue!



The Housekeepers' Page



"Let's Make Some Candy!"

Out to the Kitchen and on With Aprons, Everybody!

AN Englishwoman telephoned the Eaton News the other day to ask for a recipe for fudge. "Every recipe I try goes sugary," she said, "no matter how carefully I follow it. I want to make the creamy kind."

Below we've printed two fudge recipes which never go to sugar if the directions are carefully followed. The fudge called "Dody's" is particularly good and very easy to get right. "Dody" tells us she has never had a failure with it.

Speaking of candy recipes, wouldn't it be fun to let the children have a good old-fashioned candy pull one night soon? It will come as a novel form of amusement after a Winter's diet of picture shows. You might serve devilled ham sandwiches and hot chocolate when they've rested from their labors. Any one of these recipes would be good:

DODY'S FUDGE

- | | |
|-------------------------|------------------------------|
| 1 cup brown sugar. | 4 tablespoons corn syrup. |
| 1 cup white sugar. | 2 squares Baker's chocolate. |
| $\frac{1}{2}$ cup milk. | 2 tablespoons butter. |

Mix the sugar and chocolate (grated first) with the milk and corn syrup, and cook very slowly until a ball forms in cold water. Remove from the fire and add the butter and a drop of vanilla; set the bottom of the pan in cold water and beat until fairly stiff. Let harden in form of a sheet in a buttered pan, or add walnut meats, chopped, while beating, and allow the fudge to drop on waxed paper from the end of a spoon.

MORE FUDGE

- | | |
|-----------------------------|---|
| 3 cups sugar. | $2\frac{1}{2}$ squares unsweetened chocolate. |
| $\frac{3}{4}$ cup top milk. | |

Put sugar, chocolate cut in small pieces, and milk in saucepan and stir constantly until chocolate is melted. Bring to the boiling point and let boil until mixture will form a jelly-like mass when tried in cold water. Pour on a marble slab and work with spatula until of consistency

to knead; then knead, using the hands, until creamy. Put in a slightly buttered pan and press evenly with the back of the hand. Cool slightly and cut in squares. Fudge made this way is usually more creamy than when beaten.

OPERA CARAMELS

- | | |
|-----------------------------|-------------------------|
| 1 lb. confectioner's sugar. | $\frac{3}{4}$ cup milk. |
| $\frac{1}{4}$ cup butter. | 1 teaspoon vanilla. |

Melt butter in saucepan, add sugar and milk, bring to the boiling point and let boil until mixture, when tried in cold water, will form a soft ball. Remove from range, add vanilla, and beat until creamy. Turn into buttered pan, cool slightly, and cut in squares.

VINEGAR CANDY

- | | |
|----------------------------|-----------------------|
| 2 cups sugar. | 2 tablespoons butter. |
| $\frac{1}{2}$ cup vinegar. | |

Melt butter; when melted, add sugar and vinegar. Stir until sugar is dissolved; afterwards occasionally. Boil until mixture will become brittle when tried in cold water. Turn on buttered platter until cool enough to handle. Pull until porous and light colored. Cut in small pieces with shears.

VELVET MOLASSES CANDY

- | | |
|------------------------|--|
| 1 cup molasses. | $\frac{1}{2}$ teaspoonful cream of tartar. |
| 3 cups sugar. | $\frac{1}{2}$ cup melted butter. |
| 1 cup boiling water. | $\frac{1}{4}$ teaspoonful soda. |
| 3 tablespoons vinegar. | |

Put first four ingredients in kettle placed over front of range. As soon as boiling point is reached, add cream of tartar. Boil until mixture will become brittle when tried in cold water. Stir constantly during last part of cooking. When nearly done, add butter and soda. Pour into a buttered pan and cool; then pull same as ordinary molasses candy. While pulling, add 1 teaspoon vanilla, $\frac{1}{2}$ teaspoon lemon extract and few drops of oil of peppermint.

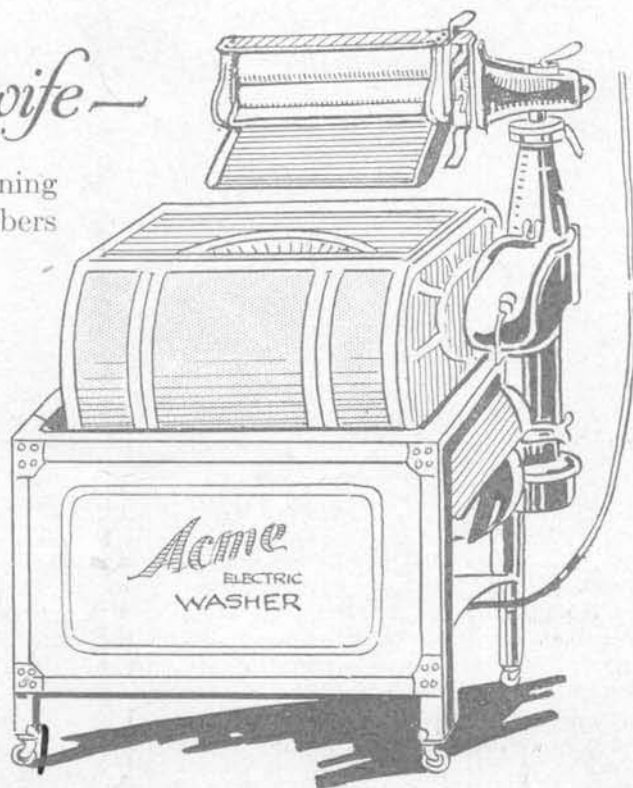
When the Housewife—

—Spends the best part of the morning sorting the washing, and remembers after the driver has called that "His" collars were left behind;

—finds that she has sent every bath towel in the house to the laundry at once, and they won't be back till Saturday;

—has to sew on buttons and pry open flattened hooks;

—still uses an old-fashioned tub, and upsets a morning's arrangements to superintend the fourth new washerwoman in a month—



How she wants an Acme Washer!

This wonderful electric washing machine takes charge of wash day! While the housewife is upstairs busy with household tasks, the reliable machine is drenching the clothes with sweet, clean sudsy water, over and over again.

The Acme is the oscillating type of washer. It is gentle on the clothes, yet thorough. In the big copper tub (which has no corners to catch and hold dirt) the water whirls back and forth, back and forth, until every fibre of the fabric is pure and clean.

The Acme operates with a quarter-horse-power motor, very easy on electricity. Of the machine itself, not a wheel is visible; everything is enclosed. The Acme is fitted with a swing, eight-position wringer which has solid rubber rollers and a quick safety release.

The Price is **\$98.00**

THE
T. EATON
WINNIPEG

C^o LIMITED
CANADA



MINNESOTA HISTORICAL SOCIETY

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