

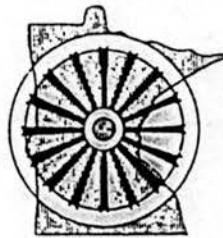


India Association of Minnesota:  
Association Records

**Copyright Notice:**

This material may be protected by copyright law (U.S. Code, Title 17). Researchers are liable for any infringement. For more information, visit

[www.mnhs.org/copyright](http://www.mnhs.org/copyright).



THE INDIA CLUB  
OF MINNESOTA

*Vijay - This is a  
Complete set. This  
one was sent to  
the Honeywell Foundation.  
Rahin*

September 21, 1989

Ms. M. Patricia Hoven, Director  
Honeywell Foundation  
Honeywell Plaza  
Minneapolis, Minnesota 55408

Dear Ms. Hoven:

I am the President of the India Club of Minnesota. Attached is our application to the Honeywell Foundation for a total grant of \$8,000 for the funding of our two major projects for 1989:

- A musical play "LAND OF CARDS" which will be held at the O'Shaughnessy Auditorium, College of St. Catherine on June 16, 1990. The musical play has been partially funded by the Metropolitan Regional Arts Council for its artistic and cultural quality and contribution to the Twin Cities community for a sum of \$8,350. We are requesting an additional grant of \$5,000 from the Honeywell Foundation.
- A one-day presentation of "FESTIVAL OF INDIA" with dancers, music and foods from India for the entire community at the Landmark Center in St. Paul on September 24, 1989. We are requesting a funding of \$3,000 from the Honeywell Foundation.

Also attached are the following additional documents for your review:

- Appendix A - Statement of the India Club's mission
- Appendix B - List of the India Club's Board of Directors
- Appendix C - Sources, timing and amounts of our fund raising plan
- Appendix D - Annual operating budgets (1986, 1987 and 1988)
- Appendix E - Complete budget of the projects that we are requesting for your funding
- Appendix F - A brief description of our 2 key projects
- Appendix G - A copy of the Internal Revenue Service ruling showing that our organization is tax-exempt
- Appendix H - A listing of major sources of funding for the past two years

By way of additional information, I am enclosing a copy of a flyer showing the India Club's "FESTIVAL OF INDIA" program on September 24, 1989. We are grateful for the Honeywell Foundation's past grant to our association.

Please call me at (612) 481-4097 if you need any additional information after you have reviewed our application. We sincerely hope that the India Club will be able to obtain funding for these two major artistic, cultural and human services projects from the Honeywell Foundation.

Thank you  
Sincerely Yours,

*Vijay Balakrishnan*

Vijay Balakrishnan (Tel. 647-4097)  
President  
India Club of Minnesota  
1694 Como Avenue  
St. Paul, MN 55108

Attachments

## EXHIBIT A

### THE INDIA CLUB

#### STATEMENT OF ORGANIZATION'S PURPOSE

The India Club is a non-profit organization of Asian Indians and Asian Indian-Americans in Minnesota, established to promote their educational, cultural, artistic and social needs; to foster and develop fellowship and understanding and to promote Asian Indian heritage in Minnesota through the creation, presentation and sponsorship of artistic, cultural and educational endeavors.

The India Club has a long history of cultural-artistic-educational projects since its establishment. In the past nine years, efforts towards professionalism and artistic quality, combined with innovative experimentation of original works and adaptations from the rich dance and musical repertoire of India and its diverse cultural and artistic subcultures have absorbed in our programs new talents. Even within the Indian community, the spectrum of cultural diversity and artistic styles is breathtaking.

The India Club has undertaken many major projects in the past ten years:

- **Participation in the Festival of Nations Celebrations dances and exhibits. In 1987 the India Club won the First prize for its artistic exhibit.**
- **The India Club's participation at the Festival of India Celebrations since 1984 with over 3,000 in attendance at the Landmark Center with a four hour program of continuous Indian music and dances from all regions of India.**
- **Co-sponsorship of performing arts presentations at the Ordway Theater for local and visiting artists.**
- **Sponsorship of Tagore's musical dance drama Shaap Mochan at the Northrop Auditorium in 1987 with 2,500 in attendance. The presentation was open to the public with no admission charge.**
- **Sponsorship of Tagore's musical dance drama Shyama at the Northrop Auditorium in 1988 with 4,000 in attendance. The presentation was open to the public with no admission charge.**
- **Sponsorship of various musical and artistic programs with local Twin Cities artists at many Indian festivals/activities in Minneapolis and Saint Paul.**
- **Sponsorship of musical play Taher Desh at O'Shaughnessy Auditorium in June 1990.**

THE INDIA CLUB OF MINNESOTA  
APPENDIX B  
BOARD OF DIRECTORS  
1988-1989

<u>NAME AND ADDRESS</u>	<u>OCCUPATION</u>	<u>POSTION</u>
Vijay Balakrishnan 3360 Heather Ave Eden Prairie, MN 55347	Business Develpment Manager	President
Smargjit Mitra 1952 Nature View Lane West St. Paul, MN 55118	Research Scientist	Vice President
Rahim Rahiman 1015 Sibley Memorial Hwy#308 Lilydale, MN 55118	Internal Audit Director	Treasurer and Fund Raising Committee Chair
Ramesh Ajitaprasad 5220 W. 102nd St. #115 Bloomington, MN 55437	Electrical Engineer	Secretary
Bipin Prasad 1076 Boundary Creek Terrance Maple Grove, MN 55369	Management System Consultant	Board Member
Hari Arimilli 2939 N. Mary Street Maplewood, MN 55109	Electric Engineer	Board Member
C. Balagopal 3225 Gettysburg Center New Hope, MN 55427	Software Engineer	Board Member
Kanta Kumar 412 Marie St. Maplewood, MN 55119	Research Scientist	Board Member
Kevita Mehta 9101 W. 25th St. ST. Louis Park, MN 55246	Owner of a food distribution Business	Board Member
Jacob Cherucheril 2312 Tower View Circle Bloomington, MN 55431	Certified Public Accountant	Board Member
Sadanand Pathre 2307 Timber Trail Maplewood, MN 55119	Medical Scientist	Board Member
ArunKumar Khambampathi 2397 Matilda St. Roseville, MN 55113	Mechanical Engineer	Board Member
Godan Nampudiripad 1716 James Place Burnsville, MN 55337	Mechanical Engineer	Board Member



THE INDIA CLUB OF MINNESOTA  
APPENDIX B  
BOARD OF DIRECTORS  
1988-1989

Vinu Patel 6924 N. Upper 35th St. Oakdale, MN 55109	Mechanical Engineer	Board Member
Carla Prakash 679 W. Freeway Rd. Mendota Heights, MN 55118	Librarian	Board Member
Stefan Peterson 13233 Irving Ave. S. Burnsville, MN 55337	Personnel Manager	Board Member & Immediate Past President
Aditya Gurajala 1600 6th St. #B517 Minneapolis, MN 55454	Graduate Student	Board Member
Dr. Gundu Rao 9333 Highland Creek Road Bloomington, MN 55437	University Professor	Board Member
Dr. Paul Singh 4770 Centerville Rd. #323 White Bear Lake, MN 55127	Medical Doctor	Board Member
Dr. Krishna Saxena 2401 Diana Lane Little Canada, MN 55117	Medical Doctor	Board Member
Shanti Shah 13233 Irving Ave. So. Burnsville, MN 55337	Data Processing/Information Technology Specialist	Board Member

RAR:sab  
ICgrant.FW3

The India Club of Minnesota  
Appendix C  
Sources, Timing and Amounts of Fund Raising Plan

PROJECT DESCRIPTION	AMOUNT NEEDED FOR THE PROJECT	AMOUNT OBTAINED AS OF 8/1/89	SOURCE OF FUNDS	AMOUNT NEEDED FROM THE HONEYWELL FOUNDATION
"Festival of India Day" a one day presentation of music, dances and foods from India to the entire community at the Landmark Center, Saint Paul, September 24, 1989	\$8,000.00 (including \$3,000 as in-kind match by the India Club of Minnesota)	\$0.00		\$3,000.00
Musical Play "LAND OF CARDS", O'Shaughnessy Auditorium, College of St. Catherine, June 16, 1990	\$36,100.00 (including \$18,200 as in-kind match from the India Club)	\$8,350.00	Metropolitan Regional Arts Council	\$5,000.00
Total	\$44,000.00	\$8,350.00	\$0.00	\$8,000.00

SUMMARY: Funds needed from the Honeywell Foundation:

- "Festival of India Day"	\$3,000
- Musical Play "Land of Cards"	\$5,000
	\$8,000
	=====

RAR:dtj:sab  
ICgrant.fw3

The India Club of Minnesota  
Appendix D  
Annual Budget

	Fiscal Year of the Project 1/1/86 - 12/31/86	Fiscal Year of the Project 1/1/87 - 12/31/87	Fiscal Year of the Project 1/1/88 - 12/31/88
Beginning Fund Balance	\$6,714.00	\$8,775.00	\$9,890.00
Income			
Earned Income	\$414.00	\$562.00	\$870.00
Individual Contributions	\$2,341.00		\$610.00
Foundations and Business Grants			\$8,820.00*
Membership Dues	<u>\$1,670.00</u>	<u>\$1,934.00</u>	<u>\$1,740.00</u>
Total	<u>\$4,425.00</u>	<u>\$2,496.00</u>	<u>\$12,040.00</u>
	=====	=====	=====
Expenses			
Personnel			
Artistic	\$750.00	\$845.00	\$3,000.00
Administrative	\$94.00	\$393.00	\$100.00
Consultant			
Overhead	\$192.00		\$200.00
Production/Service			\$7,020.00
Promotion	<u>\$1,328.00</u>	<u>\$2,067.00</u>	<u>\$1,100.00</u>
Total	<u>\$2,364.00</u>	<u>\$3,305.00</u>	<u>\$11,420.00</u>
	=====	=====	=====
FY Surplus (Deficit)	\$2,061.00	(\$809.00)	\$620.00
Projected Year End Fund Balance	\$8,775.00	\$7,966.00	\$10,510.00

\*This includes the \$7,500 grants from the Metropolitan Regional Arts Council for the production of the "SHYAMA" musical program, and \$1,000 grant from the Community Arts Fund (COMPAS).

RAR:dtj  
ICgrant.fw3



The India Club of Minnesota  
Appendix E  
Sources, Timing and Amounts of Fund Raising Plan

PROJECT DESCRIPTION	AMOUNT NEEDED FOR THE PROJECT	AMOUNT OBTAINED AS OF 8/1/89	SOURCE OF FUNDS	AMOUNT NEEDED FROM THE HONEYWELL FOUNDATION
"Festival of India Day" a one day presentation of music, dances and foods from India to the entire community at the Landmark Center, Saint Paul, September 24, 1989	\$6,200 *	\$ .00		\$3,000.00
Musical Play "LAND OF CARDS", O'Shaughnessy Auditorium, College of St. Catherine, June 16, 1990	\$36,100.00 (including \$18,200 as in-kind match from the India Club) *	\$8,350.00	Metropolitan Regional Arts Council	\$5,000.00
Total	\$42,300.00	\$8,350.00	\$ .00	\$8,000.00

SUMMARY: Funds needed from the Honeywell Foundation:

- "Festival of India Day"	\$3,000
- Musical Play "Land of Cards"	\$5,000
	\$8,000
	=====

\* The \$3,00 budget will consist of the following cost incurred by the members and officers of The India Club:

Expenses		Revenue	
Hall Rental	2,000	Ticket Sales	
Audio Visual Rental	1,000	(\$1 per person)	
Decoration Materials	900	2,000 x \$1 =	\$2,000
Publicity (printing, mailing, postage)	800	Booth rental fee	800
Posters & Poster service	300	Cash Donations from The India Club members	400
Ticket Printing	200		
Services provided by The India Club members (In-Kind contribution)		Sub Total	\$3,200
100 hours x \$10	1,000		

Amount needed from  
the Honeywell Foundation \$3,000

Grand Total	\$6,200	Grand Total	\$ 6,200
	=====		=====

\*\* Please see detailed budget(attached) of this project as prepared and submitted to the Metropolitan Regional Arts Council in April 1989.

RAR:dtj:sab  
ICgrant.fw3

Please round figures to the nearest tens place.

**PROJECT BUDGET**

EXCERPTED FROM THE GRANT REQUEST  
TO THE METROPOLITAN REGIONAL ARTS COUNCIL  
IN APRIL 1989. A GRANT OF  
\$8530 WAS GRANTED TO  
THE INDIA CLUB IN LATE APRIL 1989

Applicant Organization Name The India Club

EXPENSES		INCOME				REQUEST
Description of Total Project Costs Column 1	Amount \$ Column 2	Source of Cash Match Column 3	Amount \$ Column 4	Source of In-Kind Match Column 5	Amount \$ Column 6	Metropolitan Council Request Column 7
A. Salaries (list positions individually)						
Title	Time devoted to project (hrs.)					
Project Director \$15 X 233	\$ 3500			Volunteer time	\$3000	\$ 500
Asst. Project Director \$15 X 50	\$ 750			Volunteer Time	\$ 750	
Committee Chair(5)						
5 X \$10/hr X 25hrs	\$ 1250			Volunteer time	\$1250	
Committee Members (10)						
10 X \$10/hr X 40hrs	\$ 4000			Volunteer time	\$4000	
B. Artists' fees, contracts, honoraria (list individually)						
Artists (Dancers, Vocalists, Instrumentalists, Script Writers, Narrators etc.) (50)	\$12500	Minn. Dance Alliance (received)	\$ 1000	Volunteer time	\$4350	\$7150
Light Designer	\$ 600	Individual contr)	\$ 500	Volunteer time	\$ 100	
		(received)				
C. Expendable supplies and materials (detail expenses)						
Costumes	\$ 3000		\$1170	Volunteer time	\$1250	\$ 580
Props	\$ 2000	Foundations India Club (received)	\$ 200	Volunteer Time	\$1500	\$ 300

Please round figures to the nearest tens place.

Applicant Organization Name The India Club

PROJECT BUDGET (continued)		INCOME				REQUEST
EXPENSES						
Description of Total Project Costs Column 1	Amount \$ Column 2	Source of Cash Match Column 3	Amount \$ Column 4	Source of In-Kind Match Column 5	Amount \$ Column 6	Metropolitan Council Request Column 7
<b>D. Transportation (detail expenses)</b>						
Miscellaneous & Transportation	\$ 500	Foundation,	\$ 300	Volunteer time	\$ 200	
<b>E. Promotional costs (printing, ads, etc.)</b>						
Flyers, posters, mailing, posting, PSA scripts, copying	\$ 2000	COMPAS	\$ 1200	Indo-American Association	\$ 800	
Video & Audio	\$ 2000	Foundation,	\$ 1200	Nrityajoti	\$ 800	
<b>F. Rental and Other</b>						
Auditorium Rental (show, dress- rehearsal & Tech. Equipment)	\$ 3500	Ticket sale	\$ 3000	Hindu Soc. of Minnesota	\$ 200	
Rehearsal Space Rental	\$ 500	COMPAS	\$ 800			
<b>Total Project Cost</b>	<b>\$36,100</b>	<b>Total Cash Match</b>	<b>\$ 9380</b>	<b>Total In-Kind Match</b>	<b>\$18200</b>	<b>Total Council Request</b>
						<b>\$ 8530</b>

## BUDGET NARRATIVE

Miscellaneous expenses include refreshments for rehearsal days.

### THE INDIA CLUB OF MINNESOTA

#### 1. MUSICAL PLAY "LAND OF CARDS"

This year's production is based on Rabindra Nath Tagore's musical dance drama, Tasher Desh (Land of Cards). Written in 1933-1934, the play portrays a society that is bound by immutable rules and traditions. Into this dispirited land, its citizenry (cards) being faceless and only recognizable by the class (suit) they belong to, arrives a free spirit from abroad in the form of a prince. All the rules are broken and all the age-old traditions fall by the wayside as a breath of fresh air sweeps through the land.

The musical dance drama will be conducted by Ms. Rita Mustaphi, a well-known performer and choreographer in the Indian music dance community in the Twin Cities. Professional American dancers like Derek Phillips and Jocelyn Gorham of the Nancy Hauser Dance Company and Donald LaCourse of the Ethnic Dance Theater will join their Indian counterparts like Rita Mustaphi and Indrani Mallick and students of Nrityajoti (Twin Cities' school of Indian Dance) for this production. Ms. Manisha Sarkar who has performed and directed extensively both in India and in the U.S. will shoulder the music direction responsibilities. She will be assisted by a group of vocalists and musicians that have had musical training in India and have performed in many musical events in the Twin Cities over the last ten years. David P. McKoskey, Director of the Dance Production Clearinghouse of Minnesota Dance Alliance will assist in the lighting and production aspects of the show. The production is scheduled for June 16, 1990 at the O'Shaughnessy Auditorium, College of St. Catherine, Saint Paul.

The program is now in its planning stages and an Advisory Committee has been formed bringing together representatives from organizations that will actively be involved, namely, India Club, School of Indian Language & Culture in St. Paul, Indo-American Association of the University of Minnesota, etc.

The arts community will greatly benefit from our project. We expect to recruit volunteers and professional local artists from the Twin Cities Metropolitan Region and the State of Minnesota. These will include vocalists, narrators, musicians and support personnel. At least 30% of the dancers, musicians and other artists will be drawn from outside the Asian Indian community. The producers of Tasher Desh hope to use this program to disseminate to all of our artists in Minnesota the importance of artistry and culture of India. The producers believe that the format in which we have presented these dance dramas in the past, namely, through continuous English narratives of the proceedings, is a rather unique way of presentation of these works, not attempted elsewhere in the U.S. This effort is bearing fruit as an audience is developing in this community with a greater appreciation for this art form.

## **2. 1989 FESTIVAL OF INDIA DAY**

**T**his is our sixth annual program at the Landmark Center in Saint Paul. There will be a 5 hour program of Indian music and dances from all regions of India. This program is very popular with the students and youth in the Twin Cities as well as the general public. Average annunal attendance is around 3,500 to 4,000 in a five hour presentation. Our theme for the 1989 "FESTIVAL OF INDIA DAY" will be "FREEDOM AND DEMOCRACY".

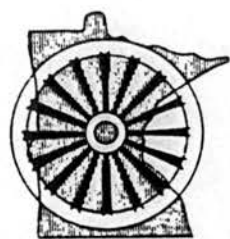
RAR:dtj  
ICgrant.ventura



# **A CELEBRATION OF DEMOCRACY AND FREEDOM**

**THE INDIA CLUB OF MINNESOTA**  
**presents**

## **FESTIVAL OF INDIA 1989**



**THE INDIA CLUB**  
OF MINNESOTA

**SUNDAY, SEPTEMBER 24, 1989**  
**12:00-5:00 P.M.**

**LANDMARK CENTER**  
**75 South 5th Street, Downtown St. Paul**  
**(One block from the Civic Center)**  
**Telephone: (612) 292-3225**

Classical & Folk Dances and music from India,  
Demonstration of Indian Musical Instruments,  
Costume Pageants, Art Exhibits,  
Handicrafts, Sari Demonstrations...

Textiles, Handicrafts, Brass,  
Wickerware & Jewelry for Sale...  
FOOD Booths featuring traditional Indian cuisine...

### **SPECIAL FEATURE PRESENTATION:** **"A JOURNEY THROUGH INDIA"**

A 45 minute of visual presentation of sounds and light that will take the audience through a journey to various regions, customs and cultures of India.

**FOR INFORMATION CALL: 894-9785 or 934-1795**  
**ADMISSION FEE: \$1.00 (Per person), Free admission for children age 5 and under**  
Tickets can be purchased at the door.

## **SHARE THE EXPERIENCE**

INTERNAL REVENUE SERVICE

District  
Director

71/c  
Department of the Treasury  
200 South Hanley - Suite 414  
Clayton, MO 63105

India Club, Inc.  
3510 Siems Court  
St. Paul, MN 55112

Person to Contact:  
Phyllis Morrison  
Telephone Number:  
(314) 425-3037  
Refer Reply to:  
EP/EO:7204  
Date:

Dear Sir or Madam:

As a result of an examination of your activities and Form 990-PF for the period ended December 31, 1983, no change is necessary to your exempt status under section 501(c)(3) of the Internal Revenue Code.

However, we have reclassified your foundation status as defined in section 509(a) of the Internal Revenue Code. You qualify as an organization described in section 4942(j)(3) as a private-operating foundation. This supercedes our letter dated May 30, 1979 in which you were classified as a private non-operating foundation.

This classification is based on the assumption that your current operations will continue. All changes in your purposes, character, or method of operation must be reported to your District Director for consideration of their effect on your exempt status.

Please keep this letter as part of your permanent file.

Sincerely yours,

District Director

Keen  
2/18/87

ATTACHMENT A

J 'se Club, Inc.

Based upon the information submitted, it appears that the organization qualifies as a private-operating foundation as defined in section 4942(j)(3) of the Internal Revenue Code. Attachment E contains a copy of our workpapers and computations relative to this conclusion.

In order to qualify as a private operating foundation, an organization must make qualifying distributions directly for the active conduct of the activities constituting the purpose of function for which it is organized and operated. These distributions must exceed 85% of the lesser of its adjusted net income or its minimum investment return. According to our computations (see line 2(b) of Attachment E), this amounts to \$245.65 for the periods involved and your organization made qualifying distributions in excess of \$2,044.00 (see line 2(e) of Attachment E).

In addition, an organization must satisfy one of three alternative tests described in section 53.4942(b)-2 of the Income Tax Regulations. These tests are commonly referred to as (a) the assets test, (b) the endowment test, and (c) the support test.

According to our computations, you satisfy the requirements of the endowment test, in that you made qualifying distributions in excess of two-thirds of your minimum investment return (see line 3(c) of Attachment E) for the periods involved.

Attachment C contains a copy of our computations relative to the computation of your minimum investment return for the years 1981 through 1983.

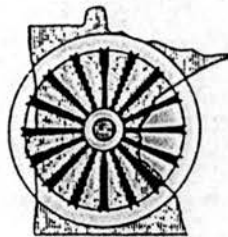
As a private operating foundation, you are excluded from the income distributions requirements and related excise taxes imposed under section 4942 of the Internal Revenue Code.

In the future, you should complete the Private Operating Foundation portion of the Form 990-PF rather than the Distributable Amount and Undistributed Income portions.

THE INDIA CLUB OF MINNESOTA  
APPENDIX H  
LIST OF MAJOR SOURCES AND LEVELS  
OF SUPPORT OVER THE PAST TWO YEARS

<u>MONTH/YEAR</u>	<u>GRANTING ORGANIZATION</u>	<u>PURPOSE OF GRANT</u>	<u>AMOUNT GRANTED</u>
April 1988	Metropolitan Regional Arts Council (\$7,825) and COMPAS Community Arts Fund (\$1,000)	To enable The India Club of Minnesota to present the musical play "SHYAMA" at the Northrop Auditorium in July 1988	\$8,825
September 1988	Honeywell Foundation	To enable The India Club of Minnesota to sponsor the one day INDIA DAY 1988 festival at the Landmark Center in October 1988	\$1,000
April 1989	Metropolitan Regional Arts Council	To help The India Club of Minnesota to present the musical play "TASHER DESH" on June 1989 at the O'Shaughnessy Auditorium in St. Paul	\$8,530
		Total	\$18,355
			=====

RAR:sab  
ICGRANT



THE INDIA CLUB  
OF MINNESOTA

*Same as in the case  
of Honeywell.  
All the information  
was focused into  
the Dayton Hudson  
direction.*

September 21, 1989

Ms. Vivian Stuck, Administrative Officer  
Dayton Hudson Foundation  
777 Nicollet Mall  
Minneapolis, MN 55402

Dear Ms. Stuck:

I am the President of the India Club of Minnesota. Attached is our application to the Dayton Hudson Foundation for a total grant of \$8,000 for the funding of our two major projects for 1989:

- A musical play "LAND OF CARDS" which will be held at the O'Shaughnessy Auditorium, College of St. Catherine on June 16, 1990. The musical play has been partially funded by the Metropolitan Regional Arts Council for its artistic and cultural quality and contribution to the Twin Cities community for a sum of \$8,350. We are requesting an additional grant of \$5,000 from the Dayton Hudson Foundation.
- A one-day presentation of "FESTIVAL OF INDIA" with dancers, music and foods from India for the entire community at the Landmark Center in St. Paul on September 24, 1989. We are requesting a funding of \$3,000 from the Dayton Hudson Foundation.

Also attached are the following additional documents for your review:

- Appendix A - Statement of the India Club's mission
- Appendix B - List of the India Club's Board of Directors
- Appendix C - Sources, timing and amounts of our fund raising plan
- Appendix D - Annual operating budgets (1986, 1987 and 1988)
- Appendix E - Complete budget of the projects that we are requesting for your funding
- Appendix F - A brief description of our 2 key projects
- Appendix G - A copy of the Internal Revenue Service ruling showing that our organization is tax-exempt
- Appendix H - A listing of major sources of funding for the past two years

*Dayton  
Hudson  
Foundation*



By way of additional information, I am enclosing a copy of a flyer showing the India Club's "FESTIVAL OF INDIA" program on September 24, 1989.

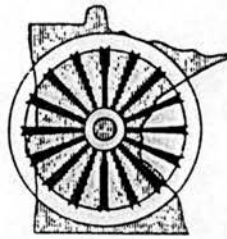
Please call me at (612) 481-4097 if you need any additional information after you have reviewed our application. We sincerely hope that the India Club will be able to obtain funding for these two major artistic, cultural and human services projects from the Dayton Hudson Foundation.

Thank you  
Sincerely Yours,

*Vijay Balakrishnan*

Vijay Balakrishnan (Tel. 647-4097)  
President  
India Club of Minnesota  
1694 Como Avenue  
St. Paul, MN 55108

Attachments



THE INDIA CLUB  
OF MINNESOTA

*Same as in the  
Case of Honeywell.  
All the information  
was focused into  
3M Foundation's  
direction.*

September 21, 1989

Mr. E. W. Steele  
Minnesota Mining and Manufacturing Foundation  
3M Center, Building 521-11-01  
Saint Paul, Minnesota 55144

Dear Mr. Steele

I am the President of the India Club of Minnesota. Attached is our application to the Minnesota Mining and Manufacturing Foundation for a total grant of \$8,000 for the funding of our two major projects for 1989:

- A musical play "LAND OF CARDS" which will be held at the O'Shaughnessy Auditorium, College of St. Catherine on June 16, 1990. The musical play has been partially funded by the Metropolitan Regional Arts Council for its artistic and cultural quality and contribution to the Twin Cities community for a sum of \$8,350. We are requesting an additional grant of \$5,000 from the Minnesota Mining and Manufacturing Foundation.
- A one-day presentation of "FESTIVAL OF INDIA" with dancers, music and foods from India for the entire community at the Landmark Center in St. Paul on September 24, 1989. We are requesting a funding of \$3,000 from the Minnesota Mining and Manufacturing Foundation.

Also attached are the following additional documents for your review:

- Appendix A - Statement of the India Club's mission
- Appendix B - List of the India Club's Board of Directors
- Appendix C - Sources, timing and amounts of our fund raising plan
- Appendix D - Annual operating budgets (1986, 1987 and 1988)
- Appendix E - Complete budget of the projects that we are requesting for your funding
- Appendix F - A brief description of our 2 key projects
- Appendix G - A copy of the Internal Revenue Service ruling showing that our organization is tax-exempt
- Appendix H - A listing of major sources of funding for the past two years

*3M  
Foundation*

By way of additional information, I am enclosing a copy of a flyer showing the India Club's "FESTIVAL OF INDIA" program on September 24, 1989.

Please call me at (612) 481-4097 if you need any additional information after you have reviewed our application. We sincerely hope that the India Club will be able to obtain funding for these two major artistic, cultural and human services projects from the Minnesota Mining and Manufacturing Foundation.

Thank you  
Sincerely Yours,

*Vijay Balakrishnan*

Vijay Balakrishnan (Tel. 647-4097)  
President  
India Club of Minnesota  
1694 Como Avenue  
St. Paul, MN 55108

Attachments



# New Account Application

## FOR OFFICE USE ONLY

☐ New Account  
☐ Change of Signers  
 Date \_\_\_\_\_  
 CBR No. \_\_\_\_\_

Account Number(s) 2298000821

Plan No. \_\_\_\_\_

Account Type \_\_\_\_\_

Acct. Ownership 5 9

SS Type 1 2

Mail Code \_\_\_\_\_

☐ Corporation ☐ Partnership ☐ Organization

NAME INDIA CLUB INC

BUSINESS ADDRESS 1015 SIBLEY MEM HWY APT #308

CITY LILYDALE

STATE MN

ZIP CODE 55118

BUSINESS PHONE (612) 229-2107

FEDERAL ID NO./  
SOCIAL SECURITY NO. [REDACTED]

## FOR ALL ACCOUNTS:

**CERTIFICATION OF FEDERAL TAXPAYER IDENTIFICATION NUMBER:** Under penalties of perjury, I certify on behalf of the organization named above:

- (1) that the social security number or employer identification number shown on this form is the organization's correct taxpayer identification number; and
- (2) that the organization is not subject to backup withholding because a) it has not been notified that it's subject to backup withholding as a result of a failure to report all interest or dividends, or b) the Internal Revenue Service has notified it that it's no longer subject to backup withholding.

Note: Cross-out statement (2) if the organization is subject to backup withholding due to underreporting of interest or dividends, and the organization has not received a notice from the IRS advising it that backup withholding has terminated.

SIGNED: [Signature] Date Jan 2 1989

Customer making above certification

Date

## ORGANIZATION ACCOUNT AGREEMENT

The undersigned, officers of the above-named organization, on its behalf hereby apply for a savings account in TCF Banking and Savings, F.A. ("TCF") and agree that the organization has a contract ("Account Contract") with TCF covering the account. The Account Contract consists of the items listed in TCF's Account Terms and Conditions, a copy of which the organization has received.

TCF has the right to change the Account Contract. If TCF is required to give notice of the change, it takes effect when TCF mails the notice, unless the notice gives another effective date.

TCF may charge fees for maintaining and servicing the account (whether or not the account is active). All fees will be deducted directly from the account. TCF has the right to change or add any fees without giving notice.

TCF is authorized to act without further inquiry upon withdrawal orders or other documents (including pledges of the account as security for any loan) bearing \_\_\_\_\_ of the signatures below until TCF has received written notice of any change or of further authorization for other individuals to sign, together with the signature of each such individual.

TCF is further authorized to accept checks or other instruments and to credit all such checks or other instruments to the account regardless of any lack of endorsement.

In addition to any right of setoff that TCF may have against the account, the above-named organization grants TCF a security interest in the account to secure all loans TCF makes to the corporation whether now or in the future and all other obligations of the organization to TCF.

TCF will not be liable for any loss occurring in the collection of any check or item as long as it handles the check or item according to customary banking practices. TCF will not be liable for the acts of its agents and correspondents. Funds cannot be withdrawn until they are collected. Any amount not collected, together with any kind of expense incurred relative to the account, including reasonable attorney's fees, may be charged to the account or any other account at TCF held by this organization. The account will come into existence immediately upon the deposit of any money in the account, but TCF may refuse withdrawals from the account until this agreement and the Secretary's Certification has been completely signed and received by TCF.

If this is a pension or profit sharing plan, the entire beneficial interest ☐ is ☐ is not held by natural persons.

1. [Signature] 3. \_\_\_\_\_  
 2. [Signature] 4. \_\_\_\_\_

## SECRETARY'S CERTIFICATION

RESOLVED, that any one of the officers named below is authorized to open a savings account for this organization at TCF Banking and Savings, F.A. ("TCF"), agree on behalf of this organization to TCF's Account Contract as it now exists or may be changed in the future. TCF is hereby authorized to act without further inquiry upon withdrawal orders or other documents (including pledges of the account as security for any loan) bearing \_\_\_\_\_ of the signatures of the officers named below until TCF has received written notice of any change or of further authorization for other individuals to sign, together with the signature of each such individual.

NAME

OFFICE

RAHIM A. RAHIMAN  
VIJAY BALAKRISHNAN

TREASURER  
PRESIDENT

I certify that the above-named officers have been elected to the offices stated, that they hold such offices at this time, that their true signatures appear above, and that the above resolution is not in violation of this organization's articles of association or bylaws and was duly adopted by the board on the 21 day of June, 19 89. In witness whereof, I have signed this certification as secretary and affixed the seal of this organization this 21 day of June, 19 89.

[Signature]  
 Secretary