



India Association of Minnesota:
Association Records

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TWIN CITIES PUBLIC TELEVISION

KTCA2
KTCI17

Cheryle R. Carter

Representative
Development & Marketing
Services Division

1640 Como Avenue
Saint Paul, Minnesota 55108
(612) 646-4611



AUCTION WEEK SCHEDULING SHEET - 1989

GROUP NAME INDIA CLUB of MINNESOTA
 GROUP COORDINATOR Godan Nambudiripad PHONE: H 894-8945 O 330-8809
 ADDRESS 1716 James Place, Burnsville, MN ZIP 55337

Mon. June 12
through
Fri. June 16

OFF-AIR		ON-AIR	
1st *		2nd **	3rd
11:30-5:00		4:30-8:00	7:30-11:00

Sat. June 17 | Kid's Auction | 3:30 - 8:00 | 7:30-Sign off |

* Shift 1 - PICK-UP & PAY ONLY

**Pick-up & Pay 4:30-10:00pm

GROUP ROSTER

NAME - Please print or type	Job Preference	Date	Shift
1. Kochupani Alex	Bid Taker	6/13/89	3rd X
2. Jacob Cherucheril	Confirmation	6/13/89	3rd X
3. Godan Nambudiripad	Bid Runner	6/13/89	3rd X
4. Savithry Nambudiripad	Bid Taker	6/13/89	3rd X ←
5. Ram Gada	Bid Taker	6/13/89	3rd X
6. Ketan Gada	Bid Runner	6/13/89	3rd X
7. Carla Prakash	Page	6/13/89	3rd X
8. Krishnan Nambudiripad	Page	6/13/89	3rd. X
9. Vijay Balakrishnan	Bid Taker	6/13/89	3rd X
10. Vsha Balakrishnan	Bid Sorter	6/13/89	3rd. X
11. Sheela Venkat	Bid Sorter	6/13/89	3rd. X ←
12. Raji Ramaswamy	Board Maker	6/13/89	3rd X
13. Aparna Ramaswamy	Bid Runner	6/13/89	3rd.
14.			
15.			

Add
change

For questions or cancellations, please call the Volunteer Scheduling Office, 646-4611



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11.			
12.			
13.			
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15.			

For questions or cancellations, please call the Volunteer Scheduling Office, 646-4611



Kocku Ron Alex
Jacob c.

12/15

AUCTION WEEK INFORMATION SHEET - '89

Mon. June 12
through
Fri. June 16

OFF-AIR	ON-AIR	
1st *	2nd **	3rd
11:30-5:00	4:30-8:00	7:30-11:00

Sat. June 17	Kid's Auction	3:30 - 8:00	7:30-Sign off
--------------	---------------	-------------	---------------

*** Shift 1 - PICK-UP & PAY ONLY**

****Pick-up & Pay 4:30-10:00pm**

.....
Please note: ALL VOLUNTEERS MUST BE 16 YEARS OF AGE - exceptions are bid runners and pages who may be 14 years old.

AUCTION WEEK JOB DESCRIPTIONS

Studio Jobs

BID TAKER - Receive incoming bids on telephone and print information on bid slips.
BID RUNNER - Run bid slips from Bid Taker to Bid Sorting.
BID SORTER - Receive bids from runners, sort and relay information to Board Markers.
BOARD MARKER - Mark current high bids on boards.

Behind the Scenes Jobs

CONFIRMATION - Call high bidder to confirm purchase.
OFFICE - General clerical (typing not necessary).
PAGE - Walk paperwork to various work areas throughout the shift period.
PICK-UP & PAY - Work with merchandise to be picked up by high bidders.
Shifts differ as follows - 11:30 am-5:00 4:30-10:00 pm
TABLE PREP/STAGING - Set up merchandise tables to be shown on air.



Dear Volunteers:

Auction '89

Auction '89

Auction '89

The fun is about to begin. June 12 - June 17 marks this year's KTCA Auction--so we hope you'll mark your calendars accordingly.

You may have heard that Channel 2 is in process of moving to their new home in downtown St. Paul, but Auction '89 will be at the SAME place (1640 Como), in the SAME studio (Main Street), with the SAME moose as our guide and mascot. However, because of the transition, days and shifts have been tapered, so please check your calendars and respond AS SOON AS POSSIBLE.

Enclosed are some materials to help your group decide when and where they would like to volunteer. We will do our best to accomodate their preferences. To help them make their decisions, please give them these things to consider:

1. Although it is fun to come as a large group, it is not necessary that all your volunteers come on the same day and shift.
2. Any shift represented with a minimum of 5 volunteers will receive mention on-air.]
3. No one shift can be represented by more than 15 volunteers (10 phones, 5 elsewhere).

We will mail a confirmation to you as soon as possible.

If any of your people would like to volunteer individually, have them give us a call at the Volunteer Scheduling Office.

When you receive your confirmation, please give your members their positions and ask them to mark their calendars because we will be counting on them. If there are any cancellations, please let us know as soon as possible (646-4611, Volunteer Scheduling). Thank you.

Sincerely,

A handwritten signature in cursive script that reads "Carole Engen".

Carole Engen
Auction Scheduling Chair

A handwritten signature in cursive script that reads "Ann Sunwall".

Ann Sunwall
Manager, Volunteer Services

Directions to the TeleCenter

172 East Fourth Street
612 . 222 . 1717

From the west on I-94 (from Minneapolis):

Exit eastbound I-94 at the Seventh St. exit (this is after the exits for Marion, 9th, and 10th Streets). Go thru the first set of lights (Seventh St.); at next set of lights, turn right (west) onto Sixth St. Go 3 blocks; turn left (south) onto Jackson St. and drive 2 blocks to the TeleCenter ramp, on Jackson between Fourth & Kellogg.

From the north on I-35E (from Maplewood, etc.):
Exit southbound I-35E at Tenth St./Wacouta exit; follow sign for Wacouta. Stay on Wacouta across Seventh St. At the next set of lights, turn right (west) onto Sixth St. Go 2 blocks; turn left (south) onto Jackson St. and drive 2 blocks to the TeleCenter ramp, on Jackson between Fourth & Kellogg.

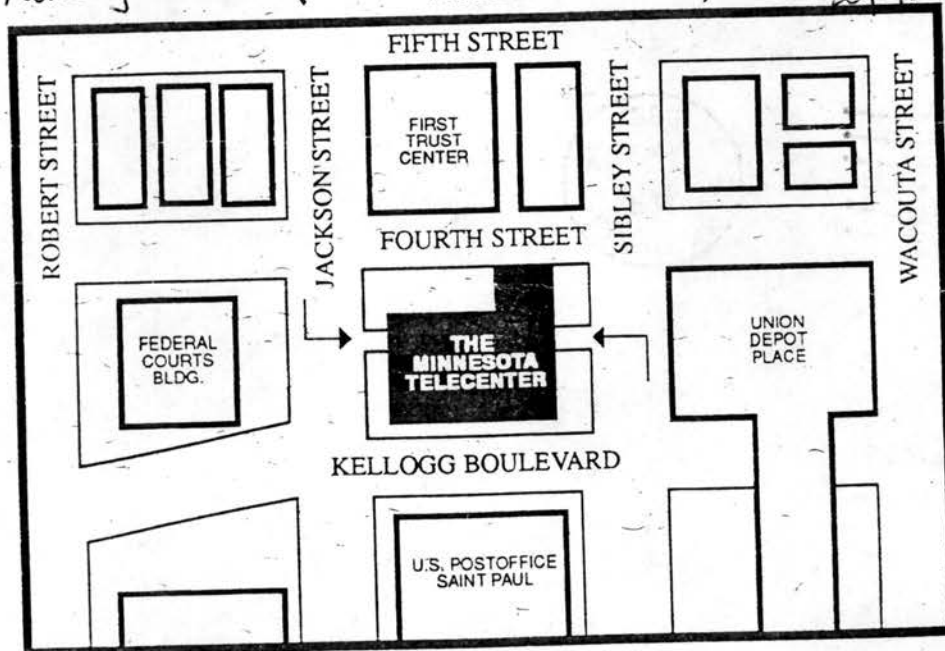
From the east on I-94 (from Woodbury, etc.):

Exit westbound I-94 at the Kellogg-Mounds exit; turn left onto Kellogg. Continue west on Kellogg for about a mile. At Sibley St. stoplight turn right, then immediately turn left into parking ramp.

From the south on I-35E (from Mendota Heights, etc.):
Go north on I-35E until it ends at the Kellogg Blvd. exit. Go right (east) onto Kellogg and follow Kellogg thru downtown, past Wabasha & Robert Streets. You'll see the TeleCenter on your left at Kellogg and Jackson. Go one more block on Kellogg and turn left onto Sibley, and then turn left into the parking ramp.

Elevators are at the east end of the ramp. Take elevator to KTCA/Skyway level to enter the TeleCenter.

Near Cedar,
Thanks for volunteering to be part of the KTCA
Membership Pledge Drive. Our time slot is from 7 to 10:30 pm
on Monday, Dec 4th. Please arrive by 6:45 pm at the
Telecenter. Regards,
Eljay Bahkula





GODAN NAMBUDIRIPAD,
1716 JAMES PLACE,
BURNSVILLE, MN 55337



Monday Dec 4th
7:00 - 10:30 PM -

10 people -

Vijay organizes - 10/28/89

222-1717 - Ann Sunwall

seventh st exit - 2nd light - turn right.

West - onto 6th - Go 3 blocks -

Telecenter ramp on Jackson - between 4th & Kellogg

Dear Volunteer,

The December Membership Drive is coming up soon and I'd like to invite you to help us with the pledge drive which begins on Saturday, December 2nd, and ends on Wednesday, December 13th.

This pledge drive will have both "live" and "pre-taped" pledge breaks. The shifts for which the breaks have been pre-taped are indicated in *italics* on the scheduling card. Enclosed is a postcard for your convenience. Talk over possible times with your friends or groups. When you decide, please circle your first three choices and label them accordingly. Also, note the number of people participating so that places can be reserved for everyone.

Please return the card as soon as possible. Scheduling is done on a first come, first serve basis and returning your card early helps insure your first choice. You will receive a confirmation of your schedule in the mail along with a map of how to get to the TeleCenter. Free parking will be available for volunteers in the Lowertown ramp located under the TeleCenter.

Thank you for your support of Twin Cities Public Television. I look forward to seeing you during the December Membership Pledge Drive. Let me hear from you soon.

Sincerely,

Ann Sunwall

Ann Sunwall
Manager, Volunteer Services

July 5 - 15 14-

KTCA2
KTCL17

December 29, 1987

Mr. Gordon Nambudiripad
1716 James Place
Burnsville, MN 55337

Cidy Brown
Programs Director

Dear Gordon:

Thank you for your interest in programming sponsorships on Twin Cities Public Television. I am enclosing general underwriting information for your review.

Channel Two is watched by over 1.5 million viewers weekly and is considered to be among the top five PBS stations across the country with regards to viewership and membership. KTCA is in the top ten producing stations. These accomplishments have been made possible by strong community support from individuals, companies and foundations.

With underwriting, your company would receive air-credit both before and after a program. An example of an air-credit would be: ALMANAC is brought to you locally by The Indian Club. There is a total of five seconds for a tag line. Your company's name/logo would also appear on the television screen. An additional bonus is monthly SCENE magazine in which underwriters are listed on separate pages, along with their logos. Circulation for this member publication is 90,000 homes/businesses. Mention of new and renewing underwriters is also made in our department newsletter, IT TAKES TWO. This is mailed to 1,500 company and foundation officers, as well as public relations firms and advertising agencies.

On-going series like NIGHTLY BUSINESS REPORT can be underwritten for one year or less on a trial basis. These business programs can deliver a short, non-qualitative message to your potential clients. One time only specials are an excellent method for a company to get involved with program sponsorships for the first time.

Prime time underwriting allows for underwriting credit every break from 6:00 to 10:30 p.m. This gives an underwriter a possible change of audience as well as maximum spot exposure.

Program packages deliver a variety of programs for one price. I am enclosing a few of the sales sheets for our packages.

I look forward to discussing with you, in detail, underwriting possibilities on KTCA. However, please feel free to call me with any questions. I look forward to hearing from you soon.

Sincerely,

Cheryle R. Carter

Cheryle R. Carter
Representative

Patricia Burney.

1640 Como Avenue
St. Paul, Minnesota
55108-2786
(612) 646-4611

T W I N C I T I E S P U B L I C T E L E V I S I O N

Indian
with a Dance Drama by Tagore
\$50 each - but 10 - \$500
Place of Minnesota
Cub is S
Upcoming India Club is S
at Workshop Audi forum

HISTORY

Twin Cities Public Television, established in 1957 as the nation's 24th educational television station, now provides a diverse programming schedule of over 6,700 hours to over 1.7 million viewers per week.

The growth and development of Twin Cities Public Television since the mid-1970's has been nothing short of remarkable. Its transformation from a small, under-funded educational station into a respected, award-winning public television production and broadcasting service is a tribute to its dedicated staff and strong community and viewer support.

The value of its accomplishments is reflected in the growth of the audience, membership and local financial support.

- ° The cumulative weekly audience in 1987 averaged 52 percent of TV households; up 50 percent from the mid-1970's.
- ° The member roster for 1987 numbered 98,000 individuals and families; up 104 percent from 1980.
- ° The 1987 operating budget totaled \$9.1 million, up from \$2.9 million total fiscal activity in 1978, and represented very strong local, non-commercial support: members, 43 percent of revenues; local corporate and foundation support, 21 percent; government support, 18% auction income, 6 percent; and miscellaneous, 12 percent.

Less well-known, but equally impressive, is the station's achievement in winning numerous industry awards, especially for the caliber of its television productions and also its development efforts.

Despite this record of growth, achievement and local support, TCPT can see no firm basis in 1988 for expecting the high rates of growth of the last 7-8 years to continue unabated. As the telecommunications industry continues to evolve rapidly, TCPT must compete more aggressively than ever for its television audience and for adequate local support to fund high quality, competitive broadcast and production services. Moreover, sustaining recent growth rates will be harder in the future in part because TCPT has already achieved high levels of support from community institutions and viewers.

It Takes Two

For more information contact
Development and Marketing Services
1640 Como Avenue
St. Paul, MN 55108
(612) 646-4611

KTCB2
KTCI17

KTCA2
KTCI17

May 27, 1988

Gordon Nambudiripad
1716 James Place
Burnsville, MN 55337

Dear Gordon,

I enjoyed speaking with you and learning more about the India Club. The upcoming Tagore festival sounds exciting.

I'm sending you some information on the KTCA BEST TIMES AVAILABLE (BTA) PLAN. I have also included a copy of our July program schedule and have circled the programs that will probably be included in the BTA plan.

I hope things go well with your board meeting. I'm looking forward to learning of your decision. Please call if you have any questions.

Sincerely,

Patricia

Patricia Berny
Development Representative
Development and Marketing
Services Division

encls

1640 Como Avenue
St. Paul, Minnesota
55108-2786
(612) 646-4611

B.T.A. PLAN OFFERS

MAXIMUM EXPOSURE/MINIMUM EXPENSE

Twin Cities Public Television offers the B.T.A. Plan for underwriters - a new opportunity for maximum exposure at minimum expense. For as little as \$500 you can receive as many as ten announcements to be seen over a two week period of time.

The B.T.A. (Best Times Available) Plan consists of exposure during a wide spectrum of the KTCA programming schedule, including prime time, fringe, and day time.

The B.T.A. Plan is ideal for:

- *Firms interested in a short but intensive period of awareness and;
- *Underwriters with a seasonal message.

It provides:

- *Quick notice to the community;
- *Heavy frequency;
- *An upscale, well educated and affluent audience.

Your message appears in a sophisticated and highly desirable environment that is certain to enhance the image of your organization. The B.T.A. Plan is an excellent way to win support from viewers, build pride among employees and gain prestige and loyalty from the growing and influential Channel 2 audience.

So . . . to get maximum exposure at a minimum expense look to KTCA-2 and the B.T.A. Plan. It's perfect for a short campaign.

\$400 for India Club

with at Least 10 spots,

I will try to put you in Jewel
in the crown.

	MON 7/11	TUES 7/12	WED 7/13	THURS 7/14	FRI 7/15	SAT 7/16	SUN 7/17
--7:00			READING RAINBOW			SESAME STREET	SESAME STREET
	305	306	307	308	309	2399	2340
--7:30			3-2-1 CONTACT				
	225	211	212	213	214		
--8:00			SESAME STREET			DR. WHO	WONDERWORKS
	2396	2397	2398	2399	2400	HARTNELL	302
--8:30						WAR MACHINE	WILD PONY
						(87)	
--9:00						(END)	
	1366	1367	MISTER ROGERS	1369	1370		DEGRASSI
			1368				108
--9:30			CAPTAIN KANGAROO			RENEWING OF	ALMANAC
	229	230	231	232	233	A VISION	444
--10:00			WE'RE COOKING NOW			SCIENCE	
	1020	1021	1022	1023	1024	JOURNAL 102	
--10:30			PAINTING WITH ELKE			INNOVATION	NOVA
	103	104	105	106	107	611	1411
--11:00			GREAT CHIEFS OF THE WEST			WSWK	
	119	120	121	122	123	1803	
--11:30			SESAME STREET			MCLAUGHLIN	WE THE PEOPLE
	2395	2396	2397	2398	2399	GROUP	101/4
--NOON						FIRING LINE	FREE TO
							BELIEVE
--12:30			MISTER ROGERS			TONY BROWN	MM. ISSUES
	1365	1366	1367	1368	1369		143
--1:00	FILM:	FILM:	FILM:	FILM:	FILM:	PROFILES	IMMORTAL
	SCOTT OF THE	WALK INTO HELL	LAND OF FURY	SARABAND	SUNDOWNERS	205 GRIZZLY	BEETHOVEN
--1:30	ANARCTIC	(1/91)	(1/82)	(1/96)	(1/83)	HOMETIME	WITH
	(1/111)	1957	1954	1948	1951	112	PETER USTINOV
2:00						FRUGAL	
						425	
--2:30		PROFILES 214	MOTORWEEK		THIS OLD	FRENCH CHEF	
		WHITE TAILED DEER	741		HOUSE 106	053	
--3:00			3-2-1 CONTACT			COLLECTORS	LUMINA
	211	212	213	214	215	209	
--3:30			READING RAINBOW			VICTORY GARDEN	
	306	307	308	309	310	1306	
--4:00			SESAME STREET			OLYMPIC	SHOULDER TO
	2394	2395	2396	2397	2398	CHALLENGE	SHOULDER 102
--4:30							ANNIE KENNEY
--5:00			MISTER ROGERS			NATURE	UPSTAIRS,
	1364	1365	1366	1367	1368	616	DOWNSTAIRS
5:30			NIGHTLY BUSINESS REPORT				145
							OLD FLAME
--6:00			MACNEIL/LEHRER			MAKE YOURSELF	ADVENTURE
	3211	3212	3213	3214	3215	112	208
--6:30						OLD HOUSE	
						107	
--7:00	SURVIVAL	NOVA	GP 1430	OLD HOUSE	ALMANAC	EVENING AT	NATIONAL
	701	1411	LFLE	608	444	POPS	AUDUBON 303
7:30	WATERHOLE	DEATH OF A	MOSTLY MOZART	AUTOMANIA		9009	WHALES
		STAR		102		ASTAIRE	
--8:00				HORSES 102	WHIR	TRIBUTE	
	AMERICAN	ADVENTURE			2803	BETIE DAVIS:	NATURE
--8:30	MASTERS	208				BENEVOLENT	410
	301/9	FATMAN ON A			WSWK	VOLCANO	ICE BEAR
	LILLIAN GISH	BIKE 1/4			1803		1/3
--9:00	COMEDY TONIGHT	STRUGGLES FOR	EMPIRE OF	MYSTERY	NATIONAL	SURVIVAL	MASTERPIECE
	701/5	POLAND	REASON	716	AUDUBON	701	THEATRE
--9:30	ALIVE FROM OFF	101/9		RETURN OF	302	WATERHOLE	LAST PLACE ON
	CENTER 401/8	ONCE UPON A		HOLMES	WOODSTOCK		EARTH
		TIME		1/7			106 (END)
--10:00			EASTENDERS (REPEAT)			DR. WHO:	P.O.V.
	1013	1014	1015	1016	1017	PETREE	102
--10:30			GOOD NEIGHBORS			21	FIRE FROM
						INVASION OF	THE MOUNTAIN
						DINOSAURS	
						(115)	
11:00	3	4	5	6	7		SCTV
	MASTERPIECE	MYSTERY	MASTERPIECE	AMERICAN	ALIVE FROM		245
	JEWEL IN THE	715	THEATRE	MASTERS	OFF CENTER 401		
--11:30	112		105	301			SCTV (11:35)
	MOGHUL ROOM				SCTV		246
					244		
MIDNITE			MACNEIL/LEHRER			AUSTIN CITY	EMPIRE OF
						LIMITS	REASON
						1109	
--12:30	3211	3212	3213	3214	3215	LOUISE	
						MANDRELL	
--1:00							

	MON 6/27	TUES 6/28	WED 6/29	THURS 6/30	FRI 7/1	SAT 7/2	SUN 7/3
--7:00		READING RAINBOW				SESAME STREET	SESAME STREET
	410	401	402	403	404	2389	2390
--7:30			3-2-1 CONTACT				
	210	226	227	228	229		
--8:00			SESAME STREET			DR. WHO	WONDERWORKS
	2386	2387	2388	2389	2390	HARTNELL	403
--8:30						15	LITTEST
						THE ARK	HORSE THIEVES
						(92)	2
--9:00			MISTER ROGERS				DEGRASSI
	1356	1357	1358	1359	1360		106
--9:30			CAPTAIN KANGAROO			(9:35)	ALMANAC
	219	220	221	222	223	SANDS OF TIME	442
-10:00			WE'RE COOKING NOW				
	1010	1011	1012	1013	1014		
-10:30			LAP QUILTING			INNOVATION	NOVA
	406	407	408	409	410	609	1419
-11:00			GREAT CHEFS OF THE WEST			WSWK	
	109	110	111	112	113	1801	
-11:30			SESAME STREET			MCLAUGHLIN	FRONTLINE
	2385	2386	2387	2388	2389	GROUP	619
-NOON-						FIRING LINE	
						1801/39	
-12:30			MISTER ROGERS			GHOSTS OF	MM. ISSUES
	1355	1356	1357	1358	1359	'87	141
-1:00	FILM:	FILM:	FILM	FILM:	FILM:		DEAF AND
	MY OWN	STRANGER	D.O.A.	PAISAN	21 DAYS		BLIND 104
--1:30	EXECUTIONER	(CEN/97)	(E/83)	(1/115)	(1/75)		(2 HOURS)
	(1/103)	1946		1946	1937		WORK
2:00						HOMETIME	(END)
						110	
--2:30			MOTORWEEK		THIS OLD	FRUGAL	
			739		HOUSE 104	423	
-3:00			3-2-1 CONTACT			FRENCH CHEF	
	226	227	228	229	230	051	
-3:30			READING RAINBOW			COLLECTORS	SANDS OF TIME
	401	402	403	404	405	207	
-4:00			SESAME STREET			VICTORY GARDEN	
						1304	
-4:30	2384	2385	2386	2387	2388	LIZZIE	OCEAN APART
						AMAZON	107
						ADVENTURE	(END)
-5:00			MISTER ROGERS			NATURE 407	UPSTAIRS,
	1354	1355	1356	1357	1358		DOWNSTAIRS
5:30							143
			NIGHTLY BUSINESS REPORT				JOY RIDE
-6:00			MACNEIL/LEHRER			MAKE YOURSELF	ADVENTURE
						110	207
-6:30	3201	3202	3203	3204	3205	OLD HOUSE	
						105	
-7:00	PRIME TIME	NOVA 1419	LIZZIE:	OLD HOUSE	ALMANAC	EVENING AT	NATIONAL
	JAPAN	RIDDLE OF	AMAZON	606	442	POPS 9001	AUDUBON
7:30		THE JOINTS	ADVENTURE	IT'S UP TO US:		ANDY WILLIAMS	204
				GIRAFFE		RAY CHARLES,	PANTHERS &
						PETER, PAUL, MARY	CHEETAHS
-8:00	OCEAN APART	ADVENTURE	AMERICAN	HISPANIC	WHIR	DCI	NATURE
	107	207 HARDER	PLAYHOUSE	MOSAIC	2801/52	HIGHLIGHTS	404
-8:30	TURNING UP	THAN EVEREST	516		WSWK	1987	EMAS
	THE VOLUME		NATIVE SON		1801/52		
-9:00	(END)						MASTERPIECE
	MOYERS/MYTH	FRONTLINE		MYSTERY	NATIONAL		THEATRE
	106/MASKS OF	619		714	AUDUBON		LAST PLACE
-9:30	ETERNITY	MY HUSBAND IS		SECRET	301	MOSQUITOI	104
	(END)	GOING TO KILL		ADVERSARY	GRIZZLY		
		ME		1/2			
-10:00			EASTENDERS			DR. WHO	CHANNEL
	1133	1134	1135	1136	1137	PETWEE	CROSSINGS
-10:30			EVER DECREASING CIRCLES			19	113 (90)
						GREEN DEATH	CERVEANTES
						(144)	MEN
11:00							(END)
	11	12	13	14	15		
-11:30	MASTERPIECE	MYSTERY	MASTERPIECE	DECLARATIONS	SCIV		SCIV
	THEATRE JEWEL	108	THEATRE	OF	238		240
	IN THE CROWN		103	INDEPENDENTS			
	110 EVENING			112 (END)	SCIV		
					239		
MIDNITE			MACNEIL/LEHRER				PRIME TIME
							JAPAN
-12:30	3201	3202	3203	3204	3205	AUSTIN CITY	
						LIMITS (12:20)	
						1107	
						ROCKIN SIDNEY	
-1:00							

I will really try to work you into Jewel in the Crown.

FINAL 5/23/88

	MON 7/4	TUES 7/5	WED 7/6	THURS 7/7	FRI 7/8	SAT 7/9	SUN 7/10
--7:00			READING RAINBOW			SESAME STREET	SESAME STREET
	410	301	302	303	304	2394	2395
--7:30			3-2-1 CONTACT				
	230	221	222	223	224		
--8:00			SESAME STREET			DR. WHO:	WONDERWORKS
	2391	2392	2393	2394	2395	HARTNELL	312
--8:30						16	QUEST BEYOND
						GUNFIGHTERS	TIME
--9:00						(94)	
	1361	1362	MISTER ROGERS	1364	1365		DEGRASSI 107
			1363				
--9:30			CAPTAIN KANGAROO			PROFILES/NATURE	ALMANAC
	224	225	226	227	228	204 EIDER(9:35)	443
--10:00			WE'RE COOKING NOW			SCIENCE	
	1015	1016	1017	1018	1019	JOURNAL 101/28	
--10:30		LAP QUILTING		PAINTING WITH ELKE		INNOVATION	NOVA
	411	412	413 (END)	101/13	102	610	1416
--11:00			GREAT CHEFS OF THE WEST			WSWK	
	114	115	116	117	118	1802	
--11:30			SESAME STREET			MCLAUGHLIN	FRONTLINE
						GROUP	616
--NOON--	2390	2391	2392	2393	2394	FIRING	WHO PAYS FOR
						LINE	AIDS?
--12:30							(END)
	1360	1361	MISTER ROGERS	1363	1364	ALMANAC	PN. ISSUES
			1362			EXTRA:	142
--1:00	FILM:	FILM:	FILM:	FILM:	FILM:	VOTER'S ED	EASTENDERS
	PLAYTIME	MAYTIME	SMALLEST SHOW	STORK CLUB	3 MEN IN A		MOVIE
--1:30	(1/109)	IN MAYFAIR	ON EARTH	(1/98)	BOAT	HOPE TIME	(21 HOURS)
	1968	(1/93)	(1/80)	1945	(1/84)	111	
2:00		1949	1959		1956	FRUGAL	
--2:30		PROFILES 225	MOTORWEEK		THIS OLD	424	
		BLUEBIRDS	740		HOUSE 105	FRENCH CHIEF	
--3:00						052	
	221	222	3-2-1 CONTACT	224	225	COLLECTORS	
			223			208	
--3:30			READING RAINBOW	304	305	VICTORY	COLLECTING
	301	302	303			GARDEN 1305	AMERICA
--4:00			SESAME STREET			1987	SHOULDER TO
						EVENING OF	SHOULDER 101/6
--4:30	2389	2390	2391	2392	2393	CHAMPIONSHIP	PANKHUNST
						SKATING	FAMILY
--5:00			MISTER ROGERS	1362	1363	NATURE 404	UPSTAIRS,
	1359	1360	1361				DOWNSTAIRS
--5:30							144
			NIGHTLY BUSINESS REPORT				A GOOD HOME
--6:00			MACNEIL/LEHRER			MAKE YOURSELF	ADVENTURE
						111	101
--6:30	3206	3207	3208	3209	3210	OLD HOUSE	AROUND ALONE
						106	
--7:00	STATUE OF	NOVA	ALMANAC	OLD HOUSE	ALMANAC 443	EVENING AT	NATIONAL
	LIBERTY	1416	EXTRA:	607		POPS 9008	AUDUBON 302
--7:30		VOLCANO	VOTERS ED	AUTOMANIA		SMOTHERS	WOODSTOCK
				101/13		BROTHERS	
--8:00	A CAPITAL	FRONTLINE	GORBACHEV'S	HORSES	WWIR	KINGSTON TRIO	NATURE
	FOURTH	616	RUSSIA	101/6	2802		616
--8:30	1988	WHO PAYS FOR			WSWK		LORD OF THE
		AIDS?			1802		JUNGLE
--9:00		(END)					
		A DEATH IN		MYSTERY 715	NATIONAL	(9:15)	MASTERPIECE
--9:30		THE FAMILY		SECRET	AUDUBON 204	EVERLY BROS.	THEATRE
				ADVERSARY 2	PANTHERS &	REUNION	LAST PLACE
--10:00	COLLECTING		NOT YOUR	(END)	CHEETAHS		ON EARTH
	AMERICA		AVERAGE RUSSIAN				105
--10:30			EASTENDERS	1141	1142 (END)	(10:15)	P.O.V.
	1138	1139	1140			DR. WHO	101/10
						PERTWEE	ACTING OUR
--11:00	16	EVER DECREASING CIRCLES	18 (END)	1/29	GOOD NEIGHBORS	20	AGE/AMERICAN
		17			2	TIME WARRIOR	TONGUES
						(89)	
--11:30	MASTERPIECE	MYSTERY	MASTERPIECE	DREAMS ALONG	SCIV	SCIV (11:25)	
	JEWEL IN THE	714	THEATRE	THE BIG HORN	241	242	
	CROWN		104				
--12:00	111 TRAVELING						
	COMPANIONS						
MIDNITE			MACNEIL/LEHRER			AUSTIN CITY	STATUE OF
						LIMITS 1108	LIBERTY
--12:30	3206	3207	3208	3209	3210	ROGER MCGUINN	
						(12:10)	
--1:00							

SWEEP STARTS 7/6-8/2