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**INDIA CLUB
&
INDO-AMERICAN CLUB
are proud to present the
SECOND ANNUAL
YOUTH FESTIVAL**

on Sunday, March 20, 1988

From: 4pm to 7pm

**at
The Northstar Ballroom
Saint Paul Student Center
University of Minnesota**

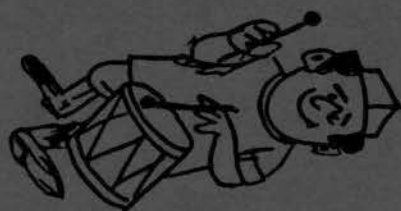
Participants: Ages 5 thru 19

**Program includes:
Debate Competition
Essay Competition
Art and Craft Competition
Dance and Music Competition**

**For more information
please contact the
coordinators of the
specific category
(as mentioned inside) or call
Anoop Mathur
at 483-0793
or
Sujan Kamran
at 645-9827**



**THE INDIA CLUB
1894 COMO AVENUE
ST. PAUL, MINNESOTA 55108
TELEPHONE 812-647-0191**



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PROGRAM DETAILS

DANCE AND MUSIC COMPETITION

Coordinator: Deepa Iyengar 636-0857

Dance: Indian (Folk or Classical), or Modern
Participants: Solo or upto three in a group
Time: From three to five minutes.

Vocal Music: Western, Indian, classical, or pop
Participants: Solo
Time: Limited to three minutes.

Instrumental: (Please bring your own instrument)
Participants: Solo or upto three in a group
Time: Limited to three minutes.



DEBATE COMPETITION:

Coordinator:
Muthu Periakaruppan 559-5343

Category 1. (upto 9th grade)

Topic: "Why do I prefer vegetarian or non-vegetarian food?"
Time: Limited to two minutes per participant.

Category 2. (Grades 10 and up)

Topic A: "Is a compulsory second language requirement in our secondary schools desirable?"

or

Topic B: "Should the current provisions of the 'Affirmative Action Plan' of the U.S. Government be stronger or weaker to attain its stated goals?"

Time: Limited to four minutes per participant.



**DEADLINE FOR ENTRIES TO ALL
CATEGORIES IS MARCH 12, 1988**

ART COMPETITION:

Coordinator: Shilpa Patel 770-3155

Display your paintings, sketches, photographs, or anything that you have created yourself.

Call early for details and space requirements.

ESSAY COMPETITION

Coordinator: Suman Ganguli 636-8006



Category 1. (Grades 1-3)

Subject: "My favorite person in my family or in school..."
Length: One page typed or written.

Category 2. (Grades 4-6)

Subject: "What I would do if I won one million dollars."
Length: Two pages typed or written.

Category 3. (Grades 7-9)

Subject: "Pandit Nehru's Legacy to India and the world."
Length: 300 words (maximum)

Category 4. (Grades 10 and up)

Subject: "India after 40 years of Independence"
Length: 400 words (maximum)

SUBMIT OR MAIL ESSAYS TO:

Anoop Mathur
4341 Rustic Place, Shoreview, MN 55126

**Participants are allowed to participate
in only one event in each category**

SAMPLE RESOLUTIONS

"I move that this precinct caucus express its support for legislation to _____."

"Resolved that this precinct caucus go on record opposed to _____."

SAMPLE CAUCUS AGENDA

- I. Welcome and call to order by temporary caucus convenor.
 - II. Explanation of caucus rules.
 - III. Nomination and election of permanent caucus convenor (chair) and caucus secretary.
 - IV. Appointment of parliamentarian.
 - V. Nomination and election of precinct officers.
 - VI. Nomination and election of delegates and alternates to the next level of conventions.
 - VII. Discussion and adoption of resolutions. These will be passed on to the next level of conventions.
- Adjournment.

There may also be visits by candidates for elected office seeking the support of the delegates. The outcome of major contests within a political party, whether they are endorsements of candidates or positions on issues, is determined by precinct caucus participants and carried out by the delegates who represent them.

Procedures and rules may vary slightly depending upon which political party's precinct caucus you attend.

TWO IMPORTANT MINNESOTA STATUTES TO REMEMBER

202A.18 Subdivision Two. Nominations for the election of permanent officers and delegates shall remain open for at least the first half hour of the caucus.

202A.18 Subdivision Three. All voting shall be done by secret ballot.

If you have any questions, call one of these numbers.

YOUR POLITICAL PARTY	
DEMOCRATIC FARMER LABOR PARTY (DFL)	293-1200
INDEPENDENT REPUBLICAN PARTY (IR)	85-1446

YOUR CITY ELECTIONS DEPARTMENT	
ST. PAUL	298-5441
MINNEAPOLIS	348-2070

YOUR COUNTY AUDITOR	
CARVER	448-3435
DAKOTA	438-4375
ANOKA	421-4760
SCOTT	937-6160
RAMSEY	298-4181
HENNEPIN	348-5151
WASHINGTON	779-5408

MINNESOTA SECRETARY OF STATE'S OFFICE	
ELECTIONS DIVISION	296-2805

My precinct number is: _____

My precinct caucus is located at: _____

My polling place is located at: _____

My present precinct officers (DFL or IR) are:

Chairperson _____

Vice Chairperson _____

Secretary _____

Treasurer _____



Support your favorite candidates

Express your views on key issues

Minnesota's caucuses begin at 7:30 P.M.

February 23, 1988

This brochure was prepared as a public service by Urban Concerns Workshop and Honeywell, Inc. For information, contact Urban Concerns Workshops, Inc., 1821 University Avenue, St. Paul, Minnesota 55104. Phone 645-0853.

WHAT IS THE PRECINCT CAUCUS?

A precinct is the smallest political unit; all voters within a precinct vote at the same polling place. A caucus is a neighborhood meeting. The precinct caucus is a neighborhood meeting where supporters of a political party come together every two years to pick precinct leaders and to support candidates and issues. Only legally recognized political parties may hold precinct caucuses and at the present time two parties in Minnesota qualify: the Democratic Farmer Labor Party (DFL), and the Independent-Republican Party (IR).

In a real sense, the precinct caucus is the first step on the political ladder. Candidates for national and state office are selected through a process that begins at the precinct caucus and culminates at the state or national convention.

PRECINCT CAUCUSES	Elects delegates to city, county and legislative district conventions.
COUNTY/LEGISLATIVE/ DISTRICT CONVENTIONS	Endorses candidates for county/state Legislature. Elects delegates to congressional district and state conventions.
CONGRESSIONAL DISTRICT CONVENTIONS	Endorses candidates for Congress. Elects delegates to national conventions.
STATE CONVENTION	Endorses candidates for statewide office. Elects delegates to national convention.
NATIONAL CONVENTION	Nominates candidates for President and Vice President.

WHY PRECINCT CAUCUSES?

The caucus provides citizens the opportunity to get together to make their voices heard on an issue, and discuss and comment on candidates for all offices. Decisions concerning party officers, candidates, and platforms start at the precinct level. One of the strongest ways of holding elected officials accountable for their actions is when delegates representing the caucuses make the decision as to whether the party will support a candidate for reelection. In many other states there is no precinct caucus. Party officers and candidates are selected at primary elections. Minnesota law, however, recognizes the precinct caucus as the basis of the political system in Minnesota and governs the operation of the caucus to ensure that the system is open to all persons.

WHAT HAPPENS AT A PRECINCT CAUCUS?

Those attending the caucus elect delegates and alternates to represent them at city, county and legislative district conventions. By voting on resolutions they express their position on candidates and issues. And, they elect party officers to manage the party's political activities in the precinct. Anyone participating in the caucus is eligible to be elected an officer or delegate.

WHO IS ELIGIBLE TO PARTICIPATE?

Anyone who will be 18 or older by November 3, 1988 and who is in general agreement with the party's principles and intends to support the party's candidates in the next election is eligible to participate in the party's caucus in the precinct in which he or she is a resident. But going to one party's precinct caucus does not commit you to being a member of that party for life. Nor does it commit you to voting for all of that party's candidates, or agreeing with that party's platform on all issues.

WHICH PARTY'S CAUCUS SHOULD YOU ATTEND?

Listen to what the parties' candidates are saying. Look at the parties' platforms. Call the parties' headquarters and get information on issues of interest to you. Talk to friends and neighbors who are active in the political parties. Attend the party's caucus that most closely matches your views.

WHEN AND WHERE WILL THE PRECINCT CAUCUSES BE HELD?

All precinct caucuses in Minnesota will be held on February 23, 1988 at 7:30 P.M. If you do not know where your caucus will be held, contact your county auditor. State law requires that the county auditor have a list of locations at least 20 days before the caucus. A local party leader should also be available to give you the location of the caucus.

WHAT ARE THE RESPONSIBILITIES OF A DELEGATE OR ALTERNATE?

Delegates and alternates are elected for two-year terms. For those two years they represent the party's voters in that precinct. Delegates and alternates endorse candidates for office and help select party officers. Delegates and alternates also take part in general party work such as campaigning for endorsed candidates, literature distributions, fund raising, and finding good candidates to seek public office.

HELPFUL HINTS!

Bring others with you. Bring as many friends as possible so that you have support for your resolutions and for yourself, should you decide to run for precinct officer or delegate.

Be prepared. If you know there is a resolution you want to get passed, give it some thought in advance of the caucus. Type it up and bring enough copies for everyone at the caucus. If you know of other people who support the resolution, make sure that they are at the caucus and ready to speak in favor of it. For a much greater impact, join with other people in other precincts and get them to introduce the resolution at their caucuses. All resolutions passed by the precinct go to the next higher convention and ultimately will be considered by the platform committee prior to the state convention.

Don't be afraid. Sometimes people who have been active in a political party for a long time try to dominate and ignore the rights of newcomers. Don't let them. At a precinct caucus everyone is equal. Your right to participate is guaranteed by state law. If you are uncertain about what is happening, ask a question and have your rights explained.

PARLIAMENTARY PROCEDURE

The precinct caucus is conducted by parliamentary procedure; some of the common motions are listed below.

TO DO THIS

Make a motion

Amend a motion

End debate on a topic

Request information

Object to a procedure

Ask for an actual count to verify a voice vote

Ask for a vote on a ruling by the Chair

Nominate someone for an officer or delegate position.

Second the nomination

YOU SAY THIS

"I move that..."

"I move that this motion be amended by..."

"I move the previous question"

"Point of information"

"Point of order"

"I call for a division of the house."

"I appeal the decision of the Chair"

"I nominate..."

"I second the nomination of..."

MISSION

The mission of Urban Concerns Workshops, a nonpartisan organization of volunteers and professional staff, is to increase the level of political participation of groups traditionally not involved in mainstream politics and government.

STRATEGY

Urban Concerns increases participation through: 1) nonpartisan education about the process and structures of government and politics; 2) building positive attitudes about political involvement; and 3) the development of basic political skills which can enhance the effectiveness of participation. This is accomplished by programs which bring together our target groups and political leaders in dynamic learning situations.

GOALS

- Strengthen the democratic process by increasing participation to include all sectors of society.
- Empower people through educational programs which enable them to manage their political futures.
- Increase access to the political process for target groups.
- Integrate Urban Concerns' programs into secondary school curriculums in order to increase teacher involvement.

OBJECTIVES

- Build an even more effective political education organization by broadening our volunteer base.
- Enhance the visibility of Urban Concerns among target groups by involving more community representatives.
- Broaden our base of support by reaching funders throughout Minnesota, regionally, and nationally.

URBAN CONCERNS WORKSHOPS, INC.
1821 University Avenue, Suite 222
St. Paul, Minnesota 55104

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Urban Concerns Workshops, Inc.

**A PARTNERSHIP
IN GOOD GOVERNMENT**



There's more to government than what's in a book.

PROGRAMS

PROJECT 120: This is a week-long seminar on state government for high school students and a three-day program for adults. PROJECT 120 brings the participant into direct contact with state elected and appointed officials, as well as other participants in state government. The State Capitol is the classroom in this exciting and innovative program.

Mock Precinct Caucus: The "mock caucus" is a two-hour training program designed to prepare those who attend their precinct caucus for delegate selection and the introduction and adoption of resolutions. It features a role play activity simulating the events of a real precinct caucus.

Elections Program: The elections program provides voter registration campaigns, candidate forums, get-out-the-vote activities, and a workshop on political campaigns. All components are directed at those levels of government for which elections are being held in a given year.

Special Political Education Curriculum (SPECS): The SPECS program consists of five integrated components designed to provide the participant with a complete educational program on local and state government. Program components include: classroom instruction, guest speakers, workshops on local and state government, and textbook instruction. SPECS components can be tailored to meet individual/group needs, and can be used separately or in any combination.

Humphrey Scholars: This program brings selected high school students from around the state to the University of Minnesota for a day-long program on issues of national and international scope. The highlight of the day's program is the address by the Hubert H. Humphrey Institute of Public Affairs distinguished Carlson Lecturer. Additional speakers and small group sessions challenge program participants to explore in greater detail the issues raised in the Carlson Lecture.

PUBLICATIONS

Minnesota Government & Politics: This 127-page text on Minnesota state government includes six chapters — Politics, Political Parties, Campaigns, Lobbying, Policy Making, and Citizen Participation. Each chapter features learning activities and further readings.

Minnesota State Government Curriculum Lab Teaching Units: These fourteen units are ideal for social studies teachers who are looking for a complete and comprehensive source of learning activities, background readings, and support materials on Minnesota state government for use in the classroom. It alleviates the need for hours of tedious resource hunting.

AUDIO VISUAL

SPECS Slide Show: This is a series of six slide shows which correspond to the six chapters of the *Minnesota Government & Politics* textbook. Each show is an excellent introduction to the textbook chapter's content, and is ten minutes in length.

PROJECT 120 Film & Video: This sixteen-minute film or video (VHS) documents what a week at the Capitol on PROJECT 120 is like. It features interviews with students and staff.

Urban Concerns Workshops Radio Program: Aired twice monthly on every other Thursday, this half-hour radio program features interviews and discussions with Minnesota's elected and appointed state and local officials. The program can be heard on KFAI, "Fresh Air Radio," 90.3 FM.

THE URBAN CONCERNS STORY

Formed in 1970 to educate underrepresented members of society about the political process and motivate them to join in that process, Urban Concerns Workshops, Inc. is recognized as a major force in political education for youths and adults in the state of Minnesota. The programs and resources of Urban Concerns have been used by more than 300,000 people, and these programs are continually being expanded and updated. Urban Concerns has grown from the dreams of a small group into an effective political education organization operating in the minority communities, in the schools, with youth groups, and with major corporations.

FOR FURTHER INFORMATION about the programs or resources of Urban Concerns Workshops, please check the appropriate items and return to the address listed below.

PROGRAMS

- ☐ PROJECT 120
- ☐ Mock Precinct Caucus
- ☐ Elections Program
- ☐ SPECS
- ☐ Humphrey Scholars

AUDIO VISUAL RESOURCES & PUBLICATIONS

- ☐ Minnesota State Government Curriculum Lab Teaching Units
- ☐ SPECS Slide Show
- ☐ PROJECT 120 Film & Video
- ☐ Urban Concerns Radio Program

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

PHONE _____

MAIL TO:

Urban Concerns Workshops, Inc.
1821 University Avenue, Room 222
St. Paul, MN 55104
(612) 645-0853

THANKSGIVING VOLUNTEERS

<u>Monday Morning -- 9:30-12:00</u> <u>November 23, 1987</u>	<u>2</u>	<u>Neena Gada</u> <u>Angali Patel</u>
<u>Monday Afternoon -- 12:00-4:00</u> <u>November 23, 1987</u>	<u>2</u>	
<u>Tuesday Morning -- 9:30-12:00</u> <u>November 24, 1987</u>	<u>5</u>	<u>K.P.S. Menon</u> <u>Anoop Mathur</u> <u>S. Ramakrishnan</u> <u>Stefan Peterson</u>
<u>Tuesday Afternoon -- 12:00-4:00</u> <u>November 24, 1987</u>	<u>2</u>	<u>Arun Kumar</u> <u>Harin Dave</u>
<u>Wednesday Morning -- 9:30-12:00</u> <u>November 25, 1987</u>	<u>5</u>	<u>Rahim Rahiman</u> <u>Kavita Mehta</u> <u>Pramod Khargonekar</u> <u>Ella Baldwin</u>
<u>Wednesday Afternoon -- 12:00-4:00</u> <u>November 25, 1987</u>	<u>2</u>	<u>C. R. Balagopal &</u> <u>friend</u>

PLACE -- NORTHEAST EMERGENCY DEPOT--608 Broadway Northeast,
Mpls., MN ---- Contact person - Lou Ann Kebler - 379-8520 - for
HOLIDAY BASKET PACKAGER.

*Asa for form & Appl
& Program*

Report

Urban Concerns Workshops, Inc.

A PARTNERSHIP
IN GOOD GOVERNMENT



There's more
to government
than what's
in a book.

ANNUAL REPORT
July 1, 1985 - June 30, 1986

■ The Urban Concerns Story

Formed in 1970 to educate underrepresented members of society about the political process and motivate them to join in that process, Urban Concerns Workshops, Inc. is now recognized as a major force in political education for youths and adults in the state of Minnesota. The programs and resources of Urban Concerns have been used by more than 300,000 people, and these programs are continually being expanded and updated. Urban Concerns has grown from the dreams of a small group of people into an effective political education organization operating in the minority communities, in the schools, with youth groups, and with major corporations.

Mission

The mission of Urban Concerns Workshops, a nonpartisan organization of volunteers and professional staff, is to increase the level of political participation of groups traditionally not involved in mainstream politics and government.

Strategy

Urban Concerns increases participation through 1) nonpartisan education about the process and structures of govern-

Table of Contents

Highlights of 1985-86	1
Chairman and Directors Report	2
Governing Forum and Staff	3
Program Descriptions	
Community Programs	4
Youth Programs	6
Quotes	10
The Year in Pictures	11
Urban Concerns Board of Advisors	12
Volunteers	14
Promotion and Outreach	14
Budget	15
Giving - Our Life Blood	16
Auditors Statement; IRS	
Determination Letter	IBC
Minnesota Charities Review	
Information	

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Goals

- Strengthen the democratic process by increasing participation to include all sectors of society.
- Empower people through educational programs which enable them to manage their political futures.
- Increase access to the political process for target groups.
- Integrate Urban Concerns' programs into secondary schools' curriculums in order to increase teacher involvement.

Objectives

- Build an even more effective political education organization by broadening our volunteer base.
- Enhance the visibility of Urban Concerns among target groups by involving more community representatives.
- Broaden our base of support by reaching funders throughout Minnesota, regionally, and nationally.

About the Cover

The cover of Urban Concerns' 1985-86 Annual Report shows the logo and motto of our agency. "There's more to government than what's in a book" underscores both the experiential and motivational focus of our programs, which aim at empowering people of color, low income and young people to take an active part in the political process by bringing them into direct contact with the people and processes of state and local government.

■ Highlights of 1985-86

- Urban Concerns organized and coordinated the efforts of a coalition of more than 35 community-based organizations and 250 volunteers in registering over 2,500 low income and minority people to vote in the mayoral, city council and various board elections in the Twin Cities metropolitan area.
- Urban Concerns also organized and co-sponsored fifteen Community Candidate Forums in our target communities which were attended by more than 650 people. A variety of leaflets, public service announcements, and bus posters were then used to remind newly registered voters to turn out at the polls on election day.
- Forty-five low income and minority students took part in PROJECT 120 in 1986. Twenty-eight of these students came from the traditional public schools, representing a significant increase over recent years. This was due largely to an aggressive outreach and promotion effort in these schools by Urban Concerns staff, and especially by our Community Program Associate.
- 1985-86 saw the development and implementation of the Special Political Education Curriculum (SPECS) program, which consolidated Urban Concerns' core curriculum, state and local government workshops, together with some elements of our PROJECT 120 and Mock Caucus programs. The SPECS program was first conducted in the Fall of 1985 at the Plymouth Youth Christian Center and the Na-Way-Ee Center School. This was followed by a pilot series program in conjunction with the Minneapolis public schools at the Work Opportunity Center. In all, 78 students completed the SPECS program this year.
- Nearly 1,100 people took part in the community Mock Caucus program. Over thirty organizations participated by sponsoring Mock Caucus programs in their communities.
- 130 minority and low income adults participated in Urban Concerns' Adult Political Education programs. These included two state government workshops for Hispanic Minnesotans and three workshops on lobbying and the legislative process for people of Asian descent.
- Urban Concerns' staff took significant steps toward increasing the visibility of our agency and its programs by initiating a regular radio program on KFAI Community Radio, 90.3 FM, and a monthly editorial column in the *Twin Cities Courier*.
- In addition to once again conducting a special session of PROJECT 120 for hearing impaired students, Urban Concerns for the second year offered the Local Government Program to a group of over 75 hearing impaired students from the Twin Cities area.
- Two local government programs were conducted for approximately 100 students from metro-suburban high schools in November of 1985. In addition, 98 Minneapolis area alternative school students participated in two local government programs at the Hennepin County Government Center, and 115 alternative school students took part in two state government workshops at the state Capitol in October of 1985 and May of 1986 in connection with our newly-created SPECS program.
- Over 20,300 students in schools around the state took part in our Mock Caucus Program in 1985-86. Eighty people were trained as volunteers to conduct the program, and the response was overwhelmingly positive, with over 20% of the students attending their actual precinct caucus on March 18th.
- In yet another innovative program, a six-week course was offered this year for slow learners and hearing impaired students entitled "Understanding Voting and Politics." Over 300 students participated in this weekly one-hour class.
- The Humphrey Scholars program continued to be a mainstay of Urban Concerns' Youth programming in 1985-86. 251 scholars took part in the two day-long programs featuring as keynote speakers AFL-CIO President Lane Kirkland and U.S. Congressman William H. Gray III.
- For the second year, area elementary and secondary schools showed great interest in our so-called "Specially Tailored Workshops" — workshops which are specially designed to meet the needs of particular client groups. Nearly 1,200 students took part in workshops on such topics as elections and the role of elected officials, voter education and motivation. In addition, Political Campaign Workshops were conducted for 300 senior high school students.
- On May 9th, 1986, Urban Concerns funders joined State Auditor Arne Carlson, Attorney General Hubert H. Humphrey III, other elected officials, community representatives, and Urban Concerns supporters for a reception at the offices of Piper, Jaffray, and Hopwood in Minneapolis.
- June of this year saw the beginning of a series of outreach and promotional trips by Urban Concerns staff to promote our youth programs in communities around the state as well as to broaden our base of funding support.

Published by:
Ronald J. Vargas, Executive Director
Urban Concerns Workshops
1821 University Ave. #222
St. Paul, MN 55104
(612) 645-0853

Photos courtesy of Susan Warmbo,
Sheila Ryan



**Treva Kahl,
Chair of the Board**

The comments of a Board Chair in an annual report usually focus on the successes of the past year. I don't want us to look back, feel good and rest on our laurels, however. Instead, we should look forward to the new challenges and hard work ahead of us. Urban Concerns has streamlined our services to the community of Minnesota. The Elections, PROJECT 120, Humphrey Scholars, Mock Caucus, and Special Political Education Curriculum (SPECS) programs are offered to underrepresented, often disenfranchised citizens, and to young people, who truly are the future of our state. With these programs in demand, we will continue to educate people about the governmental and political spheres of their world.

Urban Concerns will also meet the challenge of empowering people for full participation in the decision making in their communities through our ongoing curriculum and program development efforts.

With the renewed commitment of our Board of Directors, staff, volunteers, and funders, and the active cooperation of leaders in government, business and labor, Urban Concerns will continue to provide top quality service to our state.



**Ronald Vargas,
Executive Director**

Part of the obligation which an educational service organization owes to its clients is a willingness to listen as those clients describe their needs. At Urban Concerns we have taken great pride over the past decade and a half in our sensitivity to the changing educational needs of our constituents. The creation of the Special Political Education Curriculum (SPECS), is an excellent example of this process in action. Culled from previous efforts yet swaddled in new techniques, the SPECS program represents both a new birth and a rebirth of curriculum ideas which we believe are an excellent response to the needs of our young, minority, and low income clients. We are continuing to listen with a careful ear, mindful that our mission is one of service and response to the educational needs of those Minnesotans who have not yet become full participants in the political process.

■ Board and Staff

Urban Concerns would like to welcome our new Board Members and say thank you to departing members.

Our sincere gratitude goes to Mike McGrath, who stepped down from the

Board after six years of service, this last year as our Chair, to pursue other interests.

Also leaving us in 1985-86 were Lee Munnich (another six year Board Mem-

ber), Meery Keefe, Tom Beaver, Iris Lewis, Carla Olson, and Harry Moss.

We would like to welcome to the Board Isabel Levinson, Hayward McKerson, Matthew Oh, and Kris Sanda.

Board of Directors Urban Concerns Workshops

Treva Kahl, *Chair*
Minnesota Department of Transportation
Mary Hoffman, *Honorary Chair*
Schilling Travel
Akmed Khalifa, *Vice Chair*
Lampco, Inc.
Ronald J. Vargas, *Executive Director*
Allene Burnette, *Indian Affairs Council*

Darryl Carter, *Franklin Junior High School*
Margaret DeLapp, *Treasurer*
Armstrong High School
Roger Head, *Indian Affairs Council*
William Heaney, *Northern States Power*
Carol Johnson, *Sons of Norway*
Darin Kinzer, *Minnesota FRONTLASH*
Isabel Levinson, *University of Minnesota*

Hayward McKerson, *McKerson Chemical*
Matthew Insoo Oh, *Insoo Oh Law Offices*
Perry Price, *Chair, Program Committee*
Mpls. Street Academy
Kris Sanda, *Chair, Finance Committee*
Minnesota Family Farm Institute
Heladio Zavala, *Minnesota Migrant Council*

Staff

Urban Concerns would like to offer our thanks to Gary Cunningham, who left the agency in June of this year to take a new job as enforcement officer for the Minneapolis Civil Rights Commission. Gary served as community program associate for Urban Concerns since June of 1984. We are currently in the process of seeking Gary's replacement on the staff.

We also welcome to the staff Amie Mogen, our bookkeeper. Amie was hired to replace Randy Taylor in July of 1985, and is currently in her senior year as an accounting student at the University of Minnesota.

Finally, we are very pleased to welcome back to the staff Lajuan McIntyre as office manager. Lajuan previously held this position for Urban Concerns

from September of 1983 through October of 1984. She also served as the PROJECT 120 counselor, and has offered her services to the agency as a volunteer. She rejoins us as of August 1st. Lajuan replaces Stacey Kasid, who left Urban Concerns to take a new position as secretary/word processor for IMI Research, Inc. of Edina.

Ronald Jon Vargas Executive Director (Hired July, 1981)

- Graduate of University of Minnesota, B.A. Anthropology
- Member, Hispanic Advisory Committee, City of Minneapolis
- Vice Chair, Allocations Panel, Minneapolis United Way
- Board Chair, Ballet Mexicano
- Member, Centro Cultural Chicano
- Member, KTCA Citizens' Advisory Board
- Recognized as Midwest Hispanic volunteer of the year by the Midwest Voter Registration Education Project, 1985

Thomas P. Findlay Program Associate (Hired April, 1984)

- Graduate, U of Wisconsin, B.S. Secondary Education
- Social Studies Teacher, Faribault Jr. High School

- Social Studies Teacher, Westbrook High School
- Member, Westbrook Area Jaycees
- Vice President, Westbrook Education Association
- District Representative, Minnesota Association of Retarded Citizens

Christopher D. Ruhl Administrative Associate (Hired February, 1984)

- Graduate, U of MN, B.A. Classics
- Board Member, Olmsted County Association for Retarded Citizens
- Volunteer and Professional Work with the aged and disabled
- Active in leadership development, community building, and personal empowerment

Lajuan McIntyre Office Manager (Hired July, 1986)

- Receptionist, Brandow, Howard, Kohler & Rosenbloom, Inc.

- PROJECT 120 Counselor, Urban Concerns Workshops
- Wide variety of office management, secretarial and word processing experience
- Member, Minneapolis Police Reserves
- Graduate, North Technical School of Business, Word Processing Specialist
- Secretary, Minnesota Young Democratic Farmer Labor (MYDFL)
- Active in several community and youth groups

Amie Mogen Bookkeeper (Hired July, 1985)

- Graduate of Orono H.S.
- Accounting Student, U of MN
- Social Chair, Kappa Alpha Theta Sorority
- Fundraiser and recruiter for Camp Lawton program, St. Paul's Church, Minneapolis

Community Programs

Elections

Our 1985 Voter Registration/Education efforts focused primarily on the mayoral, city council and various board elections in the Twin Cities metropolitan area. Over 35 organizations and 250 community volunteers participated in the pre-registration of over 2,500 low income and minority people. Urban Concerns also organized and co-sponsored fifteen Community Candidate Forums with over forty community-based organizations in our target communities. These forums were attended by 650 community residents. Our outreach efforts for VOTE '85 included a variety of leaflets, public service announcements, and bus posters in our target communities to raise public awareness about the importance of the elections process.



Volunteers called over 1,000 people from our Vote '85 get out the vote phone bank.

PROJECT 120

From December through February, the bulk of our community program efforts were focused on recruitment of low income and minority students for PROJECT 120. Over 100 visits to area traditional and alternative schools were made to promote the program. In all, forty-five low income and minority students from the Twin Cities area participated in the program this year. One highlight of this year's recruitment effort

was that we were able to make significant penetration into the traditional public schools. Twenty-eight of the forty-five low income and minority students attending PROJECT 120 in 1986 were from these schools.

Core Curriculum

A new program was developed and implemented in 1985-1986 which consolidated Urban Concerns' core curriculum, state and local government workshops, together with some elements of our PROJECT 120 and Mock Caucus programs. The Special Political Education Curriculum (SPECS) program was first conducted in the Fall of 1985 at the Plymouth Youth Christian Center and the Na-Way-Ee Center School. The program included classroom instruction by Urban Concerns staff, weekly guest speakers, textbook instruction using our *Minnesota Government and Politics* workbook, and both a day-long local government workshop at the Hennepin County Government Center and a two-day state government workshop at the Capitol in St. Paul.

Urban Concerns staff then conducted a pilot SPECS program in conjunction with the Minneapolis public schools at the Work Opportunity Center, and we are now in the process of determining how to incorporate the SPECS program into the regular curriculum offerings at selected Minneapolis

high schools. In all, 78 students completed the SPECS program this year. This figure does not include the 98 alternative school students who took part in two Local Government programs at the Hennepin County Government Center or the 115 students who took part in two State Government workshops at the Capitol in St. Paul.

Upward Bound/Pre-PROJECT 120

In June and July of 1985, twenty low income and minority high school students from the University of Minnesota's Upward Bound program took part in a class on local and state government taught by Urban Concerns' Youth Program Associate, Tom Findlay.



Judge Pam Alexander spoke at several Local Government Programs.



Attorney General Humphrey spent many hours with our PROJECT 120 students.



Secretary of State Crowe and some of our pre-PROJECT 120 students.

The activities and curriculum for the class were designed specifically to prepare the students to take part in PROJECT 120 during the 1986 state legislative session, and many of them did in fact attend this year's program.

Mock Caucus

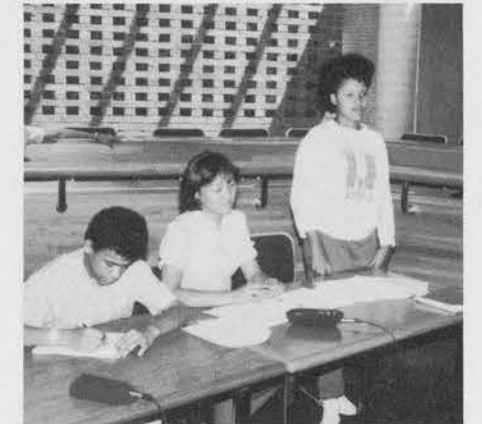
This year nearly 1,100 people took part in the community Mock Caucus program. Thirty organizations participated by sponsoring Mock Caucus programs in their communities. These include the American Indian Center, Pillsbury United Neighborhood Services-Oak Park Center, Save the Children Coalition, the Hispanic Leadership Project, Stevens Cooperative Housing, Sabathani Community Center, and Seward Neighborhood Improvement Association, to name just a few.

Adult Political Education Workshops

Urban Concerns sponsored five adult state government workshops in 1985-86. Two of these were co-sponsored by the Minnesota Hispanic Leadership Project Alumni Association and Centro Cultural Chicano, respectively.

We also conducted three workshops on lobbying and the legislative process which were co-sponsored by organizations representing people of Asian descent — the Council on Asian-Pacific

Minnesotans, the Cambodian American Association of Minnesota, and the American-Vietnamese Veterans Alliance Associates. In addition, we provided technical assistance to the Pillsbury United Neighborhood Services-Oak Park Neighborhood Center in organizing a neighborhood leadership program which focused primarily on citizen participation. In all, 130 adults participated in the Urban Concerns Adult Political Education Program.



Our students played the role of lawyers in the mock trial at our Local Government Programs.

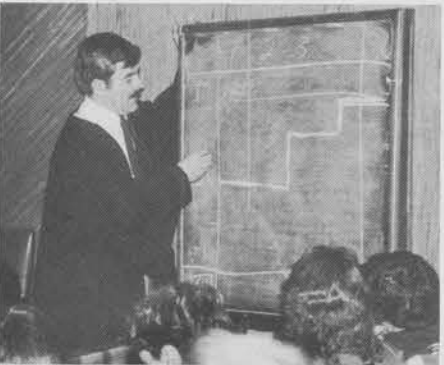
Community Programs and Numbers of Participants 1985-1986

Programs	Number of Times Offered	Number of Participants
Minority Youth Local Government	2	98
Minority Youth State Government	2	115
PROJECT 120	10 Week Program	45
Outreach - (Radio/Editorial/Meetings)	N/A	170,000
Adult Political Education Workshops	5	130
Core Curriculum (SPECS)	3	78
Community Mock Caucus	32	1,066
VOTE 85 -		
Preregistration	N/A	2,500
Community Candidate Forums	15	650
Outreach	N/A	50,000
Get Out The Vote	N/A	1,000

Youth Programs



Supreme Court Justice Wahl met with several Urban Concerns' groups.



District Judge Flinn explains the sentencing guidelines to mock trial participants.



House Speaker David Jennings meets with P120 Hearing Impaired students in the House Chambers.

PROJECT 120 Effectiveness Measures

OBJECTIVE: To increase the amount of time spent by individual Minnesota high school juniors and seniors in studying state government by an equivalent of 184 hours standard classroom period.

Effectiveness Measures:	Actual 1984	Actual 1985	Proj. 1986	Actual 1986	Proj. 1987
Number of Students	368	272	300	307	250
Number of Hours/Units	67,712	50,048	55,200	56,488	46,000
Percent Change in Student Pre/Post Test +/-	+7.5%	+12.1%	+7.9%	+17.0%	+10.0%
Score on PROJECT 120 Evaluation Forms (perfect score 57)	51.4	53.6	53.0	53.8	53.0

PROJECT 120

PROJECT 120 ran for eleven weeks during the 1986 legislative session, from January 19th through April 11th, and 307 students from around the state took part in the program. One hundred twenty-nine schools were represented, 31 of them from the Twin Cities area, and we were able to award 76 partial scholarships. Forty-five low income and minority students attended, making up 15% of the total attendance.

The PROJECT 120 staff underwent some changes from the previous year. Tom Findlay continued as coordinator, organizer and teacher for the program. Wendy and Yiannis Kokkinos were hired as the new PROJECT 120 counselors, and Mary Kelash became the new PROJECT 120 intern.

A special PROJECT 120 program was conducted during the week of November 17-22, 1985 for hearing impaired students. Twelve students from nine communities attended, and three interpreters worked with us throughout the week. This is the fourth consecutive year that PROJECT 120 has been offered to this group.

This year for the first time, a special session of PROJECT 120 was conducted for ninth grade students April 6-11. Please see the "Quotes" section on page 10 for an idea of the impact which this program had on the students who took part.

PROJECT 120 Actual 1986 Participant Figures (Includes Hearing Impaired Session)

Number of weeks of program	12
Number of schools participating	129
Number of students participating (including 31 ninth grade, 12 hearing impaired)	307
Male Participants	126
Female Participants	181
Minority Participants	35
Black	7
Native American	13
Hispanic	3
Asian	12
Low Income Participants	10
White participants	272
Metropolitan area residents	127
Non-metropolitan area residents	180
Number of counties	66
Students from public schools	293
Students from private schools	14

PROJECT 120 Participating Schools 1985-1986

1. Edison (Mpls)	46. Mahanomen	87. Kellogg
2. St. John's Prep	47. Osseo	88. Chisago Lakes
3. Montevideo	48. Sioux Valley-Round Lake-Brewster	89. Armstrong
4. Northfield	49. Renville	90. Esko
5. Madison	50. Janesville	91. Alexander Ramsey
6. Argyle	51. Elgin-Millville	92. New Prague
7. Royalton	52. Southwest (Mpls)	93. Benson
8. Olivia	53. Crosby-Ironton	94. Brooklyn Center
9. MERC (Mpls)	54. Willmar	95. Springfield
10. North (Mpls)	55. Albany	96. St. Mary's
11. Cotter (Winona)	56. Waubesa	97. Mahtomedi
12. Bemidji	57. St. Louis Park	98. Pine River
13. Cambridge	58. Highland Park (St. Paul)	99. Sauk Centre
14. Westview	59. Wayzata	100. Lake of the Woods
15. St. Paul Central	60. Henderson	101. Lakefield
16. Hayfield	61. Coon Rapids	102. Breckenridge
17. Elbow Lake	62. Moorhead	103. Cloquet
18. Blackduck	63. Bloomington Kennedy	104. Tower
19. Lewiston	64. South (Mpls)	105. Finlayson
20. Jackson	65. Pacelli (Austin)	106. Madelia
21. Olson Jr. H.S.	66. St. Peter	107. Warroad
22. Caledonia	67. Bloomington Jefferson	108. Dassel-Cokato
23. Mapleton	68. Cathedral (St. Cloud)	109. Robbinsdale Cooper
24. Cook County	69. Sebeka	110. Detroit Lakes
25. Regina	70. North (Mpls)	111. Gaylord
26. Irondale	71. Pelican Rapids	112. Fosston
27. Oak Grove	72. Tracy	113. Cass Lake
28. Osseo Jr. H.S.	73. Plymouth Christian Youth Center (Mpls)	114. Onamia
29. Cotton	74. Barnum	115. Stephen
30. Hermantown	75. Milan	116. Glyndon-Felton
31. Valley View	76. Falls	117. Albrook
32. Centennial	77. Paynesville	118. Deer Creek
33. West Concord	78. Warren	119. Frazee
34. Blooming Prairie	79. Fulda	120. Atwater-Grove City
35. Rocori	80. Fergus Falls	121. Eagle Bend
36. Gibbon	81. St. Anthony	122. Swanville
37. Center School (Mpls)	82. Mt. Iron-Buhl	123. Pipestone
38. Brownston	83. Duluth Central	124. Rosemount
39. Luverne	84. Academy of the Holy Angels	125. Goodhue
40. Elk River	85. Archbishop Brady	126. Canby
41. Barnsville	86. New York Mills	127. Farmington
42. Sanborn		128. Morris
43. New Ulm		129. Park Rapids
44. Worthington		
45. Derham Hall (St. Paul)		



Senate Majority Leader Roger Moe welcomes P120 Hearing Impaired students to the Senate Floor.

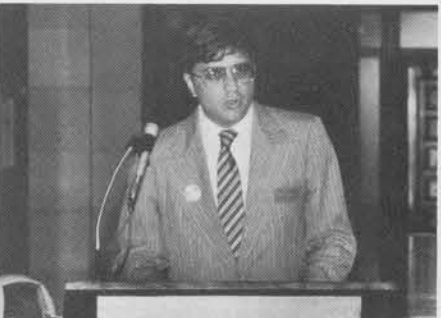
Local Government Program — Law Related

Two Local Government programs were offered in November of 1985 for 102 students from metro-suburban high schools. Meetings were held at the Hennepin County Government Center and the Ramsey County Courthouse. Participants talked with city council members, mayors and mayors' staff, school board members and others about a variety of issues concerning local governments and school districts. Observation of court proceedings and county board meetings, participation in a Mock Trial, large group presentations, small group discussions and teaching time were included in the day-long programs.

For the second time, Urban Concerns this year offered the Local Government Program to hearing impaired students. Attendance was outstanding, with over 75 students participating in the program. (This constitutes almost the entire population of high school-aged hearing impaired students in the Twin Cities area.) The program was held on May 23, 1986, and emphasized the upcoming local and state campaigns and elections.



The jury and lawyers listen to the witness.



IR 5th District Congressional Candidate Enrique Serra addresses the Hispanic Leadership Conference co-sponsored by Urban Concerns.

Mock Caucus

Our goal for 1985-86 was to conduct the Mock Caucus Program in every high school in the 7-county metropolitan area. Because an undertaking of this magnitude would have been impossible for our present staff of five, eighty individuals were recruited and trained as volunteers to conduct the program. A precinct caucus brochure was also developed by Urban Concerns and printed in both English and Spanish through an in-kind contribution from the 3M Corporation.

Over 20,000 students took part in the Mock Caucus program in 1985-86. The response was overwhelmingly positive, with over 20% of the students attending their precinct caucuses on March 18th. The program was so successful that we have once again received many requests to offer it during non-caucus years.

1986 Mock Caucus Survey Analysis — High Schools

Total number of schools which took part in the program **42**

Total number of youth mock caucus participants **20,300**

Number of teachers who completed and returned post-program surveys **29**

Number of youth participants who are represented in the completed surveys - **4300**

Number of those surveyed who attended their precinct caucuses on March 18th **885;**

885/4300 = **20.6%**
(Statewide turnout rate for precinct caucuses in 1986 - **1.8%**)

Number of those surveyed who ran for delegate, alternate, or precinct office - **212**

212/4300 = **4.9%**
212/885 = **24%**

Number of those surveyed who introduced resolutions at their precinct caucuses **186**

186/4300 = **4.3%**
186/885 = **21%**

Total Number of Mock Caucus program participants 1985-86 (Youth + Community) - 20,300 + 1066 = **21,366**

Mock Caucus Participants 1985-86

St. Paul Area (# of participants)

Brady H.S. - 11/14-15	120
Centennial - 3/17-18	380
Harding - 3/17-18	240
Moundsview - 3/12	450
North St. Paul - 2/26-27	180
St. Paul Academy - 10/22-23	60
St. Paul Academy - 11/25-26	160
Highland Park - 1/16-17	240
Hastings - 1/23-24	320
Humboldt - 1/14-15	250
Simley - 2/24-25	120
Simley - 3/6-7	120
Stillwater - 3/12-13	300
Tartan - 3/13-14	300
Woodbury - 11/26-27	350
Woodbury - 2/12-13	240
MN Assoc. of Private College Students - 2/15	20

PROJECT 120

Hearing Impaired - 11/17-22	30
Sessions 1-10 - 1/19-3/28	520
9th Grade Session - 4/6-11	60

Community Centers/Alternative Schools

Sabathani Comm. Ctr. - 1/29	30
Frogtown Comm. Assn. - 2/5	6
PUNS-Oak Park Ctr. - 2/6	24
The City School - 2/11-12	90
Center School - 2/18-19	70
MERC - 2/18-19	80
Work Opportunity Ctr. - 2/19-20	50
Senior Citizens Ctr. - 2/21	70
Hispanic Ldrshp. Proj. - 2/22	36
Plymouth Youth - 3/3-4	60
Heart of the Earth - 3/5-6	80
Mpls. Street Acad. - 3/5-6	30
United Handicapped Fed. - 3/8	84
Stevens House - 3/11	16
PUNS-Oak Park Ldrshp. - 3/12	40
Indian Ed. Title IV - 3/6	300

Duluth Area

Denfeld H.S. - 3/3-4	460
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Minneapolis Area (# of participants)

Aleph Zadech Aleph - 1/22	120
Brooklyn Center - 3/13-14	240
Burnsville - 1/8-9	680
Burnsville - 1/30-31	500
Columbia Heights - 2/4	60
Coon Rapids - 1/14-15	1500
Edina - 3/5-6	1300
Chaska - 12/12-13	300
Holy Angels - 11/11-12	60
Holy Angels - 2/5-6	50
Hopkins - 1/28-29	180
Jefferson - 3/3-4	900
Kennedy - 3/13-14	1100
Kennedy - 3/18	120
Lakeville - 3/13-14	60
Minnehaha Academy - 1/21-22	320
Mound-Westonka - 12/3-4	400
Richfield - 2/24-25	850
Armstrong - 1/9-10	1400
St. Louis Park - 12/18-19	240
St. Louis Park - 2/27-28	180
South - 2/4-5	250
Totino Grace - 2/10-11	120
Washburn - 3/11-12	720
Wayzata - 2/13-14	540
Olson Jr. H.S. - 1/6-7	360
Olson Jr. H.S. - 1/14-15	360

Non-Metro Minnesota

Alden H.S. - 3/12	130
Raymond - 1/20-21	100
Clara City - 1/20-21	50
Maynard - 1/20-21	50
Moorhead - 3/18	440
Waubun - 3/86	240
St. Cloud Cathedral - 1/16	80

Rochester Area

John Marshall - 12/3-4	420
John Marshall - 2/10-11	300
Mayo - 12/3-4	480
Mayo - 2/10-11	180

Learning Exchange

A six-week course was offered this year for slow learners and hearing impaired students entitled "Understanding Voting and Politics." The 300 students who participated in this weekly one-hour class were instructed in the structure and function of government, elections, the election process, political parties, voting and non-voting practices, lobbying, and citizen participation. The curriculum was developed by Tom Findlay, and incorporated a variety of materials and guest speakers to provide insight into the operation of Minnesota state and local government. Students, teachers and administrators alike were impressed by the informational and motivational effectiveness of this program. As a result, this and other related courses are being further developed to educate slow learners and hearing impaired students about state and local government.



Congressman Gray spoke about Gramm-Rudman-Hollings and the federal budget at our Humphrey Scholars program.



A few of the students who took part in the Learning Exchange classes taught by Tom Findlay.



Some of the hundreds of Humphrey Scholars participants.

Humphrey Scholars Symposium

For the third year, this program was offered to Minnesota high school juniors and seniors in conjunction with the Carlson Lecture Series of the Hubert H. Humphrey Institute of Public Affairs. This year 251 students from high schools around the state took part in two symposiums at the University of Minnesota.

The November 18, 1985 program, which featured AFL-CIO President Lane Kirkland as keynote speaker, was entitled "Unions And The American Future" and focused on the issue of protectionism as well as on the roles of women, farm workers and migrant workers in organized labor. The March 10, 1986 program was entitled "Balancing the Federal Budget," and featured as keynote speaker Congressman William H. Gray III. Each of the symposiums consisted of an intensive day-long dialogue in which students actively participated with featured speakers and distinguished experts on the issues concerned. Many Humphrey Scholars and their teachers attended both programs, and strongly urged Urban Concerns to continue this series of programs again next year.

Specially Tailored Workshops

For the second year, Urban Concerns conducted a variety of Specially Tailored Workshops. Topics ranged from "Elections and the Role of Elected Officials" to "Voter Education and Motivation." The various programs were conducted at ten different schools in the Twin Cities area, and over 1,180 students participated. Students and teachers alike had high praise for the educational value and motivational impact of these workshops.

Political Campaign Workshops

Five Political Campaign Workshops were conducted at four schools within the metropolitan area. Over 300 students participated, and many developed an interest in participating at some level in an actual political campaign as a result of these workshops. All of the students who took part indicated that they will pay more attention to the campaign process in the future, and will definitely turn out to vote when they reach voting age.

Youth Program Student Participants 1985-1986

Participants	
A. PROJECT 120	295
B. PROJECT 120 Hearing Impaired	12
C. Local Government Workshops	177
D. Mock Precinct Caucus Workshops	20,300
E. Learning Exchange - Slow Learners and Hearing Impaired Students	300
F. Humphrey Scholars Symposium	251
G. Specially Tailored Workshops	1,180
H. Political Campaign Workshop	300
* Total Program Participants	22,815



Hennepin County Commissioner Johnson explains the impact of federal budget cuts on local government at a Humphrey Scholars program.

■ Quotes — PROJECT 120

Colleen Graham, Henderson —
"I came to the Capitol not knowing much about government. Going home, I sincerely feel motivated to get involved in the government. PROJECT 120 is so very unique. We got the view of government from 'behind the scenes.' It's so much more than the classroom situation. You see, I never knew that there was so much here. Without this program, I probably would never become involved in government. I think PROJECT 120 is very important for the future of America."

Jim Johnson, New Ulm —
"The educational opportunities in PROJECT 120 are to be found nowhere else. This program gives young people like me the chance to learn about government and act on it in the long run. After all, the future will be determined by the youth, and through programs like this one, the future will be just that much better."

Melissa Magnuson, Blooming Prairie —
"Urban Concerns offers wonderful programs to enhance and educate tomorrow's leaders. Today's youth need opportunities like PROJECT 120 to make the difference for a better tomorrow."

Jessica Maser, St. Paul (Hearing Impaired Session) —
"I want other students to experience the government and politics of Minnesota like I have. I was really fascinated in learning about the government and political parties! In fact, I've learned more about them in PROJECT 120 than I ever have before. It made me consider becoming involved with politics in the future."

Patti Ross, Willmar —
"I am a senior in high school and I am very interested in our government. I now know what happens at the Capitol and how I can get involved and be heard. I sincerely hope that PROJECT 120 will continue for many years and that it can be available to all high school students. We need young people in government to prepare us for a complicated future. We can accomplish a lot if we have the education and the drive to do something. PROJECT 120 gives us both!"

Hye-Kyong Yun, North Minneapolis —
PROJECT 120 was an excellent way for me to become aware of how a state government operates. It also gave me the chance to discuss many complicated issues. This program was the beginning step for me to become an active citizen."

Emilio Diaz, South Minneapolis —
"The first time I heard about PROJECT 120 I wasn't very interested, because I thought that it was a boring program for dumb people who just wanted to be away from school for a week. But when I heard that many students were interested in finding out 'what is government?' I signed up. Thanks to PROJECT 120, I found out that government isn't 'dumb' after all, because there were a whole bunch of students from all over the state who wanted to learn more about it. I hope you keep PROJECT 120 alive for the better future of our beautiful state of Minnesota!"

Genaro Vasquez, South Minneapolis —
"PROJECT 120 was very informative, and I learned all about government. My legislators are here for me, and now that I know that I plan to use this new device to make my voice heard. I may even go into politics as a career."

Wendy Adamczak, Hermantown —
"I feel that PROJECT 120 is an excellent experience for young people who are interested in learning more about our state government. I learned more in one week of hands-on experience than I would ever learn in a year of textbook learning."

■ Year in Pictures



St. Paul council member Sonnen addresses a local government group in the council chambers.



AFL-CIO president Lane Kirkland at the Humphrey Scholars program.



State Auditor Arne Carlson never missed a PROJECT 120 group.



Some of the many faces of PROJECT 120.



Representative Dean Hartle was always available to PROJECT 120 students from his district.



PROJECT 120 students listen to arguments before the Minnesota Supreme Court.



Judge Flinn explains the district court.



Ron Vargas is joined by Governor Perpich and Judge Miera during a program at the Capitol.



Some of the mock caucus participants from 1985-86.



Several schools participated in the local government programs.



Representative Gutknecht explains the PROJECT 120 program to Rochester area teachers and administrators.



Lt. Governor Marlene Johnson spoke with PROJECT 120 students on several occasions.



Ron Vargas talks about Urban Concerns with Spring reception guests.

Board of Advisors

Urban Concerns draws from a cadre of hundreds of resource people. Many are public officials, officers or former staff members of the two major political parties. Some also come from groups like Common Cause, the Citizen's League, and the League of Women Voters.

David Durenberger
U.S. Senator
Rudy Boschwitz
U.S. Senator
Arlan Stangeland
Congressman
Bill Frenzel
Congressman
Martin Sabo
Congressman
Gerry Sikorski
Congressman
Bruce Vento
Congressman
Tim Penny
Congressman
James Oberstar
Congressman
Vin Weber
Congressman
Rudy Perpich
Governor
Marlene Johnson
Lt. Governor
Joan Growe
Secretary of State
Hubert H. Humphrey III
Attorney General
Arne Carlson
State Auditor
Robert Mattson
State Treasurer

Jerome Hughes
Doran Isackson
Dean Johnson
Douglas Johnson
Tad Jude
Randy Kamrath
Fritz Knaak
Howard Knutson
Carl Kroening
Patricia Kronebusch
Gary Laidig
Keith Langseth
Marilyn Lantry
Bob Lessard
William Luther
Phyllis McQuaid
Lyle Mehrkens
Gene Merriam
Donald Moe
Roger Moe
Tom Nelson
Gen Olson
James Pehler
Collin Peterson
Darrel Peterson
Donna Peterson
Randy Peterson
Eric Petty
Larry Pogemiller
Clarence Purfeerst
Jim Ramstad
Ember Reichgott
Earl Renneke
Don Samuelson
Robert Schmitz
Ron Sieloff

All are committed to the idea that only through education and motivation can we ever hope to increase the level of participation in the political process. Although each resource person has his or her own political preference, all of our workshops are nonpartisan educational efforts.

John Brandl
Bernard Brinkman
John Burger
Lyndon Carlson
Doug Carlson
Joel Carlson
Karen Clark
Dale Clausnitzer
Richard Cohen
Terry Dempsey
Gaylin Den Ouden
Chuck Dimler
Carol Dyke
Dominic Elioff
Bob Ellingson
Wendell Erickson
Dave Fjoslien
Mary Forsythe
Marcel Frederick
Dennis Frederickson
Lee Frerichs
Lee Greenfield
David Gruenes
Gil Gutknecht
Charles Halberg
John Hartinger
Bob Haukoos
Jim Heap
John Himle
Joel Jacobs
David Jennings
Virgil Johnson
Phyllis Kahn
Henry Kalis
Randy Kelly
Ralph Kiffmeyer
Jerry Knickerbocker
Daniel Knuth
Richard Kostohryz
Rick Krueger
Adolph Kvam
Connie Levi
Bernie Lieder
Dee Long
Marcus Marsh
K.J. McDonald
Bob McEachern
Peter McLaughlin
James Metzen

Urban Concerns created a Board of Advisors as a vehicle for people to serve as resource persons. The following list includes those people committed to our programs and willing to serve as workshop leaders.

Sylvester Uphus
Merlyn Valan
Donald Valento
Robert Vanasek
Kathleen Vellenga
Gordon Voss
Bob Waltman
Alan Welle
Steve Wenzel
Ann Wynia
Maurice Zaffke

Walter Dziedzic
Kathy O'Brien
Alice Rainville
Dennis Schulstad
Van White
Tony Scallon
Charlee Hoyt
Sandra Hilary
Joan Niemiec
Steve Cramer

Donald Fraser
Mayor

Anthony Bouza
Chief of Police

MINNEAPOLIS BOARD OF EDUCATION
Kathy Mackdanz
W. Harry Davis
Joy Davis
Judy Farmer, Chair
Philip Olson
James Pommerenke

Dr. Richard Green
Superintendent

RICHFIELD CITY COUNCIL
Howard Bunce

John Hamilton
Mayor

ROBBINSDALE SCHOOL BOARD
John Schaefer
Keith Moberg

EDINA SCHOOL BOARD
George Hite, Chair
Nancy Atchison

HENNEPIN COUNTY COMMISSIONERS
John Derus
Mark Andrew
Randy Johnson
Richard Kremer
Sam Sivanich, Chair
Jeff Spartz

Tom Johnson
Hennepin County Attorney

RAMSEY COUNTY COMMISSIONERS
Diane Ahrens
Ruby Hunt
Warren Schaber, Chair

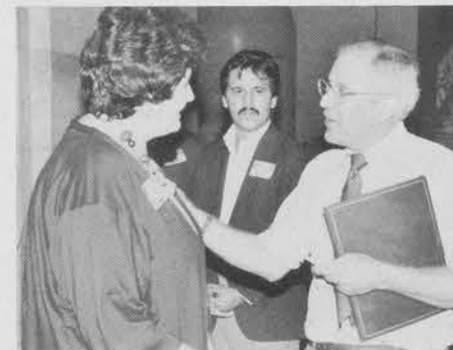
Tom Foley
Ramsey County Attorney

ST. PAUL CITY COUNCIL
Victor Tedesco, President
Kiki Sonnen
William Wilson
Jim Scheibel
John Drew

George Latimer
Mayor, St. Paul

MINNEAPOLIS CITY COUNCIL
Barbara Carlson

Lona Minne
Willard Munger
Mary Murphy
Darby Nelson
Ken Nelson
Bob Neuenschwander
Fred Norton
Richard O'Connor
Paul Ogren
Sally Olsen
Ben Omann
Tony Onnen
Tom Osthoff
Todd Otis
Dennis Ozment
Sandy Pappas
Sidney Pauly
Mark Piepho
Pat Piper
Dennis Poppenhagen
Lee Price
Joe Quinn
Elton Redalen
Ann Rest
James Rice
Don Richter
Phillip Riveness
Peter Rodosovich
John Rose
John Sarna
Gary Schater
Linda Scheid
Jerry Schoenfeld
Bill Schreiber
Art Seaberg
Gloria Segal
Craig Shaver
Tim Sherman
Wayne Simoneau
Wes Skoglund
Loren Solberg
Wally Sparby
Randy Staten
Steve Sviggum
Paul Thiede
Ted Thorson
Chris Tjornhom
John Tomlinson
Eileen Tompkins



Urban Concerns Board of Advisors members John Pacheco, Central Cultural Chicano, and Judge Gomez-Edwards chat with Attorney General Humphrey.

MEMBERS OF THE SENATE
Betty Adkins
Don Anderson
William Belanger
Duane Benson
Charles Berg
Linda Berglin
John Bernhagen
Joseph Bertram
Nancy Brataas
Florian Chmielewski
Gregory Dahl
Gary DeCramer
Ronald Dicklich
Bill Diessner
Neil Dieterich
Don Frank
Mel Frederick
Dennis Frederickson
Michael Freeman

Sam Solon
Allan Spear
Don Storm
Leroy Stumpf
Glen Taylor
Conrad Vega
Darril Wegscheid
Gerald Willet

MEMBERS OF THE HOUSE
Glen Anderson
Bob Anderson
Gordon Backlund
David Battaglia
Patrick Beard
Lynn Becklin
Joseph Beglich
Tony Bennett
David Bishop
Kathleen Blatz



The Local Government Program for the hearing impaired drew students from throughout the metro area.



Urban Concerns staff met with teachers and students in Marshall as part of our outreach efforts.

Roberta Block
Superintendent

ST. PAUL SCHOOL BOARD
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Eleanor Weber
Daniel Bostrom, Chair
Al Oertwig

Dr. George Young
Superintendent

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Virgil Schneider
Dave Crain

David Davenport
Mayor

EDINA CITY COUNCIL
Peggy Kelly
Charles Bredeson
Fred Richards
Leslie Turner

C. Wayne Courtney
Mayor

CRYSTAL CITY COUNCIL
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Roland Smothers
John Schaaf

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Mayor

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Mayor
Gloria Johnson

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Judge H. Peter Albrecht
Judge Ann Montgomery
Judge Eugene Minenko
Judge Allen Oleisky

RAMSEY COUNTY MUNICIPAL COURT JUDGES
Judge Joanne Smith
Judge Alberto Miera

BLOOMINGTON CITY COUNCIL
Mark Mahon
Thomas Spies
Adrian Herbst

Jim Lindau
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Superintendent

SOUTH ST. PAUL SCHOOL BOARD
Marilyn Rothecker

Dr. David Metzen
Superintendent

ROSEVILLE SCHOOL BOARD
Lloyd Nielsen
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Gary Bastian

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LaDonna Reynolds
Mark Schwartz

Carl Holmstrom
Superintendent

BROOKLYN PARK CITY COUNCIL
Bill Dix
Doug Pearson
Erich Engh

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Judge Cara Lee Neville
Judge Isabel Gomez-Edwards
Judge Kevin Burke
Judge Lajune Lange
Judge Sheryl Ramstad Hvass

RAMSEY COUNTY DISTRICT COURT JUDGES
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Judge Charles Flinn
Judge Gordon Shumaker
Judge George Petersen

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Gertrude Ulrich
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Dorothy Rietow
Ray Joachim
Charles Wiger

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Justice M. Jeanne Coyne
Justice Rosalie Wahl
Justice George Scott

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George Daly
W. Peter Enck

ROBBINSDALE CITY COUNCIL
Michael Holtz
William Blonigan

EDEN PRAIRIE CITY COUNCIL
Paul Redpath

BOOKLYN CENTER CITY COUNCIL
Dean Nyquist
Mayor

MINNESOTA COURT OF APPEALS
Judge Harriet Lansing

OTHERS
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State Department of Education

Harlan Christianson

Willie Mae Wilson
St. Paul Urban League

Duke Hamilton
T.C.O.I.C.

Jon Pacheco
Centro Cultural Chicano

W. Roger Buffalohead
Migizi Communications

Ruth Esala
State DFL Chair

James Cook
Sabathani Community Center

Earl Craig
Earl Craig Company

Bob Killeen
United Auto Workers

Leon Oistad
State IR Chairman

Marge Gruenes
State IR Chairwoman

Enrique Serra
Vice Chair, State IR Party

Gene Buckanaga

Jose Trejo
Spanish Speaking Affairs Council

Ricardo Flores
Hispanos en Minnesota

Al Garcia
Centro Cultural Chicano

Rick Aguilar
Hispanic Chamber of Commerce

Betty Greenberg
The Joseph Foundation

John Doyle
Norwest Bank

Arthur Himmelman

Win Borden
M.A.C.I.

Glen Skovholt
Honeywell, Inc.

Rick Scott
A.F.S.C.M.E.

Bob Moran
Teamsters D.R.I.V.E.

Roy Garza
St. Paul United Way

Ed Bolstad
Minnesota Federation of Teachers

Grace Nelson
Minnesota Senior Federation

Joseph B. Cruz
Affirmative Action Officer
Metro Waste Control Commission

Clyde Bellecourt
A.I.O.I.C.

Eddie Benton Banai

Steve Belton
Urban Coalition

George Goodwin
Minnesota Chippewa Tribe

Raphael Esparza

Tollie Flippin, Jr.
Harambee Group Homes

Irene Gomez-Bethke

Daniel Gustafson
Minnesota AFL-CIO

Alan E. Santo
Minneapolis Elections Office

Carol Fontaine
St. Paul Bureau of Elections



Tom Findlay speaks to hearing impaired students through an interpreter.

■ Promotion and Outreach

Spring Reception

On May 9th, the new offices of Piper, Jaffray, and Hopwood served as the site for our Spring reception for supporters of Urban Concerns. The reception was hosted by State Auditor Arne Carlson, and Attorney General Hubert Humphrey III. Urban Concerns Board members, staff and supporters from the business and foundation communities had the opportunity to meet one another in the beautiful surroundings of the Piper offices, leading to closer ties all around. Thank you to everyone who attended, and a special thanks to the people at Piper, Jaffray, and Hopwood for all their help in hosting our Spring reception.

Youth Programs

Promotion of our youth programs began in August 1985 and continued throughout the school year. It included contacts between Urban Concerns staff and social studies chairpeople in all of the Minneapolis and St. Paul public schools, workshops for Twin Cities teachers, and the development of a PROJECT 120 brochure to be used with these presentations. This brochure, along with promotional letters and PROJECT 120 posters, was mailed to all public and private school social studies department chairpersons, principals, counselors, and student council presidents in Minnesota. Followup letters were also sent to all social studies department chairpersons. Several organizations were also involved in discussions directed toward boosting program enrollment, including Minnesota FRONTLASH, the Minnesota Department of Education, the Minnesota Association of Secondary School Principals, and Upward Bound Programs throughout Minnesota. In addition, several public service announcements and articles about Urban Concerns and PROJECT 120 were sent to radio stations and educational organizations throughout the state.

Community Outreach

In the 1985-1986 program year, Urban Concerns' staff made concentrated efforts to increase the visibility of our agency and its programs among our

Youth Outreach

Promotion Mailings and Phone Calls
7,242 Teachers and Administrators
In Person Outreach/Promotion
2,654 Teachers and Administrators
PROJECT 120 Films
77 School Districts

target communities. This included the creation of a half-hour biweekly radio program on KFAI Community Radio, 90.3 FM. The program is a nonpartisan information and discussion forum which gives Urban Concerns the opportunity to share our programs with the larger community. An important component of each program is a live interview with a political or community leader, as well as an informational presentation on how listeners can effectively participate in the state and local political process. This program is heard by over 2,500 people every time it is aired.

Along with the radio program, we established a regular monthly editorial column in the *Twin Cities Courier*, a locally-owned minority newspaper. The

column serves much the same function as the radio program by helping to inform people in our target communities about the programs offered by Urban Concerns, as well as educating them about how they can become active in the political process. Urban Concerns staff also appeared on local minority public service programs such as Harambee and Centro Cultural Chicano Presents.

Volunteers

Urban Concerns could not achieve the success it has in providing programming for thousands of Minnesotans each year without the support of our many volunteer resource people.

Whether they are teaching one of our classes, addressing an Urban Concerns group, conducting our mock caucus, registering voters, or serving on our Board and Advisory committee, the people who volunteer for us are our greatest resource. In 1985-86 over \$26,000 in volunteer labor was donated to Urban Concerns. While they don't always get the recognition they deserve, these volunteers deserve our heartfelt thanks.

Volunteer Hours 1985-86

Youth Programs	# of Volunteers	# of Hours Volunteered
Mock Caucus	62	620
PROJECT 120	82	300
Humphrey Scholars	14	15
Local Government	14	14
TOTAL	172	949
Community Programs		
Vote 85 -		
Registration	250	465
Candidate Forums	96	300
Mock Caucus	2	10
KFAI Radio Program	36	18
Adult Political Education	27	27
SPECS	24	24
Pre-PROJECT 120 (Upward Bound 1985)	12	12
TOTAL	447	856
Board of Directors		
Executive Committee	6	8
Full Board	20	205
TOTAL	26	213
OVERALL TOTALS	645	2,018

■ 1985-86 Cash Income and Disbursement Summary

July 1, 1985 - June 30, 1986

Beginning Balance Operating	53,395	Misc.	1,033
Total Cash Balance		Total Income	248,199
July 1, 1985	53,395	Total Cash & Income	301,594
Operating Income		Disbursements	
Contributions	58,550	Operating Budget	(195,557)
Program Fees	39,524	Restricted Budget	(35,337)
State of Minnesota	66,000	Equipment	(2,886)
Grants		Total Disbursements	(233,780)
Restricted	50,974	Total Cash as of June 30, 1986	67,814
Donated Labor	26,821	Ending Balance-Operating	42,614
Interest			
Unrestricted	5,297		

1986-87 Budget

Revenues	
Traditional Fundors (Corporations & Foundations)	\$ 62,000
State of Minnesota	69,000
Program Fees	51,000
Small Business	2,500
Foundations - restricted	36,500
Publications	2,000
Interest	5,000
TOTAL REVENUES	\$228,000

Disbursements

Staff	
Salaries	\$108,000
Employee Taxes	
Health	5,400
Unemployment Insurance	863
Workers Compensation	1,125
Staff Expense	500
Subtotal	\$115,888

Office	
Rent	7,080
Telephone	3,000
Supplies	2,400
Postage	200
Office Insurance	750
Equipment	3,900
Subtotal	\$ 17,330

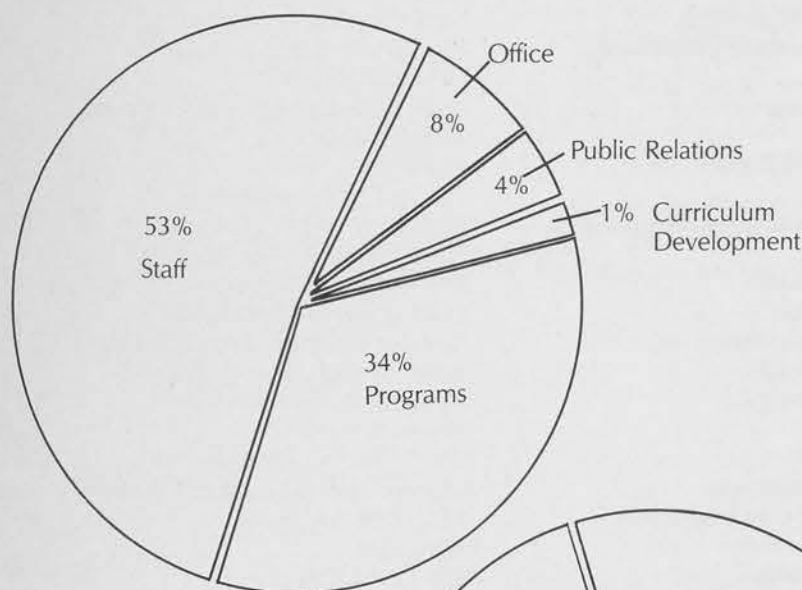
Public Relations	
Audit	1,200
Annual & Quarterly Reports	3,000
Fundraising	1,750
Promotion & Outreach	5,950
Board of Directors	1,000
Subtotal	\$ 12,900

Curriculum	
Development	3,999
Sales/Marketing	1,701
Subtotal	\$ 5,700

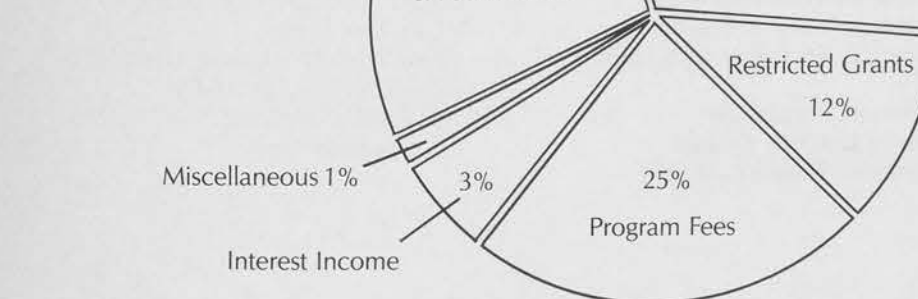
Programs	
PROJECT 120	57,000
Mock Caucus	1,500
Elections	8,000
Humphrey Scholars	2,000
SPECS	3,000
Subtotal	\$ 71,500

Total	\$223,318
--------------	------------------

■ Disbursements



■ Revenues



■ Giving — Our Life Blood

300 corporations, businesses, foundations, and individuals donated over \$240,000 to the operations of Urban Concerns in the 1985-86 program year. The State of Minnesota (through the Government Learning Center of the Minnesota Historical Society) contributed \$66,000 to support PROJECT 120.

Business funders donated nearly \$60,000, while volunteers contributed over \$26,000 in labor. In addition, many businesses contributed resources and personnel on an in-kind basis. Bolger Publications, Piper, Jaffray & Hopwood, Honeywell, 3M, Northwestern Bell, and Northern States Power all

deserve special recognition in this area. We are deeply grateful for the continued support of so many of our good friends. We also look forward to the new members whom we will add to this "partnership in good government."

Urban Concerns Funders 1985-86

ADC Telecommunications
Aequitron Medical, Inc.
American Express Company
American Linen Supply Company
American National Bank
B. Dalton Bookseller
Bar-ett Investment Company
Bayport Foundation
BFI Waste Systems
The Blandin Foundation
Barry Blower
Otto Bremer Foundation
Brinkman
Burlington Northern Foundation
Campbell-Mithun
Cargill, Inc.
The Morris Chalfen Foundation
Chubb Group of Insurance Companies
Continental Telephone of Minnesota, Inc.
Cowles Media Company
Dayton's
Deluxe Check Printers, Inc.
Detector Electronics Corporation
Douglas Foundation
Federal Cartridge Corporation
The Fingerhut Foundation
First Bank System Foundation
First Bank Saint Paul
First Trust Company, Inc.
First Bank Minneapolis
Community First Banks
First Bank Southdale
First Minnesota Savings Bank
Flour City Brush Company
Fluoroware, Inc.
Foley-Belsaw Company
Ford Motor Company Fund
B.C. Gamble and P.W. Skogmo Foundation
Gelco Foundation

General Office Products Company
General Mills Foundation
Graco Foundation
The Hartzell Foundation
Himle and Associates
Hardware Hank
Hawkins Chemical, Inc.
Honeywell, Inc.
The Hubbard Foundation
Hubert H. Humphrey Foundation
Hunt-Wesson
Hvass & Weisman
IBM
International Multifoods, Inc.
IDS
ITT Consumer Financial Services Corporation
Beverly C. Jackson
Johnson Plastics
The Jostens Foundation
Knutson Mortgage
Kraus Anderson Inc.
Lamaur, Inc.
Land O' Lakes
Leslie Paper Company
Richard Coyle Lilly Foundation
Mahadh Foundation
Mardag Foundation
Marley Foundation
McKnight Foundation
Mid-State Manufacturing Corporation
Midwest Communications
Midwest Voter Registration/Education Project
The Minneapolis Foundation
Minneapolis Star and Tribune
Minnesota Education Association
3M
Minnesota Mutual Life
Minnesota Power & Light
Minnesota Rubber Company

Minnesota State Bar Foundation
Minnesota Title Financial Corporation
Minstar
MTS Systems Corporation
Nadler Foundation
Northern Telecom Systems Corporation
NCR-Comten
Northern States Power Company
Northrup King Company
Northwestern Bell
Opus Corporation
Oxboro Redevelopment Company
Pentair Industries
Perkin Elmer
The Phillips Foundation
Pillsbury Company Foundation
Piper, Jaffray & Hopwood, Inc.
The Prudential Company
Quota Club of Minneapolis
Rexnord Chemical Products, Inc.
Rider, Bennett, Egan & Arundel
Margaret Rivers Foundation
Rosemount, Inc.
The St. Paul Companies
Scherer Brothers Lumber Company
J.L. Shiely Company
Signcaster
Soo Line Railroad
Super Valu Stores, Inc.
Sweatt Family Fund
Target Stores
Tennant Company Foundation
Twin City Federal
United Auto Workers
United Hardware Distributing
V.F.W. Post 1296
Valley West Chiropractic Clinic, LTD.
WCCO AM/TV - WLTE FM
The Webb Company
Z & S Management

Auditor's Statement, IRS Determination Letter, and Minnesota Charities Review Information

On August 22, 1986, Coopers & Lybrand completed "Reports on Examination of Financial Statements and Supplemental Data on a Modified Cash basis for the years ended June 30, 1986 and 1985. For a copy of this report contact Urban Concerns or Coopers & Lybrand.



Internal Revenue Service
Washington D.C. 20224

January 5, 1971

Urban Concerns Workshop Inc.
1400 Northwestern Bank Bldg.
St. Paul, MN 55101

Gentlemen:

Based on the information supplied, and assuming your operations will be as stated in your exemption application, we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Any change in your purposes, character, or method of operation must be reported to the District Director, St. Paul, Minnesota, which is your key district for exempt organization matters, so he may consider the effect of the change on your exempt status. You must also report any change in your name and address.

Pending issuance of regulations under section 509 of the Code, we are unable to make a determination as to whether you are a private foundation as defined in that section. Upon issuance of the regulations, we will evaluate your application and make a determination as to whether you are a private foundation.*

Donors may deduct contributions to you, as provided by section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes under sections 2055, 2106, and 2522 of the Code.

We are informing your key District Director of this ruling. If you have any questions, please contact him.

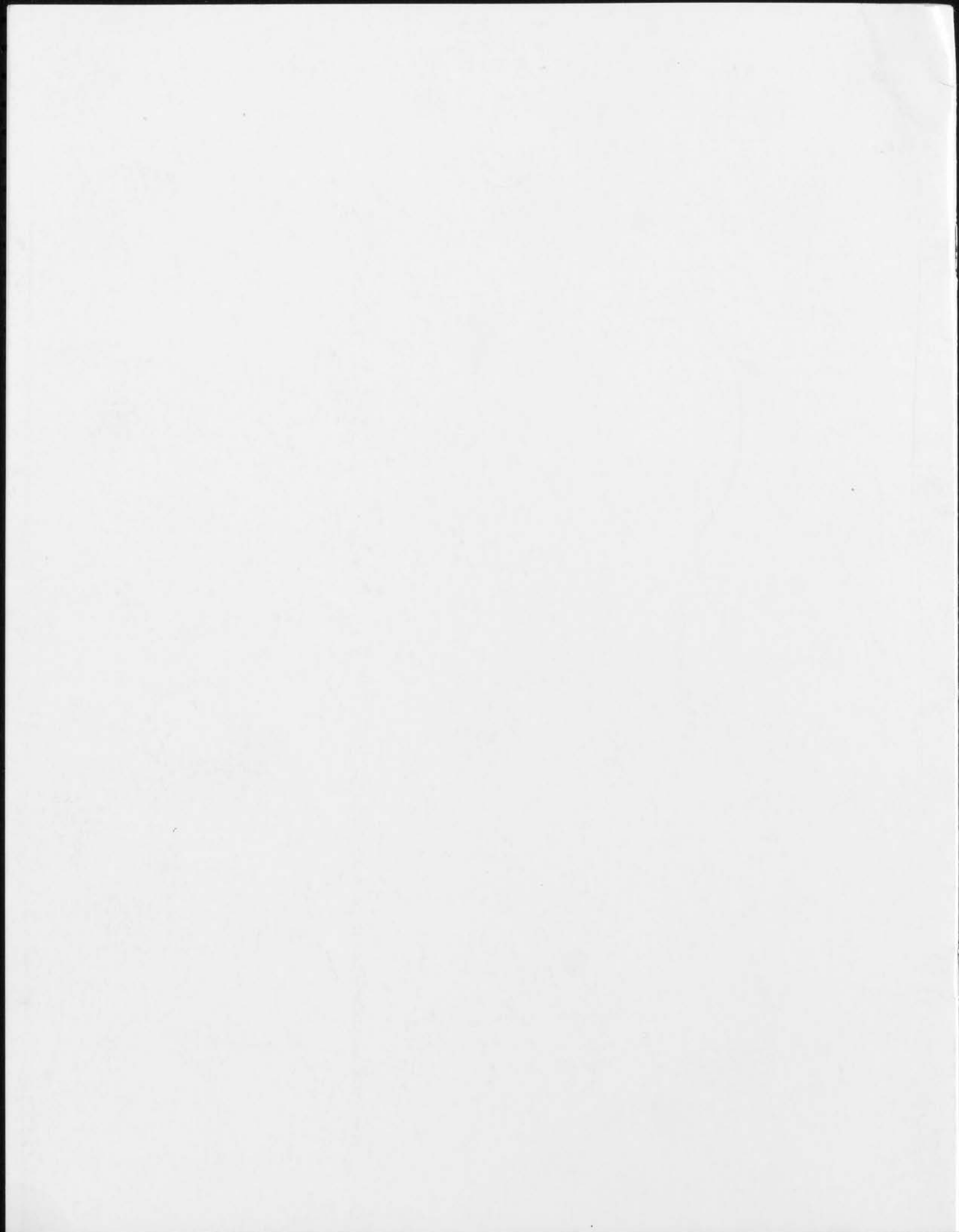
Thank you for your cooperation.

Sincerely yours,

J. A. Telesco

Chief, Rulings Section
Exempt Organizations Branch

*Based upon additional information supplied, we have determined you are not a private foundation within the meaning of section 509(a) of the Internal Revenue Code, because you are an organization described in section 170(b)(1)(A) (Letter dated May 9, 1972 from George Lethert, IRS District Director)



Youth Festival 1988

1. Site : Suggest Northstar Ballroom
St. Paul Student Center
@ Univ. of Minn

Should be reserved thru Indo Am. Assoc.
If they prove to be difficult try Rama Murthy.

The St Paul Student Center office makes all the arrangement. we need to tell them what we need. +

{ Last year we asked for 10 easels or dividers
100 chairs
use of piano, podium & lights.

2. Have Adult Coordinators & Youth Coordinators for each event.

Youth Coordinators do everything except judges selection.

Adult Coordinators help with advice youth coordinators and call & set the agenda for judges.

[It will be good if judges meet a little before the event to discuss judging rules etc.]

- * Suggest: Surjata Patel 631-0796 Overall Youth Co-ord.
Suman Ganguli 636-8006 Essay Co-ordinator.
Reena Shilpa Patel 770-3155 Art "
Confirm Muthu Periakaruppan 559-5343 Debate "
Bharati Kanchandani 890-7139 Essay
* Confirm - Kavita Teraage 633-8558 Publicity.

This year it will be good if we can delegate the publicity - i.e. writings for newsletter, brochure or any other public relations to a Youth Committee. Kavita has.

Telephone
following

It was difficult getting entries for essay & art last year. ~~So~~ we should encourage youth co-ord to call their friends. The competition is open to all youth - Indian origin or American.

Let us use the "Shankar's weekly"

We can send all the entries to Shankar's weekly 1988 competition. Let us use this as a bait.

Vijaya Keshaviah (559-0236) can coordinate this.

A suggestion on topics:

this year's Festival of Nations theme is "traditions". A debate or essays on the good & bad about traditions & -

Adjustment of the 1st generation youth to parents' traditions. etc.

We can persuade Festival of Nations to display Essays at Civic Center

3. Chief Guest

4. The participants are very ~~serious~~ competitive. we should try to be as professional as we can. Let us get talented judges.

5. Awards: Plaques take about 2 weeks. we order for Valley Trophy Center Little Canada, MN.

6. Sujata Patel can MC the Music & Dance

7. Coca Cola - Rame Gada knows.

8. Last year some parents complained about time. It ended too late in the night.

November 18, 1987

NEXT MEETING: DECEMBER 16, 1987, Wednesday, 7:30 pm, International Institute of MN

Attendance:	Ramakrishnan	P.A. Arimilli	V.M. Patel
	Anoop Mathur	Rahim Rahiman	K.S.P. Kumar
	Punjabhai Patel	Ram Gada	Pranab Lahiri
	Vishant Shah	Stefan Peterson	Daljit Sikka
	Kavita Mehta	Vijay Balakrishnan	Sudha Balagopal
	C.R. Balagopal	Ron Vargas	Jose Cruz
	Vinay Mehta	Ella Baldwin	

The November 18th meeting of the India Club was called to order by the Vice President, Daljit Sikka.

The vice-president gave a report on the activities of the India Club for the past year, and the various prizes awarded and earned.

The treasurers report was presented by Vinu Patel. Revenues have increased 10%. The major expenses are the newsletter.

Ram Gada presented the nominations for the board of directors for 1988. Anoop Mathur withdrew his name & nominated Stefan Peterson in his place. Daljit Sikka did not accept the presidency for personal reasons, so the following officers were elected.

President	Stefan Peterson
Vice President	Punjabai Patel
Secretary	Ella Baldwin
Treasurer	Vinu Patel
Newsletter editor	Kavita Mehta & Preeti Mathur

This concluded the annual meeting of the India Club. The following minutes are for the regular meeting.

The minutes of the previous meeting were approved after a discussion of the grant proposal for next years Tagore Jayanti raised by Padu Arimilli.

It was suggested also that previous chairman of committees put out an annual report for the next chairman of that committee.

Rahim Rahiman introduced two guests who spoke on becoming involved in the political process. The guests were Ron Vargas, who gives seminars on the political process and Jose Cruz from the Waste Control Commission who spoke on how he became involved in behalf of his community.

~~An~~ The major agenda for the coming year will be educating the Indian community on becoming involved in the political process.

The Youth Program will be held in February.

The following people will chair the committees for the coming year.

Membership	--	Sudha Balagopal
By-laws	--	Ram Gada
Liaision	--	Rakesh Atreya
Program	--	Padu Arimilli
Long Range Planning		Godan Nambudiripad
Festival of Nations		Neena Gada
Cafe - Fest. of Nat.		Vinay Mehta

Daljit Sikka suggested that the India Club offer companies which have been involved honorary membership in the India Club.

Vishant Shah spoke on the Minnesota YMCA Youth in Government program. He was elected Speaker of the Freshman H0use, and he asked for \$50.00 to cover some of his expenses incurred in running for office. Padu Arimilli recommended that up to \$50.00 of the expenses incurred while running for office be covered by the India Club for the other two Indian young people as well as Mr. Shah. The recommendation was passed by the board of directors.

The meeting was adjourned.

Respectfully submitted, Ella Baldwin, Sec.

Report From the Long Range Planning Committee

A meeting held on December 9, 1987 was attended by Stefan Peterson, Anoop Mathur, Ram Gada, Punjabhai Patel, Vinu Patel and Godan Nambudiripad. Marc Kinnich was the facilitator.

I. Background:

Basis of the discussion was the report from the planning session of October 15 as published in the Club Newsletter of November 87. The emphasis was on item 6 under "Programs for Outside Indian Community" which read as "Buildup awareness and provide visibility among community at large including elected officials and business community."

It was recognized that we have limited energy and resources. Participation of a large section of our community in "newsworthy" events would be advantageous. People who participated in the recent Thanksgiving volunteer projects spoke highly about the experience. 1988 is a presidential election year which will not occur again for another 4 years.

II. Recommendations:

A. It is recommended that the following new projects be added:

1. Workshop on precinct caucus - Jan/Feb 1988 (Indian community should be encouraged to participate in the political process. This workshop will be educational and remove the "fear of unknown".)
2. Diwali Feast (for the elderly and disadvantaged - fashioned over the Thanksgiving dinner by local volunteer organizations?) - Oct/Nov an annual event.
3. Community Involvement Resource Referral - an on-going program to encourage and refer people for participation in local government - library boards, school boards, planning commissions etc.

B. Following programs could be modified:

1. Youth festival - Include educational/career guidance using college students as resource.
2. The "sports day" program should be modified, eliminated or conducted at a different time of the year. Participation was disappointing last year.

C. The following club activities could remain unchanged:

1. Participation in Festival of Nations April/May.
2. India Day - Sept.
3. Food share collection - March.
4. Sponsoring Tagore Jayanthi - July 16.
5. Participation in Thanksgiving & Christmas volunteer activities.

III. Other ideas discussed were:

1. ~~Collection for Goodwill.~~
2. ~~National Leader Presentation.~~
3. Correction of images of India as presented in school social studies text books, encyclopaedias etc.

Overall Coordinator Candidates

- ② Deepa Byggenav — 636-0857
① Sujan Kamran — 645-9827
③ Bharati Kanchandani 890-7139

1/31 Sunday

2/1 Monday

2/8 Monday

2/10 Wednesday

Mail 2/13/88

Essays

What would I do if I win \$1M in a lottery.

Role of Govt in ~~equal~~ treatment of minorities
U.S. Affirmative action and Indian Quota System

3/14/

deadline for essay submission

3/20/88

Essay & Debate

↳ Carogasson

Topic

India after 40 yrs of independence
Nehru's legacy, influence - on World

Role of Sports in
American Education
System

Sports and education - How competitive

How worshipping - gods & beads

Is winning everything?

Hunger

Discrimination

Cure for Hunger in the world

Pollution & Quality of life

Dowry system / Desh in India

Debate

Hunger

Discrimination color

Modern India vs old India

Legacy of Mahatma Gandhi

Veg vs Non-veg diet

NEXT MEETING: January 20, 1988, 7:30, International Inst.
of Minnesota

December 16th, 1987

Attendance: Stefan Peterson
Smarajit Mitra
Padu Arimilli
Rahim Rahiman
Miriam Weinstein

Punjabhai Patel
Godan Nambudiripad
Kavita Mehta
Ella Baldwin

Absent:
C.R. Balagopal
Vijay Balakrishnan
Rakesh Atreya
Dr. Gundurao
Ravi Jain
Veena Kharbanda
Arun Khampampaji
Sudhansu Misra
Vinu Patel
Kumud Saigal
Daljit Sikka

Members Present: Ram Gada
Vinay Mehta

f S 15
Mar 4, 6 and 13 Sunday
Mar 20, 13 5-8 PM

The December 16th meeting of the India Club was called to order by the new president, Stefan Peterson. The minutes of the November meeting were corrected.

Ella Baldwin reported on the Thanksgiving day volunteer project.

Ram Gada reported on the Festival of Nations plans in Neena's behalf.

Various options were suggested for the 1988 Long Range Planning & Program committees.

A workshop on the precinct caucus/political process was suggested. Rahim Rahiman will organize such a workshop to be held in mid-February.

The latest word is that the South Asian dept. at the University of Minnesota has survived, and that the Ames Library will be open in the morning, on the first and third Sat. of each month while school is in session.

Padu asked for volunteers for the program committee of which he is the chairman. Miriam Weinstein has volunteered.

There was some discussion of the youth festival. The newsletter will come out in January and include a calendar of events. It was suggested that we do a billing in January for dues for 1988.

There was a short discussion of non-attendance of directors at India Club meetings. It was decided to include an absent list on the minutes, as well as attendance.

Rahim Rahiman presented a list of the arts committee for the Tagore Celebration. These people are: Kalyan & Rita Mustaphi, Rahim Rahiman, Daljit Sikka, Cliff Sloane, Alan Kagan, Pranab Lahiri, Godan Nambudiripad, Kushik Bhattacharya, & Viswajit Dasgupta.

The Metropolitan Arts Council grant application deadline is January 19th. It is possible to get as much as \$7000. from the Metropolitan Arts Council & \$3500. from Compas.

A discussion of the Tagore Celebration as a project for the India Club included suggestions that it be done at a sustainable level, so it can continue for years to come. For the current years project however, Board Resolution Number 1, is part of our constitution, and board resolution Number 2 was passed by the board of Directors of the India Club.*

Vinu Patel will present the 1988 budget at the next meeting.

The Meeting was adjourned.

* Board Resolution Number 1 : "No current or future expenses can be committed by any officer, director or members of the India Club on behalf of the Club for the 1988 Tagore Celebrations without prior review and formal approval by the Club's Board of Directors. All requests for expenses should be submitted in writing to the Club's Board of Directors prior to its regular meeting for review and approval or denial."

* Board Resolution Number 2: The Tagore Celebration proposal sub-committee of the Program Committee is to report monthly to the Board of Directors of the India Club on the status of the proposal efforts. The Club's Board of Directors will decide whether the Tagore Celebrations project will (or will not) proceed based on the amount raised from the funding organizations by Spring 1988."

Respectfully submitted, Ella Baldwin, Secretary

President of Indo American Club

Gurajada
Mr. Aditya 333-2345 (OFF. 625-402)
Shantana Kavi 331-8334

Candidate Topics for Essay Competition

4 categories

Cat #1 (Grades 1-3)

- a) What would I do if I won \$1 million in a lottery

Cat #2 (Grades 4-6)

- a) Role of sports in American Education
b) Is winning everything?

Cat #3

- a) Nehru's legacy on India and the world,
~~b) How do you solve world hunger problem~~
~~- b) India after 40 years of independence~~
~~c) Bilingual education.~~

Cat #4

- ~~a) Legacy of Mahatma Gandhi - worldwide~~
~~b) Vegetarian vs Non-vegetarian diet.~~

➔ INDIA AFTER 40 YEARS OF INDEPENDENCE

DEBATE

Cat #1 Grades up to 9th

Why I prefer vegetarian / non-vegetarian food?

Cat #2 Grades 10th and up

~~Is it necessary to learn a second language ~~also~~~~

- a) Is compulsory second language requirement in secondary school system desirable
- b) The Governments of United States and India have legislated (different sets of regulations to uplift the treatment of minorities) - Affirmative action in the U.S and Quota system in India. Which one do you prefer and why?
- b) Should the provision of the current "Affirmative Action Plan" be stronger or weaker to attain its stated goals.

DATE March 20

4 to 9 PM.

LOCATION Northham Hall

TRADITIONS

OVERALL

ANUP MATHUR.

" YOUTH

SUJATA PATEL ?? (SON.)

✓ ESSAY COOL.

SUMAN GANVUL.

--- BHARATI KANCHANDANE

✓ ART

.. ZHILPA PATEL

✓ DEBATE

.. MUTHU KARS - CONFIRMATION

--- PUBLICITY COORDINATOR KAVITA GRACE --- CONFIRM.

✓ DEBATE/INTERVIEW

M/C ② 636-0857.

SUMAN KAMRAN

① 645-9827.

VISHANT SHAH

BHARATI KANCHANDANE

MUTHU K

59-5343
DANCE/MUSIC COORDINATOR.

MUSIC/DANCE COORDINATIONS

3 ITEMS

① SHOULD US FIND CONTRA/MORALLY CORRECT?

② VEG. VS NAVEGATION DIET.

③ AFFIRMATIVE ACTION. IS MORAL CORRECT?

④ IS THERE RACISM IN USA?

⑤ IS IT IMPORTANT TO KEEP INDIAN HERITAGE?

→ ⑥ IS IT IMPORTANT TO HAVE BILINGUAL/HORIZONTAL EDUCATION?

SHOULD ENGLISH BE A STATE LANGUAGE.

ROLE OF ~~ENGLISH~~ LANGUAGES.

SECOND

IMPORTANCE OF.

SECOND LANGUAGE
BILINGUAL EDUCATION

3 TO 4 MINUTES

Please round figures to the nearest tens place.

Applicant Organization Name The India Club Page 10

PROJECT BUDGET

EXPENSES		INCOME				REQUEST
Description of Total Project Costs Column 1	Amount \$ Column 2	Source of Cash Match Column 3	Amount \$ Column 4	Source of In-Kind Match Column 5	Amount \$ Column 6	Metropolitan Council Request Column 7
A. Salaries (list positions individually)						
Title	Time devoted to project (hrs.)					
PROJECT Director, \$15 x 200 hours	3,000			Volunteer time	\$ 2,500	\$ 500
Asst Project Director \$15 x 50 hours	750			Volunteer time	\$ 750	
Committee Chairs (5) \$10/hr x 5 x 25 hrs	1,250			Volunteer time	\$ 1,250	
Committee Members (10) \$10 hrs x 10 x 40 hrs	4,000			Volunteer time	\$ 4,000	
B. Artists' fees, contracts, honoraria (list individually)						
Artists (musicians, dancers, script-writers) as a Group (30) \$10 x 30 x 40 hrs.	12,000			Volunteer time	\$ 11,000	\$ 1,000
C. Expendable supplies and materials (detail expenses)						
Miscellaneous office supplies	25	Organization Budget	25			
Stage props (labor and materials)	2,000			Volunteer time \$10 x 100 hrs	1,000	1,000
Costumes	1,000					1,000

Please round figures to the nearest tens place.

Applicant Organization Name The India Club

PROJECT BUDGET (continued)		INCOME				REQUEST
EXPENSES						
Description of Total Project Costs Column 1	Amount \$ Column 2	Source of Cash Match Column 3	Amount \$ Column 4	Source of In-Kind Match Column 5	Amount \$ Column 6	Metropolitan Council Request Column 7
D. Transportation (detail expenses)						
E. Promotional costs (printing, ads, etc.)						
3,000 flyers	100	Organization Budget	25			75
2,000 copies of programs	200	Organization Budget	25			175
50 Posters	200	Organization Budget	25			175
Postage	500	Organization Budget	100			400
F. Rental and Other						
Auditorium Rental (Northrop Auditorium) including rental for extra lights etc	3,500					3,500
Total Project Cost	28,525	Total Cash Match	200	Total In-Kind Match	20,500	Total Council Request
						7,825

BUDGET NARRATIVE

Our organization's objective is to prepare a first class artistic musical dance drama program and present to the Twin Cities community at no charge to the audience. Invitations to our program will be opened to youth groups, students, ethnic communities and to the general public.

If The India Club fails to get the grants, the artistic director and the artists will be paid less.

TREASURER REPORT

INDIA CLUB OF MINNESOTA ANNUAL FINANCIAL REPORT - 1987

Balance Carry Over, December 31, 1986	\$8,896.92
1987 Net Change	+ 990.42
Balance Carry Over to 1988 as of December 31, 1987	\$9,887.34

1987 INCOME/EXPENSE DETAILS

Category	Income \$	Expenses \$	Net Income or (Loss) \$
1. General			
Interest	562.46	- 0 -	
Membership	1,868.00	- 0 -	
Miscellaneous	66.00	125.15	
Newsletter Printing/Mailing	- 0 -	2,067.01	
International India Institute Room Rental	- 0 -	175.00	
	<u>2,496.46</u>	<u>2,367.16</u>	<u>129.30</u>
2. Youth Festival <i>Share</i>	- 0 -	298.88	(298.88)
3. Minnesota Food Shelter	50.00	50.00	- 0 -
4. Festival of Nations	5,118.45	3,936.52	1,181.93
5. Tagore Celebration	5,984.20	6,829.65	(845.45)
6. India Day <i>Dance</i>	1,627.00	2,330.33	(703.33)
7. Minnesota National Alliance	- 0 -	250.00	(250.00)
8. Sports Events	- 0 -	94.15	(94.15)
9. Youth in Government	- 0 -	50.00	(50.00)
TOTAL	<u>15,276.11</u>	<u>16,206.69</u>	<u>(930.58)</u>
10. Special Funds			
- Children Toys Fund	1,143.00	- 0 -	1,143.00
- Family Emergency Fund	778.00	- 0 -	778.00
	<u>17,197.11</u>	<u>16,206.69</u>	<u>990.42</u>

1987 Net Change

+ 990.42

V.M. Patel

V.M. Patel
Treasurer

147th 14th Ave SW
Left on City - ~10th block

636-1075

A G E N D A

Jan. 20, 1988

1. Minutes of last meeting

2. Report by Committee Chairpersons:

Program Committee - Padu

-Youth Festival - Padu

-Urban Concerns Seminar February 17 - Rahim

-Tagore Jayanti - Smrajit

Festival of Nations - Neena

April 29, 30 May 1st

-Cafe Booth - Vinay

Newsletter - Kavita

Long Range Planning - Godan

Membership

3. Treasurer's Yearly Financial Report - Vinu

4. Other Business

Asia Pacific Council Representative

5. Next meeting (February 17)

6. Adjourn

Literature in Translation:

GRANT Application

**1988-1989
Arts Production Assistance
Grant Application**



Application & Instructions

**Metropolitan Council Regional ARTS Council
300 Metro Square Building St. Paul Minnesota 55101 291-6303**

1988-89 ARTS PRODUCTION ASSISTANCE GRANT PROGRAM

APPLICATION FORM AND INSTRUCTIONS

**Metropolitan Council, Regional Arts Council
for the Seven-County Metropolitan Area
November, 1987**



**Metro Regional Arts Council
300 Metro Square Building
7th and Robert Streets
St. Paul, MN 55101
(612)291-6303**

Introduction:

This is the application form for FY 1988 and FY 1989 for the Production Assistance category of funding offered by the Metropolitan Council Regional Arts Council. This application places emphasis on the fit of the project to the development of the arts organization. This reflects the Metro Regional Arts Council's mission to "provide for the development and growth of regional arts . . . (by promoting) development of artists and arts organizations through encouraging artistic quality and organizational development."

This application is used for two types of projects. Arts production grants are principally to assist local arts organizations do what they are about: produce art. Potential projects of this type lead to the creation, performance, publication or exhibition of art.

The Council sees the development of arts organizations as necessary for a strong arts community, therefore, through organizational development grants, it will support the internal development of an arts group without regard to wide public or arts community impact. For this type of application, the Council will also consider projects for the development or provision of special services to the arts community.

For those familiar with the previous application form, the budget formats and the use of supplemental and biographical information of principal project personnel are the same. Also, the additional information requested for organizational development projects remains essentially the same.

Although the narrative questions are similar to other applications and are much more generic to good, basic proposal-writing, your proposal must address the unique concerns and requirements of the Metro Regional Arts Council (MRAC). Also keep in mind that this form serves all types and sizes of organizations from period instrument ensembles to civic orchestras, from broadcast media to repertory companies, from publications to service organizations--in all disciplines.

Read the policy description both here and in the current ***Handbook for Local/Regional Arts Grant Applications*** while planning your project. Read the instructions before beginning to write your application and call the arts program staff with any questions you may have. The instructions include some general instructions and directions for the narrative section, writing tips for beginners, additional directions for organizational development applicants, and very specific, line-by-line instructions for both the project budget and annual budget forms.

If you have questions or comments about this application form, please call the arts program staff at 291-6303.

BASIC INSTRUCTIONS FOR EVERYBODY:

Production Assistance grants are intended for the development either artistically or organizationally of Metro Area arts organizations. These monies are available to encourage the meeting of new artistic or organizational challenges. If a new activity is planned to be on-going, the application should address how the activity will be continued and financed in the future. Generally, the Arts Advisory Committee will not recommend support for a similar project from an applicant after supporting it for two or three years.

Write concisely and specifically. Provide enough detail so that someone unfamiliar with your art form can get a picture of the project and its context. The panel will be reading dozens of proposals and hundreds of pages. Allow some white space for the readers' eyes to rest. It should not be necessary to use all of the space provided.

Add the Arts Advisory Committee members to your mailing list. You can request a current listing from the arts program staff (291-6303). Send them notices of upcoming productions, press releases, newsletters and season brochures. **DO NOT SEND** complimentary tickets or products (such as publications) as this may put committee members in conflict of interest and they will be unable to act on your proposal.

Consult the Handbook of the Metropolitan Council Regional Arts Council for a description of the Council, its Arts Advisory Committee and its services and programs. The handbook contains program information that includes eligibility restrictions, deadlines and application procedures, the use of fiscal agents, a description of the review process and the conflict of interest policy, a summary of the terms of grant agreement and payment process, and an explanation of the appeals procedure.

Use only the space available. The pages provided are the maximum allowed. However, multiple copies of the PROJECT PERSONNEL page may be used, but no more than one page per person or position involved in the project. (As many single pages as there are principals involved in the project may be used, but you are encouraged to consolidate information of several individuals on one page if possible.) Materials that cannot be photocopied are not acceptable. This includes tapes, photos, slides, recordings and publications as well as over-sized posters, flyers printed on colored paper, and brochures that are larger than 8 1/2" x 11" when unfolded.

Applications must be typed in black ink. Use standard type size (pica or elite); if using computer-generated type, the size of type must be 10 or 12 characters per inch. **Do not photoreduce text to fit the page.** All copies should be clean and dark enough to make clear photocopies. Some dot matrix printing does not copy well. Invest in a new ribbon if your current one shows wear. Allow generous margins on all sides of the page. Remember that your reader is seeing your proposal along with 900 more pages of proposals.

Certification of the application. The project director must sign the application attesting to its accuracy. One **other** person from the organization--someone authorized by the organization to sign on its behalf--must sign it as well. This person is often the board chair or treasurer, an executive director or the artistic director. Two **different** people must sign the application.

If the applicant is using a fiscal agent, then there must be another signature by a third person, someone who is authorized to sign on behalf of the organization that is acting as fiscal agent.

FOR BEGINNERS:

Applicants should recognize that in applying for a competitive grants program, that not all projects will be funded. Additionally, first-time applicants face the challenge of being "unknown" and need to just cross the barrier of being first-timers.

The Metro Regional Arts Council recommends that first-time applicants make appointments with the arts program staff to review proposal ideas as well as a written draft of the application prior to the application deadline.

If your organization is relatively new (1-3 years old), or new to applying for funding, the arts program staff recommends that first-time applicants apply for production assistance projects rather than for organizational development projects. Applying for organizational development projects suggests that an organization is on its feet and has an established track record of arts production or service. In looking at the organizational profile requested of organizational development applicants, you will see that the Arts Advisory Committee considers the organizational development category as a means for established arts organizations to develop more sophistication for their organizational structure and management activities and does not see these grants as a means for starting new organizations.

Writing tips: It is not necessary to use all the space provided. This application provides the maximum space allowed and is sufficient for complex projects. If your project is simple and direct you will not need all this space. And it will be to your benefit to have white space at the end of the responses to questions to allow your readers a place to rest their eyes and absorb what they have read.

Although panelists are knowledgeable in the arts, they have their own areas of expertise and interest, which may not coincide with your area of programming. Therefore, be sure that the description of your project and your organization is basic enough to inform someone unfamiliar with your arts discipline.

ORGANIZATIONAL HISTORY: If your organization is very new, and does not have much history, you may want to also describe previous projects that the principal personnel have worked on in the past. If appropriate, be sure to describe projects that the principal personnel have worked on together in the past or demonstrate their experience with activities similar to the new project.

As a grantwriter, keep in mind that you need to substantiate the description of the project and the qualifications of the personnel not only with concrete facts, but also with ideas that will build a case for your proposal in terms of the criteria used to evaluate proposals.

Criteria. The criteria by which these applications are reviewed are set in state rules. Generally, the criteria are quality, ability and need. For production assistance these criteria are further delineated as quality of the project concept, including its design and planning, and quality of the artists; ability of the organization to carry out the project; and need for the project by the arts community, including artists, arts organizations and arts resources. State rules stipulate that quality is the overriding criteria and the panel must accept applications based on this criteria before any further consideration.

DEADLINES:

FOR FY 88:	Friday, January 29, 1988 (earliest project starting date May 2, 1988)
FOR FY 89:	Tuesday, January 31, 1989 (earliest project starting date May 1, 1989)

Applications. The applicant is solely responsible for the accuracy and completeness of an application. Submitted applications that are incomplete will be ineligible for review. See the instructions on page 2 for policy on certification and specific requirements and limitations regarding the use of the application form itself.

The maximum length of any project is two years.

Review. Applicants receive a description of the review process and a schedule of the review prior to the meeting. The review process is also briefly described in the Handbook.

5

NARRATIVE INSTRUCTIONS:

✓ **PROJECT SUMMARY:** This brief description should include the key elements of your project. This summary serves as a reminder of the essential contents of your proposal.

✓ **MISSION & GOALS:** The mission reflects the chief purpose of an organization and the overall direction of the group. The goals often identify the means and give more specific direction for attaining the mission. Goals can be both artistic and organizational, they may include goals that are focused on the internal development of an organization as well as those directed to the benefit of the wider community.

✓ **ORGANIZATIONAL HISTORY:** In describing your organization, be sure that your response clearly shows that the group's past activities demonstrate its ability to carry out the proposed project. This response should provide the context for the proposed project and the reader should see how the project fits into the overall development of the applicant.

Although the panelists are knowledgeable in the arts, they may not be familiar with the particular arts discipline, aesthetic, or style produced by your arts organization. Use this space to give your reader a basic understanding of the artistic direction of your group.

✓ **PROJECT DESCRIPTION:** A clear picture of your project should emerge from this description, your reader should be able to answer the questions: who, what, when, where and how after reading this. Note that you have 1-1/2 pages in which to do this.

✓ **PROJECT EVALUATION:** It is valuable to set out measurable means for evaluating the success of your project before beginning. Outline your plans.

✓ **NEED FOR THE PROJECT:** This discussion should answer the question "why"--why are you taking on this project? how does it fit your organization at this time? how will it move your organization towards its goals? what impact will the project have on your organization?

As appropriate, discuss how the project will benefit your organization or the arts community. Although the committee encourages groups to use this project funding to undertake new challenges and risks, it also recognizes that sometimes the challenge for a small arts organization is to stabilize its operation and consolidate its growth.

PROJECT PERSONNEL: Summarize biographical information of the key individuals involved in the project that is relevant to the service they will provide to this project. Biographical information about the **principal** artistic and administrative personnel involved in a project can indicate the quality of the activity and the ability of the organization.

The maximum space available for information about a single individual is one side of an 8-1/2" x 11" page. As many single pages as there are principals involved in the project may be used. A rule of thumb to use: If an individual is listed in the project budget, there should be biographical information provided. You are encouraged to consolidate information of several individuals on one page if possible. **This page may be duplicated as many times as necessary.** (If your application is for organizational development, see the instructions on page 6 for additional information.)

OPTIONAL SUPPLEMENTARY INFORMATION:

This is limited to two sides of an 8-1/2" x 11" page and may be used to provide any information you feel further clarifies your proposal or supports the quality of the project, the ability of your organization or the community needs for the activity. You may include current reviews, lists of your activities, promotional information, listing of board members or further narrative or budget information regarding your proposed project.

Glue or tape printed materials securely to the supplementary pages. Do not staple!

For Organizational Development Projects Only

MISSION AND GOALS: Be sure to include administrative and financial goals as well as artistic goals in responding to this question. How will the project address these goals?

ORGANIZATIONAL HISTORY: Include similar activities or other organizational development projects as well as artistic projects in this section. Describe the results.

Using the **PROJECT PERSONNEL** page for organizational development applications:

If a job description is a pivotal point of your proposal include it on a single page. Also, if you are creating a new position within the organization, explain how the activities of the position have been handled in the past. For example, do they replace functions handled by the board, other staff or by volunteers?

For projects that include contracting a consultant, describe the selection process here. Use a separate page to present the agreement/job duties/workplan prepared by the consultant. If the consultant has not yet been selected, use one copy of this page to present the bid process or RFP to be used.

If applicable, use one page for brief biographies of board members who have pertinent skills that will be used in the project.

The Organizational Profile, its narrative and the Organizational Chart must be completed for organizational development applications.

ORGANIZATIONAL PROFILE:

**For Organizational
Development Projects Only**

This chart is to provide a picture of the development of your organization over the last three years. It will provide several "snapshots" of different aspects of your organization and their development over a significant period of time. The chart will allow you to show several areas of growth and development--artistic or service production, administrative and financial. **This profile should provide the reader the context for your project.**

Dates. Identify the current and most recent two years of your organization, by month and year across the top.

Production Record. List the number of productions or types of services offered. Briefly describe what is listed here under profile narrative.

Administration Size. First show the number of **paid** administrative personnel for your organization for each of these three years. List as FTE (Full-Time Equivalents). For example, if you employ three half-time people as business manager, bookkeeper and administrative assistant, they would be listed as 1.5.

On the next line show the amount of **unpaid** administrative and volunteer time contributed to your organization for these same years. Again, list as FTE.

Budget Size. Break out the organization's revenue for each year into earned and contributed. **Do not include in-kind contributions.** Then show the total revenue for these years.

Audience Size. List your estimated annual audience, attendance or subscriber figures for each of these three years. **Do not** include broadcast audience figures unless your artistic discipline is media (film, video or radio).

PROFILE NARRATIVE:

Briefly describe the production activities listed above and also use this space to describe services or other activities that are not arts productions and are not included in the Production Record listing above.

Also use this space to footnote any figures in the chart above that represent unusual circumstances. Note whether you include membership contributions in earned or unearned income.

ORGANIZATIONAL CHART:

Place your organizational chart on this page. Indicate positions by both title and name of the individual filling the position. Note those staff positions that are volunteer or unpaid. Also note if they are less than full-time. The chart must show the lines of responsibility between board and staff.

POLICIES REGARDING PROJECT BUDGETS:

(The letters below correspond to specific sections of the budget form.)

- a. If a person involved in a project is salaried with your organization, it **must** be shown as in-kind match. You cannot request it (unless it is part of the 15% administrative cost discussed below), nor can you show it as cash match. If appropriate, show F.I.C.A., workers compensation and any benefits here.
- c. You can not include in the project budget: purchasing of equipment, capital improvements or restoration, permanent framing materials, or the acquisition of any goods whose use will outlive the project.
- d. Commuting costs are not eligible project costs.

Other budgetary policy matters:

The maximum request an applicant can make in FY 88 and FY 89 is \$7,850. If submitting two applications, the total requested cannot exceed \$7,850. This figure is 5% of the funds available in this program for FY 88 and FY 89. (\$157,000 each year)

Administrative and overhead costs such as pro-rated insurance costs, telephone and other utilities, stationery and postage for administration of the project up to 15 percent of the total costs or \$1500, whichever is lower, can be included in the project budget. All costs must be specifically for the project and documentable.

For any grant listed as an anticipated match, an application or letter of intent must have been sent to the source indicated prior to the Council application deadline. If money is to be earned through the project, it must be reflected in the budget.

Some cash must be included in the budget for a project to be eligible for Council funding. All revenues for the project (for example, ticket income, ad sales, pro-rated subscriptions) must be included in the budget. If the project is funded, all in-kind donations, either material or time, must be documented for reporting purposes.

The amount of the request from the Council must not exceed one-half the total project cost. The request may be less than half of the full project cost.

PROJECT BUDGET INSTRUCTIONS:

All costs associated with your proposed project must be reflected in your budget. A realistic budget that is carefully developed indicates thoughtful planning and fiscal responsibility which reflect an organization's ability to complete its proposed project successfully.

Round all figures to the nearest tens.

Column 1 should list in words all expense items in your project budget.

Column 2 should give all costs associated with the items listed in column 1. The total project cost listed at the base of column 2 should correspond to the figure on page 1 of the application.

Columns 3 through 7 indicate from what sources you intend to pay for the expenses listed in column 1. If the item is to be paid for through budgeted monies, earned income, grants or contributions, the source of the cash should be listed in column 3 and the amount in column 4. If the item is to be donated (in-kind contributions), the source of the donation should be listed in column 5 and the cash value in column 6. If the item is one for which Community funds are being requested, the amount of the request should be listed in column 7.

A line item in your budget may have more than one source of revenue.

In columns 3 and 5 you must indicate whether that money or donation has been received or is anticipated. Use a letter **A** to indicate an anticipated resource and an **R** for one that has been received.

The **budget narrative** space can be used to explain the rationale for the projected earnings indicated in the budget. In particular, footnote the break-out for projections of ticket sales or other earned revenue. (For example, 12 performances x average house size of 70 x average ticket price of \$ 7.00 = \$5,880.)

If the project is for a new activity that is planned to be on-going, use this space to explain briefly how the continuation of the activity will continue after the period of the grant.

Instructions for Line Items

- a. Under salaries, all salaried staff whose time will be designated to the project must be listed by title and with the amount of their time in hours allocated to the project and their hourly wage. As appropriate, show F.I.C.A., workers compensation and any benefits here as a separate line item.
- b. List artists' fees, honoraria or contractual fees of people hired to provide special services associated with the project.
- c. All materials that are **expendable and associated with the project** are to be listed. Expendable materials may include: bulbs and gels, audio and video tape, or any materials used in costuming, staging, exhibiting or producing art work. They must be specifically for the proposed project.

- d. Transportation costs for the administration or production costs of the project which can be documented and are directly related to the project can be included. Examples of transportation costs include: local mileage for transporting sets, transportation and lodging for guest artists, or mileage for consultants carrying out aspects of an organizational development project. **Commuting costs are not eligible.**
- e. Promotional costs include all costs associated with letting those to whom the project is directed know about it. Expenses can include such costs as design, printing, duplicating, postage or advertising.
- f. "Rental and other" can include rental of equipment or space needed for the project.

Total project cost. Also provide totals for cash match, in-kind match and Council request. These three figures should equal the total cost for the project shown in column 2.

Budget narrative. A space is provided to allow narrative explanation of budget items that you feel warrant explanation due to their nature. The budget narrative space should also be used to explain the rationale for the projected earnings indicated in the budget. In particular, footnote the break-out for projections of ticket sales or other earned revenue. (For example, 12 performances x average house size of 70 x average ticket price of \$ 7.00 = \$5,880.)

If the project is for a new activity that is planned to be on-going, briefly explain how the continuation of the activity will continue after the period of the grant.

There is a sample project budget on page 12.

EXAMPLE BUDGET

EXPENSES			INCOME			REQUEST
Description of Total Project Costs Col. 1	Amount \$ Col. 2	Source of Cash Match Col. 3	Amount \$ Col. 4	Source of In-Kind Match Col. 5	Amount \$ Col. 6	Metropolitan Council Request Col. 7
A. Salaries (list positions individually)						
Title	Time devoted to project (hrs.)					
Project director (salary & fringes)	122 hrs. @ 12.00	\$1,470		Organization salaried position	\$1,470	
Secretary (salary)	91 hrs. @ 6.40	520		Organization salaried position	520	
Bookkeeper	49 hrs. @ 10.00	490		Donated time	490	
(F.I.C.A. & workers comp.)		370		volunteer @ 10.00/hr. 2 salaried positions	370	
B. Artists' fees, contracts, honoraria (list individually)						
Artist Honoraria (\$250/program, 20 programs)	5,000	*Admission @ 3.00 per person Alterrair Art Center (R) Santaberra Foundation (A)	\$3,600 250 400			\$ 750
Equip. Manager	170 hrs. @ 8.00	1,360				1,360
C. Expendable supplies and materials (detail expenses)						
Expendable items used in performance (\$50/program), i.e., tape, projector bulbs, tin foil, wood	1,000					1,000
D. Transportation (detail expenses)						
Cartage	200					200
E. Promotional costs (printing, ads, etc.)						
Printing (3000 flyers/posters)	240					240
Duplication (handouts at performance)	200	Organization budget	200			
Postage	250					250
Paper	100			Hieroglyph Paper Co.	100	
F. Rental and Other						
Performance Space	640			First Church	640	
Telephone (long distance charges)	50			Org. existing phone	50	
Total Project Cost	\$11,890	Total Cash Match	\$4,450	Total In-Kind Match	\$3,640	Total Council Request
						\$3,800

BUDGET NARRATIVE

*Earned income from admissions was based on 50 persons per performance at the cost of \$3 a ticket. Past activities by this organization have regularly drawn crowds ranging between 50-70 people per performance.

ANNUAL BUDGET INSTRUCTIONS:

Your annual budget reflects your organization's ability through its indication of fiscal responsibility and accountability. Use your organization's fiscal year. Note the months and years for each column. Although in-kind contributions may be included as match for a Council grant, the annual budget **should not include in-kind contributions.**

Definitions of line items for Annual Budgets

Beginning Fund Balance--Funds carried over from the past years. If there is a deficit, place the figure in parentheses.

INCOME

Earned Income--all money earned through providing a product or service for a fee.

Individual contributions--money contributed by individuals that can be listed as a tax-deductible donation with the IRS. For example, often memberships to arts organizations are in part or wholly tax-deductible donations.

Foundation and business contributions--this includes grants from private foundations or corporations, or donations from businesses.

Public grants--this includes grants from city, county, state or federal sources. For example, grants from the Minneapolis Arts Commission, the Council, the Minnesota State Arts Board or the National Endowment for the Arts would be included here.

EXPENSES

Personnel

Artistic--all fees and salaries paid for artistic services.

Administrative--total salaries paid for administrative services.

Consultant--total fees for persons hired on a contractual basis to provide particular, **non-artistic** services to your organization.

Overhead--all maintenance costs: heat, light, rent, insurance, equipment, telephone, etc.

Production/Service--all non-personnel expenses directly related to the product/service of your organization with the exception of promotional costs.

Promotion--all promotional costs including printing, postage for promotional purposes, public service announcements, advertisements, etc.

FY Surplus/Deficit--your projections for a surplus or deficit in this fiscal year. Subtract total expenses for the year from total income. If there will be a deficit for the year, place the figure in parentheses.

Projected Year End Fund Balance--Subtract or add the FY Surplus/Deficit to the year's Beginning Fund Balance. Carry this figure forward as the Beginning Fund Balance for Fiscal Year of the Project.

Budget Narrative--use this space to explain any items in the budget that you feel may need clarification. Examples include items like funds in an escrow account, large deficits or projected increases in revenue.

CHECKLIST

Before mailing or delivering your grant application, please check that you have included:

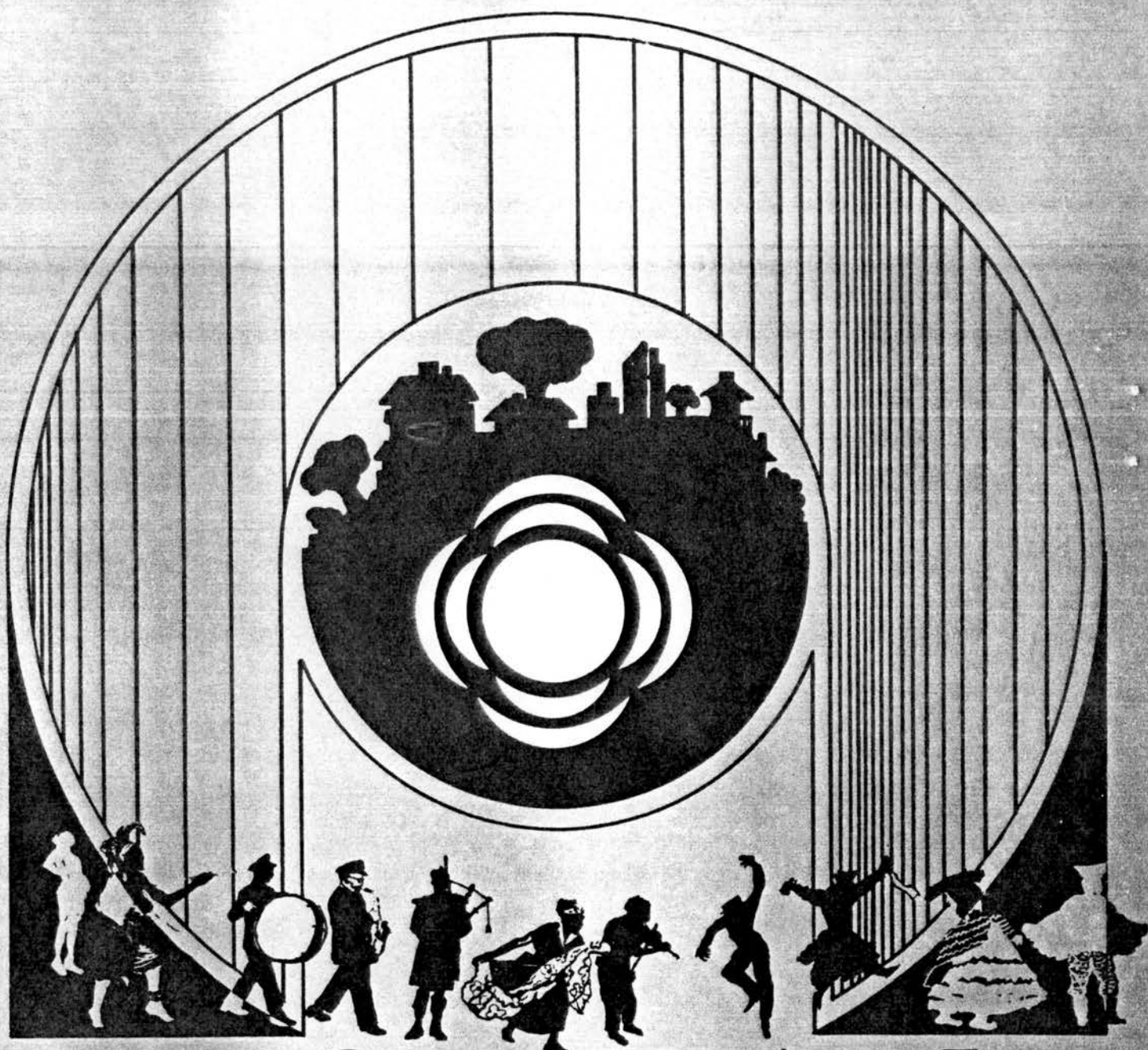
- 1. The original and two copies (total 3) of the signed, complete grant application. It is advisable to make an additional copy for the applicant organization's records.**
- 2. One copy of the applicant organization's IRS tax-exempt letter. (See instructions below if using a fiscal agent.)**

If an applicant organization is using a fiscal agent, please check that you have included:

- 1. One copy of the IRS tax-exempt letter of the fiscal agent. (This will substitute for the applicant organization's tax-exempt letter mentioned above.)**
- 2. One copy of the Articles of Incorporation of the application organization.**
- 3. One copy of the contract between the applicant organization and the fiscal agent.**

If two or more organizations are collaborating on a project:

- 1. A copy of the contract designating the benefits and responsibilities of each organization regarding the proposed project.**



COMPAS COMMUNITY ART FUND
GUIDELINE APPLICATION

SECTION III

Please answer the following questions in the space provided.

1. What is your project?

The project is the presentation of a musical dance drama, entitled "Shyama", composed by the Indian Nobel Laureate, Rabindra Nath Tagore. Tagore was a poet, novelist, dramatist, musical composer, painter and philosopher. Lecturing extensively in Europe, North and South America, China, Japan, Malaya and Indonesia, Tagore brought home to his audiences the central theme of the Universality of Man and was instrumental in introducing Indian culture to the West and vice versa.

In addition to the dance drama, other aspects of Tagore's artistry will be presented through :

An exhibit of Tagore's books (available in some part through U. of Minnesota's Ames Library), art work and representative handicrafts of his school in India.

Recitations of his poems in English and brief introductions to his themes and styles.

A biographical movie on Tagore by the famous Indian director, Satyajit Ray.

2. What are the specific and measurable goals of this project (eg, audience size, number of participants, etc.)?

Based on our past experience and our forecast for 1988, we expect an audience of 2,500 to 3,000 for the performance and an additional 300 visitors to the exhibits and movie. The exhibits will be open for the entire day and the evening performance of the dance drama will conclude the program. Our past experience has been that the audience is at least 50% from outside the Indian community in the Twin Cities.

We are anticipating the combined effort of at least 60 performers taking part in the dance and music. The participants will be drawn from the local community. In addition 10 to 15 individuals will be involved in the various supporting functions.

Publicity about the program will be made, amongst other places, to Children's Home Society, Parents with Adopted Indian Children, Twin Cities' Public Schools, Univ. of Minnesota and Art Organizations in the Twin Cities.

3. How do you plan to accomplish these goals?

The India Club's cultural programs have had an excellent record over the years. Our 1987 musical dance drama, "Shaap Mochan", performed at the Northrop Auditorium was a great success. We have presented many musical and dance performances in the past several years in and around the Twin Cities, notably in the 1987 Festival of India and the Festival of Nations Programs. The India Club's cultural exhibit won the First Prize at the 1987 Festival of Nations.

We have a choreographer specializing in the Tagore style of dance in Ms. Rita Mustaphi. A whole ensemble of male and female musicians including vocalists, drummers, instrumentalists (sitar, violin etc.) are available to us for this project. The University of Minnesota libraries carry an extensive collection of Tagore's works and the School of Indian Literature and Culture (SILC) is based in St. Paul. To make this program successful, we plan to bring together these various resources and talents.

4. Who is responsible for meeting these goals?

Ms. Rita Mustaphi, Director of Choreography will have the responsibility for the dance drama.

An Advisory Committee is in place to oversee the detailed operation of the whole project.

The India Club will support this program and act as the primary sponsoring organization responsible for the success of this program, i.e. meeting the goals of this project within the specified budget.

5. Who will this project benefit?

The general Twin Cities community will benefit from this project. In the past, the audience for such a program has been almost 50% from Twin Cities residents of non-Indian origin and the appreciation level of this rich art form is increasing every year. The performance and demonstrations provide the community an opportunity to be better acquainted with Oriental culture. Particular attention will be drawn towards attracting as performers, support personnel and audience, children and teenagers of Indian lineage. This provides them with an understanding of cultures that their immigrant parents have an affinity for. Tagore was an Universalist and his message has an appeal that knows no geographical bounds. The cooperative efforts of individuals from diverse backgrounds and cultures that participate in and partake of this program offering will all be enriched by the proceedings.

6. How does this project provide an artistic experience of high quality?

Our cast of performers will be trained extensively by artists who have not only established themselves in their profession but have also trained and performed widely in India. This will ensure that the presentation faithfully reflects the spirit and intent of Tagore's composition. American culture has remained vibrant in large part due to the ongoing synthetic activity derived from the art forms from around the world. Professor Alan Kagan of the Univ. of Minnesota's Ethnomusicology and Asian Studies Dept. has said that previous performances by this group have made "a strong impact in broadening the arts horizons in the Twin Cities" (see attachments). Ms. Louise Robinson, Program Director for Minnesota Dance Alliance has been an ardent supporter of these India Club sponsored programs and based on our past records, the proposed program for 1988 may be expected to be a rich artistic experience.

7. What community need(s) does this project address?

The producers of this program expressly hope to use this vehicle to disseminate to the general public information about an important cultural aspect of India. This will promote a better acquaintance with the ethno-musicological content of an art form that has already been acclaimed throughout the world. The "working together" aspect of the project will bring the Indian community close to the indigenous artistic organizations of the Twin Cities. Children of Indian parents and children adopted from India will get a chance to observe and participate in a bi-cultural activity. The entire project will establish a forum for further discussions, debate and other scholarly exchange of ideas about socio-cultural aspects of India. This is entirely necessary in view of the increasing population of Indian origin in the Twin Cities and a study of Tagore is an excellent entry to it because of the commonalities of human emotions he has emphasized.

8. In what ways will the community actively participate?

We expect to recruit volunteers and local artists from the Twin Cities metropolitan region and from the State of Minnesota. In the past we have had participants from the five state area and anticipate the same this year. These will include vocalists, musicians and support personnel. Students from local schools, colleges, the University and vocational schools will be invited to take on responsibilities in various capacities. At least 20% of the dancers, musicians and support cast will be drawn from outside the Indian community.

9. How will the community be involved in the planning and implementation of this project?

The Indian community in the Twin Cities, as represented by India Club members, SILC and the Indo American Association are already involved in the central planning for this program. As we move more into the implementation stage, we intend to seek active participation from the local arts groups, school and university students and particularly from vocational school students interested in music, dance and theatrical stagecraft and stage management. Voluntary participation will not only be an enriching experience from cross-cultural exposure but will help in managing our budgets within reason.

10. If there are opportunities for the general public to participate in this project, please describe them.

The primary mode of participation in the project by the general public, in its broadest term, will obviously be through attendance as audience to show its support for this type of cultural activity. We will make every effort to disseminate the information about the program as widely as possible. We are stretching our resources to hold the program at Northrop Auditorium, which has one of the largest capacities in the Twin Cities metropolitan area. We will look for every avenue to muster into the project as much help as we can get from the wealth of cultural organizations and the very supportive corporate organizations present in the Twin Cities.

11. What support will the community provide for this project (eg, financial contributions, in-kind services, letters of support)?

Based on past experience we target to raise the following funds:

Financial support and contributions from Individual & Corporate Sponsors : \$10,000.00

Financial support and contributions from non-profit Organizations, Foundations and Government grants : \$10,000.00

In-kind services and loan-for-use goods by the various organizations described above : \$56,000.00

We have included herewith letters of support and recommendation that we have received for our past programs and expect the same for the present project.

12. With what projects have you or your organization been involved which demonstrate your ability to successfully complete the proposed project?

India Club has undertaken many major projects in the past and completed them very successfully. Amongst them were:

- * Gandhi Day celebrations in 1983.

- *India Day (Festival of India) Celebrations at Land Mark Ctr. every year since 1984 (3000 -4000 people attending each year).

- *India Club co-sponsored performing arts presentations at Ordway Theater of local and visiting Indian artists.

- *India Club participation in the Festival of Nations Celebrations for the past 10 years. In 1987, the India Club exhibit took the First Prize.

- *Tagore Celebration in 1987 at Northrop Auditorium.

Brochures, letters of congratulations, press release and reviews are attached herewith.

13. How will you ensure that the project is accessible to and includes citizens with physical or sensory disabilities, senior citizens, people with low-incomes, people of color, youth, and members of cultural minority communities?

The venue for the program will be the Northrop Auditorium which, along with its large audience capacity and full facilities for the physically disabled, will ensure that all sections of the public are accommodated. We plan not to have any admission charge for the program so that any interested person can attend; even with considerable financial strain that will impose, we want the program to be viewed by a cross section of the population. We will seek out attendance by senior citizens, the handicapped, cultural minority groups, the youth etc. by providing publicity of the program in nursing homes, schools and colleges, youth programs in the inner city (e.g. Heart of the Beast) and minority group representatives (e.g. Asian Pacific Council).

14. Describe how this project helps build a sense of community among the participants.

The success of this project will, to a great measure, depend upon the community involvement. The participants for the music and dance program, coming from all walks of life and with a diversity of ethnic and cultural backgrounds, have already, in several past programs, worked together to accomplish the goals. In the process, they have benefited from their close association and commonality of purpose. This is just tribute to Rabindra Nath Tagore, whose eclectic vision attracted to his school in India, notable personalities from around the world, many of whom chose to stay and call Shantiniketan home. We would like to extend our core of volunteers and every program we carry out brings in new faces that join this family and remain to stay.

15. How does this project promote the acceptance and sharing of cultural diversity?

Over the years, we have absorbed in our programs new talents from new organizations. This has been the history of sustenance and growth of all of our sponsoring organizations. Even within the Indian community, the spectrum of cultural diversity and artistic styles is breathtaking. To assimilate into this melting pot the art forms that our non-Indian friends bring is a formidable challenge and we have met it every time. Today our dancers choreograph western dance movements to Indian themes, our musicians compose with western instruments and Tagore is recited in English. Indeed, some of our lead dancers are not of Indian origin and our children grow up sensing no dichotomy between ballet and Manipuri.

16. How will people in the community, as well as the general public, find out about your project?

We will announce our program both during the implementation stage (to seek out volunteers from the Twin Cities communities) and at the completion stage (to attract audience). Promotional material will be displayed at schools, college campuses, the Univ. of Minnesota, nursing homes, the Children's Home Society, youth publications, minority and ethnic group publications, local and suburban newspapers and through public radio and television.

17. What will be the effect on your project if you do not receive a Community Art Fund grant, or if you are awarded less than your request?

We need a minimum cash funding of \$10,000 to pay for the auditorium rental, rehearsal facility, publicity, stage props, costumes and supplies. This will mean a 100% voluntary effort by all participants. This sum will have to be raised from all contributions and grants.

18. Give the names, addresses and daytime telephone numbers of two people who can serve as references for your project.

* Ms. Louise Robinson
Minnesota Dance Alliance

* Prof. Alan Kagan
Univ. of Minnesota

19. If applicable, please list the names, addresses, and daytime phone numbers for all key volunteers who will be working on this project, along with a short—but specific—description of each volunteer's responsibilities.

SECTION II

PROJECT BUDGET

Organization: _____ Date: _____

Prepared by: _____

Title: _____

A. EXPENSES

1. Personnel

	Actual Expenses	In- Kind
a) Administration:		
_____	_____	_____
_____	_____	_____
_____	_____	_____
b) Artistic:		
_____	_____	_____
_____	_____	_____
_____	_____	_____
c) Other Personnel Costs (please specify):		
_____	_____	_____

2. Supplies: _____

3. Space/Equipment Rental: _____

4. Travel/Transportation: _____

5. Publicity/Promotion: _____

6. Other Expenses: _____

7. TOTAL ACTUAL EXPENSES \$ _____

8. TOTAL IN-KIND EXPENSES \$ _____

9. TOTAL PROJECT EXPENSES (add 7 and 8) \$ _____

B. INCOME

Amounts

1. Earned Income:

a) Fees _____ \$ _____
b) Sales _____
c) Admissions _____
d) Other _____

2. TOTAL EARNED INCOME \$ _____

3. Grants and Contributions:

a) Individual Contributions _____

b) Foundations _____

c) Business and Industry _____

d) Federal Government _____
e) State Government _____
f) Local Government _____
g) Other _____

4. TOTAL GRANTS AND CONTRIBUTIONS \$ _____

5. TOTAL INCOME (add #2 and #4) \$ _____

6. TOTAL IN-KIND (see #9 under expenses) \$ _____

7. COMMUNITY ART FUND REQUEST \$ _____

8. TOTAL PROJECT INCOME (add #5, #6, #7) \$ _____

REMEMBER: PROJECT EXPENSES (A, #9) MUST EQUAL PROJECT INCOME (B, #8)

BUDGET

EXPENDITURE

	<u>CASH</u>	<u>IN-KIND</u>	<u>TOTAL</u>	<u>MINIMUM</u>
Auditorium	3,000	1,000	4,000	3,000
Advertisement	1,000	1,000	2,000	500
Administration	1,200	2,000	3,200	
Program Task Force	7,500	9,000	16,500	1,500
Artistic Budget				
a) Dance	5,000	10,000	15,000	5,000
b) Music	3,000	8,000	11,000	
c) Script & Narration	1,200	3,000	4,200	
d) Instrumental	2,000	3,000	5,000	
e) Stage Management	1,000	4,000	5,000	
f) Supplies, costumes	700	6,000	6,700	
g) Stage props	500	4,000	4,500	
h) Transportation (artists)	1000	3,000	4,000	
i) Rehearsal	750	2,000	2,750	
Total	<u>27,850</u>	<u>56,000</u>	<u>73,850</u>	<u>10,000</u>

BUDGET

INCOME

DONATION & SPONSORSHIP

10,000

GRANTS -

COMMUNITY ART FUND

3,500

Metropolitan Regional Art Council

7,500

Already in hand

1,000

~~Individual Donations~~

22,000



MINNESOTA
DANCE ALLIANCE
(Formerly MICA)

528 Hennepin Avenue Suite 205
Minneapolis, MN 55403 612/340-1900

August 10, 1987

Dear Carla,

Thanks for your time on Friday to discuss a concert performance and master class by Sukanya at the Ordway Music Theatre on October 24th.

My original request was for co-sponsorship of this event by the India Club, for which we would request \$250 from the India Club toward promotion and production expenses. Major funds are being provided by the Minnesota Dance Alliance and the Ordway Music Theatre.

If this is not possible, we would still request your assistance with promotion, for which we would give credit to the India Club in the program. That promotion would include an article and photo in your September newsletter, and any other word-of-mouth exposure as opportunities arise.

Enclosed is information about Sukanya, a sample press release from a concert in Portland last October, and a photo. One request - it is important we get the photo back. Please mail it to me at the Dance Alliance when you are finished using it for your newsletter.

Thanks again, call if you have questions.

Cordially,

Louise

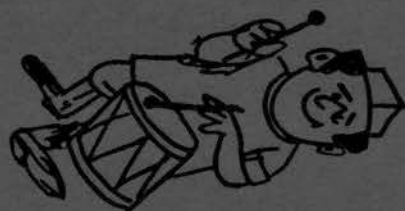
Louise Robinson
Program Director

9
assuming that
is poss. ble!

Daniel
Int. Service Coordinator



THE INDIA CLUB
1894 COMO AVENUE
ST. PAUL, MINNESOTA 55108
TELEPHONE 612-447-0191



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Non Profit

INDIA CLUB
&
INDO-AMERICAN CLUB
are proud to present the
**SECOND ANNUAL
YOUTH FESTIVAL**

on Sunday, March 20, 1988

From: 4pm to 7pm

at
The Northstar Ballroom
Saint Paul Student Center
University of Minnesota

Participants: Ages 5 thru 19

Program includes:
Debate Competition
Essay Competition
Art and Craft Competition
Dance and Music Competition

For more information
please contact the
coordinators of the
specific category
(as mentioned inside) or call
Anoop Mathur
at 483-0793
or
Sujan Kamran
at 645-9827

PROGRAM DETAILS

DANCE AND MUSIC COMPETITION

Coordinator: Deepa Iyengar 636-0857

Dance: Indian (Folk or Classical), or Modern

Participants: Solo or upto three in a group

Time: From three to five minutes.

Vocal Music: Western, Indian, classical, or pop

Participants: Solo

Time: Limited to three minutes.

Instrumental: (Please bring your own instrument)

Participants: Solo or upto three in a group

Time: Limited to three minutes.



DEBATE COMPETITION:

Coordinator:

Muthu Periakaruppan 559-5343

Category 1. (upto 9th grade)

Topic: "Why do I prefer vegetarian or non-vegetarian food?"

Time: Limited to two minutes per participant.

Category 2. (Grades 10 and up)

Topic A: "Is a compulsory second language requirement in our secondary schools desirable?"

or

Topic B: "Should the current provisions of the 'Affirmative Action Plan' of the U.S. Government be stronger or weaker to attain its stated goals?"

Time: Limited to four minutes per participant.



**DEADLINE FOR ENTRIES TO ALL
CATEGORIES IS MARCH 12, 1988**

ART COMPETITION:

Coordinator: Shilpa Patel 770-3155

Display your paintings, sketches, photographs, or anything that you have created yourself.

Call early for details and space requirements.

ESSAY COMPETITION

Coordinator: Suman Ganguli 636-8006



Category 1. (Grades 1-3)

Subject: "My favorite person in my family or in school..."

Length: One page typed or written.

Category 2. (Grades 4-6)

Subject: "What I would do if I won one million dollars."

Length: Two pages typed or written.

Category 3. (Grades 7-9)

Subject: "Pandit Nehru's Legacy to India and the world."

Length: 300 words (maximum)

Category 4. (Grades 10 and up)

Subject: "India after 40 years of Independence"

Length: 400 words (maximum)

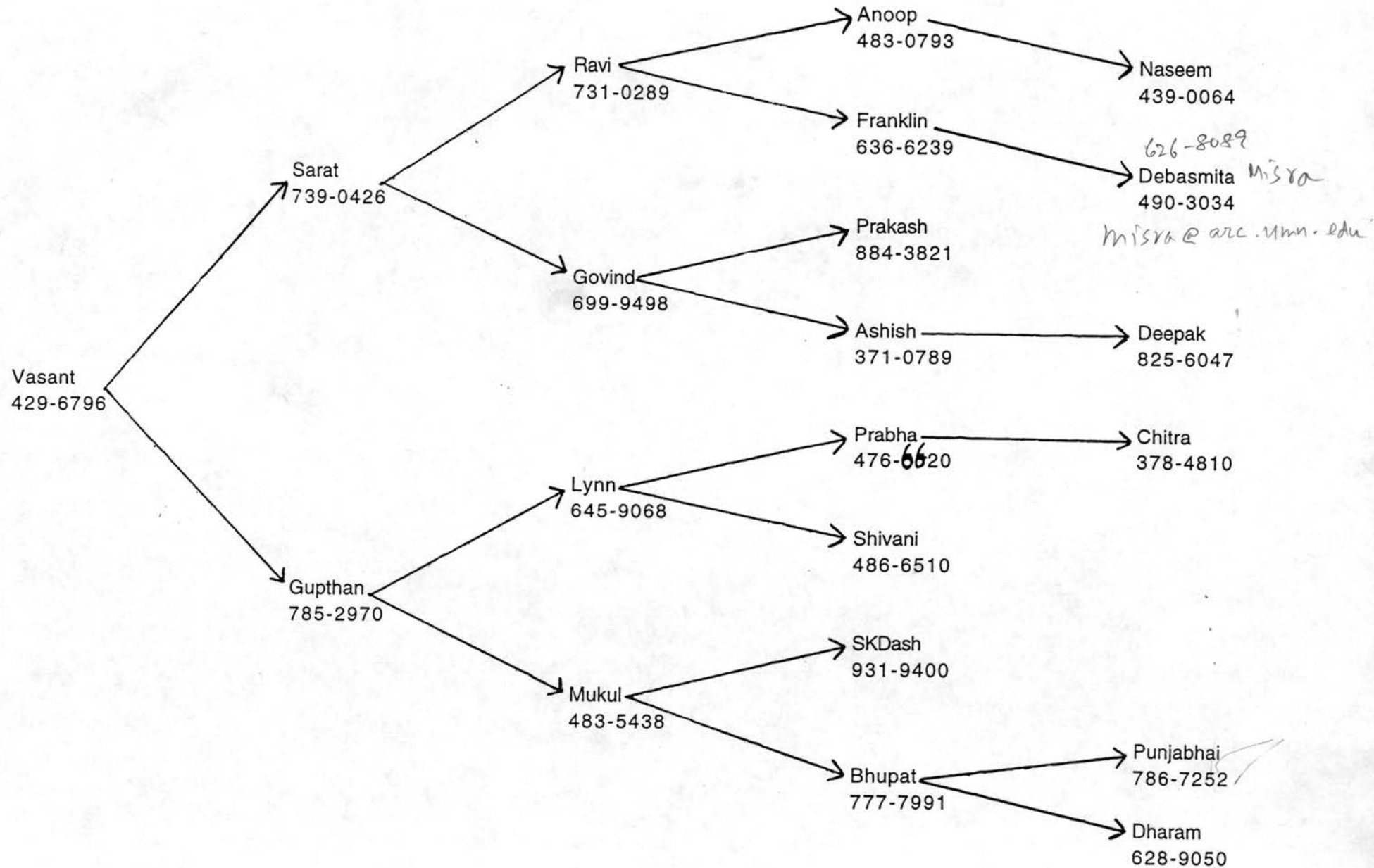
SUBMIT OR MAIL ESSAYS TO:

Anoop Mathur
4341 Rustic Place, Shoreview, MN 55126

**Participants are allowed to participate
in only one event in each category**

India Association of Minnesota
1996 Board of Directors
Phone Tree

10³⁰ am 3rd Sat



Asian Indian Woman's Association

1996 Budget

Plan to have four general body meetings per year:

1. Feb. 11th 1996
2. May 19th 1996
3. Sept. 15th 1996
4. Nov. 17th 1996

Expected expences for each meeting:

1. Meeting room rent (Int. Institute)	\$90.00
2. News Letter print and copy	\$30.00
3. Mailing and Misc.	\$30.00
<hr/>	
Total	\$150.00

	A	B	C	D	E	F	G	H	I	J	K	L
261	KRISHNAMURTHY	Girish	Rekha		2661 Scotland Ct, # 201	St. Paul	MN	55112	F	6/1/92	New delts	
262	KRISHNAN	A.R.	Kamali	612-631-8222	2151 Mounds Ave	New Brighton	MN	55112	F	2/1/91	✓	will pay
263	KRISHNAN	Ram	SRM Systems	612-633-4251	1459 16th St NW	St Paul	MN	55112	F	8/21/89		
264	KUBLY	Marilyn		612-425-5784	12120 70th Ave N	Maple Grove	MN	55369	P		✓	will follow
265	KUMAR	K.S.P.	Usha	612-488-3736	1155 W Sandhurst Dr	Roseville	MN	55113	F	3/20/93	✓	✓
266	KUMAR	Ramesh	Kanta	612-739-2597	412 Marnie St	Maplewood	MN	55119	F	3/1/92	✓	Sent to my be
267	KUMAR	V.B.	Kun Mahant	612-636-6564	877 SW 3rd St	New Brighton	MN	55112	B	6/1/90		
268	KUNJUMMEN	James	Konjoonsamma	612-856-8354	8218 14th Ave S.	Bloomington	MN	55425	F	9/27/92		94,95
269	KUPHAL	Betty		612-566-0951	6739 80th Ave N	Brooklyn Park	MN	55445	P		✓	not in folder
270	LACA	Eileen		612-690-6467	P.O. Box 1120, 2004 Randolph	St. Paul	MN	55105	S	9/30/94	\$5	94,95
271	LAGALWAR	Suresh C.	Jalaja	612-484-4773	126 White Oaks Lane	Vadnais Heights	MN	55127	F	3/18/91	✓	✓ will mail
272	LAHIRI	Pranab K.	Namita	612-432-8829	16655 Franchise Ave	Rosemount	MN	55068	F	3/15/90	✓	✓ "
273	LAKHA	Arif J.			1212 Interstate 35 N	Owatonna	MN	55060	F	11/25/92		
274	LAKHA	Haider	Zarin	612-782-9280	3001 36th Avenue NE	St Anthony	MN	55418	F	2/15/92		94,95
275	LAKHA	Maherun	Jenu	507-645-7622	3390 131st Court W	Faribault	MN	55021	F	3/1/92		
276	LE BRUN	Elizabeth		612-920-9719	2915 Glenhurst Ave	St Louis Park	MN	55416	P	4/10/94	\$15	94
277	LEOMPORRA	Dom	Carole	612-475-0623	18795 Minnetonka Blvd	Deephaven	MN	55391	P	Remove	✓	Not in
278	LUETH	Allen		612-869-4594	6626 18th Ave S	Richfield	MN	55423	F	3/24/93		
279	MAAS	Gloria		218-326-2472	2620 McKinney Lake Rd	Grand Rapids	MN	55044	F	10/1/94	\$25	94,95
280	MADAMALA	Rao	Mani		5060 Jonquil Lane	Plymouth	MN	55442	F	9/21/89		
281	MADAN	Harjit	Raji Modern	612-869-1041	5637 Lyndale Ave S	Minneapolis	MN	55419	F	8/5/89		
282	MADHAV	Chandrakant	Jane	612-659-0336	1875 W Minnehaha Ave #2	St Paul	MN	55104	F	9/26/93		94
283	MADSEN	Rick	Mary Jo	612-458-1593	2020 Ranch Road 6571 Orchard Tr.	Woodbury	MN	55125	P	not		Sent letter
284	MAHANT	Jagdeep	Bhairavi	612-739-8108	8192 Galway Rd	Woodbury	MN	55125	F	4/26/94	\$15	94
285	MAHESH	J.K	Geeta	612-633-8558	555 Sunset Lane	New Brighton	MN	55112		5/1/90		
286	MAHESHWARI	Raj	Shakun	612-424-6970	8132 Hamshire Court N	Brooklyn Park	MN	55445	F	3/20/88		
287	MAIER	Jai Devi	Jon	612-251-0454	2000 7th Ave S	St Cloud	MN	56301	F	3/25/93		
288	MALFELD	Sheryl Lynn		612-645-9068	1395 Simpson St	St Paul	MN	55108	F	4/19/94	\$15	94
289	MALLICK	Dilip	Indrani		11566 Xylon Ave N	Champlin	MN	55316	F	3/18/89		
290	MALTERER	Tom	Bonnie	218-724-3949	2201 Vermillion Rd	Duluth	MN	55803	F	9/26/94	\$15	94,95
291	MANGAL	Sameer		612-644-8731	2008 Brewster St., #306	St. Paul	MN	55108		not paid		
292	MANGALICK	A.C.		612-572-8110	1415 Danube W	Fridley	MN	55432	F	9/24/89		
293	MANGALICK	P.C.		612-786-5136	4001 Penrod Lane	St Anthony	MN	55421	F	12/31/87		
294	MANI	Kasinath S.			2545 Weston Ln N	Plymouth	MN	55447	F	9/30/90		
295	MARUF	Nizam		612-831-6092	9525 Rich Road	Bloomington	MN	55437	F	5/16/93		94,95
296	MATHUR	Anoop	Preeti	612-483-0793	300 Harbor Ln	St Paul	MN	55126	F	4/10/93		94,95
297	MAXWELL	Donald C.	Shirley	612-544-5738	2630 E Medicine Lake Blvd	Plymouth	MN	55441	F	5/1/93	Not getting	94

2nd notice about dues

	A	B	C	D	E	F	G	H	I	J	K	L
298	McGIVEN	Lois	Patrick	612-731-5240	9739 Wedgewood	Woodbury	MN	55725	S	9/30/90		
299	McLEAN	Malcolm	Wendy		111 E Kellogg Blvd #2702	St Paul	MN	55101	F	6/30/93		
300	MEHRA	Balram	Dian	612-929-9037	2708 Raleigh Ave S	St Louis Park	MN	55416	F	2/1/91		No Mem
301	MEHRA	Rahul	Diane	612-439-0215	901 West Pine St 4980 Neil Ave	Stillwater	MN	55090				94 Not Sure
302	MEHTA	Anuj	Wrong #	612-644-4490	2215 Como Ave	St Paul	MN	55108	F	6/27/92		
303	MEHTA	Shirish	Deepti	612-784-7527	5 Pleasant View Lane	Circle Pines	MN	55014	F	8/14/89		
304	MEHTA	Vinay	Kavita	612-591-9889	9101 W 23rd St	St Louis Park	MN	55426	F	9/27/92		94,95,96
305	MEKA	Chandra Mohan	Mallika	612-488-0740	2227 Nancy Pl	Roseville	MN	55113	F	2/1/91		? will call back
306	MELVIN	Karla		612-721-1173	3136 45th Ave S	Minneapolis	MN	55406	P			No Mem
307	MENON	K.P.S.		612-379-1886	1227 Adam St NE #2	Minneapolis	MN	55413	F	6/17/92		Not Sure
308	MENON	Rajan	Vatsal	612-490-0255	3489 Milton St.	Shoreview	MN	55126	F	8/13/94	\$15	94,95
309	MERRILL	Barbara		612-925-2944	4046 Xerxes Ave S	Minneapolis	MN	55410	F	3/14/93		94,95 ?
310	MEYER	Cathleen B.		612-222-7628	175 Charles #120	St Paul	MN	55103	F	9/27/92		
311	MEYER	Nancy		507-387-5427	2121 Fair St	Mankato	MN	56001	P			
312	MILLER	Rita		612-724-2827	5424 30th Ave S	Minneapolis	MN	55417	P			
313	MIRANDA	Rocky	Pushpa Bobde	612-489-2078	1117 Ryan Ave W	Roseville	MN	55113	F	7/1/92		
314	MISRA	Bhabani	Tanni	612-735-3191	8814 Rainier Bay	Woodbury	MN	55125	F	6/6/94	\$30	94,95,96
315	MISRA	J.R.		612-435-1952	331 152nd St E	Burnsville	MN	55337				
316	MISRA	S.S.	Induprava	612-631-1145	2473 Brenner St	Roseville	MN	55113	F	3/16/94	\$30	94,95,96
317	MISRA	Niru	B. Stenquist	612-483-4279	1022 W County Rd D	Roseville	MN	55126	F	2/15/92		
318	MISRA	Polly		612-928-7870	3151 Chowen Ave, #332	Minneapolis	MN	55416		not paid		Not Getting
319	MITRA	Smarajit	Sumita	612-457-2107	1952 Nature View Ln	West St Paul	MN	55118	F	4/21/94	\$15	94 want to
320	MODAK	Shashank	Sonali	612-730-9722	953 Autumn Dr	Woodbury	MN	55125	F	5/5/94	\$30	94,95,96
321	MODY	Kirit	Donna	612-483-0316	4292 Brigadoon Dr	Shoreview	MN	55126	F	4/1/90		Not Sure
322	MODY	Sy	Kokila	612-631-1716	1307 Amble Rd	St Paul	MN	55112	F	4/11/94	\$30	94,95,96
323	MOHANTY	Bani	Binu		1006 County Rd D W Apt 222	St Paul	MN	55112				
324	MOHANTY	Ranjan	Sumita	612-559-5403	14600 34th Ave N #122	Plymouth	MN	55447	F	11/16/91		
325	MOHAPATRA	Sarat	Jayanti	612-739-0426	9233 Cornell Rd	Woodbury	MN	55125	F	3/18/91		'96
326	MOMIN	Mehboob	Jamila	612-561-7510	740 73rd Ave N	Brooklyn Park	MN	55430	F	9/26/93	Yes	94,95,96
327	MORGAN	Jonathan	Martha	612-227-5241	924 Goodrich Ave	St Paul	MN	55105	F	4/9/93		Yes wants
328	MULTAN	Grace			301 Shelard Pky #158	St Louis Park	MN	55426	S	3/19/89		
329	MURALI	H.S.		612-449-9305	2325 Yuma Lane N	Plymouth	MN	55447				
330	MURRAY	Scott	Geeta	612-780-8837	62 E Golden Lake Rd	Circle Pines	MN	55014	F	7/18/94	\$30	94,95,96
331	MURRELL	Beth		906-482-7651	107 W South Ave	Houghton	M	49931	P			
332	MURTHY	K.V.K.	Kamakshi	507-794-2304	100 S Shore Dr	Sleepy Eye	MN	56085	F	7/24/94	\$30	94,95,96
333	MURTHY	Srinivasa	Lekha	612-941-9539	7831 W 100th St	Bloomington	MN	55438	F	11/16/94	\$25	94,95,96
334	MURTHY	V. Rama	Janice Norvk	612-331-6144	906 Dartmouth Pl SE	Minneapolis	MN	55414	F	3/21/93		Yes

1987 INDIA CLUB MEMBERSHIP

Effective 01-19-88

NO.	Last Name	First Name	Address	City	ST	ZIP	Phone Number	Date Paid	TY
1	Agarwala	Rakesh & Poonam	95 15th Ave SW	New Brighton	MN	55112	631-2334	06-17-87	F
2	Alam	Ameena	1929 Randolph Ave	St Paul	MN	55105	699-1456	10-15-87	U
3	Ambalathumkal	Cyriac J. & Lincy C.	7005 16th Ave S	Richfield	MN	55423	869-2708	02-04-87	F
4	Ambalathunkal	Joseph & Margaret	7538 14th Ave S	Richfield	MN	55423	861-2379	01-26-87	F
5	Ansari	Ahsanuddin Or Zehra	2383 Standridge Ave E	Maplewood	MN	55109	770-3353	06-05-87	F
6	Ansari	Khurshed A.	1111 Sibley Hwy	St Paul	MN	55118		02-01-87	F
7	Arimilli	Padu & Vijaya	2939 Mary Street	Maplewood	MN	55109	770-1597	01-24-87	F
8	Arora	Jagdish & Anita	9157 35th Ave N	New Hope	MN	55427	546-0610	04-24-87	F
9	Arya	Usharbudh & Lalita	424 7th Ave NE	Minneapolis	MN	55413	379-2983	02-10-87	F
9	Asia Imports-Food & Video (B W Patel)		3407 Chicago Ave S	Minneapolis	MN	55407	824-3894	03-13-87	B
10	Atreya	Rakesh & Prem	13695 87th Ave N	Maple Grove	MN	55369	420-5349	04-18-87	F
11	Bahl	Sushil & Santosh	1619 73rd Ave NE	Fridley	MN	55432	780-6012	04-15-87	F
12	Balogopal	C.R. & Sudha	3423 Shenandoan Lane	Plymouth	MN	55477	545-6632	05-21-87	F
13	Balakrishnan	Vijay & Usha	8360 1111 Hamline Ave N #10	Eden Prairie	MN	55108	844-8740	01-21-87	F
14	Baldwin	Ella A.	3518 St Paul Ave	Minneapolis	MN	55416	927-7546	01-06-87	S
15	Bedekar	Ranjan & Usha	6958 Idsen Ave S	Cottage Grove	MN	55016	459-0301	04-10-87	F
16	Belani	Kumar & Kiran	5509 Interlachen Blvd	Edina	MN	55436	927-5457	04-11-87	F
17	Bhajjan	Timothy	4041 Bethel Drive No. 28	Arden Hills	MN	55112	633-0519	09-01-87	S
18	Bhat	Milind	217 N.E. University Ave	Minneapolis	MN	55413	379-4819	None	U
19	Bhatia	Yash Pal & Usha	2020 Brenner Ave	Roseville	MN	55113	636-9170	04-03-87	F
20	Bhatt	Harshad P. & Rekha H.	20999 Isle Ave	Lakeville	MN	55044	469-5791	02-27-87	F
21	Blurton	Larry & Sheila	1056 Mckee St	Eagan	MN	55121	454-0444	11-16-87	F
22	Borchers	Merle & Lynda	1360 W 23rd St	Haistings	MN	55033	437-7419	09-11-87	F
23	Braslau	David	1313 5th St SE Suite 322	Minneapolis	MN	55414	331-4571	09-30-87	S
24	Braunlin	Elizabeth, Dr.	358 S McCarrons Blvd	Roseville	MN	55113	487-1462	01-10-87	F
25	Butani	Ishwar N. & Shail J.	5768 Oxford St	Shoreview	MN	55126	482-8724	02-04-87	F
26	Chandra	Subhash	1200 Nicollet Mall Suit 720	Minneapolis	MN	55403	333-6815	02-08-87	S
27	Chepuri	Chary & Shanta	8686 Ridgewind Rd	Eden Prairie	MN	55344	941-8887	05-03-87	F
28	Children's Home	Society of Minnesota	2230 Como Ave	St Paul	MN	55108	646-6393	01-15-87	B
29	Chowdhury	Krishna & Subhra	3025 Virginia Ave S Apt 5	St Louis Park	MN	55426	933-2706	02-02-87	F
30	Cochran	Peggy	1925 W Shryer	St Paul	MN	55113	631-2762	10-05-87	S
31	Cornwell	Sandra	1307 Kausrud St	Menomonie	WI	54751	235-6766	None	U
32	Dabade	Suresh & Alka	7372 James Ave N	Brooklyn Park	MN	55444	566-8129	04-25-87	F
33	Dahlne	Doris	3830 Alder Lane	Eagan	MN	55122	454-3449	01-29-87	S
34	Dairkee	Sabir & Bilquis	5417 Emerson Ave S	Minneapolis	MN	55419	823-6657	08-08-87	F
35	Das	Indra J. & Sumantha	1273 Fifield Place	St Paul	MN	55108	646-0482	None	U
36	Desai	Arvind & Kokila	2220 E Ivy Ave	St Paul	MN	55119	774-1608	03-16-87	F
37	Desai	B.N. & K.B.	2944 Bartelmy Lane	St Paul	MN	55109	777-7991	04-10-87	F
38	Desai	Girish & Harsha	3332 75th Ave	Brooklyn Park	MN	55443	560-3216	04-03-87	F
39	Desai	Jagadish	2404 Dianna Lane	Little Canada	MN	55117	484-0243	04-09-87	F
40	Desai	Tushar K. & Kalpana T.	6932 Kentucky Ave N	Brooklyn Park	MN	55428	566-5079	02-10-87	F
41	Dhawan	Swaraj & Erlene	3436 Sumter Ave S	St Louis Park	MN	55426	933-7290	07-17-87	F
42	Dhir	Raj & Sangeeta	4 Red Barn Road	North Oaks	MN	55110	482-8618	02-07-87	F
43	Doshi	Tushar	Macalester College Box 0355	St Paul	MN	55105	696-6437	10-15-87	U
44	Dush	Alekh K. & Smita	1164 Fifield Ave Apt S-2	St Paul	MN	55108	644-3157	None	U
45	Dutt	Dr Raj	2261 Lee Ave	Golden Valley	MN	55422	521-8527	04-07-87	F
46	Engelmann	Mary H.	2191 Second St	White Bear Lake	MN	55110	426-0351	02-03-87	F
47	Engleman	Alice H.	1355 Osceola Ave	St Paul	MN	55105	698-3559	10-01-86	S
48	Erler	Robert & Nancy	6614 W 133rd St	Apple Valley	MN	55124	432-8081	04-13-87	F
49	Franklin	Gummadi & Shirley	748 NE Quincy St	Minneapolis	MN	55413	378-3040	03-17-87	F
50	Fristedt	Bert E. & Shirin I.	7672 W 84th St	Bloomington	MN	55438	941-0731	02-18-87	F
51	Furst	Gillian & Randy	3813 Harriet Ave	Minneapolis	MN	55409	822-0317	11-08-87	F
52	Gada	Ram & Neena	147 14th Ave SW	St Paul	MN	55112	636-1075	01-22-87	F
53	Gandhi	Sunil	2504 Silver Lane NE No. 301	Minneapolis	MN	55421	789-6358	04-10-87	S
54	Ganguli	Mukul C. & Aparna	1901 Malvern St	St Paul	MN	55113	636-8006	03-08-87	F
55	Garwick	Henry P. & T. Dorothea	3351 Dupont Ave S No. 4	Minneapolis	MN	55408	825-3926	01-16-87	F
56	Gerdes	Delbert & Mary Lou	734 Chippewa	St Paul	MN	55109	228-1940	01-08-87	F

57	Giasotta	Pankaj J.	6639 Falstaff Road	Woodbury	MN	55125	731-2259	08-05-86	F
58	Girdhari	Premchand & Susan	2501 Pauline St	Eau Claire	WI	54703	835-1319	04-27-87	F
59	Gowda	Anil K.S.	11100 Cedar Hills Blvd #115	Minnetonka	MN	55343	541-0260	12-15-86	S
60	Griha	Irvin H	4821 Elliot Ave S	Minneapolis	MN	55417	822-2747	05-28-87	S
61	Gummadi	Vidyasagar	3421 Kent St, No 513	Shoreview	MN	55112	483-1816	04-14-87	F
62	Gupta	Ram M. & Madhu	9515 Briar Circle	Bloomington	MN	55437	835-3102	03-18-87	F
63	Gupta	Shashi & R.K.	5495 W Danube Rd	Fridley	MN	55432	574-7369	02-01-87	F
64	Hemnani	Sundar & Geeta	4240 Heine Strasse	Eagan	MN	55122	454-6879	04-01-87	F
65	Hofrenning	Maureen	195 S Chatsworth	St Paul	MN	55105	224-7274	09-27-87	S
66	Inampudi	Subbarao & Koteswari	2711 Bent Tree Circle	Minnetonka	MN	55343	872-5380	01-10-87	F
67	India	Bazar	701-1/2 Hennepin Ave	Minneapolis	MN	55402		04-18-87	B
68	Intercontinental Video		521 Cedar Ave S	Minneapolis	MN	55454		01-03-87	B
69	Irani	Kashmira R.	1304 W Medicine Lake Dr #115	Plymouth	MN	55441		02-03-87	F
70	Iyengar	Radhakris & Geetha	1700 First St SW	New Brighton	MN	55112	636-0857	02-07-87	F
71	Iyer	Ram S.	2812 Silver Lane NE #310	Minneapolis	MN	55421	781-0114	11-14-87	S
72	Jain	Krishna & Kesri	625 S Owasso Blvd	Roseville	MN	55113	483-2488	02-07-87	F
73	Jain	Nirmal & Anita	7106 Birchview Road	Maple Grove	MN	55369	425-8420	02-01-87	F
74	Jakkula	Parthasaradhi & Sushella	403 E Butler St	Litchfield	MN	55355	693-2217	09-14-86	F
75	Jani	Bhargav & Kirtida	132 Springcreek Ave N	Redwing	MN	55066	388-8011	04-15-87	F
76	Jha	J.N.	919 Sherwood Rd	Shoreview	MN	55126	484-9539	04-16-87	F
77	Jha	Rakesh & Anuradha	215 NE Broadway St Apt 409	Minneapolis	MN	55413	331-3342	04-08-87	F
78	Johnston	Kurt	5840 Columbus Ave S	Minneapolis	MN	55417	866-1085	09-30-87	S
79	Kambale	Pradip & Shaila	3165 Harbor Lane #2-115	Plymouth	MN	55441	559-9091	11-08-87	F
80	Kambhampati	Arun & Susheela	2397 Matilda St	St Paul	MN	55113	483-3647	04-27-87	F
81	Kamran	Kunal C. & Sushma	1760 Lake St	Lauderdale	MN	55113	645-9827	03-04-87	F
82	Kannankutty	R. & Chorath	1156 Pike Lake Circle	New Brighton	MN	55112	631-8619	02-04-87	F
83	Kaur	Harpreet	2443 E Larpenteur Ave #220	Maplewood	MN	55109	777-9467	03-17-87	S
84	Kebabi Inc		101 One Main River Place	Minneapolis	MN	55414	623-0501	01-03-87	B
85	Khan	Mir Naqui Ali	3155 Coachman Rd #344	Eagan	MN	55121	452-3300	01-31-87	F
86	Kinderhaus of Musik Inc	Hestia Abeyesekera	3503 Sumter Ave S	St Louis Park	MN	55426	933-5125	04-10-87	F
87	Klaiman	Miriam H.	1653 Frost Avenue	Maplewood	MN	55109	779-6978	11-08-87	S
88	Krishnan	Subrahmanian & Constance	5010 Wisconsin Ave N	New Hope	MN	55428	535-1740	01-12-87	F
89	Kubly	Marilyn Kay	12120 70th Ave N	Maple Grove	MN	55369	425-5784	03-01-87	S
90	Kumar	K.S.P. & Usha	1155 W Sandhurst Dr	Roseville	MN	55113	488-3736	01-15-87	F
91	Kumaravadivelu	B.	818 SE 8th St Apt 201	Minneapolis	MN	55414		02-02-87	S
92	Lagalwar	Chandra & Jalaja	126 White Oaks Lane	Vadnais Heights	MN	55110		04-17-87	F
93	Lahiri	Pranab K. & Namita	16655 Franchise Ave	Rosemount	MN	55068	432-8829	03-18-87	F
94	Lakhani	Najmuddin & Bilkish	11812 Marigold St NW	Coon Rapids	MN	55433	421-6985	04-22-87	F
95	Lowry-Wither	Perry & Diane	9721 97th Place N	Maple Grove	MN	55369	425-1419	08-31-86	F
96	Maier	Jon & Jai Devi	2000 7th Ave S	St Cloud	MN	56301	251-0454	04-07-87	F
97	Mallick	Dilip & Indrani	1510 Kelly Drive	Golden Valley	MN	55427	546-0495	08-31-86	F
98	Mancalick	P.C.	4001 Penrod Lane	Minneapolis	MN	55421	781-5136	04-16-87	F
99	Marfatia	Anil & Shobhana	8020 Ithaca Lane N	Maple Grove	MN	55369	420-5686	04-15-87	F
100	Maruf	Nizamuddin & Sitara	183 Little Canada Rd Apt 208	Little Canada	MN	55117	490-0979	03-15-87	F
101	Mathur	Anoop & Preeti	4341 Rustic Place	Shoreview	MN	55126	483-0793	01-21-87	F
102	Maxwell	Shirley A.	2630 E Medicine Lake Blvd	Plymouth	MN	55441	544-5738	03-16-87	F
103	Medh	Deval & Datta	12134 Cartway Curve	Eden Prairie	MN	55344	941-1081	03-06-86	F
104	Mehta	Dinnag & Bansri	2847 Woodridge Lane	Stillwater	MN	55082	439-5700	01-30-87	F
105	Mehta	Mainak & Vidyut	7224 Camden Ave Apt 235	Brooklyn Center	MN	55430	560-7627	03-16-87	F
106	Melvin	Karla	3136 45th Ave S	Minneapolis	MN	55406	721-1173	02-16-87	S
107	Merrill	Barbara E.	4046 Xerxes Ave S	Minneapolis	MN	55410	925-2944	03-03-87	F
108	Metz & Clayton	Stephen V. & Diane	1387 Englewood Ave	St Paul	MN	55104	644-5071	02-28-87	F
109	Meyerhoff	Rose & Pete	1350 Hillcrest Dr, NE	Fridley	MN	55432	571-0254	11-08-87	F
110	Miller	Deborah	1846 Portland	St Paul	MN	55104	646-1871	07-18-87	S
111	Misra	Sudhansu & Induprava	2473 Brenner St	Roseville	MN	55113	631-9579	01-06-87	F
112	Misra-Stenquist	Nancy & Brian	1775 Tatum St	Falcon Heights	MN	55113		01-04-87	F

113	Mittal	Reena	College of St Catherine	Box 1501 St Paul MN	55105	10-15-87	U
114	Mody	Donna & Kirit	4292 Brigadoon Dr	Shoreview MN	55112 483-0316	02-09-87	F
115	Mody	Sy & Kokila	1307 Amble Rd	St Paul MN	55112 631-1716	04-08-87	F
116	Mohanakrishnan	Parekkat & Jayanti	5616 Grandview Blvd Apt 308	Mound MN	55364 472-6096	03-24-87	F
117	Mohanty	Pradeep K.	1286 Eustis St Apt 1	St Paul MN	55108 647-9013	01-31-87	F
118	Mohapatra	Sarat K. & Jayanti	9335 Dartford Road	Woodbury MN	55125	01-31-87	F
119	Moore	Judith	Rt. 2 Box 61	Gaylord MN	55334 237-5495	02-17-87	F
120	Murthy	V. Rama	906 Dartmouth Pl SE	Minneapolis MN	55414 331-6144	03-14-87	F
121	Mustaphi	Kalyan & Rita	3300 Brunswick Ave N	Crystal MN	55422 537-8291	04-10-87	F
122	Nambudiripad	Godan & Savithry	1716 James Pl	Burnsville MN	55337 894-8945	03-21-87	F
123	Nath	Mahendra & Asha	728 Torchwood Dr	St Paul MN	55112 633-4915	02-03-87	F
124	Neher	Katherine	1837 Bayard Ave	St Paul MN	55116 698-7658	09-14-86	S
125	Nrusingha	Mishra & Bandita	1174 Fifield Ave Apt S-1	St Paul MN	55108 647-1973	None	U
126	Owens	John & Sujata	1103 S Division St	Northfield MN	55057 645-8208	11-08-87	F
127	Pandya	Pravin & Jyotsna	16738 Terrey Pine Dr	Eden Prairie MN	55344 937-8008	02-08-87	F
128	Patel	Chandrakant & Jyotika	4236 Yosemite Ave S	St Louis Park MN	55416 922-3509	02-08-87	F
129	Patel	Dr Ashok & Smuti	13712 Stone Road	Minnetonka MN	55343 546-9622	03-22-87	F
130	Patel	Kirit & Daksha	7408 Abbot Ave N	Brooklyn Park MN	55443 566-8118	03-30-87	F
131	Patel	Mahendra	5211 France Ave N	Brooklyn Center MN	55429 537-6516	02-26-87	F
132	Patel	Rajendra & Yamini	9389 Dartford Road	Woodbury MN	55125 733-3166	04-05-87	F
133	Patel	Ravi & Pratibha	10310 Morris Rd S	Bloomington MN	55437 835-6798	04-10-87	F
134	Patel	Vinu & Ranjan	6924 Upper 35th St	Oakdale MN	55109 770-3155	01-22-87	F
135	Patel	Punjabhai B. & Shanta P.	5563 St Stephens St	Mounds View MN	55112 786-7252	01-21-87	F
136	Peck	John & Marilou	2704 Lassen Ct	Burnsville MN	55337 894-9187	08-19-87	F
137	Pinkham	Mary Ellen	5415 Interlachen Blvd	Edina MN	55436 920-2290	12-30-86	F
138	Pisupati	Srinath & Kathleen	4059 Geneva Ave Apt 203	Oakdale MN	55109 770-4016	11-07-87	F
139	Pitzenberger	Edward & Marcia	Box 47	Claremont MN	55924 528-2492	09-10-86	F
140	Prakash	Carla & Venkat	679 North Freeway Rd	Mendota Heights MN	55118 452-8629	02-07-87	F
141	Prakash	Chandra & Shashi	266 Transit Ave	Roseville MN	55113 484-6735	04-23-87	F
142	Premanand	Dr. V	10 W 107th St	Bloomington MN	55420 884-1310	03-13-87	F
143	Puram	Prakash & Kamala	6627 Limerick Drive	Edina MN	55435 920-3238	04-14-87	F
144	Puri	Pardeep & Rajshree	11541 River Hills Drive	Burnsville MN	55337 890-5647	11-08-87	F
145	Purohit	Prakash & Richa	636 3rd Ave SE	Minneapolis MN	55414 623-4195	04-10-87	F
146	Rahiman	Rahim	1330 W Skillman	Roseville MN	55113 633-8751	06-01-87	F
147	Rajan	J Sundar & Barbara Lang	3286 Churchill Rd	Woodbury MN	55125 738-7116	02-01-87	F
148	Rajeevan	Kattil K.	3244 Scott Ave N	Golden Valley MN	55422 522-4300	08-09-87	S
149	Ram	Prithvi	6200 65th Ave N #116	Brooklyn Park MN	55429 536-9764	02-10-87	S
150	Ramaswamy	Raj & Ranee	13720 James Ave S	Burnsville MN	55337 894-9785	01-21-87	F
151	Ramer & Garwick	Rob & Kristin	2200 W 66th St #217	Minneapolis MN	55423 292-1280	11-08-87	F
152	Rangnekar	Pravin & Vandana	14300 34th Ave N No. 124	Plymouth MN	55441 559-8434	09-27-87	F
153	Rao	Dr Gundu	9333 Hyland Creek Rd	Bloomington MN	55437 835-9725	02-28-87	F
154	Rao	Jaswanth G.	7251 Allen Ct	Eden Prairie MN	55344 934-5405	01-15-87	S
155	Rao	Prabhakara S. & Saila S.	1990 Burns Ave N Apt 107	St Paul MN	55119 731-2297	09-19-86	F
156	Rao	Prakash & Malathi	1808 S Meadowood Court	Brooklyn Park MN	55444 560-1116	02-08-87	F
157	Rao	Prakash S.	1812 Oakdale Ave, No. 203	West St Paul MN	55118 457-5069	04-02-87	S
158	Rastogi	Prabhash & Shashi	1456 Glenhill Rd	St Paul MN	55112 631-9377	04-26-87	F
159	Rastogi	Vijay	1420 Centennial Dr Apt 5D	St Paul MN	55113	02-01-87	S
160	Ricci	Judith	1870 Hines Lakeview Drive	Cumberland WI	54829 822-3750	06-11-87	S
161	Rolenc	Sharon	315 E 24th St #F40	Minneapolis MN	55404 874-6537	11-08-87	S
162	Rudina	Jehangir & Khurshid	15631 Highview Lane	Apple Valley MN	55124 432-6424	11-07-87	F
163	Runganadhan	Arjun & Moira	2402 Pierce St	Minneapolis MN	55418 781-8726	04-03-87	F
164	Sahu	Amitabha & Sandhya	12353 Travois Rd	Eden Prairie MN	55344 944-1156	02-01-87	F
165	Sane M.D.	Shashikant M & Kumud S.	20890 St Albans Green	Excelsior MN	55331 474-1516	02-05-87	F
166	Sathyakumar	R. & Mahita	3969 Virginia Circle	St Paul MN	55126 484-8290	01-17-87	F
167	Saxena	Krishna & Kusum	2401 Dianna Lane	Little Canada MN	55117 481-9497	01-27-87	F
168	Schwartzberg	Joseph	2728 Upton Ave S	Minneapolis MN	55416 926-7118	04-31-87	S

169	Selz	Anne E.	358 E 44th St	Minneapolis	MN	55409 824-9701	11-08-87	F
170	Sengupta	Sumedha	10111 S Cedar Lake Rd #320	Minnetonka	MN	55343 544-4751	07-29-87	F
171	Seshadri & Pritz	Jayaram & Karen	4528 Pleasant Ave S	Minneapolis	MN	55409 822-0369	02-07-87	F
172	Shah	Dr. I.D. & Clarita	3912 Grimes Lane	Edina	MN	55424 927-6356	04-06-87	F
173	Shah	Govind & Ila	7404 Parkview Dr	Minneapolis	MN	55432 786-5097	02-21-87	F
174	Shah	Mahendra & Kusum	10525 Lancaster Lane	Maple Grove	MN	55369 425-0016	04-13-87	F
175	Shah	Ramanik & Sushila	1435 Bussard Ct	Arden Hills	MN	55112 636-9833	09-27-87	F
176	Shah & Peterson	Shanti & Stefan	13233 Irving Avenue S	Burnsville	MN	55337 894-1273	02-14-87	F
177	Sharma	Anu R.	2014 Emerson Ave S	Minneapolis	MN	55405 374-3246	10-15-87	U
178	Shirole	Shailaja & Arunprakash	4527 Robin Circle N	Robbinsdale	MN	55422 537-4794	04-23-87	F
179	Shroff	Haren & Bharti	3617 Shepherd Hills Dr	Bloomington	MN	55431 835-0913	04-04-87	F
180	Sikka	Daljit Singh	3510 North Shore Drive	Wayzata	MN	55391 471-8711	01-06-87	F
181	Singh	Bharpur	300 Fuller Ave #12	St Paul	MN	55103 224-9503	02-04-87	F
182	Smith	Carol	2102 Kings Valley Road	Minneapolis	MN	55427 545-1823	11-08-87	F
183	Solomon	Rajendra C. & Sheela M.	6350 67th Ave N Apt 301	Minneapolis	MN	55429	02-04-87	F
184	Sonifer	Dennis & Pauline	4124 Beverly Ave	Golden Valley	MN	55422 377-7708	04-06-87	F
185	Sood	Vijay & Neerja	18900 Kingswood Terrace	Minnetonka	MN	55345 474-2813	04-10-87	F
186	Sridhar	Preeti	1 Sparrow Lane	North Oaks	MN	55110 481-7045	None	U
187	Sternfels	Susan	3417-33rd Ave S	Minneapolis	MN	55406 338-4616	09-27-87	F
188	Sunder & Shyam	Shyam & Manjula	2267 Folwell St	St Paul	MN	55108 645-4081	04-12-87	F
189	Tandon	Devesh & Kamal	10409 Thomas Ave S	Bloomington	MN	55431 881-2473	04-27-87	F
190	Tandon	Rajiv & Priti	8109 Rhode Island Ave S	Bloomington	MN	55438 944-2410	04-14-87	F
191	Tandon	Shiv Nath & Maya	437 Marshall St NE	Minneapolis	MN	55413 379-4680	04-10-87	F
192	Thakur	Anupum	1530 S 6th St Apt C1310	Minneapolis	MN	55454 340-9070	11-08-87	S
193	Thompson	Anthony V.	1414 S 3rd St Apt 316	Minneapolis	MN	55454	09-08-86	S
194	Trebesch & Heberlein	Brenda & Gregory	1295 Fairmount Ave	St Paul	MN	55105 698-2679	01-30-87	F
195	University TravelService Inc.		1421 Washington Ave S	Minneapolis	MN	55454 339-9278	01-04-87	B
196	Vachhani	Vasant & Mudhu	7266 Tartan Curve	Eden Prairie	MN	55344 934-4944	01-12-87	F
197	Varanasi	Rao & Rani	2601 Huntington Ave S	St Louis Park	MN	55416 925-0011	06-15-87	F
198	Vellanki	Prasuna Rao	11860 Marigold St	Coon Rapids	MN	55433 427-4586	05-10-87	F
199	Venkata	Narender & Sowbhagya	12187 Cartway Curve	Eden Prairie	MN	55344 944-0129	02-03-87	F
200	Vora	K.P. & Varsha	2347 Nokomis Ave	St Paul	MN	55119 739-9037	02-03-87	F
201	Weinstein	Miriam	4454 Blaisdell Ave S	Minneapolis	MN	55409 825-5826	03-18-87	F
202	Weitz	Mary	1122 Jefferson NE	Minneapolis	MN	55413 379-8567	04-14-87	S
203	Wells	James	2110 Dayton Ave	St Paul	MN	55104 644-0302	04-12-87	F
204	Wiger	Erick	2301 25th Ave S	Minneapolis	MN	55406 722-0489	07-18-87	S
205	Willard	Jane M.	5712 46th Ave S	Minneapolis	MN	55417 727-2806	10-10-86	F
206	Williamson	Kurt & Jane	2195 Riverwood Pl	St Paul	MN	55104 644-0497	02-02-87	F
207	Zakrajsek	Barbra	800 Highland Ave	Northfield	MN	55057 645-6989	11-08-87	F
208	Zdenek	Zeke & Anu	1 Sparrow Lane	North Oaks	MN	55110 481-7045	01-30-87	F
209	de Santis	John-Francis	1020 Lakeshore Drive	Rice Lake	WI	54868	06-11-87	S

India Association of Minnesota

Board Meeting of February 24, 1996

Agenda

1. 1996 Festival of Nations - Mukul and Vasant

General Chairperson - Mukul Ganguli

Food Cafe - Franklin Gummudi and Ashish Bhargava

Entertainment - Anu Sharma

Exhibit booth - Uma Kartikeyan

Bazaar - Vasant Sukhatme

2. Newsletter - Debasmita and Govind

3. Youth Committee - Lynn

4. Membership - Vasant, Sarat, and Ravi

5. India Association - Brochure - Vasant

6. 1996 Festival of India - Vasant

7. AIWA - Neena Gada/Yashoda Rao

8. 55-Plus - Dharam Mehta and Sudhansu Misra

9. June 1996 - Benefit for India - Vasant

10. India Association storage space - organization and clean-up - Prabha

11. 1995 Statement of Accounts and 1996 Budget - Sarat

th F S S
May 2, 3, 4, 5

\$1500 + \$400
Gie Dupak's e-mail (700 \$'s)

VOX \$255/yr.

Net IP

September
Ajit Verghese
Landmark where Int'l Center of mn.

Barbara Thompson coordinating
Ratan Tata, Fashin Shu, Investment opportunities.