



India Association of Minnesota:
Association Records

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Longwood
586 Elm Ave.
St. Paul, Minn.
55112



Mr. Zeke Zdenek
3510 Siems Court
St Paul, Minn.
55112

APowell

Mrs Zdenek,

We had been given your name + address
from the International Institute. They've
told us that you are president of the
~~International Institute of the~~ India Club.

My husband and I have one adopted
child from India and are awaiting the
arrival of our second child, from India
also. We'll be very interested in being on
your mailing list, or communications
somehow. Because we'd like to be
involved with your activities, if we
could. Also, we'd like to find out
more about the India Club, what its
purpose and functions are etc.
We'd appreciate it if you'd get in touch
with us -

Thank you,

Karl + Jeanne Lovgren
586 Emil Ave.
Shoreview, Mn
55112

481-0100

pattanaik and shaw associates, ltd.

920 EAST LINCOLN • SUITE 7 BIRMINGHAM, MICHIGAN 48011 • (313) 540-3036

LADUKESH PATTANAİK, MBA, LLB
SATYABRATA SHAW, MBA, CPA

Our other branches:

Tennessee

3356 Dungreen
Memphis, Tennessee 38118
(901) 365-8655
Mr. S.B. Shaw, MBA, CPA
519 Colice Jeanne Road
Nashville, Tennessee 37221
(615) 646-4643
Dr. D.N. Singh, Ph.D.

10-5-84

Washington, D.C.

13309 Wedge Port Lane
Germantown, Maryland 20767
(301) 428-9017
Mr. Pratrapp Das, MBA

New York

Sebastian Court, Rd.-3
Hopewell Junction, N.Y. 12533
(914) 896-4740
(914) 896-6125
Mr. Manu Patel, B.E., M.S.
301 E. 78th St., Box 16-E
New York, N.Y. 10021
(212) 794-8516
Mr. Deepak Gualti, MBA

Alabama

2001 Hackberrygreen S.E.
Huntsville, Alabama 35803
(205) 883-8215
Dr. P. K. Patnaik, Ph.D.

Chicago

1490 Golden Bell Ct.
Downers Grove, Illinois 60515
(312) 960-0428
Mr. Bhabesh Dash, MBA
(312) 355-5193
Dr. Surya Misra, Ph.D.

California

3312 Morningside Dr.
El Sobrante, CA 94803
(415) 222-5518
Mr. Amit M. Munshi, MBA

New Jersey

299 Pershing Rd.
Clifton, N.J. 07012
(201) 471-5063
Mr. A. T. John

Pennsylvania

109 Willowood Dr.
Pittsburgh, PA 15214
(412) 931-5528
Mr. Ashok Swin

Kentucky

110 Forest Hill Dr.
Deacon Hills-8
Richmond, KY 40475
(606) 623-7146
Dr. A. K. Mohanty, Ph.D.
(606) 623-3822
Mr. Raj Patel, MBA

Michigan

255 East Brown Street
Brown Street Center - Suite 450
Birmingham, MI 48011
(313) 540-3036
Mr. Ladukesh Pattanaik, MBA, LL.B.

Indiana

Dr. Jiya L. Jain, Ph.D.
4815 Pasture Gate
Ft. Wayne, Indiana 46804
(219) 432-3288

Dr. S.K. Dash
India Club
10201 Wentworth Ave S.
Minneapolis, MN 55420

Dear Dr. Dash;

We are publishing a News Letter on Tax saving ideas and would like to mail to your members. I am sure they will benefit a great deal. Please send us their mailing address in the following address:

Satya B. Shaw, President
Pattanaik & Shaw Associates
3356 Dungreen
Memphis, Tn 38118

We look forward to here from you soon.

Sincerely



Satya

accountants, investment and tax consultants

CAROMS
INDIA CLUB

CAROMS IS AN ANCIENT EGYPTIAN OR ETHIOPIAN BOARD GAME THAT HAS BEEN VERY POPULAR IN INDIA, BURMA, AND YEMEN AS A FAMILY OR CHILDRENS GAME FOR HUNDREDS OF YEARS.

EQUIPMENT:

1. CAROM BOARD
2. STRIKER OR CUE- A THICK IVORY OR STEEL DISC
3. COINS-SMALLER WOODEN DISCS
 - A. BLACK- NINE
 - B. WHITE- NINE
 - C. RED- ONE, THE "QUEEN"

BOARD ARRANGEMENT: THE COINS ARE ARRANGED IN THE CENTER OF THE BOARD, WITH THE QUEEN IN THE CENTER AND THE BLACKS AND WHITES ARRANGED ALTERNATING IN TWO CONCENTRIC CIRCLES ABOUT THE QUEEN .

PLAYERS: TWO TO FOUR

OBJECTIVE: LIKE BILLIARDS TO PUT YOUR COINS (BLACK OR WHITE) IN THE POCKETS. THE STRIKER IS FLIPPED WITH YOUR FINGERS FROM DESIGNATED PARTS OF THE BOARD TO PUSH COINS INTO POCKETS.

RULES: THE QUEEN MAY BE POCKETED BY EITHER PLAYER IF A COIN IS POCKETED AT THE SAME TIME AND YOU HAVE POCKETED AT LEAST TWO OF YOUR COINS. OTHERWISE THE QUEEN RETURNS TO THE CENTER OF THE BOARD.

AS YOU PLAY, AND POCKET ONE OF YOUR COINS, YOU GET ANOTHER SHOT UNTIL YOU MISS--THEN PLAY PASSES TO YOUR OPPONENT UNTIL SHE MISSES.

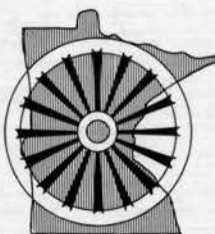
IF THE STRIKER (CUE) GOES INTO A POCKET, YOU ARE PENALIZED AND ONE OF YOUR COINS IS RETURNED TO PLAY. IF BOTH A COIN AND THE STRIKER ARE POCKETED, YOU ARE PENALIZED TWO COINS AND THE COIN THAT ENTERED THE POCKET. THE RETURNED COINS CAN BE PLACED ANYWHERE IN THE CIRCLE THAT YOUR OPPONENT WISHES BUT THE QUEEN MUST ALWAYS BE RETURNED TO THE CENTER OF THE BOARD.

SCORING: THE PLAYER WHO PUTS ALL HIS COINS IN POCKETS WINS THE ~~A~~ ROUND. A ROUND IS SCORED AS THE NUMBER OF COINS LEFT ON THE BOARD. IF THE WINNER HAS ALSO POCKETED THE QUEEN FIVE BONUS POINTS ARE SCORED UNTIL YOUR TOTAL SCORE REACHES 25. THEN THE QUEEN NO LONGER COUNTS.

PLAY CONTINUES UNTIL 28 POINTS ARE SCORED, AND THE GAME IS WON.

THERE ARE MANY VARIATIONS TO THE RULES DEPENDING ON THE FAMILY THE SKILL LEVEL, AND WHICH SHARKS ARE PLAYING. YOUR DEMONSTRATORS WILL BE HAPPY TO SHOW YOU HOW TO HOLD YOUR ARM, THE SPECIAL WAY OF SNAPPING YOUR FINGERS, AND OTHER VARIATIONS OF PLAY.

PRESIDENT: F. F. ZDENEK
VICE PRESIDENT: N. GADA
SECRETARY: ELLA BALDWIN
TREASURER: M. AMBERKER



1694 COMO AVENUE
ST. PAUL, MINNESOTA 55108
TELEPHONE 612-647-0191

THE INDIA CLUB OF MINNESOTA

DEAR FESTIVAL OF NATIONS VOLUNTEER,

FIRST, AND MOST IMPORTANT, THANKS VERY MUCH FOR YOUR HELP ON ALL THE PROJECTS AT THE FESTIVAL OF NATIONS... AS USUAL I SPENT MOST OF MY TIME AT THE FOOD BOOTH, BUT WAS ABLE TO VISIT SOME OF OUR OTHER ACTIVITIES. THE MUSICAL INSTRUMENT EXHIBIT, BAZAAR, AND DEMONSTRATIONS AND PERFORMANCES WERE ALL OUTSTANDING, AS WAS THE CAFE. I AM SURE THAT WE GAVE A FIRST-CLASS IMPRESSION OF INDIA TO OUR FELLOW MINNESOTANS. THAT EDUCATIONAL EXPOSURE IS DUE EACH OF YOUR HARD WORK AND TIME.

TO A PRACTICAL POINT, DON'T FORGET TO KEEP A RECORD OF YOUR EXPENSES WHILE SERVING AS A VOLUNTEER. THEY ARE TAX DEDUCTIBLE AS A CHARITABLE CONTRIBUTION. AMONG THE ITEMS THAT YOU CAN CLAIM ARE:

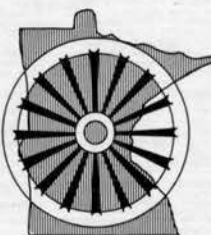
- MILEAGE AT 12¢ PER MILE -
- PARKING -
- MEALS WHILE ON DUTY:
- DRY CLEANING FOR COSTUMES OR CLOTHES SOILED (FOR EXAMPLE THE LOVELY SARIS IN THE FOOD BOOTH)
- BABYSITTING WHILE ON A SHIFT
- SMALL SUPPLIES AND PURCHASES NOT REIMBURSED
- ANY REPAIRS TO EQUIPMENT LOANED AND DAMAGED

ANY SINGLE DEDUCTION UNDER \$25 NEED NOT BE DOCUMENTED WITH A RECEIPT, BUT YOU SHOULD HAVE A TIMELY NOTE OF EXPENSES IN YOUR FILES.

ONE OF THE BEST PARTS OF THE FESTIVAL IS THE CAMARADERIE OF WORKING TOGETHER ON SUCH A PROJECT. I HOPE YOU ENJOYED YOURSELF, AND CAN JOIN US AGAIN NEXT YEAR.

REGARDS & THANKS

PRESIDENT: F. F. ZDENEK
VICE PRESIDENT: N. GADA
SECRETARY: ELLA BALDWIN
TREASURER: M. AMBERKER



1694 COMO AVENUE
ST. PAUL, MINNESOTA 55108
TELEPHONE 612-647-0191

THE INDIA CLUB

OF MINNESOTA

May 6, 1985

Larry Black
L.S. Black Construction Co.
New Brighton, MN 55112
Hand Delivered

Dear Larry,

On behalf of the India Club, I am writing to thank you for the use of your van by the club from May 2nd through May 6, 1985 for the "Festival of Nations".

The van was a real lifesaver to convey materials for our musical instrument exhibit, and for keeping the food stall supplied.

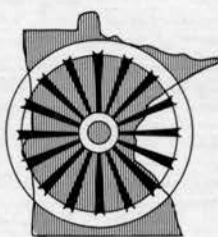
I checked with Hertz Rental and an equivalent van would have cost the India Club, a non-profit charitable organization, \$56.96 per day. Thus, the five days use of the van had a value to the club of \$284.80 and this amount should be deductible from your tax return as a charitable contribution.

Again, many thanks for your help.

Regards,

Zeke Zdenek
President
India Club

PRESIDENT: F. F. ZDENEK
 VICE PRESIDENT: N. GADA
 SECRETARY: ELLA BALDWIN
 TREASURER: M. AMBERKER



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THE INDIA CLUB OF MINNESOTA

STATEMENT OF INDIA

- photo Income
1. Ticket RECEIPTS, CASH & CHECKS
 2. Food RECEIPTS, CASH
 3. Food RECEIPTS, CHECKS
 4. DONATIONS PLEDGED TO KUNY

119.50
 461.00
 1075.90
 104.00
 250.00

TOTAL INCOME

1890.90
 200.00

LESS CHANGE PROVIDED BY Zeke,

1690.90
 134.75

Due From India Music

OUTLAYS

1. Printing & postage
2. Due Acha NATH, PLEASE SEND CHECK
3. Ice Cream
4. Food From Chicago
5. Chicken:
6. Lamb:
7. Film Rental
8. Facility Rental & LABOR
9. Coke.
10. Due Bel Shendi, please pay
11. Door prizes, send check to Zeke

DONATED
 122.83
 89.15

1825.65

DONATED
 730.17

5.14
 60.00

The March 21st, meeting of the India Club was called to order by the president, Zeke Zdenek.

The following motions made, seconded, and approved by the program committee on March 5th, 1984, were read into the minutes of the India Club and approved by the board of directors.

1. The Program committee recommends to the Board of Directors that the India Club agree to co-sponsor the dance performance by Chinnasathyam's troupe on June 12, 1984 and agree to underwrite a maximum loss of \$200.00 if incurred, under the following conditions;
a. at least one member of the India Club approved by the President will serve on the planning/organizing committee chaired by P. Arimilli.
b. due recognition and publicity be accorded to the India Club as a co-sponsor of the performance.

2. The program committee recommends to the Board of Directors that the India Club sponsor the dance recital by Panigrahi's group on October 6, 1984, as a part of India Day festivities with co-sponsorship by Natyakala and appoint S. K. Dash, a Director of the Board, as co-ordinator of Panigrahi's visit to the Twin Cities.

3. The program committee recommends to the Board of Directors that the amount of \$50.00 be advanced to K. Ramakrishnan, for any preliminary expenses incurred, in attempting to set up programs whereby local artists may exhibit and develop their talent.

There was a slide presentation by the Crossroads adoption agency, which is developing a new program for adopting Indian children to Indian families in the United States. They consider adopting children into families of lower income -- those already having children and also to single parents. Many of these children are older, handicapped and sibling groups. They are also setting up a parallel program in India by providing the support that will prevent families abandoning their children because of poverty. K. Ramakrishnan agreed to participate in one of their programs by giving an introduction to Indian music on April 15th.

The Festival of Nations and Advance ticket sales were discussed by Ramanik P. Shah. Volunteers for the cafe workers in particular were called for. The tickets were not yet available.

Further discussion centered on the India Club as a communications center for many possible community needs. One being the helping of new students when they come from India -- Recommended that Shankar Raman be commended for the initiative he has taken and work he has done in this regard.

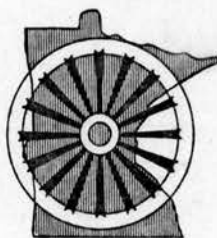
The subject of the destitute visitor was dropped as being a personal matter and not something the India Club should become involved in.

In creating the India Club as a resource and communications center-- various methods, print & visual materials were discussed by Sushila Shah in this regard. Nothing definite has been done as yet, but suggestions concrete proposals will be developed later.

The publishing of a calendar of events was discussed - Ullas Kamath announced two upcoming events of the Kannada Society, UGADI on April 7th, 5:30 at the Hindu Mandir and a June 23rd picnic at Snail Lake Park. For further information contact Ullas Kamath at 488-3097.

The Children's Home Society is planning evening sessions for prospective parents in June, involving the discussion of religion, literature, folklore, music and dance, food, and child rearing practices in India.

PRESIDENT: F. F. ZDENEK
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THE INDIA CLUB OF MINNESOTA

MINUTES OF THE MEETING DECEMBER 19, 1983

These are more formal than usual minutes to report the results of the by-laws change vote and the result of the Annual Election.

The meeting was called to order at 7:45 pm at the International Institute with a sufficient quorum to conduct the business at hand.

The first order of business was to review the results of voting by the 1983 board on the motion:

"The maximum number of the Board of Directors shall not exceed 21 and the minimum number for the Board of Directors shall be five."

The results of voting was 11 Ayes, 1 nay, and 3 abstentions, so the motion carried.

The second order of business was the election of the Board of Directors as proposed by the Nominating Committee and amended at the meeting of November 17, 1983 in accordance with the by-laws.

The Board was elected unanimously as follows:

Mohan Amberker	738-7511	Ella Baldwin	927-7546
Dr. Dash	484-1712	Neena Gada	636-1075
Balu K. Iyer	941-3233	Prem Khera	484-9408
Pranab Lahiri	432-8829	Karla Prakash	455-0825
Amitbh Raturi	623-0938	Gundu Rao	835-9725
Kumud Sane	474-1516	Sanjay Sayal	788-3550
Ananth(Bell) Shenoi	645-7386	Shanti Shah	894-1273
Bash Singh	483-6383	Zeke Zdenek	631-3663
Prakash Keshaviah	559-0236	K. Ramakrishnan	623-8324

The Board then elected its executive as follows:

Zeke Zdenek, President
Neena Gada, Vice President
Ella Baldwin, Secretary
Mohan Amberker, Treasurer

This is editorial privilege, but keep in mind that your board listens to the community and debates policy for the club but the real exciting part of the clubs activities happens in the several committees. Do join one.

The rest of the meeting was involved in various reports and discussions in an informal basis with any decisions made by consensus. The first item was a description of various activities and committees for the new board members. The committees so far in place, but subject to discussion, are:

Long Range Planning-	R. Satykhumar
Program-	Bell Sheno
Public Relations-	Vacant
Membership-	Vacant
Publications-	Vacant
Student Relations-	Prasanna Kumar
Youth-	P.C. Mangalick
By-laws-	Ram Gada
Resource Center-	Shushila Shah
Directory-	K. Ramakrishnan
Professional Directory-	Anil Jain
Legislative-	Gundu Rao
National Affiliation-	Krishna Saxena and Ramanik Shah

As you can see there are some vacancies, and we would be delighted if you could take part in a committee. I know that some of our committee membership would relish a fresh viewpoint. As well, we will review all committees in the meeting of January 18.

Next, we discussed the idea of sponsoring a local artists concert series every quarter or so to encourage their keeping skills up. After a spirited discussion, the program committee will take the subject up at their next meeting.

The Festival of Nations was discussed. Last April, the club decided to take part directly, at least in the food part and the various committee heads are:

General Chairperson: Neena Gada, with me filling in until she's back from India.
Cafe: R. Sathykumar
Bazaar: Vinay Garg
Exhibit: Preeti Mathur
Program: Shanti Shah
Children's Program: Ranjan Patel

I'll guarantee you that these folks will give amply of their time to make our participation meet the highest standards. All help will be much appreciated. Do give them a call.

The last item of business in the meeting was a discussion of the approach made to us to help host a very short visit of the outgoing Ambassador early in January. Certain conditions were established and at this point in time, we have no response from the prime host.

THIS IS ON A SEPARATE PAGE SO YPU CAN POST IT ON THE WALL!
MEETINGS:

JANUARY 18, 1984

FEBRUARY 16, 1984

MARCH 21, 1984

APRIL 18, 1984

MAY 16, 1984

ALL MEETINGS ARE AT THE INTERNATIONAL INSTITUTE AT 7:30 PM.

REMEMBER THAT MEETINGS ARE OPEN AND YOUR INPUT IS MOST WELCOME.

WARMEST REGARDS,

Zeke

ZEKE ZDENEK.

Aug 6, 1984

DEAR MOHAN,

IT'S ABOUT TIME TO TRADE NOTES AGAIN.
FIRST, HERE ARE THE ACCOUNTS FROM RAMKI FOR
THE FIRST NEWSLETTER, ALONG WITH A CHECK FROM
THE CARAVANSERAI FOR THEIR AD. RAMKI HAS PAID
THE BILLS SO I'D APPRECIATE A CHECK IN HIS FAVOR
AS SOON AS POSSIBLE.

THE SECOND MATTER IS THE HANDEL MANDEL CONCERT.
WE AGREED TO HELP OUT AT THE LAST BOARD MEETING, BUT
DIDN'T HAVE A QUORUM SO WE ARE ~~4~~ VOTES SHORT OF
MAKING IT OFFICIAL. AT ANY RATE, WE AND IMA'S DID
HELP WITH TICKETS, ETC., AND COLLECTED THE ATTACHED
CHECKS. I WROTE A PERSONAL CHECK FOR THE
ARTIST AND AS WELL ADVANCED A \$100.00 DONATION PENDING
APPROVAL BY A QUORUM. IF IT IS NOT APPROVED NO
BIG DEAL! FOR NOW I WOULD APPRECIATE A CHECK
FOR THE \$84.00 IN CHECKS ATTAINED, AND WE WILL STRAIGHTEN
OUT THE DONATION LATER.

REGARDS

LEE



THE HINDU SOCIETY OF MINNESOTA

TWIN- CITIES PATRIKA

DECEMBER 1983

The Hindu Society Wishes you all a HAPPY HOLIDAY SEASON and a very HAPPY NEW YEAR. May the New Year bring you Health, Happiness and Prosperity.

A Letter From the President

Dear Friends,

I thank the Executive Committee members of the last year for their dedicated work in the operation of the Society. They gave generously of their time and received enthusiastic support from the membership of the society. As I assume the presidency of the Society for 1984, I am confident of the same level of support from the membership. During 1984, we plan to install new lighting fixtures and ceiling fans in the main worship hall of the Hindu Mandir. Also on the plan is a remodelling of the downstairs kitchen and dining areas. In the past we have been able to complete many renovation projects with the generous financial support of the members and I am sure that you will again provide your financial support for the projected remodelling. If there are any issues that you want the Executive Committee to consider please do not hesitate to call me at 488-3736 or any of the members.

Sincerely,
K.S.Prasanna Kumar,
President, Executive Committee

PLEASE SEND YOUR ANNUAL DUES AND DONATIONS FOR THE HINDU MANDIR
TO THE TREASURER, MRS. DURGA MALLAMPALLI, 1915 N.E. FILLMORE, MINNEAPOLIS,
MN, 55418
1835 POLK STREET NORTHEAST .. MINNEAPOLIS, MINNESOTA 55418

A LETTER FROM THE NEW CHAIRMAN OF THE BOARD OF TRUSTEES

My dear friends,

We are entering into our 6th year of existence as the Hindu Society of Minnesota. We would like to look back to see what has been achieved in this period and plan what we would like to achieve in the future. We have been able to provide the Community a place of worship. Although it is nothing to be specially proud of, it at least provides a place to have our weekly Satsangs and for the community to worship together. Currently we are studying the feasibility of acquiring a better building or else to improve and expand the present one. We are still far behind in achieving some of our other goals as mentioned in the Constitution of the Hindu Society of Minnesota. We now plan to educate our second generation so that they may truly understand our religion and culture. They are growing in the environs of America lacking some of the influences which contributed to our own learning through osmosis. The process of education is going to be difficult without the active cooperation and help of the parents.

During the course of my stay for the last 14 years in this country and after talking to many many parents, I have found that they all feel concerned about their children and want them to understand the principles of Hinduism and Indian culture. The parents often find unable to do it themselves, either because of limitations of time or because of limited knowledge.

The Hindu Society wants to do a lot in this direction but we need your cooperation. We request and urge you, the parents to join hands with the Society by bringing your children with you to attend the Satsang every Sunday. We will fully employ all the four vehicles e.g. Weekly Satsang, Bal Vihar Program, News Letter and yearly Youth Camp for this educational purpose.

We would appreciate your ideas and suggestions for improvements in any or all of the above four vehicles of communication. Let us work closely together as this is a project in which all of us are equally interested.

Thank You in advance for your cooperation.

Sincerely yours,

P.C. Mangalick

Chairman, Board of Trustees, Hindu Society of Minnesota.

DEEPAWALI CELEBRATION

Diwali was celebrated in the usual grand manner in the Mandir on Nov. 6, 1983 under the able organization of Asha and Mahendra Nath. There was an excellent cultural program which was noteworthy because of the superb & enthusiastic performance of many children. The following list of participants is not complete and I apologize to those whose names may have been omitted by mistake: Sabena Suri, Rupal Shroff, Seneh Patel, Gargi Gandhi, Geera Shroff, Sejal Shah, Aditi Munshi, Pranali Desai, Kavita Marfatia, Deepak and Navin Kumar, Ribhu and Veeti Tandon, Ashwani Sahni, Leena Kotak, Kusum Saxena, Moonisha Sarkar, Hemant Thant and others.

An inspiring "Pravachan" on Diwali was given by Shri Damodar Shastri who also conducted the Puja.

The annual meeting of the Hindu Society and election of Office bearers was conducted and reports were presented by the President, Dr. Chandra Lagalwar and the Chairman of the Board, Dr. Shashikant Sane.

The following is a list of Office bearers:

Executive Committee 1983

President - Dr. Chandra Lagalwar

Treasurer & Vice President - Sunita Suri

Secretary - Kris Balasubramanian

Members - Dr. Kalpana Boyapati, Ram Gada, Pranabh Lahiri, G. Namboodripad

Chairmen of Committees 1983

Bal Vihar - Godan Namboodripad

Building - Shashi Suri

Sat Sang - Kumud Sane

Publication - Prasanna Kumar

Membership - Chandra Lagalwar

Children's Camp - Kalpana Boyapati

NEW EXECUTIVE COMMITTEE FOR 1984

PRESIDENT - PRASANNA KUMAR

TREASURER, VICE PRESIDENT - DURGA MALLAMPALLI

SECRETARY - KUSUM SAXENA

MEMBERS - YOGENDRA DALAL, RAM DAS, RANI RAMASWAMI, SUNANDA KAKADE APTE, PRANABH LAHIRI

CHAIRMEN OF COMMITTEES FOR 1984BAL VIHAR - VIJAYA RASTOGIBUILDING - ISHWAR BHUTANISAT SANG - BIMAL DIXITPUBLICATION - KRISHNA SAXENAMEMBERSHIP - CHANDRA LAGALWARFINANCIAL - SUNITA SURICHILDREN'S CAMP - SATHYA KUMARBOARD OF TRUSTEES OF THE HINDU SOCIETY

Mr. P.C. Mangalick

Mr. Ameer Chandra Mangalick

Dr. Kumud Sane

Dr. Shashikant Sane

Dr. V. Premanand

Dr. Kusum Saxena

Dr. Krishna Mohan Saxena

Dr. Suresh Chandra Lagalwar

Mr. Mahendra Nath

Mr. Rajiv Tandon

Dr. Ranjeet Jain

Dr. Kalpana Boyapati

Dr. Sunanda Kakade Apte

Mr. Sriniwas Kolatkar

Mr. Kris Balasubramanian

Dr. S. Tadavarthi

Mr. Sathya Kumar

Dr. Kamal Saigal

Sponsorship of the Weekly Satsang

Satsang is sponsored by one or more families each week in the Mandir. We wish to thank all of you who have participated in this essential activity of the Mandir and request those who wish to participate in the future to contact Mrs. Dixit, or put your name on the calender put for this purpose in the Puja hall. The following is a list of some recent Satsang Sponsors: Dec. 4 - Yogini & Bipin Gandhi

Satsang Sponsors

Nov. 27 - Devendra & Kamlesh Sial

Dec. 11 - Usha & KSP Kumar

Dec. 18 - Mr. & Mrs. Dangi

Dec. 25 - Dr. Kalpana Boyapati

Jan. 1, 1984 - Kusum & Krishna Saxena

Jan. 8 - Mr. & Mrs. Dhuria

Jan. 15 - Dr. & Mrs. Dixit

NOTEWORTHY :

A beautiful Tapestry has been donated to the Mandir by Mrs. Yogini Gandhi

The Geeta Jayanti was celebrated at the Mandir on December 18. Shashi and Kumud Sane gave discourses on the importance of Bhagvata Geeta and how it can be helpful to all of us. Prasanna Kumar, Anant Shenoy and Krishna Saxena also participated in the discussions and commented on how Geeta has influenced them in their personal lives or what they have liked and enjoyed most in the study of Geeta.

Mrs. Vimal Dixit should be contacted by any group or individual wishing to use the Mandir for social, cultural or religious activities or family ceremonies. The fee for use is \$ 40 for groups and \$ 25 for individuals, to be paid in advance. Checks should be made payable to the Hindu Society of Minnesota.

Two new gas ranges will be installed in the kitchen of the Mandir since the old ranges have become dangerous to use. Donations for this purpose are requested.

Membership dues and donations for the Mandir should be mailed to Durga Mallampalli, our new Treasurer at 1915 N.E. Fillmore, Minneapolis, MN, 55418. Your donations are the only source of funds for the Mandir ; please be generous and send your donation while it is still fresh in your mind. (Remember they are tax deductible).

Please let us know if you wish any information included in the Patrika which is mailed to about 600 families in the Twin Cities. Your suggestions to improve the Patrika and make it more useful are welcome. Please mail them to Krishna Saxena (86 Many Levels Rd., White Bear Lake, MN 55110)

Om asato mam Sat gamaya
Tamaso mam Jyotirgamaya
Mrityo mam Amritam gamaya
Om Shantih, Shantih, Shantih

Lead me from untruth to truth. Lead me from ignorance to knowledge.
Lead me from the life-cycle to eternal bliss. Om Peace, Peace, Peace.

ॐ असतो मम सत गमय
तमसो मम ज्योतिर्गमय
मृत्यो मम अमृतम गमय
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The May 16th meeting of the India Club was called to order by the vice president Neena Gada.

The first order of business was a report on the financial proceeds of the Festival of Nations -- cafe.

\$4,300	gross
\$2,300	expenses
<hr/>	
\$2,000	net profit

About 173 advance tickets were sold. The general reception of the other Indian exhibits at the Festival of Nations were discussed -- the reception was considered quite good, especially the Sari and Yoga demonstrations. It was suggested that next year, admission could be charged for the Sari demonstration. Bel Shenoï discussed whether the \$600.00 contribution of the India Club to the SILC school, from the proceeds of the Festival of Nations should be re-examined. More advance preparation for the Festival was suggested for next year, such as buying the food in bulk to lower the overhead. Also some changes in the menu were suggested such as adding puris.

Second order of business was a short discussion of the Indo-American Club- India Club picnic. How should it be handled. The favored suggestion was to ask people to prepare and sell their own food and the India Club would provide soft drinks.

Third on the agenda, K. Ramakrishnan gave a report on the plans for the Kuchipudi dance performance on June 12th. He brought posters, leaflets, and tickets for advance sales. There will be three types of tickets, \$15.00 patron, \$6.00 general and \$4.00 student. The tickets were distributed by the India Club treasurer, M. Amberker. Radio time on KFAI, Fresh Air Radio - for June 10th, has been arranged by Cliff Sloane to publicise the Kuchipudi Dance Recital.

Ella Baldwin, Secretary

CURRENTS

THE COLLEGE OF ST. CATHERINE, 2004 RANDOLPH, ST. PAUL, MINNESOTA, VOLUME 15, NUMBER 2, SUMMER 1984

College Surpasses Capital Campaign Goal

A special announcement by Charles Burns, chair of the College's development committee of the Board of Trustees, highlighted a farewell reception for Sister Catherine McNamee June 27:

"I am happy to announce that The College of St. Catherine has surpassed its \$8 million goal in the second only capital campaign in its 79-year history! As of today, we have not only met our goal, we have exceeded it, raising \$8,247,523!"

The College announced the startup of the campaign, "Educated Women: An Extraordinary Investment," at the beginning of the College's 75th anniversary year in January, 1980. The campaign has been the largest single fundraising effort in the history of the institution.

The funds have been designated for the development of new academic programs, faculty enrichment and endowed professorships, improved student financial aid, the establishment of a new campus computer center, additions to the College's library collection, and renovation and energy management.

Over \$1.5 million in scholarship pledges along were received, according to James A. Keenan, vice president for institutional advancement. He also stated that more than 70 per cent of funds raised during the campaign came from Twin Cities corporations, foundations and individuals—a remarkable showing of community support for the College.



Charles Burns, chair of the development committee of the Board of Trustees, announced that The College of St. Catherine surpassed its \$8 million Capital Campaign goal.

J. C. Paulson



Eugene and Louise McCahill hosted a Capital Campaign luncheon at the Tower Club in Fort Lauderdale, Florida, for alumnae and friends.

Largest gifts from Twin Cities corporations were 3M Company (\$250,000), First Bank System (\$133,000), St. Paul Companies (\$100,000), Control Data Corporation (\$90,000), and Norwest Corporation (\$90,000).

Twin Cities foundations making major grants during the Campaign included the McKnight Foundation (\$250,000), the Bush Foundation (\$104,000 plus a \$400,000 challenge grant), the Wasie Foundation (\$100,000), and the Otto Bremer Foundation (two grants totaling \$95,000).

The College also received a major challenge grant from the National Endowment for the Humanities of \$100,000.

While many College staff members and volunteers played important roles in the successful completion of the Campaign, several individuals were cited for their outstanding contributions.

Among them were Robert J. Haugh, Chairman of The St. Paul Companies, Inc., who served as Campaign chairman when the effort began; Thomas Carlin, former chairman of St. Catherine's Board of Trustees and president/publisher of the *St. Paul Dispatch* and *Pioneer Press*, who led the Campaign during its middle stages; and Thomas P. Coughlan, another former chairman of the Board and Mankato businessman, who led the Campaign to a successful conclusion.

Capital Campaign, continued on page 12

Pampusch Named Acting President

The College's Board of Trustees has named Dr. Anita Pampusch, C.S.J., as acting president of The College of St. Catherine for the year beginning July 1, 1984.

The search continues for a permanent replacement for Sister Catherine McNamee, whose five-year term as president ended on June 30. Sister Catherine, who announced her resignation last fall, will become dean of Dexter Hanley College at the University of Scranton, PA, this summer.

Sandra K. Butler, chair of the Board of Trustees, explained that Dr. Pampusch was appointed "in the interest of an orderly presidential transition and to ensure the continued strong momentum of academic and administrative programs at the College."

Dr. Pampusch, 45, is a 1962 St. Catherine alumna and also holds master's and doctoral degrees in philosophy from the University of Notre Dame (IN). She joined the College as an instructor of philosophy in 1970, became tenured

in 1975, and was promoted to associate professor of philosophy in 1978. Most recently, she was vice president and academic dean of the College, a position she held for the past five years.



J. C. Paulson

Dr. Anita Pampusch, C.S.J.

Dr. Pampusch's comprehensive professional history includes an American Council on Education (A.C.E.) fellowship in academic administration in 1976-77 at Goucher College, Towson, MD; a National Science Foundation traineeship in 1966-70; and National Endowment for the Humanities-funded research in 1972. She is a member of St. Edmund's House of Cambridge University in England, where she spent a year researching the papers of Sir Isaac Newton. Last summer, she participated in the prestigious Summer Institute in Higher Education Management at Harvard University.

She is a member of the American Association for Higher Education, the American Council of Academic Deans, the American Philosophical Association, and many other academic organizations. She also has been active in St. Catherine's chapter of Phi Beta Kappa, the Minnesota Humanities Commission and A.C.E.'s National Advisory Council to the National

Commission on Higher Education Issues.

Dr. Pampusch, who was St. Catherine's "Professor of the Year" in 1973, has served on key College committees and was instrumental in the development of many new, progressive programs during her term as vice president and academic dean. Among these are Weekend College, the new master of arts program in theology which began last September, and the growing continuing education program for women at the College.

"I look forward to the continuing development of The College of St. Catherine as the foremost institution in the region for the education of women," she said. "In the past few years, we have expanded our programs and developed new ones in response to women's growing educational needs. Our commitments to academic excellence, to the Church and to religious and ethical values will continue to shape this educational program. We've just begun to tap our potential!"

Zeke & Ann - for your interest -

Around the World in 30 Days: Recruiting the International Student

By June Noronha

You visit nine countries in four weeks. You keep seven appointments a day. You chase your way through foreign airports, lugging 30 pounds of promotional brochures under one arm and directions scrawled in Thai, Chinese or Bahasa under the other. You travel through three climate zones with a single suitcase. Is the life of an international student recruiter glamorous? Well, not exactly. Challenging? Definitely.

International students began attending St. Catherine sometime during the 1920's, principally because of the global network of the Sisters of St. Joseph, who studied, worked and traveled in many countries. Until the 1970's, when St. Catherine's international student enrollment totaled about 25 students, most recruitment was on an informal, word-of-mouth basis.

In 1978, the College established the Office of Intercultural Student Affairs—now known as the Office of Intercultural Programs—in order to develop a more comprehensive program for international and minority students, including international student recruitment. Because of this program, St. Catherine now has 63 international students from 37 countries and has developed a national reputation for having one of the strongest international recruitment programs of any private college.

A recruitment plan aimed at international students is fundamentally different from one aimed at U.S. students. In order to identify good markets, you must consider not only the national

reputation of your College, but international factors such as the world economy, the political relationship between each foreign country and the U.S.; long-term estimates of the number of students from each country who will need, or wish, to study abroad (particularly in the U.S.); the attitude of the larger community (Twin Cities, Midwest), towards international students; and so on.

For example, between 1950 and 1982, the number of European students in the U.S. dropped from 24% of the total foreign student population to less than 10%. Latin American student numbers dropped from 23 to 17 per cent of the population. The proportion of African students rose, however, from 3 to 13 per cent, and Southeast Asian student numbers increased from 26 to 33 per cent. Numbers of female students increased only 5% in the same period. So it is important that St. Catherine's international marketing plans reflect these trends accurately and realistically.

As director of Intercultural Programs/International Admissions, I have developed St. Catherine's international recruitment plan and have now recruited students in Central America, East Africa and Southeast Asia. Every two years a new area of the world is targeted—first with mailings and later with visits. The goal—to have a diverse international student population and international students with strong academic credentials—has been largely achieved. One look at the impressive numbers of international students on the

Dean's List each semester is testimony to this fact.

Recruitment trips are only a small part of the whole recruitment process, which includes strategic research, development of mailing lists, correspondence to establish relationships with schools and governments, contact with alumnae, and reading about countries and their educational systems. The international recruiting process is also one which doesn't develop overnight. Introducing a college to foreign governments and schools, solidifying relationships, and finally meeting prospective students can take three years or more.

As Director of International Admissions and Intercultural Programs, I not only recruit international students, but follow their progress at St. Catherine from start to finish, from the initial recruitment visit to on-campus orientation and advising, to graduation. It is very satisfying to see the gradual increase in cultural diversity at the College. The rich perspectives of international students enhance the quality of life in the dormitories and the classrooms, and extend into the larger community through the College's "Friendship Family" program. In addition, more and more of their Minnesota friends travel abroad to visit them.

I often have to keep these, the fruits of my work, in mind as I travel abroad each year and return to the College, slightly overwhelmed by a kaleidoscope of cities and countries, appointments, airports, customs, schools, students, languages, hotel

rooms, schedules, paperwork, jetlag...

Although I have traveled often during my life, every recruitment trip is still an unpredictable challenge for me.

Perhaps national holidays are declared suddenly for two of the three days I am in a country; or the taxi driver cannot read my carefully-written directions; or I find myself sitting in a monumental traffic jam five minutes before an appointment, having started out an hour earlier.

One learns a lot on recruitment trips—especially about cross-cultural communication. In one country, for example, guests cannot drink anything offered to them until the host takes a sip. Ironically, that sip signals the end of the meetings. I remember spending three days gazing longingly at cool fruit drinks, but enjoying only seven sips on one nine-hour, 100 degree day! In another country, I learned to recruit effectively by talking about everything *but* The College of St. Catherine!

The exhilaration comes when students bombard me with questions after a presentation. Or when an alumna (God bless all of them!) unexpectedly meets me at an airport and miraculously floats me through customs, clearance, taxis to the hotel—then writes down all my directions, makes my phone calls fluently, and washes my clothes!

The toughest question I have to answer always is: "How does St. Catherine's compare to Harvard?" The easiest is: "Why should I come to St. Catherine's?" When the



C Perman

Most international students at St. Catherine live on the campus, often sharing rooms with American students. Aurora Milla, '86, a Guatemalan student (center) and Maria Elena Romani, a former student from Puerto Rico (r.), visit Sylvie Planchon, '86, France, in her Whitby Hall room decorated appropriately with posters promoting France.



C Perman

International students are enthusiastic scholars. Karen Santos, '84, (l.) a student from Guam, and Piyawan Pramotedhan, '86, a Taiwanese student, studied accounting last fall. Like their American counterparts, many international students are interested in careers in business administration.

students do come, they rarely are disappointed.

The first student I recruited, Pat Odaga from Kenya, recently received her B.A. degree in urban studies and is on her way to graduate school at the University of California, Berkeley.

Alumnae who stay in the U.S. often go on for further study at such fine institutions as Georgetown University, the Catholic University of America, Tufts University, and others. Other international alumnae return to their countries: one is press officer for the Government of Zimbabwe; another completed her law degree in Vienna; another singlehandedly is developing cottage industries for refugees in Thailand.

International alumnae, however, never really leave St. Catherine.

They are fiercely loyal to the College and are excellent representatives for us in their countries. Present international students are also very helpful, carrying promotional materials from CSC on every visit home and writing letters to prospective students from their countries. Last year, for example, Edwina Fung, our third student from Maryknoll Convent in Hong Kong, enrolled. I interviewed her one year, registered her that fall, and during the next year she helped me to recruit in Hong Kong by endorsing the College during my presentations.

There will be many more students—from India, Thailand, Malaysia, Singapore, Japan, and other countries—all coming to add to the richness of the College and taking it back to their countries when they return.



Smiling—a universal “language.” Visiting in the Intercultural Programs office are (l.-r.) Ajjima Ghoshachandra, '87, Taiwan; Birgit Edener, '84, West Germany; and Annette Schweiger, '84, West Germany.



C Perman

International students' camaraderie is promoted through many social and extracurricular activities designed specifically for them through the Office of Intercultural Programs. “Hamming it up” for the camera are (front, l.-r.) Snoti Wotorson, '84, Liberia; Angela Burklin, '84, West Germany; Eva Rune, '84, Sweden; Mnunah Wotorson, '85, Liberia; and (back, l.-r.) Sandra Lew, '84, Panama; and Joy Jackman, '86, Trinidad.



C Perman

Sandra Lew from Panama (l.) and Snoti Wotorson from Liberia joined five other international students at commencement exercises this year. In addition, eleven American minority students graduated with the Class of 1984.



C Perman

The diversity of ethnic and national backgrounds of St. Catherine students makes campus life an enriching experience for the entire CSC community. Here Mary Clare Stejskal strolls to class with Edwina Fung, '87, Hong Kong (center) and Ivy Foo, '87, Malaysia.



INDO-AMERICAN ASSOCIATION newsletter

THE VETERANS

1. Amitabh S. Raturi - President
2. G. Rangaraj - Vice-President
3. Brajendra Misra - Secretary
4. Arup Ganguly - Treasurer
5. Deepankar Chowdhary - Editor
6. Ranabir Sinha - Member at Large
7. Biswajit Dasgupta - " " "
8. Bipin Prasad - " " "

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| Jayesh Naithani | 788-0463 |
| Amitabh Raturi | 623-0938 |

FROM THE EDITOR'S DESK

Hi! We are back once again, with new hopes, aspirations, and a prayer that this piece of communication be treated in a fashion separate from the rest of your "junkmail."

This issue goes around to all of you around the time of our annual facelift. The old IAA committee takes its formal bow, which usually means (and this we hope not) that its members are condemned to a year of tasting their own medicine. Nevertheless, Amit Raturi and his band of fine fellows deserve only the best of accolades. The other veterans who retired include G. Rangaraj and Brajendra Misra. Also gone are Deepankar Chowdhary, Biswajit Dasgupta, and Bipin Prasad.

In the traditional spirit of this issue of our magazine, one must also herald the new committee in. That's us--green, yet raring to go. We do hope, though, that under the able guidance of Arup and Shantanu we shall be able to do more than adequate justice to our responsibilities. A very special vote of thanks must go to Mr. Pranab Lahiri who has been very helpful.


Jack Frost has been unpredictably foul all over the U.S. this winter, and though we may marvel at our native tenacity to survive such odds, there is very little of social activity possible under such conditions. January was rather bleak in consequence, though we did have a get-together on January 27th to mark the Republic Day. Prof. Dixit spoke on the occasion and we were honored by his gracious presence. A lot of students came (over fifty) and that makes us gregarious all right. Good show, folks! Hope we see more of you this year.

In March we shall have the Spring Festival and the Annual Picnic in August. Of course, the Diwali function will be there again. A few movies sprinkled here and there. The programming, we hope, will be as good, if not better, than all the previous years. And for all IAA programs, you as a member will get by without any pinches to your pocket. That is a very roundabout way of saying that we want your memberships NOW! The renewal for 1984 is a paltry \$5.00 for families and \$3.00 for singles. So do join our membership roster.

So long, then, for now. We will be getting in touch with you again very soon. We wish you all the best things ahead in this year. A letter to this Editor on any IAA affair will be most welcome and will be certainly replied.

Cheerio Rahoul Ghose

SRI LANKA



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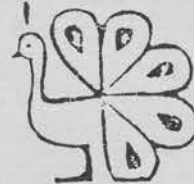
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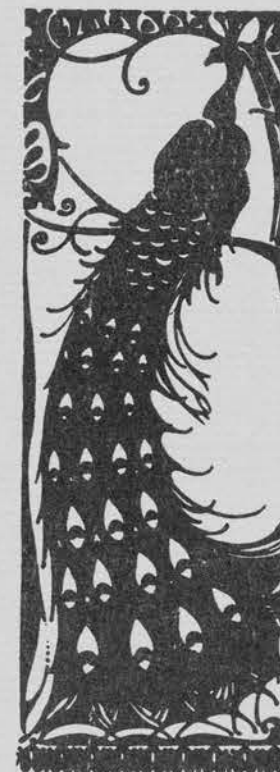


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NEWSLETTER

OF THE

MINNESOTA CONSORTIUM FOR SOUTH ASIAN STUDIES

January 23, 1984

Volume 5: number 2



The Dās Avatar Cave, Elurâ, from a photograph

Director: Diane Clayton, 1536 Hewitt Ave., St. Paul, MN 55104 (644-5071:641-2373)
Asst. Director: Ella Baldwin, 3518 St. Paul Ave., Mpls., MN 55416 (927-7546:373-3112)
Sec./Treas.: Carla Prakash, 3468 Cloman Way East, Inver Grove Hts., MN 55075
(455-0825:777-8143:459-2040)



NOTES FROM THE DIRECTOR:

Da
Dear Friends,

Our new year as a Consortium began with one enthusiasm at our January meeting at the Tandoor Restaurant in Minneapolis. Fired by curry and slides of beloved scenes and people of South Asia, the overflow crowd stayed well into the evening. Your officers hope that this rejuvenation will continue for the remainder of the year, and we invite you all to come and contribute to our 1984 monthly meetings.

As well as announcing our programs, this newsletter serves to inform you of many scholarly and cultural events regarding South Asia. Please inform our editor, Ella Baldwin of any South Asian events as she keeps a file of these for future documentation.

It's again time to remind you all to renew your \$5.00 membership fee, this time with a new inducement: We have just received official non-profit status from the State of Minnesota. This means that your membership fee and any other contribution that you might wish to make will be tax deductible.

A Final Reminder:

Nominations for Consortium officers for the 1984-85 year will open at the March 6th, meeting, so please consider this carefully. Elections will be held in May.

Hoping to see you on Feb. 7th.

COUNCIL ON INTERNATIONAL EDUCATIONAL EXCHANGE FLIGHTS TO ASIA

For eighteen years, the CIEE's Asian Operations Department has been providing inexpensive group flights on scheduled airlines between New York/San Francisco/Los Angeles and Tokyo. Presently it is offering flights from many additional cities in the United States to destinations throughout Asia, including Shanghai and Peking, for any time of the year. These flights are primarily for school groups, but arrangements can be made for individuals who are traveling for educational purposes. For more information, contact Vicenta Gonzales or Jean Aeder at the CIEE, 205 East 42nd Street, New York, NY 10017; phone (212) 661-1414.

HINDI LANGUAGE PROFICIENCY TEST

The Department of South Asia Regional Studies and Natural Resource Center for South Asia at the University of Pennsylvania is developing a proficiency test for listening comprehension and reading ability in Hindi under an International Research and Studies Program grant from the US Department of Education. Interested persons should contact Rosane Rocher, 320 Williams/CU, University of Pennsylvania, Philadelphia, PA 19104; phone (215) 243-7475.

Upcoming meetings of the Consortium

Feb. 7th, 1984, University of Minn. History dept. board Rm. 6th floor of the Social Science tower at 12:00 noon.

Speaker: James Nye, from Gustavus Adolphus College.

Topic: DARSAPURNANASA; ritual food on new and full moon days.

A festival he attended in Poona. Includes slides and a tape.

March 6th, 1984, Sorin Private Dining Room, Hamline University, at 12:00 noon.

Speaker: Indira Junghare, from the University of Minnesota.

Topic: Contributions of women to folk literature -- arranged to correspond with National Womens' Week.

April 3, 1984 - Program and place have not yet been arranged. A post card will be sent out.

INDIA STUDIES

The Associated Colleges of the Midwest, a consortium of thirteen liberal arts colleges is offering an India studies program for fifteen to twenty students, March 26 to December 14, 1984. Any currently enrolled undergraduate may apply, though priority will be given to those who will be sophomores or juniors at the time of the orientation term. Orientation will take place at Carleton College; the overseas phase is based in Poona, about 120 miles from Bombay in the state of Maharashtra. For information about the academic program, cost, and application procedures, contact the Associated Colleges of the Midwest, 18 South Michigan Avenue, Chicago, IL 60603; phone (312) 263-5000. Completed applications for the 1984 program must be returned to the applicant's campus program advisor by November 15, 1983, for the 1984 program or by April 15, 1984, for early admission to the 1985 program.

AAS ANNUAL MEETING

The thirty-sixth Annual Meeting of the Association for Asian Studies will be held at the Washington Hilton Hotel, Washington, DC, March 23-25, 1984.

THE INDO-AMERICAN ASSOCIATION

will host a gathering for new students from India on Jan. 27, at 5:00 pm at Coffman Union.

They will also host a Spring Festival to be held in April or May. No movie will be shown by them until the Spring Festival. For more information contact Amitabh Raturi at 623-0938 or other members of the organization.

The University of Minnesota-Exten. will offer a course entitled -- INTRODUCTION TO THE RELIGIONS OF SOUTH AND SOUTHEAST ASIA during the Spring Quarter--William Malandra will teach the course.

THE INDIAN MUSIC SOCIETY OF MINN.

The Indian Music Society of Minn. will hold a general board meeting of Feb. 25th, probably at the Hindu Mandir. For further information contact, Raja Seshadri at 379-1653 or Ramakrishnan at 631-8622.

1984-85 PROFESSIONAL STUDIES PROGRAM IN INDIA

The International Education office at the University of California-Berkeley is offering American graduate students from a wide range of disciplines the chance to do fieldwork or research for a year in India through the Professional Studies Program. Participants will work with Indian faculty and professionals in developing projects related to their professional and research interests. The program provides one month of language training and orientation seminars on Indian civilization and the problems of development and social change. Also included are round-trip airfare from the east or west coast, medical care, a living allowance, and research-related travel expenses. The application deadline is January 6, 1984. To apply or obtain further information, write Linnea Soderlund, Program Coordinator, International Education, University of California, 2538 Channing Way, Berkeley, CA 94720; phone (415) 642-1356.

Beyond Curry: Quick and Easy Indian Cooking Featuring Cuisine from Maharashtra State, by Hemalata C. Dandekar, offers a wide variety of Indian recipes specifically tailored to American lifestyles and kitchens. The volume includes a glossary, suggestions on planning meals, and information about spices, and is attractively illustrated by B.L. Johnson. The cost is \$7.95, including postage, prepaid. Order from the Center for South and Southeast Asian Studies, Lane Hall, University of Michigan, Ann Arbor, MI 48109.

Librarian of the AMES LIBRARY OF SOUTH ASIA, University of Minnesota, has been appointed a corresponding member of the Advisory Committee of the South Asia and Burma Retrospective Bibliography (SABRED) Project, a program of the British Library in conjunction with the India Office Library and Records. There are eight corresponding members, one each from Pakistan, Germany, France, Sri Lanka, Burma, the United States, and two from India.

The Bibliography, when completed will comprise the most comprehensive record to date of publishing in the region between the introduction of printing in the sixteenth century and 1900.

Dr. Ram Dayal Munda,

has resigned his position at the University of Minnesota in the dept. of South and Southwest Asian Studies, to reside in India on a permanent basis. There he will continue the work he began two years ago, heading an Institute of Tribal Languages and Culture, at Ranchi University in Southern Bihar. His presence in Minnesota will be greatly missed by those who know him.

S. S. Bhawe,

professor of Marathi Literature at Fergusson College in Pune, will teach a course on Literature and Hinduism during the Spring Quarter at Carleton College.

Calendar Prints: Popular Art of India documents the historical development and current dynamics of calendar art in India. The exhibit demonstrates how contemporary popular art forms utilize local and imported elements and combine traditional and modern ideas. The exhibition draws on a collection of Indian printed pictures, associated materials, and photographs assembled by Stephen Inglis, guest curator for the exhibit. The collection will become part of the permanent collection of the University of British Columbia's Museum of Anthropology. The exhibit will be on display through January 1, 1984. For further information, write UBC Museum of Anthropology, 6393 NW Marine Drive, Vancouver, BC V6T 1W5, Canada.

AAS SOUTH ASIA GRANTS AND FELLOWSHIPS

The South Asia Council of the AAS is setting aside a limited amount of its funds to encourage projects related to South Asia. AAS members with a special interest in South Asia are invited to consider submitting a request for such funding. In the past, the guidelines for such requests have been deliberately flexible. However, certain patterns of funding have emerged. Funding for any one request has rarely exceeded a few hundred dollars. Requests on behalf of groups and committees (especially of the AAS) have fared better than have requests on behalf of individuals. Requests for publication support have fared better than have requests for honoraria, travel, room, and board. Requests for infrastructural support for scholarly conferences (especially conferences leading toward publications) have fared better than have requests for other sorts of infrastructural support.

Requests need not follow any particular format; they may simply be in the form of letters. They should, however, provide fairly precise descriptions of the expenditure categories for which the funds are being requested, as well as the names, addresses, and phone numbers of the key people submitting the request. They should be submitted to Eleanor Zelliot, Chair, South Asia Council, Department of History, Carleton College, Northfield, MN 55057. The deadlines are October 15 and February 15. Applicants will be notified within approximately eight weeks of the application deadline.

AMERICAN NUMISMATIC SOCIETY GRANTS

The American Numismatic Society is offering ten grants-in-aid for study at the thirty-second Seminar in Numismatics to be held at the ANS museum, June 12-August 11, 1984. These grants will be available to students in the USA and Canada who will have completed at least one year of graduate study in classics, archaeology, history, art history, economic history, or other related disciplines. Areas of study may include the ancient Mediterranean, the ancient Near East, medieval Europe, Latin America, the Islamic world, South Asia, or East Asia. Applications will be accepted also from junior university or college instructors with a degree in one of these fields. Each grant will carry a stipend of \$900.

The program of the seminar involves an intensive curriculum of study that will include lectures and conferences conducted by specialists in various fields, preparation and oral delivery of a paper on a topic selected by the student, and actual contact with the coinages related to that topic. Further information and application forms may be obtained from the office of the ANS, Broadway at 155th Street, New York, NY 10032. Applications must be submitted by March 1, 1984.

NEPAL STUDIES ASSOCIATION

Ronald Bernier, chair of the Nepal Studies Association, invites suggestions on the future direction of the association. He specifically invites suggestions regarding future activities (should the group have a national meeting of its own?), communication (suggestions of correspondents for the bulletin from Himalayan areas that need more coverage are needed), special interests (should a directory of members be published?), and development (information on possible funding sources is needed). Bernier is especially concerned about bringing American and non-American members into closer contact. Interested persons may write Ronald M. Bernier, Department of Art History, Campus Box 318, UCB, Boulder, CO 80309.

DANCE PERFORMANCE

A new dance work entitled SARASAKSHA will be presented at the Nancy Hauser apprentice dancers' concert, April 6 - 8th. The piece is choreographed by KIREN GHEI using 10 dancers, dancing to a devotional song of M.S. Subbulakshmi.

Kiren recently returned from an 8 month trip to India where she studied the classical dance of Kathak from Pundit Durga Lal. She also visited the tribal homeland of Ram Dayal Munda in Southern Bihar. Her experience of the classical and folk art traditions inspired her current dance work.

The concert will be held in the Dinkytown area, and all are welcome. For the precise location please contact Kiren at 374-3923 or the Nancy Hauser dance school 623-4296.

FELLOWSHIPS FOR BUSINESS GRADUATE STUDENTS, FOR STUDY OF A SOUTH ASIAN LANGUAGE.

Fellowships are available for study of Hindi, Urdu, Marathi and Persian. No prior language study required.

Applications deadline: March 20, apply at 192 Klæber Ct., the dept. of South and Southwest Asian Studies.

THE INDIA CLUB

The India Club(International Institute of Minnesota) has organized the India program in the FESTIVAL OF NATIONS, an annual event held each during the first weekend in May at the Civic Center in St. Paul.

Advance ticket sales will start on Feb. 24th. If you have any questions, contact Ella Baldwin, 927-7546 or 373-3112, or any other club members. The SILC (School of Indian Languages and Culture) will be presenting the childrens part of the program.

AAS ANNUAL MEETING
PANEL AND INDIVIDUAL PAPER TITLES

The thirty-sixth Annual Meeting of the Association for Asian Studies will be held from March 23 to 25, 1984, at the Washington Hilton Hotel, Washington, DC. On September 10-11, the Program Committee met in Detroit and selected the following panels and individual papers for presentation. A preliminary schedule for sessions will appear in the January-February Newsletter. Complete details on panels and participants will appear in the Program, to be mailed in February 1984.

Listed below are panel titles and organizers.

SOUTH ASIA PANELS

- 36 Animals and Humans: South Asian Perspectives (S.S. Rama Rao Pappu, Miami University)
 - 37 Coping with Change: Recent Social Developments in Sri Lanka (Deborah Winslow, University of New Hampshire, and Robert Oberst, Nebraska-Wesleyan University)
 - 38 The Crisis of State Politics in Indira Gandhi's India (John R. Wood, University of British Columbia)
 - 39 Dimensions of Islamic Resurgence in Pakistan (Anita M. Weiss, University of California-Berkeley)
 - 40 Heroic Narrative Traditions of South Asia: Style and Structure (Bruce R. Pray, University of California-Berkeley)
 - 41 India and Her Neighbors since 1971: Relations of a Major Regional Power (Richard J. Kozicki, University of San Francisco)
 - 42 King and God in South Indian Bhakti: Literary and Cultural Perspectives (Indira V. Peterson, Mount Holyoke College)
 - 43 Mercantile Elites and Philanthropy in South Asia (Douglas Haynes, Dartmouth College)
 - 44 Pilgrimage in South Asia: Visualizations and Transformations of Space (back-to-back panel); (Geri Hockfield Malandra, National Federation of State Humanities Councils, and Janice Leoshko, Denison University)
 - 45 Religious Ideologies of Low Class Groups in India (David Lorenzen, El Colegio de Mexico)
 - 46 Representations of Power: Imperial Architecture in India (Thomas R. Metcalf, University of California-Berkeley)
-

RICK ASHER

Rich Asher will also be presenting a paper entitled GAYA, MONUMENTS OF THE PILGRIMAGE PLACE, at the Association for Asian Studies annual meeting.

SOUTH ASIA

- 20 Awadh's Shahs and Ayatullahs: Ulama-State Relations in North India 1819-1858 (Juan R. Cole, University of California-Los Angeles)
- 21 Women in Recent Hindi Literature--Short Stories (Judith Benade, University of Wisconsin)
- 22 Systems of Deference in Rajasthani (David Magier, University of California-Berkeley)
- 23 Urban and Rural Differentials in Fertility in India (Amara Bachu, Bureau of the Census)

Yes, I wish to support the efforts of the Consortium! Here's my \$5.00 membership for 1983-84. Please keep sending the Newsletter to:

* A red line on your mailing label indicates that you are on the mailing list but not yet a member.

Mail to: Carla Prakash
3468 Cloman Way East
Inver Grove Hts, MN 55075

INTEREST GROUP ON CINEMA IN INDIA AND OTHER ASIAN COUNTRIES

A new group is planning a meeting in conjunction with the 1984 AAS Annual Meeting in Washington. The group's aims are (1) to provide an interdisciplinary forum for scholars working on the cinemas of India and other Asian countries to meet and exchange information, and (2) to explore interest among AAS members in forming an ongoing group or association that would convene annually to share research. If you are doing research on cinema in India or other Asian countries, and would like to attend this organizational meeting—or if you are interested in joining such a group but will not be able to attend the Washington meeting—please write Mira Binford, Quinnipiac College, Hamden, CT 06518; phone: (203) 865-8801 or 288-5251, extension 363. Please indicate your specific research interests.

NEWSLETTER ON COMPUTERS AND ASIAN STUDIES

Anthony Meadow is attempting to organize people who are either using computers or thinking about using them in Asian studies. As a first step towards this goal, a newsletter is planned. If you are interested in participating in this project, please write Anthony Meadow, Computers and Asian Studies Group, PO Box 1021, Berkeley, CA 94701. Please provide the following information: (a) name, (b) mailing address, (c) telephone number: work and home, (d) institutional affiliation, (e) areas of specialization, (f) languages you work with on the computer, (g) use you have made of computers in Asian studies—word processing, metrical analysis, aid in translation/automated translation, syntax analysis, photocomposition/preparation of papers and books, (h) what computers, operating systems, languages, etc. you have used, and (i) whether or not your software was developed specifically for you or if it is available "off the shelf."

BOAT PEOPLE -- The plight of people in Vietnam after the revolution. Will be shown by the University of Minnesota's film Society on Feb. 24 - 29, 7:30 and 9:30 nightly, at Willey Hall 125. A Co-production of Hong Kong and the Peoples Republic of China.

Minnesota Consortium for South Asian Studies
3468 Cloman Way East
Inver Grove Hts., MN 55075



FERDINAND F ZDENEK
3510 SEIMS COURT
ST PAUL, MN 55112

SO FAR FROM INDIA

हिन्दुस्तान से इतनी दूर

"SO FAR FROM INDIA" SELECTED FOR SCREENING
AT 21ST NEW YORK FILM FESTIVAL, LINCOLN CENTER

Producer: MIRA NAIR

Director: MIRA NAIR

Editor: ANN SCHAEZEL

Camera: MITCH EPSTEIN

Sound: ALEX GRISWOLD

Manager: CAROLE MARKIN

This film is made possible by grants from the National Endowment for the Humanities, The New York Council for the Humanities, The Jerome Foundation, The National Endowment for the Humanities Youthgrants, and the Creative Artists Public Service Program.

For further information, please contact:

FILMAKERS LIBRARY
133 East 58th Street
New York, New York 10020
212-355-6545

SO FAR FROM INDIA

हिन्दुस्तान से इतनी दूर

SO FAR FROM INDIA is a documentary about two worlds: the world of a recently-arrived Indian immigrant in America, and the traditional world of his new bride who waits for him in his ancestral home in India.

Ashok Sheth is one of many Indian immigrants who work in subway newsstands in New York City. His life in New York is an anonymous one, free of family obligations and demands. It is an existence in marked contrast to the world he left behind in India - a protected world, a world of arranged marriages and family rituals.

In August 1981, the film crew accompanied Ashok on his first trip back to Ahmedabad, India when he returned to see his wife, Hansa, and their newly-born son. SO FAR FROM INDIA explores the conflicts that arise in the confrontation of Indian culture with American society: the adaptation and isolation, problems with reassimilation into the old ways, drastic changes imposed on family relationships, new attitudes towards love and marriage - lives, in other words, irrevocably changed in a new country.

For further information about screenings, sales or rentals, please contact MIRA NAIR, 424 West 119th Street, New York, N.Y. 10027. Telephone: 316-4483.

SO FAR FROM INDIA has been widely acclaimed at the following festivals:

India International Film Festival 1983
Asian American Film Festival 1983
Festival Dei Popoli 1982
Festival of Festivals, Toronto 1983
Tyneside Film Festival 1983
New York Film Festival 1983

Cinema Du Reel, Paris 1983
American Film Festival 1983
Margaret Mead Film Festival
Melbourne Film Festival 1983
Third Eye Festival, U.K. 1983
Sinking Creek Film Celebration
First Place Award 1983

SO FAR FROM INDIA has been acquired for national broadcast by N.D.R. in West Germany, RTBF in Belgium, IKON-TV in Holland, Doordarshan in India, and PBS in America.

CRITICS' COMMENTS ON SO FAR FROM INDIA:

" A remarkable film. A rare portrait of a culture from the inside as well as the outside."

JEAN ROUCH, CINEMA DU REEL, PARIS.

"sensitive, natural, honest and universal".

TIMES OF INDIA, BOMBAY, INDIA.

" By its lucid examination of a particular Everyman's life, SO FAR FROM INDIA movingly limns the universality of emigration to strange shores. Mira Nair is a fine documentarist."

FILM COMMENT MAGAZINE

" Beautiful and honest. There are images which will stay in my mind for a long time."

LINO BROCKA, Film Director, Phillipines.

"Miss Nair captures much about Indian family closeness, American isolation and the illusions that would-be immigrants may harbor about visiting America....the clash of cultures createfascinating contradictions which she has ably explored...a perceptive film."

JANET MASLIN, THE NEW YORK TIMES.

"Ironic, engaging, wistful, sensitive....SO FAR FROM INDIA emerges as a compact, humanistic work...an especially endearing film."

LUIS FRANCIA, THE VILLAGE VOICE.

"Lucidly photographed, hauntingly narrated, SO FAR FROM INDIA is a poignant story of contemporary ordinary life, a timeless, magical tale."

WILLIAM ROTHMAN, HARVARD FILM ARCHIVE.

SO FAR FROM INDIA

हिन्दुस्तान से इतनी दूर

A FILM BY MIRA NAIR

A young Indian man moves to New York City, ostensibly to raise enough money to send for his wife and young son. In America, he glimpses a new identity he would not be free to sustain were his family to join him. He returns to India for a visit, knowing he has a decision to make. . . .

So Far from India employs documentary means to tell its story about America. The film shows us the man's world in New York, the woman's world in India, and the charged reunion. Mira Nair has a documentarist's respect for concrete

detail; she also has a sure grasp of this story as a drama and as an ironic parable. Beyond this, two things make *So Far from India* truly extraordinary. One is the lucid and radiant color cinematography of Mitch Epstein. The other is the haunting narration, written and spoken by Ms. Nair. She has the voice of a great story-teller. Without ever sacrificing "objectivity"—and without ever losing her sense of humor—she discovers, in this poignant story of ordinary contemporary life, a timeless, magical tale.

— WILLIAM ROTHMAN
HARVARD FILM ARCHIVE

Mira Nair is an Indian film-maker living in New York. Her award-winning first film—JAMA MASJID STREET JOURNAL—was broadcast on public television in America and India, and exhibited at The Museum of Modern Art and international film festivals.

SO FAR FROM INDIA, 52 minutes, color, 16mm. Distributor: Mira Nair, 424 West 119th Street, New York, New York 10027, U.S.A. Telephone: 212-316-4483.

The New York Times

Sunday, October 9, 1983

Film Festival

The Engine of a Train to America

The clash of cultures revealed in Mira Nair's "So Far From India," which was shown at the New York Film Festival together with "Dhrupad," creates some fascinating contradictions, which Miss Nair has ably explored.

Her film examines the marriage of Ashok Sheth and his wife, Hansa. Ashok moved to New York only days after the wedding, to a woman he barely knew; the match was arranged in the traditional way. Now Ashok sells magazines in a subway station at 116th Street, lives in a cell-sized apartment and cherishes his new freedom.

•
The film follows Ashok through such American activities as a visit to

The Credits

SO FAR FROM INDIA, directed by Mira Nair; photography by Mitch Epstein; edited by Ann Scheetzel; produced by Mira Nair. At Alice Tully Hall, as part of the 21st New York Film Festival; presented by the Film Society of Lincoln Center in cooperation with the Motion Picture Association of America. Running time: 52 minutes. This film has no rating.

a store that sells running shoes. Then it follows him back to India, where Hansa waits with a baby he has never seen, and with a great many questions as to her future.

One out of three families on Ashok's street has sent somebody to America. And Hansa's sister once told Ashok: "You are the engine that has to pull a whole train of cars to America." But

it's not clear whether even his wife and child constitute too many cars for Ashok, who at one point declares: "You forget everything in America — who's your wife, who's your brother. Your life is your own."

Miss Nair captures much about Indian family closeness, American isolation and the illusions that would-be immigrants may harbor about visiting America. It's a cold place, Ashok's relatives declare repeatedly, but it must be very luxurious. They regard India as peaceful and beautiful, America as unpleasant but somehow necessary. Both attitudes are perceptively examined by Miss Nair.

Janet Maslin

the village
VOICE

FESTIVAL FILMS

Banished to the Promised Land/ Hearing with the Third Eye

By Luis H. Francia

SO FAR FROM INDIA. Directed and produced by Mira Nair.

DHRUPAD. Directed by Mani Kaul.

America is as much an actor as any of the on-screen cast in Mira Nair's *So Far from India*, a documentary about Ashok Sheth, a young Indian immigrant in New York, and his discombobulated marriage—he has temporarily left Hansa, his wife of 20 days, and their son (born after he leaves) in India, with the understanding that they will join him once he is comfortably settled. We don't see "America" so much as hear about it, for most of the film takes place in Ahmedabad, Ashok's home city. The few shots there are—a drab New York apartment, a grimy

subway station, a nondescript coffee shop—ironically underscore the reality Ashok has to contend with, and which his extended family is unaware of. The numerous murmurs about "America"—a world, as one character put it, "where you have to wake up at an exact time" make us realize once more how potent this utopian myth remains in the world imagination, particularly in the third world. For Ashok is expected not only to fulfill his visions of a better life but those of his clan. After he returns for a visit, he complains that Hansa's family views him primarily "as an engine that will pull a lot of cars across." Gestures suggesting flamboyance, he quips that "such an engine requires a lot of fuel."

The questions Hansa and her family keep asking—When will we be sent for? When do we enter the Promised Land?—are ones that have steadfastly remained central in immigrants' lives through the decades. To those living in Ahmedabad it seems such an easy matter. To Ashok it is, or he makes it out to be, a problem of considerable proportion. The film ends when Ashok returns to the rituals of anonymity in New York, with the question unresolved, and "America" confirmed in its role of siren. For though Ashok has only lived here a couple of years, that is time enough to begin to forget his India, his wife. And it is this slow disintegration of rootedness that imparts to *So Far from India* its undercurrent of wistfulness.

There are several felicitous details—e.g., Ashok's father gleefully reminisces about watching Fred Astaire and Ginger Rogers, his sister talks of wealthier days in a mirrored mansion—which render *So Far from India*'s narrative straightforwardness ironic and its treatment of one immigrant's life engaging. One of the revelations of this film is that Ashok and Hansa, central to the film, don't really talk to one another. Nair becomes an impromptu confidante: it is as though through her they are able to continually rearrange the details of connubial life. *So Far from India* emerges as a compact, humanistic work, and one that an emigré especially would find endearing.

●

Young Filmmaker Takes Hard Look At Immigrant Indians in America

By MICHEL W. POTTS

New York — The immigrant experience in America since the turn of the century has repeatedly proven itself to be powerful material for the filmmaker. Curiously, Indian cinematic artists as a group have largely ignored the subject. Fortunately, their default gave Mira Nair virgin territory to explore.

"So Far From India," her 52-minute color documentary backed by the New York Council for the Humanities, depicts two contrasting worlds: that of the newly-arrived Indian immigrant in which his anonymity ensures freedom from family obligations and social demands; and that of the protected, tradition-bound world where his new bride waits patiently in his ancestral home in a small Indian town.

Wisely, Nair chose to steer clear of the stereotypical well-to-do, well-educated Indians who have found success in America and concentrated instead on the newer type of immigrant who is less educated and who has defied Americanization, thus forming those small groups of immigrants who refuse to be integrated into the American mainstream. She also chose to focus on the complexities of one character, rather than having her story-line diffused by trying to accommodate numerous individuals.

After two months of researching and meeting Indian immigrants she met Ashok Sheth, who works on a subway newsstand. Not only did Sheth turn out to be totally unselfconscious and willing to reveal himself, but even his family, and more important his wife Hansa, threw open their doors when Nair's film crew accompanied Sheth back home in August 1981.



A domestic scene in Gujarat from "So Far From India."

"Getting the Indian end is very vital, because nothing exists in a vacuum," Nair told writer Sanjit Narwekar during her visit there. "The present always links up with the past and what Ashok left behind when he left for America (his wife, parents, sisters, apart from the material things) was equally important for me. Luckily for me and my film, Ashok was, at the time of the filming, going through a process of conflict and adaptation when he was in the States and a process of re-assimilating and critically looking at things when he returned to India."

The film's story-line is left deliberately unresolved, with Sheth once again leaving for the United States, promising to send for his wife and newly-born son. At this point the film's theme reveals itself in a situation where there are no winners, only victims. The wife Hansa has no options open to her but those presented by her husband, while Sheth, who has few options open to him, is a victim of his family rituals and social demands.

According to Nair, Sheth is representative of 15 to 20 per cent of the Indian immigrants who can neither go back to India nor fully integrate themselves into American society.

Nair herself left home in New Delhi at the age of 18 to major in the cinematic arts at Harvard University. "Jamma Masjid Street Journal," a 20-minute black and white film made in 1979 and what she calls "a personal impressionistic portrait of an essentially male-dominated Muslim area in New Delhi," was actually her thesis for her bachelor's degree. Since then, the film has been telecast on public television in the United States and in India, and was shown extensively on the American college campus circuit. It was also shown at the Museum of Modern Art and in a number of film festivals.

A year later, Nair moved to New York where she worked as an assistant film editor on the film, "Dadi's Family," sponsored by the University of Wisconsin and dealing with the position of women in the joint families of Haryana. It was from this film that Nair conceived her idea to do a film about Indian immigrants. She submitted a proposal to the New York Council for the Humanities, which aids the efforts of various minority groups in this country, and won approval.

Currently Nair is considering making a full-length feature film specifically for Indian audiences. Although she has neither a script nor funds at the moment, she has indicated that she may once again tackle and this time expand on the theme of immigrant Indians in America.

RANDOM SHOTS

FILMFARE, MARCH 1983 / INDIA FILM FESTIVAL



...the girl who survived... "Gift Of Love"

Worthy film — Director neglected

Gita, seven months pregnant, lies in a ward of a hospital with severe burn injuries. The camera closes in, you strain your ears to her fatteringly uttered dying statement. What she reveals is what is happening to one of two girls every day in our country. Is a dowry death.

These shots are the most shocking moments in the film, "Gift of Love", directed by Meera Dewan. The film won the 'Silver Peacock' at our International Film Festival, with a special citation from Lindsay Anderson, the head of the Jury, for its 'sensitivity' and for drawing attention to 'a painful social problem'.

In her statement Gita discloses how her life is incessantly demanded dowry, and when it comes forth her mother-in-law set her on fire and wonders that while the police ask her questions, and the doctors, they never care to take a statement.

In the second case, the film attempts to come forth with some sort of a solution to the problem. This girl survives an attempt to kill by her brother, and escapes to her brother. They promise her and promise to find her a job. Proudly indignant, she asks, "Why do you think of a girl's education after she has been through a personal crisis?" A relevant question.

Coming down heavily on the Dowry Act, a lady lawyer describes it as an 'anti-dowry' law. Is needed, she says, is a change in the Dowry Act.

Meera Dewan, the spirited director of the film, is actively associated with the Centre for Women's Development Studies. She had earlier made a short on migrant women labourers and is now planning to do one on working women.

Though her film won the Silver Peacock at the festival, Ms. Dewan, has every reason to get angry about the way in which the award was given. Says she, "The award, which is always decided by the director, was given to the F.D. award. I wasn't even informed. Not only that, but their citation, they forgot to mention the director's name."

HE is a salesman at a magazine stand of a dingy subway in New York city and lives in a cramped four by eight bed shtet. He talks with a borrowed accent and moves about with acquired mannerisms. His name is Ashok Sheth. He is an Indian immigrant in America. He earns enough, but not enough to bring his wife and son to stay with him.

In a dingy house in a congested street ("every second house in this street has one member of the family in America") in Ahmedabad you see Hansa, Ashok's wife, whom he had left behind as a bride twenty-two days after marriage, going through the drudgery—washing, dusting, nursing her infant son, and hoping that some day soon Ashok would ask her to go over.

Now, after two and half years, Ashok makes his first return trip to India, to see his son, to meet his wife, to meet his family and hers. There would be problems. About renewal of relationships, of re-adjustment to customs, traditions and values which Ashok has sifted through his own American experience. To explore these conflicts of two cultures, Meera Nair, a Harvard graduate, accompanies Sheth to India with her camera and crew. "So far from India", is the telling outcome of her minute observations.

Meera Nair's approach to her subject is direct and simple. The camera is always there to catch the right mood—like that fond, almost incredulous, look in Ashok's eyes as he plays with his son. Or to the subtle play of expression's on

Hansa's face, mostly melancholy and confused. There are those minute observation shots: Ashok opens his suitcase and all eyes turn to it with eager anticipations. A happy group of female relatives preparing elaborate feasts—his visit to his in-laws, and his defiant posture as he parries their probing questions.

Even when she asks questions, the director is there very close but never in the frame. The questions are direct, the answers truthful. Did Hansa ever think of fixing braces? Is she willing to go with her husband? Yes, she is too willing. Work? Yes, maybe as a salesgirl. Says she is even learning English.

Ashok rejects the thought of her going with him as impossible, he says he will need at least 15,000 dollars to buy an apartment for them. No, he is not sure if he did the right thing to go through this marriage in a hurry. But now there is Madan, his son—he will miss him a lot.

The director is lucky her protagonists are unassuming and frank. And so the simple material is transformed into a story about a marriage and a social issue.

In the last shot Hansa is seen dusting her room. Ashok has gone back. It is two years since the film is made and Meera Nair tells us that Hansa is still in Ahmedabad, maybe keeping herself busy with the drudgery of work, and hoping.

New York is a long way from Ahmedabad

Ashok Sheth with father... "So far from India"



CHILDREN'S HOME SOCIETY OF MINNESOTA

Lloyd L. Brandt, President

Roger W. Toogood, Executive Director



The Indian Adoption Team at Children's Home Society of Minnesota is in the midst of planning it's second India Day Workshop. Thus, we are trying to update information that we give to the participants.

Enclosed is a copy of a resource list that we have given out to people since last May. We would like to expand and correct any inaccuracies on the list so that we may provide this at the Workshop on November 19th. We will, however, need your help.

Do you or any of your friends have any suggestions for us? Corrections? Subtractions? Additions?

The resources can be for anything--food, books, crafts, clubs, speakers, etc. We would also like to expand out of the Twin Cities, if possible. Many of our adoptive families live in other areas of Minnesota. Whatever you can offer would be appreciated.

If you would write down your suggestions on the enclosed paper and return to me at Children's Home Society of Minnesota, 2230 Como Avenue, St. Paul, MN 55108, I will do my best to have it included in the next resource list. It would also help me if you could return these by the 14th or 15th of November so that I may type the list.

Your help and support is continually appreciated.

Sincerely,

Cathy Storms
International Adoption Specialist
India Adoption Program



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NAME

ADDRESS

TELEPHONE NO.

The India Club
First Annual India Day
SUNDAY OCTOBER 2, 1983 NOON to 6 P.M.

The International Institute
1694 Como Avenue

FOOD—CRAFTS—MUSIC—DANCE
FASHIONS—FILMS—GAMES

*******VALUABLE DOOR PRIZES*******

WINNER NEED NOT BE PRESENT TO WIN
DONATION \$2.00 (\$1.00 Under 12)

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MINNEAPOLIS, MINNESOTA 55487

September 30, 1983

Mr. F.F. Zdenek, President
The India Club
1694 Como Avenue
St. Paul, MN 55108

Dear Mr. Zdenek:

Thank you very much for your invitation to join you at the International Institute on October 2. Unfortunately my schedule won't allow me to be with you. I hope it will be a success in every way for The India Club.

Sincerely,

A handwritten signature in dark ink, reading "Richard E. Kremer". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Richard E. Kremer
Commissioner

REK:meh

minneapolis

JACKIE SLATER
ALDERMAN SIXTH WARD

city of lakes

October 11, 1983

F. F. Zdenek, President
The India Club of Minnesota
1694 Como Avenue
St. Paul, Minnesota 55108

Dear Mr. Zdenek:

Thank you for your invitation to attend your benefit celebration on October 2, 1983. I also appreciated Kutty's surprise indtroduction of me during part of the program.

I trust the day was successful in every way.

Sincerely,



Jackie Slater
Alderman, Sixth Ward

JS:ar

JAGADISH DESAI

Suite 1341, Conwed Tower

Saint Paul, Mn. 55101

Phone: 612-222-8377

November 25, 1983

Mr. Zeke Zdenek, President
India Club
3510 Siems Court
St. Paul, Mn. 55112

Dear Zeke:

Sub: Board of Directors of India Club

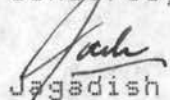
This will confirm our phone conversation of today. I am opposed to the proposed expansion of the India Club Board of Directors for the following reasons:

1. 15 directors are quite adequate to run an organization of less than 100 members. Greater number on the Board will cause unnecessary hardship of notifying everyone of the Board meetings, quorum, etc.
2. The Board meetings are open to all members of India Club, so those who may not be on the Board still have an opportunity to give their input. Besides, the Committee structure will allow many others to influence the ongoing operation of the Club.
3. I personally do not feel that for me to be active in the India Club that I have to be a member of its Board.

I am aware that my name has been proposed by the Nominating Committee for the next Board of Directors, and that there are more members interested than the available positions. In view of this situation, I am withdrawing my name with a commitment to you and other officials of India Club that I will be available at all times to work on any committee the Board may feel that I can do a good job for.

You are doing a great job as President, Zeke, and my best wishes to you for the next year.

Sincerely,


Jagadish Desai



Minnesota State Planning Agency

101 Capitol Square Building

550 Cedar Street

St. Paul, Minnesota 55101

Phone _____

October 12, 1983

Mr. F. F. Zdenek
President
The India Club of Minnesota
1694 Como Avenue
St. Paul, Minnesota 55108

Dear Mr. Zdenek:

Thanks so much for your kind letter relating to the First Annual India Day.

I was glad to be able to help with your proclamation. My family and I wanted very much to attend your celebration, but I ran in the marathon that morning, and I was in no shape to do anything that afternoon.

I hope your day was a success.

Sincerely,

TOM TRIPLETT
Director

TT:gh