



India Association of Minnesota:  
Association Records

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February 11, 1989

Dear Vijay :

I will have to go out-of-town on February 15, for some 3M related work. This was on very short notice and so my plans of discussing a whole host of things at the Board Meeting have to be carried out by appropriate notification through mail. I will be contacting the relevant parties on the phone and discussing matters before I leave. Anyway, here are some of the salient points of interest :

1. The General Community Programs Committee met on January 30, 1989, with Godan Nambudiripad, Jacob Cherusseril, Sadanand Pathre, Raj Ramaswami and myself in attendance. Godan did an excellent job of preparing the objectives for the Committee. Some of the possible activities for consideration are enclosed herewith as Attachment I. Please reserve some time in the Board Meeting for Godan to discuss this. Godan will submit the budget for this committee.

2. I have had a conversation with Neena Gada regarding the budget for the Festival of Nations for this year. She is going to project it on the basis of the 1988 income/expense and send over the numbers with Ram when he comes to the Board Meeting.

3. I have reserved the Landmark Center for Sunday, September 24, 1989, for the India Day Festivals. I have also reserved the auditorium in the basement of Landmark Center for that day in case we can coordinate some performances by artists sponsored by e.g. Indian Music Society for that evening. Reserving the auditorium does not cost anything extra and if some organization uses the auditorium facilities for the evening, maybe they could cost share with us for the India Day. Give it some thought. I am enclosing the rental agreement with Landmark Center as Attachment II. *This has to be mailed back to them immediately with the \$75.00 setup charge. Please attend to this !*

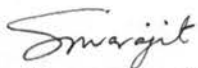
4. The grant application for the Tagore program to the Metropolitan Regional Council has been submitted in good time. I am enclosing a copy of that application (as I finished it) as Attachment III. Rita has the final version and I will have her send copies to you and me ASAP.

5. I have discussed with Shanti the progress of arrangements for the Youth Festival. She will check with Anup Mathur about the breakdown of expenses for last year's program and come up with this year's projection. This she will present to the Board on the 15th. Hari Arimilli is pursuing the cost estimates for some other projects the Youth Affairs Committee would like to run. Shanti will elaborate on these at the Board Meeting.

6. Raj Ramaswamy has agreed to take on the India Day responsibilities for 1989 and he will attend the February Board meeting. I have arranged a separate meeting with Raj on February 18th. to lay out the plans for that program. At that meeting we will decide if Raj will need any help from others to take on active responsibility for any aspect of that program but you may sound him out on that point on the 15th. A budget for that program will be submitted soon thereafter.

With the budgets for the Youth Festival from Shanti, the Festival of Nations from Neena and the General Community Programs from Godan we will have all the numbers for the programs committee except for the India Day, and that we shall be able to finalize before the March meeting.

I hope these cover the main points I needed to touch upon. Godan and the rest of the General Community Program Committee had expressed some interest in reevaluating the mission of the Club in view of its larger presence after these many successful years in the Twin Cities. I do not know if you will have time for that discussion in the Board Meeting ; if you do, sound them out. Hope you have a successful meeting! Best wishes.



Smarajit Mitra  
1952 Nature View Lane  
West St. Paul, MN 55118  
457-2107

TYPE IN BLACK INK USING 10 OR 12 CHARACTERS PER INCH  
DO NOT PHOTO REDUCE  
LIMIT ALL NARRATIVE TO THE SPACE PROVIDED

**METROPOLITAN COUNCIL  
REGIONAL ARTS COUNCIL FOR THE SEVEN-COUNTY METROPOLITAN AREA  
ARTS PRODUCTION ASSISTANCE GRANT APPLICATION**

**Applicant** (organization name, address, zip code)

The India Club  
3300 Brunswick Avenue N.  
Crystal, MN 55422

**Check one:**

☒

**Art Production Project**

☐

**Organizational Development Project**

**Phone Number** (612) 537-8291

**Project Director** (name, address, zip code)

Ms. Rita Mustaphi  
3300 Brunswick Avenue N.  
Crystal, MN 55422

**Day Phone Number** (612) 537-8291

**Evening Phone Number** (612) 537-8291

**Fiscal Agent** (contact person, address, zip code  
telephone number, fiscal agent organization.)

Complete only if your organization has not yet received its  
tax-exempt status and you are applying under the auspices of  
another tax-exempt organization.

**Project Starting Date** May 6, 1989 **Project Ending Date** July 29, 1989  
(Project must not start prior to 90 days after the application deadline.)

**PROJECT SUMMARY** (limit narrative to this space)

The project is the presentation of a musical dance drama entitled TASHER DESH  
("Land of Cards"), composed by the Indian Nobel Laureate, Rabindra Nath Tagore.  
Choreography and dance direction will be provided by Ms. Rita Mustaphi, a well  
known performer and instructor of Indian dance in the Twin Cities and the music  
direction will be given by Ms. Manisha Sarkar, a highly regarded exponent of  
Indian music. Well known dancers from the Ethnic Dance Theater and Nancy Hauser  
Dance Company will join Indian dancers for this production. The show will take  
place on July 29, 1989 at the O'Shaughnessy Auditorium.

**AMOUNT OF THIS REQUEST** (cannot exceed 50% of total cost of project):

\$ 8,530

**TOTAL COST OF PROJECT:**

\$ 36,100

**FOR OFFICE USE ONLY**

Date Received \_\_\_\_\_

Application No. \_\_\_\_\_

Panel Recommendation \$ \_\_\_\_\_

Amount Awarded \$ \_\_\_\_\_

Sources: State \$ \_\_\_\_\_

Other \$ \_\_\_\_\_

Applicant Organization Name \_\_\_\_\_

CERTIFICATION: We certify that the information contained in this application is true and correct to the best of our knowledge.

Authorizing Official	Smarajit Mitra	Vice President		
	typed name	title	signature	date

Fiscal Agent (if applicable)	Not Applicable			
	typed name	title	signature	date

Project Director	Rita Mustaphi	Project Director		
	typed name	title	signature	date

The *original* plus two copies of the application, plus one copy of the IRS letter or the contract with the fiscal agent and the agent's IRS letter must be submitted to the Council by the deadline date. All *three* submitted copies of the application must be signed.

For Panelist's Notes:

Limit all narrative to the space provided.

Applicant Organization Name The India Club

**MISSION & GOALS**

- I. What are the mission and goals of your organization?

The India Club is a non-profit organization of Asian Indians and Asian Indian-Americans in Minnesota, established to promote their educational, cultural, artistic and social needs; to foster and develop fellowship and understanding and to promote Asian Indian heritage in Minnesota through the creation, presentation and sponsorship of artistic, cultural and educational endeavors.



Limit all narrative to the space provided.

Applicant Organization Name The India Club**ORGANIZATIONAL HISTORY**

- II. Provide a brief history of the organization and its development. Use facts and figures in this overview. Be specific in your descriptions of programs/activities. Highlight major accomplishments and programs, and preview future plans and projects.

The India Club has a long history of cultural-artistic-educational projects since its establishment. In the past nine years, efforts towards professionalism and artistic quality, combined with innovative experimentation of original works and adaptations from the rich dance and musical repertoire of India and its diverse cultural and artistic subcultures have strengthened the artistic efforts of the India Club. Over the years we have absorbed in our programs new talents. Even within the Indian community, the spectrum of cultural diversity and artistic styles is breathtaking.

The India Club has undertaken many major projects in the past ten years:

- \* Participation in the Festival of Nations Celebrations dances and exhibits. In 1987 the India Club won the First prize for its artistic exhibit.
- \* The India Club's participation at the Festival of India Celebrations since 1984 with over 3,000 in attendance at the Landmark Center with a 4 hour program of continuous Indian music and dances from all regions of India.
- \* Co-sponsorship of performing arts presentations at the Ordway Theater for local and visiting artists.
- \* Sponsorship of Tagore's musical dance drama Shaap Mochan at the Northrop Auditorium in 1987 with 2,500 in attendance. The presentation was open to the public with no admission charge.
- \* Sponsorship of Tagore's musical dance drama Shyama at the Northrop Auditorium in 1988 with 4,000 in attendance. The presentation was open to the public with no admission charge.
- \* Sponsorship of various musical and artistic programs with local Twin Cities artists at many Indian festivals/activities.

Limit all narrative to the space provided.

Applicant Organization Name The India Club**PROJECT DESCRIPTION**

- III. Describe your proposed project. Be sure to include: the activities to take place, the planning and timeline, the roles and responsibilities of the principal project personnel. Discuss how the arts community will benefit from the project and if applicable, how you will publicize, promote and/or distribute the product (performances, publications, tapes, etc.) of this project.

This year's production is based on Rabindra Nath Tagore's musical dance drama, TASHER DESH (Land of Cards). Written in 1933-34, the play portrays a society that is bound by immutable rules and traditions. Into this dispirited land, its citizenry (cards) being faceless and only recognizable by the class (suit) they belong to, arrives a free spirit from abroad in the form of a prince. All the rules are broken and all the age-old traditions fall by the wayside as a breath of fresh air sweeps through the land.

The musical dance drama will be conducted by Ms. Rita Mustaphi, a well-known performer and choreographer in the Indian music dance community in the Twin Cities. Professional American dancers like Derek Phillips and Jocelyn Gorham of the Nancy Hauser Dance Company and Donald LaCourse of the Ethnic Dance Theater will join their Indian counterparts like Rita Mustaphi and Indrani Mallick and students of Nrityajoti (Twin Cities' school of Indian Dance) for this production. Ms. Manisha Sarkar who has performed and directed extensively both in India and in the U.S. will shoulder the music direction responsibilities. She will be assisted by a group of vocalists and musicians that have had musical training in India and have performed in many musical events in the Twin Cities over last ten years. David P. McKoskey, Director of the Dance Production Clearinghouse of Minnesota Dance Alliance will assist in the lighting and production aspects of the show. The production is scheduled for July 29, 1989 at the O'Shaughnessy Auditorium.

The program is now in its planning stages and an Advisory Committee has been formed bringing together representatives from organizations that will actively be involved, namely, India Club, SILC, Indo-American Association, Nrityajoti etc.

The arts community will greatly benefit from our project. We expect to recruit volunteers and professional local artists from the Twin Cities Metropolitan Region and the State of Minnesota. These will include vocalists, narrators, musicians and support personnel. At least 30 % of the dancers, musicians and other artists will be drawn from outside the Indian community. The producers of Tasher Desh hope to use this program to disseminate to all of our artists in Minnesota the importance of artistry and culture of India. The producers believe that the format in which we have presented these dance dramas in the past, namely, through continuous English narratives of the proceedings, is a rather unique way of presentation of these works, not attempted elsewhere in the U.S. This effort is bearing fruit as an audience is developing in this community with a greater appreciation for this art form.



Limit all narrative to the space provided.

Applicant Organization Name The India Club

## III. PROJECT DESCRIPTION (Continued)

We will promote our program both during the implementation stage (to seek out volunteers and professional artists from the Twin Cities metropolitan region) and at the completion stage (to attract audience). Promotional material will be displayed at schools, colleges, the University of Minnesota, nursing homes, the Children's Home Society, youth publications, minority and ethnic group publications, local and suburban newspapers, network television and through public radio and television. A general admission of \$3.00 for adults and \$2.00 for children, students and senior citizens will be charged.

## PROJECT EVALUATION

- IV. How will you evaluate the success of this project? What are your organization's specific objectives for this project and how will you determine whether they have been achieved?

The success of the program will be evaluated from two perspectives :

1. Artistic success.
2. Audience acceptance.

The artistic success and the audience acceptance will be measured in terms of the feedback provided by the participants and the audience respectively. These comments will be provided to us in written form. The India Club will prepare a short-form questionnaire and this will be distributed before the program to be collected for tabulation after the performance. The tabulation of the feedback will be carried out by a group independent of the production team for the project. A review meeting with the artists, production personnel and volunteers to solicit their comments and professional appraisal will also be carried out.

Limit all narrative to the space provided.

Applicant Organization Name The India Club

## NEED FOR THE PROJECT

- V. Discuss how the project is appropriate to the mission and history of the organization and how it will advance your organization toward its goals. Include a discussion of how the challenges of this project are appropriate to the needs of your organization and/or the arts community and what impact the project will have on your organization.

The India Club's cultural and artistic programs have had an excellent record over the years. Our 1987 musical dance drama Shaap Mochan and 1988 production of Shyama, both performed at the Northrop Auditorium were extremely successful. We have presented many musical and dance performances in the past several years in the Twin Cities Metropolitan Area. We have a choreographer in the Tagore style of Indian dance in Ms. Rita Mustaphi and this year our music director for Shaap Mochan (1987), Ms. Manisha Sarkar, returns to direct Tasher Desh. A whole ensemble of male and female musicians and vocalists and dancers are available to us in this project. Dancers from The Ethnic Dance Theater and Nancy Hauser Dance Company will join us this year for this project. India Club, the School of Indian Literature and Culture (SILC) and the Indo-American Association of the University of Minnesota are working together to make this project a success.

We believe that the Tasher Desh project will fit very appropriately to our organization's goal of dissemination of the artistry and culture of India to the Minnesota community. We also believe our project will provide a forum for Indian and non-Indian artists and volunteers to work together and combine their artistic talents to produce a dance drama of a very high quality.

<b>For Organizational Development Projects Only</b>
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Limit all narrative to the space provided.

Applicant Organization Name The India Club**ORGANIZATIONAL PROFILE.**

(For organizational development applications only--please see instructions.)

	Previous year (Dates: _____)	Most recent year (Dates: _____)	Current year (Dates: _____)
<b>PRODUCTION RECORD:</b>			
Number of productions, programs or services offered annually	_____	_____	_____
<b>ADMINISTRATION SIZE:</b>			
Number of paid administrative personnel (in FTE)	_____	_____	_____
Number of unpaid administrative personnel and volunteers (in FTE)	_____	_____	_____
<b>BUDGET SIZE:</b>			
Annual revenue:			
Earned	_____	_____	_____
Contributed	_____	_____	_____
TOTAL	_____	_____	_____
Audience/Attendance size	_____	_____	_____

**PROFILE NARRATIVE**NOT APPLICABLE

**For Organizational  
Development Projects Only**

Applicant Organization Name The India Club

**ORGANIZATIONAL CHART**

(For organizational development applications only--please see instructions.)

NOT APPLICABLE

Please round figures to the nearest tens place.

Applicant Organization Name The India Club**PROJECT BUDGET**

<u>EXPENSES</u>		<u>INCOME</u>				<u>REQUEST</u>
Description of Total Project Costs Column 1	Amount \$ Column 2	Source of Cash Match Column 3	Amount \$ Column 4	Source of In-Kind Match Column 5	Amount \$ Column 6	Metropolitan Council Request Column 7
<b>A. Salaries (list positions individually)</b>						
<b>Title</b>	<b>Time devoted to project (hrs.)</b>					
Project Director \$15 X 233	\$ 3500			Volunteer time	\$3000	\$ 500
Asst. Project Director \$15 X 50	\$ 750			Volunteer Time	\$ 750	
Committee Chair(5)						
5 X \$10/hr X 25hrs	\$ 1250			Volunteer time	\$1250	
Committee Members (10)						
10 X \$10/hr X 40hrs	\$ 4000			Volunteer time	\$4000	
<b>B. Artists' fees, contracts, honoraria (list individually)</b>						
Artists (Dancers, Vocalists, Instrumentalists, Script Writers, Narrators etc.) (50)	\$12500	Minn. Dance Alliance (received)	\$ 1000	Volunteer time	\$4350	\$7150
Light Designer	\$ 600	Individual contr)	\$ 500	Volunteer time	\$ 100	
		(received)				
<b>C. Expendable supplies and materials (detail expenses)</b>						
Costumes	\$ 3000	Honeywell	\$1170	Volunteer time	\$1250	\$ 580
Props	\$ 2000	Foundation India Club (received)	\$ 200	Volunteer Time	\$1500	\$ 300

Please round figures to the nearest tens place.

Applicant Organization Name The India Club

PROJECT BUDGET (continued)		INCOME				REQUEST
EXPENSES						Metropolitan Council Request
Description of Total Project Costs Column 1	Amount \$ Column 2	Source of Cash Match Column 3	Amount \$ Column 4	Source of In-Kind Match Column 5	Amount \$ Column 6	Column 7
<b>D. Transportation (detail expenses)</b>						
Miscellaneous & Transportation	\$ 500	Honeywell Foundation	\$ 300	Volunteer time	\$ 200	
<b>E. Promotional costs (printing, ads, etc.)</b>						
Flyers, posters, mailing, posting, PSA scripts, copying	\$ 2000	COMPAS	\$ 1200	Indo-American Association	\$ 800	
Video & Audio	\$ 2000	Honeywell Foundation	\$ 1200	Nrityajoti	\$ 800	
<b>F. Rental and Other</b>						
Auditorium Rental (show, dress-rehearsal & Tech. Equipment)	\$ 3500	Ticket sale	\$ 3000	Hindu Soc. of Minnesota	\$ 200	
Rehearsal Space Rental	\$ 500	COMPAS	\$ 800			
<b>Total Project Cost</b>	<b>\$36,100</b>	<b>Total Cash Match</b>	<b>\$ 9380</b>	<b>Total In-Kind Match</b>	<b>\$18200</b>	<b>Total Council Request</b>
<b>BUDGET NARRATIVE</b>						<b>\$ 8530</b>

Miscellaneous expenses include refreshments for rehearsal days.



Applicant Organization Name The India Club

## ANNUAL BUDGET

(Schools or governmental units, provide arts/culture budget)

	Fiscal Year Prior to the Project 1/1/88 thru 12/31/88 (Dates: _____)	Fiscal Year of the Project 1/1/89 thru 12/31/89 (Dates: _____)
Beginning Fund Balance	\$ 9890	\$ 10,510
Income		
Earned Income	\$ 870	800
Interest Income	610	600
Individual Contributions (Dues)	1740	1800
Foundations and Business Grants	-	2700
Public Grants	8820	10500
		<del>2000</del>
		16400
		<del>5200</del>
Total	\$ 12040	\$ 14700
Expenses		
Personnel		9500
Artistic	3000	<del>1000</del>
Administrative	100	100
Consultant	-	-
Overhead	200	200
Production/Service	7020	3700
		<del>1000</del>
Promotion (Newsletter)	1100	1200
		<del>9500</del>
Total	\$ 11420	14700
FY Surplus (Deficit)	620	1700
Projected Year End Fund Balance	\$ 10,510	\$ 12,210

Budget Narrative (optional)

(Glue or tape printed materials securely.)  
DO NOT STAPLE

Applicant Organization Name The India Club

OPTIONAL SUPPLEMENTARY INFORMATION

TASHER DESH  
A musical dance drama

by

Rabindra Nath Tagore

Tasher Desh was written by Rabindra Nath Tagore in 1933-34. It was based on a short story he had written much earlier, entitled "Ekti Ashare Galpo", and contained in his short story collection "Galpoguccha".

Composed in four scenes, it depicts an imaginary land of cards that is governed by immutable laws, rules and traditions. The inhabitants of this land are recognized more by their class (suit) than by their selves. Laughter, adventure and for that matter, freedom and individuality, are foreign to this society. To this land arrives a prince from a distant nation, who is the embodiment of the free human spirit. He breaks the rules and ridicules the institutions that the cards have built. The cards envy his spirit and liveliness and the consequences of this confrontation is the soul of this drama.

This highly symbolic composition is usually presented with colorful costumes, a lively score and some of Tagore's most memorable humor.

India Club, Inc.

Based upon the information submitted, it appears that the organization qualifies as a private-operating foundation as defined in section 4942(j)(3) of the Internal Revenue Code. Attachment E contains a copy of our workpaper and computations relative to this conclusion.

In order to qualify as a private operating foundation, an organization must make qualifying distributions directly for the active conduct of the activity constituting the purpose of function for which it is organized and operated. These distributions must exceed 85% of the lesser of its adjusted net income or its minimum investment return. According to our computations (see line 2 of Attachment E), this amounts to \$245.65 for the periods involved and your organization made qualifying distributions in excess of \$2,044.00 (see line 2(e) of Attachment E).

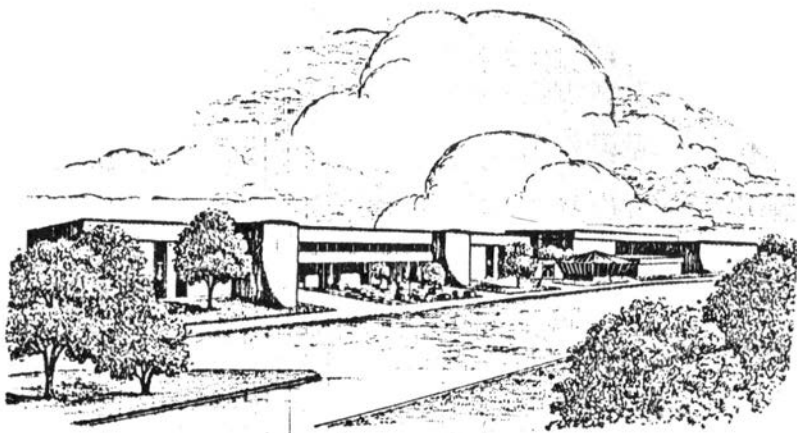
In addition, an organization must satisfy one of three alternative tests described in section 53.4942(b)-2 of the Income Tax Regulations. These tests are commonly referred to as (a) the assets test, (b) the endowment test, and (c) the support test.

According to our computations, you satisfy the requirements of the endowment test, in that you made qualifying distributions in excess of two-thirds of your minimum investment return (see line 3(c) of Attachment E) for the periods involved.

Attachment C contains a copy of our computations relative to the computation of your minimum investment return for the years 1981 through 1983.

As a private operating foundation, you are excluded from the income distributions requirements and related excise taxes imposed under section 4942 of the Internal Revenue Code.

In the future, you should complete the Private Operating Foundation portion of the Form 990-PF rather than the Distributable Amount and Undistributed Income portions.



A note from Woodbury High School

May 15, 1989

Dear Mr. Balakrishnan,

It was a great pleasure having you visit Woodbury High School last week and speak about Modern India to about 125 students. You added tremendously to all of our understanding of this period in Indian history.

Thank you again.

Sincerely, SUSAN TRAVIS

## FOOD SHARE

We should be ashamed of resting,  
or having a square meal  
so long as there is one able-bodied  
man or woman without work or **food**

--Mahatma Gandhi

We profit by generous privileges, resources and prosperity of the country we live in. Why not then share a part of our good fortune with the less fortunate of this country. This would be a right step towards fostering a good-will and understanding between Americans and the U.S.-settled Indians.

Last year Marathi Community made a sizable contribution to the Food Share drive despite of its smaller number. This year we want to see other communities to participate actively in this project of great importance. I urge everyone of you to contact members of your community for donation to **Food Share**.

Please, send your contribution to

Sadanand Pathre  
2307 Timber Trail  
Maplewood, MN 55119  
738-5901

P.S. make check payable to India Club/Food Share Drive.





STATE OF MINNESOTA  
Council on Asian-Pacific Minnesotans

Summit National Bank Building, Suite 100  
205 Aurora Avenue, St. Paul, MN 55103  
612-296-0538

THE FIRST  
ASIAN-PACIFIC MINNESOTANS DAY AT THE CAPITOL

THURSDAY 27 APRIL 1989

10:00 AM - 5:00 PM

CAPITOL ROTUNDA - ST. PAUL

OBJECTIVES

- o To promote closer working relationships between the Minnesota Elected and Appointed Officials and the Asian-Pacific Community;
- o To educate the general public of the Asian-Pacific Heritage, Culture, Values, Customs and Traditions;
- o To inform the Asian-Pacific Community of services and programs provided by government agencies, educational institutions, community-based and non-profit organizations and the business-corporate sector designed to improve our "quality of life" in the State of Minnesota;
- o To acquaint the new Asian-Pacific citizens and newly registered voters of their rights and responsibilities in a representative democracy.

**SPECIAL FEATURES - EXHIBITS, PERFORMANCES, AUDIO-VISUAL PRESENTATIONS** (Partial List of Suggested Activities)

**I. Understanding the Asian-Pacific Culture:**

- |   |                                   |
|---|-----------------------------------|
| o Acupuncture Demonstration                 | o Calligraphy                     |
| o Asian-Pacific Art                         | o Chop Sticks Etiquette           |
| o Asian-Pacific Costumes & Fashion Show     | o Cultural Heritage Presentations |
| o Asian-Pacific Cuisine                     | o Flower Arranging                |
| o Asian-Pacific Dance & Songs               | o Herbal Medicine                 |
| o Asian-Pacific International Trade         | o Kabuki Stage Make-up            |
| o Asian-Pacific Holiday Celebrations        | o Martial Arts                    |
| o Asian-Pacific Language Classes            | o Meditation                      |
| o Asian-Pacific Religious Practices         | o Paper Folding                   |
| o Bonsai: Culture & Care of Miniature Trees | o Tai Chi Demonstration           |
|   | o Tourism                         |
|   | o Yoga Exercises Demonstration    |

**II. Services and Programs to the Asian-Pacific Community:**

- |  |                                |
|--|--------------------------------|
| o Affirmative Action/Equal Opportunity | o Labor & Industry Services    |
| o Agriculture                          | o Legal Services               |
| o Business Development                 | o Legislative Services         |
| o Business Practices                   | o Mediation Services           |
| o Civil and Human Rights               | o Minority Contracts           |
| o Commerce                             | o Natural Resources            |
| o Communications                       | o Public Safety                |
| o Corrections                          | o Public Service               |
| o Crime Prevention                     | o Recreation                   |
| o Education                            | o Refugee Services             |
| o Emergency Service                    | o Services to the Disabled     |
| o Employment Training                  | o State Planning Services      |
| o Environmental Protection             | o Tax Preparation Services     |
| o Health Services                      | o Trade & Economic Development |
| o Housing Services                     | o Transportation Services      |
| o Human Services                       | o Veterans Services            |
| o Humanities                           | o Volunteer Services           |
|  | o Other services               |

**III. Promoting closer working relationships and assistance to new citizens:**

- o Attending Legislative Sessions and testifying before public hearings
- o Meeting with Legislators to discuss needs of Asian-Pacific Community and Important Legislation
- o Voter Education and Registration Services

GENERAL SCHEDULE - TENTATIVE

- 10:00 AM - OPENING OF ASIAN-PACIFIC MINNESOTANS EXHIBITS  
o The Great Hall - Ground Floor  
o North Corridor - First Floor
- 10:30 AM - MINNESOTA LEGISLATORS-ASIAN-PACIFIC COMMUNITY LEADERS CAUCUS  
o Rotunda
- 11:30 AM - PRESENTATION OF CERTIFICATES OF APPRECIATION BY GOVERNOR RUDY PERPICH TO ASIAN-PACIFIC CHAIRPERSONS AND PRESIDENTS
- CULTURAL PERFORMANCES
- 12:30 N - ASIAN-PACIFIC CUISINE  
o The Great Hall - Ground Floor
- 1:15 PM - THE CULTURAL HERITAGE OF THE ASIAN-PACIFIC PEOPLE ROUND TABLE DISCUSSION: HISTORY, RELIGION, CUSTOMS, TRADITIONS, VALUES, NORMS, PHILOSOPHY (Asian-Indian, Burmese, Cambodian, Chinese, Filipino, Hmong, Indonesia, Japanese, Korean, Laotian, Malaysian, Thai, Vietnamese, and others)
- CULTURAL PERFORMANCES (continuation)
- 2:15 PM - PLACE - ROTUNDA
- PANEL DISCUSSION: MINNESOTA-ASIA-PACIFIC RIM  
INTERNATIONAL TRADE 1990-2000
- 3:15 PM - OBSERVE LEGISLATIVE SESSIONS  
o Attend Senate Chambers Deliberations  
o Attend House of Representatives Deliberations
- 4:15 PM - VISIT INDIVIDUAL LEGISLATORS
- 5:00 PM - A D J O U R N



## SUGGESTIONS FOR CULTURAL PERFORMANCES

### I. FILIPINO

- o Cultural Performance: 1) Instruments - Dr. Jose Maceda  
2) Dance - "Tinikling" Bamboo Dance
- o Display: Art & Craft
- o Panel Speaker: Erlinda de la Cruz Davis
- o Food: To be confirmed
- o Demonstration: Teaching "Tinikling"

### II. ASIAN-INDIAN

- o Cultural Performance: 2 classical dances (Kathak & Bharadanatyam)
- o Display: books, arts, crafts, etc.
- o Panel Speaker: Dr. Mitra
- o Food: Fried Rice catered by Tay Mahal
- o Demonstration: -

### III. CAMBODIAN

- o Cultural Performance: "Greeting Dance" performed by 8 children, age 8-12
- o Display: Arts & Craft, video
- o Panel Speaker: Dr. Kim Khu
- o Food: "Nem" - "Treap"
- o Demonstration: -

### IV. HMONG

- o Cultural Performance: Dance (to be confirmed)
- o Display: To be confirmed
- o Panel Speaker: To be confirmed
- o Food: To be confirmed
- o Demonstration: To be confirmed

### V. JAPANESE

- o Cultural Performance: Tea Ceremony      Duet (to be confirmed)
- o Display: ?
- o Panel Speaker:
- o Food:
- o Demonstration: Ikebana (Flower Arrangement)

### VI. KOREAN

- o Cultural Performance: "Mask Dance"
- o Display: Books, Art & Craft
- o Panel Speaker: Philip Ahn
- o Food: Kim Chee - "Chun"
- o Demonstration: Write people's names in Korean

VII. LAOTIAN

- o Cultural Performance: Classical Dance (to be confirmed)
- o Display: Craft , Cloth(?), Books
- o Panel Speaker: Onsa Thammavong
- o Food: To be confirmed
- o Demonstration: To be confirmed

VIII. VIETNAMESE

- o Cultural Performance: Instrumental
- o Display: Books, Art & Craft
- o Panel Speaker: Thomas Tran
- o Food: To be confirmed
- o Demonstration: -

IX. INDONESIAN

- o Cultural Performance: Background music
- o Display: Art & Craft, books
- o Panel Speaker: To be confirmed
- o Food: To be confirmed
- o Demonstration: -

X. CHINESE

- o Cultural Performance: Tai Chi
- o Display: Costumes & Crafts
- o Panel Speaker: Ms. Ching Hou
- o Food: To be confirmed
- o Demonstration: Calligraphy

XI. BURMESE

- o Cultural Performance:
- o Display:
- o Panel Speaker:
- o Food:
- o Demonstration:

XII. MALAYSIAN

- o Cultural Performance:
- o Display:
- o Panel Speaker:
- o Food:
- o Demonstration:



XIII. THAI

- o Cultural Performance: Classical dance (to be confirmed)
- o Display: Thai silk
- o Panel Speaker: To be confirmed
- o Food: To be confirmed
- o Demonstration:

TYPE IN BLACK INK USING 10 OR 12 CHARACTERS PER INCH  
DO NOT PHOTO REDUCE  
LIMIT ALL NARRATIVE TO THE SPACE PROVIDED

METROPOLITAN COUNCIL  
REGIONAL ARTS COUNCIL FOR THE SEVEN-COUNTY METROPOLITAN AREA  
ARTS PRODUCTION ASSISTANCE GRANT APPLICATION

Applicant (organization name, address, zip code)

The India Club  
3300 Brunswick Avenue N.  
Crystal, MN 55422

Check one:

☒

Art Production Project

☐

Organizational Development Project

Phone Number (612) 537-8291

Project Director (name, address, zip code)

Ms. Rita Mustaphi  
3300 Brunswick Avenue N.  
Crystal, MN 55422

Day Phone Number (612) 537-8291Evening Phone Number (612) 537-8291

Project Starting Date May 6, 1989 Project Ending Date July 29, 1989  
(Project must not start prior to 90 days after the application deadline.)

Fiscal Agent (contact person, address, zip code  
telephone number, fiscal agent organization.)

Complete only if your organization has not yet received its  
tax-exempt status and you are applying under the auspices of  
another tax-exempt organization.

PROJECT SUMMARY (limit narrative to this space)

The project is the presentation of a musical dance drama entitled TASHER DESH  
("Land of Cards"), composed by the Indian Nobel Laureate, Rabindra Nath Tagore.  
Choreography and dance direction will be provided by Ms. Rita Mustaphi, a well  
known performer and instructor of Indian dance in the Twin Cities and the music  
direction will be given by Ms. Manisha Sarkar, a highly regarded exponent of  
Indian music. Well known dancers from the Ethnic Dance Theater and Nancy Hauser  
Dance Company will join Indian dancers for this production. The show will take  
place on July 29, 1989 at the O'Shaughnessy Auditorium.

AMOUNT OF THIS REQUEST (cannot exceed 50% of total cost of project):

\$ 8,530

TOTAL COST OF PROJECT:

\$ 36,100

FOR OFFICE USE ONLY

Date Received \_\_\_\_\_

Application No. \_\_\_\_\_

Panel Recommendation \$ \_\_\_\_\_

Amount Awarded \$ \_\_\_\_\_

Sources: State \$ \_\_\_\_\_

Other \$ \_\_\_\_\_

Applicant Organization Name \_\_\_\_\_

CERTIFICATION: We certify that the information contained in this application is true and correct to the best of our knowledge.

Authorizing Official	Smarajit Mitra	Vice President		
	typed name	title	signature	date

Fiscal Agent (if applicable)	Not Applicable			
	typed name	title	signature	date

Project Director	Rita Mustaphi	Project Director		
	typed name	title	signature	date

The *original* plus two copies of the application, plus one copy of the IRS letter or the contract with the fiscal agent and the agent's IRS letter must be submitted to the Council by the deadline date. All *three* submitted copies of the application must be signed.

For Panelist's Notes:

Limit all narrative to the space provided.

Applicant Organization Name The India Club

#### MISSION & GOALS

- I. What are the mission and goals of your organization?

The India Club is a non-profit organization of Asian Indians and Asian Indian-Americans in Minnesota, established to promote their educational, cultural, artistic and social needs; to foster and develop fellowship and understanding and to promote Asian Indian heritage in Minnesota through the creation, presentation and sponsorship of artistic, cultural and educational endeavors.

Limit all narrative to the space provided.

Applicant Organization Name The India Club

#### ORGANIZATIONAL HISTORY

- II. Provide a brief history of the organization and its development. Use facts and figures in this overview. Be specific in your descriptions of programs/activities. Highlight major accomplishments and programs, and preview future plans and projects.

The India Club has a long history of cultural-artistic-educational projects since its establishment. In the past nine years, efforts towards professionalism and artistic quality, combined with innovative experimentation of original works and adaptations from the rich dance and musical repertoire of India and its diverse cultural and artistic subcultures have strengthened the artistic efforts of the India Club. Over the years we have absorbed in our programs new talents. Even within the Indian community, the spectrum of cultural diversity and artistic styles is breathtaking.

The India Club has undertaken many major projects in the past ten years:

- \* Participation in the Festival of Nations Celebrations dances and exhibits. In 1987 the India Club won the First prize for its artistic exhibit.
- \* The India Club's participation at the Festival of India Celebrations since 1984 with over 3,000 in attendance at the Landmark Center with a 4 hour program of continuous Indian music and dances from all regions of India.
- \* Co-sponsorship of performing arts presentations at the Ordway Theater for local and visiting artists.
- \* Sponsorship of Tagore's musical dance drama Shaap Mochan at the Northrop Auditorium in 1987 with 2,500 in attendance. The presentation was open to the public with no admission charge.
- \* Sponsorship of Tagore's musical dance drama Shyama at the Northrop Auditorium in 1988 with 4,000 in attendance. The presentation was open to the public with no admission charge.
- \* Sponsorship of various musical and artistic programs with local Twin Cities artists at many Indian festivals/activities.

Limit all narrative to the space provided.

Applicant Organization Name The India Club

#### PROJECT DESCRIPTION

- III. Describe your proposed project. Be sure to include: the activities to take place, the planning and timeline, the roles and responsibilities of the principal project personnel. Discuss how the arts community will benefit from the project and if applicable, how you will publicize, promote and/or distribute the product (performances, publications, tapes, etc.) of this project.

This year's production is based on Rabindra Nath Tagore's musical dance drama, TASHER DESH (Land of Cards). Written in 1933-34, the play portrays a society that is bound by immutable rules and traditions. Into this dispirited land, its citizenry (cards) being faceless and only recognizable by the class (suit) they belong to, arrives a free spirit from abroad in the form of a prince. All the rules are broken and all the age-old traditions fall by the wayside as a breath of fresh air sweeps through the land.

The musical dance drama will be conducted by Ms. Rita Mustaphi, a well-known performer and choreographer in the Indian music dance community in the Twin Cities. Professional American dancers like Derek Phillips and Jocelyn Gorham of the Nancy Hauser Dance Company and Donald LaCourse of the Ethnic Dance Theater will join their Indian counterparts like Rita Mustaphi and Indrani Mallick and students of Nriyajoti (Twin Cities' school of Indian Dance) for this production. Ms. Manisha Sarkar who has performed and directed extensively both in India and in the U.S. will shoulder the music direction responsibilities. She will be assisted by a group of vocalists and musicians that have had musical training in India and have performed in many musical events in the Twin Cities over last ten years. David P. McKoskey, Director of the Dance Production Clearinghouse of Minnesota Dance Alliance will assist in the lighting and production aspects of the show. The production is scheduled for July 29, 1989 at the O'Shaughnessy Auditorium.

The program is now in its planning stages and an Advisory Committee has been formed bringing together representatives from organizations that will actively be involved, namely, India Club, SILC, Indo-American Association, Nriyajoti etc.

The arts community will greatly benefit from our project. We expect to recruit volunteers and professional local artists from the Twin Cities Metropolitan Region and the State of Minnesota. These will include vocalists, narrators, musicians and support personnel. At least 30 % of the dancers, musicians and other artists will be drawn from outside the Indian community. The producers of Tasher Desh hope to use this program to disseminate to all of our artists in Minnesota the importance of artistry and culture of India. The producers believe that the format in which we have presented these dance dramas in the past, namely, through continuous English narratives of the proceedings, is a rather unique way of presentation of these works, not attempted elsewhere in the U.S. This effort is bearing fruit as an audience is developing in this community with a greater appreciation for this art form.



Limit all narrative to the space provided.

Applicant Organization Name The India Club

## III. PROJECT DESCRIPTION (Continued)

We will promote our program both during the implementation stage (to seek out volunteers and professional artists from the Twin Cities metropolitan region) and at the completion stage (to attract audience). Promotional material will be displayed at schools, colleges, the University of Minnesota, nursing homes, the Children's Home Society, youth publications, minority and ethnic group publications, local and suburban newspapers, network television and through public radio and television. A general admission of \$3.00 for adults and \$2.00 for children, students and senior citizens will be charged.

## PROJECT EVALUATION

- IV. How will you evaluate the success of this project? What are your organization's specific objectives for this project and how will you determine whether they have been achieved?

The success of the program will be evaluated from two perspectives :

1. Artistic success.
2. Audience acceptance.

The artistic success and the audience acceptance will be measured in terms of the feedback provided by the participants and the audience respectively. These comments will be provided to us in written form. The India Club will prepare a short-form questionnaire and this will be distributed before the program to be collected for tabulation after the performance. The tabulation of the feedback will be carried out by a group independent of the production team for the project. A review meeting with the artists, production personnel and volunteers to solicit their comments and professional appraisal will also be carried out.

Limit all narrative to the space provided.

Applicant Organization Name The India Club

## NEED FOR THE PROJECT

- V. Discuss how the project is appropriate to the mission and history of the organization and how it will advance your organization toward its goals. Include a discussion of how the challenges of this project are appropriate to the needs of your organization and/or the arts community and what impact the project will have on your organization.

The India Club's cultural and artistic programs have had an excellent record over the years. Our 1987 musical dance drama Shaap Mochan and 1988 production of Shyama, both performed at the Northrop Auditorium were extremely successful. We have presented many musical and dance performances in the past several years in the Twin Cities Metropolitan Area. We have a choreographer in the Tagore style of Indian dance in Ms. Rita Mustaphi and this year our music director for Shaap Mochan (1987), Ms. Manisha Sarkar, returns to direct Tasher Desh. A whole ensemble of male and female musicians and vocalists and dancers are available to us in this project. Dancers from The Ethnic Dance Theater and Nancy Hauser Dance Company will join us this year for this project. India Club, the School of Indian Literature and Culture (SILC) and the Indo-American Association of the University of Minnesota are working together to make this project a success.

We believe that the Tasher Desh project will fit very appropriately to our organization's goal of dissemination of the artistry and culture of India to the Minnesota community. We also believe our project will provide a forum for Indian and non-Indian artists and volunteers to work together and combine their artistic talents to produce a dance drama of a very high quality.

For Organizational Development Projects Only
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Limit all narrative to the space provided.

Applicant Organization Name The India Club**ORGANIZATIONAL PROFILE.**

(For organizational development applications only--please see instructions.)

	Previous year (Dates: _____)	Most recent year (Dates: _____)	Current year (Dates: _____)
<b>PRODUCTION RECORD:</b>			
Number of productions, programs or services offered annually	_____	_____	_____
<b>ADMINISTRATION SIZE:</b>			
Number of paid administrative personnel (in FTE)	_____	_____	_____
Number of unpaid administrative personnel and volunteers (in FTE)	_____	_____	_____
<b>BUDGET SIZE:</b>			
Annual revenue:			
	Earned	_____	_____
	Contributed	_____	_____
	TOTAL	_____	_____
Audience/Attendance size	_____	_____	_____

**PROFILE NARRATIVE**NOT APPLICABLE

For Organizational  
Development Projects Only

Applicant Organization Name The India Club

**ORGANIZATIONAL CHART**

(For organizational development applications only--please see instructions.)

NOT APPLICABLE

Please round figures to the nearest tens place.

Applicant Organization Name The India Club

## PROJECT BUDGET

<u>EXPENSES</u>		<u>INCOME</u>				<u>REQUEST</u>
Description of Total Project Costs Column 1	Amount \$ Column 2	Source of Cash Match Column 3	Amount \$ Column 4	Source of In-Kind Match Column 5	Amount \$ Column 6	Metropolitan Council Request Column 7
<b>A. Salaries (list positions individually)</b>						
<b>Title</b> <b>Time devoted to project (hrs.)</b>						
Project Director \$15 X 233	\$ 3500			Volunteer time	\$3000	\$ 500
Asst. Project Director \$15 X 50	\$ 750			Volunteer Time	\$ 750	
Committee Chair(5)						
5 X \$10/hr X 25hrs	\$ 1250			Volunteer time	\$1250	
Committee Members (10)						
10 X \$10/hr X 40hrs	\$ 4000			Volunteer time	\$4000	
<b>B. Artists' fees, contracts, honoraria (list individually)</b>						
Artists (Dancers, Vocalists, Instrumentalists, Script Writers, Narrators etc.) (50)	\$12500	Minn. Dance Alliance (received)	\$ 1000	Volunteer time	\$4350	\$7150
Light Designer	\$ 600	Individual contr	\$ 500	Volunteer time	\$ 100	
		(received)				
<b>C. Expendable supplies and materials (detail expenses)</b>						
Costumes	\$ 3000	Honeywell	\$1170	Volunteer time	\$1250	\$ 580
Props	\$ 2000	Foundation India Club (received)	\$ 200	Volunteer Time	\$1500	\$ 300

Please round figures to the nearest tens place.

Applicant Organization Name The India Club

PROJECT BUDGET (continued) <u>EXPENSES</u>		<u>INCOME</u>				<u>REQUEST</u>
Description of Total Project Costs Column 1	Amount \$ Column 2	Source of Cash Match Column 3	Amount \$ Column 4	Source of In-Kind Match Column 5	Amount \$ Column 6	Metropolitan Council Request Column 7
<b>D. Transportation (detail expenses)</b>						
Miscellaneous & Transportation	\$ 500	Honeywell Foundation	\$ 300	Volunteer time	\$ 200	
<b>E. Promotional costs (printing, ads, etc.)</b>						
Flyers, posters, mailing, posting, PSA scripts, copying	\$ 2000	COMPAS	\$ 1200	Indo-American Association	\$ 800	
Video & Audio	\$ 2000	Honeywell Foundation	\$ 1200	Nrityajoti	\$ 800	
<b>F. Rental and Other</b>						
Auditorium Rental (show, dress- rehearsal & Tech. Equipment)	\$ 3500	Ticket sale	\$ 3000	Hindu Soc. of Minnesota	\$ 200	
Rehearsal Space Rental	\$ 500	COMPAS	\$ 800			
<b>Total Project Cost</b>	<b>\$36,100</b>	<b>Total Cash Match</b>	<b>\$ 9380</b>	<b>Total In-Kind Match</b>	<b>\$18200</b>	<b>Total Council Request</b>
<b>BUDGET NARRATIVE</b>						<b>\$ 8530</b>

Miscellaneous expenses include refreshments for rehearsal days.



Applicant Organization Name The India Club

## ANNUAL BUDGET

(Schools or governmental units, provide arts/culture budget)

	Fiscal Year Prior to the Project 1/1/88 thru 12/31/88 (Dates: _____)	Fiscal Year of the Project 1/1/89 thru 12/31/89 (Dates: _____)
Beginning Fund Balance	\$ 9890	\$ 10,510
Income		
Earned Income	\$ 870	800
Interest Income	610	600
Individual Contributions (Dues)	1740	1800
Foundations and Business Grants	-	2700
Public Grants	8820	10500 <del>2000</del>
Total	\$ 12040	16400 <del>5200</del>
Expenses		
Personnel		9500 <del>1000</del>
Artistic	3000	
Administrative	100	100
Consultant	-	-
Overhead	200	200
Production/Service	7020	3700 <del>4000</del>
Promotion (Newsletter)	1100	1200
Total	\$ 11420	\$ 5500 <del>14700</del>
FY Surplus (Deficit)	620	1700
Projected Year End Fund Balance	\$ 10,510	\$ 12,210

Budget Narrative (optional)

(Glue or tape printed materials securely.)  
DO NOT STAPLE

Applicant Organization Name The India Club

OPTIONAL SUPPLEMENTARY INFORMATION

TASHER DESH  
A musical dance drama

by

Rabindra Nath Tagore

Tasher Desh was written by Rabindra Nath Tagore in 1933-34. It was based on a short story he had written much earlier, entitled "Ekti Ashare Galpo", and contained in his short story collection "Galpoguccha".

Composed in four scenes, it depicts an imaginary land of cards that is governed by immutable laws, rules and traditions. The inhabitants of this land are recognized more by their class (suit) than by their selves. Laughter, adventure and for that matter, freedom and individuality, are foreign to this society. To this land arrives a prince from a distant nation, who is the embodiment of the free human spirit. He breaks the rules and ridicules the institutions that the cards have built. The cards envy his spirit and liveliness and the consequences of this confrontation is the soul of this drama.

This highly symbolic composition is usually presented with colorful costumes, a lively score and some of Tagore's most memorable humor.

India Club, Inc.

Based upon the information submitted, it appears that the organization qualifies as a private-operating foundation as defined in section 4942(j)(3) of the Internal Revenue Code. Attachment E contains a copy of our workpaper and computations relative to this conclusion.

In order to qualify as a private operating foundation, an organization must make qualifying distributions directly for the active conduct of the activity constituting the purpose of function for which it is organized and operated. These distributions must exceed 85% of the lesser of its adjusted net income or its minimum investment return. According to our computations (see line 2 of Attachment E), this amounts to \$245.65 for the periods involved and your organization made qualifying distributions in excess of \$2,044.00 (see line 2(e) of Attachment E).

In addition, an organization must satisfy one of three alternative tests described in section 53.4942(b)-2 of the Income Tax Regulations. These tests are commonly referred to as, (a) the assets test, (b) the endowment test, and (c) the support test.

According to our computations, you satisfy the requirements of the endowment test, in that you made qualifying distributions in excess of two-thirds of your minimum investment return (see line 3(c) of Attachment E) for the periods involved.

Attachment D contains a copy of our computations relative to the computation of your minimum investment return for the years 1981 through 1983.

As a private operating foundation, you are excluded from the income distributions requirements and related excise taxes imposed under section 4942 of the Internal Revenue Code.

In the future, you should complete the Private Operating Foundation portion of the Form 990-PF rather than the Distributable Amount and Undistributed Income portions.

12/10/88 Minneapolis

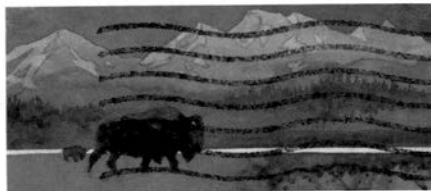
Dear Mr. Vijay Balakrishnan,

Hi, I have been wanting to write to you to thank you for your fine effort in organising the Student Host family Program. I had received your letter informing me that my host is Mr & Mrs. Ram Gada. Subsequently and also at the get-together I met them. I must say that I am really fortunate to get such good people as hosts. This is ~~all~~ all to the efforts of fine people like you. I would also like to thank all the other people who also contributed in making this possible. Although belated, (because of course work) I must thank you. I hope you will forgive me. If I can help in any way, please

contact.

Sanil M. Dhot  
701, University Av.  
#204,  
Minneapolis,  
MN-55414

Ph. 379-7817



America the Beautiful USA 15

Mr. Vijay Balakrishnan.  
8360 Heather Ave.  
Eden Prairie,  
MN 55344

INDIA CLUB  
&  
INDO-AMERICAN CLUB

are proud to present the  
THIRD ANNUAL YOUTH FESTIVAL

on Sunday, March 5, 1989

From: 2 p.m. to 5 p.m.

at

The Northstar Ballroom  
Saint Paul Student Center  
University of Minnesota

Participants: Ages 5 thru 19

Program Includes:

Debate Competition

Essay Competition

Art and Craft Competition

Dance and Music Competition

For more information

please contact the

coordinators of the

specific category

or call

Shanti Shah  
at 894-1273

or  
Aditya Gurajada  
at 333-2345

or  
Hari Arimilli  
at 770-6375





## PROGRAM DETAILS

### DANCE AND MUSIC COMPETITION

Coordinator: Aparna Ramaswami 894-9785

Dance: Indian (Folk or Classical), or Modern  
Participants: Solo or upto three in a group  
Time: From three up to five minutes.

Vocal Music: Western, Indian, Classical or pop.  
Participants: Solo.  
Time: Limited to three minutes.

Instrumental: (Please bring your own instrument)  
Participants: Solo or upto three in a group.  
Time: Limited to three minutes.



### DEBATE COMPETITION:

Coordinator: Naman Atreya 420-5349

Category 1. (up to 9th grade)

Topic: Political Parties: Is it better to have a multi party system as in India, or a two party system similar to USA.  
Time: Limited to two minutes per participant.

Category 2. (Grades 10 and up)

Topic A: Should India produce nuclear weapons ?

OR

Topic B: Have civil rights in USA improved or deteriorated during the Reagan years.  
Time: Limited to four minutes per participant.



DEADLINE FOR ENTRIES TO ALL  
CATEGORIES IS FEBRUARY 26, 1989

### ART COMPETITION:

Coordinator: Shradha Tailor 432-3693

Display your paintings, sketches, photographs or anything that you have created yourself.

Call early for details and space requirements.

### ESSAY COMPETITION

Coordinator: Mayukh Sukhatme 699-8262

Category 1: (Grades 1-3)

Subject: My favorite pastime activity.

Category 2: (Grades 4-6)

Subject: Nehru and his love for children.

Category 3: (Grades 7-9)

Subject: Rajeev Gandhi's India and Benazir Bhutto's Pakistan  
What can the future hold for Indo-Pak relations?

Category 4: (Grades 10 and up)

Subject: Indo-US Relations: The record for last 20 years.

SUBMIT OR MAIL ESSAYS TO:

Shanti Shah  
13233 Irving Ave S. Burnsville, MN 55337



Participants are allowed to participate  
in only one event in each category



Non-Profit Org.  
U.S. Postage  
Paid  
Permit No. 2861  
Mpls., MN

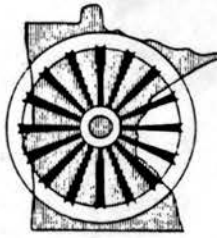
## THE INDIA CLUB

OF MINNESOTA

1694 COMO AVENUE

ST. PAUL, MINNESOTA 55108

Address Correction Requested



**THE INDIA CLUB**  
OF MINNESOTA

Date : March 24, 1989

To : Vijay Balakrishnam  
Smarjit Mitra  
Sudhansu Misra  
Ram Gada  
Vinu Patel  
Stefan Peterson

From : Rahim Rahiman

Sub : INDIA CLUB's GRANT REQUEST

The INDIA CLUB's grant request for the musical dance drama entitled TASHER DESH (Land of Cards) composed by Rabindra Nath Tagore and choreographed by Rita Mustaphi will be coming up for a formal review (for approval or disapproval) by the Metropolitan Regional Arts Council on:

Date: Monday, April 3, 1989

Time: 10:00 A.M. - 11:30 A.M.

Place: Earle Brown Continuing Education Center -  
U. of Minnesota - Saint Paul Campus  
1890 Buford Avenue, Saint Paul  
Tel. (612) 624-3275 (see enclosed map)

This is the second year that the INDIA CLUB is submitting an artistic grant request. Our first request was for the 1988 musical dance drama SHYAMA. Our India Club's has earned a good name as a very well-run organization for a very successful artistic production under Rita Mustaphi. Our 1989 grant request was professionally prepared by Smarajit Mitra and we hope to get our funding.

BUT, let's not forget that the INDIA CLUB will be competing with many other equally strong artistic programs at the April 3, 1989 grant review. THEREFORE, I AM URGING ALL OF YOU, AS KEY LEADERS WITHIN THE INDIA CLUB, TO BE AT THIS GRANT REVIEW MEETING ON MONDAY 3, 1989. I realize that it is a working day and we all are busy with our work. But remember, we need to be there to show our presence to the entire panel of members from the Metropolitan Regional Art Council.

I am pleased to inform you that Dr. Albert deLeon of the Asian Pacific Council has accepted to attend this meeting with me and Rita. This is the second year that Dr. deLeon has lent his presence to this important meeting. As leaders within the INDIA CLUB and the Asian Indian community, please do your very best to show up at this Monday, April 3rd meeting. Please encourage other board directors of the Club to do likewise. Thank you very much.

cc: Dr. Albert deLeon - Executive Director MN Asian-Pacific  
Council  
Rita Mustaphi  
INDIA CLUB's Fund Raising Committee's file

35W

35W



Highway 36

Larpenteur Avenue

Fairview Avenue

Directions: From I-94 go north on Snelling to Commonwealth Avenue and the entrance to the state fairgrounds. Go through the fairgrounds on Commonwealth to Randall and turn right on Randall and go approximately two blocks north to the Center.

From I-35 take Highway 36 exit and turn south on Cleveland to Larpenteur. Go left on Larpenteur to Gortner, turn right on Gortner and go to Buford. Turn left on Buford to the parking area.

 = Handicapped access  
 = and parking

## Earle Brown Continuing Education Center

St. Paul Student Center

McNeal Hall

Buford

one way

two way

Classroom Office Building

Fitch

Cleveland Avenue

Carter

parking

Boyd

Gortner

Randall

parking

Snelling Avenue

State Fairgrounds

Fairgrounds Entrance

Commonwealth Avenue

Highway 280

Raymond Avenue

Como Avenue

University Avenue

Interstate 94

Earle Brown  
 Continuing  
 Education Center  
 1890 Buford Avenue  
 St. Paul, Minnesota 55108  
 (612) 624-3275



Limit all narrative to the space provided.

Applicant Organization Name The India Club

## PROJECT DESCRIPTION

- III. Describe your proposed project. Be sure to include: the activities to take place, the planning and timeline, the roles and responsibilities of the principal project personnel. Discuss how the arts community will benefit from the project and if applicable, how you will publicize, promote and/or distribute the product (performances, publications, tapes, etc.) of this project.

## A write-up of the Musical Dance Drama

This year's production is based on Rabindra Nath Tagore's musical dance drama, TASHER DESH (Land of Cards). Written in 1933-34, the play portrays a society that is bound by immutable rules and traditions. Into this dispirited land, its citizenry (cards) being faceless and only recognizable by the class (suit) they belong to, arrives a free spirit from abroad in the form of a prince. All the rules are broken and all the age-old traditions fall by the wayside as a breath of fresh air sweeps through the land.

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The program is now in its planning stages and an Advisory Committee has been formed bringing together representatives from organizations that will actively be involved, namely, India Club, SILC, Indo-American Association, Nriyajoti etc.

The arts community will greatly benefit from our project. We expect to recruit volunteers and professional local artists from the Twin Cities Metropolitan Region and the State of Minnesota. These will include vocalists, narrators, musicians and support personnel. At least 30 % of the dancers, musicians and other artists will be drawn from outside the Indian community. The producers of Tasher Desh hope to use this program to disseminate to all of our artists in Minnesota the importance of artistry and culture of India. The producers believe that the format in which we have presented these dance dramas in the past, namely, through continuous English narratives of the proceedings, is a rather unique way of presentation of these works, not attempted elsewhere in the U.S. This effort is bearing fruit as an audience is developing in this community with a greater appreciation for this art form.

*(Excerpted from the Grant Application)*



Limit all narrative to the space provided.

Applicant Organization Name The India Club

## ORGANIZATIONAL HISTORY

- II. Provide a brief history of the organization and its development. Use facts and figures in this overview. Be specific in your descriptions of programs/activities. Highlight major accomplishments and programs, and preview future plans and projects.

The India Club has a long history of cultural-artistic-educational projects since its establishment. In the past nine years, efforts towards professionalism and artistic quality, combined with innovative experimentation of original works and adaptations from the rich dance and musical repertoire of India and its diverse cultural and artistic subcultures have strengthened the artistic efforts of the India Club. Over the years we have absorbed in our programs new talents. Even within the Indian community, the spectrum of cultural diversity and artistic styles is breathtaking.

The India Club has undertaken many major projects in the past ten years:

- \* Participation in the Festival of Nations Celebrations dances and exhibits. In 1987 the India Club won the First prize for its artistic exhibit.
- \* The India Club's participation at the Festival of India Celebrations since 1984 with over 3,000 in attendance at the Landmark Center with a 4 hour program of continuous Indian music and dances from all regions of India.
- \* Co-sponsorship of performing arts presentations at the Ordway Theater for local and visiting artists.
- \* Sponsorship of Tagore's musical dance drama Shaap Mochan at the Northrop Auditorium in 1987 with 2,500 in attendance. The presentation was open to the public with no admission charge.
- \* Sponsorship of Tagore's musical dance drama Shyama at the Northrop Auditorium in 1988 with 4,000 in attendance. The presentation was open to the public with no admission charge.
- \* Sponsorship of various musical and artistic programs with local Twin Cities artists at many Indian festivals/activities.

Limit all narrative to the space provided.

Applicant Organization Name The India Club

## MISSION & GOALS

- I. What are the mission and goals of your organization?

The India Club is a non-profit organization of Asian Indians and Asian Indian-Americans in Minnesota, established to promote their educational, cultural, artistic and social needs; to foster and develop fellowship and understanding and to promote Asian Indian heritage in Minnesota through the creation, presentation and sponsorship of artistic, cultural and educational endeavors.

A write-up on The India Club  
is excerpted from the grant  
application.

April 24/15 '89

Vijay,

Encl. please find copies of the feedback from  
students on the host family programme and of the  
letter to be mailed out to incoming students

I hope this is of some help to you

Bye,

Ante

## INDO-AMERICAN ASSOCIATION

University of Minnesota  
235D Coffman Union  
Minneapolis, Minnesota 55455

Date :

Dear friend,

The Indo-American Association ( IAA ) welcomes you to the University of Minnesota. We represent the Indian students at this University.

We are sure that your experiences, academic and social, will prove to be very rewarding and memorable during your stay here. We understand all the fears and worries you might be having in making a decision to come here. And, it is for this reason that we decided to answer some general questions that might make your transition to this place easier.

Contrary to the common belief in India, Minneapolis-St. Paul ( Twin Cities ) is a big metropolis. Minnesota, known as the land of lakes, has more than 10,000 beautiful lakes. The name Minneapolis is in fact derieved from a native American Indian word, *minnie*, for water and from the the Greek word, *polis*, for city. The state of Minnesota boasts of major industries and research centers like the IBM, Cray, Control Data, 3M, Honeywell, Cargill, Pillsbury and General Mills. The University itself has one of the largest campuses in the country with an enrollment of about 50,000.

You must be wondering if there are many Indians in this unheard of place. You will be surprised to know that the Indian student enrollment at the University is about 250. The University's Ames Library of South Asia houses one of America's most prized and sought after collections of Indian books, ranging in topics from the most sublime and esoteric to current issues of today. However, to most students, the main attraction is the newspapers and magazines, like *The Hindu*, *The Statesman*, *Times of India*, *Illustrated Weekly*, and *India Today*, which arrive with a delay of less than a week. There are about 1000 families in the Cities. There are about seven Indian stores that carry all the necessary spices, lentils (*daal*), pickles etc. as well as videos of Indian movies and TV serials; you really do not need to bring spices with you. There are other Indian associations, like the India Club and the Indian Music Society too, within the Twin Cities area. And yes, we also have two temples and a mosque here!

As far as the weather is concerned, winters get very cold! But you need not worry, for even though temperatures go down to -20 C, all buildings and homes are centrally heated; so it is not bad at all. Do not buy any special winter clothing like jackets and snow boots as they can be bought here at reasonable prices. Nevertheless, do bring your usual clothes: sweaters, shirts, trousers etc. Summers are very hot too with temperatures going up to 35 C at times, so get your clothes accordingly. You might want to get a pair or two of leather shoes, for they are quite expensive here. If you wear glasses, it might be a good idea to bring a spare one. It is also advisable to bring your important reference books, as they too are expensive here.

As far as food and lodging are concerned, these tips might be helpful to you. If you are a strict vegetarian, we would advise you not to put up at the University dormitories, since the food there is largely meat based. Nevertheless, housing close to the campus is easy to find;

that is where most of us stay. It will be a good idea to know the "fundamentals" of Indian cooking . All utensils can be purchased here.

If you are coming on assistantship, your pay may not start until *four to six weeks* because of the necessary paperwork. However, sometimes it is possible to get some advance from the graduate school. If you can, do bring enough money for your initial expenses. You are entitled to a minimum amount of \$750 from your bank according to the RBI regulations. Apart from that you can also purchase \$20 from the airport at the time of departure from India.

Regarding your plane-ticket, do book your ticket up to Minneapolis-St. Paul from India. Buying the connecting ticket from the port of entry could be very expensive. If you are coming via New York, try to get your connecting flight from the same airport (JFK Airport) and not from La Guardia or Newark airports; it will save you a lot of hassle.

Once you have your travel plans confirmed, let us know about your flight information so that we can pick you up at the airport, if necessary. We will also try to arrange for someone to host you for a few days while you get settled. Our ability to do this will depend on how much advance notice we get.

Direct all of your correspondence to Rajeev Goel at 614 S.E.Ontario Street, Minneapolis, Minnesota 55414. My phone number is (612) 649-0508. Do keep the following phone numbers handy also, in case I cannot be reached.

Rajeev Goel (612) 331-8334

Sajeev Menon (612) 378-1712

Kaushik Bhattacharya (612) 333-5826

It will help if you can call from your port of entry, confirming your flight information with us. Long distance calls can be made from public phones using quarters (25 cent coins), which you will be able to get from any shop at the airport. A 5-minute call would cost you about three dollars; you might need quite a few quarters. You will have to dial a 1 first; then the area code, 612, and finally the number, for example 649-0508. The instructions are written on the telephones and operator assistance is available free.

We hope that we have eased your worries about this place. If we can be of any more help, feel free to contact us. We are looking forward to seeing you here at the University of Minnesota.

Sincerely,

Ravi Arora,  
General Secretary.  
Indo-American Association.

No. host contact at all (no phone, no meeting) : 3

Overall impressions of students:

Usefulness of host family program : almost 100% Yes but contingent on need of student.

Appropriateness of match : no overall complaints about the host except for lack of initiative, in specific cases. Procedure of random assignment should be continued.

Special mention:

In a couple of pairs, the pairing was a great success with frequent exchange of visits and meetings. '..... a friendly relationship has developed, go for shopping outings, visit with family, real great ....'. In one other case host visited the student's parents in India and this was much appreciated by the student.

Suggested improvements:

\* Increase organized student-host contact. If host has committed to the programme but is unable to make time on his own behalf, this would allow both parties to meet officially which would increase chances of personal participation.

\* Going by above, IAA may have to informally call for gatherings where host-students are specifically invited to attend. Also, special effort to get them together on events such as Diwali, say.

\* Suggested events - picnic, meetings in CMU.

It would be a good idea to specifically call host-students to the planned summer picnic.

\* Major suggestion: To contact students when they are still in India and inform them of our existence. (Done by other schools). This is being planned now.

\* It can be assumed that all students would like to participate in this programme. On student's arrival, host is informed and host makes immediate contact with student (through IAA representatives) and then arranges informal dinner etc. May be IAA can side step univ. airport pickup and arrange that the host picks up the student. (I personally feel that student pickup is better, as new students are more comfortable with other students in the beginning as far as info. about the U goes. Also, some hosts may not be as familiar with the U and housing etc. as others). It is felt that initial contact can lead to a better relationship, as with time some students become used to other students and do not really need a host.

\* This one is funny!! Try and screen hosts who may not be



HOST FAMILY PROGRAMME '88  
FEEDBACK FROM THE STUDENTS

Date: April 18, '89

Following is a summary of the feedback received from the students who were assigned to Indian families in the fall of '88. A few suggestions made by the students is also compiled at the end.

Total no. of students assigned - 23

Total no. of students contacted for this survey - 16

A few students could not be reached in time, some did not return phone calls and one had changed residence w/o any forwarding number. Statistics were taken rather informally and may show some inconsistencies.

A few important statistics:

Initial contact made at CMU get-together	: 4
within 2 weeks	: 3
within 2 wks-2 mos	: 4

Students who had actual meetings with host (excl. initial contact).

# of meetings	# of students
0	7
1-3	6
>=4	2
>=10 (often)	1

Note: Almost half of those contacted did not "meet" their host in person, yet, after the initial contact.

In several cases phone contact was made in the beginning and then that was also not continued.

Excepting for 3-4 cases, the last meeting / contact (as the case may be) was in winter break or early winter quarter. So regular contact was not kept up even in some of the cases where initial contact was made. Maybe after a couple of quarters, students also do not feel the need for a host, except for the occassional dinner.

Response on initiative:

Lack of initiative on part of students (due to overwork / did	
feel the need for a host)	: 3

Host made few attempts and then it petered off (due to host being busy w/ work, home, moving etc.)	: 3
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able to commit their time sufficiently to the student. For one, select those who do not have small kids on their hands.

\* Some students did not know quite what to expect from the hosts. Hosts should be requested, (furnished with) set of guidelines on what kind of help can be offered to students. Dinner, shopping trips, old furniture, winter clothes, lastly advice.

Updated list of host family programme participants:

Student name (phone #) : Host name (phone #) : Will continue  
next year(\*)

(\*) : Y => if hosts are still available  
: N => student is not interested  
: n/a => student not contacted

Jyoti Baliga ( )	: Prabhakar & Ujwala Shenoy (829-7883)	: n/a
Sanjay Mittal (333-5826)	: Prakash & Malathi Rao (560-1116)	: y
Mukul Dalvi (379-2075)	: Pranab & Nomita Lahiri (432-8829)	: n/a
Soumojeet Ghosh (371-2095)	: Paddu & Vijaya Arimilli (770-1597)	: y
Sandeep Kumar (371-9215)	: Rakesh & Poonam Agarwala (631-2334)	: y
Kushrav Crawford (379-2075)	: Anoop & Preethi Mathur (483-0793)	: n/a
Amitav Kumar (377-6647)	: Stefan P & Shanthi Shah (894-1273)	: n/a
Sikka Mohan (332-4511)	: Sudan & Indu Mishra (631-9579)	: n
Sunil Dhoot (379-7817)	: Ram & Neena Ghada (636-1075)	: y
Prabhas Moghe (379-7817)	: Kamlesh Patel (561-2989)	: y
Moni Bhindra (379-2075)	: Parag Desai (941-9213)	: n/a
Madhusudhan Peshwa (379-7779)	: Godan (894-8945)	: y
Samuel Charles (378-6092)	: Srinath Pisupathi (770-4016)	: y
Uday Ayella (371-9215)	: Vinu & Ranjan Patel (770-3155)	: n/a
Narendra Simha (624-7732)	: Rakesh & Premlata Atreya (420-5349)	: y
Shiv Shanker (375-1410)	: Ramakrishnan & Naina (631-8622)	: n/a
Sujit R.I. (371-1410)	: Basant & Veena Kharbanda (631-9111)	: y
Achyuta Raman (371-1410)	: Bhupat Desai (777-7991)	: y
Suresh P. (371-1410)	: Venkat & Carla Prakash (452-8629)	: y
Ranil W. (331-7808)	: Surendra & Raj Chaudhuri (571-5733)	: y
Murthy Y. (378-0025)	: Krishna & Kusum Saxena (481-9497)	: y
Shobha P. ( )	: Pardeep & Rajshree Puri (890-5647)	: n/a
Praful Nayak (624-6721)	: Arun & Sheila Shirole (537-4794)	: n

Godan Nambudiripad  
Oct. 7, 1989  
894-8945

## DIWALI FEAST SHARING

Date: Saturday Nov 18, 1989

Time: 5:00 PM & 6:30 PM (Approximately)

Place: Seniors Place 18th & Central Ave, Minneapolis.

Guests: About 160 people in two sittings of 80 each.  
Needy people of all ages, identified  
by East Side Neighborhood Services Inc., a  
United Way agency - Walter Dedzic?

Who is doing this: This is a community event of all  
Indians - Sponsored by India Club.

Dinner Details: Sit down at table?, one or two  
Indians at each table to talk? share?

- Menu to be decided with the help  
our contacts. May be one or  
two Indian items.

Ambience: Festive atmosphere, "Diwali" decorations?  
Music? Taped ~ live?  
Emphasize "Festival", "sharing" etc  
Make our guests comfortable:

Next Steps: Meet w/ East Side Neighborhood Services  
& Seniors Out-reach on Oct 11  
to work out details.

Need: 1. 50-60 Volunteers (Cook, Serve, Clean-up, decorate)  
2. \$ 1200 ±

October 10, 1989

TO: All Presidents  
Indian Community Organizations  
Twin Cities, Minnesota

FROM: Ram Gada, Chair  
Community Liasion Committee - India Club

PROJECT: Diwali Feast Sharing - November 18, 1989

GOAL: Cultural integration with community at large

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HAPPY HOLIDAYS.

BACKGROUND: During our joint meetings last summer, several task groups were formed to develop "plan of action" on many issues, important to our community at the present time.

"Participate In Local Community Events" Task Force has come up with a very important project for the community:

PROJECT: To serve a sit down meal to needy people (160-200±) identified by East Side Neighborhood (United Way Agency) on November 18, 1989 at Senior's Place, Minneapolis.

PURPOSE: To share Diwali Spirit (of giving and sharing) and joy with our neighbors who need the most. The event will provide positive image and perception of our culture and people in the community.

DETAILS: Attached

RESOURCES NEEDED: \$1200 cash plus volunteers to help in cooking, serving, clean-up, decorating, etc.

YOUR ACTION REQUESTED

1. We need your organization financial support. Hindu Society of Minnesota has generously contributed \$600 and we request you to contribute as much as you can.
2. You may also collect from your members at upcoming Diwali Functions on an individual donation basis.
3. Please publicize the event to your members and appeal for contribution.
4. We will be glad to attend your Diwali Function or meeting for direct appeal.
5. We will need volunteers from your organization for this even on November 19, 1989.

FOLLOW-UP & CONTACT: Vijay Balakrishnan (934-1795) & Ram Gada (635-1075) will contact you next week for your support and contribution.

Encl.

### DIWALI FEAST SHARING

DATE: Saturday, November 18, 1989  
TIME: 5:00 PM to 6:30 PM  
LOCATION: Seniors Place, 18th & Central Avenue, Minneapolis  
(Near Hindu Mandir)  
PURPOSE: To share Diwali Spirit and Joy with needy people in  
the area we live.  
GUESTS: 160-200 people of all ages. Identified by East  
Side Neighborhood, United Way Agency.  
DINNER: A sit-down dinner in festive atmosphere served by  
Indian community volunteers of all ages.  
SPONSORED BY: All Indian Community Organizations in Twin Cities  
COORDINATED BY: India Club and Community Task Force

-Godan Nambudiripad - (Chair)	894-8945
-Pranab Lahiri	432-8829
-Shriniwasa Murthy	941-9539
-Dr. S.K. Dash	888-9644
-Rajani Patankar	420-7667
-Geetha Sivasalem	894-6114
-Mukul Ganguli	483-5483

\* \* \*

\* \* \*

\* \* \*

We need your generous support to make it happen for the first time in the  
Twin Cities History:

- In cash contributions
- In volunteer help - cooking, serving, clean-up,  
decorating, music

CONTACT: For more details call above Task Group members or:

-Vijay Balakrishnan	934-1795
-Ram Gada	636-1075

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Make your contribution to: India Club - Community Fund